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# CATALOGUE

OF

# SANSKRIT MANUSCRIPTS

## IN THE BODLEIAN LIBRARY

Pars VIII

VOL. II

*BEGUN BY*

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OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

**E. W. B. NICHOLSON, M.A.**

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# PREFACE

**The MSS. catalogued**—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146–166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. XL of the *Zeitschrift der deutschen morgenländischen Gesellschaft.* Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

† The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 85, 96, 114–5, 119–22, 157, 190, 196, 382, 461.

In Oct. 1898 a passing call at Mr. Quaritch's shop revealed to me that he had 'the Bower MS.' for sale, and the Bodleian became possessed of a birchbark MS. fairly attributable to the 5th cent. A.D.

In 1900 Dr. A. F. Rudolf Hoernle, C. I. E., who now lives at Oxford, gave the Bodleian the welcome opportunity of purchasing from his own collection 34 palm-leaf MSS. written between the 11th and 16th centuries: among them were no fewer than 4 *dated in* the 11th cent. It is needless to insist on the importance of this acquisition from a palaeographical point of view.

In 1902 Dr. Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date *not later than* the 5th cent.

Finally, in the same year Dr. Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS., upon 70 small leaves of birchbark, known as the Bakhshāli MS., and attributed to the 10th cent.

So that, although the Sanskrit MSS. acquired since the purchase of the Hultzsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS.

**The present catalogue**—I forget whether it was Dr. A. Neubauer, then senior Sub-Librarian of the Bodleian, or Prof. Max Müller, who in the first instance suggested to me that Dr. Winternitz, then living in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS. But I remember that Prof. Max Müller warmly recommended Dr. Winternitz, who had assisted him personally, and in 1896 Dr. Winternitz undertook the work and carried it on till March 1897. The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution, and in the meantime Dr. Winternitz had left England.

For the completion of the work Prof. A. A. Macdonell strongly recommended to me Mr. Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship. A grant was at length obtained from the University, and Mr. Keith commenced work in June 1900. In addition to writing the greater

part of the present catalogue in 1900 and 1901, he also prepared a supplement to that of Prof. Aufrecht, and a catalogue of Prākrit MSS., both of which will shortly appear.

The printing of the present volume began late in 1901. It was not practicable to divide the editing and correction of the text between the two authors, and accordingly these duties were undertaken by Mr. Keith; but Prof. Winternitz has received a copy of the clean sheets, and has made communications which will be found among the 'Addenda and corrigenda'. The use of Roman instead of Sanskrit type is due to urgent economic reasons.

In cataloguing each separate MS., both authors worked to the same scheme of details, formulated by myself, and their entire readiness to carry out my views in every respect has been a great pleasure to me. The scheme was probably by no means as near to theoretical completeness as that since framed for the new catalogue of Laudian Greek MSS. (which will be found in the Bodleian Staff-Kalendar for 1905), but nevertheless some readers may suspect that it was needlessly minute. Let me assure them that what they may regard as trivialities have not been inserted without sufficient reason. Sometimes the object has been to provide particulars which may ultimately throw light on the origin of the MS. concerned, or of similar MSS. At other times it has been to serve some purpose of the library: for example, if a MS. is stated to be worm-eaten, the object is to prevent it being supposed at some future date that worms are *then* in the volume.

I must not omit to add that nearly all the proofs have also been read with great care by Mr. A. E. Cowley, M.A., Fellow of Magdalen College, one of the two Sub-Librarians, and that the correspondence involved in the production of the catalogue has been undertaken almost entirely by him. I hope that with his help the rate at which catalogues of Oriental MSS. in the Bodleian are published may be much accelerated: two other such catalogues have been long ready for official revision, but it has been impossible for me personally to find the time to give that revision.

**The future continuation of the catalogue**—There are 5 MSS. not included in the catalogue: their shelfmarks are MSS. Sansk. d. 332–6. They were bought in 1904 from the late Dr. Leitner's collections, and are on birchbark. They are in such a broken state that until they have undergone a very slow

process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price *per* sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. in that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its *infancy*. There are almost no considerable collections of palaeographical facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

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| 1151 | 2 (R) |
| 1419 | 3 |
| 1420 | 4 |
| 1421 | 5 |
| 1422 | a. 6 |
| 1428 | 7 (R) |
| 1448 | 8 (R) |
| 1440 | 9 (R) |
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| 1148 | 31 (R) |
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| 1600 | 35 |
| 1618 | 36 (R) |
| 1594 | 37 |
| 1006 | c. 1 |
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| 1125 | 4 |
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| 944 | 5, 6 |
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| 1022 | 8 |
| 891 | 8a |
| 893 | 9 |
| 894 | 10 |
| 1488 | 11 |
| 1116 | 12 |
| 1176 | 13(R) |
| 1195 | 14 |
| 1021 | 15 |
| 1118 | 16 |
| 1079 | 17 |
| 1186 | 18 |
| 897 | 19 |
| 1444 | 20(R) |
| 1445 | 21(R) |
| 1577 | 22(R) |
| 1091 | 23(P) |
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| 1509 | 70 |
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| 1328 | 72 |
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| 1576 | 74 |
| 1564 | 75 |

| No. in Catalogue | No. in Collection MS. Sansk. | No. in Catalogue | No. in Collection MS. Sansk. | No. in Catalogue | No. in Collection MS. Sansk. | No. in Catalogue | No. in Collection MS. Sansk. |
|---|---|---|---|---|---|---|---|
| 1556 | e. 76 | 1470 | e. 83 | 890 | f. 11 | 1469 | f. 19 |
| 1548 | 77 | 1468 | 84 | 1096 | 12 | 1475 | 20 |
| 1559 | 78 | 1477 | 85 | 1179 | 14 | 1471 | 21 |
| 1560 | 79 | 1478 | 86 | 1271 | 15 | | |
| 1561 | 80 | 1480 | 87 | 1498 | 16 | 1473 | g. 1 |
| 1590 | 81 | 1598 | 88 | 1553 | 17 | 1092 | 3 |
| 1546 | 82 | | | 1587 | 18 | | |

## MSS. WALKER

| No. in Catalogue | No. in Collection MS. Walker | No. in Catalogue | No. in Collection MS. Walker | No. in Catalogue | No. in Collection MS. Walker | No. in Catalogue | No. in Collection MS. Walker |
|---|---|---|---|---|---|---|---|
| 1377 | 125 | 1285 | 151 | 1596 | 168 | 1062 | 182 |
| 1388 | 135 | 1273 | 153 | 1046 | 181 | 1414 | 205 |
| 1048 | 144 | 1272 | 154 | | | | |

## MSS. WILSON

| No. in Catalogue | No. in Collection MS. Wilson | No. in Catalogue | No. in Collection MS. Wilson | No. in Catalogue | No. in Collection MS. Wilson | No. in Catalogue | No. in Collection MS. Wilson |
|---|---|---|---|---|---|---|---|
| 1084 | 1 | 998 | 279 | 949 | 396, 397 | 1027 | 467 |
| 972 | 2–4 | 964 | 359 | 859 | 398 | 865 | 468 |
| 935 | 20 | 883 | 360 | 1011 | 401 | 1005 | 469 |
| 885 | 57–60 | 919 | 361 | 1030 | 403 | 1018 | 471 |
| 956 | 62, 63 | 882 | 362 | 1150 | 419 | 1015 | 472 |
| 931 | 64–66 | 959 | 363 | 1028 | 426 | 866 | 473 |
| 958 | 67 | 961 | 364 | 872 | 429–432 | 1083 | 474 |
| 1040 | 68 | 957 | 365 | 874 | 433, 434 | 1085 | 475 |
| 863 | 69 | 962 | 366 | 873 | 435–438 | 1069 | 476 |
| 955 | 70, 71 | 926 | 367, 368 | 881 | 439–442 | 986 | 477 |
| 1033 | 72 | 960 | 369 | 875 | 443 | 867 | 478 |
| 1038 | 73 | 1372 | 371 | 877 | 444 | 990 | 479 |
| 889 | 74 | 911 | 372 | 878 | 445 | 978 | 480 |
| 884 | 75 | 947 | 373 | 941 | 446 | 1012 | 484 |
| 980 | 76 | 913 | 374 | 940 | 447, 448 | 994 | 485 |
| 981 | 77 | 855 | 375 | 896 | 449 | 1082 | 488 |
| 886 | 78–86 | 898 | 376 | 864 | 450 | 1080 | 491 |
| 888 | 86 b | 905 | 377 | 861 | 451 | 937 | 499, 500 |
| 1009 | 87 | 912 | 378 | 965 | 452 | 1077 | 502 |
| 928 | 92, 93 | 892 | 379 | 971 | 453 | 1078 | 503 |
| 1010 | 94 | 899 | 380 | 966 | 454 | 860 | 504 |
| 1070 | 213 | 969 | 381 | 876 | 455 | 918 | 505 |
| 1039 | 248 | 856 | 382 | 936 | 456 | 1052 | 506 |
| 1371 | 261 | 963 | 383 | 967 | 457 | 1044 | 508 |
| 1341 | 263 | 1026 | 384 | 1370 | 458 | 1031 | 509 |
| 1393 | 264 | 858 | 385 | 1050 | 460 | 868 | 510 |
| 1406 | 266 | 907 | 387 | 970 | 461 | 1538 | 522 |
| 1405 | 267 | 862 | 388 | 968 | 462 | 1446 | 533 |
| 1379 | 269 | 1360 | 390 | 1036 | 465 | 973 | 537 |
| 1375 | 270 | 1032 | 394 | 857 | 466 | 1196–1221 | 541–572 |
| 1394 | 271, 272 | 908 | 395 | | | | |

## MSS. ZEND

| No. in Catalogue | No. in Collection MS. Zend |
|---|---|
| 1614 | c. 2 |
| 1613 | d. 1 |
| 1611 | e. 1 |

# PALAEOGRAPHICAL INDEX

## OF DATED MSS.

## AND OF UNDATED MSS. BEFORE A.D. 1500

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1090. MS. Sansk. c. 17 (P). | 5th cent.? . | . . . . . | N. W. Gupta . | Birchbark |
| 1091. MS. Sansk. e. 23 (P). | 5th–7th cent.? | . . . . . | N.W. Gupta / Kucharī | Woolly paper, glazed surface |
| 1431. MS. Sansk. c. 13 (R). | 1050. . . | . . . . . | Kuṭila . . . | Palm-leaves |
| 1460. MS. Sansk. d. 38 (R). | 1063. . . | Janārdanasiṃha . . . . | Nepalese . . | Palm-leaves |
| 1444. MS. Sansk. e. 20 (R). | 1090? . . | . . . . . | Nepalese . . | Palm-leaves |
| *1428. MS. Sansk. a. 7 (R) . | 1095. . . | Ahanakuṇḍa, **at** Nālanda . | Kuṭila . . . | Palm-leaves |
| 1448. MS. Sansk. a. 8 (R) . | 11th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| *1447. MS. Hodgson 8 (R) . | 12th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1429. MS. Sansk. a. 12 (R) . | 12th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| *1445. MS. Sansk. e. 21 (R). | 12th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1617. MS. Sansk. a. 13 (R). | 12th–14th cent.? | . . . . . | Kuṭila / Nepalese | Palm-leaves |
| 1616. MS. Sansk. b. 6 (R) . | 12th–14th cent.? | . . . . . | Nepalese / Bengālī | Palm-leaves |
| 1456. MS. Sansk. a. 11 (R). | 13th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1454. MS. Sansk. c. 14 (R). | 13th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1130. MS. Sansk. c. 24 (R). | 13th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1442. MS. Sansk. c. 25 (R). | 13th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1461. MS. Sansk. c. 27 (R). | 13th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1085. MS. Wilson 475 . . | 1387. . . | **at** Nandapadra | | |
| 1464. MS. Sansk. d. 39 (R). | 1392. . . | . . . . . | Nepalese . . | Palm-leaves |
| 1391. MS. Sansk. d. 287 . | 1395 | | | |
| 1110. MS. Sansk. d. 111 . | 1397. . . | **at** Siddhapura | | |
| 1192. MS. Sansk. c. 15 (R) | 14th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1455. MS. Sansk. c. 16 (R). | 14th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1439. MS. Sansk. c. 26 (R). | 14th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1595. MS. Sansk. d. 21 (R). | 14th cent.?. | . . . . . | Nepalese . . | Palm-leaves |
| 1613. MS. Zend d. 1 . . . | 14th cent.?. | | | |
| 1350. MS. Sansk. d. 259 . | 1402. . . | Jñānasāgara? | | |
| 1349. MS. Sansk. d. 256 . | 1425 | | | |
| *1430. MS. Hodgson 1 (1) . | 1428. . . | . . . . . | Nepalese . . | Palm-leaves |
| 862. MS. Wilson 388 (1) . | 1454. . . | Viśvarūpa, son of Viśvanātha, **at** Sūryapura | | |
| 1143. MS. Sansk. d. 101 . | 1459. . . | Dharmabhadragaṇi, **at** Siddhapura | | |
| 1171. MS. Sansk. e. 28 . . | 1462 | | | |
| 1342. MS. Sansk. d. 275 . | 1464. . . | Sumatihemagaṇi | | |
| 1235. MS. Sansk. d. 84 . . | 1474 | | | |
| 1361. MS. Sansk. d. 293 . | 1479. . . | Viśvanātha, **at** Mahīśāsana | | |
| 1026. MS. Wilson 384 . . | 1479. . . | Rāü Acyuta, son of Rāü Govyanda | | |
| 1339. MS. Sansk. c. 126 . | 1480 | | | |
| 1482. MS. Sansk. c. 93* (R) | 1481. . . | Dhanapati . . . . . | Bengālī . . | Palm-leaves |
| 915. MS. Sansk. d. 16. . | 1497 | | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 861. MS. Wilson 451 (7, 8) | 1499 . . . | Mahaṃrāṇāka | | |
| 1063. MS. Mill 119 . . . | 15th cent.? | | | |
| *1142. MS. Sansk. d. 102 . | 15th cent.? | | | |
| 1141. MS. Sansk. d. 104 . | 15th cent.? | | | |
| 1490. MS. Sansk. d. 133 . | 15th cent.? . | . . . . . | Śāradā . . . | Birchbark |
| 1090. MS. Sansk. c. 17 . . | 15th cent.? . | . . . . . | N.W. Gupta . | Birchbark |
| 1181. MS. Sansk. a. 10 (R) . | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1227. MS. Sansk. b. 5 (R) . | 15th cent.? . | . . . . . | Bengālī . . . | Palm-leaves |
| 1441. MS. Sansk. c. 28 (R) . | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1434. MS. Sansk. c. 36 (R) . | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1433. MS. Sansk. c. 129 (R) | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1619. MS. Sansk. d. 12 (R) . | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1228. MS. Sansk. d. 41 (R) . | 15th cent.? . | . . . . . | Nepalese . . | Palm-leaves |
| 1412. MS. Sansk. d. 330 . | 1500 . . . | Mahimāsamudra, pupil of Ānandasamudra | | |
| 882. MS. Wilson 362 . . | 1501 | | | |
| 966. MS. Wilson 454 . . | 1501 | | | |
| 995. MS. Mill 64 . . . | 1511 . . . | Rāmaiyā (?), **at** Girapura | | |
| 1098. MS. Sansk. d. 117 . | 1512? | | | |
| 968. MS. Wilson 462 . . | 1515 . . . | Haridāsa, son of Jāgā, **at** Vaṇathalagrāma | | |
| *1134. MS. Sansk. c. 67 . . | 1518 | | | |
| 866. MS. Wilson 473 (1) . | 1529 . . . | Janārdana | | |
| 964. MS. Wilson 359 . . | 1529 | | | |
| 928. MSS. Wilson 92, 93 . | 1537 | | | |
| 910. MSS. Mill 98, 99 . . | 1553 . . . | Gopāla, son of Nārāyaṇa | | |
| 965. MS. Wilson 452 . . | 1554 . . . | Viṣṇu, son of Prabhākara, **at** Naspadra | | |
| 1307. MS. Sansk. d. 170 . | 1557 . . . | Molṛ, pupil of Soma ṛṣi | | |
| 914. MS. Mill 81 . . . | 1561 | | | |
| 1109. MS. Sansk. d. 110 . | 1564 . . . | **at** Sāraṅgapura | | |
| 918. MS. Wilson 505 (2) . | 1566 . . . | Anantaka, son of Gopāla, **at** Mājalapura | | |
| 1403. MS. Mill 70 . . . | 1566 . . . | Rāvatagorā | | |
| 1347. MS. Sansk. d. 254 . | 1569 . . . | Upāvaṇīdāsa | | |
| 1336. MS. Sansk. d. 232 . | 1566 | | | |
| 1158. MS. Sansk. c. 71 (R) . | 1568 . . . | Hṛdayānandaśarman . . | Bengālī . . . | Palm-leaves |
| 1481. MS. Sansk. d. 321 . | 1572 . . . | **at** Sīdapura | | |
| 954. MS. Mill 122 . . . | 1572 | | | |
| 1173. MS. Sansk. d. 40 (R) . | 1578 . . . | Kahna . . . . . | Nepalese . . | Palm-leaves |
| 855. MS. Wilson 375 (1–14) | 1582 | | | |
| 1069. MS. Wilson 476 (1) . | 1582 | | | |
| 1025. MS. Mill 84 . . . | 1583 . . . | **at** Stambhatīrtha | | |
| 1392. MS. Sansk. d. 288 . | 1583 | | | |
| 1604. MS. Sansk. d. 221 . | 1585? . . | Kesoli | | |
| 1154. MS. Sansk. d. 132 . | 1586 . . . | Amīsundara | | |
| 864. MS. Wilson 450 (4) . | 1586 . . . | Ravijī, son of Raghunātha, **at** Vārāṇasī | | |
| 1044. MS. Wilson 508 (2) . | 1586 | | | |
| 1334. MS. Sansk. c. 121 . | 1589 . . . | Cāmpā, son of Saṅghavīpāsavīra | | |
| 960. MS. Wilson 369 . . | 1589 . . . | Jagadīśa | | |
| 904. MS. Mill 91 (2) . . | 1590 | | | |
| 953. MSS. Mill 116, 117 . | 1595 | | | |
| 1396. MS. Sansk. d. 301 . | 1595 | | | |
| 1416. MS. Sansk. d. 281 . | 1596 . . . | Ratnasoma, **at** Ahmadanagara | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1496. MS. Sansk. d. 137 . | 1596 . . . | Viṭṭhala, **at** Kāśī | | |
| 929. MSS. Mill 86, 87 . . | 1597 | | | |
| 1393. MS. Wilson 364 . . | 1598 . . . | Nilayasundara, pupil of Padmahemamaṇi, **at** Jegralamejhamahādurga | | |
| 1337. MS. Sansk. d. 296 . | 1598 . . . | **at** Sīravāḍāgrāma | | |
| 961. MS. Wilson 364 . . | 1598 | | | |
| 970. MS. Wilson 461 . . | 1599 . . . | Śiva, son of Vyāsavāsudeva | | |
| 925. MS. Sansk. d. 53 . . | 1599, 1600 | | | |
| 892. MS. Wilson 379 (1) . | 1600 . . . | Vyāsapuruṣottama, son of Harinātha | | |
| 1041. MS. Mill 85 (1) . . | 1600 . . . | Paramānanda | | |
| 926. MSS. Wilson 367, 368 | 1601 | | | |
| 1031. MS. Wilson 509 . . | 1602 | | | |
| 1360. MS. Wilson 390 (4) . | 1602 | | | |
| 1036. MS. Wilson 465 (3) . | 1603 . . . | Paramānanda, **at** Kāśī | | |
| 904. MS. Mill 91 (1) . . | 1603 . . . | Noluā, son of Viṣṇu | | |
| 923. MS. Sansk. d. 51 . . | 1603 | | | |
| 1107. MS. Sansk. d. 112 . | 1604 . . . | Leśa Ṛbhīmavijaya, **at** Stambhatīrtha | | |
| 860. MS. Wilson 504 (2) . | 1604 . . . | Raghunātha, son of Pītāmbara, **at** Kāśī | | |
| 1407. MS. Sansk. d. 267 . | 1607 . . . | **at** Ahaṃmandyavāda | | |
| 1136. MS. Sansk. d. 107 . | 1608 | | | |
| 1487. MS. Sansk. c. 75 . . | 1609 | | | |
| 1137. MS. Sansk. d. 108 . | 1610 . . . | Munirayaṇa, **at** Pattana | | |
| 902. MS. Mill 88 . . . | 1610 | | | |
| 1533. MS. Sansk. d. 191 . | 1611 . . . | Ratnamālāra | | |
| 904. MS. Mill 91 (3) . . | 1611 | | | |
| 1046. MS. Walker 181 . . | 1612 . . . | Śavajī, son of Kāṃhāṃnuā, **at** Maphalīpura | | |
| 1398. MS. Sansk. d. 319 . | 1615 . . . | Sudarśana, **at** Kasūhaṇi | | |
| 1408. MS. Sansk. d. 305 . | 1616 . . . | Vādyapāl ? | | |
| 1344. MS. Sansk. d. 250 . | 1617 . . . | Ānandayuta | | |
| 868. MS. Wilson 510 (6) . | 1618 . . . | Raghunātha | | |
| 1014. MS. Mill 120 (3) . . | 1618 | | | |
| 1343. MS. Sansk. d. 276 . | 1623 . . . | **at** Varahānnapura | | |
| 1250. MS. Sansk. d. 81 . . | 1623 ? . . | Yaśavanta | | |
| 868. MS. Wilson 510 (5) . | 1625 . . . | Raghunātha | | |
| 858. MS. Wilson 385 (3) . | 1625 | | | |
| 858. MS. Wilson 385 (2) . | 1626 | | | |
| 905. MS. Wilson 377 (1) . | 1630 | | | |
| 963. MS. Wilson 383 . . | 1632 . . . | Oḍāgopāla, **at** Vārāṇasī | | |
| 967. MS. Wilson 457 . . | 1632 . . . | Oḍāgopāla | | |
| 1280. MS. Sansk. d. 152 . | 1636 . . . | Janārdanāśrama, **at** Vārāṇasī | | |
| 957. MS. Wilson 365 . . | 1636 . . . | Uddhava, **at** Vārāṇasī | | |
| 1478. MS. Sansk. e. 86 . . | 1636 . . . | **at** Nāsarapura | | |
| 959. MS. Wilson 363 (3) . | 1636 | | | |
| 1400. MS. Sansk. d. 300 . | 1637 . . . | **at** Serapura | | |
| 1022. MS. Sansk. e. 8 . . | 1637 | | | |
| 1077. MS. Wilson 502 (1) . | 1639 | | | |
| 1077. MS. Wilson 502 (3) . | 1640 . . . | **at** Vārāṇasī | | |
| 1180. MS. Sansk. c. 54 . . | 1642 . . . | Dāmodaraka . . . . . | Śāradā . . . | Birchbark |
| 1351. MS. Sansk. d. 260 . | 1643 | | | |
| 1485. MS. Sansk. d. 134 . | 1644 . . . | Harinātha, **at** Kārṇāṭī | | |
| 1602. MS. Sansk. d. 220 . | 1644 . . . | Tejā, **at** Dravyapura | | |
| 898. MS. Wilson 376 (1) . | 1644 . . . | Harihara, son of Govardhana | | |
| 1532. MS. Sansk. d. 23 . . | 1644 | | | |

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1190. MS. Sansk. d. 55 . . | 1645 | | | |
| 1105. MS. Sansk. d. 116 . | 1646 . . . | Brahmalālājīṣṇu, pupil of Kalyāṇakīrti | | |
| 1161. MS. Sansk. d. 127 . | 1646? . . | . . . . . | Śāradā . . . | Glossy white paper |
| 1174. MS. Sansk. d. 57 . . | 1648 . . . | Rāma, **at** Kurukṣetra? | | |
| 1234. MS. Sansk. d. 65 . . | 1648 . . . | Dāmodaraka . . . . . | Śāradā . . . | Birchbark |
| 1264. MS. Sansk. d. 68 . . | 1649 . . . | Raghunātha, son of Miśra Śrīparamānanda | | |
| 954. MSS. Mill 121–124 . | 1649–1651 . | Sadāśiva, son of Puruṣottama | | |
| 912. MS. Wilson 378 (1) . | 1651 . . . | Gadādhara, son of Rāvala | | |
| 1601. MS. Sansk. c. 119 . | 1651 | | | |
| 1573. MS. Sansk. d. 138 . | 1651 | | | |
| 959. MS. Wilson 363 (1) . | 1653 . . . | Harihara, **at** Sūryapura | | |
| 859. MS. Wilson 398 (1) . | 1653 . . . | Harihara, son of Govardhana | | |
| 1044. MS. Wilson 508 (1) . | 1653 | | | |
| 1155. MS. Sansk. e. 62 . . | 1654 . . . | Nānaka . . . . . | Śāradā | |
| 1276. MS. Sansk. d. 89 . . | 1655 . . . | Gaṇi Uttamacandra, pupil of Vidyācandra, **at** Vījā | | |
| 881. MSS. Wilson 439–442 | 1655 . . . | Dakṣināmūrti | | |
| 1145. MS. Sansk. e. 58 . . | 1656 . . . | . . . . . | Śāradā . . . | Glossy white paper |
| 1027. MS. Wilson 467 . . | 1659 . . . | Anantakṛṣṇa | | |
| 1364. MS. Sansk. c. 310 . | 1663 . . . | Śāntikuśala | | |
| 1450. MS. Sansk. d. 227 . | 1663 | | | |
| 1606. MS. Sansk. d. 217 . | 1664 | | | |
| 1167. MS. Sansk. b. 28 . . | 1666? . . | Kṛṣṇa, pupil of Rāmacandra | Grantha . . | Palm-leaves |
| 969. MS. Wilson 381 . . | 1667 | | | |
| 1023. MS. Sansk. d. 3 . . | 1668 . . . | Bāīyām, daughter of Sutārasūrajī, **at** Vārāṇasī | | |
| 1543. MS. Sansk. d. 185 . | 1668 . . . | Gānyānavijaya, **at** Ahammadapura | | |
| 1157. MS. Sansk. d. 126 . | 1668 . . . | . . . . . | Śāradā | |
| 945. MS. Sansk. d. 4 . . | 1669 . . . | Bāīyām, daughter of Sutārasūrajī | | |
| 1121. MS. Sansk. d. 97 . . | 1669 . . . | Chajja | | |
| 879. MSS. Mill 155–158 . | 1670 . . . | Dāmodara Sadāśiva | | |
| 1230. MS. Sansk. d. 82 . . | 1670 . . . | Ṭīkamaśarman | | |
| 1248. MS. Sansk. e. 51 . . | 1670 | | | |
| 1014. MS. Mill 120 (2) . . | 1673 . . . | Rāmakṛṣṇa | | |
| 903. MS. Mill 65 (1) . . | 1675 | | | |
| 1519. MS. Sansk. c. 79 . . | 1676 | | | |
| 1162. MS. Sansk. d. 87 . . | 1676? . . | . . . . . | Śāradā . . . | Birchbark |
| 1014. MS. Mill 120 (4) . . | 1677 . . . | Śivānanda | | |
| 903. MS. Mill 65 (2) . . | 1678 . . . | Rāmadatta, **at** Argalāpura | | |
| 900. MS. Mill 63 . . . | 1681 . . . | Śaṅkarajī, **at** Amadāvād | | |
| 1247. MS. Sansk. d. 88 . . | 1693, 1694 . | Rājānalasaka . . . . . | Śāradā . . . | Reddish paper |
| 1041. MS. Mill 85 (2) . . | 1695 . . . | Jāgeśvaraśaṅghajī | | |
| 866. MS. Wilson 473 (2) . | 1698 . . . | Raghunātha, son of Viṭhala | | |
| 1360. MS. Wilson 390 (1) . | 1701 . . . | Jagarāma, pupil of Manoharajī | | |
| 959. MS. Wilson 363 (2) . | 1702 . . . | Raṅganātha | | |
| 1135. MS. Sansk. d. 106 . | 1705 . . . | Mṛgendra Sujāṇavijaya, pupil of Rūpavijaya | | |
| 1004. MS. Sansk. d. 11 . . | 1706 . . . | Śrīdhara Raghunātha | | |
| 1377. MS. Walker 125 . . | 1706 | | | |
| 896. MS. Wilson 449 . . | 1707 . . . | Cakuna (?), son of Vyāsatanuja, **at** Māndhātāpura | | |

| No. in Catalogue & Shelfmark | Date A. D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1530. MS. Sansk. d. 200 . | 1710. . . | Harikṛṣṇa | | |
| 1385. MS. Sansk. d. 283 . | 1711. . . | Munihaṃsaratna, **at** Aṇahillapatana | | |
| 1508. MS. Sansk. d. 144 . | 1715. . . | Harīrāma | | |
| 1080. MS. Wilson 491 . . | 1715, 1716. | Ratnadeva, son of Harihara **at** Benares | | |
| 870. MSS. Mill 147–150 . | 1715–1721. | | | |
| 1575. MS. Sansk. d. 190 . | 1718. . . | **at** Śrutimaṇḍanapura | | |
| 1193. MS. Sansk. b. 1 . . | 1718? . . | Kṛṣṇajī Viṣṇu, **at** Vārāṇasī | | |
| 1126. MS. Sansk. d. 92 . . | 1721. . . | Vadyārthi Lakṣmīrāma | | |
| 1389. MSS. Mill 57, 58. . | 1722. . . | **at** Mahimāpura | | |
| 861. MS. Wilson 451 (6) . | 1724 | | | |
| 906. MS. Mill 66 . . . | 1727. . . | Sadāśiva, **at** Baghnapura | | |
| 908. MS. Wilson 395 . . | 1727. . . | Mahādevaśarman | | |
| 1360. MS. Wilson 390 (2) . | 1729. . . | Padmasāgara | | |
| 1081. MS. Mill 144 . . . | 1730. . . | Kṛṣṇacandra, son of Metārāmacandra, **at** Amadāvāda | | |
| 944. MSS. Sansk. e. 5, 6 . | 1730, 1731. | Sukharāma, son of Vijayarāma, **at** Kāśī | | |
| 1072. MS. Sansk. c. 46 . . | 1733. . . | Rādhākṛṣṇa | | |
| 1590. MS. Sansk. e. 81 . . | 1736 | | | |
| 1079. MS. Sansk. e. 17 (4) . | 1738. . . | Thenṭe Jayarāma | | |
| 1411. MS. Sansk. c. 128 . | 1739. . . | Naiṃnasāgara | | |
| *1187. MS. Sansk. d. 58 . . | 1739. . . | Rāma (?) | | |
| 912. MS. Wilson 378 (2, 3) | 1740. . . | Manasārāma | | |
| 1397. MS. Sansk. d. 302 . | 1741. . . | Dayālajī, **at** Pratāpapura | | |
| 860. MS. Wilson 504 (1) . | 1741. . . | Candakara | | |
| 1069. MS. Wilson 476 (2) . | 1742. . . | Gobandarāma, **at** Rāmapura | | |
| 1017. MS. Sansk. d. 43 . . | 1742 | | | |
| 1555. MS. Sansk. d. 208 . | 1743. . . | Chavīlerāma, **at** Argalapura | | |
| 861. MS. Wilson 451 (1–5) | 1743. . . | Nandakeśvara | | |
| 1079. MS. Sansk. e. 17 (1–4) | 1743. . . | Thenṭe Jayarāma | | |
| 1359. MS. Sansk. d. 280 . | 1744. . . | Gyānara, **at** Rūpanagara | | |
| 1020. MS. Sansk. e. 41 . . | 1744 | | | |
| 1012. MS. Wilson 484 (5) . | 1745. . . | Raghunātha | | |
| 1515. MS. Sansk. d. 138 . | 1746 | | | |
| 949. MSS. Wilson 396, 397 | 1747. . . | Ṭhakkuranandarāma, **at** Vārāṇasī | | |
| 1195. MS. Sansk. c. 14 (R) . | 1747? . . | Tirumala Vasantadharma . | Nāndīnāgarī . | Palm-leaves |
| 1332. MS. Sansk. c. 87 . . | 1749. . . | Sādhucaraṇadāsa | | |
| 1274. MS. Sansk. c. 66 . . | 1750. . . | Rādhākṛṣṇa, **at** Karṇakuṇḍala | | |
| 905. MS. Wilson 377 (3) . | 1750. . . | Nedalāla, son of Udekaraṇa | | |
| 1001. MS. Sansk. d. 45 . . | 1750. . . | Umāpati | | |
| 1051. MS. Mill 103 . . . | 1751. . . | Nandarāma | | |
| 1288. MS. Sansk. d. 166 . | 1751. . . | Rāvala Ānandarāma, son of Raghupati | | |
| 971. MS. Wilson 453 . . | 1752. . . | Gaṇapatajī, son of Dave Vāsaṇajī | | |
| 1061. MS. Sansk. e. 42 . . | 1752 | | | |
| 1052. MS. Wilson 506 . . | 1752 | | | |
| 1417. MS. Sansk. d. 326 . | 1753. . . | Mahānanda, pupil of Moṭājit | | |
| 1222. MS. Sansk. d. 63 . . | 1753 | | | |
| 871. MSS. Mill 151–154 . | 1754–1757. | | | |
| 938. MS. Mill 80 . . . | 1756? . . | Bālakṛṣṇa, son of Kṛṣṇa, **at** Vārāṇasī | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1547. MS. Sansk. d. 210 . | 1757. . . | . . . . . | Kāśmīrī Nāgarī | |
| 924. MS. Sansk. d. 52 . . | 1758, 1759 | | | |
| 947. MS. Wilson 373 . . | 1759. . . | Dhaneśvara Puruṣottama, **at** Vārāṇasī | | |
| 1362. MS. Sansk. d. 292 . | 1759. . . | Mumukṣamoṭa | | |
| 911. MS. Wilson 372 . . | 1760. . . | Dhaneśvara Puruṣottama | | |
| 898. MS. Wilson 376 (2, 3) | 1760. . . | Dhaneśvara Puruṣottama | | |
| 946. MSS. Sansk. e. 3, 4 . | 1760–1762. | Jīvanarāma, son of Śivaśaṅkara, **at** Vārāṇasī | | |
| 951. MS. Mill 146 . . . | 1761. . . | Dhaneśvara Puruṣottama, **at** Vārāṇasī | | |
| 913. MS. Wilson 374 . . | 1761. . . | (Dhaneśvara Puruṣottama) | | |
| 1055. MS. Sansk. d. 46 . . | 1761 | | | |
| 856. MS. Wilson 382 . . | 1761. . . | Dhaneśvara Puruṣottama | | |
| 907. MS. Wilson 387 . . | 1761. . . | Dhaneśvara Puruṣottama | | |
| 899. MS. Wilson 380 . . | 1761, 1762. | Dhaneśvara Puruṣottama | | |
| 1519. MS. Sansk. d. 225 . | 1764. . . | Dave Mathurānātha | | |
| 1589. MS. Sansk. d. 204 . | 1766. . . | Harasahāya | | |
| 1522. MS. Sansk. d. 148 . | 1767. . . | Ṭhākara Manoratharāma, **at** Sūrgrāma in Avanti | | |
| 1119. MSS. Sansk. c. 19, 20 | 1767–1777. | Jailāla | | |
| 1082. MS. Wilson 488 . . | 1768. . . | Dhaneśvara Puruṣottama | | |
| 1471. MS. Sansk. f. 21 . . | 1769 | | | |
| 909. MS. Sansk. d. 42*. . | 1771. . . | Ambārāma Dhaneśvara | | |
| 858. MS. Wilson 385 (1) . | 1771 | | | |
| 1019. MS. Mill 96 . . . | 1772 | | | |
| 1016. MS. Mill 94 . . . | 1773, 1774. | Anantabhaṭṭa Remaṇa, **at** Kāśī | | |
| 1073. MS. Sansk. e. 43 . . | 1777 | | | |
| 1169. MSS. Sansk. c. 21, 22 | 1777–1791. | Mathurānātha, **at** Nandagrāma | | |
| 1383. MS. Sansk. d. 317 . | 1778. . . | Kṣamākamala? | | |
| 864. MS. Wilson 450 (3) . | 1778 | | | |
| 936. MS. Wilson 456 . . | 1780. . . | Harikisna, **at** Kāśī | | |
| 1118. MS. Sansk. e. 16 . . | 1780. . . | Dājībhaṭṭa, son of Theṇṭe Jayarāma | | |
| 869. MS. Mill 127 (1) . . | 1780 | | | |
| 1083. MS. Wilson 474 . . | 1781. . . | Śaṅkarajī | | |
| 1079. MS. Sansk. e. 17 (5) . | 1781. . . | Theṇṭe Siddheśvara | | |
| 1540. MS. Sansk. c. 40*(5). | 1781 | | | |
| 1540. MS. Sansk. c. 40*(6). | 1781 | | | |
| 1302. MS. Sansk. c. 90 . . | 1782. . . | Harinanda | | |
| 1505. MS. Sansk. d. 135 . | 1783. . . | Rāmakṛṣṇa | | |
| 1391. MS. Wilson 263 . . | 1783 | | | |
| 1018. MS. Wilson 471 (1) . | 1783 | | | |
| 1322. MS. Sansk. d. 180 . | 1784 | | | |
| 1503. MS. Sansk. d. 59 . . | 1785, 1786. | Dayā Śaṅkara, son of Nārāṇajya | | |
| 1263. MS. Sansk. d. 75 . . | 1786. . . | Keśavarāma | | |
| 1559. MS. Sansk. e. 78 . . | 1787 | | | |
| 1144. MS. Sansk. c. 34 . . | 1787–1790. | Lālā Mahatābarāya / Sir W. Jones | | |
| 1244. MS. Sansk. c. 37 . . | 1788. . . | Lālā Mahatābarāya | | |
| 1156. MS. Sansk. d. 128 . | 1788 | | | |
| 1483. MS. Sansk. c. 32 . . | 1789–1792. | Lālā Mahatābarāya | | |
| 1565. MS. Sansk. d. 197 . | 1790. . . | Motīrāma, **at** Indraprastha | | |
| 1129. MS. Sansk. d. 99 . . | 1791. . . | Ohuāmūlajit | | |

