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*J. Bühler,*

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**REPORT ON SANSKRIT MSS.  
1872-73.**

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für Tafel s. Köhler report 1874/75, p. 1.

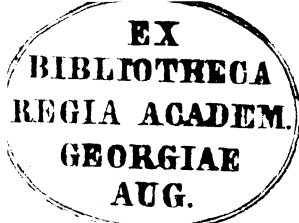
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*Surat, 20th August 1873.*

To

THE DIRECTOR OF PUBLIC INSTRUCTION,

Bombay.

SIR,

I have the honour to submit my report on the results of my search for Sanskrit Manuscripts during the period from July 1st, 1872 to May 15th, 1873.

2. Following the same order which I observed last year, I first render account of my operations connected with the printing of the Catalogue of Brahminical Manuscripts from Gujarât. Two new fascicles Nos. III. and IV. of this work have been published during the past year. The materials, collected in 1868-69 have now been exhausted. The issue of a supplementary number, giving addenda, indices etc. is still required. This part as well as a fascicle of the Catalogue of Jaina works are still in preparation.

3. Several large collections of Jaina books in Cambay, Limdi and Ahmedabad have been partly catalogued. The extent and the condition of these libraries prevent me, however, from causing complete lists of their contents to be made. Several of them contain upwards of 10,000 Manuscripts and sometimes hundreds of copies of one and the same work are found in one library. Thus a library at Ahmedabad contains according to the statement of the cataloguing Shastri four hundred copies of the Âvas'yaka Sûtra. This assertion will neither appear astonishing nor incredible, if it is borne in mind that devout

Jainas frequently give or bequeath large sums of money to the Superintendents of monasteries for copying books and that the multiplication of the sacred writings is held to be highly meritorious. To make complete Catalogues of such libraries is out of the question.

In the course of 1873-74, I hope to finish the exploration of two out of the three large Jaina libraries at Ahmedabad and of those at Vadhvan and to begin with the Bhandhârs at Siddhapur Pâṭhan. But I despair of finishing my task during either the current or the next following year.

5. During the period under report I have bought or procured copies of 200 Manuscripts and of which number 75 belong to Brahminical literature and 123 to the Jainas, while two contain Gujarâtî proseworks. Among the Brahminical works there are several novelties and rare works to which I beg to call special attention. Thus No. 2, the Bhâshya on the Mantras quoted in the Pâraskaragrihya Sâtra (I-II., 3) of the White Yajurveda, attempts a task, which is usually neglected by the writers on Vedic ceremonies, and it is, at all events, highly interesting to see what meaning a Brahminical writer attributed to the prayers, which the Bhaṭṭas generally mutter without understanding or caring to understand them.

Among the Purâṇas the Vahnipurâṇa is new to me. It is not identical with the Agnipurâṇa.

The Sarasvatîpurâṇa is a complete copy of the fragment noticed in last year's report.

The list of Manuscripts of poetical works contains several original compositions and commentaries which are seldom met with. The most important among them are the Vṛihatkathâ of Kshemendra and the Pârthaparâkrama. The

honour of the first discovery of the former work belongs to A. Burnell, Esquire, M. C. S., not to myself, as stated in the Indian Antiquary. But the copy in my list appears to be the only other known Manuscript besides that of Mr. Burnell and, though incomplete, it contains very important portions of the original, which are wanting in that gentleman's Manuscript. In an article in the Indian Antiquary I have pointed out how great the importance of the Vṛihat-kathâ is for the history of the Indian collections of apologues. I may add that further researches have convinced me that it settles the question, which of the many versions of Panchatantra is the original one and that it allows us to ascertain the form of that work as it stood in the 5th century A. D. The Panchatantra, at that period, closely resembled the so-called Southern redaction.