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1175. MS. Sansk. c. 23 . . | 1792 . . . | Ghāsīrāma, **at** Kāśī | | |
| 1103. MS. Sansk. c. 69 . . | 1793 . . . | Bhaṣatarāma, pupil of Nānigadāsajī | | |
| 1327. MS. Sansk. c. 99 . . | 1793 . . . | Harasukha | | |
| 1007. MS. Mill 109 . . . | 1793 . . . | Lālaka | | |
| 993. MS. Mill 108 . . . | 1793 . . . | (Lālaka) | | |
| 1078. MS. Wilson 503 (1–4) | 1793 | | | |
| 1558. MS. Sansk. d. 202 . | 1794 . . . | Chaṅgāmiśra, **at** Indraprastha | | |
| 868. MS. Wilson 510 (1) . | 1794 . . . | Haragyāna, **at** Kāśī | | |
| 1526. MS. Sansk. d. 214 . | 1794 . . . | Motīrāma, **at** Indraprastha | | |
| 876. MS. Wilson 455 . . | 1794 . . . | Vaijanātha, son of Kāśīnātha Bāpaya | | |
| 894. MS. Sansk. e. 10 . . | 1794 . . . | Viṣṇubhaṭṭa Karbalakara | | |
| 862. MS. Wilson 388 (3) . | 1795 | | | |
| 886. MSS. Wilson 78–86 . | 1795–1834 . | Kṛṣṇa ? | | |
| *1430. MS. Hodgson 1 (2) . | 1796 . . . | . . . . . | Newārī . . . | Yellow paper in shape of palm-leaves |
| 1172. MS. Sansk. d. 62 . . | 1797 . . . | son of Amaracanda | | |
| 1301. MS. Sansk. d. 162 . | 1797 | | | |
| 1314. MS. Sansk. c. 100 . | 1798 | | | |
| 872. MSS. Wilson 429–432 | 1798, 1799 . | Vāvulāta | | |
| 1267. MS. Sansk. e. 50 . . | 1800 . . . | Vārāma | | |
| 1580. MS. Sansk. b. 4 . . | 1800 | | | |
| 1010. MS. Wilson 94 . . | 1801 . . . | Acyutāśrama, **at** Vārāṇasī | | |
| 1009. MS. Wilson 87 . . | 1801 ? . . | Acyutāśrama, **at** Kāśī | | |
| 1164. MS. Sansk. c. 70 . . | 1802 . . . | . . . . . | Śāradā | |
| 1493. MS. Sansk. c. 73 . . | 1802 | | | |
| 919. MS. Wilson 361 . . | 1804 | | | |
| 956. MSS. Wilson 62, 63 . | 1804–1806 . | Kalyāṇa, son of Devadatta, **at** Vārāṇasī | | |
| 958. MS. Wilson 67. . . | 1805 | | | |
| 863. MS. Wilson 69 (1) . | 1805 | | | |
| 893. MS. Sansk. e. 9 . . | 1806 . . . | Viṣṇubhaṭṭa Karbalakara | | |
| 1015. MS. Wilson 472 . . | 1807 | | | |
| 1536. MS. Sansk. d. 205 . | 1810 . . . | Chaṅgārāmamiśra | | |
| 1273. MS. Walker 153 . . | 1810 . . . | Ṣīmajī, son of Chaganajī, **at** Bhujanagara | | |
| 1070. MS. Wilson 213 . . | 1810 ? | | | |
| 1122. MS. Sansk. d. 100 . | 1810–1815 ? | | | |
| 1128. MS. Sansk. d. 98 . . | 1812 | | | |
| 1552. MS. Sansk. d. 192 . | 1812 | | | |
| 883. MS. Wilson 360 . . | 1812 | | | |
| 1308. MS. Sansk. d. 173 . | 1813 . . . | Miśramotīrāma | | |
| 940. MSS. Wilson 447, 448 | 1813, 1814 . | Jivanarāma Jyotiṣī | | |
| 874. MSS. Wilson 433, 434 | 1814 . . . | Jivanarāma Jyotiṣī | | |
| 1040. MS. Wilson 68 . . | 1814 | | | |
| 873. MSS. Wilson 435–438 | 1814 | | | |
| 955. MSS. Wilson 70, 71 . | 1815 . . . | Nārāyaṇa | | |
| 1568. MS. Sansk. d. 206 . | 1815 . . . | Gaṅgādāsa | | |
| 980. MS. Wilson 76 . . | 1815 | | | |
| 981. MS. Wilson 77 . . | 1815 | | | |
| 1538. MS. Wilson 522 (1) . | 1815 | | | |
| 1405. MS. Wilson 267 . . | 1816 . . . | Śambhurāma, **at** Jayapura | | |
| 1501. MS. Sansk. c. 77 . . | 1816 | | | |
| 1578. MS. Sansk. c. 107 . | 1817 | | | |
| 1528. MS. Sansk. c. 111 . | 1817 | | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1538. MS. Wilson 522 (2) . | 1817 | | | |
| 1538. MS. Wilson 522 (3) . | 1818 | | | |
| 1449. MS. Hodgson 6 . . | 1819 . . . | . . . . . | Newārī . . . | Thick yellow paper |
| 977. MS. Sansk. c. 5 . . | 1819 | | | |
| 1060. MS. Sansk. d. 48 . . | 1819 . . . | Dāmodara, son of Hari, at Sūryapura | | |
| 988. MS. Sansk. c. 9 . . | 1819 | | | |
| 1538. MS. Wilson 522 (4) . | 1819 | | | |
| 1502. MS. Sansk. e. 69 . . | 1820 . . . | Kahnīrāma | | |
| 1458. MS. Sansk. c. 33 (R) . | 1820 . . . | . . . . . | Siṇhalese . . | Palm-leaves |
| 1221. MS. Wilson 572 . . | 1820–1832 | | | |
| 1375. MS. Wilson 270 . . | 1821 | | | |
| 1394. MSS. Wilson 271, 272 | 1821 | | | |
| 1372. MS. Wilson 371 . . | 1821 | | | |
| 1018. MS. Wilson 471 (2) . | 1821 | | | |
| 937. MSS. Wilson 499, 500 | 1821? | | | |
| 1538. MS. Wilson 522 (5) . | 1821 | | | |
| 1497. MS. Sansk. c. 3 . . | 1822 . . . | Nāgeśabhaṭṭa Lāṭakara, son of Govindabhaṭṭa | | |
| 1266. MS. Sansk. d. 73 . . | 1822 | | | |
| 1038. MS. Wilson 73. . . | 1822 | | | |
| 1379. MS. Wilson 269 . . | 1822 | | | |
| 1399. MS. Sansk. c. 127 . | 1823 . . . | Bakhatarāma, pupil of Nānigadāsajī | | |
| 1220. MS. Wilson 571 . . | 1823 . . . | S. C. Ghose<br>Ranj Kissow Goopt | | |
| 1469. MS. Sansk. f. 19 . . | 1823 . . . | Miśrakālikādāsa, son of Ayodhyānātha | | |
| *1453. MS. Hodgson 2 . . | 1823 . . . | at Suvarṇapaṇārimahānagara | Newārī . . . | Yellow paper |
| 1210. MSS. Wilson 558–560 | 1823–1830 | | | |
| 1115. MS. Sansk. d. 122 . | 1825 | | | |
| 885. MSS. Wilson 57–60 . | 1825? | | | |
| 1612. MS. Or. Polygl. c. 2 . | 1825–1829 | | | |
| 1197. MS. Wilson 543 . . | 1825–1830. | Cornell | | |
| 1199. MS. Wilson 546 . . | 1825–1830. | Krishna | | |
| 1200. MS. Wilson 547 . . | 1825–1830. | Ranj Kissow | | |
| 1201. MS. Wilson 548 . . | 1825–1830. | Ranj Kissow | | |
| 1205. MSS. Wilson 552, 553 | 1825–1830. | Ranj Kissow | | |
| 1208. MS. Wilson 556 . . | 1825–1830. | Ranj Kissow Doss | | |
| 1213. MS. Wilson 563 . . | 1825–1830. | Ranj Kissow Doss | | |
| 1198. MSS. Wilson 544, 545 | 1825–1830. | J. C. Roy | | |
| 1196. MSS. Wilson 541, 542 | 1825–1830. | J. C. Roy & S. C. Ghose | | |
| 1202. MS. Wilson 549 . . | 1825–1830 | | | |
| 1209. MS. Wilson 557 . . | 1825–1830 | | | |
| 1211. MS. Wilson 561 . . | 1825–1830 | | | |
| 1212. MS. Wilson 562 . . | 1825–1830 | | | |
| 1214. MS. Wilson 564 . . | 1825–1830 | | | |
| 1215. MS. Wilson 565 . . | 1825–1830 | | | |
| 1507. MS. Sansk. c. 68 . . | 1826 | | | |
| 1551. MS. Sansk. c. 104 . | 1826 | | | |
| 1296. MS. Sansk. d. 156 . | 1826 . . . | Govardhana, at Ahillaṇapattana | | |
| 1160. MS. Sansk. d. 130 . | 1826 | | | |
| 1488. MS. Sansk. e. 11 . . | 1826? | | | |
| 1219. MS. Wilson 570 . . | 1827 . . . | Ranj Kissow Doss | | |
| 889. MS. Wilson 74 . . | 1827 | | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1467. MS. Sansk. d. 223 . | 1827 | | | |
| 1206. MS. Wilson 554 . . | 1827 | | | |
| 1207. MS. Wilson 555 . . | 1827 | | | |
| 1216. MS. Wilson 566 . . | 1827 | | | |
| 1217. MS. Wilson 568 . . | 1827, 1828. | Krishna & Ghosala | | |
| 1203. MS. Wilson 550 . . | 1827, 1828 | | | |
| 1218. MS. Wilson 569 . . | 1827, 1828 | | | |
| 1204. MS. Wilson 551 . . | 1828 | | | |
| 1089. MS. Wilson 1 . . . | 1828? | | | |
| 935. MS. Wilson 20. . . | 1828? | | | |
| 972. MSS. Wilson 2–4. . | 1828? | | | |
| 931. MSS. Wilson 64–66 . | 1828? | | | |
| 1592. MS. Sansk. d. 193 . | 1829. . . | Vihārīdāsa, **at** Vākāpurī | | |
| 1229. MS. Sansk. c. 52 . . | 1829 | | | |
| 921. MSS. Mill 100, 101 . | 1829, 1835. | Vāmanabhaṭa, son of Bāllambhaṭa | | |
| 1292. MS. Sansk. c. 85 . . | 1830. . . | Vākaṇasivadyāla | | |
| 1426. MSS. Hodgson 4, 5 . | 1830. . . | . . . . . | Nepalese | |
| 920. MS. Mill 93 . . . | 1831 | | | |
| 1324. MS. Sansk. c. 97 . . | 1832. . . | Vrajagopāladāsa, **at** Vṛndavana | | |
| 939. MS. Sansk. d. 26 . . | 1833–1853. | Nārāyaṇa Golavalkara } Rāmakṛṣṇa, son of Mahādeva Guṇavallīkara } | | |
| 984. MS. Mill 29 . . . | 1833. . . | Vṛṣapati | | |
| *1177. MS. Sansk. d. 56 . . | 1833. . . | Vyāśabhāī Śaṅkara | | |
| 1100. MS. Sansk. d. 118 . | 1833 | | | |
| 1056. MS. Mill 50 . . . | 1833? | | | |
| 1087. MS. Mill 76 . . . | 1834. . . | Ekadanta | | |
| 1546. MS. Sansk. e. 82 . . | 1834. . . | Ṭhākara Gaṇapati | | |
| 979. MS. Mill 3 . . . . | 1834 | | | |
| 901. MS. Mill 32 . . . | 1834 | | | |
| 1053. MS. Sansk. d. 13 . . | 1835. . . | Lakṣmaṇa Boḍasa, son of Nārāyaṇa | | |
| 887. MSS. Mill 24–26 g . | 1835 | | | |
| 996. MSS. Mill 68, 69. . | 1835 | | | |
| 1540. MS. Sansk. c. 40* (3) | 1836 | | | |
| 1494. MS. Sansk. c. 74 . . | 1836 | | | |
| 1008. MS. Mill. 35 . . . | 1836? | | | |
| 1540. MS. Sansk. c. 40* (1) | 1837 | | | |
| 1260. MS. Sansk. c. 58 . . | 1837 | | | |
| 1563. MS. Sansk. c. 105 . | 1838. . . | Kālikāprasāda | | |
| 933. MS. Mill 114 . . . | 1838. . . | Mahādeva? | | |
| 1566. MS. Sansk. d. 198 . | 1838. . . | Rāṣīvālakālikāsāda? | | |
| 1591. MS. Sansk. c. 113 . | 1838 | | | |
| 1593. MS. Sansk. d. 194 . | 1839. . . | Kālikāprasāda | | |
| 952. MSS. Mill 116, 117 . | 1839. . . | Govindarāma | | |
| 974. MS. Mill 56 . . . | 1839 | | | |
| 1086. MS. Mill 142 . . . | 1839 | | | |
| 1185. MS. Sansk. c. 51 . . | 1839 | | | |
| 1268. MS. Sansk. c. 60 . . | 1839, 1840 | | | |
| 1576. MS. Sansk. e. 74 . . | 1840 | | | |
| 1540. MS. Sansk. c. 40* (2) | 1841 | | | |
| 1557. MS. Sansk. c. 112 . | 1841. . . | Kālikāprasāda | | |
| 1509. MS. Sansk. e. 70 . . | 1841. . . | Phalerāma? | | |
| 1545. MS. Sansk. d. 187 . | 1841. . . | Ṭhākara Gaṇapati | | |

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1564. MS. Sansk. e. 75 . . | 1841 . . . | Ṭhākara Gaṇapati | | |
| 1539. MS. Sansk. c. 40 (1) . | 1842 | | | |
| 1282. MS. Sansk. c. 86 . . | 1842 | | | |
| 1582. MS. Sansk. c. 114 . | 1842 | | | |
| 1539. MS. Sansk. c. 40 (2) . | 1843 | | | |
| 1574. MS. Sansk. c. 102 . | 1844 | | | |
| 1463. MS. Sansk. d. 24 . . | 1845 . . . | Śrīnivāsa, son of Sāmācārya | | |
| 1584. MS. Sansk. d. 215 . | 1845 | | | |
| 1572. MS. Sansk. d. 189 . | 1848 | | | |
| 1556. MS. Sansk. e. 76 . . | 1848 | | | |
| 1006. MS. Sansk. c. 1 . . | 1848? | | | |
| 1506. MS. Sansk. c. 82 . . | 1849 | | | |
| 1621. MS. Or. Polygl. f. 1 . | 1851–1853 . | The Rev. Solomon Cæsar Malan | | |
| 1265. MS. Sansk. e. 53 . . | 1852 | | | |
| 1123. MS. Sansk. d. 10 . . | 1853 . . . | Yogarāja, at Lavapura | | |
| 1255. MS. Sansk. c. 62 . . | 1853 . . . | Sukhadeva | | |
| 1553. MS. Sansk. f. 17 . . | 1853 | | | |
| 1045. MS. Sansk. d. 25 . . | 1855 | | | |
| 1583. MS. Sansk. c. 117 . | 1855–1858 . | Kāladāsa | | |
| 1620. MS. Sansk. c. 133 (1) | 1859 . . . | Prof. Horace Hayman Wilson | | |
| 1186. MS. Sansk. e. 18 . . | 1864? . . | . . . . . | Telugu | |
| 1504. MS. Sansk. d. 142 . | 1867 . . . | Abhayaśaṅkara | | |
| 1608. MS. Sansk. c. 11 . . | 1875? | | | |
| 1188. MS. Sansk. d. 61 . . | 1877 | | | |
| 1437. MS. Sansk. d. 5 . . | 1879–1885 . | Kenjiu Kasawara | | |
| 1438. MS. Sansk. d. 6 . . | 1879–1885 . | Kenjiu Kasawara | | |
| 1419. MS. Sansk. a. 3 (2) . | 1880 . . . | Bunyiu Nanjio (Japanese) | | |
| 1420. MS. Sansk. a. 4 (2) . | 1880 . . . | Bunyiu Nanjio (Japanese) | | |
| 1421. MS. Sansk. a. 5 (2) . | 1880 . . . | Bunyiu Nanjio (Japanese) | | |
| 1422. MS. Sansk. a. 6 (2, 3) | 1880 . . . | Bunyiu Nanjio (Japanese) | | |
| 1443. MS. Sansk. d. 30 . . | 1880 . . . | Kaigon Fugimura (Japanese) | Hōriuzi script | Japanese transparent paper |
| 1435. MS. Sansk. d. 28 . . | 1880 . . . | K. Kanematsu (Japanese), at Kōkizi | Hōriuzi script | Japanese transparent paper |
| 1419. MS. Sansk. a. 3 (1) . | 1880 . . . | K. Kanematsu & Y. Ōta (both Japanese) | Hōriuzi script | Japanese transparent paper |
| 1420. MS. Sansk. a. 4 (1) . | 1880 . . . | K. Kanematsu & Y. Ōta (both Japanese) | Hōriuzi script | Japanese transparent paper |
| 1452. MS. Sansk. d. 35 . . | 1880 . . . | K. Kanematsu & Y. Ōta (both Japanese) | Hōriuzi script | Japanese transparent paper |
| 1436. MS. Sansk. d. 29 . . | 1880 . . . | Kaishin Kurehito (Japanese), at Kōkizi | Hōriuzi script | Japanese transparent paper |
| 1419. MS. Sansk. a. 3 (3) . | 1880 . . . | Kaishin Kurehito (Japanese) | Hōriuzi script | Japanese transparent paper |
| 1421. MS. Sansk. a. 5 (1) . | 1880 . . . | Kaishin Kurehito (Japanese) | Hōriuzi script | Japanese transparent paper |
| 1422. MS. Sansk. a. 6 (1) . | 1880 . . . | Kaishin Kurehito (Japanese) | Hōriuzi script | Japanese transparent paper |

| No. in Catalogue & Shelfmark | Date A.D. | Scribe & Place | Character of Writing where not Ordinary Devanāgarī | Material where not Ordinary Paper |
|---|---|---|---|---|
| 1451. MS. Sansk. d. 34 . . | 1880 . . . | Kaishin Kurehito (Japanese) | Hōriuzi script | Japanese transparent paper |
| 1424. MS. Sansk. b. 32 . . | 1880 . . . | (Japanese?) . . . . . | Hōriuzi script | |
| 1423. MS. Sansk. c. 38 (R) | 1880 . . . | (Japanese?) . . . . . | Hōriuzi script | |
| 1620. MS. Sansk. c. 133 (2) | 1893 . . . | Vallabhajī Nandaśarman, son of Haridanta Nandaśarman, at Rājkot | | |
| 1620. MS. Sansk. c. 133 (3) | 1893 . . . | Raṅganāthācārya, at Veṅkaṭagiri | | |
| 897. MS. Sansk. e. 19 . . | 1894 . . . | N. C. Mookerjea | | |
| 1577. MS. Sansk. e. 22 (R) . | 1898 | | | |

# LIST OF WORKS OFTEN CITED

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Aufrecht (prof. T.) Catalogus codd. MSS. Sanscriticorum Postvedicorum quotquot in Bibliotheca Bodleiana adservantur. Oxon., 1859 (*Bodl. catal.*)

A catalogue of Sanskrit manuscripts in the library of Trinity College, Cambridge. Cambridge, 1869 (*Cambridge catal.*)

Catalogus Catalogorum. An alphabetical register of Sanskrit works and authors. Leipzig, 1891–1903 (*Catalogus Catalogorum*)

Florentine Sanskrit manuscripts examined by dr. T. Aufrecht. Leipzig, 1892 (*Flor. catal.*)

Katalog der Sanskrit-Handschriften der Universitäts-Bibliothek zu Leipzig. Leipzig, 1901 (*Leipzig catal.*)

Bendall (prof. C.) Catalogue of the Buddhist Sanskrit manuscripts in the University Library, Cambridge. Cambridge, 1883 (*Buddh. Sansk. MSS.*)

Catalogue of the Sanskrit manuscripts in the British Museum. London, 1902 (*Brit. Mus. catal.*)

A journey of literary and archaeological research in Nepal and northern India. Cambridge, 1886 (*Journey*)

Bhandarkar (R. G.) Reports on the search for Sanscrit MSS. in the Bombay presidency. Bombay, 1884–97 (Reports for 1882–3, 1883–4, 1884–7, 1887–91)

A catalogue of the collection of manuscripts deposited in the Deccan College. Bombay, 1888 (*Deccan Coll. catal.*)

Lists of Sanskrit manuscripts in private libraries in the Bombay presidency. Bombay, 1893 (*Bombay catal.*)

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Bühler (prof. G.) Indische Palaeographie von circa 350 a. Chr. — circa 1300 p. Chr. Strassburg, 1896 (*Palaeographie*). *From* Grundriss der indo-arischen Philologie und Altertumskunde

Detailed report of a tour in search of Sanskrit MSS. made in Kaśmīr, Rājputana, and Central India. Bombay, 1877 (*Kaśmīr Report*)

Burnell (dr. A. C.) Catalogue of a collection of Sanskrit manuscripts. Part I. Vedic manuscripts. London, 1869 (*Vedic MSS.*)

A classified index to the Sanskrit manuscripts in the palace at Tanjore. Hertford, 1879–80 (*Tanjore catal.*)

Elements of South-Indian palaeography. London, 1878 (*South-Indian paleography*)

Deussen (prof. P.) Sechzig Upanishads des Veda. Leipzig, 1897 (*Sechzig Upanishads*)

Dharmaśāstrasaṃgraha, by Jīvānanda Vidyāsāgara. Calcutta, 1876 (*Calc. Dh.*)

Dharmaśāstrasaṃgraha, by Mahādevaśāstrin and Hariprasāda. Bombay, 1883 (*Bombay Dh.*)

Duff (C. M.) The chronology of India. London, 1899 (*Chronol. of India*)

Eggeling (prof. J.) Catalogue of the Sanskrit manuscripts in the library of the India Office. London, 1887–99 (*India Office catal.*)

Epigraphia Indica (*Epigr. Ind.*)

Garbe (prof. R.) Verzeichniss der indischen Handschriften der Königl. Univ.-Bibliothek. Zuwachs der Jahre 1865–1899. Tübingen, 1899 (*Tübingen catal.*)

Hall (dr. F.) A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta, 1859 (*Bibliogr. Index*)

Haraprasāda. Notices of Sanskrit MSS. Calcutta, 1898 (*Notices*)

Hillebrandt (prof. A.) Ritual-Litteratur. Vedische Opfer und Zauber. Strassburg, 1897 (*Vedische Opfer*). *From* Grundriss der indo-arischen Philologie und Altertumskunde

Hṛṣīkeśa. A descriptive catalogue of Sanskrit MSS. in the library of Calcutta Sanskrit college. Calcutta, 1892–1903 (*Sansk. Coll. catal.*)

Hultzsch (dr. E.) Reports on Sanskrit manuscripts in Southern India. Madras, 1895 (*South Indian MSS.*)

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Indische Studien (*Ind. Stud.*)

Jolly (prof. J.) Medicin. Strassburg, 1901. *From* Grundriss der indo-arischen Philologie und Altertumskunde

Journal of the American Oriental Society (*J.A.O.S.*)

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Journal of the Royal Asiatic Society (*J.R.A.S.*)

Keith (A. B.) A catalogue of the Sanskrit and Prākrit MSS. in the Indian Institute library, Oxford. Oxford, 1903 (*Ind. Inst. catal.*)

Kielhorn (prof. F.) Report on the search for Sanskrit MSS. in the Bombay presidency during the year 1880–1. Bombay, 1881 (*Report, 1880, 1881*)

Macdonell (prof. A. A.) A history of Sanskrit literature. London, 1900 (*Sansk. Lit.*)

Mitra (Rājendralāla) The Sanskrit Buddhist literature of Nepaul. Calcutta, 1882 (*Nep. Buddh. Lit.*)

A catalogue of Sanskrit manuscripts in the library of H. H. the Mahārāja of Bikaner. Calcutta, 1880 (*Bikaner catal.*)

Notices of Sanskrit manuscripts. Calcutta, 1870–94 (*Notices*)

Müller (prof. F. M.) A history of ancient Sanskrit literature. London, 1860 (*Anc. Sansk. Lit.*)

Buddhist texts from Japan. Oxford, 1881 (*Buddhist texts from Japan*)

Paṇḍit (The), Old Series (*O. S.*), New Series (*N. S.*)

Peterson (prof. P.) Catalogue of the Sanskrit MSS. in the library of the Mahārāja of Ulwar. Bombay, 1892 (*Ulwar catal.*)

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Roth (prof. R.) Verzeichniss indischer Handschriften der Königlichen Universitäts-Bibliothek zu Tübingen. Tübingen, 1865 (*Tübingen catal.*)

Śeṣagiri. Report on a search for Sanskrit and Tamil manuscripts for the year 1896–7. Madras, 1898 (*Report on Sanskrit and Tamil MSS.*)

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Sewell (R.) & Balkṛṣna Dīkṣit. The Indian calendar. London, 1896 (*Indian Calendar*)

Stein (dr. M. A.) Catalogue of the Sanskrit manuscripts in the Raghunatha Temple library of H. H. the Mahārāja of Jammu and Kashmir. Bombay, 1894 (*Kaśmīr catal.*)

Thibaut (prof. G.) Astronomie, Astrologie und Mathematik. Strassburg, 1899 (*Astronomie*). *From* Grundriss der indo-arischen Philologie und Altertumskunde

Vienna Oriental Journal (*Vienna Orient. Journ.*)

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Verzeichniss der Sanskrit-Handschriften der Königlichen Bibliothek zu Berlin. Berlin, 1853– (*Berlin catal.*)

Wickremasinghe (M. de Z.) Catalogue of the Sinhalese manuscripts in the British Museum. London, 1900 (*Catal. of Sinhalese MSS.*)

Catalogue of the late Professor F. Max Müller's Sanskrit manuscripts (*J.R.A.S.*, 1902)

Wilson (H. H.) The works of. London, 1861–77 (*Works*)

Winternitz (prof. M.) A catalogue of South Indian Sanskrit manuscripts belonging to the Royal Asiatic Society. London, 1902 (*R. A. S. catal.*)

Zeitschrift der deutschen morgenländischen Gesellschaft (*Z.D.M.G.*)

# CATALOGUE OF SANSKRIT MANUSCRIPTS

## A. (§§ 1–16) VEDIC LITERATURE

### 1. COLLECTANEOUS

**855** (1–16)—**MS. Wilson 375**

**Sāma-veda treatises, A.D. 1582 & 18th cent.?**

*Contents :* sixteen treatises, concerned with the Sāma-veda. Of these **1–14** are by the same scribe, while **15** and **16** are probably by a second, much later hand.

**1.** The **Anukramaṇī** of the **Sāma-veda** in the Naigeyaśākhā. It begins on f. 1$^{v}$ and ends on f. 13$^{v}$. The (2) prapāṭhakas end on ff. 8, 13$^{v}$. Cf. **16.** Part i is here called the *Naigeyānām ārṣeyaṃ*; part ii the *Naigeyānāṃ daivataṃ*. Identical with the work partially described in Peterson, *Report*, 1886–1892, p. 4; Mitra, *Notices*, p. 201. Cf. Max Müller, *Anc. Sansk. lit.*, p. 227.

**2.** The **Pañcavidhasūtra** in two prapāṭhakas. It begins on f. 14 and ends on f. 19$^{v}$. The prapāṭhakas end on ff. 17, 19$^{v}$, respectively. See Max Müller, *Anc. Sansk. lit.*, p. 210; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 320.

**3.** The **Kalpānupadasūtra** in two prapāṭhakas. It begins on f. 20$^{v}$ and ends on f. 32$^{v}$. The prapāṭhakas end on ff. 26$^{v}$, 32$^{v}$. See Max Müller, *l. c.*

**4.** The **Saṃhitopaniṣad Brāhmaṇa**, part of the Talavakāra Brāhmaṇa. It begins on f. 33 and ends on f. 35$^{v}$. Ed., with commentary, by A. Burnell, 1877.

**5.** The **Kṣaudrasūtra** in three prapāṭhakas. It begins on f. 36$^{v}$ and ends on f. 54. The prapāṭhakas end on ff. 41$^{v}$, 48, 54. See Max Müller, *l. c.*; Eggeling, *India Office catal.*, p. 45.

**6.** The **Avagrahaśaka**, a pariśiṣṭa. It consists of two short sentences beginning on f. 55 : *athāvagṛhyam aticaturakṣaraṃ padaṃ* । *vibhāgo ca* ।

**7.** The **Ādhānavidhi**, a pariśiṣṭa. It is about twice the size of **6.** It begins on f. 55 and ends on f. 55$^{v}$. Identical with the work in MS. Wilson 466 (20), q.v.

**8.** The **Āvasathyādhāna**, a pariśiṣṭa. It begins on f. 56 : *ādhānaṃ tu pravakṣyāmi yathoktaṃ munibhāṣitaṃ* । *niḥśreyasārthino hy atra pravadaṃti manīṣiṇaḥ* ॥ ।॥ There are twenty-one verses, and the work ends on f. 56$^{v}$.

**9.** The **Anavagraha**, a pariśiṣṭa. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on f. 57 : *hitavākyaḥ samāptaḥ* । *iti navagrahā samāptaḥ* । *Bodl. catal.*, p. 377 b, conjectures *Anavagraha*, as the last section ends : *ity eti jñātavyā anavagrahāḥ* । The contents prove this emendation correct.

**10.** The **Sāmasaṃkhyā**, a pariśiṣṭa. A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f. 57. The beginning is : *atha tu chalā* । *rathaṃ hu gī dau pe ḍho ju ghū dū* ॥ ।॥ The end : *iti sāmmasaṃkhyā* ॥ 205 (?) ॥ *jahachalā samāptaḥ* । Cf. MS. Wilson 510, to which this work is similar.

**11.** The **Amṛtāharaṇa**, a pariśiṣṭa. It begins on f. 58$^{v}$ : *oṃ namaḥ śrīsāmavedāya* । *yasyāṃḍā sphoṭaśabdād daśa diśo bhuvanakaṃpitāḥ saptalokāḥ pātāle pannagālaye vanagajasahitaṃ kachapaṃ bhakṣayitvā tu sukruddho vajratuṃḍaḥ surāsuravinirjitāstām prajāpatis taṃ vaṃde kaśyaye yo 'tulabalaḥ pātu vo vainateyāḥ* ॥ and ends on f. 67. The (2) prapāṭhakas end on ff. 63, 67. It is a stotra of the snakes.

**12.** The **Ṛktantravyākaraṇa**, a pariśiṣṭa, attributed to Śākaṭāyana (Aufrecht, *Catalogus catalogorum*, p. 71$^{a}$). It begins on f. 68 and ends on f. 71. The (5) prapāṭhakas end on ff. 69, 69$^{v}$, 70, 70$^{v}$, 71, respectively. Edited by Burnell, Mangalore, 1879. It is practically a śikṣā, Max Müller, *Anc. Sansk. lit.*, p. 144, note.

**13.** The **Stobhānusaṃhāra**, a pariśiṣṭa. It begins on f. 72$^{v}$ and ends on f. 77. It is not divided into two prapāṭhakas. See Burnell, *Vedic MSS.*, p. 43; Max Müller, p. 144, note.

**14.** The **Gītakaṇḍikā**, a pariśiṣṭa. It begins on f. 78$^{v}$ and ends on f. 85. The first words are : *bṛhad Bhāradvājam Agniṃ dūtaṃ* । The verses are from the Sāma, and at the beginning are figured for chanting.

**1–14** are very carefully written. The text is bounded on either side by two double black lines.

**15.** (*a*) The **Praṇata**, a pariśiṣṭa. It begins on f. 86 and ends on f. 86$^{v}$, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f. 87, with seventeen verses. Verse 1 is: *namaskṛtvātha pitaraṃ guruṃ caiva Gaṇeśvaraṃ* | *ārcikasya tu vakṣyāmi chaṃḍaś caivārṣadaivataṃ* ‖1‖

(*b*) The **S'rāvaṇavidhi**, a pariśiṣṭa. It begins on f. 87: *athātaḥ sarveṣāṃ vratānāṃ śrāvaṇavidhiṃ vyākhyāsyāmaḥ* | It ends on f. 88: *iti śrāvaṇavidhi samāptaḥ* |

(*c*) The **Mahānāmnī**, a pariśiṣṭa on the Mahānāmnī verses. It begins and ends on f. 88: *mahānāmnyas trayodaśa padāś caturdaśottamā tāsāṃ vivekaḥ pūrve pade dvipadā gāyatrī prathamā viṣṭārapaṅktiḥ*, &c. |

**16.** The **Naigeyārcikānukrama**, being an Anukramaṇī of the Sāma-veda, Naigeyaśākhā, of Ananta, son of Bhīma. Of the three prapāṭhakas, the first two give the ṛṣis and deities of the hymns, following the notices in 1; the third is a chapter on metre, beginning on f. 89 and ending on f. 104. The prapāṭhakas end on ff. 94, 99, 104.

**15** and **16** are carelessly written. The text is bounded on either side by two red lines.

In both portions of the MS. yellow pigment is frequently used for erasures.

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*Former owners:* on f. 13$^{v}$, in a later hand than that of the text, is: *travāḍīraghunāthasyedaṃ pustakaṃ* |

On f. 14 and elsewhere appears: *tri°gopināthasya* |
*tri°pītāṃbarasya* |

These apply only to **1–14**.

On f. 104: *Ch. Law.*

*Size:* $10\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 104 + ii.

*Date:* for **1–14** the following dates are given:

f. 19$^{v}$: *saṃvat* 1638 (= A.D. 1582) *varṣe śrāvaṇaśudi* 4 *bhome* |
f. 55$^{v}$: *saṃvat* 1638 *varṣe śrāvaṇaśudi* 2 *ravau* |
f. 56$^{v}$: *saṃvat* 1638 *varṣe śrāvaṇaśudi* 3 *some* |
f. 67: *saṃvat* 1638 *varṣe āṣāḍhavadi* 14 *guru* |
f. 71: *saṃvat* 1638 *varṣe śrāvaṇaśudi* 1 *sanau* |
f. 77: *saṃvat* 1638 *varṣe śrāvaṇaśudi* 4 *bhome* |
f. 85: *saṃvat* 1638 *varṣe ākhāḍhavadi* 12 *bhome* |

**15** and **16** are without date, but are probably of the 18th century.

*Character:* Devanāgarī.

## 856 (1, 2)—MS. Wilson 382

**Karmapradīpa, and Sāmavidhāna Brāhmaṇa, A.D. 1761.**

*Contents:* two MSS. by the same hand.

**1.** The **Karmapradīpa**, a pariśiṣṭa to Pāraskara's Gṛhya Sūtra, of the White Yajur-veda. Quite a late work, possibly posterior to the Gobhila Gṛhya Pariśiṣṭa; see *Z.D.M.G.*, XXXV, 533 sq., esp. p. 535. It begins on f. 1$^{v}$ and ends on f. 45$^{v}$. There are three prapāṭhakas.

Prapāṭhaka I is in ten sections, each containing on an average about fifteen verses, which end on ff. 3$^{v}$, 5, 6$^{v}$, 7, 8$^{v}$, 10$^{v}$, 12, 15, 16$^{v}$, 18$^{v}$.

Prapāṭhaka II is in ten similar sections, which end on ff. 20, 21$^{v}$, 23, 25$^{v}$, 27$^{v}$, 28$^{v}$, 30, 32$^{v}$, 34$^{v}$, 36.

Prapāṭhaka III is in ten similar sections, which end on ff. 37$^{v}$, 38$^{v}$, 39, 39$^{v}$, 40$^{v}$, 41$^{v}$, 42$^{v}$, 43$^{v}$, 44$^{v}$, 45.

Ff. 45$^{v}$ and 46 contain a few lines on the following subject, *athātaś chandasām uśargopākaraṇaṃ kriyāṃ vyākhyāsyāmaḥ* |

The MS. is fairly accurate. Yellow pigment is used for erasures. On f. 39 is a lacuna.

Cf. Eggeling, *India Office catal.*, p. 97. Prapāṭhaka I was edited by F. Schrader, Halle, 1889. Printed in *Dharmaśāstrasaṃgraha*, I, 603–644.

**2.** The **Sāmavidhāna**, a Brāhmaṇa of the Sāma-veda. Edited by Burnell, Mangalore, 1873. It begins on f. 47$^{v}$ and ends on f. 76. The (3) prapāṭhakas end on ff. 57, 66, 76. The text is fairly accurate. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 105.

In both parts the text is bounded on either side by two black lines. On f. 47 is a drawing.

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*Size:* $10\frac{1}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 76 + i.

*Date:* for **1** no date is given, but it is by the same hand as **2**. For **2** the date occurs on f. 76: *saṃvat* 1817 (= A.D. 1761) *varṣe poṣamāse śuklapakṣe* 10 *daśami bṛguvāsare.*

*Scribe:* for **1** his name is given on f. 45$^{v}$: *likhitaṃ gatripāṭhidhaneśvara śubhaṃ bhūyāt tr° amareśvarasyedaṃ pustakaṃ* |

For **2** it occurs on f. 76: *moḍhacāturvedījñālīya tripāṭhidhaneśvarapuruṣottama śubham bhūyāt* | *tripāṭhiamareśvarapaṭhanārthaṃ* |

For this scribe cf. MS. Wilson 380.

*Character:* Devanāgarī.

## 857 (1–20)—MS. Wilson 466

**Pariśiṣṭas of the Sāma-veda, 19th cent.?**

*Contents:* twenty pariśiṣṭas of the Sāma-veda,—see Weber, *Ind. Stud.*, I, 59.

**1. Sāmagānāṃ Chandas**, a compilation on metre, in eight sections. It begins on f. 1$^{v}$ and ends on f. 7: *chaṃḍovid eva vipras tu dharmatas tadguṇāśritaḥ* | *chaṃḍasām eti sālokyam amṛtatvaṃ ca gacchatīty āha*

*bhagavān Gārgyo Gārgya ॥4॥ iti Sāmagānāṃ chaṃdaḥ samāptaṃ ।* His authorities are given in verse 1, quoted in *Bodl. catal.*, p. 383b. See for other MSS., Peterson, *Report*, 1883, 1884, p. 180; Stein, *Kashmir catal.*, p. xvii, 257.

**2. Kratusaṃgraha,** a treatise on sacrifice. It begins on f. 7v: *śrīgaṇeśāya namaḥ । athāgniṣṭomasaṃsthena jyotiṣṭomena yo yajet ।* It ends on f. 9: *iti Kratusaṃgrahaparišiṣṭaṃ samāptaṃ ।* It consists of twenty-nine ślokas.

**3. Viniyogasaṃgraha,** in thirty-three verses. It begins on f. 9: *oṃ namaḥ Sāmavedāya । atha viniyogasaṃgrahaḥ । brāhmaṇaprathamādhyāye maṃtrāṇāṃ viniyojanaṃ । atrādau vṛta udgātā mahad ityādikaṃ japet ॥1॥* It ends on f. 11.

**4. Somotpatti,**—see Weber, *Catal.*, I, 78. This MS. has twenty-nine ślokas. It begins on f. 11: *Agnihotraṃ hutāsīnam Gārgyavṛddhaṃ mahāmuniṃ । vinayenopasaṃkramya Bhāguriḥ paripṛcchati ॥1॥* It ends on f. 13: *iti Somotpattiḥ samāptā ।* So Peterson, *Report*, 1886–1892, p. 8, no. 120.

**5. Naigeyānām ṛkṣu ārṣaṃ** and **daivataṃ,** being Anukramaṇis of the ṛṣi and deity of the Sāmans. The **ārṣaṃ** begins on f. 13 and ends on f. 25. The (6) prapāṭhakas of the first ārcika of the Sāma-veda end on ff. 14v, 16, 17v, 19, 20, 21; the first having ten, the sixth nine, sections. It ends on f. 25: *Naigeyānām ṛkṣu ārṣaṃ samāptaṃ । prathamaprapāṭhakaḥ ।* The **daivataṃ** begins on f. 25: *oṃ namaḥ । vedavidbhyo namaskṛtya Negebhyas tu viśeṣaḥ । tṛcarccārddharcapādānāṃ teṣāṃ vakṣyāmi daivataṃ ॥1॥* It ends on f. 34: *iti Naigeyānām ṛkṣu dadhanaṃ samāptaṃ । dvitīyaḥ prapāṭhakaḥ ।* The notices here bearing on the differences between the Naigeya and Rāṇāyanīya schools are collected by Benfey, *Die Hymnen des Sāmaveda*, p. 258 sq. Cf. MS. Wilson 375 (1).

**6. Vṛṣotsargapariśiṣṭa,** treating of the ceremonies to be observed at the liberation of a bull. It begins on f. 34: *Kārttikyāmayane caiva phālgunyām aṣṭakāsu ca । āṣāḍhyāṃ viṣuce caiva pauṣe aśvayugasya ca ॥1॥* It ends on f. 35v: *iti ha smāha Kātyāyanaḥ Kātyāyanaḥ । 3 । śloka । 23 । iti Vṛṣotsargapariṣṭaṃ śiṣṭaṃ । samāptaṃ ।*

**7. Upacāra,** in six verses. It begins on f. 35v: *vāmadakṣiṇayoḥ pāṇyoḥ pādor janvoḥ kaṭidvaye । nabhau hṛdi gale bāhvor mukhe 'kṣṇo mūrddhani ṣoḍaśī ॥1॥* It ends on f. 36: *ity Upacāraparišiṣṭaṃ taṃ ।*

**8. Snānavidhi,** identical with that in Weber, *Catal.*, II, 27 sq., but still more incorrect. It begins on f. 36 and ends on f. 37: *iti Snānavidhiḥ samāptaḥ ।* It contains three sections.