The second work mentioned above, the Pârthaparâkrama, is a drama of the class called Vyâyoga, a military piece, celebrating the deeds of Arjuna. Its author, the Yuvarâja or Heir-apparent Prahâdana, who lived under a king of the name of Dhârâvarsha, is quoted by S'ârangadhara, the author of a large collection of elegant extracts made in the 14th century. King Dhârâvarsha from whose capital (Chandrâvatî) the mountain Nandivardhana (Âbû) could be seen, lived probably in the 10th century. Prahâdana was his brother and founded Pâlanpur.\* The play is important, as only one other Vyâyoga was hitherto known. The Manuscript was found in a Jaina library.

Among the works pertaining to the S'âstras, the Agnives'a-samhitâ, one of the oldest works on medicine, written in the Sûtra style, and the Vis'rântavidyâvinoda, a work on veterinary

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\* I owe this information to Major J. Watson, Acting Political Superintendent of Pâlanpur.



surgery attributed to king Bhoja, deserve to be noted specially. The latter work is different from the short popular treatise usually called S'ālihotra which, likewise, is attributed to the famous king of Mālavā.

5. As regards the Jaina books, I stated already in last year's report that the purchases of 1872-73 promised to become highly important. My hopes in this respect have been completely fulfilled. I have obtained some palm-leaf Manuscripts Nros. 78-80, 113-114, 128-132, which all are between five and six hundred years old. The oldest containing the Vṛihatkalpasūtra with its commentaries, is dated 1334 Vikrama, or 1278 A. D. It was written in Cambay, where it was preserved until it came into my hands. The other Manuscripts likewise come from that town.

All these Manuscripts are remarkable not only for their age, but also for the form, the writing, and the material on which they are written.

The Âchârângasūtra with its commentaries (Nros. 78-80), forms one large Pothī, the leaves (1—411 and 1—18) of which are two feet and eleven three-quarter inches in length, and three inches broad. Each line is broken up into three divisions, nine and one-quarter inches in length, between which as well as on the margin at either end usually a broad red tilak has been placed. Two substantial boards protect the outside of the Pothī.

The Nis'ithasūtra with its commentaries, is written on 238 leaves, numbered 105—343. It measures two feet nine inches by three inches. The lines are divided into three parts, each 9 inches by 3 inches. Two strings pass through the centres of the red marks adorning the margin at the ends of each leaf. The outside is protected by boards.

The Vṛihatkalpasūtra (Nros. 128-130) with its commentaries, and the Vyavahārasūtra (Nros. 131 and 132) resemble the Nis'ithasūtra in appearance. They measure two feet nine inches by three inches and two feet eleven inches by three inches respectively.

All these Manuscripts are distinguished from the palm-leaf Manuscripts, which are so common in Southern India, by their size, by the quality of the leaves and by the manner of writing.

For while, the leaves of the Madras Manuscripts are usually thick and possess a certain degree of stiffness, those of the Cambay copies are very thin, almost flabby. While the letters of the Madras Manuscripts are scratched with a stylus and blackened afterwards, the writing on those from Cambay has been executed with a very broad reed-pen or with a fine brush.

The form of the letters resembles the peculiar cramped hand of the more modern Jaina Manuscripts, but the letters are very large, similar in size to those found in the inscriptions of the 11th, 12th and 13th centuries. One very striking feature is the form of the initial *i* which frequently consists of two dots and a stroke beneath, and resembles that of the Shah and Gupta inscriptions. The *gh* too has an archaic form, it consists of three vertical strokes joined above and below by horizontal ones.

The preservation of the four Manuscripts is, in spite of their great age, tolerably good. A few pages have become nearly illegible, the ink having been rubbed off, pieces of some leaves have been damaged by insects and have been broken off.

Palm-leaf Manuscripts of this description which are held in great esteem by the Jainas, are said to be found in larger numbers in Cambay and Pāṭhan only. But one is said to exist in Surat, a few in Limdi and Vadhvan, and three are stated to be in the possession of the Jaina High priest at Ahmedabad. One of the Limdi Manuscripts which contains the Âvas'yaka Sūtra and is

dated Samvat 1189 or 1133 A. D., has been sent to me by the owner, as a loan. I shall publish photographs of some pages of this Manuscript in the Indian Antiquary.

6. Copies of all the forty-five sacred works of the Jainas with the exception of three very small treatises, have now been obtained and Sanskrit commentaries on most of them. Among this year's purchases the complete collection of Paññas or Prakīrṇakas (No. 141), the Pannāvaṇā with a commentary, the Nandi-adhyayana with two commentaries, the commentary on the Jnâtâdharmakathâ deserve to be noted. These commentaries as well as several others are particularly valuable as their authors belong to the oldest and most esteemed exponents of Jaina doctrines. Haribhadra the son of Yâkinî (*vide* Nros. 104, 110, 114 and 150) is stated to have lived in the first half of the 6th century A. D., Abhayadeva (*vide* Nros. 91, 103, 121) wrote according to his own statement in the 11th century at Pâṭhan the Navângivṛitti i. e. commentaries on nine Angas (copies of five have been acquired for Government). Malayagiri the most voluminous of all Jaina commentators lived in the beginning of the 13th century. Special notice deserve also the copies of the Niryuktis, the oldest expositions of the Angas which are attributed to Bhadrabâhu, the author of the Kalpasûtra and reputed contemporary of the Nandas. The Sanskrit commentary on the large collection called Oghaniryukti by Droṇâchârya goes back considerably beyond the time of Hemachandra. The Mâgadhi Bhâshyas and Avachûṛis (Nros. 105, 114, 129, 130) which are much older than the Sanskrit glosses, are important for the history of the sacred books.

7. Of more general interest and higher importance than any of the acquisitions already enumerated, are the Des'is'abdasamgraha

of Hemachandra (No. 184) and the Pāialachhināmamālā (No. 185). These two works are dictionaries of the ancient Prakrit language and contain upwards of 11,000 hitherto unknown words, many of which in more or less modified forms, occur in the modern Prakrits. They are indispensable for the correct interpretation of the Jaina scriptures and all other true Prakrit works and promise important results for the history of the living Aryan languages of India. I may add that I have now succeeded in obtaining a loan of a second copy of the Des'is'abdasamgraha and that it will be possible to prepare an edition of it.

8. As regards the utilization of the acquired Manuscripts, Professor Whitney of New Haven has asked for copies of some of our Atharveda Manuscripts bought in 1870-71 and will apply to Government for a loan of another part of that collection. Professor Foucaux of Paris has asked for a copy of the Meghadūtāvachūri, bought last year. I have furnished copies of the Agni and Vāyupurānas for collation to the Asiatic Society of Bengal. Articles on the Vṛihatkathā, the Des'is'abdasamgraha, the Mayūras'atakaṭikā and the Pāialachhi have appeared in the Indian Antiquary. I regret that my official duties prevent me from doing more especially for the Jaina literature which can only be studied in Gujarāt.

I have the honour to be,

Sir,

Your most obedient Servant,

G. BÜHLER,

Educational Inspector, Northern Division.





## A. Brahminical

## A. VEDIC WORKS.

Number.	Title.	Author.
1	Bhâshya of the Kâṇvas'âkhâ of the White Yajurveda.	Ānandabhaṭṭa Châturvedi.
2	Bhâshya on the Mantras in Pâraskara's Gṛihyasûtra.	Murârimis'ra.
3	S'risûktabhâshyam.	...
4	S'ulvasûtravṛittih.	Râmachandra.

## B. PURÂṆAS.

5	Nâradapurâṇam.	...
6	Revâkhaṇḍah (said to belong to the Vâyupurâṇam.)	...
7	Vahnipurâṇam.	...
8	Sarasvatîpurâṇam.	...

## C. MÂHÂTMYAS.

9	Kâs'imâhâtmyam from the Pâdmap.	...
10	Tolakamâhâtmyam.	...
11	Tryambakamâhâtmyam from the Varâhap.	...
12	Sâbhramatimâhâtmyam.	...

## D. POETRY.

13	Anyâpades'as'atakam.	Madhusûdana Dujanti.
14	Itihâsasamuchchhayah.	...
15	Uttararâmacharitam.	Bhavabhûti.

\* The figures under this heading refer invariably to the era of

## Literature.

A. Vedic Works.—*Continued.*

Page.	Lines.	* Age of Manuscripts.	Remarks.
181	16	...	Incomplete,
92	9	...	Do.
6	12	...	Complete.
22	12	1593	Do.