**9. Prauṣṭhapada,** an account of the sacrifice in that month. It begins on f. 37: *prauṣṭhapadaśuklapakṣe hastenācāryaḥ saśiṣyaḥ prāṅmukha udaṅmukho vā grāmān niṣkramya yathāvidhi bhuvy udake snātvā kauśāt sapta ṛṣīṃ sthale 'vasthāpya gaṃdhamālyādibhiḥ saṃpūjya nābhidadhna udake 'vasthāya saśiṣya oṃkāro mahāvyāhṛtayo gāyatrī brahmāvedād,* &c. । It ends on f. 38: *iti Prauṣṭhapada samāptaḥ ।*

**10. S'rautaprāyaścitta,** penances for errors in S'rauta rites. It begins on f. 38v: *sāmavedāya । prāyaścittāni vakṣye 'yam kratuvaiguṇyaśāṃte ।* It ends on f. 46, after about 110 verses: *iti chaṃdogānāṃ S'rautaprāyaścittapariśiṣṭaḥ samāptaṃ ।*

**11. S'rautahoma,** a brief account of the homa offering according to S'rauta rites. It begins on f. 46 and ends on f. 47v: *iti S'rautahomapariśiṣṭaṃ samāptaṃ ।*

**12. Pakṣahomasamasyavidhāna;** it begins on f. 47v: *atha yadi pakṣahomān samasya kuryāt pratipaddivase sāyamām ārabhya caturdaśyāḥ sāyaṃ,* &c. । It ends on f. 48v: *iti Pakṣahomasamasyavidhanāṃ samāptaṃ ।*

**13. Aupavasathika;** it begins on f. 48v: *upāvṛttas tu pāpebhyo yasya vāso guṇaiḥ saha । upavāsaḥ sa vijñeyaḥ sarvabhogavivarjjitaḥ ॥1॥* It ends, after twelve verses, on f. 49: *ity Aupayasathikaṃ pariśiṣṭaṃ samāptaṃ ।*

**14. Smārtahoma,** an account of the homa offering according to gṛhya rites. It begins on f. 49: *atha gṛhye 'gnau । atha paścād Agner bhūmau nyaṃcau pāṇī pratiṣṭāpyedaṃ bhūmer bhajā iti vasvaṃtaṃ ।* It ends on f. 50: *iti Smārttahomapariśiṣṭaṃ samāptaṃ ।*

**15. The Homadravyaparimāṇa.** It consists of nine verses. It begins on f. 50: *dravaṃ stuveṇa hotavyaṃ pāṇinā kaṭhinaṃ haviḥ । karṣamātraṃ ghṛtaṃ home śukrimānnaṃ payaḥ smṛtaṃ ।* It ends on f. 50v: *iti Homadravyaparimāṇapariśiṣṭaṃ samāptaṃ ।*

**16. Smārtahoma,** a metrical pariśiṣṭa, of similar contents to **14.** It begins on f. 50v: *dravyādidevatā vakṣye dānasaṃpūrṇasiddhaye । abhayaṃ śarvadaivatyam bhūmir vai vighnadevatā ॥1॥* The fifth verse is left unfinished, and then the piece continues on f. 51: *śrīgaṇeśāya namaḥ । prāṇāyāmo 'tha saṃkalpaṃ ca kṛtvā idaṃ japet । Adite 'numate caiva Sarasveti pracetanaṃ ॥1॥* It ends with the seventeenth verse on f. 51v: *Smārttahomasya pariśiṣṭaṃ samāptaṃ ।*

**17. Pravāsa;** it begins on f. 51v: *pravasata uddharaṇa ।* It ends on f. 52: *iti Pravāsapariśiṣṭaṃ samāptaṃ ।*

**18. Annaprāśana;** it begins on f. 52: *athāṃnaprāśanaṃ । ṣaṣṭe māsi puṇye 'hni kumārasyāṃnaprāśanaṃ ।* It ends on f. 52v: *ity Aṃnaprāśanaṃ ।*

**19. Ādhānakārikā,** identical with the āvasathyādhānavidhi of MS. Wilson 375 (8). It begins on

f. 52$^{v}$ and ends with verse twenty-two on f. 53$^{v}$: *ity Ādhānakārikā samāptā | śrīrādhāmodanmohano jayatitarāṃ |*

**20. Ādhānavidhi**; it begins on f. 54: *śrīgaṇeśāya namaḥ | ādhānavidhiṃ vyākhyāsyamas |* It ends on f. 54: *ity Ādhānapariśiṣṭaṃ samāptaṃ | śubhaṃ bhavatu |* Identical with the Ādhānavidhi of MS. Wilson 375 (7).

All parts of the MS. are careless and inaccurate. The text is bounded on either side by two red lines. Lacunae are marked on ff. 47, 48$^{v}$, 50$^{v}$, 54.

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*Size:* 9½ × 5 in. *Material:* Paper.
*No. of leaves:* i + 54 + i blank.
*Date:* probably about the beginning of the 19th century.
*Character:* Devanāgarī.

## 858 (1–3)—MS. Wilson 385

**Baudhāyanadarśapūrṇamāsaprāyaścitta, Lāṭyāyana and Puṣpa Sūtras, A. D. 1771, 1626, 1625.**

*Contents:* three MSS., of which the last two are by one hand.

**1.** The **Baudhāyanadarśapūrṇamāsaprāyaścitta**, a supplement to the S'rauta Sūtra of Baudhāyana. It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ | atha Bodhāyanadarśapūrṇamāsayoḥ prāyaścitāni |* It ends on f. 26$^{v}$: *iti Baudhāyanadarśapūrṇamāsaprāyaścittāni samāptaḥ |* There are no divisions, save of subject, in the text. The MS. is full of inaccuracies.

It is bounded on either side by four red lines. Identical with the MS. in Mitra, *Notices*, III, 338, and I, 65, but not III, 134.

**2.** The **Lāṭyāyana S'rauta Sūtra** of the **Sāma-veda.** It begins on f. 27$^{v}$ and ends on f. 113. The (10) prapāṭhakas end on ff. 37$^{v}$, 48$^{v}$, 57$^{v}$, 65, 72$^{v}$, 78, 85, 93$^{v}$, 101$^{v}$, 113. The MS. is carefully written. Ff. 27–49, 51, 73, 74 are supplied in a much later hand. Yellow pigment is used freely for erasures.

The text is bounded on either side by three or four red lines. Edited in *Bibl. Indic.*, 1872, by Ānandacandra Vedāntavāgīśa.

**3.** The **Puṣpa Sūtra** of the **Sāma-veda.** It begins on f. 114 and ends on f. 115. The very beginning is lost, but is supplied by MS. Wilson 426 K. The (10) prapāṭhakas end on ff. 115$^{v}$, 120$^{v}$, 125, 128, 136, 142, 149$^{v}$, 156$^{v}$, 161, 165. The MS. is fairly accurate. Yellow pigment is used freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f. 165$^{v}$ are some disconnected words.

Burnell, *Vedic MSS.*, pp. 45, 46, says that the work is called the Phullasūtra of Vararuci in South India. It is attributed to Gobhila in Weber, *Catal.*, I, 76, no. 306.

Cf. *Ind. Stud.*, I, 46–48; Max Müller, *Anc. Sansk. lit.*, p. 210; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 66. Published as Samaprātiśākhya, twelve chaps., *Uṣā*, I, 3, 1890.

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*Size:* 10¼ × 5½ in. *Material:* Paper.
*No. of leaves:* i + 165 + i blank.
*Date:* **1** is dated on f. 26$^{v}$: *saṃvat* 1827 (= A.D. 1771) *mīti kārtikāvadi* 12 |

**2** is dated on f. 113: 1682 (A.D. 1626) *kārttikaśudī yaṃ bhaimaikāśyāṃ bhairavasaṃnidhau |*

**3** is dated on f. 165: *saṃvat* 1681 (= A.D. 1625) *sake bhadravadī ṣaṣṭī śanau |*

In the case of both **2** and **3** the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner. *Bodl. catal.*, p. 379$^{a}$, evidently reads 1681 both times, but 1682 is more probable in **2.**

*Character:* Devanāgarī.
*Injuries:* ff. 27–49, 51, 73, 74 have been supplied in a modern hand. The beginning of **3** is missing.

## 859 (1, 2)—MS. Wilson 398

**Rudraskanda's Audgātrasārasaṃgraha, Nīlāsura's Navakaṇḍikābhāṣya, A.D. 1653 & 17th cent.?**

*Contents:* two MSS.

**1.** **Drāhyāyana S'rauta Sūtra** of the **Sāma-veda,** incorporated in **Rudraskanda's Audgātrasārasaṃgraha,** being **a** supplement to Makhasvāmin's commentary thereon. Cf. MS. Wilson 403. The numeration is very curious. First, 6 paṭalas are marked, ending on ff. 10, 15, 26$^{v}$, 29$^{v}$, 33$^{v}$, 38. Then corresponding to paṭalas 1–3 are twelve kaṇḍikās, numbered consecutively, ending on ff. 5, 6$^{v}$, 9, 10, 11$^{v}$, 13$^{v}$, 14, 15, 16, 17, 18, 26$^{v}$. Then corresponding to paṭalas 4–6 are twelve khaṇḍas, ending on ff. 27$^{v}$, 28, 28$^{v}$, 29$^{v}$, 30$^{v}$, 31, 32$^{v}$, 33$^{v}$, 34$^{v}$, 36, 37, 38. The whole ends with khaṇḍa 1 of paṭala 7, on f. 41: *iti bhagavatā bhāṣyakāreṇa Maghasvāminā Drāhyāyaṇasūtre prathamādhyayasya prathamād ārabhya paṃcaviṃśatikhaṃḍasya uktārthamātram eva svamatena vivṛttaṃ prayogakramo darśitaḥ |* Lacunae are marked on ff. 8, 16$^{v}$, 23, 24$^{v}$, 27; the MS. seems fairly accurate, but defective.

The text is bounded on either side by two black lines.

Cf. Weber, *Ind. Stud.*, I, 53, 54, who prefers Magha-

svāmin as the name. He must belong to the same epoch as the other °svāmin names. Cf. MS. Wilson 403.

**2.** The **Navakaṇḍikābhāṣya** of Nīlasura, being a commentary on a śrāddhasūtra attributed to Kātyāyana. It begins on f. 42$^{v}$ and ends on f. 90$^{v}$, with verses celebrating the author: *Saṃkarṣaṇe vitidittaḥ prathitorukīrttimudyottapanasukṛttināṃ prathamāvatāraḥ | tasyātmajaḥ sakalaśāstraparāyaṇo 'pi yaḥ pakṣapātam adhikaṃ kṛtavān kṛttīmdraḥ | anvijñikīṃ rahasitena vinirmīttāyām āstāṃ tamopanayane pitṛkarmadīpaḥ | śrāddhadīpaḥ kṛttīmdrāṇāṃ tanotu mudam uttamāṃ || Nīlāsurasya iti Navakaṃḍikābhāṣyaṃ samāptaṃ |* The MS. is extremely inaccurate. The text is bounded on either side by two red lines.

For the Navakaṇḍikāsūtra cf. Aufrecht, *Leipzig catal.*, p. 11.

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*Former owner:* f. 41 mentions Viśvanātha as one of those for whom 1 was written. It descended to his sons Rāmadeva and Śivadatta.

*Size:* 11½ × 6 in. *Material:* Paper.

*No. of leaves:* i+90+i blank.

*Date:* for 1 the date is given on f. 41: *svasti śrīsaṃvat* 1709 (= A.D. 1653) *varṣe dvitīyavaiśāvadi* 8 *gurau |*

2 must have been written about 1700 A.D.

*Scribe:* that of 1 is given on f. 41: *adyeha śrīviśālanagarajñātīyatripāṭhīśrī* 5 *dīkṣitaveṇīdāsātmajatripāṭhīśrī* 5 *dīkṣitagovarddhanātmajatripāṭhīśrī* 5 *dīkṣitaharihareṇa likhitaṃ | Vireśvaraviśvanāthasomeśvaraśukadevādiputrāṇām avalokanārthaṃ | paropakārārthaṃ ca |* Cf. MS. Wilson 376.

*Character:* Devanāgarī.

## 860 (1–4)—MS. Wilson 504

**Ṣaḍviṃśa Brāhmaṇa, Sāmatantra, Gobhila Gṛhyasaṃgraha, Taittirīya Prātiśākhya, A.D. 1741, 1604, & 18th cent.?**

*Contents:* four MSS. by different hands.

**1.** The **Ṣaḍviṃśa Brāhmaṇa** of the **Sāma-veda.** It begins on f. 1$^{v}$. The first prapāṭhaka ends on f. 9$^{v}$; the second on f. 18; the third on f. 24$^{v}$; the fourth on f. 29$^{v}$; the fifth on f. 33. Then follow two kaṇḍikās, the first of which is numbered 11, the second not numbered (cf. Weber, *Ind. Stud.*, I, 37; *Catal.*, I, 69), ending on f. 33$^{v}$: *iti Ṣaḍviṃśabrāhmaṇe paṃcamaḥ prapāṭhakaḥ samāptaḥ ||* 12 *||* The number refers to the last kaṇḍikā. The text seems fairly accurate. It is bounded on either side by two red lines.

**2.** The **Sāmatantra Sūtra** of the **Sāma-veda.** It begins on f. 35$^{v}$. Its (13) sections end on ff. 36, 36$^{v}$, 37$^{v}$, 38, 38$^{v}$, 39, 39$^{v}$, 40, 40$^{v}$, 41, 41$^{v}$, 42, 43, containing 11, 10, 10, 11, 10, 11, 11, 10, 9, 10, 10, 9, 12 verses.

The text is bounded on either side by one or two black lines.

Cf. Max Müller, *Anc. Sansk. lit.*, p. 143; Weber, *Ind. Stud.*, I, 48; Burnell, *Vedic MSS.*, p. 41; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 318.

**3.** The **Gṛhyasaṃgraha,** a pariśiṣṭa to the Gobhilagṛhyasūtra of the Sāma-veda. It begins on f. 44$^{v}$ and ends on f. 62. In this text it has 205 verses, divided into ten khaṇḍas. Khaṇḍa I ends with verse 19 on f. 46; khaṇḍa II with verse 33 on f. 47; khaṇḍa III with verse 62 on f. 49$^{v}$; khaṇḍa IV with verse 95 on f. 52$^{v}$; khaṇḍa V with verse 111 on f. 54; khaṇḍa VI with verse 135 on f. 56; khaṇḍa VII with verse 149 on f. 57; khaṇḍa VIII with verse 171 on f. 59; khaṇḍa IX with verse 183 on f. 60$^{v}$; khaṇḍa X with verse 205 on f. 62. In verse 56 the reading is *gṛhyākarmasu sarvasu.* Verse 19 attributes the work to Gobhilaputra. The text is bounded on either side by two double red lines, and the margin is coloured yellow.

The text was edited and translated, with notes, by M. Bloomfield, in *Z.D.M.G.*, XXXV, 533 sq. This MS. bears a strong resemblance to his 'A.' It was also edited with a commentary in the Calcutta edition of Gobhila's Gṛhyasūtra, pp. 773–888. See also Eggeling, *India Office catal.*, p. 46; newly printed in *Uṣā*, I, 10, 1891.

**4.** The **Taittirīya Prātiśākhya Sūtra.** It begins on f. 63 and ends on f. 74$^{v}$. The first three sections and part of the fourth are missing, as ff. 1–5 of the MS. are lost. The first praśna ends on f. 68$^{v}$; the second on f. 74$^{v}$. The MS. is not very accurate. The text is bounded on either side by two red lines.

For a copy of this MS. see Weber, *Catal.*, I, 37.

The text was edited by W. D. Whitney, with a translation, and the Tribhāṣyaratna (see MS. Wilson 478), in *J.A.O.S.*, IX, 1871.

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*Former owner:* f. 35: *trivāḍīpītaṃbarasya |* i.e. the scribe. Deleted by a later hand.

*Size:* 10 × 5¼ in. *Material:* Paper.

*No. of leaves:* i+74+i blank.

*Date:* that of 1 is given on f. 33$^{v}$: *saṃvat* 1797 (= A.D. 1741) *nā miti pauṣaśūdi | caṃdravāsare |* No dates are given for 3 and 4, but they must be both of about the same date as 1. For 2 see f. 43: *saṃvat* 1660 (= A.D. 1604) *samaye mārgaśīrṣaśudi | budhau |*

*Scribe:* that of 1 is given on f. 33$^{v}$: *trā °saraveśvarasunūtrā °dayākukṣācaṃdakareṇa* (?) *likhītaṃm īdaṃ pust-akaṃ | śubhaṃ bhavatu | āpothi travāḍirūpacaṃdrajisūttravāḍigokulacaṃdajitravāḍijecaṃjine

*travāḍisaraveśvaratravāḍidayākaraṇaśevakacaṃḍakaraṇe kṛṣṇārpaṇe lakhiāpiche* । That of **2** is given on f. 43: *adyeha śrīkāśyāṃ vāstavyaābhyaṃtaranāgarajñātīyatripāṭhīśrīpītāṃbarasutatripāṭhīśrīraghunāthena likhitaṃ* । *svapaṭhanārthaṃ* । *paropakārārthaṃ ca* । That of **3** is given on f. 62: *travāḍīsūrajīdebhāīyena likhītaṃ* । None is given for **4**.

*Character:* Devanāgarī.

*Injuries:* ff. 1–5 of the original in **4** are missing.

## 861 (1–8)—MS. Wilson 451

**Sāma-veda Brāhmaṇas, S'āṅkhāyana Brāhmaṇa, Pāraskara Gṛhya Sūtra, &c., A. D. 1743, 1724, 1499.**

*Contents:* three separate groups of MSS., viz. **1** to **5**; **6**; **7** and **8**.

**1.** The **Saṃhitopaniṣad Brāhmaṇa,** being the fourth book of the Talavakāra- or Jaimanīya Brāhmaṇa of the Sāma-veda. It begins on f. $1^{v}$ and ends on f. 7. See MS. Wilson 375 (4).

**2.** The **Devatādhyāya Brāhmaṇa** of the **Sāma-veda.** It begins on f. $8^{v}$ and ends on f. 12. Edited, with Sāyaṇa's commentary, by Burnell, Mangalore, 1873.

**3.** The **Vaṃśa Brāhmaṇa** of the **Sāma-veda.** It begins on f. $13^{v}$ and ends on f. $16^{v}$. Edited by Burnell, Mangalore, 1873, and, with a translation, by A. Weber, *Ind. Stud.*, IV, 371–386. With Sāyaṇa's comm.; *Uṣā*, II, 2, 1892.

**4.** The **Ṣaḍviṃśa Brāhmaṇa,** being a supplement to the Tāṇḍya or Pañcaviṃśa Brāhmaṇa of the Sāma-veda. It begins on f. $17^{v}$ and ends on f. $66^{v}$. The (5) prapāṭhakas end on ff. $20^{v}$, $41^{v}$, $51^{v}$, $58^{v}$, $66^{v}$. The clauses are marked off by a later hand by two red strokes above the line. The Adbhutādhyāya, edited and translated by A. Weber, *Zwei Vedische Texte über Omina und Portenta,* Berlin, 1859; the whole by Jīvānanda Vidyāsāgara, Calcutta[2], 1881, and part by Klemm.

**5.** The **Ārṣeya Brāhmaṇa** of the **Sāma-veda.** It begins on f. $67^{v}$ and ends on f. $86^{v}$. The (3) prapāṭhakas end on ff. $74^{v}$, 80, $86^{v}$. Edited by Burnell, Mangalore, 1876, with extracts from Sāyaṇa's comm., in the Jaiminīya text, ibid., 1878. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 104 sq. Also with Sāyaṇa's comm., *Uṣā*, I, 11, 12, 1891.

All these MSS. are by one hand. They are accurately and well written. The text is bounded on either side by two red lines.

**6.** The **S'āṅkhāyana Brāhmaṇa,** Books I to IV. The adhyāyas end at ff. $90^{v}$, 96, $101^{v}$, 105, $110^{v}$, $115^{v}$, $122^{v}$, 128, 132, $136^{v}$, $140^{v}$, 145, $148^{v}$, $152^{v}$, $156^{v}$. The MS. begins at f. $87^{v}$. It is fairly accurate. The text is bounded on either side by two double red lines. The clauses are divided by a later hand as in **4.**

This MS. is in a hand differing from all the other parts. See B. Lindner's edition, Einleit., p. vii.

**7. Pāraskara Gṛhya Sūtra,** being the Gṛhya Sūtra of the White Yajur-veda. It is divided into three kāṇḍas, which end on ff. 167, $176^{v}$, $185^{v}$. The MS. begins on f. $157^{v}$. It seems accurate.

The text is bounded on either side by two, three, or four red lines.

**8.** (*a*) **Vedavratānāṃ or Māla-vidhi,** one of a body of eighteen pariśiṣṭas of the White Yajur-veda. It begins on f. $183^{v}$ and ends on f. 187: *iti Kātyāyanapraṇītāṣṭādaśapariśiṣṭo vedavratānāṃ vidhiḥ* ।

(*b*) The **Dharmajijñāsā,** also one of the eighteen pariśiṣṭas attributed to Kātyāyana. It begins on f. 187 *athāto dharmajijñāsā* । *keśāntād ūrddhvam apatnīka utsannāgnir agniko vā pravāsī brahmacārī vā tv agnir iti grāmāgnim āhṛtya pṛṣṭo divīty adhiṣṭhāpya tribhiś ca sāvitraiḥ prajvalya,* &c. । and ends on f. $187^{v}$. It consists of five sections.

The text is bounded on either side by three red lines.

**7** and **8** are by one hand.

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*Former owner:* written in red ink on f. $66^{v}$ appear these words: *tr °goviṃdarāmasyedaṃ pustakaṃ* । This note (compare f. $86^{v}$) doubtless applies to **1–6**. Perhaps too his was the hand that marked off the clauses in **6**. Finally on f. $187^{v}$ appears in red ink a note, of which only the following words are legible: *saṃvat* 1630 (= A.D. 1574) *varṣe śrāvaṇaśudi 6 . . .* । Possibly all these notices, except the last, refer to one man. The last may refer to the date on which some owner, whose name is illegible, had the MS.

*Size:* $10\frac{1}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* i + 187 + i blank.

*Date:* for **1–5** the date appears on f. $86^{v}$: *saṃvat* 1799 (= A. D. 1743, not 1723 as stated in *Bodl. catal.*, p. $382^{a}$) *māghavadi somavā° ekā°* ।

For **6** on f. $156^{v}$: *saṃvat* 1780 (= A.D. 1724) *samaye phālgunakṛṣṇapakṣe tṛtīyāṃ tithau bhṛguvāsare* ।

For **7** and **8** on fol. $187^{v}$: *saṃvat* 1555 (= A. D. 1499) *varṣe vaiśāṣaśudina* 9 *navamī śukle* ।

*Scribe:* for **1–5** the scribe was Nandakeśvara.

For **6** no name is given.

For **7** and **8** the name is given on f. $187^{v}$, but much has been erased: *adyeha śrīvṛddhanagare mahaṃrāṇākena likhitaṃ* ।

*Character:* Devanāgarī.

## 862 (1–3)—MS. Wilson 388

**Kauṣītaki Brāhmaṇa, Drāhyāyaṇa Sūtra, Snānadīpikā, A. D. 1454, 17th cent., 1795.**

*Contents:* three MSS. by different hands.

**1. Kauṣītaki Brāhmaṇa,** adhyāyas I to XV. It begins on f. 1$^{v}$ and ends on f. 62$^{v}$. The adhyāyas end on ff. 3$^{v}$, 8, 13, 17$^{v}$, 22, 26$^{v}$, 33, 39, 41$^{v}$, 46, 49, 53, 55$^{v}$, 59, 62$^{v}$. There are occasional notes in a later hand. The MS. is fairly accurate. Ff. 12–14 are disarranged. The text is bounded on either side by two black lines.

This is the MS. marked 'W' by B. Lindner, *Kauṣītaki Brāhmaṇa*, 1887, p. vii.

**2. Drāhyāyaṇa Sūtra** of the **Sāma-veda**, with the commentary of Dhanvin. This MS. contains most of the second, third, fourth, and fifth paṭalas. It begins on f. 63: *atha sarvayajñeṣu brahmatvaṃ vidhātum upakramate* । Paṭala 2 ends on f. 68$^{v}$; paṭala 3 on f. 73$^{v}$; paṭala 4 on f. 76$^{v}$; paṭala 5 is not quite finished, but ends on f. 80$^{v}$. There are frequent corrections in a later hand. Yellow pigment is used for erasures. The text is not very accurate. It is bounded on either side by two double red lines. On this rare commentary see Weber, *Ind. Stud.*, I, 54 (paṭ. 26–31); Burnell, *Tanjore catal.*, p. 22, *Vedic MSS.*, pp. 53–55 (paṭ. 1–21 after 12th cent.?); Eggeling, *India Office catal.*, p. 44 (paṭ. 1–21); Mitra, *Notices*, I, 35; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 166–170.

**3.** The **Snānadīpikā** of Gopīnātha, son of Mādhava, a commentary on Kātyāyana's Snānasūtra. It begins on f. 81$^{v}$ and ends on f. 132. The first verse runs: *smṛtvā Someśvaraṃ devam natvā Kātyāyanaṃ muniṃ* । *sarveṣām upakārāya kriyate Snānadīpikā* ॥ The comment on kaṇḍikā 1 ends on f. 100; that on kaṇḍikā 2 on f. 108; that on kaṇḍikā 3 on f. 120; and the work ends on f. 132: *iti śrīśaivamādhavāgnihotrīsutaśaivagopīnāthīgnihotrīviracitā Snānadīpikā samāptāḥ* । *atha jalatarpaṇaṃ* । This follows with a list of deities who are to be propitiated, ending on f. 132$^{v}$. The MS. is carelessly written.

Cf. Eggeling, *India Office catal.*, p. 107. Gopīnātha was also the author of a Puraścaraṇavidhi, Peterson, *Report*, 1886–1892, p. 9; Stein, *Kashmir catal.*, p. 232.

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*Size:* $9\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 132 + ii.

*Date:* that of **1** is given on f. 62$^{v}$: *saṃvat* 1510 (= A. D. 1454) *varṣe mārgasīrṣavadi* 2 *ravau* । No date is given for **2**, but it is probably not later than 1650 A. D.

That of **3** is given on f. 132$^{v}$: *saṃvat* 1851 (= A. D. 1795) *mītīkā* ।

*Scribe:* that of **1** is given on f. 62$^{v}$: *adyeha śrīsūryapure ābhyaṃtaranāgarajñātīyabhaṭṭagovardhanasutaputrapautraparaṃparayā paṭhanārthaṃ paropakārāya ca vyavasomanāthasya sutena vyavaviśvarūpeṇa Kauṣītakibrāhmaṇam lekhito* । The name of the owner, *bhaṭṭagovardhana*, has been altered to Goviṃda, and finally erased. The letters are rather rubbed here, so the above reading is partly uncertain.

None is mentioned for **2**.

For **3** the owner only is mentioned on f. 132$^{v}$: *idaṃ vustakaṃ Tryambaka dṛpāyatotasya* (?) ।

*Character:* Devanāgarī.

## 863 (1, 2)—MS. Wilson 69

**Śatapatha Brāhmaṇa, Book XI; Kātyāyanasūtrapaddhati, Book XIII; A. D. 1805 & 16th cent.?**

*Contents:* two MSS.

**1.** The eleventh book of the **Śatapatha Brāhmaṇa,** the so-called aṣṭādhyāyī, without accents. It begins on f. 1$^{v}$ and ends on f. 48$^{v}$. The (4) prapāṭhakas end on ff. 13$^{v}$, 24, 36$^{v}$, 48$^{v}$. The (42) brāhmaṇas end on ff. 2, 3, 4, 4$^{v}$, 5$^{v}$, 9$^{v}$, 9$^{v}$, 10$^{v}$, 11, 11$^{v}$, 12$^{v}$, 13$^{v}$, 14, 15$^{v}$, 18$^{v}$, 19, 19$^{v}$, 20, 22, 24, 25$^{v}$, 26$^{v}$, 28$^{v}$, 29$^{v}$, 31$^{v}$, 33$^{v}$, 35, 36$^{v}$, 37$^{v}$, 38, 39$^{v}$, 41, 42$^{v}$, 43$^{v}$, 44, 45, 45, 46, 46, 46$^{v}$, 47$^{v}$, 48$^{v}$. The MS. contains very many bad blunders, and is a very recent copy. It is not noticed by Weber, and was not used for the edition.

**2.** The **Kātyāyanasūtrapaddhati,** Book XIII, treating of the great sattra, the gavāmayana, of Yājñikadeva. It is an abbreviation of Book XIII of the Kātyāyana Śrauta Sūtra and his commentary thereon. It begins on f. 49$^{v}$: *śrīgaṇeśāya namaḥ* । *oṃ atha gavāmayanasya paddhatir likhyate* । It ends on f. 54$^{v}$: *iti śrīyājñikadevakṛtāyāṃ Kātyāyanasūtrapaddhatau trayodaśo 'dhyāyaḥ* । *gavāmayanasaṃjñaṃ saṃvatsarasattraṃ samāptaṃ* । On this see Weber, *Catal.*, I, 48–52; *Kātyāyana Śrauta Sūtra*, p. ɣ. The text is bounded on either side by two double red lines. It is well written.

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*Size:* 13 × 6 in. *Material:* Paper.

*No. of leaves:* i + 54 + i blank.

*Date:* the date of **1** is given on f. 48$^{v}$: *saṃvat* 1861 (= A. D. 1805) । *Bodl. catal.*, p. 364$^{b}$, gives 1804 as the date.

The date of **3** is not given. *Bodl. catal., l.c.*, assigns the writing to the 16th cent. It may, however, belong to the 17th.

*Character:* Devanāgarī.

## 864 (1–4)—MS. Wilson 450

**Hautrasūtra, Darśapaurṇamāsyahautraprayoga Nirūḍhapaśuprayoga, Yājñikadeva's Kātīyasūtravṛtti, 19th cent.? A.D. 1778, 19th cent.?, A.D. 1586.**

*Contents:* four MSS. by different hands.

**1.** The **Hautrasūtra,** attributed in the MS. to **Kātyāyana.** Despite its imposing title the work has no claim to antiquity; it begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *hautrasutraṃ likhyate* । *hautraṃ kariṣyan saṃcareṇa praviśyāpareṇāhavanīyaṃ prāṅ tiṣṭhann adhvaryupreṣito brahmasāmidhenīr anuvakṣyāmīty uktvā tasmāt prasavam ākāṃkṣet* । This corresponds exactly with the beginning of a Darśapūrṇamāsahautraprayoga, given in Eggeling, *India Office catal.*, p. 75$^{b}$. This work in fact is practically a prayoga for the hotṛ's duties up to the Beast offering (cf. Hillebrandt, *Vedische Opfer und Zauber*, p. 27, on the authority of extracts furnished by Prof. Macdonell). The (5) sections end on ff. 30$^{v}$, 54, 69$^{v}$, 90, 93, and contain 13, 12, 13, 12, 5 subsections. The work ends on f. 93: *iti Kātyāyanahautrasutre paṃcamo 'dhyāyaḥ* । The MS. is written in a very large hand, some of the letters being half an inch high. The last five folios are in a smaller and perhaps different hand.

For other MSS. see Peterson, *Report*, 1883, 1884, p. 172; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 156, 157; Mitra, *Notices*, VI, 128; *Bikaner catal.*, p. 124. It is the sixteenth pariśiṣṭa of Kātyāyana, Weber, *Ind. Stud.*, I, 81, note.

**2.** The **Darśapaurṇamāsyahautraprayoga,** a manual of the hotṛ's duties at the New and Full Moon offerings. It begins on f. 94$^{v}$: *śrīgaṇeśāya namaḥ* । *atha darśapaurṇamāsyahautraprayoga likhyate* । *oṃ namaḥ pravaktre namaḥ* । *upadraṣṭre namo 'nukhyātre ka idam anuvakṣyati sa idam anuvakṣyati* । It ends on f. 107$^{v}$: *iti darśaviśeṣaḥ* । The MS. is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 387.

**3.** The **Nirūḍhapaśubandhaprayoga,** a manual of the ceremonies at the animal sacrifice. It begins on f. 108$^{v}$: *śrīgaṇeśāya namaḥ* । *atha nirūḍhapaśuprayogaḥ* । *nirūḍhapaśubaṃdhe prathamaprayoge mātṛśrāddhaṃ* । *agnīṣomīyaprakṛtitvān nānv āraṃbhaṇīyā* । *samāropaḥ* । *gṛhe maṃthanaṃ* । *uddharaṇaṃ* । It ends on f. 119: *śatabrāhmaṇabhojanaṃ smṛtyuktaṃ* । *apare vihāre evāgnihotrahomaḥ* । *iti paśubaṃdhaḥ samāptaḥ* । The text appears carefully written.

Different from that in Hṛṣīkeśa, *l. c.*, p. 186.

**4.** The **Kātīyasūtravṛtti** of Yājñikadeva, son of Prajāpati, being a commentary on Kātyāyana's Śrauta Sūtra. It begins on f. 121$^{v}$. The (8) sections of Book XX end on ff. 126$^{v}$, 131$^{v}$, 135$^{v}$, 144, 147, 153, 162, 169$^{v}$. The book ends on f. 169$^{v}$: *iti Kātyāyanasūtravyākhyāne viṃśo 'dhyāyaḥ* । *śrutimaṃtrapāṭhānukrameṇācāryeṇāśvamedho 'nuvihitaḥ* । *idānīṃ puruṣamedham anuvidhatte* । The twenty-first book has here four divisions, the third of which seems not marked. The others end on ff. 173$^{v}$, 181, 192$^{v}$. The text is fairly accurate. It ends on f. 192$^{v}$: *iti pitṛmedhaḥ samāptaḥ* ।

The text is bounded on either side by two double red lines.

Cf. MS. Wilson 508, part (2); Weber, *Kātyāyana Śrauta Sūtra*, p. ix.

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*Former owner:* that of **4** is given on f. 192$^{v}$: *miśraśrīratneśvarair llikhāpitaḥ svayamavalokanārthaṃ putrapautrāṇāṃ paṭhanārthaṃ ca* ।

*Size:* $10\frac{1}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 192 + ii blank. In the original numeration the MSS. have 93, 14, 12, 71 (really 72, f. 37 being double) leaves.

*Date:* that of **1** is not given: its appearance is quite modern. **3** looks a little older, but not much.

Both belong no doubt to the beginning of the 19th century or the very end of the 18th.

**3** is dated on f. 107$^{v}$: *saṃvat* 1834 (= A. D. 1778) *jyeṣṭaśudī* 10 *ravau* ।

**4** is dated on f. 192$^{v}$: *saṃvat* 1642 (= A. D. 1586) *samaye pauṣavadi* 9 *some* । *Bodl. catal.*, p. 382$^{a}$, gives 1596, but the date is quite clear.

*Scribe:* no name is given for **1** or **3.**

That of **2** is given on f. 107$^{v}$: *li* °*metāvejanātha* (corrected from °*vaija*°) ।

That of **4** is given on f. 192$^{v}$: *adyeha śrīvārāṇasyāṃ vāstavyaṃ udīcyajñātīyavyāsaśrīraghunāthasutaraviṇī likhito 'yaṃ graṃthaḥ* ।

*Character:* Devanāgarī.

## 865 (1, 2)—MS. Wilson 468

**Pāvamāna, Mantrapraśna, 18th cent.? and 19th cent.?**

*Contents:* two MSS.

**1.** The **Pāvamāna,** consisting of Ṛg-veda IX, 1–67, divided into four sections. Section 1 ends on f. 7, section 2 on f. 17, section 4 on f. 24, section 3 on f. 36. Ff. 17$^{v}$, 24$^{v}$, 25 are blank. Sections 1–3 are accented, the accents being added in black or red ink.

The text is very badly written, and is bounded on either side by two double red lines or two black.

**2.** The first praśna of the **Mantrapraśna,** i. e. the

twenty-fifth and twenty-sixth paṭalas of the Āpastamba S'rauta Sūtra, giving the gṛhya mantras. It begins on f. 37$^{v}$ and ends on f. 51$^{v}$: *iti śrīmaṃtrapraśne kāṃḍe prathamaḥ praśnaḥ* । There are eighteen sections, not seventeen as in Winternitz. The text seems fairly accurate. The accents are added in red ink. Ff. 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M. Winternitz, *Mantrapāṭha* (*Anecd. Oxon.*), pt. I, p. xi, who cites this as MS. W. First described by Weber, *Ind. Stud.*, III, 387, note.

*Size:* $8\frac{7}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* i + 51 + i blank.
*Date:* **1** seems to have been written about 1750 A.D. **2** is quite modern. Winternitz, *l.c.*, says 18th cent. If so, it must be the end of the century.
*Scribe:* the owner and scribe of **1** are given on f. 1: *idaṃ pustakaṃ likhitaṃ Ratnākarajī tārelakṣmaṇabhaṭṭāce putra* ।
*idaṃ pustakaṃ likhitaṃ Bālājī paṃtaṭhopledhudrājapaṃtāce putra* ।
Above this appears: *Ratnākarasya likhitaṃ* ।
*Bālājīpaṃḍitasya likhitaṃ* ।
*Character:* Devanāgarī.

## 866 (1, 2)—MS. Wilson 473

**Sundaraśukla's Maunamantrāvabodha, Aitareya Brāhmaṇa, A. D. 1529, 1698.**

*Contents:* two MSS.

**1.** The **Maunamantrāvabodha,** being an explanation of the Mauna mantras of the Vājasaneyi Saṃhitā, Mādhyandinaśākhā, by Sundaraśukla. It begins on f. 1$^{v}$ and ends on f. 36$^{v}$. There are four sections, ending on ff. 7, 20$^{v}$, 24$^{v}$, 36$^{v}$, which contain 20 (?), 39, 20, 31 subsections. F. 36$^{v}$ contains a few additional words to the fourth section. Ff. 37, 37$^{v}$ contain the name of the scribe and the usual remarks about his faithful copying and exertions. Part of the text, including the end of section 1, is lost, as f. 7 is missing.

The text is bounded on either side by two or three black lines.

The MS. seems hastily written and there are several blots.

**2.** The **Aitareya Brāhmaṇa,** pañcikā 5. It begins on f. 38$^{v}$ and ends on f. 88. The (5) adhyāyas end on ff. 48, 59, 67$^{v}$, 77, 87$^{v}$. The text is fairly accurate.

The text is bounded on either side by two black lines.

This MS. was not used for Aufrecht's edition.

*Size:* 8 × $4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 88 + ii blank.
*Date:* that of **1** is given on f. 37$^{v}$: *svasti śrīśake* 1451 (= A. D. 1529) *virodhīsaṃvatsare vaiśāṣamāse sitapakṣe* । *maṃdadine taddinī maunasvāra likhitaṃ* । Then again: *śāke virodhīvatsare śubhegamāsi rādhe sitapakṣe daśamyāṃ ca śanau dine* । *rādhe vaiśāṣe ity Amaraḥ* ।

That of **2** is given on f. 88: *śake* 1620 (= A. D. 1698) *variṣe bahudhānyanāmasaṃvatsare tīttha adhikavadyanavami taddine* ।

In *Bodl. catal.*, p. 384$^{a}$, these are wrongly given as Vikrama dates.

*Scribe:* that of **1** is given on f. 37$^{v}$: *vācitā Vijayībhava* । *yat kṛtaṃ Sudaraśuklena saṃhitāmantrāvabodhanaṃ* । *likhitā caiva Gārgyeṇa Janārdanena sūnunā* ।

That of **2** is given on f. 88: *pustaka Viṭhalabhaṭṭasya sutena Raghunāthabhaṭṭaṭīkena likhitaṃ* ।
*Character:* Devanāgarī.
*Injuries:* f. 7 is missing.

## 867 (1–3)—MS. Wilson 478

**Aṣṭakāpūrvaka S'rāddha, Tribhāṣyaratna, 18th & 17th cent.?**

*Contents:* three MSS., the second of which is described in *Bodl. catal.*, p. 225.

**1.** The **Aṣṭakāpūrvaka S'rāddha,** a treatise upon śrāddhas, more especially the important āṣṭakā śrāddhas. It begins on f. 1$^{v}$: *oṃ namaḥ* । *oṃ devīnām ekeṃdrāgnī varuṇāny āgnāyīnāṃ dyāvāpṛthivyau* । It ends on f. 37$^{v}$: *iti aṣṭakāpūrvakaṃ śrāddhaṃ samāptaṃ* । *śubham astu sarvajagatāṃ* । The MS. is modern and inaccurate. Ff. 23, 25 are on brown paper. The outer leaf, f. 1, of the MS. has *Amṛtatatva* and *Mṛbatatva* as titles, and gives the size as 1000 (grantha ?).

**3.** The **Tribhāṣyaratna,** a commentary on the Taittirīyaprātiśākhya. As to the author see Weber, *Catal.*, II, 41; *Ind. Stud.*, IV, 332, Whitney's edition, p. 1. This MS. is defective, ff. 1–10 or ff. 1–12 being lost, containing the text down to III, 12. The first praśna ends on f. 84. Its (10) remaining adhyāyas end on ff. 43$^{v}$, 53, 58$^{v}$, 61$^{v}$, 63, 69, 73$^{v}$, 77, 82, 84. The second praśna ends on f. 116: *iti Tribhāṣyaratne prātiśākyāvivarane dvitīyapraśne dvādaśo 'dhyāyaḥ* । Its (12) adhyāyas end on ff. 87$^{v}$, 94, 95$^{v}$, 100$^{v}$, 102, 103, 104$^{v}$, 106, 109, 111, 114, 116. The MS. is rather carelessly written. The text is bounded on either side by two red lines. Yellow pigment is freely used for erasures.

Edited by Whitney in the *J. A. O. S.*, vol. IX. For date, &c., cf. Lüders, *Vyāsaśikṣā*.

*Size:* $9\frac{3}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* i + 116 + i blank.

*Date:* 1 is modern in appearance and cannot be much earlier than 1800 A. D.

3 looks older and may be earlier than 1700 A. D.

*Character:* Devanāgarī.

*Injuries:* ff. 1–10 or ff. 1–12 of 3 are lost.

## 868 (1–6)—MS. Wilson 510

**Pariśiṣṭas, &c., A.D. 1794, &c.**

*Contents:* six separate MSS., of which the first consists of seven parts.

1. (*a*) The **Yūpalakṣaṇa,** the first of a body of eighteen pariśiṣṭas attributed to Kātyāyana. It begins on f. 1$^{v}$ and ends on f. 2$^{v}$: *iti Yūpalakṣaṇaṃ* । There are twenty-four verses.

(*b*) The **Chāgalakṣaṇa,** another pariśiṣṭa. It begins on f. 2$^{v}$: *atha dvitīyaṃ chāgalakṣaṇaṃ vyākhyāsyāmaḥ* । *athātaḥ saṃpravakṣyāmi chāgānāṃ lakṣaṇaṃ śubhaṃ* । *aśubham ced viparyyāṇāṃ yat pravakṣyāmy ataḥ paraṃ* ॥ 1 ॥ It ends on f. 8$^{v}$: *tasmād evaṃ viditvā tu lakṣaṇaṃ paśuyūpayoḥ* । *yajñavid yajñakarmāṇi sādhvaryuḥ kartum arhati* ॥ 16 ॥ *iti chāgalakṣaṇaṃ pariśiṣṭadvitīyaṃ* ।

(*c*) The **Pratijñāpariśiṣṭa**; it begins on f. 3$^{v}$ and is incomplete, ending on f. 4$^{v}$ in the middle of the fifth section: *atha maṃtralakṣaṇam āśīs teṣāṃ nirdeśakriyā pratiśedha iti sūtralakṣaṇaṃ vidhinindāpraśaṃsādhyā . .* ।

(*d*) The **Pravarādhyāya**; it begins on f. 5 in the middle of the third section and ends on f. 18$^{v}$. It is counted as the eleventh pariśiṣṭa. Ff. 1 and 2 of the original foliation are lost.

(*e*) The **Ukthaśāstra**; it begins on f. 18$^{v}$: *atha ukthaśāstra* । *atha vrahmacāriṇām uṃchavṛsīnāṃ prasthānavidhiṃ vyākhyāsyāmaḥ* । It has three sections and ends on f. 19$^{v}$. It is the twelfth pariśiṣṭa.

(*f*) The **Kratusaṃkhyā**; it begins on f. 19$^{v}$: *atha kratusaṃkhyā* । *athātaḥ karmaṇām prakṛty anukramiṣyāmo 'thātaḥ prakṛtayaḥ pūrṇāhutīr ājyāhutīnām*, &c. । It ends on f. 23, and contains seventeen sections, numbered 1–12 and 1–5. It is the thirteenth pariśiṣṭa.

(*g*) The **Nigamapariśiṣṭa,** in thirty-three kaṇḍikās (not thirty-two, as Weber, *Catal.*, I, 54). It begins on f. 23: *śrīgaṇeśāya namaḥ* । *atha nigamapariśiṣṭaṃ* । *sthānakṛtijātiguṇakriyārūpaviśeṣebhyo 'nyatvaṃ* । It ends on f. 37: *iti śrīnigamapariśiṣṭaṃ caturdaśamaṃ samāptaṃ* । A lacuna is marked on f. 35. See Weber, *Ind. Stud.*, I, 81, for contents.

All these seven parts are by one hand. The MS. is very inaccurate indeed, as the extracts partly show. There is a copy of this MS. in the Berlin Library; see Weber, *Catal.*, I, 52 sq., who prints all the Pravarādhyāya. For the Pratijñāpariśiṣṭa see A. Weber, *Uber das Pratijñāsūtra.*

On all the above cf. Weber, *Ind. Stud.*, I, 80, note.

2. The **Brāhmaṇācchaṃsiprayoga,** a manual for the Brāhmaṇācchaṃsin priest. This MS. contains only the portion relating to his duties at the agniṣṭoma. It begins on f. 39$^{v}$: *śrīgaṇeśāya namaḥ* । *atha brāhmaṇāchaṃsiprayogaḥ* । *āpo me hotrāśāṃsinas tā me hotraśaṃsime* । *brāhmaṇāchaṃsinaṃ devadattaśarmāṇaṃ tvām ahaṃ vṛṇa iti vṛtvā* । *vṛto japati* । It ends on f. 47: *iti saṃsthāpaḥ* । *saṃtitate jyotiṣṭomaḥ* । *iti brāhmaṇāchaṃsiprayogaḥ samāptaḥ* । The MS. is careless and inaccurate.

The text is bounded on either side by two double red lines. See Eggeling, *India Office catal.*, p. 81$^{b}$. The identification in Weber, *Ind. Stud.*, I, 60, is wrong.

3. The **Snānasūtrapaddhati** of Harijīvanamiśra, an abridgement of his commentary on the Snāna Sūtra of Kātyāyana. It begins on f. 48$^{v}$: *śrīgaṇeśāya namaḥ* । *atha maṃtrasnānavidhir likhyate* । *athāto nityasnānaṃ nadyādau mṛdgomayakuśatilasumanasa āhṛtyodakāntaṃ gatvā śucau deśe sthāpya tīraṃ prakṣālya tatra mṛdgomayādi sthāpayet* । *tataḥ prakṣālya pāṇipādaṃ* । *kuśopagrahaḥ baddhaśikhī yajñopavīty ācamya* । *saṃkalpaṃ kuryāt* । It ends on f. 74$^{v}$: *iti śrīharijīvanamiśraviracitā svabhāṣyānusāriṇī snānasūtrapaddhatiḥ* । There is a work of the same name by the same author in Mitra, *Bikaner catal.*, p. 470, but the beginning there given bears only a general resemblance to that quoted above. Various verses are cited, and these have been accented in red ink. The text is bounded on either side by three black lines. It is written in a rather peculiar style. Yellow pigment is used for erasures. The numbering is peculiar, 21–27 being denoted as 201–207.

4. The **Āśvalāyana Gṛhya Sūtra**; it begins on f. 75$^{v}$ and its (4) sections end on ff. 94, 96$^{v}$, 105, 111. The MS. is much injured, and the following sections are missing either wholly or in part: I, 5, 6; II, 3–9; IV, 3, 4, 7. The MS. is often corrected by a later hand: ff. 87, 94, 95 seem to have been supplied by a later hand. Yellow pigment is used for erasures. Even in the original parts two hands can be distinguished.

The text is bounded on either side by two red lines.

5. The **Sāmavedacchalā,** a treatise referring to the mode of singing the Sāma-veda (*Bodl. catal.*, p. 387$^{a}$). It begins on f. 113$^{v}$ and ends on f. 131: *itobhachatā samāptā* । The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, *Vedic MSS.*, pp. 44 and 49, who

gives this work under the title Chalākṣara or Rāvaṇabhaiṭ, describing it as an anukramaṇī to the gānas, which gives the number of divisions in each verse.

**6.** The **Viṣṭutayaḥ**, apparently a portion of a commentary on a Sāma-veda Sūtra (*Bodl. catal., l. c.*). It begins on f. 132$^{v}$ and ends on f. 151: *aṣṭācatvāriṃśasya prayogaḥ । dvādaśabhyo hiṃkaroti sa tisṛbhiḥ so 'ṣṭābhiḥ sa ekayā dvādaśabhyo hiṃkaroti sa ekayā sa tisṛbhiḥ so 'ṣṭābhir dvādaśabhyo hiṃkaroti sa ekayā sa tisṛbhiḥ so 'ṣṭābhir dvādaśabhyo hiṃkaroti so 'ṣṭābhiḥ sa kayā sa tisṛbhiḥ । etā viṣṭutayaḥ samāptaḥ । stomānāṃ pravināgajñaḥ stomasālokyam aśnute । anaṃtāṃ śriyam āyuś ca kīrttiṃ ca labhate dhruvaṃ । srīḥ ।*

In both **5** and **6** the text is bounded on either side by two red lines in the same way.

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*Former owner:* none appears for **1** or **3**.

That of **2** is given on f. 47: *Gopālakṛṣṇa । kṛpāpāṭhakasyedaṃ pustakaṃ ।*

That of **4** is given on f. 75: *Kāṃḍadararāmabhaṭṭasya pustakaṃ ।*

For **5** and **6** see below.

*Size:* $9\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 151 + i blank. In the original foliation **1** has 1–4 and 3–36 leaves; **2**, 9 leaves; **3**, 27 leaves; **4**, 44 leaves; **5**, 19 leaves; **6**, 20 leaves.

*Date:* that of **1** is given on f. 38: *saṃvat* 1850 (= A. D. 1794, not 1796 as *Bodl. catal.*) *miti vaiśākhaśudī* 15 ।

**2** is not dated; its appearance is old, perhaps the end of the 16th century.

**3** is not dated; perhaps about 1700 A. D., but may be older.

**4** is not dated; probably about 1650 A. D. or older.

**5** is dated on f. 131; *saṃvat* 1681 (= A. D. 1625) *kārttikaśukladaśamyāṃ ।*

**6** is dated on f. 151$^{v}$; *saṃvat* 1674 (= A. D. 1618) *bhādraśuklacaturdaśyāṃ ।*

*Scribe:* for **1** see f. 38: *lekhakabrāhmaṇaharagyāna Kāśīmadhye śrīviśveśvarasaṃnidhu ।* No name is given for **2** or **3**. That of **4** is obliterated, only *idaṃ pustakaṃ . . . bhaṭṭena likhitaṃ ।* being legible on f. 75.

For **5** see f. 131: *tripāṭhīśrīraghunāthena likhitaṃ putrapautrāṇāṃ avalokanārthaṃ ।* F. 131$^{v}$: *tripāṭhīśrīraghunāthasya ।*

For **6** see f. 151$^{v}$: *likhitaṃ tripāṭhīraghunāthena । srīḥ ।*

These two parts differ so much in appearance that most probably the former is a copy (end of 18th cent. ?) of Raghunātha's MS.

*Character:* Devanāgarī.

*Injuries:* of **1**, ff. 1, 2 of the second numbering are lost and the last pages of the preceding set. Of **4**, ff. 4, 23–26, 38, 42 are missing.

## 869 (1–4)—MS. Mill 127

**Hotṛsaṃsthājapa, &c., A. D. 1780 & 19th cent. ?**

*Contents:* four treatises on Vedic ritual.

**1.** The **Hotṛsaṃsthājapa**, a manual of rules for the hotṛ priest. It begins on f. 1$^{v}$, see *Bodl. catal.*, p. 396$^{a}$. On f. 5 ends the paurṇamāsī ceremony. The colophon on f. 12$^{v}$ is: *iti Hotṛsaṃsthājapaḥ ।* This is followed by the pāthikṛtadevatāmantra: *vetthā hi vedho adhvanaḥ pathaś ca devāṃjasā । Agne yajñeṣu sukratoṃ 3 ॥ ye yajāmahe 'gnim pathikṛtam ā devānām api paṃthām aganma ya chaknuvāma tad anu pravoḷhuṃ । Agnir vidvāṃt sedu hotā so adhvarān sa ṛtūn kalpayātī vau 3 ṣaṭ ॥ iti prakṛtivat । agnipūrve agniṃ pathikṛtaṃ । śrīkṛṣṇārpaṇam astu ।* There are no accents. The text is bounded on either side by three red lines.

**2.** The **Jyotiṣa**, a Vedāṅga, in the Ṛk recension with thirty-six verses, arranged in seven sections. It begins on f. 14$^{v}$ and ends on f. 17$^{v}$: *iti vedāṃgajyotiṣaṃ samāptaṃ ।* The text is bounded on either side by two double red lines. Fairly accurate. Written by a different hand from **1**, **3**, and **4**.

**3.** The **Baudhāyanadarśapūrṇamāsaprayoga**, a practical manual for the performance of the New and Full Moon sacrifices according to the Śrauta Sūtra of Baudhāyana. It begins on f. 18$^{v}$: *śrīgaṇeśāya namaḥ । oṃ । atha darśapūrṇamāsaprayogaḥ । uktānvādhānadine prātaragnihotraṃ hutvā keśaśmaśruloganakhāni vāpayitvā sapatnīkaḥ snātvā kṛtanavanītābhyaṃjanaḥ kṛtāṃjanaś caikaviṃśatidarbhapiṃjūlaiḥ pavanaṃ kuryāt ।* It ends on f. 65$^{v}$: *upaviśya ātmane saṃpreṣyati । brāhmaṇāṃs tarpayitavai । tato 'gnīn parisamuhyālaṃkṛtyāgne nayetyādinopasthānaṃ kuryāt । ity Āśvalāyanopayogī Baudhāyanadarśapūrṇamāsaprayogaḥ samāptaḥ ।* The mantras are accented in red ink. The MS. is written by the same hand as **1**. The text is bounded on either side by three red lines, and, as also in **1**, in the right-hand margin of each page, *śrī* is written below the figure of a lotus.

This work is identical with that described by Eggeling, *India Office catal.*, p. 74, no. 385; but bears only a general resemblance to that in Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 201, no. 313, while no. 312 is quite different.

**4.** The **Āśvalāyana Gṛhya Sūtra**, complete. It

begins on f. 66$^{v}$: adhyāya I ends on f. 85$^{v}$; adhyāya II, on f. 92$^{v}$; adhyāya III, on f. 100$^{v}$; adhyāya IV, on f. 109$^{v}$. It is written, not very carefully, by a modern hand, different from that of **1**, **3**, or of **2**. The text is bounded on either side by two red lines.

*Size:* $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper. That of **1**, **3**, and **4** is watermarked, and is European, but **2** seems native.

*No. of leaves:* ii + 110 + ii blank.

*Date:* **2** and **4** are undated. The former probably belongs to the last half of the 18th century, the latter to the first half of the 19th. **3** is undated, but is by the same hand as **1**, which is dated on f. 12$^{v}$: *śake* 1702 (= A. D. 1780) *śārvarīsaṃvatsare samāptim agamat* ।

*Character:* Devanāgarī.

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## 2. SAṂHITĀS AND WORKS RELATING THERETO

### I. ṚG-VEDA

### 870—MSS. Mill 147-150

**Ṛg-veda, Saṃhitāpāṭha, A. D. 1715-1720.**

*Contents:* the **Saṃhitā** text of the **Ṛg-veda,** accentuated, complete in eight aṣṭakas.

**147**, ff. 1–90 = aṣṭaka I (ff. 6 and 89 are supplied by modern hands).

**147**, ff. 91–160 = aṣṭaka II.

**148**, ff. 1–92 = aṣṭaka III.

**148**, ff. 93–192 = aṣṭaka IV.

**149**, ff. 1–102 = aṣṭaka V.

**149**, ff. 102–206 = aṣṭaka VI (ff. 196–206 supplied by a modern hand).

**150**, ff. 1–97 = aṣṭaka VII (ff. 1–8, 9–12, 13–17, 65–71 are supplied by different modern hands. See the remarks in Latin on ff. 1, 65, and 72 of the MS.).

**150**, ff. 98–201 = aṣṭaka VIII.

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

It is the MS. S 1 used by Max Müller for his edition. See *Rig-veda-Saṁhitā*, I$^{2}$, ix sq.

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*Former shelfmark:* MSS. Bodl. Sanscr. 21–23.

*Size:* $9\frac{2}{8} \times 5\frac{2}{8}$ in. *Material:* Paper.

*No. of leaves:* **147** = ii + 162; **148** = ii + 194; **149** = ii + 208; **150** = ii + 203.

*Date: saṃvat* 1777 (= A. D. 1721) is given at the end of aṣṭakas III and VII; *saṃvat* 1776 (= A. D. 1720) at the end of aṣṭaka IV. At the end of aṣṭaka V, it is not clear whether we have to read *saṃvat* 1771, as Max Müller reads, or 1777. The other aṣṭakas have no date.

*Scribe:* the name of the scribe is carefully erased in all the colophons. The MS. was written at Benares.

*Character:* Devanāgarī.

*Injuries:* **147** has lost part of the text on ff. 48$^{v}$, 49, 50–56, 67, 88; and **148** on f. 192.

### 871—MSS. Mill 151-154

**Ṛg-veda, Saṃhitāpāṭha, A. D. 1754-1757.**

*Contents:* the **Saṃhitā** text of the **Ṛg-veda,** accentuated, complete in eight aṣṭakas or ogdoads.

**151**, ff. 1–103 = aṣṭaka I (after f. 20 a leaf is missing, Ṛg-veda I, 27, 6 to I, 29, 2 being lost).

**151**, ff. 104–197 = aṣṭaka II.

**152**, ff. 1–100 = aṣṭaka III.

**152**, ff. 101–195 = aṣṭaka IV (ff. 147–149, containing the Śrī-sūkta, have been inserted by a modern hand).

**153**, ff. 1–63 = aṣṭaka V.

**153**, ff. 65–156 = aṣṭaka VI (this aṣṭaka has been written by three different hands, ff. 66–74, 89–96, 120–156 being written by one hand, and the rest alternately by two other hands. After f. 54, in the original foliation, there follow again ff. 45, &c.).

**154**, ff. 4–81 = aṣṭaka VII (ff. 15 and 42 cancelled, and ff. 16–41 supplied by a modern writer for Mill; see Mill's note on f. 1).

**154**, ff. 83–211 = aṣṭaka VIII (no. 24 has been omitted in the original foliation, but no leaf is missing).

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS. S 2 used by Max Müller for his edition. See *Rig-veda-Saṁhitā*, I$^{2}$, x.

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*Former shelfmark:* MSS. Bodl. Sanscr. 24–26.

*Size:* **151** = $9\frac{1}{4} \times 5\frac{1}{8}$ in.; **152, 153** = $8\frac{7}{8} \times 5\frac{1}{8}$ in.; **154** = $9\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* **151** = ii + 199; **152** = ii + 197; **153** = ii + 158; **154** = 213.

*Date: śake* 1679 (= A. D. 1757) is given at the end of the second and fourth aṣṭakas; *śake* 1677 (= A. D.

1755) at the end of the third; and *śake* 1676 (= A. D. 1754) at the end of the eighth aṣṭaka. The other aṣṭakas are undated.

*Character:* Devanāgarī.

*Injuries:* in **151** a few letters of the text have disappeared on f. 119.

## 872—MSS. Wilson 429–432

### Ṛg-veda, Saṃhitāpāṭha, A. D. 1798, 1799.

*Contents:* the **Saṃhitāpāṭha** of the **Ṛg-veda.** The MS. is divided into four volumes, each containing two aṣṭakas. **429** contains aṣṭakas I, II. Aṣṭaka I begins f. 1$^{v}$: *śrīgaṇeśāya namaḥ । śrīvedapuruṣāya namaḥ । Hariḥ oṃ ।* Then follows the text, carefully accented and corrected throughout in light red ink.

Aṣṭaka I. The adhyāyas end as follows: 1 on f. 8$^{v}$, 2 on f. 17, 3 on f. 25$^{v}$, 4 on f. 35$^{v}$, 5 on f. 44$^{v}$, 6 on f. 53$^{v}$, 7 on f. 64, 8 on f. 73.

Aṣṭaka II. The adhyāyas end as follows: 1 on f. 86, 2 on f. 96, 3 on f. 105, 4 on f. 114, 5 on f. 123, 6 on f. 133$^{v}$, 7 on f. 143, 8 on f. 152.

**429** ends: *bhagnapṛṣṭhakaṭigrīvastabdhadṛṣṭir adhomukhaṃ । kaṣṭena likhitaṃ graṃthaṃ yatnena paripālayet ॥*

**430** contains aṣṭakas III, IV.

Aṣṭaka III. The adhyāyas end as follows: 1 on f. 11, 2 on f. 19$^{v}$, 3 on f. 28, 4 on f. 37, 5 on f. 46, 6 on f. 54, 7 on f. 63, 8 on f. 72$^{v}$.

Aṣṭaka IV. The adhyāyas end as follows: 1 on f. 84, 2 on f. 93$^{v}$, 3 on f. 103, 4 on f. 113, 5 on f. 122, 6 on f. 131, 7 on f. 141, 8 on f. 149$^{v}$.

The colophons of the various sections are written in red and black ink, a letter alternately.

**431** contains aṣṭakas V, VI.

Aṣṭaka V. The adhyāyas end as follows: 1 on f. 10$^{v}$, 2 on f. 20, 3 on f. 29, 4 on f. 39, 5 on f. 48$^{v}$, 6 on f. 57$^{v}$, 7 on f. 66$^{v}$, 8 on f. 74.

Aṣṭaka VI. The adhyāyas end as follows: 1 on f. 84$^{v}$, 2 on f. 94, 3 on f. 105, 4 on f. 119, 5 on f. 127$^{v}$, 6 on f. 136$^{v}$, 7 on f. 145, 8 on f. 152$^{v}$.

The *vālakhilyāni* end on f. 113$^{v}$. At the end of aṣṭaka VI are the following verses in addition to that at the end of aṣṭaka II: *visargabiṃdumātrāṇi padapādākṣarāṇi ca । nyūnāni cātiriktāni kṣamasva parameśvara ॥ 1 ॥ ajñānād vismṛter bhrāntyā ya nyūnam adhikaṃ kṛtaṃ । viparītaṃ tu tat sarvaṃ kṣamasva parameśvara ॥ 1 ॥*

**432** contains aṣṭakas VII, VIII.

Aṣṭaka VII. The adhyāyas end as follows: 1 on f. 9, 2 on f. 19, 3 on f. 29$^{v}$, 4 on f. 37, 5 on f. 47$^{v}$, 6 on f. 56$^{v}$, 7 on f. 66, 8 on f. 76.

Aṣṭaka VIII. The adhyāyas end as follows: 1 on f. 87, 2 on f. 96, 3 on f. 106, 4 on f. 116$^{v}$, 5 on f. 126$^{v}$, 6 on f. 134$^{v}$, 7 on f. 146$^{v}$, 8 on f. 159$^{v}$.

Aṣṭaka VIII is unaccented. Ff. 35 and 35$^{v}$ are apparently in a different hand.

The MS. is very clearly written, and fairly accurate. It was not used by Max Müller.

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*Size:* $9\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* **429** = ii + 152 + ii blank; **430** = ii + 150 + ii blank; **431** = ii + 153 + ii blank; **432** = ii + 160 + ii blank.

In the original foliation the leaves in each aṣṭaka are separately numbered.

*Date:* **430**, f. 150: *saṃvat* 1855 *śāke* 1720 (= A. D. 1798) *jyeṣṭakṛṣṇanavamyāṃ budhavāśare ।*

**431**, f. 152$^{v}$: *saṃvat* 1854 *śāke* 1719 (= A. D. 1797) *phālgune māse śuklapakṣe navamyā śanivāse ।*

**432**, f. 160: *saṃvat* 1855 *śake* 1720 (= A. D. 1798) *śuklanāmasaṃvatsare adhikaśrāvaṇe kṛṣṇapakṣe pañcamyā guruvāsare ।*

*Scribe:* **432**, f. 160: *likhitaṃ vrāmaṇavāvulāta rājamaṃḍilamadhe tadinaṃ pustakaṃ samāpta ।*

*Character:* Devanāgarī.

## 873—MSS. Wilson 435–438

### Ṛg-veda, Saṃhitāpāṭha, A. D. 1814.

*Contents:* the **Saṃhitāpāṭha** of the **Ṛg-veda.** The MS. is in four volumes.

**435** contains aṣṭakas I and II. The adhyāyas of these aṣṭakas end on ff. 18$^{v}$, 30$^{v}$, 45$^{v}$, 61$^{v}$, 75$^{v}$, 90$^{v}$, 107, 120, 137$^{v}$, 153, 166$^{v}$, 180$^{v}$, 194$^{v}$, 210, 223$^{v}$, 237. Ff. 1–5 contain the paribhāṣās. Ff. 22, 23, containing I, ii, 11–14, are missing. There are no accents marked.

**436** contains aṣṭakas III and IV. The adhyāyas of these aṣṭakas end on ff. 16, 28$^{v}$, 42, 54$^{v}$, 67$^{v}$, 80, 93$^{v}$, 108, 124$^{v}$, 138$^{v}$, 152$^{v}$, 167, 180$^{v}$, 193$^{v}$, 208, 222. No accents.

**437** contains aṣṭakas V and VI. The adhyāyas of these aṣṭakas end on ff. 14, 26$^{v}$, 39, 53$^{v}$, 66, 78, 90$^{v}$, 101$^{v}$, 116, 129, 145, 165$^{v}$, 177, 190$^{v}$, 203$^{v}$, 215. No accents.

**438** contains aṣṭakas VII and VIII. The adhyāyas of these aṣṭakas end on ff. 12$^{v}$, 26$^{v}$, 40$^{v}$, 53, 68$^{v}$, 82$^{v}$, 97, 112, 128, 141, 155, 170, 184, 197, 214, 232$^{v}$. On f. 232$^{v}$ is given the anuvākaprāraṃbhaḥ, then some stanzas on the merits, &c., of the Ṛg-veda. No accents.

There are occasionally corrections in a later hand throughout the MS.

The text is bounded on either side by three red lines.

The MS. is briefly described in H. H. Wilson's handwriting on the fly-leaf of **435**.

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*Size:* $9\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* **435** = ii + 237 + ii blank; **436** = ii + 223 + ii blank; **437** = ii + 216 + ii blank; **438** = ii + 236 + ii blank. In the original foliation each aṣṭaka has its separate numbering.

*Date:* dates are given twice: **435**, f. 120, *saṃvat* 1875 (= A. D. 1819) । **437**, f. 215, *saṃvat* 1870 (= A. D. 1814) ।

*Scribe:* comparison with MSS. Wilson 433, 434, shows almost certainly that this MS. is by the same hand. The date agrees perfectly, and places the conclusion beyond reasonable doubt.

*Character:* Devanāgarī.

## 874—MSS. Wilson 433, 434

**Ṛg-veda, Saṃhitāpāṭha, A. D. 1814.**

*Contents:* the **Saṃhitāpāṭha** of the **Ṛg-veda**, without accents. The MS. is not very carefully or accurately written. It consists of two volumes. In **433**, ff. 2–73 contain aṣṭaka I; f. $1^{v}$ contains a few remarks from the Anukramaṇī and Sāyaṇa. Ff. $74^{v}$–184 contain aṣṭaka II. In **434**, ff. $2^{v}$–107 contain aṣṭaka IV; ff. $108^{v}$–210 contain aṣṭaka VI. The MS. was doubtless once complete, but in its present state it contains these aṣṭakas only.

The text is bounded on either side by three broad red lines, except in aṣṭaka I.

Despite the differences in form between aṣṭaka I and the rest, it is probable that the MS. is all by one hand, as the writing is very similar throughout.

This MS. was not used by Max Müller.

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*Size:* $9\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* **433** = ii + 185 + ii blank; **434** = ii + 210 + ii blank. In the original foliation each aṣṭaka is numbered separately.

*Date:* there is no date for aṣṭaka I, but on f. 184 the date for aṣṭaka II is given: *saṃvat* 1870 (= A. D. 1814) *āṣāḍhaśukra* 8 *caṃdravāsare* । **434**, f. $106^{v}$: *saṃvat* 1870 *jeṣṭaśuddha* 13 *bhṛgu*° । f. 210: *saṃvat* 1869 (= A. D. 1813) *phālgunakṛṣṇa* 6 *ravivāsare* ।

*Scribe:* **433**, f. 184, *Jyotiṣī ityupanāmno Jivana*° । **434**, f. 210, *Jyotiṣī ityupanāmno Jivanarāmena likhitaṃ* ।

*Character:* Devanāgarī.

## 875—MS. Wilson 443

**Ṛg-veda, Saṃhitāpāṭha, Aṣṭaka I, 18th cent.?**

*Contents:* the first aṣṭaka of the **Ṛg-veda** in the **Saṃhitā** text, without accents. The MS. is fairly well written and accurate. The adhyāyas end at ff. $10^{v}$, 21, 30, 39, $47^{v}$, $56^{v}$, 66, 74. Accents have been added later up to f. $32^{v}$, i. e. to adhyāya 4, varga 10, in red ink.

This MS. was not used by Max Müller.

Ff. 1 and $74^{v}$ have ornamental designs.

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*Size:* $10\frac{1}{2} \times 3\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 74 + ii blank.

*Date:* f. 74: *īśvaranāmasaṃvatsare uttarāyaṃchośaśi ṛtau māghamāse 6 kṛṣṇapakṣe adya trayodaśī guruvāre prathamāṣṭaka samāptaḥ* । *kārtīkaśuddhadaśimī prārambhe māghakṛṣṇatrayodaśī samāptaḥ* । The reading is uncertain as the original has been much corrected. The most probable date is either A. D. 1757 (Southern cycle) or A. D. 1747 (Northern).

*Character:* Devanāgarī.

## 876—MS. Wilson 455

**Ṛg-veda, Saṃhitāpāṭha, Aṣṭaka II, A. D. 1794.**

*Contents:* the second aṣṭaka of the **Ṛg-veda** in the **Saṃhitā** text, with accents. The text begins on f. $1^{v}$ and ends on f. 71. The adhyāyas end at ff. $11^{v}$, $21^{v}$, $29^{v}$, $36^{v}$, 45, $54^{v}$, 63, 71. The arddhādhyāyas are occasionally but not consistently marked. The accents are added in very dark red ink. The MS. is written on paper of two colours; the greater part is on the ordinary dull white, but ff. 5, 10, 15, 20, 25, 30, 32–46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge. In the original numbering f. 54 is followed immediately by f. 56. Evidently f. 55 has been left to receive the copy of the part of the original which has been lost, but its contents, the end of adhyāya VI and the beginning of adhyāya VII, have been inserted on the margins of ff. 54 and 56 in a later hand, probably identical with that which added the accents. Yellow pigment is occasionally used for erasures. This MS. was not used by Max Müller. As Weber, *Vājasaneyisaṃhitā*, p. vii, points out, this MS. is a recent copy of MS. Wilson 362.

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*Size:* $9\frac{1}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 71 + ii blank.

*Date:* f. 71: *saṃvat* 1850 (= A. D. 1794, not 1796 as in *Bodl. catal.*, p. $382^{b}$) *raktākṣīsaṃvatsare mārgaśīrṣaśukla* 3 *tṛtīyā bhṛgau* ।

*Scribe:* f. 71: *lekhaḥ svārthaṃ parārthaṃ ca likhitam idam Bāpayopanāmakakāśīnāthabhaṭṭātmajavaijanāthabhaṭṭena* ।

*Character:* Devanāgarī.

*Injuries:* f. 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f. 66v.

## 877—MS. Wilson 444

**Ṛg-veda, Saṃhitāpāṭha, Aṣṭaka III, 18th cent.?**

*Contents:* the third aṣṭaka of the **Ṛg-veda** in the **Saṃhitā** text. It begins on f. 1v and ends on f. 73. The accents are carefully marked. The text is well and accurately written. The adhyāyas end at ff. 11, 19v, 28v, 37, 45v, 54v, 63v, 73. Ff. 1 and 73v have some slight attempts at decoration. The text is bounded on either side by two red lines. This MS. was not used by Max Müller. There are occasionally notes in a later hand, e. g. at ff. 10v, 15v.

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*Size:* $10\frac{1}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 73 + ii blank.

*Date:* probably about 1750 A. D.

*Character:* Devanāgarī.

## 878—MS. Wilson 445

**Ṛg-veda, Saṃhitāpāṭha, Aṣṭaka VIII, 19th cent.?**

*Contents:* the eighth aṣṭaka of the **Ṛg-veda** in the **Saṃhitā** text, with accents. It begins on f. 1v and ends on f. 97. The adhyāyas end at ff. 14v, 25v, 31v, 49v, 60v, 70, 84, 97. The accents are added in red ink. The MS. is fairly accurate and is passably written.

The text is bounded on either side by two lines in red ink. Ff. 7–19 are written on yellow paper. Ff. 3v and 4 are blank.

This MS. was not used by Max Müller.

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*Size:* $9\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 97 + ii blank. In the original foliation ff. 3v and 4 are unnumbered.

*Date:* probably not earlier than 1800 A. D., and may be more modern.

*Character:* Devanāgarī.

## 879—MSS. Mill 155–158

**Ṛg-veda, Padapāṭha, about A. D. 1670.**

*Contents:* the **Pada** text of the **Ṛg-veda**, accentuated, complete in eight aṣṭakas.

**155**, ff. 1–97 = aṣṭaka I (apparently written by three different hands, ff. 1–37 being written by one hand).

**155**, ff. 98–225 = aṣṭaka II (adhyāyas 3 and 4 written by different hands. After f. 108 one leaf is missing, Ṛv. I, 129, 10 to I, 130, 6 being lost).

**156**, ff. 1–109 = aṣṭaka III.

**156**, ff. 110–216 = aṣṭaka IV.

**157**, ff. 1–84 = aṣṭaka V (f. 84 supplied by a modern writer, probably for Mill).

**157**, ff. 85–173 = aṣṭaka VI.

**158**, ff. 1–96 = aṣṭaka VII.

**158**, ff. 97–200 = aṣṭaka VIII (ff. 97–182 = ff. 1–86, old foliation, contain the old MS.; ff. 183–200 = ff. 96–112, as foliated by the writer, are part of a modern MS., without accents. The old MS. breaks off in the middle of Ṛv. X, 142, 6, all the rest being supplied by the modern MS.).

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS. P 1 used by Max Müller. See *Rig-veda-Saṃhitâ*, $I^2$, xi.

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*Former shelfmark:* MSS. Bodl. Sanscr. 27–29.

*Size:* **155** = $9 \times 4\frac{3}{4}$ in.; **156** = $8\frac{7}{8} \times 4\frac{3}{4}$ in.; **157** = $9\frac{1}{2} \times 4\frac{7}{8}$ in.; **158** = $9\frac{3}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* **155** = ii + 227; **156** = ii + 218; **157** = ii + 1–$85^a$ + $85^b$ + 175; **158** = ii + 1–$16^a$ + $16^b$ + 202.

*Date:* the first aṣṭaka is dated *saṃvat* 1727, *śake* 1592 = A. D. 1670. The fourth aṣṭaka also bears the date *saṃvat* 1727. The second aṣṭaka is dated *saṃvat* 1728 = A. D. 1672. At the end of aṣṭaka VII Max Müller (*l. c.*) reads the date *saṃvat* 1672 = A. D. 1616. The modern portion of the eighth aṣṭaka is dated *saṃvat* 1857, *śake* 1722 = A. D. 1800.

*Scribe:* Max Müller, *l. c.*, concludes from the handwriting of the MS. and from the half-legible colophon at the end of aṣṭaka VII, that it was written by Damodara Sadāśiva. To judge from the colophon at the end of aṣṭaka I (*idaṃ pustakaṃ Vāde-Lakṣmaṇabhaṭṭasya*) the MS. was written for Vāde Lakṣmaṇa.

*Character:* Devanāgarī.

*Injuries:* the MS. has been repaired by transparent and other paper in many places. In **155**, ff. 203 and 204, in **156**, ff. 8 and 9, in **157**, ff. 14, 110, 137, and in **158**, ff. 95 and 96, some words of the text have become illegible or are lost.

## 880—MS. Mill 159

**Ṛg-veda, Padapāṭha, Aṣṭaka V, A. D. 1770.**

*Contents:* the **Pada** text of the **Ṛg-veda**, accentuated, the fifth aṣṭaka only. See MS. note by Mill on f. iii.

There are many marginal corrections, most of them

in red ink, by one and the same hand; yellow pigment is used for corrections in the text.

This is the MS. P 5 used by Max Müller.

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*Former shelfmark:* MS. Bodl. Sanscr. 30.
*Size:* $8\frac{3}{4} \times 5$ in. *Material:* Paper.
*No. of leaves:* iii + 104.
*Date:* *śake* 1692 (= A. D. 1770).
*Scribe:* *Sarvadyopanāmnā Sadāśivena likhitaṃ Triṃbakabhaṭṭasya dattaṃ svārthaṃ parārthaṃ ca* ।
*Character:* Devanāgarī.

## 881—MSS. Wilson 439–442

**Ṛg-veda, Padapāṭha, A. D. 1655 & 18th cent.?**

*Contents:* the **Padapāṭha** of the **Ṛg-veda**, complete in eight aṣṭakas, with accents. The MS. is bound up into four volumes = MSS. Wilson 439, 440, 441, 442, respectively. While aṣṭakas II–VIII are certainly by one hand, the accents being added by another, aṣṭaka I is in a different, and in all probability a much later, hand.

**439** contains aṣṭakas I and II. Aṣṭaka I begins on f. 1$^{v}$ and ends on f. 116. The adhyāyas end at ff. 12$^{v}$, 26, 40, 55, 70, 84$^{v}$, 101$^{v}$, 116. Aṣṭaka II begins on f. 117$^{v}$ and ends on f. 279. The adhyāyas end at ff. 141, 162$^{v}$, 181, 199$^{v}$, 216$^{v}$, 240, 260$^{v}$, 279.

**440** contains aṣṭakas III and IV. Aṣṭaka III begins on f. 1$^{v}$ and ends on f. 137$^{v}$. The adhyāyas end at ff. 18$^{v}$, 34, 50$^{v}$, 67$^{v}$, 84$^{v}$, 101, 118, 137$^{v}$. Aṣṭaka IV begins on f. 138$^{v}$ and ends on f. 279. The adhyāyas end at ff. 156$^{v}$, 172$^{v}$, 191, 210$^{v}$, 227, 243$^{v}$, 262, 279.