B. Purāṇas.—*Continued.*

71	15	...	Incomplete.
933	11	1716	671st leaf wanting.
103	12	New copy.	Complete.
79	12	Do.	Do.

C. Māhātmyas.—*Continued.*

62	8	...	Complete.
3	12	...	Do.
17	16	1775	Do.
97	10	...	Do.

D. Poetry.—*Continued.*

5	13	1836	Complete.
68	16	1744	Do.
33	15	...	Do.

Vikrama which begins 57 B. C.



Number.	Title.	Author.
16	Kaṃsavadhanâṭakam.	Dâmodara.
17	Kirâtârjunīyaṭīkā, Sargas VI. and VII.	Ekanâtha.
18	Das'akumâracharitaṭīkā.	...
19	Dhanamjayavijayah.	Kâncana.
20	Pârthaparâkramah, a vyâyoga.	Yuvarâja Pahlâdana.
21	Prahasananâṭakam.	S'ankhadhara.
22	Mathurâchampûh.	Paras'urâmanis'ra.
23	Mayûras'atakam saṭīkam.	Mayûra ; Madhusûdana Panchanada.
24	Mayûras'atakaṭīkā.	...
25	Meghadûtakâvyam sâvachûri.	Kâlidâsa.
26	Raghuvams'adarpanah, Sargas VIII.-X.	Hemâdri.
27	Rasavatîs'atakam.	Dharaṇîdhara.
28	Râghavapâṇḍavīyam saṭīkam.	Kavirâja ; S'asidhara.
29	Râmas'atakam saṭīkam.	Somadeva Ekanâth.
30	Râmâyaṇasârah.	Agnives'amuni.
31	Vivekachandrodâyanâṭīkā.	S'iva.
32	Vîracharitanâṭakam.	Bhavabhûti.
33	Vṛihatkathâ.	Kshemendra.
34	Vetâlapanchavims'atî.	S'ivadâsa.
35	Sundarîlaharivyâkhyâ.	Vaidya Mâdhava.

### E. GRAMMAR AND GLOSSARIES.

36	Kâtantravibhramasûtram.	Châritrasimha.
37	Bhâshyapradîpavivarnam.	Îs'varânanda.
38	Anekârthatilakah.	Somabhava.

Page.	Lines.	Age of Manuscripts.	Remarks.
34	10	1721	Complete.
22	18	...	Do.
14	11	New copy.	Do.
10	10	...	Do.
12	12	Tracing from a Ms. of 1426.	Do.
12	10	...	Do.
266	6	...	Do.
55	15	New copy.	Do.
23	11	Do.	Incomplete.
22	9	...	Complete.
68	8	...	Incomplete.
7	14	...	Complete
209	10	New copy.	Do.
32	14	1717	Do.
12	9	1351	Do.
31	6	1819	Do.
31	12	...	Do.
350	8	1742	Incomplete.
46	10	1525	Complete.
106	6	1709	Do.

E. Grammar and Glossaries.—*Continued.*

5	28	1710	Complete.
80	10	...	Incomplete.
11	18	1490	Complete.

## F. RHETORICS.

Number.	Title.	Author.
39	Kâvyaparakâs'aṭikâ.	Nṛsiṃha Thakura.
40	Kâvyaparakâs'aṭikâ.	Vatsalânc'hana.
41	Kâvyavilâsah.	...
42	Kâvyâdars'aṭikâ.	Vijayânanda.
43	Rasamanjariparimalah.	S'eshachintâmani.
44	S'ârngadharapaddhati.	S'ârngadhara.
45	Another copy.	The same.
46	Sârasaṃgrahah.	S'ambhudâsa.

## G. DHARMA.

47	Châturvarṇadharmasaṃgrahah.	...
48	Pratâpamârtaṇḍah.	Pratâparûdra.
49	S'ântyudukaprayogah.	...
50	S'ûdrâchâras'iromaṇi.	S'eshakṛishṇa.
51	S'mṛitikaumudî.	Madanapâla.