**441** contains aṣṭakas V and VI. Aṣṭaka V begins on f. 1$^{v}$ and ends on f. 119. The adhyāyas end at ff. 18, 34$^{v}$, 51, 67$^{v}$, 80$^{v}$, 93$^{v}$, 107, 119. Aṣṭaka VI begins on f. 120$^{v}$ and ends on f. 236. The adhyāyas end on ff. 134$^{v}$, 149, 165$^{v}$, 188, 200, 212$^{v}$, 224$^{v}$, 236. F. 107$^{v}$ is half blank.

**442** contains aṣṭakas VII and VIII. Aṣṭaka VII begins on f. 1$^{v}$ and ends on f. 136. The adhyāyas end at ff. 14, 29, 46$^{v}$, 63, 81$^{v}$, 102$^{v}$, 119$^{v}$, 136. Aṣṭaka VIII begins on f. 137$^{v}$ and ends on f. 301. The adhyāyas end at ff. 156, 173$^{v}$, 190, 213, 236, 254$^{v}$, 277, 301. F. 190$^{v}$ is blank.

In aṣṭaka I the text is bounded on either side by three red lines; in the other aṣṭakas by one black line. In all cases the accents are added in red ink of a dark tint. Aṣṭaka I is carefully written, the rest are rather careless.

This MS. was used by Max Müller for his second edition (see his *Rig-veda*, I$^{2}$, lxiv) = P 4.

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*Size:* $9\frac{1}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* **439** = ii + 279 + i blank; **440** = ii + 279 + ii blank; **441** = ii + 236 + ii blank; **442** = ii + 301 + ii blank.

In the original foliation each aṣṭaka is numbered separately, and in aṣṭaka VIII the numbering is confused from f. 42 onwards.

*Date:* aṣṭaka I is undated; it is probably of the same period as MSS. Wilson 429–432, i. e. end of 18th cent. For the other aṣṭakas the date is given by the note in **442**, f. 301: *śakābdaṃ* 1577 (= A. D. 1655) *manmathasaṃvatsaramāghamāsi* ।

*Scribe:* aṣṭaka I has no note as to its writer. For the other aṣṭakas his name is given by the note in **442**, f. 301: *Aruṇācalasthala Kṛṣṇabhaṭṭānāṃ padapustakaṃ Dakṣiṇāmūrtinā likhitaṃ* ।

Further there are two notes relating to the accentuators: **439**, f. 279: *idaṃ pustaka svaritaṃ Sumdarabhaṭṭena Rāmamaḍhohakareṇa* (or °*karaṇa*?) । **441**, f. 107: *idaṃ pustakaṃ Kṛṣṇabhaṭṭakāśikarasya svaritaṃ Viṣṇubhaṭṭa Rāmapūrīpāpadaṃḍīkareṇa svaritaṃ* । This latter person proceeds (f. 107$^{v}$) to say: *śrīgaṇeśāya namaḥ* । *pustakasya akṣaraṃ samīcīnaṃ nāsti tadvaśāt svara kvacit aśuddhaḥ* ।

*Character:* Devanāgarī.

## 882—MS. Wilson 362

**Ṛg-veda, Padapāṭha, Aṣṭaka II, A. D. 1501.**

*Contents:* the second aṣṭaka of the **Ṛg-veda** in the **Pada** text, with accents. The text begins on f. 1$^{v}$ and ends on f. 57. The adhyāyas are numbered from 9–16, that is consecutively with the adhyāyas of the first aṣṭaka, showing that this MS. is only part of a more complete copy. They end at ff. 10$^{v}$, 18$^{v}$, 26, 32$^{v}$, 38$^{v}$, 44$^{v}$ (see below), 50$^{v}$, 57. The end of adhyāya 6 and beginning of adhyāya 7 are missing through the loss of the original f. 45. The text stops on f. 44$^{v}$ at adhyāya 6, varga 30 (= Maṇḍ. II, 23, 11), and begins again on f. 46 (45 of the new numbering) with adhyāya 7, varga 3 (= Maṇḍ. II, 24, 12). Part of f. 17 has been lost, through the tearing of the leaf, and has been added in a later hand. The accents are added by a later hand in red ink.

The text is bounded on either side by two black lines. There is an ornamental frontispiece on f. 1.

This MS. was not used by Max Müller. It was first noticed by Weber, *Vājasaneyisaṃhitā*, p. vii.

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*Size:* $11\frac{1}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 57 + ii blank. F. 45 in the original foliation is lost, so that the numberings disagree after f. 44.
*Date:* the date of the writing of the MS. is given

on f. 57: *saṃvat* 1557 (= A. D. 1501) *varṣe śrāvaṇaśudi* 9 *śanau likhitaṃ* ।

The date of the adding of the accents is given on f. 57: *saṃvat* 1559 (= A. D. 1503) *varṣe āśvanaśudi* 15 ।

*Scribe:* the scribe's patron is apparently named in the following hardly legible words on f. 57: *adya śrī-vṛddhanagare vāstavyaduvesadasutaduvemaṇapaṭhanārtham putrapautrapaṭhanārtham* ।

The accentuator is named on f. 57: *Gonākena svaraśodhitaṃ ca* (?) ।

*Character:* Devanāgarī.

*Injuries:* f. 45 is lost.

## 883—MS. Wilson 360

**Ṛg-veda, Padapāṭha, Aṣṭaka VIII, A. D. 1812.**

*Contents:* the eighth aṣṭaka of the **Ṛg-veda** in the **Pada** text, with accents. The MS. begins on f. 1$^{v}$ and ends on f. 47. The adhyāyas end at ff. 8$^{v}$, 14, 19$^{v}$, 25, 30, 35, 40$^{v}$, 47. Then follows an account of the number of stanzas in the Ṛg-veda, of its merits, &c., ending on f. 48$^{v}$. The accents are added in dark red ink. The MS. is carefully and accurately written. The text is bounded on either side by two red lines, but these are regularly omitted on the verso, and frequently even on the recto. F. 49 is blank.

This MS. was used by Max Müller (see his *Rig-veda*, IV$^{2}$, clxxxvii) = P 8.

*Size:* $11\frac{1}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 49 + ii blank.

*Date:* f. 48$^{v}$: *saṃvat* 1868 (= A. D. 1812) *citrabhānusaṃ° caitraśu° 3 dine samāptaṃ* ।

*Character:* Devanāgarī.

## 884—MS. Wilson 75

**Ṛg-veda, Saṃhitāpāṭha, Aṣṭaka I, with the commentary of Sāyaṇa, 19th cent.?**

*Contents:* the first aṣṭaka, adhyāyas 1 and 2, of the **Ṛg-veda** in the **Saṃhitā** text, with the commentary of Sāyaṇācārya. The text begins on f. 2 and ends on f. 91$^{v}$. Sāyaṇa's general introduction ends on f. 17$^{v}$. The first adhyāya ends on f. 62. The second adhyāya ends on f. 91$^{v}$. The text is written fairly accurately, though not without omissions and blunders. There are no accents. The text proper occupies the centre of the page, the commentary the top and bottom. The paper is red in colour.

This MS. was used by Max Müller for the edition, and is his 'C 6.' Its relation to other MSS. is described in his *Rig-veda*, I$^{2}$, xxi.

*Size:* $13\frac{3}{8} \times 9\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* i + 92 + i blank. Originally the pages were arranged and numbered as in a modern book.

*Date:* probably, from the appearance of the writing, written about A. D. 1800.

*Character:* Bengālī.

## 885—MSS. Wilson 57-60

**Ṛg-veda, Saṃhitāpāṭha, with the commentary of Sāyaṇa, about A. D. 1825.**

*Contents:* the first, third, and fourth aṣṭakas of the **Ṛg-veda** in the **Saṃhitā** text, with the commentary, **Vedārthaprakāśa**, of Sāyaṇācārya (c. A. D. 1360–1380). The MS. is in four volumes, corresponding to MSS. Wilson 57, 58, 59, 60. The numbering of the pages was originally continuous from **57** to **58**.

**57** contains aṣṭaka I with commentary. It begins on f. 1 and ends on f. 297$^{v}$. The general introduction to Sāyaṇa's work ends on f. 32. The text extends to the end of adhyāya 4. The adhyāyas end on ff. 122, 180, 241, 297$^{v}$.

**58** contains the remainder of aṣṭaka I with commentary. It begins on f. 1 of the new foliation (= f. 298 of the old) and ends on f. 272$^{v}$. The adhyāyas end on ff. 70, 148$^{v}$, 217, 272$^{v}$. There are a good many lacunae marked in the text, more especially on ff. 240$^{v}$, 243$^{v}$, 244, 248$^{v}$, 264$^{v}$, 266, 269$^{v}$, 272. Ff. 217$^{v}$, 218 are blank. In the new foliation ff. 124–133 are passed over.

**59** contains aṣṭaka III with commentary. It begins on f. 1 and ends on f. 294$^{v}$. The adhyāyas end on ff. 62, 107, 146, 166, 216$^{v}$, 243, 269, 294$^{v}$. There are lacunae marked on nearly every page, and two or more lacunae occur on ff. 7, 12, 18, 18$^{v}$, 43$^{v}$, 55, 68, 72$^{v}$, 80$^{v}$, 87, 94, 113, 113$^{v}$, 122$^{v}$, 136, 282$^{v}$, 283$^{v}$, 290. On f. 162, a gāyatrī verse (= Maṇḍ. III, 62, 10) is omitted in the text, though given in the commentary. F. 297 contains merely the text of adhyāya 6, varga 20 (= Maṇḍ. IV, 30, 10), and is numbered '237' in the original foliation. It is evidently a rejected duplicate which has been bound in, for there is a '237' with the text and commentary in the MS. Ff. 295, 296 likewise contain fragments.

**60** contains aṣṭaka IV with commentary. It begins on f. 1 and ends on f. 253$^{v}$. The adhyāyas end on ff. 33$^{v}$, 62, 93, 129, 161, 188, 229, 253$^{v}$. A break is made at the end of the fifth maṇḍala on f. 121$^{v}$. On ff. 122–126 there is a series of verses composed by the writer of the MS. or some predecessor, entreating all the gods to give him wealth. These stanzas, though very elaborate, contain no information as to the personality of the writer. They do not seem

to be found in other 'C' MSS. as there is no note on the subject in the apparatus criticus in Max Müller's edition, vol. II, p. 51. Lacunae are marked only occasionally, as on ff. 223, 229$^{v}$.

There are no accents. The MS. is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the top and bottom.

On the relations of this MS., which was used by Max Müller, see his *Rig-veda*, I$^{2}$, xxi.

Bukka I, under whom the work was written, reigned about A.D. 1354–1371. It was Mādhava, his brother, who was abbot of Śṛṅgeri, and died A. D. 1387 (?), Klemm, *Gurupūjākaumudī*, p. 46. The Saṅgama of IX, 13, init., Max Müller, IV$^{2}$, cxxviii, is probably the second, one of whose dates is A. D. 1356.

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*Size:* $12\frac{1}{8} \times 9\frac{3}{8}$ in. The text is written and arranged in European fashion.

*Material:* English paper, water-marked 'V.E.I.C. (=East India Company) J. Whatman, 1825.'

*No. of leaves:* **57** = ii + 297 + i blank; **58** = ii + 272 + i blank; **59** = ii + 297 + i blank; **60** = ii + 263 + ii blank. The original foliation of **57** and **58** is continuous. **58** (v. supra) has really only 262 pages.

*Date:* as the official Government paper on which the MS. is written was manufactured in 1825, the MS. must have been written either in that year or after it.

*Character:* Devanāgarī.

## 886—MSS. Wilson 78–86

### Sāyaṇa's Vedārthaprakāśa, A. D. 1795–1834.

*Contents:* the **Vedārthaprakāśa** of Sāyaṇa, being a commentary on the **Ṛg-veda**, complete. The MS. consists of nine volumes, corresponding to MSS. Wilson 78–86.

**78** contains the commentary on aṣṭaka I, adhyāyas 1–3. The text begins on f. 1$^{v}$ and ends on f. 310. The adhyāyas end on ff. 163, 248, 310. In the original foliation the leaves are numbered consecutively in the first two adhyāyas, but a new series is begun with the third adhyāya. Probably this adhyāya is by a different hand. The text proper is not given, the stanzas being only indicated by their first words. Lacunae are marked on ff. 22, 25$^{v}$, 28, 120. The text is fairly correct, though sometimes careless.

**79** contains the commentary on aṣṭaka I, adhyāyas 4–8. The text begins on f. 1$^{v}$ and ends on f. 349. The adhyāyas end on ff. 66 (see below), 133$^{v}$, 211$^{v}$, 287, 349. The fourth adhyāya is, however, incomplete: it ends on f. 66 in the middle of varga 25, in the commentary upon Maṇḍ. I, 59, 3. In the original foliation the numbering of the leaves is quite confused. The MS. seems to show traces of three hands. Ff. 189–193 are in red ink. Lacunae are marked on ff. 36, 134$^{v}$, 145, 319, 339$^{v}$, 341, 345, 348, 348$^{v}$. The text is fairly accurately written. Ff. 161, 161$^{v}$ are half blank.

**80** contains aṣṭaka II. It begins on f. 1$^{v}$ and ends on f. 330. The adhyāyas end on ff. 62$^{v}$, 114$^{v}$, 166$^{v}$, 202$^{v}$, 237, 270$^{v}$, 304, 330. The writing is perhaps all by one hand in different styles. Lacunae are often marked. The numbering of the pages in the original, as in the new foliation, is continuous, but ff. 304$^{v}$, 305 are blank, a distinct division being made in the MS. at the end of adhyāya 7. The MS. is fairly accurate.

**81** contains the commentary on aṣṭaka III. It begins on f. 1$^{v}$ and ends on f. 266$^{v}$. The adhyāyas end on ff. 79, 139$^{v}$, 182, 214$^{v}$, 245$^{v}$, 266$^{v}$. The MS. is incomplete and breaks off in varga 26 of adhyāya 6, in the commentary on Maṇḍ. IV, 32, 15. In the original the numbering is continuous as in the new foliation, but f. 208 is followed in the original by f. 210, which contains only some fragments of vargas 21 and 22 of adhyāya 4, being the commentary on Maṇḍ. IV, 3, 16. Then comes f. 211, which is the perfectly correct continuation of f. 208$^{v}$. The MS. shows traces of at least three hands, which begin on ff. 1$^{v}$, 126$^{v}$, 165. A very large number of lacunae are marked, and there are many not marked. The MS. is only fairly accurate. Yellow pigment is used for erasures.

**82** contains the commentary on aṣṭaka III, adhyāya 8, and aṣṭaka IV. It begins on f. 1$^{v}$ and ends on f. 308. The third aṣṭaka, adhyāya 8, ends on f. 32. The adhyāyas of aṣṭaka IV end on ff. 69, 99$^{v}$, 133$^{v}$, 166$^{v}$, 202$^{v}$, 229$^{v}$, 267, 308. There are fewer lacunae than usual: ff. 274, 274$^{v}$ are the one partially, the other entirely blank, and there is a small lacuna in the text. The MS. is on the whole well written. The *Bodl. catal.*, p. 365$^{b}$, omits to give adhyāya 8 of aṣṭaka III as part of the contents of this volume.

**83** contains the commentary on aṣṭaka V. It begins on f. 1$^{v}$ and ends on f. 267. The adhyāyas, which in this case are clearly separated by a blank space left at the end of each (except no. 3), end on ff. 34$^{v}$, 69$^{v}$, 97$^{v}$, 131, 150 (see below), 186$^{v}$, 230, 267. Adhyāya 5 is incomplete. It breaks off at varga 16, with the commentary on Maṇḍ. VII, 69, 5. The lacunae are fairly numerous and rather more important than elsewhere. Ff. 181, 223 of the original foliation are missing, and f. 222$^{v}$ (=original 224) is

half blank, there being a considerable lacuna. The text is not very accurately written.

**84** contains the commentary on aṣṭaka VI. It begins on f. 1$^{v}$ and ends on f. 236. The adhyāyas end on ff. 30$^{v}$, 69, 95, 122$^{v}$, 150$^{v}$, 191$^{v}$, 215$^{v}$, 236. Adhyāya 1 is incomplete. It ends on f. 30$^{v}$ with varga 39, ending the commentary on Maṇḍ. VIII, 20, 25. There are a good many lacunae in the text, some of importance. Ff. 4, 96 of the original foliation are wanting. The text is not very accurate.

**85** contains the commentary on aṣṭaka VII. It begins on f. 1$^{v}$ and ends on f. 287. The adhyāyas end on ff. 22$^{v}$, 68, 101$^{v}$, 136$^{v}$, 168$^{v}$, 203$^{v}$, 249$^{v}$, 287. There are a good many lacunae, but none are very serious. The original foliation is 1–168 + 1–119. The text is fairly accurate. There are perhaps traces of three different hands in the text.

**86** contains the commentary on aṣṭaka VIII. It begins on f. 1$^{v}$ and ends on f. 329. The adhyāyas end on ff. 40, 73, 106$^{v}$, 142, 180, 223, 279$^{v}$, 329. Lacunae are numerous. Half of f. 152$^{v}$ is blank and contains a larger lacuna. The MS. is only fairly accurate. It shows fairly clear traces of at least two hands.

This MS. was used by Max Müller as 'C 4.' For its relations see his *Rig-veda*, I$^{2}$, xxi.

Throughout the nine volumes yellow pigment is occasionally used for erasures. The writing is usually easy to read, but it is somewhat ugly and modern.

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*Size:* **78** = 14 × 7$\frac{1}{8}$ in.; **79** = 14 × 7$\frac{1}{4}$ in.; **80** = 14 × 7$\frac{1}{4}$ in.; **81** = 14 × 7 in.; **82** = 14 × 7$\frac{1}{8}$ in.; **83** = 14 × 7 in.; **84** = 14 × 7 in.; **85** = 14 × 7$\frac{1}{8}$ in.; **86** = 14 × 7$\frac{1}{4}$ in.

*Material:* Paper, very strong and glazed.

*No. of leaves:* **78** = ii + 310 + ii blank; **79** = ii + 349 + ii blank; **80** = ii + 330 + ii blank; **81** = ii + 266 + ii blank; **82** = ii + 308 + ii blank; **83** = ii + 267 + ii blank; **84** = ii + 236 + ii blank; **85** = ii + 287 + ii blank; **86** = ii + 329 + ii blank.

The original numberings are usually different. In so far as they are important they have been noted above.

*Date:* the *Bodl. catal.*, p. 365$^{b}$, and Max Müller, *l. c.*, give the date of the MS. as 1834. This is hardly accurate, as the MS. is by no means of the same date throughout. The following dates are given in various parts. There are none in **78** and **79**.

**80**, f. 330: *saṃ.* 1890 (= A. D. 1834) ।

**81**, f. 79: *saṃvat* 1851 (= A. D. 1795) । This is at the end of adhyāya 1 of aṣṭaka III.

**82**, f. 308: *saṃv.* । *miti jyeṭava 6 śukravāra* ।

**83**, f. 267: 1851 (= A. D. 1795) ।

**84**, f. 236: *saṃvat* 1890 *śrāvaṇavadī* 9 *guruvāsaraḥ* ।

**85**, f. 287: *saṃvat* 1890 *bhomavāśare* ।

**86**, f. 329: *saṃvat* 1890 *adhikabhādrapadakṛṣṇa-saptamyāṃ bhṛguvāsare* ।

It is not at all likely, to judge from the appearance of the MS., that any part is older than A. D. 1795 or much, if any, later than 1834.

*Scribe:* perhaps a name is given in **82**, f. 308, continuing the passage cited under 'Date': *likhataṃ tajajākṛṣṇa* ।

*Character:* Devanāgarī in various styles of writing.

*Injuries:* mentioned above under the various volumes. The chief is the loss of the seventh adhyāya of aṣṭaka III.

## 887—MSS. Mill 24–26 g

### Sāyaṇa's Vedārthaprakāśa, A. D. 1835.

*Contents:* the **Mādhavīya Vedārthaprakāśa** of Sāyaṇācārya. This MS. consists of nine volumes, corresponding to MSS. Mill 24, 25, 26, 26$^{b-g}$, containing the commentary on aṣṭakas I–VIII.

**24** contains the commentary on aṣṭaka I, adhyāyas 1–3. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 149$^{v}$. Adhyāya 2 ends on f. 227. Adhyāya 3 ends on f. 298. There are lacunae marked on ff. 165$^{v}$, 186$^{v}$, 265$^{v}$.

**25** contains the commentary on aṣṭaka I, adhyāyas 4–8. Adhyāya 4 begins on f. 1$^{v}$ and ends on f. 76$^{v}$. Adhyāya 5 ends on f. 138$^{v}$. Adhyāya 6 ends on f. 207$^{v}$. Adhyāya 7 ends on f. 278$^{v}$. Adhyāya 8 ends on f. 334$^{v}$. Ff. 207, 278 are blank. Lacunae are numerous.

**26** contains the commentary on aṣṭaka II. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 75$^{v}$. Adhyāya 2 ends on f. 138$^{v}$. Adhyāya 3 ends on f. 203. Adhyāya 4 ends on f. 248. Adhyāya 5 ends on f. 288$^{v}$. Adhyāya 6 ends on f. 327. Adhyāya 7 ends on f. 366$^{v}$. Adhyāya 8 ends on f. 393. Lacunae are very numerous.

**26 b** contains the commentary on aṣṭaka III. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 82. Adhyāya 2 ends on f. 128$^{v}$. Adhyāya 3 ends on f. 177. Adhyāya 4 ends on f. 218. Adhyāya 5 ends on f. 249$^{v}$. Adhyāya 6 ends on f. 272. Adhyāya 7 ends on f. 297. Adhyāya 8 ends on f. 324. Lacunae occur passim.

**26 c** contains aṣṭaka IV. Adhyāya 2 begins on f. 29. Adhyāya 3 begins on f. 51$^{v}$. Adhyāya 4 begins on f. 77$^{v}$. Adhyāya 5 begins on f. 101. Adhyāya 6 begins on f. 130$^{v}$. Adhyāya 7 begins on f. 154. Adhyāya 8 begins on f. 185$^{v}$. There is a lacuna on f. 192, from Ṛv. VI, 49, 7 to 12.

**26 d** contains aṣṭaka V. Adhyāya 2 begins on f. 26$^{v}$. Adhyāya 3 begins on f. 49. Adhyāya 4 begins on f. 68. Adhyāya 5 begins on f. 92. Adhyāya 6 begins on f. 104. Adhyāya 7 begins on f. 128$^{v}$. Adhyāya 8 begins on f. 165$^{v}$. There is a lacuna on f. 103, the end of adhyāya 5 (from Ṛv. VII, 69, 6 to the end of VII, 80) being lost, and also on f. 159, verses 16 to 24 of Ṛv. VIII, 3 being lost.

**26 e** contains aṣṭaka VI. Adhyāya 2 begins on f. 26$^{v}$. Adhyāya 3 begins on f. 60. Adhyāya 4 begins on f. 80$^{v}$. Adhyāya 5 begins on f. 103. Adhyāya 6 begins on f. 125. Adhyāya 7 begins on f. 159. Adhyāya 8 begins on f. 180.

**26 f** contains aṣṭaka VII. Adhyāya 2 begins on f. 14$^{v}$. Adhyāya 3 begins on f. 44. Adhyāya 4 begins on f. 62. Adhyāya 5 begins on f. 81$^{v}$. Adhyāya 6 begins on f. 104$^{v}$. Adhyāya 7 begins on f. 126$^{v}$. Adhyāya 8 begins on f. 151$^{v}$.

**26 g** contains aṣṭaka VIII. Adhyāya 2 begins on f. 30. Adhyāya 3 begins on f. 54$^{v}$. Adhyāya 4 begins on f. 79. Adhyāya 5 begins on f. 105$^{v}$ (f. 81 is missing, Ṛv. X, 86, 11 to 18 being lost). Adhyāya 6 begins on f. 134$^{v}$. Adhyāya 7 begins on f. 168. Adhyāya 8 begins on f. 213.

These are all modern copies, made probably by at least four different hands. They are fairly accurate. The MS. belongs to the 'C' class, and is 'C 2' in Max Müller's edition, I$^{2}$, xxi.

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*Size:* $14\frac{3}{8} \times 7\frac{1}{2}$ in. approximately for each volume. *Material:* Paper.

*No. of leaves:* **24** = ii + 298 + ii blank; **25** = ii + 334 + ii blank; **26** = ii + 393 + ii blank; **26 b** = ii + 325 + ii blank; **26 c** = ii + 1–93$^{a}$ + 93$^{b}$ + 214; **26 d** = ii + 1–164$^{a}$ + 164$^{b}$ + 198; **26 e** = 200; **26 f** = ii + 173; **26 g** = ii + 253 + ii blank.

In the original foliation each adhyāya or pair of adhyāyas is numbered separately thus: **24** = 150 (really 149 for f. 53 is omitted) + 78 + 71; **25** = 76 + 131 + 71 + 56; **26** = 138 + 65 + 45 + 79 + 39 + 27; **26 b** = 82 + 46 + 90 + 31 + 23 + 25 + 28 leaves.

*Date:* in **24** and **25** no dates are given.

In **26** there are two; one on f. 327 at the end of adhyāya 6: *saṃvat* 1850 (= A. D. 1794) ı which from the similarity of the writing probably applies also to adhyāyas 1, 2, 7. The other on f. 393 at the end of the book: *saṃvat* 1891 (= A. D. 1835) ı These facts make it certain that 1851 and 1853 are the dates in **26 c–26 g**, and the statements are corroborated by the condition of the paper.

In **26 b** the date is given only on f. 218 at the end of adhyāya 4: *saṃvat* 1891 (= A. D. 1835) *jyeṣṭaśukla* 11 *bhaumavāsara* ı

The date *saṃvat* 1891 = A. D. 1835 is given at the end of aṣṭakas IV and VI, and *saṃvat* 1890 = A. D. 1834 at the end of adhyāya 3 of aṣṭaka V. At the end of aṣṭaka V the number 1851 is given, and at the end of aṣṭaka VII we find the following: *saṃvat* 181153 *saṃvat* 7790. Does this mean that these two volumes were written in *saṃvat* 1851 (= A. D. 1795) and *saṃvat* 1853 (= A. D. 1797)? They certainly do not look forty years older than the other volumes.

*Character:* Devanāgarī.

## 888—MS. Wilson 86 b

**Sāyaṇa's Vedārthaprakāśa, Aṣṭaka I, 19th cent.?**

*Contents:* the **Vedārthaprakāśa** of Sāyaṇācārya, a commentary on aṣṭaka I of the **Ṛg-veda.** The text is not given; the stanzas being indicated by the first words. The work begins on f. 1$^{v}$ and ends on f. 371$^{v}$. The general introduction to Sāyaṇa's commentary ends on f. 28$^{v}$. The adhyāyas end on ff. 97, 142$^{v}$, 182$^{v}$, 226$^{v}$, 262$^{v}$, 300, 340, 371$^{v}$. The MS. is on the whole carefully and accurately written. There are lacunae marked on ff. 55$^{v}$, 58$^{v}$, 340$^{v}$, 366$^{v}$, 367$^{v}$, 368, 369$^{v}$, 370, 371, 371$^{v}$, and the writer is also more careless towards the end of the aṣṭaka. In the original foliation the volume is divided into two parts, each containing four adhyāyas. Ff. 226$^{v}$, 227, 291, 291$^{v}$ are partially or entirely blank.

This MS. was used by Max Müller as 'C 3.' On its connexion with the other 'C' MSS. see his *Rig-veda*, I$^{2}$, xxi.

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*Former owner:* on f. 1 is stamped: Sanscrit College Library. On the same page is written: Government Sanscrit College, Calcutta.

*Former shelfmark:* MS. Bodl. Sanscr. 1.

*Size:* $12\frac{1}{2} \times 9\frac{7}{8}$ in. The MS. is arranged like a modern book. *Material:* Paper.

*No. of leaves:* iii + 371 + iv blank. The original foliation counts the two sets of four adhyāyas separately, but it is inaccurate. Even in the new foliation there are really 372 leaves, as 114 is doubled.

*Date:* the appearance of the MS. suggests that it was written about A. D. 1800.

*Character:* Devanāgarī.

## 889—MS. Wilson 74

**Sāyaṇa's Vedārthaprakāśa, Aṣṭaka II, about A. D. 1827.**

*Contents:* the **Vedārthaprakāśa** of Sāyaṇa, a commentary on aṣṭaka II of the **Ṛg-veda.** The commen-

tary extends only to adhyāyas 1–6. Up to the end of the sixteenth varga of the second adhyāya, the **Saṃhitā** text is also given, though without accents. There (= Maṇḍ. I, 147, 5) it ends, and the ṛc verses are only indicated by the first word. The adhyāyas end on ff. 46$^{v}$, 81$^{v}$, 113, 134, 156, 176. There are throughout, but especially at the beginning, numerous lacunae marked. The MS. is rather carelessly written, and seems less accurate than the MS. of aṣṭakas I, III, IV (= MSS. Wilson 57–60) to which it forms in a sense the partial completion (Max Müller, *Rig-veda*, I$^{2}$, xxi).

This MS. was used by Max Müller, and is treated by him as a part of 'C 5.'

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*Size :* 13$\frac{1}{8}$ × 10$\frac{3}{8}$ in. *Material :* English paper, water-marked 'V. E. I. C. E. Wise 1827.'

*No. of leaves :* iii + 176 + iii blank.

*Date :* the date of the manufacture of the paper shows that the MS. must have been written either in or shortly after 1827, doubtless for H. H. Wilson, before he left India.

*Scribe :* though the date on the paper is different (here 1827, in MSS. Wilson 57–60 1825), and though the style of the work varies somewhat (in this MS. the text is only given in part), yet the similarity in writing is sufficient to render it probable that this and MSS. Wilson 57–60 are by one hand.

*Character :* Devanāgarī.

## 890 (1–4)—MS. Sansk. f. 11

### Vedic Hymns, 18th cent.?

*Contents :* four sets of Vedic hymns, text in the **Saṃhitā** form, without accents, except that the '1' is marked.

**1.** The **Viṣṇusūkta.** It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ Vedapuruṣāya namaḥ । oṃ ato devā avaṃtu* &c. । It consists of Ṛg-veda I, 22, 16–21; 154–156; VI, 69; VII, 99. It ends on f. 9: *Viṣṇusūkta samāptaḥ* ।

**2.** The **Vāmanasūkta.** It begins on f. 9: *asya vāmasya palitasya hotuḥ* &c. । See Ṛg-veda I, 164, 165. It ends on f. 21$^{v}$: *Vāmanasūkta samāptaḥ* ।

**3.** The **Manyusūkta.** It begins on f. 21$^{v}$: *yas te manyo 'vidhad* &c. । See Ṛg-veda X, 83–85, and khila 17 (*avidhavā bhava varṣāṇi śataṃ* &c.). It ends on f. 32: *Manyusūkta samāptaḥ* ।

**4.** The **Vāksūkta,** if the name may be coined, none being given in the MS. It begins on f. 32$^{v}$: *ahaṃ Rudrebhir* &c. । See Ṛg-veda X, 125; I, 141, 1–5; X, 136; 137; 71. It ends on f. 38. Cf. the Devīsūkta in Aufrecht, *Leipzig catal.*, p. 2.

The text is enclosed in a border of yellow and red lines. There is a vignette of Brahma, Śiva and Durga, Viṣṇu and Lakṣmī, on f. 1.

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Has the note 'Gore Ouseley' on f. 1$^{v}$, and was probably presented, with other MSS. formerly belonging to Sir Gore Ouseley, by Mr. J. B. Elliott of Patna, in 1859.

*Former shelfmark :* MS. Bodl. Sanscr. 11.

*Size :* 6$\frac{1}{8}$ × 3$\frac{7}{8}$ in. *Material :* Paper.

*No. of leaves :* iii + 38 + ii blank.

*Date :* probably about the middle of the 18th cent.

*Character :* Devanāgarī.

## 891—MS. Sansk. e. 8 a

### Śaunaka's Bṛhaddevatā, 18th cent.?

*Contents :* the **Bṛhaddevatā** by Śaunaka Ācārya, in eight adhyāyas. It begins: ॥ *śrīgaṇeśāya namaḥ* । *śrīsarasvatyai namaḥ* ॥ *o 3 m* ॥ *namaskṛtyāma*) *o 3 m maṃtradṛgbhyo namaskṛtyā samāmnāyānupūrvaśaḥ* । *sūktargarddharcapādānām ṛgbhyo vakṣyāmi daivataṃ* ॥ *veditavyaṃ daivataṃ hi maṃtre maṃtre prayatnataḥ* । *daivatajño hi maṃtrāṇāṃ tadartham avagachati* ॥ &c.

Adhyāya 1 (twenty-six sections) ends on f. 12 (*iti Bṛhaddevatāyāṃ prathamo 'dhyāyaḥ* ॥); adhyāya 2 (thirty-two sections), f. 25; adhyāya 3 (thirty-one sections), f. 37$^{v}$; adhyāya 4 (twenty-nine sections), f. 50; adhyāya 5 (thirty-five sections), f. 65$^{v}$; adhyāya 6 (thirty-three sections), f. 79$^{v}$; adhyāya 7 (thirty-two sections), f. 93; adhyāya 8 (twenty-eight sections), f. 104.

It ends: *svādhyāyam api yo 'dhīta maṃtradaivatavid vaviḥ* । *sa tatra sa divaḥ svarge svargasadbhidyate* । *āptā khāpyanādhāraṃ vicivyātmanam ātmano* । *vakṣyamāṇo dyuto saṃdhi ṛco daivatya-ṣṭet* । *sa brahmā na tam anyaṃ tadhayonisad asato vrataṃ* । *madac cānvavi-viśvaṃsaṃ viśati jyor uttamaṃ viśati jyotir uttamam iti* ॥ 28 ॥ ॥ *iti Vṛhaddevatyā aṣṭamo 'dhyāyaḥ* ॥

The MS. is very incorrect, and sometimes lacunae are indicated where the scribe (who seems to have had little knowledge of Sanskrit) could not read the original from which he copied. On f. 1 there is an invocation by the scribe.

This MS. has been collated by Prof. Macdonell for his projected edition. It belongs to the 'B' family of MSS.

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*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former shelfmarks :* (1) MS. Walker 203 (= *Bodl. catal.*, p. 401$^{b}$); (2) MS. Bodl. Sanscr. 8 a.

*Size :* 8$\frac{1}{4}$ × 4 in. *Material :* Paper.

*No. of leaves :* ii + 106.

*Date :* probably early 18th cent., or rather late 17th.

*Character :* Devanāgarī.

## 892 (1, 2)—MS. Wilson 379

**Ṣaḍguruśiṣya's Sarvānukramaṇīvṛtti, and Nighaṇṭu, A. D. 1600 & 19th cent. ?**

*Contents:* two parts.

**1.** Ṣaḍguruśiṣya's **Sarvānukramaṇīvṛtti,** a commentary on the Sarvānukramaṇī, written on March 24, 1184 (see Kielhorn, *Ind. Ant.*, XXI, 49; Bühler, *Paleographie*, p. 82). It is preceded by a commentary by the same author on the **Anuvākānukramaṇī,** which begins on f. 1$^{v}$ and ends on f. 5. The commentary on the Sarvānukramaṇī begins on f. 5 and ends on f. 74. In both cases the actual text precedes the commentary.

The MS. is carefully and accurately written. The text is bounded on either side by two black lines.

The MS. has been noticed and used by Prof. Macdonell, in his edition of *Kātyāyana's Sarvānukramaṇī, with extracts from Ṣaḍguruśiṣya's commentary*, p. x. A great part of the text is there printed on pp. 57–168. The Anuvākānukramaṇī is printed on pp. 47–53.

**2.** The **Nighaṇṭu,** a collection of Vedic terms. The five adhyāyas end on ff. 77, 79$^{v}$, 81$^{v}$, 83, 84. It begins on f. 74$^{v}$.

This is quite a modern copy, without accents. It is apparently Roth's MS. 'F.' See his *Nirukta*, pp. 3, 4.

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*Size:* $10\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 84 + i blank.

*Date:* for **1** the date is given on f. 74: *saṃvat* 1656 (= A. D. 1600) *varṣe jyeṣṭavadi saptamī ravivāsare* । No date is given for **2**, but its appearance is quite modern.

*Scribe:* for **1** the scribe is given on f. 74: *Viśālanāgarajñātīyavyāsaśrīharināthasutavyāsapuruṣottamena likhitaṃ paropakārārthaṃ* । For **2** no name is given.

*Characte:* Devanāgarī.

*Injuries:* ff. 55–57 are damaged by ink.

## 893 (1, 2)—MS. Sansk. e. 9

**Śaunaka's Ṛg-vedaprātiśākhya, Jayantasvāmin's Svarāṅkuśa, A. D. 1806.**

*Contents:* two works written by the same hand.

**1.** The **Ṛg-vedaprātiśākhya** of Śaunaka, complete in eighteen paṭalas, and three adhyāyas. It begins on f. 1$^{v}$: the (3) adhyāyas end on ff. 11$^{v}$, 19$^{v}$, 30; the (18) paṭalas end on ff. 3, 6, 6$^{v}$, 7, 10$^{v}$, 11$^{v}$, 13$^{v}$, 15, 16$^{v}$, 17, 19, 19$^{v}$, 21, 22$^{v}$, 23$^{v}$, 26$^{v}$, 28, 30. The MS. is on the whole fairly accurate. The text is bounded on either side by two red lines.

The work was edited by A. Regnier, with a French translation, in the *Journal Asiatique*, 1856–1858, and by Max Müller, with a German version, Leipzig, 1869. The latter did not use this MS.

**2.** The **Svarāṅkuśa** of Jayantasvāmin, being a brief treatise on phonetics (accent) in twenty-one verses, of which the last is on f. 31: *jātyo 'bhinihitaś caiva kṣaipraḥ praśliṣṭa eva ca* । *ete svarāḥ prakaṃpaṃte yatroccasvaritodaye* ॥ 21 ॥ This is (according to a note in Aufrecht's writing in the *Bodl. catal.*) identical with the spurious verse III, 19, of the Prātiśākhya, which Uvaṭa does not explain. The colophon is: *Jayaṃtasvāminā proktā ślokānām ekaviṃśatiḥ* । The title Svarāṅkuśa was first given by Burnell, *Tanjore catal.*, p. 3$^{b}$, another is Svaranirṇaya. For hypotheses as to the author (identical with Jayāditya, author of part of Kāśikā Vṛtti) see Stein (*Kaśmīr catal.*, p. xix), who is probably wrong.

In both cases the text is bounded on either side by two red lines.

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*Bought* at Benares in 1861.

*Former shelfmark:* MS. Bodl. Sanscr. 9.

*Size:* $8\frac{7}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 31 + ii blank.

*Date:* f. 30: *śake* 1728 (= A. D. 1806) *prabhavanāmasaṃvatsare udagayane phālgune māse śuklapakṣe saṣṭyāṃ guruvāsare* ।

*Scribe:* f. 30: *taddine Karbalakaropanāmnā Viṣṇubhaṭṭasyedaṃ likhitaṃ* । The reading is not, as in *Bodl. catal.*, p. 405$^{b}$, '*Karbelopa*°.' If (as there understood) Viṣṇubhaṭṭa is the scribe's name, the construction is very loose.

*Character:* Devanāgarī.