## H. VEDÂNTA.

52	Âtmavilâsah.	S'ambhurâma.
53	Ânandalaharibhâshyam.	Gaurikânta.
54	Dattagîtâ.	Dattâtreyâ.
55	Panchîkaraṇam.	S'aṃkarâchârya.
56	Bhaktisâmânyanirûpaṇam.	Madhusûdana.
57	Bhagavadgîtâpais'âchabhâshyam.	...
58	Ratnaparikshâ.	Appayadîkshita.
59	Vishṇusahasranâmabhâshyam.	S'aṃkarâchârya.
60	Another copy,	The same.
61	S'ivagîtâ saṭikâ.	Vyankatâdri.
62	Svât mânubhavaḥ.	...

F. Rhetorics.—*Continued.*

Page.	Lines.	Age of Manuscripts.	Remarks.
109	14	...	Incomplete.
95	15	1825	Complete.
36	12	1822	Do.
90	7	1683	Do.
24	27	...	Do.
35	10	...	Incomplete.
61	11	...	Do.
30	16	...	Complete.

G. Dharma.—*Continued.*

45	10	...	Incomplete.
207	9	1744	Complete.
22	11	...	Do.
62	14	1647	Do.
121	10	1615	3 Leaves wanting.

H. Vedānta.—*Continued.*

12	23	...	Complete.
82	10	...	Do.
22	10	1775	Do.
18	9	...	Do.
44	8	...	Do.
67	10	1902	Do.
74	10	1712	Do.
105	8	1585	Do.
78	10	1712	Do.
147	10	...	Do.
42	9	...	Do.

## I. NYĀYA.

Number.	Title.	Author.
63	Nyāyakusumānjaliḥ	Udayanāchārya.
64	Nyāyakaustubhaḥ.	...
65	Nyāyaratnamâlāvyaḥkhyānam.	Rāmānuja

## K. MEDICINE.

66	Agnives'asamḥitâ sabbâshyâ.	..
67	Ātreyasamḥitâ sabbâshyâ.	...
68	Vidvadvallabhah.	...
69	Vis'rântavidyâvinodah.	Bhojadeva.
70	Vaidyaratnâkarabhâshyam.	Râmakṛishṇa.
71	S'atas'lokiṭikâ.	...

## L. MISCELLANEOUS WORKS.

72	Bhairavapaddhatiḥ.	...
73	Lakshahomapaddhatiḥ.	...
74	S'âradatilakah.	...
75	Sâmudrikam.	...

## B. Jaina

## A. DHARMA.

76	Aūrâpachchhâkhaṇapaïnnâ. (M.)	...
77	Antarvâchyam (S. M. G.)	...
78	Āchârângasûtram (M)	...
79	Āchârângasûtravṛittih (S.)	S'ilânka. }
80	Āchârânganiryuktiḥ (M.)	Bhadrabâhu. }
81	Āchârângasûtrâbâlâvabodhah. (M. G.)	...
82	Āgamasâroddhâr (G.)	Devachand.
83	Āvas'yakasûtram. (M.)	...
84	Another copy.	...

I. Nyâya.—*Continued.*

Page.	Lines.	Age of Manuscripts.	Remarks.
49	7	...	Complete.
117	15	...	Do.
87	12	1651	Do.

K. Medicine.—*Continued.*

117	11	...	Incomplete.
209	17	...	Complete.
70	8	...	Incomplete.
67	12	New copy	Complete.
71	10	1715	Do.
71	9	...	Do.

L. Miscellaneous works.—*Continued.*

12	13	...	Complete.
7	10	...	Do.
78	12	...	Incomplete.
18	12	...	Complete.

**Literature.**A. Dharma.—*Continued.*

1	21	...	Complete.
118	16	...	Do.
1—656	}	5	1348
65—411			
18			Do. written on palm leaves.
158	12	...	Do.
79	10	...	Do.
44	15	...	Do.
24	19	...	Incomplete.