## 894—MS. Sansk. e. 10

**Śaunaka's Ṛg-vedaprātiśākhya, with the commentary of Uvaṭa, A. D. 1794.**

*Contents:* the **Ṛg-vedaprātiśākhya** of Śaunaka, with the commentary of Uvaṭa. The text proper is all incorporated in the commentary, divided into short sections, which are marked in Max Müller's edition. For the preface see Eggeling, *India Office catal.*, p. 9, and *Bodl. catal.*, p. 405$^{b}$. With regard to the names see also f. 12: *iti śrīdevamitrasutaviṣṇumitrakṛte Prātiśākhye vargadvayavṛttiḥ* । Cf. Max Müller, *Ṛg-vedaprātiśākhya*, p. i sq. For Uvaṭa's date see MS. Sansk. d. 2.

Adhyāya 1 ends on f. 110$^{v}$; adhyāya 2 ends on f. 178$^{v}$; adhyāya 3 ends on f. 229$^{v}$.

Paṭala 1 ends on f. 38$^{v}$; paṭala 2 ends on f. 61$^{v}$; paṭala 3 ends on f. 68; paṭala 4 ends on f. 88$^{v}$; paṭala 5 ends on f. 101$^{v}$; paṭala 6 ends on f. 110$^{v}$; paṭala 7 ends on f. 124; paṭala 8 ends on f. 135;

paṭala 9 ends on f. 149; paṭala 10 ends on f. 154$^{v}$; paṭala 11 ends on f. 174$^{v}$; paṭala 12 ends on f. 178$^{v}$; paṭala 13 ends on f. 188$^{v}$; paṭala 14 ends on f. 201; paṭala 15 ends on f. 206; paṭala 16 ends on f. 215$^{v}$; paṭala 17 ends on f. 223; paṭala 18 ends on f. 229$^{v}$: *iti śrīpārṣadavyākhyāyāṃ Ānaṃdapuravāstavyavajraṭaputraüvaṭakṛtau Prātiśākhyabhāṣye aṣṭādaśapaṭalaṃ samāptaṃ* ।

F. 82 has been supplied by a much later hand; there is an insertion in a later hand between ff. 65, 66. Ff. 217, 218 are in reversed order. On ff. 1$^{a}$, 230 a late hand has written scraps of grammar and Veda.

This is Max Müller's MS. 'by,' as may be proved by verifying the quotations on pp. ccxliv, cclii, cclxxviii, ccxcviii of his *Prātiśākhya*, cf. p. 22.

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*Bought* and sent from Benares in 1861.

*Former shelfmark:* MS. Bodl. Sanscr. 10.

*Bound* in ordinary calf as MS. Sansk. d. 2.

*Size:* $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 230 + ii blank. There are really 232 leaves as ff. 1, 11 are doubled, while f. 165 is missing, but is really the first f. 166, which is also doubled.

*Date:* f. 230: *śake* 1716 (= A. D. 1794) *ānaṃdanāmasaṃvatsare māghe māse śuklapakṣe dvitīyāyāṃ tithau guruvāsare* ।

*Scribe:* f. 230: *taddine idaṃ pustakaṃ Karbelakopanāmnā Viṣṇubhaṭṭasya likhitaṃ* । Cf. MS. Sansk. e. 9.

*Character:* Devanāgarī.

## 895—MS. Sansk. d. 20

### Uvaṭa's Commentary on the Ṛg-vedaprātiśākhya, 18th cent.?

*Contents:* the **Pārṣadavyākhyā**, a commentary on Śaunaka's Ṛg-vedaprātiśākhya, by Uvaṭa.

It begins: *śrīgaṇeśāya namaḥ* ॥ *śrīśaunakāya namaḥ* ॥ ॥ *oṃ* 3 ॥ *sūtrabhāṣyakṛtaḥ sarvān praṇamya śirasā śuciḥ* । *Śaunakaṃ ca viśeṣeṇa yenedaṃ pārṣadaṃ kṛtaṃ* ॥ *tathā vṛttikṛtaḥ sarvāṃs tān sūtrayaśasas tathā* । *teṣāṃ prasādād eteṣāṃ svaśaktyā vṛttim ārabhe* ॥ *lekhyadoṣanivṛttyarthaṃ vistarārthaṃ kvacitkvacit* । *jñānārthapaṭhanārthaṃ ca yojyate sa mayā punaḥ* ॥ *tasyāḥ samāpane śaktiṃ ta eva pratidiśaṃtu me* । *labdhvā kāmam ahaṃ tebhyaḥ prameyaṃ pāram īpsitaṃ* ॥ *Caṃpāyāṃ nyavasat pūrvaṃ vatsānāṃ kulam ṛtdhimat* । *yasmiṃ dvijavarā jātā bahvṛcāḥ pāragottamāḥ* ॥ *Devamitra iti khyātas tasmiṃ jāto mahāmatiḥ* । *sa vai pāriṣade śreṣṭhaḥ sutas tasya mahātmanaḥ* । *nāmnā tu Viṣṇumitraḥ sa kumāra iti śabdyate* । *teneyaṃ yojitā vṛttiḥ saṃkṣiptā pārṣade sphuṭā* ॥ See Max Müller's edition of the *Ṛg-vedaprātiśākhya* (Leipzig, 1856), pp. 11, i; and R. Roth, *Zur Litteratur und Geschichte des Weda* (Stuttgart, 1846), p. 60.

F. 6$^{v}$: *iti śrīdevamitrasutaviṣṇumitrakṛte Prātiśākhye vargadvayavṛtti* ॥ F. 19: *iti śrīpārṣadavyākhyāyāṃ Vajraṭasutaüvaṭakṛtau paribhāṣā prathamaṃ paṭalaṃ* ॥ F. 29: *iti śrīpārṣadavyākhyāyām Ānaṃdapuravāstavyavajraṭaputraüvaṭakṛtau Prātiśākhyabhāṣye saṃhitāpaṭalaṃ dvitīyaṃ* ॥ Paṭala 3 ends on f. 32$^{v}$; paṭala 4, on f. 40$^{v}$; paṭala 5, on f. 46$^{v}$; paṭala 6, on f. 50 (end of adhyāya 1); paṭala 7, on f. 57; paṭala 8, on f. 62; paṭala 9, on f. 69; paṭala 10, on f. 71$^{v}$; paṭala 11, on f. 80$^{v}$; paṭala 12, on f. 82 (end of adhyāya 2); paṭala 13, on f. 86$^{v}$; paṭala 14, on f. 92; paṭala 15, on f. 94; paṭala 16, on f. 98$^{v}$; paṭala 17, on f. 102; paṭala 18, on f. 105 (end of adhyāya 3).

It ends: *chaṃdojñānaṃ nānyas tasmāt prayatnaṃ kuru mahā — — nāṃ tān yad astīti tatvakiṃ* ॥ 24 ॥ 61 ॥ 38 ॥ ॥ *iti śrīpārṣadavyākhyāyām Ānaṃdapuravāstavyavajraṭaputraüvaṭakṛtau Prātiśākhyabhāṣye aṣṭādaśaṃ paṭalaṃ samāptaṃ* ॥ ॥ *Prātiśākhyabhāṣye tṛtīyo 'dhyāyaḥ* ॥ *ṛg-vede Prātiśākhyaṃ samāptaṃ* ॥ *Bhairavaprasādāt* ॥ ॥ *Prātiśākhye adhyāyasaṃkhyā* ॥ 3 ॥ *paṭalasaṃkhyā* ॥ 18 ॥ *vargasaṃkhyā* ॥ 103 ॥ This is Max Müller's MS. 'h,' see *Prātiśākhya*, p. 22, as may be proved by verifying the references.

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*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former shelfmarks:* (1) MS. Bodl. Sanscr. 31.
(2) MS. Bodl. Sanscr. 20.

*Size:* $9\frac{1}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 107.

*Date:* about the beginning of the 18th cent.

*Scribe:* Vīreśvara, son of Dhanvāra Viśvanātha Bhaṭṭa.

*Character:* Devanāgarī, neat small hand.

*Ornamentations* on ff. 1 and 105$^{v}$.

## 896—MS. Wilson 449

### Ṛg-vidhāna, A. D. 1707.

*Contents:* two MSS.: see for the second, Bhedadhikkārasatkriyā, *Bodl. catal.*, p. 226$^{b}$.

The **Ṛg-vidhāna**, a treatise on the application of the verses of the Ṛg-veda as spells to effect various objects. It begins on f. 1$^{v}$ and ends on f. 54$^{v}$. The work is divided into four adhyāyas, which contain 31, 35, 42, 30 sub-sections, ending on ff. 14, 28, 45, 54$^{v}$. Within the first section, after thirteen sub-sections, the end of the paribhāṣā is marked. The text is fairly

accurate, and is prettily written. It is bounded on either side by two black lines. There is a lacuna from the middle of III, 12, to the middle of III, 19.

The work has been edited, with a valuable introduction, by Rudolf Meyer, Berlin, 1878. On p. xxxviii he mentions this MS. which, however, he did not use. It bears a considerable resemblance to his MS. 'A' (*l. c.*, p. xxxv). See also Weber, *Catal.*, I, 31 sq.; Eggeling, *India Office catal.*, p. 9.

*Size:* $9\frac{1}{2} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* i + 119 + i blank. Originally the two MSS. had 1–56 and 1–65 leaves respectively.
*Date:* f. 54ᵛ: *saṃvat* 1763 (= A. D. 1707) *varṣe mārgaśīrṣamāse śuklapakṣe dvitīyāyāṃ tithau kujavāsare* ।
*Scribe:* f. 54ᵛ: *Māṃdhātāpuravāsinā śrīmadvyāsatanujākhyatanujena cakuna likhitam idaṃ pustakaṃ* ।
*Character:* Devanāgarī.
*Injuries:* ff. 50, 51 are missing.

## 897—MS. Sansk. e. 19

**Explanations of Vedic hymns, by N. C. Mookerjea, A. D. 1894.**

*Contents:* **1.** 'The corrected nine verses of the second hymn of Rigbed' (ff. 2–16).

**2.** 'Sanscrit Ṣastras Mock English Bible. No. 4,' being 'The literal English composition and proper explanation of the twelve verses of the third hymn of Rigbed' (ff. 18–40).

**3.** 'The corrected manuscript of the nine verses of the first hymn of Rigbed' (ff. 42–56).

The author of these silly treatises is Nobeen Chandra Mookerjea, who sent them to Professor F. Max Müller. His intention is to show that the 'Samecreate words' of the Vedic hymns were 'created' by 'that man of Satan whose surname was Bierbal (and who afterwards called himself by the names of Bedabias and Kalidas) the greatest of the buffoons of the world, who was employed, in the latter part of the sixteenth century, in the Court of Akbar the great Mogul emperor of India, to amuse him by his tricks, jokes, and pleasantries' for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindo and Buddha Ṣastras to mock the English version of the Bible history.'

One specimen will suffice to show the kind of Veda interpretation proposed by this man. The word aśvinā in Ṛg-veda I, 3, 1, is explained as follows: '*Aṣ-bin* means "a repository made of ashes." The term "Deity-Bin" is used in the eighth verse of the first hymn, which means "a repository of the deities" the Israelites. Therefore *Aṣ-bin* means "the repository of the deities is made of ashes," because "Jesus" is called in Arabic *Yeṣy*, i.e. "ye ashes".....: therefore Isaac in the place of Jesus is called *yeṣy* "ye ashes," or *Aṣ-bin* "a repository made of ashes."'

*Presented* by F. Max Müller in 1894.
*Size:* $5\frac{1}{2} \times 9$ in. *Material:* Paper.
*No. of leaves:* 59.
*Written* by Nobeen Chandra Mookerjea, of Calcutta, in 1894.
*Character:* the Sanskrit in Bengālī characters.

## 3. SAṂHITĀ-SĀMA-VEDA

## 898 (1–3)—MS. Wilson 376

**Sāma-veda, A. D. 1644, 1760–1762.**

*Contents:* three parts, of which the last two are by one hand, and are allied to MSS. Wilson 374, 380.

**1.** The first ārcika of the **Sāma-veda** in the Saṃhitā text, with accents. It begins on f. 1ᵛ and ends on f. 43ᵛ. The (6) prapāṭhakas end on ff. 9, 13ᵛ, 20ᵛ, 28ᵛ, 35, 42ᵛ. F. 43 is blank. The accents are added in black ink, probably by a later hand. The text is bounded on either side by two black lines. It is fairly accurate.

**2.** The second ārcika of the **Sāma-veda** in the Saṃhitā text, with accents. It begins on f. 44ᵛ and ends on f. 174ᵛ. The (9) prapāṭhakas end on ff. 56ᵛ, 68ᵛ, 84, 98ᵛ, 115ᵛ, 134, 147ᵛ, 161ᵛ, 174ᵛ. F. 123 is blank. The accents are added by the same hand in black ink. The MS. is fairly accurate. The text is bounded on either hand by two black lines.

**3.** The **Āraṇyaka** and the **Mahānāmnī** verses in the Saṃhitāpāṭha, with accents. The Āraṇyaka extends from ff. 175ᵛ–181ᵛ. The Mahānāmnī from ff. 181ᵛ–182ᵛ. The accents are added in red ink, which is very dark in hue. For these pieces see Aufrecht, *Catalogus Catalogorum*, p. 709.

The Āraṇyaka was published by S. Goldschmidt, *Monatsber. der Berl. Acad.*, 1868, and by Satyavrata Sāmāśramin, *Bibl. Ind.* The Mahānāmnī by the latter. The text is bounded on either side by two red lines.

*Size:* $10\frac{1}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 182 + ii blank.
*Date:* for 1 the date is given on f. 42ᵛ: *saṃvat* 1700 (= A. D. 1644, *Bodl. catal.*, p. 378ᵃ, gives 1654 by an oversight) 15 *mārgaśukla* 12 *bhṛgau* । What

15 refers to is not clear. Perhaps it is 1715 = A. D. 1659.

For **2** the date of writing is given on f. 174$^{v}$: *saṃvat* 1816 (= A. D. 1760) *varṣe vaiśākhamāse kṛṣṇapakṣe amāvāsyā bhomavāsare* । The date of accentuating is given on f. 174: *saṃ*° 1818 (= A. D. 1762) *varṣe pauṣamāse kṛṣṇapakṣe caturdaśī caṃdravāsare svaritaṃ* ।

**3** is by the same hand, and doubtless of much the same date as **2**.

*Scribe:* the writer of **1** is given on f. 42$^{v}$: *śrīviśālanāgarajñātīyatripāṭhīgovarddhanasutatrī*°*-harihareṇa likhitaṃ* । *Vīreśvaraviśvanāthasomeśvaraśukadevādiputrāṇāṃ Ratneśvararāmadevādipautrāṇāṃ cādhyayanārthaṃ paropakārārthaṃ ca* । The *Bodl. catal., l. c.*, omits Vīreśvara probably by an oversight.

For **2** the scribe is given on f. 174$^{v}$: *likhitaṃ Gamoḍhajñātīyatripāṭhidhaneśvarapuruṣottama* । This, in conjunction with MS. Wilson 380, disproves the emendation proposed in the *Bodl. catal.*, p. 378$^{b}$.

For **3** we have on f. 182$^{v}$: *Dhaneśvarapuruṣottama idaṃ* ।

*Character:* Devanāgarī.

## 899 (1–3)—MS. Wilson 380

**Sāma-veda, A. D. 1761, 1762.**

*Contents:* the **Sāma-veda,** both ārcikas, with accents, and the Āraṇyaka, being the seventh prapāṭhaka of the Pūrvārcika in the Naigeya recension.

**1.** Ārcika I begins on f. 1$^{v}$ and ends on f. 90. The (6) prapāṭhakas end on ff. 16, 29, 43$^{v}$, 61, 75, 90. Ff. 16$^{v}$, 17 are partially, f. 17$^{v}$ entirely, blank. The former two contain only disconnected fragments.

**2.** Ārcika II begins on f. 91$^{v}$ and ends on f. 253$^{v}$. The (9) prapāṭhakas end on ff. 105, 118$^{v}$, 138, 154$^{v}$, 176$^{v}$, 196$^{v}$, 214, 234$^{v}$, 253$^{v}$. F. 116$^{v}$ is blank.

**3.** The **Āraṇyaka Saṃhitā** begins on f. 254$^{v}$ and ends on f. 261$^{v}$.

In all three parts the text appears in Pada form. The accents in **1** and **2** are written by the original hand in black ink. In **3** they have been added in red ink, possibly by a later hand.

The text is bounded on either side by two black lines. On f. 254 is a sort of diagram.

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*Size:* $10\frac{1}{8} \times 6\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 261 + ii blank.

*Date:* the date for ārcika I is given on f. 90: *saṃvat* 1817 (= A. D. 1761) *varṣe māghamāse kṛṣṇapakṣe* 3 *trītīyā bhṛguvāsare* ।

For ārcika II it occurs on f. 253$^{v}$: *saṃvat* 1818 (= A. D. 1762) *varṣe traitramāse śuklapakṣe* 14 *caturdaśī śanivāsare* । There is none for **3**, but it is doubtless by the same hand.

*Scribe:* f. 90: *likhitaṃ Gamoḍhacāturvedījñātīyatripāṭhidhaneśvarapuruṣottamena śubhaṃ bhūyāt* । *tripāṭhiamareśvarapaṭhanārthaṃ* ।

F. 253$^{v}$: *likhitaṃ Gamoḍhacāturvedījñātīyatripāṭhipuruṣotmājadhaneśvara śubhaṃ bhuyāt* । *sutatripāṭhiamareśvarapaṭhanārthaṃ* ।

F. 261$^{v}$, probably by a later hand: *Puruṣottame Tritradhaneśvarasya idaṃ pustakaṃ* ।

It is safer to follow f. 90 (cf. too f. 90$^{v}$) rather than (as in the *Bodl. catal.*, p. 378$^{b}$) to correct f. 253$^{v}$ into *Puruṣottamātmaja*° । Apparently Dhaneśvara Puruṣottama were two names of Puruṣottama's son. Cf. MS. Wilson 376.

*Character:* Devanāgarī.

## 900 (1, 2)—MS. Mill 63

**Sāma-veda-saṃhitā, A. D. 1681.**

*Contents:* the **Sāma-veda** in the Saṃhitā form, with accents, both ārcikas. F. 1 is missing, containing I, 1, 1, 1–9. The MS. is divided into two parts, the first containing the Pūrvārcika, the second the Uttara.

**1.** The **Pūrvārcika,** the (6) prapāṭhakas end on ff. 8, 14, 22, 31, 37, 45$^{v}$. The end of prapāṭhaka 5 is missing, f. 39 of the original, containing V, 2, 5, 5–VI, 1, 1, 10, being lost. The colophon on f. 45$^{v}$ is: *iti chaṃdasy ārccike ṣaṣṭhaḥ* ।

**2.** The **Uttarārcika** begins on f. 46$^{v}$: the (9) prapāṭhakas end on ff. 52$^{v}$, 59, 68, 76, 85$^{v}$, 94$^{v}$, 102, 110$^{v}$, 118$^{v}$. The colophon is: *iti navamaḥ prapāṭhakaḥ samāptaḥ* । *ch* । *śrī śubham astu* ।

The MS. seems carefully and accurately written. The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a late hand, e. g. on f. 110. A ṭh (or ḍh) is used as a maṅgala occasionally, e. g. f. 49$^{v}$.

This MS. was not used by Benfey for his edition.

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*Former owner:* a later hand on f. 118$^{v}$ gives Kṛṣṇajī as an owner.

*Size:* $11\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 118 + ii blank. There were originally 47 + 73 leaves, but ff. 1, 39 are lost.

*Date:* f. 118$^{v}$: *saṃvat* 1737 (= A. D. 1681) *varṣe posavadi* 13 । *trayodaśī śukre* ।

*Scribe:* f. 118$^{v}$: *śrīamadāvādamadhye lakhitaṃ paṃḍyāśāṃmajīśaṃkarajī nāgara Amadāvādī* । This is perhaps the same person (cf. Kṛṣṇajī above) as the one named in Weber, *Catal.*, II, 1140, no. 2032.

*Character:* Devanāgarī.

*Injuries:* ff. 1, 39 are missing.

## 901—MS. Mill 32

**Sāma-veda, Pūrvārcika, A. D. 1834.**

*Contents:* the **Pūrvārcika** of the **Sāma-veda**, unaccented.

Prapāṭhaka 1 begins on f. 1$^{v}$ and ends on f. 5$^{v}$; prapāṭhaka 2 ends on f. 8$^{v}$; prapāṭhaka 3 ends on f. 12$^{v}$; prapāṭhaka 4 ends on f. 17; prapāṭhaka 5 ends on f. 21; prapāṭhaka 6 ends on f. 26.

It is somewhat carelessly written. The colophon is on f. 26: *iti chaṃdasi saṃhitāḥ samāptā* ।

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*Bound* in native binding, lettered 'Chandasi Saṃhitā.'

*Size:* $13\frac{3}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 26 + i blank.

*Date:* f. 26: *śrīsaṃv aṃkaturyavasvīṃdvabde* 1890 (= A.D. 1834) *māghaśuklanavamyāṃ bhaumavāsara idaṃ pustakaṃ saṃmāptaḥ* ।

*Character:* Devanāgarī.

## 902—MS. Mill 88

**Sāma-veda, Uttarārcika, A. D. 1610.**

*Contents:* the **Uttarārcika** of the **Sāma-veda**, accented, Padapāṭha, being the second part of MS. Mill 91, (2).

Prapāṭhaka 1 begins on f. 1$^{v}$ and ends on f. 9$^{v}$; prapāṭhaka 2 ends on f. 17$^{v}$; prapāṭhaka 3 ends on f. 30; prapāṭhaka 4 ends on f. 41; prapāṭhaka 5 ends on f. 54$^{v}$; prapāṭhaka 6 ends on f. 68; prapāṭhaka 7 ends on f. 79; prapāṭhaka 8 ends on f. 92; prapāṭhaka 9 ends on f. 103$^{v}$.

The MS. is fairly accurate. The accents are added in red ink, and the text is bounded on either side by two red lines. F. 96 is blank, but nothing is lost.

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*Former owners:* the following names appear on f. 1, and are repeated on f. 103$^{v}$:

*Rāmacaṃdracaturbhuja* (*travāḍi*°) ।

*Harīśaṃkara* (do.) ।

*Machavanasuta* (?) ।

*Tryaṃbakeśvara* (*tr*°) ।

*Caṃdreśvara* ।

*Māṇikeśvara* (also spelt *Māṇak*°) ।

*Size:* $9\frac{3}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 103 + ii blank. Really 104 as f. 1 is split.

*Date:* f. 103$^{v}$: *saṃvat* 1666 (= A. D. 1610) *varṣe bhādravāśudi* 8 *ravau li*° ।

*Character:* Devanāgarī.

## 903 (1, 2)—MS. Mill 65

**Sāma-veda, Pūrvārcika and Āraṇyakagāna, A. D. 1675 & 1678.**

*Contents:* two MSS. by different hands.

**1.** The **Pūrvārcika** of the **Sāma-veda**, with accents. Prapāṭhaka 1 begins on f. 1$^{v}$ and ends on f. 12; prapāṭhaka 2 ends on f. 20$^{v}$; prapāṭhaka 3 on f. 32; prapāṭhaka 4 on f. 45; prapāṭhaka 5 on f. 55$^{v}$; prapāṭhaka 6 on f. 66$^{v}$. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS. is tolerably accurate. The text is the Padapāṭha.

**2.** The **Āraṇyakagāna**, figured for chanting, with the **Mahānāmnī** section. The gāna begins on f. 67$^{v}$; on f. 67 a late hand has written some fragments. The (6) prapāṭhakas end on ff. 76$^{v}$, 85, 93, 101, 108, 115$^{v}$. The Mahānāmnī begins on f. 115$^{v}$ and ends on f. 117: *iti Mahānāmnīsāma samāptaḥ* । *śubhaṃ bhavatu* । *iti Āraṇṇūgāna* (?) *smāptaḥ* । Cf. f. 115$^{v}$: *iti ṣaṣṭaḥṃ prapāṭhakaḥ* । *smāptaḥ* । *dvitīyaṃ gāna āṇū smāptaṃ* ।

This MS. is (v. infra) a jīrṇoddharaṇa. To the maker of this must be ascribed ff. 77–80, 99, 101, 104, 109, 110, 113, 115–117. Even in the remainder two hands can be distinguished: (1) ff. 67–72, 81–98, 100, 102, 103, 105–108, 112, 114; and (2) ff. 73–76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done: the original MS. was deficient after sāman 35 of prapāṭhaka 1 to sāman 3 of prapāṭhaka 2, and the compiler inserted from another MS. four leaves containing 1, 27 to 3, 3.

The MS. is fairly accurate. Cf. MSS. Wilson 374, 378, 395.

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*Size:* $11 \times 6\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 117 (really 116 as f. 111 is passed over) + ii blank. The originals have 66 + 49 leaves. Really 50 in the latter case, as after f. 6 four leaves are inserted instead of three.

*Date:* **1** is dated on f. 66$^{v}$: *saṃvat* 1731 (= A. D. 1675) *varṣe kārttigavada* 14 *some samāptaḥ* । **2** on f. 117: *saṃvat* 1734 (= A. D. 1678, but the 3 is doubtful) *nā āśvanaśudī* 3 *budhe* । This is only the date of the restoration; the original must be about 40–60 years older, while ff. 73–76 are conceivably older still.

*Scribe:* **1**, on ff. 1, 66$^{v}$ is the note: *āpothī tra* । *Veṇirāmavaṃśidharaniche* (f. 1 *vaṃśīdharanīche*) । Cf. perhaps Weber, *Catal.*, I, 47, 411.

**2**, f. 117: *adyeha Pāṭalādivāstavyaṃsadābhyaṃtaranāgaraṃjñātiyatrīvāḍīrāṃmadatta Mīṭhālī*° *Argalā-*

*puramadhye jīrṇṇaüdhararṇṇaṃ । śrībhāvānīsatyache sarveṣāṃ brāhmaṇānāṃ paṭhanārthaṃ । māhādeva ।*

*Character:* Devanāgarī.

## 904 (1–3)—MS. Mill 91

**Sāma-veda, Āraṇyaka, Pūrvārcika, Stobhaprakṛti, A. D. 1603, 1590, 1611.**

*Contents:* three MSS. by different hands.

**1.** The **Āraṇyaka** verses, as in MS. Wilson 376 (3). The MS. begins on f. 1$^{v}$ and ends on f. 6$^{v}$. It is carefully written, figured for chanting, and the text is bounded by two red lines.

**2.** The **Pūrvārcika** of the **Sāma-veda** in the Padapāṭha. The (6) prapāṭhakas end on ff. 20, 30, 42, 56$^{v}$, 66$^{v}$, 76$^{v}$. The MS. is carefully written, accented, and the text is bounded by two red lines.

**3.** The **Stobhaprakṛti**, as in MS. Wilson 377 (2). It begins on f. 77$^{v}$; the (2) prapāṭhakas end on ff. 85, 94. It is carefully written, figured for chanting, and the text is bounded by two red lines.

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*Former owners:* **1** and **3** (and probably **2**) were apparently last in the possession of Rāmacandra, see notes on ff. 6$^{v}$, 77, 94, 94$^{v}$. **2** and **3** once belonged to Māṇikeśvara, son of Vīreśvara, see ff. 7, 94$^{v}$. **2** once belonged to Harīśaṃkara, f. 29$^{v}$. Cf. MS. Mill 88.

*Size:* $9\frac{3}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 94 + ii blank.

*Date:* (1) for **1** see f. 6$^{v}$: *saṃvat* 1659 (= A. D. 1603) *varṣe aśvanaśudi* 4 *gurau* ।

(2) for **2** see f. 76$^{v}$: *saṃvat* 1646 (= A. D. 1590) *varṣe* । The rest is lost, and 1646 is somewhat uncertain.

(3) for **3** see f. 94: *saṃvat* 1667 (= A. D. 1611) *varṣe vaiśākhavadi* 9 *budhe* ।

*Scribe:* (1) for **1** see f. 6$^{v}$: *tri°-caturbhujaputrapautrāṇāṃ paṭhanārthaṃ । śrīr astu । travāḍīviṣṇusutanoluā likhitaṃ* (?) ।

(2) the names of the scribes of **2** and **3** are not given, probably in **2** because the foot of the last leaf is rubbed away.

*Character:* Devanāgarī.

## 905 (1–3)—MS. Wilson 377

**Sāma-veda, A. D. 1630, 1750.**

*Contents:* three parts of the Sāma-veda.

**1.** The **Uttarārcika** of the **Sāma-veda** in the Saṃhitāpāṭha, with accents. It begins on f. 1$^{v}$ and ends on f. 133. The (9) prapāṭhakas end on ff. 16, 28, 43, 56, 73, 88$^{v}$, 101, 116$^{v}$, 133. Ff. 1, 4, 59–62, 117, 118 have been supplied for the original leaves which have been lost. These are on white paper in a quite modern hand. F. 104 is smeared with yellow pigment, f. 130$^{v}$ is blank. The MS. is fairly accurate. The accents are in black. The text is bounded on either side by two red or black lines.

**2.** The **Stobhaprakṛti** in the Padapāṭha. It begins on f. 134$^{v}$ and ends on f. 151. The (2) prapāṭhakas end on ff. 142, 151. The accents are added in red ink. Grey pigment is used for erasures. The MS. is carefully written. The text is bounded on either side by two black lines. Cf. Mitra, *Bikaner catal.*, pp. 30, 31; Burnell, *Vedic MSS.*, p. 50; Eggeling, *India Office catal.*, p. 18; see the Calc. ed. (1874–1878), II, 519 sqq.

**3.** The **Āraṇyaka Saṃhitā** in the Saṃhitāpāṭha, including the **Mahānāmnī** verses. It begins on f. 152$^{v}$ and ends on f. 158. The accents are added in red ink. The MS. is fairly accurate. The text is bounded on either side by two or three dark red lines.

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*Size:* 10 × $5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 158 + ii blank.

*Date:* for **1** the date is given on f. 133: *saṃvat* 1686 (= A. D. 1630) *vṛkhe vaiśākhamāse kraṣṇapakṣe pratithau ravivāsare* ।

For **2** no date occurs. The writing is rather like that of MSS. Wilson 376, 380, and perhaps belongs, as they do, to about A. D. 1760.

For **3** the date is given on f. 158: *saṃvat* 1806 (= A. D. 1750) *nāhiya bhādrapadamāse śuddhapakṣe trītiyā ravivāsare* ।

*Scribe:* for **1** the name is not given. A note in a probably later hand on f. 133 has: *bh° mukaṃdasyedam* । which possibly denotes an owner.

For **2** the scribe is not given. A note on f. 151 has: *vedopaniṣadaḥ sarvā vedavedāntavedavit । Kavīndras tanmude cedaṃ likhitam śrīsarvavidyānidhānakavīndrācāryasarasvatīnāṃ stobhapustakaṃ ॥*

For **3** the scribe is mentioned on f. 158: *likhitaṃ tripāṭhiudekaraṇaputranedalālena ātmapaṭhanārthaṃ* ।

*Character:* Devanāgarī.

## 906—MS. Mill 66

**Sāma-veda, Grāmageyagāna, A. D. 1727.**

*Contents:* the **Grāmageyagāna** (called in this MS. as often, but wrongly, **Veyagāna**) of the **Sāma-veda**, figured in the modern fashion (see Burnell, *Vedic MSS.*, p. 44) for chanting, complete in seventeen prapāṭhakas. The prapāṭhakas end on ff. 6$^{v}$, 13$^{v}$, 19$^{v}$, 25$^{v}$, 31, 38$^{v}$, 46$^{v}$, 55$^{v}$, 64, 71$^{v}$, 78, 85, 91$^{v}$, 99, 107, 116$^{v}$, 123. The colophon is: *daśati । ch । saptadaśamaḥ prapāṭhakaḥ । iti Veyagānaṃ samāptaṃ । ch । śrī* ।

The MS. appears to have been written by one hand in two slightly different styles: (1) ff. 1–9, 11–13; (2) ff. 10, 14–123. In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1–9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. appears fairly correct. Cf. MS. Wilson 387.

*Size:* $10\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 123 + ii blank.
*Date:* f. 123: *saṃvat* 1783 (= A. D. 1727) *nā varīkhe mārgaśīrakṛṣṇa* 14 *caturdaśīvāra bhṛguvāreṇa li-°ṃ* ।
*Scribe:* f. 123: *jo°-tulajārāmakāśīrāmeṇa pustakaṃ samāptaṃ* । *pustakam īdaṃ sāmavedīnāṃ travāḍīsadā-śivajīvāśī Vārāṇasīmadhye reheche* । *pustaka lakhāvyu Baghnapuramadhye saṃpūrṇa tra°-sadāśiveṇa pustakaṃ samāptaṃ* । *śrīkāśiviśveśvarābhyāṃ* ।
*Character:* Devanāgarī.

## 907—MS. Wilson 387

**Sāma-veda, Grāmageyagāna, A. D. 1761.**

*Contents:* the **Grāmageyagāna** of the **Sāma-veda**, called in this MS. the Veyagāna. It begins on f. 1$^{v}$ and ends on f. 258$^{v}$: *iti Veyagānagraṃthaḥ samāptaṃ* । The (17) prapāṭhakas end on ff. 13$^{v}$, 33, 46$^{v}$, 59, 70, 84$^{v}$, 100$^{v}$, 117$^{v}$, 132$^{v}$, 148, 163, 177$^{v}$, 190$^{v}$, 206$^{v}$, 223$^{v}$, 243$^{v}$, 258$^{v}$. The MS. is fairly accurate. It forms a part of that Sāma-veda-corpus to which MSS. Wilson 374, 376, 380, &c., belong. The text is bounded on either side by two black lines. The figuring is in black ink. Ff. 1–63 are added in a later hand. F. 64 is bound in wrongly.

*Former owner:* on f. 258$^{v}$ later hands have written: *Śukasabehecarapaṭhanārathaṃ* । and *travāḍīśaṃvarā nī pothi.*
*Size:* $9\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 258 + ii blank.
*Date:* f. 258$^{v}$: *saṃvat* 1817 (= A. D. 1761) *varṣe āśvanmāse kṛṣṇapakṣe* 2 *dvitīyā bhṛguvāsare* ।
*Scribe:* f. 258$^{v}$: *likhitaṃ Gamoḍhacāturvedījñātīya-tripāṭhīpuruṣottamātmajadhaneśvarana śubhaṃ bhūyāt* । Cf. MS. Wilson 380.
*Character:* Devanāgarī.
*Injuries:* ff. 1–60 are missing and have been replaced by ff. 1–63 in a quite recent hand.

## 908—MS. Wilson 395

**Sāma-veda, Āraṇyakagāna, A. D. 1727.**

*Contents:* the **Āraṇyakagāna** of the **Sāma-veda** in the Padapāṭha, with accents. It begins on f. 1$^{v}$ and ends on f. 59. The (6) prapāṭhakas end on ff. 12$^{v}$, 24$^{v}$, 33, 43, 51$^{v}$, 59. Then follow from f. 59 to f. 60$^{v}$ the **Mahānāmnī** verses. The accents are added in red ink. Ff. 1–32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as Āraṇyaka° or Āraṇya indifferently in the various MSS.

*Size:* $11\frac{5}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* i + 60 + i blank.
*Date:* it is given on f. 60$^{v}$ in words: *grahavedart-tuviśveśaśirobhūṣaṇasaṃmite śakābde* । i. e. śaka 1649 = A. D. 1727 (see Bühler, *Palaeographie*, pp. 80, 81).
*Scribe:* f. 60$^{v}$: *sāmaśākhāyā gānam āraṇyakaṃ śubhaṃ* । *vyalikhat śrīmahādevaśarmmā dharmārtham ādarāt* ।
*Character:* Devanāgarī.

## 909—MS. Sansk. d. 42*

**Sāma-veda, Āraṇyakagāna, A. D. 1771.**

*Contents:* the **Āraṇyakagāna** of the **Sāma-veda**, in six prapāṭhakas, the **Mahānāmnī** being included in prapāṭhaka 6. It begins: *śrīgaṇeśāya namaḥ* ॥ ॥ *śrīsāmavedāya namaḥ* ॥ *aṃjo vai rūpam* ॥ &c. It ends: *iti Mahānāmnyaḥ samāptaḥ* (sic) ॥ ॥ *śakvaraparvamahānāmnīsāmaḥ ṣaṣṭhaḥ prapāṭhakaḥ* ॥ *ity Āraṇya-geyagāne Kagānaṃ samāptaṃ* ॥
Two different hands can be distinguished in the MS., ff. 1, 84, 98–103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 1). Memorandum on original wrapper (f. iv) 'Benares no. 7.'
*Size:* $11\frac{3}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 106.
*Date:* *saṃvat* 1827 (= A. D. 1771) *vaiśakhakṛṣṇa* 10 *bhṛguvāsare.*
*Scribe:* Ambārāma Dhaneśvara.
*Character:* Devanāgarī.
*Injuries:* ff. 2–14, 18, 19, 103 repaired with transparent and other paper.

## 910—MSS. Mill 98, 99

**Sāma-veda, Ūhagāna, A. D. 1553.**

*Contents:* the **Ūhagāna** of the **Sāma-veda**, figured for chanting, complete in twenty-three prapāṭhakas. The MS. is bound up as two volumes, corresponding to MSS. Mill 98, 99.
**98** contains prapāṭhakas 1 to 11, 2, 9. Prapāṭhaka 1 begins on f. 1$^{v}$ and ends on f. 17. The other prapāṭhakas end as follows: 2, on f. 35; 3, on f. 52$^{v}$; 4, on f. 70$^{v}$; 5, on f. 88$^{v}$; 6, on f. 106$^{v}$; 7, on f. 123;

8, on f. 139; 9, on f. 157$^{v}$; 10, on f. 172; 11, 2, 9, on f. 193$^{v}$.

**99** contains prapāṭhakas 11, 2, 10 to 23. Prapāṭhaka 11, 2, 10 begins on f. 1 and ends on f. 5. The other prapāṭhakas end as follows: 12, on f. 24$^{v}$; 13, on f. 39; 14, on f. 54$^{v}$; 15, on f. 70$^{v}$; 16, on f. 85$^{v}$; 17, on f. 98$^{v}$; 18, on f. 107; 19, on f. 132; 20, on f. 149$^{v}$; 21, on f. 168; 22, on f. 185$^{v}$; 23, on f. 208.

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands. One, by far the older, is responsible for **98**, ff. 116, 130, 132, 133; **99**, f. 36. The other wrote **98**, ff. 11, 124, 129; **99**, ff. 129–131, 144, 151, 197, and parts of ff. 114–128. On the whole the MS. is accurate. Cf. MS. Wilson 372. The text is bounded on either side by three red lines.

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*Size:* $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* **98** = ii + 183 + ii blank; **99** = ii + 208 + ii blank.

*Date:* **99**, f. 208: *svastisaṃvat* 1609 (= A. D. 1553) *varṣe phālgunaśudi* 10 *rurau* । The two correctors belong to the 18th and 19th centuries.

*Scribe:* **99**, f. 208: *adyaha śrīśrīprāṃcītraṭe । ābhyaṃtaranāgarajñātitrivāḍinārāyaṇasutagopālena likhitaṃ । putrapautrāṇām adhyayanārthaṃ । paropakārārthena likhitaṃ ।*

*Character:* Devanāgarī.

*Injuries:* besides the parts supplied, ff. 28, 76–80 of **99** have been torn.

## 911—MS. Wilson 372

**Sāma-veda, Ūhagāna, A. D. 1760.**

*Contents:* the **Ūhagāna** of the **Sāma-veda**, with figuring. This MS. is really part of the Sāma-veda-corpus of which MSS. Wilson 374, 376, 377 (?), 380 are also parts. It begins on f. 1$^{v}$ and ends on f. 474$^{v}$. The (23) prapāṭhakas end on ff. 20$^{v}$, 41, 62$^{v}$, 86, 106, 127, 148, 167, 191, 208$^{v}$, 226$^{v}$, 250, 267, 288$^{v}$, 310, 329$^{v}$, 345, 366, 383$^{v}$, 403, 425$^{v}$, 447$^{v}$, 474$^{v}$. The MS. is fairly accurate. The accents are added by a later hand. Ff. 1, 172 contain some disconnected sentences in a later hand. F. 178$^{v}$ is blank. Yellow pigment is used for erasures, &c. The text is bounded on either side by two red lines.

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*Size:* $10\frac{3}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 474 + ii blank. In the original ff. 193, 194 are repeated.

*Date:* f. 474$^{v}$: *saṃvat* 1816 (= A. D. 1760, the *Bodl. catal.*, p. 377$^{b}$, has 1750 which is a slip) *caitramāse śuklapakṣe* 2 *bhomavāsare* । Before *caitra*° the word *āśvina*° is written and erased.

*Scribe:* f. 474$^{v}$: *likhitaṃ Moḍhacāturvedijñātīya-tripāṭhīpuruṣottamājadhaneśvara śrīkāśīmadhye* । Cf. MS. Wilson 380. The accents were added by Amareśvara.

*Character:* Devanāgarī.

## 912 (1–3)—MS. Wilson 378

**Sāma-veda, Ūhya- and Āraṇyakagānas, A. D. 1651, 1740.**

*Contents:* the **Ūhyagāna**, the **Āraṇyakagāna**, and the **Mahānāmnī** verses (in the MS. called the fifth gāna) of the Sāma-veda, with accents.

**1.** The **Ūhyagāna** begins on f. 1$^{v}$ and ends on f. 86. The (6) prapāṭhakas end on ff. 17$^{v}$, 32$^{v}$, 46$^{v}$, 60, 73$^{v}$, 86. The figures are written in black ink. The MS. is fairly accurate. The text is bounded on either side by four black lines.

**2.** The **Āraṇyakagāna** begins on f. 87$^{v}$ and ends on f. 165$^{v}$. The (6) prapāṭhakas end on ff. 102, 116, 129$^{v}$, 143, 154$^{v}$, 165$^{v}$. The figures are written in an ink, perhaps originally red, now mostly black. The MS. is fairly accurate. Ff. 87, 146, 147 are supplied in a modern hand. The text is written by the same hand as **3**.

**3.** The **Mahānāmnī** verses begin on f. 165$^{v}$ and end on f. 167. The figures, &c., are as in **2**.

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*Size:* $9\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 167 + ii blank.

*Date:* for **1** it is given on f. 86: *saṃvat* 1707 (= A. D. 1651) *varṣe māghasudi* 2 *dvitīyāyām tithau some* ।

For **2** it is given on f. 165$^{v}$: *saṃvat* 1807 (= A. D. 1751) *śāke* 1662 (= A. D. 1740) *aśvavadi* 5 *ravau* । In both cases the reading is uncertain, but the śāka date is probable.

For **3** none is given: it is a part of **2**.

*Scribe:* for **1** on f. 86: *likhita Rāvalaparamānaṃdasutagadādhareṇa* ।

For **2** on f. 165$^{v}$: *Manasārāmaraṇachoḍa* ।

For **3** on f. 167: *Moḍhajñātitra*° *manasārāmaraṇachoḍa* ।

*Character:* Devanāgarī.

## 913 (1, 2)—MS. Wilson 374

**Sāma-veda, Ūhya- and Āraṇyakagānas, A. D. 1761.**

*Contents:* the **Ūhya-** and **Āraṇyakagānas** of the **Sāma-veda**, with figuring. These MSS. really form part of MS. Wilson 380.

**1.** The **Ūhyagāna** begins on f. 1$^{v}$ and ends on f. 117$^{v}$. The (6) prapāṭhakas end on ff. 22$^{v}$, 42, 61, 80$^{v}$, 100, 117$^{v}$. Burnell, *Vedic MSS.*, p. 48, says that the correct title, according to the Phullasūtra, is Rahasya, or Ūharahasya.

**2.** The **Āraṇyakagāna** begins on f. 118$^{v}$ and ends on f. 215$^{v}$. The (6) prapāṭhakas end on ff. 135, 153$^{v}$, 171$^{v}$, 188, 202, 215$^{v}$. Then come the **Mahānāmnī** verses on ff. 215$^{v}$–217$^{v}$. Ff. 156, 167 are blank.

These MSS. are fairly accurate. The accents are written, in black ink for the most part, by the first hand. The text is bounded on either side by two black lines.

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*Size:* $11\frac{1}{4} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 217 + ii blank.
*Date:* f. 117$^{v}$: *saṃvat* 1817 (= A. D. 1761) *varṣe — — drapadamāse kṛṣṇapakṣe* 11 *ekādaśī bhṛguvāsare* । **2** in the same hand is doubtless of the same date.
*Scribe:* f. 117$^{v}$: *likhitaṃ Gamoḍhacāturvedī — — — — —* । For the rest see MS. Wilson 380.
*Character:* Devanāgarī.

## 914—MS. Mill 81

### Sāma-veda, Ūhyagāna, A. D. 1561.

*Contents:* the **Ūhyagāna** of the **Sāma-veda**, figured for chanting. Prapāṭhaka 1 begins on f. 1$^{v}$ and ends on f. 13; prapāṭhaka 2 ends on f. 24$^{v}$; 3 ends on f. 35; 4 ends on f. 46; 5 ends on f. 57$^{v}$; 6 ends on f. 68. The MS. appears to be accurate; the figuring is done in red ink; the text is bounded on either side by two red lines. There are a few corrections by a later hand, and a good many erasures. On f. 1$^{v}$ various fragments of sāmans have been written by later hands, perhaps also an owner's name, but the writing is illegible. F. 29$^{v}$ is half blank.

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*Size:* $10\frac{1}{2} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 68 + ii blank.
*Date:* f. 68: *saṃvat* 1617 (= A. D. 1561) *varṣe pauṣamāse caturddaśyāṃ tithau bhaumavāsare* ।
*Scribe:* on f. 68$^{v}$, and perhaps also on f. 1, the following notices, apparently by former owners, occur: *vāḍicaturbhūjatravāḍīmūlīāra(?)-jaganāthaputracāra nī pothī* । *trāmāṇakeśvara nī pothī sahī* । *trātraṃbakeśvara ni pothi* । Others are erased or illegible. Cf. MS. Mill 88.
*Character:* Devanāgarī.

## 915—MS. Sansk. d. 16

### Ārcika Saṃhitā, A. D. 1497.

*Contents:* the **Ārcika Saṃhitā** or **Ārṣṭi** (?) **-Ārcika Saṃhitā**, a collection of Mantras, figured for chanting after the manner of the Sāma-veda, in six chapters. It begins: *oṃ namaḥ sāmavedāya* ॥ *Iṃdra jyeṣṭhan na ā bhara ojiṣṭhaṃ pupuriśravaḥ* । *yad didhyakṣe vajrahasta rodasī obhe suśipra prapāḥ* । *Iṃdro rājā jagataś carṣaṇīnām* । &c. It ends on f. 5: *evā hīṃdra* । *evā hi Pūṣan* । *evā hi devāḥ* । *oṃ* । *evā hi devāḥ* ॥ 6 ॥ *iti Ārṣṭi* (?) *ārcikasaṃhiṃtā samāptaḥ* ।

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*Size:* $9\frac{1}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 5 + xix blank.
*Date,* &c.: *svatiśrīsaṃvat* 1553 (= A. D. 1497) *varṣe prathamaśrāvaṇaśudi* 1 *gurudine vya° siṃhasut vya° trīkagalikhītaṃ* । *sahī* ॥ *śubhaṃ bhavatu kalyāṇam astu* ॥ *śrī* ॥ *śrī* ॥ *śrīcatreśvarī tubhyaṃ namaḥ* ॥ *trīkaganīyo.*
*Character:* Devanāgarī.

## 916—MS. Mill 166

### Sāyaṇa's Commentary on the Sāma-veda Saṃhitā, 19th cent.?

*Contents:* Sāyaṇa's **Commentary** on the **Uttarārcika** of the **Sāma-veda Saṃhitā**, in twenty-one adhyāyas (as printed in Satyavrata Sāmaśramī's edition, *Bibliotheca Indica*, vols. III to V, p. 380). The MS. is evidently written by the same careless scribe who wrote MS. Mill 165, and abounds in clerical mistakes.

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*Former shelf-mark:* MS. Bodl. Sanscr. 40.
*Size:* $13\frac{5}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* i + 234.
*Date:* apparently quite modern.
*Character:* Devanāgarī.

## 917 (1, 2)—MS. Mill 165

### Mādhava's Commentary on the Sāma-veda Saṃhitā, 19th cent.?

*Contents:* **1.** The **Chandasikāvivaraṇa** by Mādhavācārya, or Mādhava's commentary on the first part of the Sāma-veda Saṃhitā, in six prapāṭhakas. It begins, without introduction, with the commentary on the first verse: *śrīgaṇeśāya namaḥ* ॥ *oṃ namaḥ Sāmavedāya* ॥ *agne ā yāhi Bharadvājasyārṣaṃ he agne ā yāhi ā gacchaṃ kimarthaṃ punar āgachāmi ucyate vītaye bhakṣaṇāyety arthaḥ* । &c. Prapāṭhaka 1 ends on f. 27$^{v}$: *iti Mādhavācāryakṛte Chandasikābhāṣye prathamaḥ prapāṭhakaḥ samāptaḥ* ॥ On f. 49, where prapāṭhaka 3 begins, the title *Chandasikāvivaraṇa* occurs. Prapāṭhaka 3 ends on f. 72$^{v}$; prapāṭhaka 6 begins on f. 120$^{v}$. The end of the MS. is missing, and the last leaf (f. 130) has many lacunae. It breaks off with the commentary on Sv. I, 6, 2, 3, 3 (vol. II,

p. 206 of S. Sāmaśramī's edition), the last line being very corrupt: *sastāya* (read *sakhāya*) *viniyogo, sya satame 'hamarajāyaḥ । ānişādat । punānāya somāryā prānāya sto ॥* The MS. is written by three different hands, see ff. 1–63, 64–111, 112–121, 122–130.

**2.** Another copy of the same work, but beginning with the introduction as follows: *śrīguruganapatibhyo Śāradābhyo namaḥ o namaḥ Sāmavedāya rajojuṣe janmani satvavṛtaye sthitau prajānāṃ pralaye tamaḥspṛśe ।* &c. Prapāṭhaka 1 ends on f. 30$^{v}$; prapāṭhaka 2, on f. 53$^{v}$; prapāṭhaka 3, on f. 79$^{v}$. It is complete, ending on f. 135 with prapāṭhaka 6, as follows: *he dhṛṣṭo dhārayataḥ । ārujā rujabhoṃga bhaktrā dhanaṃ gavyaṃ ābhvyaṃ ca । mama prachotpārayārthaḥ ॥ ॥ iti Chandasikāvivaraṇaṃ Mādhavācāryakṛtaṃ parisamāptaṃ ॥* Ff. 11–13 are wrongly foliated as 10, 11, 12, but nothing is missing.

As the above extracts show, both MSS. are full of clerical mistakes.

See on this work, which is different from Sāyaṇa's commentary on the Sāma-veda, Weber, *Catal.*, II, 16–20; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 49. Probably it belongs to the older Mādhava cited by Sāyaṇa.

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*Former shelf-mark:* MS. Bodl. Sanscr. 39.
*Size:* $13\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* i + 130 + 136.
*Date:* apparently quite modern.
*Character:* Devanāgarī, sometimes very badly written.

## 4. SAṂHITĀ-YAJUR-VEDA

### 918 (1, 2)—MS. Wilson 505

**Pañcasvastyayana, Maitrāyaṇī Saṃhitā, Book I, A. D. 1566.**

*Contents:* the Maitrāyaṇī Saṃhitā, of which the first two leaves have been lost and are replaced by two other leaves.

**1.** Two leaves containing the beginning of the **Pañcasvastyayana.** It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ । Paṃcasvastyana liṣyate । svasti no mimītām Aśvinā Bhagaḥ । svasti devy Aditir an(arṇ* deleted*)arvaṇaḥ ॥ svasti Pūṣā asuro dadhātu naḥ svasti Dyāvāpṛthivī sucetunā ॥* = Ṛg-veda V, 51, 11. It ends on f. 2$^{v}$. It consists of a collection of verses, accented in red ink in the Ṛg-vedic style. The text is bounded on either side by three red lines. This work was doubtless copied about the same time as the second part, though by a different hand. The title given is Aufrecht's emendation. The verses quoted are Ṛg-veda V, 51, 11–15, with the Khila, and I, 89, 1–7.

**2.** The **Maitrāyaṇī Saṃhitā** of the **Black Yajur-veda,** Book I. It begins on f. 3 in the middle of I, 1, 3. The (11) prapāṭhakas end on ff. 10$^{v}$, 30$^{v}$, 47$^{v}$, 66$^{v}$, 83, 108$^{v}$, 114, 133$^{v}$, 144, 166$^{v}$, 180$^{v}$. The accents are added in red ink, and are in the peculiar style of the Maitrāyaṇī Saṃhitā, as given in Schroeder, p. xxx sq. The MS. appears to be fairly accurate. The text is bounded on either side by two red lines. F. 31 is blank. There are occasional corrections in a later hand in red ink. Ff. 167, 177 are blank, but nothing is lost. The Maitrāyaṇī Saṃhitā was edited by Leopold von Schroeder, Leipzig, 1881, &c. This MS. was not collated for Book I as it was not known, having been described in the *Bodl. catal.*, p. 386$^{a}$, as a MS. of the Pañcasvastyayana. It was recognized first by B. Lindner of Leipzig, August 2, 1884.

The MS. belongs distinctly to the same class as M 1 and M 2, agreeing occasionally with the latter. It sometimes supports the H, K 6, and B classes. Cf. Schroeder, p. xxxvi. It must be derived from a MS. very closely allied to M 1, so close in many details is the correspondence.

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*Former owners:*
(1) f. 180$^{v}$: *pustakaṃ Vālamukadasya ।*
(2) f. 1: (illegible name) *Kṛṣṇajīsuta* (?) ।
*Size:* $10\frac{1}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 180 + ii blank. The original has only 179 leaves, f. 97 being doubled.
*Date:* f. 180$^{v}$: *saṃvat* 1622 (= A. D. 1566) *varṣe bhādrapadamāse kṛṣṇe pakṣe tṛtīyāyāṃ puṇyatithau budhadine aśvinīnakṣatre vyāghātanāmni yoge vaṇijakaraṇe meṣarāśisthite caṃdre evamādipuṇyāhe sati ।*
*Scribe:* f. 180$^{v}$: *Mājalapuravāstavyaṃ jā °rāmasutajā °gopālatatsutena Anaṃtakena likhiteyaṃ pustikā । aparaṃdī °naṃdākasya sutena — — likhāpitā ।* The name of the patron has been obliterated: *pālatatsutena* was also obliterated but is still legible.
*Character:* Devanāgarī.

### 919—MS. Wilson 361

**Taittirīya Saṃhitā, Padapāṭha, Aṣṭaka I, A. D. 1804.**

*Contents:* aṣṭaka I of the **Taittirīya Saṃhitā** of the **Black Yajur-veda** in the Pada text, without accents. The aṣṭaka (for the name used in the MS. cf. Weber, *Ind. Stud.*, XI, 124 note) begins on f. 1$^{v}$ and ends on f. 80$^{v}$. The (8) adhyāyas end at ff. 9$^{v}$, 16$^{v}$, 24, 33, 45$^{v}$, 58, 70, 80$^{v}$. The colophon is: *iti pra-*

*thamāṣṭake 'ṣṭamo 'dhyāyaḥ* ॥ 8 ॥ The MS. is fairly accurate. Ff. 1, 10, 20, 30, 40, 50, 61, 70, 80 are on dark-coloured paper.

This MS. was not used for the edition by Albrecht Weber, *Indische Studien*, Leipzig, vols. XI and XII, 1871, 1872, but was first identified by him, see *Vājasaneyisaṃhitā*, p. vii, note.

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*Size:* $11\frac{1}{2} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 80 + ii blank.
*Date:* f. 80$^{v}$: *saṃvat* 1860 (= A. D. 1804) ।
*Character:* Devanāgarī.

## 920—MS. Mill 93

### Vājasaneyi Saṃhitā, A. D. 1831.

*Contents:* the **Vājasaneyi Saṃhitā** of the **White Yajur-veda**, Saṃhitāpāṭha, in the Mādhyandinaśākhā, accented, complete in forty adhyāyas. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 6; adhyāya 2 ends on f. 11$^{v}$; 3, on f. 17$^{v}$; 4, on f. 23; 5, on f. 30; 6, on f. 36; 7, on f. 44; 8, on f. 52$^{v}$; 9, on f. 60; 10, on f. 66; 11, on f. 76; 12, on f. 88; 13, on f. 95$^{v}$; 14, on f. 102$^{v}$; 15, on f. 112; 16, on f. 120$^{v}$; 17, on f. 131$^{v}$; 18, on f. 141; 19, on f. 151; 20, on f. 160.

This completes the first half of the MS.; the second half is paged separately. Adhyāya 21 begins on f. 161$^{v}$ and ends on f. 172. Adhyāya 22 ends on f. 178$^{v}$; 23, on f. 185$^{v}$; 24, on f. 191$^{v}$; 25, on f. 199; 26, on f. 201; 27, on f. 207$^{v}$; 28, on f. 215$^{v}$; 29, on f. 224; 30, on f. 228$^{v}$; 31, on f. 230$^{v}$; 32, on f. 232$^{v}$; 33, on f. 243; 34, on f. 251; 35, on f. 254; 36, on f. 256$^{v}$; 37, on f. 260; 38, on f. 263; 39, on f. 266; 40, on f. 267$^{v}$.

Ff. ii, 161, 268$^{v}$ are ornamented. The text is bounded on either side by two red lines. The accents are added in red ink. The MS. appears fairly accurate. The numbers of the adhyāyas are noted in the margin. This MS. was not known to Weber.

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*Bound* in a native black binding, lettered 'Vājasaneyasaṃhitā.'
*Size:* $9\frac{1}{2} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 268 + i blank.
*Date:* f. 268: *svasti śrinṛpaśālivāhanaśake* 1753 (= A. D. 1831) *kharanāmābde uttarāyaṇe vasaṃtaṛtau caitramāse śuklapakṣe titho* 5 *paṃcemi bhṛguvāsare taddineya* ।
The *Bodl. catal.*, p. 393$^{b}$, gives A. D. 1697 as the date, having obviously misread the era.
*Scribe:* f. 268: *tatsaṃhitāpustakaṃ samāpta Hārirāmaceṃdraghaḍālacikaramālekarasye pustakaṃ Gopālakhaṃḍojosi ākhegāvakaraprāṃtagodātira likhitvā dattaṃ śubhaṃ bhavatu* ।
*Character:* Devanāgarī.

## 921—MSS. Mill 100, 101

### Vājasaneyi Saṃhitā, A. D. 1829, 1835.

*Contents:* the **Vājasaneyi Saṃhitā** of the **White Yajur-veda**, in the Mādhyandina recension, in the Saṃhitā form, complete in forty adhyāyas. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 8; 2 is on ff. 8–17$^{v}$; 3, on ff. 17$^{v}$–31; 4, on ff. 31–41$^{v}$; 5, on ff. 41$^{v}$–53; 6, on ff. 53–63; 7, on ff. 63–78; 8, on ff. 78–95; 9, on ff. 95–109; 10, on ff. 109–119$^{v}$; 11, on ff. 119$^{v}$–137; 12, on ff. 137$^{v}$–155$^{v}$; 13, on ff. 155$^{v}$–161$^{v}$; 14, on ff. 161$^{v}$–168; 15, on ff. 168$^{v}$–182$^{v}$; 17, on ff. 182$^{v}$–194$^{v}$; **100**, f. 203$^{v}$, ends with verse 54 of adhyāya 17. The end of adhyāya 13 and the beginning of adhyāya 14 (13, 38 to 14, 8) are lost, owing to the loss of ff. 161–168 of the original. F. 28 is a supplementary page containing the latter part of 3, 52, and all of verses 53–55, which are omitted on f. 29.

**101**, f. 1, contains the end of 17, 55. Adhyāya 17 ends on f. 9; 18 is on ff. 9–27; 19, on ff. 27–44; 20, on ff. 44–60. This ends the first part of the MS., and on f. 60$^{v}$ there is an ornamental conclusion: *itī pūrvavisī samāptaḥ* । *Rāma* । The first fifteen leaves of the second part, containing adhyāyas 21–40, have been lost, and are supplied in a very neat modern hand. They contain (ff. 61$^{v}$–75$^{v}$) the whole of adhyāya 21, and half a line of adhyāya 22, which ends on f. 84$^{v}$; 23 is on ff. 84$^{v}$–94; 24, on ff. 94–102$^{v}$; 25, on ff. 102$^{v}$–114$^{v}$; 26, on ff. 114$^{v}$–119; 27, on ff. 119–126$^{v}$; 28, on ff. 126$^{v}$–136; 29, on ff. 136–149; 30, on ff. 149–155; 31, on ff. 155–157$^{v}$; 32, on ff. 157$^{v}$–160; 33, on ff. 160–171$^{v}$; 34, on ff. 171$^{v}$–179$^{v}$; 35, on ff. 179$^{v}$–181; 36, on ff. 181–183; 37, on ff. 183–185$^{v}$; 38, on ff. 185$^{v}$–189; 39, on ff. 189–193; 40, on ff. 193–195$^{v}$. F. 142 has been supplied by the same hand as ff. 61–75; ff. 189$^{v}$, 193$^{v}$ are blank.

The second part is by the same hand as part 1. Both are written in red ink, the accents being in the same colour. The style varies somewhat, but usually the writing is very untidy and inexact. Yellow pigment is freely used for erasures, and the ends of the chapters are plentifully daubed over with a dark brown colour. **101**, f. 194, is on yellow paper. The text is bounded on either side by two red lines, on f. 1 appears a series of invocations, &c., apparently from a different work. This MS. was not known to Weber nor used by him for his edition.

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*Size:* $8\frac{3}{4} \times 5\frac{3}{8}$ in.

*Material:* Paper, of Indian manufacture, with the exception of ff. 61–75, and 142 of **101**, which are of English manufacture of the year 1832.

*No. of leaves:* **100** = ii + 203 + ii blank; **101** = ii + 196 + ii blank. The original is divided into two parts, with 270 (really 263 as ff. 161–168 are lost, f. 28 is double) + 135 leaves respectively.

*Date:* part 1 is dated on **101**, f. 60: *saṃvat* 1885 (= A. D. 1829) *phālguṇakṛṣṇapratipadāyām andavāsare taddinaṃ pustakaṃ samāptaṃ* । Part 2 is dated on f. 195: *savat* 1888 (?) *śake* 1757 (= A. D. 1835) *śārvārīnāmasaṃvatsare mārgaśīrṣavadya 6 taddine saptaḥ* । The date of **101**, ff. 61–75, 143, cannot be before 1832, or 1835, but may be much later, c. 1850.

*Scribe:* **101**, f. 60: *likhitaṃ Gopālabhaṭapāṭhakavikṣaṇārthaṃ* । *śrīgajānanaprasanna* । **101**, f. 195ᵛ: *idaṃ pustakaṃ Bāllaṃbhaṭātmajavāmanabhaṭa vardāpūrakara aocha* (?) ।

*Character:* Devanāgarī.

*Injuries:* **100**, ff. 161–168 of the original are missing.

## 922—MS. Mill 128

### Vājasaneyi Saṃhitā, 19th cent.?

*Contents:* the **Vājasaneyi Saṃhitā** of the **White Yajur-veda** in the Saṃhitā text of the Mādhyandina school. Accents, marked in red ink, have been added by a later hand on ff. 1ᵛ–10. Adhyāya 1 begins on f. 1ᵛ and ends on f. 5; adhyāya 2 ends on f. 9; 3, on f. 13; 4, on f. 16ᵛ; 5, on f. 21ᵛ; 6, on f. 25; 7, on f. 30ᵛ; 8, on f. 37; 9, on f. 42; 10, on f. 46; 11, on f. 53; 12, on f. 61ᵛ. These twelve adhyāyas are written by one hand. The remainder is written much more carelessly by another.

Adhyāya 13 ends on f. 68ᵛ; 14, on f. 73; 15, on f. 79; 16, on f. 83ᵛ; 17, on f. 90ᵛ; 18, on f. 97; 19, on f. 103; 20, on f. 108ᵛ. The MS. breaks off abruptly with verse 6 of adhyāya 21 on f. 108ᵛ.

F. 3 is bound in reversed and upside down. Ff. 39–41 are arranged as ff. 40, 41, 39. F. 103 is reversed. Both parts of the MS. are carelessly written, frequently repeating parts of words.

This MS. was not used by Weber for his edition, nor apparently was he aware of its existence.

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*Size:* $5\frac{1}{2} \times 7\frac{3}{4}$ in. The MS. is arranged like a European book.

*Material:* Paper. *No. of leaves:* xii + 108 + ii blank.

*Date:* probably about A. D. 1800 or 1820.

*Character:* Devanāgarī.

## 923—MS. Sansk. d. 51

### Vājasaneyi Saṃhitā, A. D. 1603.

*Contents:* the Saṃhitā text of the **Vājasaneyi Saṃhitā**, in forty adhyāyas, accented. Part I (= ff. 1–130) contains adhyāyas 1–20; part II (= ff. 131–207) adhyāyas 21–40. The title is found in the colophon on f. 130ᵛ: *iti Vājasaneyasaṃhitāpāṭhe viṃśatimo 'dhyāyaḥ*, and in the colophon on f. 207ᵛ: *iti Vājasaneyīsaṃhitāyāṃ catvāriṃśo 'dhyāyaḥ* ॥

There are marginal and other corrections in part I. Ff. 129 and 130 are supplied by a modern hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 20).

*Size:* $9\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* iv + 207 + iii blank.

*Date:* the date given at the end of part I (f. 130ᵛ) is: *saṃvat* 1659 (= A. D. 1603) *varṣe vaiśākhamāse kṛṣṇapakṣe tithau* 5 *budhavāsare* ॥ It looks rather suspicious, especially as f. 130 is supplied by a modern hand. The date at the end of part II is erased, only *ti phālguṇaśu . . .* ॥ *bhṛgudine* being legible.

*Character:* Devanāgarī.

## 924—MS. Sansk. d. 52

### Vājasaneyi Saṃhitā, A. D. 1758, 1759.

*Contents:* the Saṃhitā text of the **Vājasaneyi Saṃhitā**, adhyāyas 1–20, accented. It ends: *iti Vājasanaiyisaṅghitāmpāḍhe viṃśatimo 'dhyāyaḥ* ॥ 20 ॥ *oṃ tat sad brahma* ॥ *śubham astu* ॥ With corrections in red and black ink.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 21).

*Size:* $9\frac{3}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 171.

*Date:* *saṃvat* 1815 *śākaḥ* 1680 (= A. D. 1758) *varṣe māghamāse kṛṣṇapakṣe punyatithau tṛtīyāṃyāṃ bhaumavāśare* ॥

*Character:* Devanāgarī.

## 925—MS. Sansk. d. 53

### Vājasaneyi Saṃhitā, A. D. 1599, 1600.

*Contents:* the Pada text of the **Vājasaneyi Saṃhitā**, accented, adhyāyas 1–20. It ends: *Aśvinā* । *pibatām* । *madhu* । *Sarasvattyā* । *sajoṣaseti* । *sa* । *joṣasā* । *Indraḥ* । *sutrāmeti* । *su* । *trāmā* । *vṛtraheti* । *vṛtra* । *hā* । *juṣantām* । *somyam* । *madhu* । 81 ॥ ॥ 6 p. 3 ॥ *śrīśrīmaṃntrapavitram ārkkasam ayātīt* ॥ . . . *iti Vājasaneyapadasaṃhitāyāṃ catvāriṃśo* (sic, instead of *viṃśo*) *'dhyāyaḥ* ॥ 20 ॥

Ff. 41, 165, and 168 are missing, VS. V, 36–41

(=36–43 in Weber's edition), XVII, 19–25 (=21–28 Weber), and XVII, 34–38 (=37–41 Weber) being lost.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 22).
*Size:* $10\frac{1}{2} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 221 (really 218, as ff. 41, 165, 168 are lost) + iii blank.
*Date:* *saṃvat* 1656 *varṣe* ॥ *tasmin śāke* 1521 (= A. D. 1599) *pra bhādrapadamāse* । *site pakṣe* । 10–11 *tithau* । *bhaumavāsare* ॥ *dhanarāśasthite candre* ॥
*Scribe:* the name of the scribe seems to be scratched out.
*Character:* Devanāgarī.

## 926—MSS. Wilson 367, 368

**Vājasaneyi Saṃhitā, A. D. 1601 & 16th cent. ?**

*Contents:* the **Vājasaneyi Saṃhitā** in the Saṃhitā text, with accents, according to the Kāṇva śākhā. The MS. is divided into two volumes, corresponding to MSS. Wilson 367, 368.

**367** contains adhyāyas 1–20 of the Saṃhitā. It begins on f. $1^{v}$ and ends on f. 115. The (20) adhyāyas end at ff. $5^{v}$, $10^{v}$, 16, $19^{v}$, $25^{v}$, 30, $35^{v}$, 40, $44^{v}$, 49, $54^{v}$, $62^{v}$, $71^{v}$, 78, $83^{v}$, 91, 97, 105, 111, 115. Ff. 16–29, 92–98 of the original are wanting, but are supplied by an old, though later, hand on ff. 16–19, 91–97 of the new foliation. In this way it happens that 18, 4 to 12 is repeated. The MS. is very accurate. The accents are added in red ink. The text is bounded on either side by four red lines. At the ends of the chapters there are various ornamental figures.

**368** contains adhyāyas 21–40 of the Saṃhitā. It begins on f. $1^{v}$ and ends on f. $121^{v}$. The (20) adhyāyas end on ff. 12, $19^{v}$, $29^{v}$, 36, $42^{v}$, $48^{v}$, 55, $57^{v}$, 63, 71, $78^{v}$, 88, $94^{v}$, 99, 105, $107^{v}$, 111, 116, 119, $121^{v}$. The MS. is very accurate. Yellow pigment is used for erasures. The accents are added in red ink and there are many corrections by the same hand in red ink. On the left margin of ff. $7^{v}$, $8^{v}$, $9^{v}$ there is a square of black as ornament, with a white number, 7, 8, 9 in the centre. The text is bounded on either side by two broad red lines. The writing of this MS. is quite different from that of **367**, but it may be by the hand that added ff. 16–19, 91–97.

These MSS. are mentioned by Weber in his edition of the *Vājasaneyi Saṃhitā*, p. vii, and were apparently used for the edition.

*Size:* **367** = $11\frac{1}{8} \times 5\frac{5}{8}$ in.; **368** = $10\frac{1}{2} \times 6$ in.
*Material:* Paper.
*No. of leaves:* **367** = ii + 115 + ii blank; **368** = ii + 121 + ii blank.
*Date:* no date is given for **367**. It seems to be considerably older than **368** and may be assigned to the 16th cent. For **368** a date is given on f. $121^{v}$: 1657 (= A. D. 1601) *bhādrapada* 14 *guruvā* – – ।
*Character:* Devanāgarī.
*Injuries:* ff. 22 and 23 of **367** are lost.

## 927—MS. Sansk. d. 15

**Kramapāṭha of the Vājasaneyi Saṃhitā, 16th or 17th cent. ?**

*Contents:* the **Krama Saṃhitā**, i. e. the Kramapāṭha of the Vājasaneyi Saṃhitā, accented; a fragment, beginning with adhyāya 21 and breaking off in the middle of 30 (22). It begins: *oṃ namo Gaṇapataye* । *imam me* । *me Varuṇa* । *Vvaruṇa śrudhi* । *śrudhī havaṃ* । &c. Adhyāya 21 ends on f. $15^{v}$; 22, on f. $22^{v}$; 27, on f. $68^{v}$; 29, on f. $91^{v}$.
The MS. abounds in corrections.

*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $9\frac{1}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* i + 99 + i blank.
*Date:* appears to be old, probably 16th, perhaps 17th century.
*Character:* Devanāgarī.

## 928—MSS. Wilson 92, 93

**Vājasaneyi Saṃhitā, Jaṭāpāṭha, A. D. 1537.**

*Contents:* the **Vājasaneyi Saṃhitā**, in the Kāṇva śākhā, in the Jaṭāpāṭha, with accents.

**92** contains adhyāyas 1–20. It begins on f. $1^{v}$ and ends on f. 213. The (20) adhyāyas end on ff. 12, 25, $37^{v}$, $47^{v}$, 58, 66, $74^{v}$, 81, 88, 97, $106^{v}$, $122^{v}$, $141^{v}$, $153^{v}$, $161^{v}$, 174, $184^{v}$, 199, 207, 213. The accents are added in red ink by a later hand. The right top corners of ff. 1–14 have been lost and replaced on white paper by a later hand. The MS. is very accurate.

**93** contains adhyāyas 21–40. It begins on f. $1^{v}$ and ends on f. $164^{v}$. The (20) adhyāyas end on ff. 21, $33^{v}$, $47^{v}$, 55, 66, 76, $85^{v}$, 88, 96, 101, 114, 124, $133^{v}$, 141, $150^{v}$, $152^{v}$, $155^{v}$, $159^{v}$, 162, $164^{v}$. The accents are added in red ink by a later hand which has also made a few corrections in the text.

Yellow pigment is used for corrections.

These MSS. are mentioned by Weber, *Vājasaneyi Saṃhitā*, p. vii, and were used for the edition.

*Size:* **92** = $12\frac{7}{8} \times 7\frac{1}{2}$ in.; **93** = $12\frac{7}{8} \times 7\frac{3}{8}$ in.
*Material:* Paper.

*No. of leaves:* **92** = ii + 213 + ii blank; **93** = ii + 164 + ii blank.

*Date:* the date for both is given in **93**, f. 164$^{v}$ (at the very foot): *saṃvat* 1593 (= A.D. 1537) ।

*Character:* Devanāgarī.

## 929—MSS. Mill 86, 87

**Vājasaneyi Saṃhitā, Jaṭāpāṭha, 17th cent. & A.D. 1597.**

*Contents:* the **Vājasaneyi Saṃhitā**, in the Jaṭāpāṭha, in the Kāṇva recension, with accents. Aufrecht, *Catalogus Catalogorum*, p. 564$^{b}$, gives the work apparently as of the Mādhyandina śākhā, but this is wrong. The MS. is bound up in two volumes, corresponding to MSS. Mill 86 and 87: it contains five parts.

**86** contains two parts. Part I contains adhyāyas 1–10. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 14$^{v}$; 2, ends on f. 28$^{v}$; 3, on f. 44$^{v}$; 4, on f. 55$^{v}$; 5, on f. 69$^{v}$; 6, on f. 81$^{v}$; 7, on f. 94; 8, on f. 103$^{v}$; 9, on f. 115$^{v}$; 10, on f. 127. On f. 127$^{v}$ Mill has written in pencil: 'Jaṭāpāṭha 1st khanda foll. 126 complete.'

Part II originally contained adhyāyas 11–20, but the first fifty-nine leaves being lost it begins on f. 60 with 14 (10). Adhyāya 14 ends on f. 141$^{v}$; 15, on f. 154; 16, on f. 172$^{v}$; 17, on f. 186$^{v}$; 18, on f. 207$^{v}$; 19, on f. 218$^{v}$; 20, on f. 227$^{v}$. On f. 227$^{v}$ is a similar note by Mill.

**87** contains three parts. Part I contains adhyāyas 31–39. Adhyāya 31 begins on f. 1$^{v}$ and ends on f. 15$^{v}$; 32, ends on f. 29$^{v}$; 33, on f. 39$^{v}$; 34, on f. 48; 35, on f. 58; 36, on f. 60$^{v}$; 37, on f. 64; 38, on f. 69; 39, on f. 73$^{v}$.

Part II contains adhyāya 40, beginning on f. 74 and ending on f. 78. On f. 78$^{v}$ is a note by Mill.

Part III contains adhyāyas 21–30. Adhyāya 21 begins on f. 79$^{v}$ and ends on f. 108$^{v}$; 22, ends on f. 124$^{v}$; 23, on f. 144$^{v}$; 24, on f. 157; 25, on f. 167$^{v}$; 26, on f. 180$^{v}$; 27, on f. 193$^{v}$; 28, on f. 197; 29, on f. 206; 30, on f. 213. On f. 213$^{v}$ is a note by Mill.

**86**, parts I and II, **87**, parts I and III, must be ascribed to the same hand, using slightly different styles here and there. **87**, part II, is by an older hand. All parts of the MS. appear to be very fairly accurate, though not neatly written. The accents are added in red ink; they are of the ordinary Ṛg-vedic type. The text is bounded usually by two red lines; in **87**, part II, by two double red lines. Yellow pigment has been somewhat freely used to make erasures, but there are hardly any later corrections.

Whether the Jaṭāpāṭhas mentioned by Stein, *Kaśmīr catal.*, p. 7; Bhandarkar, *Report*, 1883, 1884, p. 286, are of this śākhā is not stated, but cf. Stein, p. xii. This MS. was not known to Weber.

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*Size:* 10$\frac{1}{4}$ × 6 in. *Material:* Paper.

*No. of leaves:* **86** = ii + 227 + ii blank; **87** = ii + 213 + ii blank. Originally **86** had 126 (really 127, as f. 58 is repeated) + 159 leaves; **87** had 73 + 5 + 135 leaves.

*Date:* none is given for **86**, or parts I and III of **87**, but the MS. may be dated about A.D. 1650. Part II of **87** is dated on f. 78: *saṃvat* 1653 (= A.D. 1597) *varṣe moghaśuddha* 4 *caturthyāṃ likhitam idam pu* – – ।

*Character:* Devanāgarī.

*Injuries:* ff. 1–59 of part II of **86** are lost.

## 930—MS. Sansk. d. 2

**Uvaṭa's Mantrabhāṣya, 16th cent.?**

*Contents:* the **Mantrabhāṣya**, a commentary on the Vājasaneyi Saṃhitā in the Mādhyandina śākhā, by Uvaṭa (usually written in this MS. Ūaṭa), son of Vajraṭa, of Ānandapura, i.e. Vaḍanagar in Upper Gujerat, in the reign of Bhoja of Mālvā (c. 996–1051 A.D.) written at Avantī, see Bhandarkar, *Report*, 1882, 1883, pp. 3, 191; Stein, *Kaśmīr catal.*, p. xii. It begins on f. 1$^{v}$: the text there is practically identical with that given by Eggeling, *India Office catal.*, p. 28, but the lacuna rightly suspected by him is thus filled up: *saiva devatā satsakyo devatā* । *tad yajur ity upāsanārthaṃ ṛgyajuṣoḥ* । *pṛthaggrahaṇaṃ* । *nipatākṣarapādāvasānā ṛk* । *anipatākṣarapādāvasānaṃ yajuḥ* । *pragītaṃ maṃtravākyaṃ sāma karoty atojñeyaṃ ṛgyajuṣam iti* । *atha padārthaḥ* । This is by no means very satisfactory.

Adhyāya 1 ends on f. 13; 2, on f. 21$^{v}$; 3, on f. 36; 4, on f. 45; 5, on f. 56$^{v}$; 6, on f. 66; 7, on f. 78$^{v}$; 8, on f. 89$^{v}$; 9, on f. 97$^{v}$; 10, on f. 107; 11, on f. 122$^{v}$; 12, on f. 145; 13, on f. 155; 14, on f. 160; 15, on f. 170; 16, on f. 180$^{v}$; 17, on f. 194$^{v}$; 18, on f. 203; 19, on f. 218; 20, on f. 230. Here ends the first portion of the MS., but the remaining part is mostly written by the same hand, only ff. 343–348 being by a later though still ancient hand.