Number.	Title.	Author.
85	Āvas'yakasūtram (M.)	...
86	Uttarādhyayanasūtram (M.)	...
87	Uttarādhyayanaṭīkā (S)	Nemichandra.
88	Another copy.	The same.
89	Uttarādhyayanadīpikā (S.)	Sudharmagaṇi.
90	Upades'akarṇikā (S.)	Udayaprabha- deva.
91	Ūvāśūtravṛttih. (S.)	Abhayadeva.
92	Rishimaṇḍalaprakaraṇam (M.)	...
93	Another copy.	...
94	Oghaniryuktiḥ (M.)	Bhadrabāhu.
95	Oghaniryuktiṭīkā (M. S.)	Droṇāchārya.
96	Kalpasūtram (M.)	Bhadrabāhu.
97	Kalpapradīpaḥ (M. S.)	...
98	Kalpasūtraṭīkā (M. S.)	...
99	Another copy.	...
100	Kalpasūtrasubodhikā (M. S.)	Vinayavijaya.
101	Kusumamālā (M.)	...
102	Jambudīpapapaṇṇatti with Ṭabā (M. G.)	...
103	Jñātādharma-kathāvṛttih (S)	Abhayadeva.
104	Das'avaikālikasūtraṭīkā (S.)	Haribhadra.
105	Das'ās'rutaskandhachūrṇih (M.)	...
106	Dravyasaṃgrahaṭīkā (M. G.)	Nemichandra.
107	Dvādas'āṅgīvṛttih (M. S.)	Pradyumnasūri.
108	Dharmaratnamanjūshā (S.)	Devavijaya.
109	Nandyadhyayanaṭīkā (M. S.)	Malayagiri.
110	Nandyadhyayanavivaraṇam (S.)	Haribhadra.
111	Navatattvasūtrabālavabodhaḥ (G.)	Sundarasūri.
112	Nirayāvalisūtram (M.)	...
113	Nis'īthasūtram (M.) Uddes'as I-X.	...
114	Nis'īthasūtrāvachūrṇih (M.) Udd. I-X.	Pupil of Pajjuṇṇa i. e. Pradyumna.
115	Panchavastuṭīkā. (M. S.)	Haribhadra.

Page.	Lines.	Age of Manuscripts.	Remarks.
71	13	...	Complete.
28	20	...	Do.
272	15	...	Do.
214	15	...	Do.
190	15	...	Do.
241	14	1681	Do.
75	13	...	Do.
15	10	1693	Do.
15	10	...	Do.
20	17	...	Do.
155	15	...	Do.
81	9	1818	Do.
85	15	...	Do.
21	17	1513	Do.
84	21	...	Incomplete.
75	15	1669	Complete.
25	11	...	Incomplete.
11	12	...	Do.
71	17	1661	Complete.
62	15	1745	Do.
47	15	1590	Do.
25	15	...	Do.
117	14	1474	Do.
816	9	1814	Do.
170	14	1474	Do.
88	14	1650	1st leaf wanting.
24	13	1517	Complete.
40	11	...	Do.
105—115	5—6	...	Do. written on palm leaves.
116—343			
202	13	1662	Do.



Number.	Title.	Author.
116	Paññâvañāsûtram saṭikam (M. S.)	S'yâmârya; Mala- yagiri.
117	Paramâtmaprakâs'ah (S.)	Yogendra-deva.
118	Piṇḍavis'uddhidîpikâ (M. S.)	Jinavallabha ; Udayasiṃha.
119	Pratishṭhâkalpaḥ (S.)	Sahalachandra.
120	Pras'navyâkaraṇa and Vipâkasûtras (M.)	...
121	Pras'navyâkaraṇavivṛittih (S.)	Abhayadeva.
122	Bhagavatyavachûrniḥ (S.)	...
123	Bhavabhâvanâ (M.)	Hemachandra.
124	Maraṇavidhipaiṇṇâ (M.)	...
125	Râjapras'nisûtram savṛittikam (M. S.)	Malayagiri.
126	Vichârasattarikâvachûri (M. S.)	...
127	Vṛiddhas'ânti (M. S.)	...
128	Vṛihatkalpasûtram (M.)	...
129	Vṛihatkalpasûtrabhâshyam (M.)	...
130	Vṛihatkalpasûtrâvachûrniḥ (M.)	Pralambasûri.
131	Vyavahârasûtram (M.) Uddes'a I-X.	...
132	Vyavahârasûtravṛittih (S.) Uddes. IV.-X.	Malayagiri.
133	S'atakasûtram sâvachûri (M. S.)	Devendra.
134	S'atapadikâ (S.)	Mahendrasûri.
135	Another copy.	The same.
136	S'râddhapratikramaṇasûtravṛittih (S.)	Tilakâchârya.
137	S'râddhaprakaraṇavṛittih (S.)	Ratnas'ekhara.
138	Santhârapaiṇṇa (M.)	...
139	Samavayaṅgam (M.)	...
140	Samyaktvasaptatibâlâvabodhaḥ (G.)	Ratnachandra.
141	Sârâyâvalipaiṇṇa (M.)	...
142	Susamakathâ from Chhedagrantha (M.)	Devendra.
143	Sûtrakṛitâṅgâvachûrni (M.)	...
144	Sûtrakṛitâṅgadîpika (M. S.)	Ratnas'ekhara.
145	Another copy.	The same.
146	Sûtrakṛitâṅgavṛittih (M. S.)	...
147	Sthânâṅgaṭabâ (G.)	Dhanapati.

Page.	Lines.	Age of Manuscripts.	Remarks.
835	13	1401	Complete.
124	13	1821	Do.
14	17	...	Do.
33	15	1887	Do.
27	17	...	2nd Sūtra incomplete.
86	15	...	Complete.
55	15	...	Do.
10	18	...	Do.
17	13	1589	Do.
88	15	1573	Do.
14	13	...	Do.
34	19	...	Incomplete.
1—9 } 10—158 } 159—466 }	5—7	1334	Complete written on palm leaves.
1—9 } 1—439 }	4—6	1412	Complete } written on Incomplete } palm leaves.
27	17	...	Do.
85	19	1646	Do.
109	15	...	Do.
18	16	...	Do.
187	13	...	Do.
6	11	...	Complete.
65	11	...	Do.
172	15	1829	Do.
95	13	...	Do.
11	17	...	Do.
159	15	...	Do.
74	24	...	Do.
101	19	1583	Do.
75	20	...	Incomplete.
287	17	1647	Complete

## B. POETRY.

Number.	Title.	Author.
148	Rishabhpanchâs'ikâ sâvachûriḥ (S. G.)	Dharmas'ekhara.
149	Kalyânamandirastavaḥ sâvachûriḥ (S.)	Siddhasena-Gu- ṛaratna.
150	Gurugaṇaratnâkarakâvyam (S.)	Somacharita,
151	Chaityavandanavṛittih (S.)	Haribhadra.
152	Jainakumârasambhavam (S.)	Jayas'ekhara.
153	Tribhuvanadîpak (G.)	Jayas'ekhara.
154	Râghavapâṇḍavîyam (S.)	Nemichandra.
155	Vikramâdityachopâi (G.)	Karṇavijaya.
156	Vijayadevamâhâtmyam (S.)	Vallabhadeva.

## C. LEGENDS AND HISTORY.

157	Kumârapâlâs (G.)	...
158	Chandraprabhasvâmicharitram (S.)	Devendra.
159	Trishashṭis'âlâkâpûrûshacharitam (S.)	Hemachandra.
160	Dharmadattakathânakam (S.)	Mânîkya-sundara.
161	Paris'ishṭaparva (S.)	Hemachandra.
162	Puṇyapâlarâjakathâ.	...
163	Pethaḍacharitram (S. G.)	Reṇuratnamaṇ- ḍana.
164	Pratyekabuddhakathâ (M.)	...
165	Bappabhaṭṭikathâ (M.)	...
166	Madanarekbâmahâsatîcharitram (G.)	...
167	Yas'odbaracharitam (S.)	Somakîrti.
168	Ratnachûdarâs (G.)	Ratnas'ekhara.
169	Rohiṇîrâs (G.)	Vimala.
170	Vajrâyudhâdikathâ (S.)	...
171	Vâstupâlacharitram (S.)	Harshagaṇi.
172	Vikramaprabandhaḥ (S.)	...
173	Vinayachâṭas'reshṭhiputrakathâ (G.)	...

B. Poetry.—*Continued.*

Page.	Lines.	Age of Manuscripts.	Remarks.
7	14	...	Complete.
6	15	...	Do.
12	19	...	Do.
24	15	1473	Do.
20	19	...	Do.
24	12	...	1st leaf wanting.
136	11	...	Incomplete.
29	15	1752	Complete
68	12	...	1st leaf wanting.

C. Legends and History.—*Continued.*

88	19	1742	Complete.
106	16	...	Do.
108	15	...	Do.
17	13	1681	Do.
117	13	1648	Do.
18	14	1676	Do.
146	5	1876	Do.
16	13	...	Do.
9	15	...	Do.
14	15	...	Do.
35	14	...	Do.
13	15	...	Do.
33	17	...	Do.
19	21	...	Incomplete.
80	18	1550	Complete.
13	18	...	Do.
72	15	1875	Do.

Number.	Title.	Author.
174	S'ântinâthacharitam (S.)	Munisundara.
175	Do. (S.)	Bhâvachandra.
176	Sârarâs (G.)	...
177	Sitâcharitam (M.)	...
178	Sollakaprabandhâdi.	...
179	Haris'chandrakathânakam (M.)	...

#### D. MISCELLANEOUS S'ÂSTRAS.

180	Abhidhânachintâmanih satîkah (S.)	Hemachandra.
181	Kriyâsamuchchayah (S.)	Jinadeva.
182	Chhandânus'âsanam (S.)	Hemachandra.
183	Daṇḍakam (M. G.)	...
184	Des'is'abdasamgrahah (M. S.)	Hemachandra.
185	Pâiyalachhînâmamâlâ (M.)	...
186	Yogas'âstram (S.)	Hemachandra.
187	S'abdaratnâkaraḥ (S.)	Sundaragaṇi.
188	S'abdânus'asanalaghuvṛittih III. 1—3 (S.)	Hemachandra.
189	The same Adhy IV.	The same.
190	The same Adhy. IV with Avachûri (S.)	Nandasundara.
191	S'eshasamgrahanâmamâlâ satîkâ.	Hemachandra ; Vallabhagaṇi.
192	Sârasvatayantrapûjâ (S.)	...
193	Sâroddhâras'akunaparîkshâ (S.)	...
194	Siddhabijachakram (S.)	...
195	Syâdvâdamanjarî (S.)	Hemachandra.
196	Syâdvâdamanjarîvṛittih (S.)	Mallishena.
197	Haimalaghuprakriyâvṛittih (S.)	Vijayagaṇi.
198	Scrapbook containing small Jaina works (S. G.)	...

#### C. Gujarati

199	Vetâlapanchaviṃs'ati.	Sâmalbhatt.
200	Simhâsanadvâtriṃs'ati.	The same.

Page.	Lines.	Age of Manuscripts.	Remarks.
121	15	...	Complete.
262	10	1743	Do.
...	...	...	Do.
61	16	1600	Incomplete.
18	18	...	Do.
27	17	...	Complete.

D. Miscellaneous S'âstras.—*Continued.*

193	18	...	Complete.
55	19	1485	Do.
46	13	...	Incomplete.
40	12	1763	Complete.
315	15	...	Do. New copy.
7	15	...	Do.
16	13	...	Do.
25	15	...	Do.
37	16	...	Do.
33	18	1510	Do.
40	12	...	Do.
39	15	...	Do.
12	16	...	Do.
18	18	...	Do.
12	14	...	Do.
46	17	1502	Do.
43	22	1496	Do.
41	12	...	Do.
38	18	...	Do.

**Literature.**

145	12	...	Do.
57	7	...	Do.