Adhyāya 21 ends on f. 243$^{v}$; 22, on f. 247; 23, on f. 256$^{v}$; 24, on f. 257; 25, on f. 264$^{v}$; 26, on f. 270; 27, on f. 279; 28, on f. 288; 29, on f. 299; 30, on f. 299$^{v}$; 31, on f. 304$^{v}$; 32, on f. 307$^{v}$; 33, on f. 323$^{v}$; 34, on f. 333; 35, on f. 335; 36, on f. 337; 37, on f. 340; 38, on f. 343$^{v}$; 39, on f. 343$^{v}$; 40, on f. 348. The end of the commentary on adhyāya 38 is not marked, but it continues to f. 343$^{v}$, though it cannot be complete. The commentary on adhyāya 39 is only represented by the words: *Savitā prathame 'hani*

39 (6) *ity ahardevatā saṃbaṃdhavidhānāt । ity Udbhaṭakṛtau Maṃtrabhāṣye ekonacatvāriṃśo 'dhyāyaḥ ।* The MS. is on the whole good and exact. A portion of its text is printed in the *Bodl. catal.*, p. 297. The text is bounded on either side by two double red lines, except on ff. 343–348 where the later hand has only drawn two black lines. There are only a few corrections.

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*Bought and sent from* Benares in 1861, according to a note on f. 1.

*Former shelfmark:* MS. Bodl. Sanscr. 2.

*Size:* $11\frac{3}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 348 + ii blank. The original is divided into two parts, having 228 (really 230, as ff. 13 and 17 are repeated) and 118 leaves.

*Date:* the MS. from its appearance must be dated about A. D. 1500–1550.

*Character:* Devanāgarī.

## 931—MSS. Wilson 64–66

**Vājasaneyi Saṃhitā, with the commentary of Mahīdhara, about A. D. 1828.**

*Contents:* the **Vājasaneyi Saṃhitā** in the Saṃhitā text, without accents, with the commentary, called **Vedadīpa**, of Mahīdhara (circa 16th century).

**64** contains the text and commentary of adhyāyas 1–10. It begins on f. $1^{v}$ and ends on f. $227^{v}$. The (10) adhyāyas end on ff. $29^{v}$, 44, $66^{v}$, 86, $111^{v}$, $131^{v}$, $155^{v}$, $184^{v}$, 203, $227^{v}$. F. 73 is missing in the original, but the text is complete (4, 12–13). There are lacunae marked on $24^{v}$, $46^{v}$, $63^{v}$, 69, $69^{v}$, $78^{v}$, $86^{v}$, 112, 180, $189^{v}$, $218^{v}$. The MS. is very inaccurate. F. 141 is doubled, and the latter has been placed before the former f. 141.

**65** contains the text and commentary of adhyāyas 11–20. It begins on f. $1^{v}$ and ends on f. 224. In the original the foliation runs on from **64**, and the MS. begins with f. 229, f. 228 being lost, and with it 11, 1–2, of the text and commentary. The (10) adhyāyas end on ff. $30^{v}$, $65^{v}$, $86^{v}$, 103, $120^{v}$, $134^{v}$, $164^{v}$, 184, 206, 224. The MS. is full of blunders. Lacunae are marked on ff. 30, $62^{v}$; but really are frequent.

**66** contains the text and commentary of adhyāyas 21–40. It begins on f. $1^{v}$ and ends on f. $192^{v}$. In the original a new foliation begins with this volume. The (20) adhyāyas end on ff. 16, 25, 40, $47^{v}$, $65^{v}$, $72^{v}$, $81^{v}$, 89, $103^{v}$, 109, 114, 117, $140^{v}$, 155, $160^{v}$, $163^{v}$, $171^{v}$, $180^{v}$, $184^{v}$, $192^{v}$. F. 64 is blank, and 25, 44 is wanting. Ff. 126, 127 of the new foliation are both marked 126 in the original. F. 127 should be placed before f. 126, as it contains text and commentary on 33, 42–44 (wrongly in the original 42, 43, 45), while f. 126 contains the text and commentary on 33, 45, &c. F. 144 of the original is missing, but the text is intact. There is a small lacuna marked on f. $191^{v}$. The MS. is most inaccurate.

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom.

These MSS. are mentioned by Weber, *Vājasaneyi Saṃhitā*, p. ix. He was only able to collate it for the defects of the last twenty-five lectures for his edition.

Mahīdhara wrote in A. D. 1598 the Viṣṇubhaktikalpalatāprakāśa, Weber, *Catal.*, I, 158, and the Mantramahodadhi in A. D. 1589, *Bodl. catal.*, p. 99, or 1597, Bendall, *Brit. Mus. catal.*, p. 45, n. 2.

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*Size:* $13\frac{7}{8} \times 7\frac{3}{4}$ in.

*Material:* European paper, water-marked 'V. E. I. C. E. Wise 1828,' and 'J. Whatman Balston & Co. 1828.'

*No. of leaves:* **64** = iii + 227 + ii blank; **65** = ii + 224 + iii blank; **66** = ii + 192 + iii blank.

*Date:* because of the water-mark the MS. cannot have been written before 1828. Doubtless it was written in or soon after this year for H. H. Wilson, before he left India.

*Character:* Devanāgarī.

*Injuries:* the most important is the loss of **65**, f. 228 (of the original foliation).

## 932—MSS. Mill 125, 126

**Mahīdhara's Vedadīpa, 17th & 19th cent.?**

*Contents:* the **Vedadīpa**, being a commentary on the Vājasaneyi Saṃhitā, by Mahīdhara. This MS. contains only adhyāyas 1–20 of the commentary. The text is not cited in full. Three parts can be distinguished in the MS.

Part I. Ff. $1^{v}$–$52^{v}$ of **125**, containing adhyāyas 1–3. Adhyāya 1 ends on f. $23^{v}$; 2, on f. 34; 3, on f. $52^{v}$. Ff. 23, 24 are blank. The writing is somewhat careless, but the MS. is fairly accurate. The text is bounded on either side by two double red lines. There are one or two corrections in a later hand.

Part II. Beginning with f. $52^{v}$ a modern hand has written out adhyāyas 4, 5. Adhyāya 4 ends on f. 72; 5, on f. $96^{v}$. Another modern hand has written thereafter adhyāyas 6–15. Adhyāya 6 ends on f. 111; 7, on f. 129; 8, on f. $149^{v}$; 9, on f. 162; 10, ends on **126**, f. 1; 11, on f. $25^{v}$; 12, on f. 54; 13, on f. 71; 14, on f. $84^{v}$; 15, on f. 100. In the former case (adhyāyas 4, 5) the text is bounded on either side

by two red lines. Both parts are distinctly accurate, but lacunae are rather frequent.

Part III. The latter of these hands has copied adhyāyas 16–20 on ff. 100$^{v}$–193. Adhyāya 16 ends on f. 113$^{v}$; 17, on f. 139; 18, on f. 156; 19, on f. 176; 20, on f. 193. This part is very inaccurate indeed. Lacunae are marked on ff. 108, 119$^{v}$, 127$^{v}$, 128$^{v}$, 160$^{v}$, 163, 169$^{v}$, 171, 173$^{v}$.

These three parts are followed by **126**, f. 194 evidently belonging to part I, which has only the owner's name upon it. Ff. 195–197 contain two rough copies, scored out, of **125**, f. 138, and one of **126**, f. 139.

On the back of **126**, f. 198 is written, probably in Mill's hand, 'No. VI of the Yajur-veda, Vaidadīpau manauharas, the delightful lamp of the Vedas being the commentary of Mahīdhara on the Vāja-Sanaiya-Sanhitā. Only 20 adhyāyas (viz. the first half) out of 40. The first three contained in the first fifty-two old leaves—purchased at Benares. The following twelve occupying from ff. 53–277 inclusive [=ff. 63–100 of **126**] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves. The remaining five occupying from ff. 278–371 inclusive . . . .' The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, *Vājasaneyi Saṃhitā*, pp. viii, ix, who saw the MS. before binding, the five adhyāyas were copied from an incorrect MS. of the College of Fort William, from which also the India Office MS. 2479, 2465, was in part derived. **125**, ff. 138–140 were also apparently copied from this MS., the other being defective.

This MS. was apparently used by Weber, and is described by him, *l. c.*

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*Former owner:* according to notes on **125**, f. 1, and **126**, f. 194$^{v}$, the first fifty-two leaves belonged to (1) *Sumdaraji bhaṭṭa*, (2) *Niśākara*. Other names are deleted.

*Size:* $10\frac{1}{8} \times 5\frac{1}{2}$ in.

*Material:* Paper; all but **125**, ff. 1–52, is of European make.

*No. of leaves:* **125** = ii + 178 + ii blank; **126** = ii + 198 + ii blank.

*Date:* **125**, ff. 1–52 are according to *Bodl. catal.*, p. 396$^{a}$, in writing of the 17th cent. The rest must be dated not before A.D. 1833 as the paper bears the water-mark of that date. On **126**, f. 193, appears: *saṃvat* 17 | 18 | 91 | *māse vaiśāṣe kṛṣṇapakṣe* | See for this Weber, pp. viii, l.

*Character:* Devanāgarī.

## 933—MS. Mill 114

**Mahīdhara's Vedadīpa, A.D. 1838.**

*Contents:* the **Vedadīpa** by Mahīdhara. This MS. contains adhyāyas 1–18. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 16; 2, on ff. 17$^{v}$–26; 3, on ff. 26$^{v}$–41; 4, on ff. 41–53; 5, on ff. 53–69$^{v}$; 6, on ff. 69$^{v}$–80$^{v}$; 7, on ff. 81–93; 8, on ff. 93$^{v}$–108$^{v}$; 9, on ff. 108$^{v}$–116$^{v}$; 10, on ff. 117–130$^{v}$; 11, on ff. 130$^{v}$–147; 12, on ff. 149$^{v}$–168; 13, on ff. 169$^{v}$–178; 14, on ff. 179–188$^{v}$; 15, on ff. 188$^{v}$–200; 16, on ff. 201$^{v}$–210; 17, on ff. 211$^{v}$–230; 18, on ff. 231–243$^{v}$. How many hands were employed is uncertain, as the different styles merge more or less. Perhaps five may be distinguished, one which wrote adhyāyas 1–6, 14, 15, 17, 18; one which wrote adhyāyas 7, 8, 10; one which wrote 9, 11; one which wrote 12; one which wrote 13 and 16; but the last adhyāyas, especially 14–18, are doubtful. In all cases, however, the MS. is extremely inaccurate, being in many places little better than nonsense. The text is bounded on either side by two red lines. Lacunae are often marked. On f. 1 appears in pencil the note 'Duplicate, Mahīdhara, of Yajur Veda, adhyāya 1–18, copied at Benares by Yadanath, librarian, April, 1838, for Dr. Mill, 244 leaves altogether of 54 lines with some 28 syllables to each.'

This MS. was not known to Weber.

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*Size:* $13\frac{1}{2} \times 8\frac{3}{4}$ in.

*Material:* Paper, apparently European.

*No. of leaves:* ii + 244 + ii blank. The original has no continuous foliation, but has 16 + 64 + 36 + 14 + 17 + 20 + 10 + 22 + 10 + 20 + 13 leaves.

*Date:* the note on f. 1 gives the date as 1838. On f. 178 it is said: *saṃvat* 1690 (= A.D. 1634) *varṣe kārttikasudītṛtīyāṃ Vārāṇasyāṃ likhitaṃ pustakaṃ* | Hence *Bodl. catal.*, p. 395$^{a}$, by correcting 16 into 18, gets A.D. 1834 as the date of the MS. But it is preferable to regard the date as that of the original of the copy.

*Scribe:* on f. 243$^{v}$ appears this note: *liṣitaṃ Māhādevaḥ phā. śu.* 13 *gu.* | Perhaps it may be conjectured that this is the Mahādeva of MSS. Mill 121–124 (**954**); if so the above date would suit an original written by him very well.

*Character:* Devanāgarī.

## 934—MS. Mill 115

**Mahīdhara's Vedadīpa, 19th cent.?**

*Contents:* the **Vedadīpa** of Mahīdhara, adhyāyas 16–18. Adhyāya 16 begins on f. 1$^{v}$ and ends on f. 16$^{v}$; 17, on ff. 17$^{v}$–45$^{v}$; 18, on ff. 46$^{v}$–64$^{v}$. All

three adhyāyas appear to have been copied by one and the same hand. The MS. is very incorrect, and appears to be derived from the same archetype as MS. Mill 114 (**933**), of whose last three adhyāyas it is apparently an alternative copy. The writing is not, however, to be identified with certainty with any of the hands there. Lacunae are frequent.

This MS. was not used by, or known to, Weber.

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*Size:* $13\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 64 + ii blank. In the original each adhyāya has its separate foliation, containing 16 + 29 + 19 leaves.

*Date:* probably A. D. 1838, if it was copied contemporaneously with MS. Mill 114 (**933**). In any case it cannot be earlier than A. D. 1820.

*Character:* Devanāgarī.

### 935—MS. Wilson 20

**Kātyāyana's Sarvānukramaṇī to the Vājasaneyi Saṃhitā, about A. D. 1828.**

*Contents:* the **Sarvānukramaṇikā** of Kātyāyana, being an index of the gods, ṛṣis and metres, of the Vājasaneyi Saṃhitā, in the Mādhyandina śākhā. It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ । śrīḍuṃḍhirājāya namaḥ । oṃ । maṃḍalaṃ dakṣiṇam akṣi hṛdayaṃ cādhiṣṭitaṃ yena śuklāni yajūṃṣi bhagavān Yājñavalkyo yataḥ prāpa taṃ Vivasvaṃtaṃ trayīmayam arccişmaṃtam abhidhāya Mādhyaṃdinīye Vājasaneyake Yajurvedāmnaye sarkke sakhile saśukriya ṛṣidaivatachaṃdāṃsy anukramiṣyāmo ।* Adhyāya 1, 40 sections, ends on f. 7; 2, also 40 sections, on f. 11$^{v}$; 3, 23 sections, on f. 14; 4, 13 sections, on f. 17$^{v}$; 5, 8 sections, on f. 18: *iti Sarvānukramaṇīpaṃcamo 'dhyāyaḥ । iti Sarvānukramaṇī samāptā ।* This is a recent and not very accurate MS. There are lacunae marked on ff. 1$^{v}$, 9, 11$^{v}$, 16, 17.

This MS. is noticed by Weber, *Vājasaneyi Saṃhitā*, p. ix, who first printed (on pp. lv to lviii) a portion of the text. Edited, with Yājñikānantadeva's commentary, Benares, 1893–1894.

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*Size:* $17 \times 7\frac{1}{8}$ in.

*Material:* Paper of European manufacture, water-marked 'Wise 1828.'

*No. of leaves:* ii + 18 + ii blank.

*Date:* the paper is water-marked 1828, and it must have been copied about this date for H. H. Wilson.

*Character:* Devanāgarī.

### 936—MS. Wilson 456

**Daṇḍaka, A. D. 1780.**

*Contents:* the **Daṇḍaka**, a treatise in which verses of the Vājasaneyi Saṃhitā are arranged in short sections under various headings. It begins on f. 1$^{v}$ and ends on f. 31. There are in all 15 chapters, which contain 28, 9, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff. 6, 7$^{v}$, 8$^{v}$, 10$^{v}$, 11$^{v}$, 12$^{v}$, 13$^{v}$, 17, 19$^{v}$, 20, 21$^{v}$, 23, 26, 28$^{v}$, 31. The first has no title: for the titles of 2–6 see *Bodl. catal.*, p. 382$^{b}$. The seventh is lokapālasthāpana; the eighth nakṣatrasya sthāpana, the ninth dhruvādisthāpana, the tenth devādisthāpana, the eleventh digpālasthāpana, the twelfth pūrṇāhutī, the thirteenth vesānarastutī, the fourteenth amṛtābhiṣeka; the fifteenth ends: *itī Daṃḍaka saṃpūrṇaṃ ।* The MS. is most inaccurate. See Aufrecht, *Leipzig catal.*, p. 27; ed., Bombay, 1894.

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*Size:* $8\frac{7}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 31 + i blank.

*Date:* f. 31: *saṃvat* 1836 (= A. D. 1780) *kā ।* *mītī śrāvaṇasudi* 5 ।

*Scribe:* f. 31: *laṣyataṃ prohitaharikisna kāthaṅmāpārika ।* *śrīkāsījīmadhye laṣī ।* *purārājamaṃdiramadhye laṣī ।*

*Character:* Devanāgarī.

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## 5. SAṂHITĀ-ATHARVA-VEDA

### 937—MSS. Wilson 499, 500

**Atharva-veda Saṃhitā, about A. D. 1828.**

*Contents:* this MS. is bound up in two volumes. **499** contains the **Atharva-veda** in the Saṃhitā text, in the ordinary recension, Books I–X.

Accents are at first added in red ink, but they stop on f. 13. Book I has 6 anuvākas, which end on ff. 3, 5, 6$^{v}$, 8, 10$^{v}$, 13. Book II has 6 anuvākas, which end on ff. 15$^{v}$, 18$^{v}$, 21, 24, 26$^{v}$, 29. Book III has 6 anuvākas, which end on ff. 32, 35, 38, 41$^{v}$, 44, 46$^{v}$. Book IV has 8 anuvākas, which end on ff. 49$^{v}$, 52$^{v}$, 57, 60, 63, 66, 69, 73. Book V has 6 anuvākas, which end on ff. 77$^{v}$, 80$^{v}$, 85, 91, 95$^{v}$, 101. Book VI has 13 anuvākas, which end on ff. 103$^{v}$, 105$^{v}$, 108$^{v}$, 111, 113$^{v}$, 115$^{v}$, 118$^{v}$, 120$^{v}$, 123, 125, 128, 131$^{v}$, 136$^{v}$. Book VII has 10 anuvākas, which end on ff. 139, 140$^{v}$, 143$^{v}$, 146, 148, 151, 154$^{v}$, 156, 158, 160. Book VIII has 5 anuvākas, which end on ff. 164$^{v}$, 169, 173, 177, 182. Book IX has 5 anuvākas, which end on ff. 186, 190, 197, 199, 204. Book X has 5 anuvākas, which end on ff. 209, 213, 218, 225, and **500**, f. 4. Lacunae are marked on ff. 21$^{v}$, 32, 55, 61, 80, 80$^{v}$, 91$^{v}$, 105, 113$^{v}$, 116, 118$^{v}$, 146$^{v}$, 149$^{v}$, 151, 155$^{v}$, 157$^{v}$, 166, 180, 215, 223. There are also many lacunae which are not marked, e. g. VII, 23 (1) is practically omitted.

**500** contains Books XI–XX, except Book XVIII. It begins with the end of the last anuvāka of Book X, and the numbering of the pages in the original is continuous. Book XI has 5 anuvākas, which end on ff. 10$^{v}$, 16, 19$^{v}$, 24, 28$^{v}$. Book XII has 5 anuvākas, which end on ff. 34, 38$^{v}$, 44, 48, 51$^{v}$. Book XIII has 4 anuvākas, which end on ff. 56, 60, 62, 64$^{v}$. Book XIV has 2 anuvākas, which end on ff. 69$^{v}$, 75. Book XV has 2 anuvākas, which end on ff. 81, 85$^{v}$. Book XVI has 2 anuvākas, which end on ff. 87$^{v}$, 90$^{v}$. Book XVII has one anuvāka, which ends on f. 92$^{v}$. Book XIX has 7 anuvākas, which end on ff. 98, 103$^{v}$, 106, 111, 116, 121, 125$^{v}$. Book XX has 9 anuvākas, the third of which has three paryāyas, and these eleven divisions end on ff. 131, 134, 136, 138$^{v}$, 141, 146$^{v}$, 154, 157$^{v}$, 166, 170$^{v}$, 178$^{v}$. Books XIX and XX are on different paper from the rest of the MS., but are probably by the same hand. Ff. 93, 125, 126 are blank. The Kuntāpa hymns are relegated to the end of the ninth anuvāka of Book XX, and occupy ff. 178$^{v}$–188$^{v}$. Lacunae are marked on ff. 15$^{v}$, 30, 30$^{v}$, 31, 31$^{v}$, 36, 37, 37$^{v}$, 46, 49, 56, 59, 61, 67, 67$^{v}$, 69, 70.

The MS. is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must have known little or no Sanskrit.

The Atharva-veda was edited by Śaṅkar Paṇḍit, with Sāyaṇa's comm., 1895; Roth and Whitney, Berlin, 1856. Bloomfield also (see his *Atharva-veda*, in Bühler and Kielhorn's *Grundriss*) has, with Prof. Garbe, prepared a reproduction of the MS. of the Paippalāda recension, Baltimore, 1901, by chromo-photography, and promises a translation of it.

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*Size:* $9\frac{5}{8} \times 6\frac{3}{4}$ in.

*Material:* Paper of European manufacture. Two kinds are used (1) in **499** and **500**, ff. 1–92, water-marked 'E. Wise 1828'; (2) in **500**, ff. 93–188, water-marked 'J. Whatman.'

*No. of leaves:* **499** = ii + 225 + ii blank; **500** = ii + 188 + ii blank.

*Date:* no date is given, but the paper being partly water-marked '1828,' that must approximately be the date of the MS.; evidently a copy made for H. H. Wilson.

*Character:* Devanāgarī.

## 938—MS. Mill 80

**Atharva-veda Saṃhitā, A. D. 1756?**

*Contents:* the **Atharva-veda Saṃhitā**, in the recension of Śaunaka, Books I–VI, XI–XX, with accents.

Book I ends on f. 9; II, on f. 19; III, on f. 32$^{v}$; IV, on f. 52; V, on f. 73; VI, on f. 100$^{v}$.

These six books are paged as one part. The second part of the MS. begins on f. 101$^{v}$. Book XI ends on f. 116$^{v}$; XII, on f. 132; XIII, on f. 140$^{v}$; XIV, on f. 147$^{v}$; XV, on f. 154; XVI, on f. 157; XVII, on f. 158$^{v}$; XVIII, on f. 172; XIX, on f. 191$^{v}$, counting seventy-three hymns instead of seventy-two as in Roth and Whitney's edition; XX, on f. 227. In both parts the MS. is written by the same hand, very carelessly and most inaccurately. It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva: the udātta is marked by a curve under the preceding syllable, while the svarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrāyaṇīya method. Cf. Weber, *Ind. Stud.*, XIII, 118; Schroeder, *Maitrāyaṇī Saṃhitā*, I, p. xxxi.

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*Size:* $10\frac{1}{8} \times 8$ in. *Material:* Paper.

*No. of leaves:* ii + 227 + ii blank.

*Date:* (1) on f. 116$^{v}$ is written: *saṃ°* 1812 (= A.D. 1756) *adhīkajyeṣṭavadī* 2 *bhome* । (2) on f. 147$^{v}$ is written: *adhikajeṣṭavadī budhavāre saṃvat* 1812 । But the appearance of the MS. forbids the possibility of this being its date; it must be the date of the original, and the copy was probably made about A. D. 1840.

*Scribe:* (1) f. 9: *likhītaṃ tr°-śrīkṛṣṇasutabālakṛṣṇa* । (2) f. 116$^{v}$: *likhitaṃ travāḍīśrīkṛṣṇasutabālakṛṣṇa* । (3) f. 147$^{v}$: *līkhītaṃ travāḍīśrīkṛṣṇasutavālakṛṣṇasyedaṃ pustakaṃ* । *Bhaṇavāmāṭhe lakhīche svārthaṃ ca parārthaṃ ca Vārāṇaśīmadhye* । But here again these particulars most probably refer to the scribe of the original, or to the patron.

*Character:* Devanāgarī.

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## II. BRĀHMAṆA

## 6. BRĀHMAṆA-ṚG-VEDA

## 939—MS. Sansk. d. 26

**Aitareya Brāhmaṇa, A. D. 1833–1853.**

*Contents:* the **Aitareya Brāhmaṇa**, in eight pañcikās, complete.

Pañcikā 1 on ff. 1–28; 2, on ff. 29–61; 3, on ff. 62–95; 4, on ff. 96–122; 5, on ff. 123–156; 6, on ff. 157–187; 7, on ff. 188–217; 8, on ff. 218–245.

The original foliation runs separately for each pañcikā. F. 246 is a duplicate of f. 83.

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*Bought* by the Bodleian, in October, 1892, from

Quaritch's catalogue 128 (no. 524). Inside the cover there is a signature 'John Wilson,' and on f. i the entry: 'Aitareya Bráhmaṇa. Taken at the capture of Bét.'

*Size:* 10 × 4 in. *Material:* Paper.

*No. of leaves:* iv + 246 + v blank.

*Date:* the following dates are given at the end of the pañcikās:

(1) *saṃvat* 1896, *śake* 1761 (= A. D. 1839) *sādhāraṇasaṃvatsare jyeṣṭhaśutdha* 1 *samāptaṃ* ।

(2) *śake satrāśeṃ sāṭha vilaṃbīnāmasaṃvatsare udagayane grīṣma ṛtū āṣāḍhaśuklatrayodaśī gurūvāre samāptam* ॥ This is A. D. 1838 (= *śake* 1760).

(3) *śake satrāśeṃ hemalaṃbīnāmasaṃvatsare udagayane śaśira ṛtū pauṣe māsī kṛṣṇapakṣe dvādaśyāṃ bhomavāsare . . . samāptaṃ* । This is A. D. 1837 (= *śake* 1759).

(4) *śake satrāśeṃ* 60 *vilaṃbīnāmasaṃvatsare dakṣiṇāyane varṣātau śrāvaṇe māse śuklapakṣe nāgapaṃcamyāṃ guruvāsare taddinīdaṃ pustakaṃ samāptam* ॥ This is A. D. 1838 (= *śake* 1760).

(5) *śake satrāśeṃ yekasaṣṭha vikārīnāmasaṃvatsare udagayane grīṣma 'ṛtū adhīkajyeṣṭhe māse śuklapakṣe pratipattithau bhomavāsare taddinedaṃ pustakaṃ Avaṃtikāyāṃ mahākālavane harasitdhiviśālākṣetre kṣiprātīre samāpto 'yam* ॥ A. D. 1839 (= *śake* 1761).

(6) *śake satrāśeṃ paṃcāhattara* ॥ 1775 ॥ *pramādīnāmasaṃvatsare udagayane caitre māse śuddhasaptamyāṃ* । i. e. A. D. 1853.

(7) *śake satrāśeṃ yekuṇasāṭha* । *hemalaṃbīnāmasaṃvatsare pauṣakṛṣṇacaturdaśyāṃ saumyavāsare samāptaṃ* ॥ A. D. 1837 (= *śake* 1759).

(8) *śake satrāśeṃ paṃcāvan vījayanāmasaṃvatsare āśvīnakṛṣṇacaturthyāṃ samāpto 'yaṃ* ॥ This is A. D. 1833 (= *śake* 1755).

*Scribes:* pañcikās 1 to 5 and 7 are written by the same hand. The scribe calls himself Nārāyaṇa Goḷavalkara in the colophon of pañcikā 1, and Nārāyaṇa, son of *Mahādeva Guṇavallīkara*, in the colophons of pañcikās 3, 5 and 7 (*Guṇavallīkaraityupanāmakamahādevasya sūtanārāyaṇena likhitam*). Pañcikā 7 was written by Rāmakṛṣṇa, son (suta) of Mahādeva Guṇavallīkara. The scribe of pañcikā 8 does not give his name.

*Character:* Devanāgarī, beautifully written.

## 940—MSS. Wilson 447, 448

### Aitareya Brāhmaṇa, A. D. 1813, 1814.

*Contents:* the **Aitareya Brāhmaṇa** of the **Ṛg-veda**, in two volumes.

**447** contains pañcikās 1–4. Pañcikā 1 begins on f. 1$^{v}$, its (5) adhyāyas end on ff. 6, 10$^{v}$, 17, 24$^{v}$, 30$^{v}$; 2 begins on f. 32$^{v}$, its (5) adhyāyas end on ff. 42, 49$^{v}$, 54$^{v}$, 60, 67$^{v}$; 3 begins on f. 69$^{v}$, its (5) adhyāyas end on ff. 77, 86, 96$^{v}$, 101$^{v}$, 106; 4 begins on f. 108$^{v}$, its (5) adhyāyas end on ff. 113$^{v}$, 120$^{v}$, 126, 132$^{v}$, 137. The MS. is a modern copy and not very accurate.

**448** contains pañcikās 5–8. Pañcikā 5 begins on f. 1$^{v}$, its (5) adhyāyas end on ff. 8, 17, 24, 31$^{v}$, 39; 6 begins on f. 41$^{v}$, its (5) adhyāyas end on ff. 44$^{v}$, 48, 54$^{v}$, 64, 74; 7 begins on f. 75$^{v}$, its (5) adhyāyas end on ff. 76$^{v}$, 86, 93, 98, 103; 8 begins on f. 104$^{v}$, its (5) adhyāyas end on ff. 107, 114, 117, 125, 130. F. 61$^{v}$ has a lacuna marked. In both cases the text is bounded on either side by two red lines. Neither volume was used by Aufrecht for his edition, Bonn, 1879.

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*Size:* 9$\frac{5}{8}$ × 5 in. *Material:* Paper.

*No. of leaves:* **447** = ii + 137 + ii blank; **448** = ii + 130 + ii blank.

*Date:* pañcikā 1 is dated on f. 30$^{v}$: *saṃvat* 1870 (= A. D. 1814) *caitraśuddha* 14 *budhavāsare* ।

Pañcikā 2 on f. 67$^{v}$: *saṃvat* 1869 (= A. D. 1813) *caitrakṛṣṇa* 6 *bhaumavāsare* ।

Pañcikā 3 on fol. 106: *saṃvat* 1870 ।

Pañcikā 4 on f. 137: *saṃvat* 1870 *vaiśākhakṛṣṇa* 14 *guruvāsare* ।

Pañcikā 5 on **448**, f. 39: *saṃvat* 1870 *vaiśākhaśuddha* 5 *budhavāsare* ।

Pañcikā 6 on f. 74: *saṃvat* 1870 *vaiśākhakṛṣṇa* 7 *guruvāsare* ।

Pañcikā 7 on f. 103: *saṃvat* 1870 *jeṣṭhakṛṣṇa* 1 *ravivāsare* ।

Pañcikā 8 on f. 130: *saṃvat* 1870 *vaiśākhaśuddha* 11 *bhaumavāsare* ।

*Scribe:* **447**, f. 30$^{v}$: *Jyotiṣī ityupanāmnā Jivanarāmena likhitaṃ* । So f. 137; **448**, ff. 39, 103, 130.

*Character:* Devanāgarī.

## 941—MS. Wilson 446

### Aitareya Brāhmaṇa, 17th or 18th cent.?

*Contents:* MSS. of pañcikās 3, 5, 6, 8 of the **Aitareya Brāhmaṇa.**

(1) Pañcikā 3 begins on f. 1$^{v}$ and ends on f. 31. The (5) adhyāyas end on ff. 7$^{v}$, 15$^{v}$, 23$^{v}$, 27$^{v}$, 31. The text is fairly accurate. A later hand has divided the longer sentences into their component clauses by red strokes above the line. The text is bounded on either side by two red lines.

(2) Pañcikā 5 begins on f. 33$^{v}$ and ends on f. 74$^{v}$. The (5) adhyāyas end on ff. 40$^{v}$, 49, 56, 64, 74. The text is not very accurate. It is in quite a different hand from part (1).

(3) Pañcikā 6 begins on f. 76$^{v}$ and ends on f. 100. The (5) adhyāyas end on ff. 78$^{v}$, 81$^{v}$, 86, 93, 100. The ends of the clauses are marked with strokes in red ink over the line. The text is bounded on either side by two red lines. This part is written by the same hand as part (1).

(4) Pañcikā 8 begins on f. 102$^{v}$ and ends on f. 130$^{v}$. The (5) adhyāyas end on ff. 105$^{v}$, 113, 117, 125, 130$^{v}$. By a mistake the 39th adhyāya in the original is called the 40th. The text is inaccurate. It is bounded on either side by two black lines. This part is in a different hand from the others.

*Former owner:* part (4) has on f. 102: *idaṃ pustakaṃ Muraṃḍibhairavabhaṭṭasya pukaṃ saptaṃ* ।

*Size:* $9\frac{1}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 130 + ii blank.

*Date:* no date is given for parts (1) or (3), which are contemporaneous, but they probably belong to the end of the 17th or beginning of the 18th century.

For part (2) we have on f. 74: *śrāvaṇamāse śuklapakṣe dakṣināyane pratipatithau bhānuvāsare* । The year does not appear, but it is probably late 18th century.

For part (4) we have on f. 102: 1770 *śake* 1635 (= A.D. 1713) *āṣāḍhava°* 3 *ravau* ।

*Scribe:* none is given for parts (1) or (4).

For part (2) we have on f. 74$^{v}$: *hepothī Veṃkaṭaśivasya likhi* । which may denote the person for whom it was written.

For part (3) we have a very illegible note on f. 102. The name seems to be S'ambhubhaṭṭa.

*Character:* Devanāgarī.

## 942—MS. Mill 162

**Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, early 18th cent.?**

*Contents:* Sāyaṇa's **Commentary on the Aitareya Brāhmaṇa**, adhyāyas 1–5 (= pañcikā 1). F. 1 is supplied by a modern hand. Ed., *Bibl. Ind.*, 1894–1898; *Ānandāśrama Series*, no. 32, Poona, 1896.

*Former shelfmark:* MS. Bodl. Sanscr. 34.

*Size:* $12\frac{5}{8} \times 7\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 56.

*Date:* the MS. was apparently written at the beginning of the 18th century.

*Character:* Devanāgarī.

## 943—MS. Mill 161

**Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, 18th cent.?**

*Contents:* Sāyaṇa's **Commentary on the Aitareya Brāhmaṇa**, adhyāyas 1–5 (= pañcikā 1).

*Former owners:* the name of Rāmaśukla is given on f. 83 (on f. 1 it is crossed out) as owner of the MS.

*Former shelfmark:* MS. Bodl. Sanscr. 33.

*Size:* $10\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 85.

*Date:* the MS. apparently belongs to the middle or beginning of the 18th century.

*Character:* Devanāgarī.

## 944—MSS. Sansk. e. 5, 6

**Kauṣītaki Brāhmaṇa, A.D. 1730, 1731.**

*Contents:* the thirty adhyāyas of the **Kauṣītaki Brāhmaṇa** of the Ṛg-veda, copied by one hand.

**5** contains adhyāyas 1–15, which end on ff. 5, 15, 26, 33, 42, 52, 63$^{v}$, 76$^{v}$, 84, 94, 101$^{v}$, 111, 118$^{v}$, 126, 134$^{v}$. Ff. 132, 133 are inverted.

**6** contains adhyāyas 16–30, which end on ff. 11$^{v}$, 18$^{v}$, 28, 37, 44, 51$^{v}$, 62$^{v}$, 72$^{v}$, 80, 96$^{v}$, 115$^{v}$, 125, 134, 142, 153.

Both volumes are on the whole carefully written and accurate. There are a very few notes in a later hand, and occasionally yellow pigment is employed for erasures. The text is bounded on either side by two black lines.

This MS. was used by B. Lindner for his edition, *Einl.*, p. vii, his 'O.' It shows the normal text. The saṅkhyā given by Lindner is from **6**, f. 153. It is true that **5**, f. 134$^{v}$, gives the name as *Kauṣītaki°*, **6**, f. 153, as *S'āṅkhāyana°*, but as the latter is qualified as *Kauṣītakimatānusari*, the former title deserves the preference (cf. Lindner, p. ix).

*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former shelfmark:* MS. Bodl. Sanscr. 5, 6.

*Size:* $8\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* **5** = ii + 134 + i blank; **6** = i + 153 + i blank.

*Date:* (1) pūrvārddha is dated on f. 134$^{v}$: *saṃvat* 1786 (= A.D. 1730) *varṣe āṣāḍhakṛṣṇa* 3 *caṃdravāsare* ।

(2) uttarārddha is dated on f. 153: *svasti śrīsaṃvat* 1787 (= A.D. 1731) *vaṣe pauṣakṛṣṇa* 12 *bhṛguvāsare* ।

*Scribe:* (1) f. 134$^{v}$ of **5**: *likhitam idaṃ śaivaśrīvijayarāmasutasukharāmeṇa Kāśyāṃ* ।

(2) f. 153 of **6**: *likhitam idaṃ śaivaśrīvijayarāmātmajasukharāmeṇa* । *Kāśyāṃ* ।

*Character:* Devanāgarī.

## 945—MS. Sansk. d. 4

**Kauṣītaki Brāhmaṇa, A.D. 1669.**

*Contents:* the uttarārddha, i.e. adhyāyas 16–30, of the **Kauṣītaki Brāhmaṇa** of the Ṛg-veda. Adhyāya 16

begins on f. 1$^{v}$ and ends on f. 7$^{v}$; adhyāya 17 ends on f. 11$^{v}$; 18, on f. 17; 19, on f. 22$^{v}$; 20, on f. 26$^{v}$; 21, on f. 30$^{v}$; 22, on f. 37; 23, on f. 42$^{v}$; 24, on f. 47; 25, on f. 56; 26, on f. 67; 27, on f. 71$^{v}$; 28, on f. 76$^{v}$; 29, on f. 80$^{v}$; 30, on f. 86: *iti Kauṣītakimatānusāriśāṃkhāyanabrāhmaṇe triṃśo 'dhyāyaḥ । samāptaḥ ।* For this title cf. MS. Sansk. e. 5, 6 (**944**). This MS., which is accurate, is the 'o,' used by B. Lindner for his edition of the Kauṣītaki Brāhmaṇa, see *Einl.*, p. vii.

The text is bounded on either side by two red lines.

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*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former owner:* f. 1: *trāgaṇeśanāthasyedaṃ pustakaṃ ।* Cf. MS. Sansk. d. 3.

*Former shelfmark:* MS. Bodl. Sanscr. 4.

*Size:* $10\frac{3}{4} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii + 86 + ii blank.

*Date:* f. 86$^{v}$: *śrīsaṃvat* 1725 (= A. D. 1669) *varṣe vaiśākhaśudi* 8 *tithau guruvāsare ।*

*Scribe:* f. 86$^{v}$: *vṛddhanagaravāstavyaṃābhyaṃtarajñātyasutāraśaṃkarasutasutārasūrajīsutā śrīvārāṇaśīmadhye dharmārtha likhitaṃ Bāiyāṃ duvedevarāma ne pothī ।* Cf. MS. Sansk. d. 3.

*Character:* Devanāgarī.

*Injuries:* the MS. has been considerably damaged by water. The leaves have been stuck together, and many letters have become illegible.

## 946—MSS. Sansk. e. 3, 4

**Kauṣītaki Brāhmaṇa, A. D. 1760–1762.**

*Contents:* the **Kauṣītaki Brāhmaṇa**, or **Śāṅkhāyana Brāhmaṇa**, in thirty adhyāyas.

**3** contains adhyāyas 1–15; **4** adhyāyas 16–30.

In **3**, adhyāya 1 ends on f. 6$^{v}$; 2, on f. 15$^{v}$; 3, on f. 25$^{v}$; 4, on f. 31$^{v}$; 5, on f. 40; 6, on f. 48$^{v}$; 7, on f. 58$^{v}$; 8, on f. 67$^{v}$; 9, on f. 72$^{v}$; 10, on f. 79$^{v}$; 11, on f. 86$^{v}$; 12, on f. 93; 13, on f. 98; 14, on f. 104; 15, on f. 110$^{v}$. **3** ends: *iti Kauṣītakibrāhmaṇe paṃcadaśo 'dhyāyaḥ ।* F. 83 is blank, but nothing is missing.

In **4**, adhyāya 16 ends on f. 11; 17, on f. 17; 18, on f. 28; 19, on f. 38$^{v}$; 20, on f. 45$^{v}$; 21, on f. 54; 22, on f. 66$^{v}$; 23, on f. 77; 24, on f. 84$^{v}$; 25, on f. 101$^{v}$; 26, on f. 121$^{v}$; 27, on f. 131$^{v}$; 28, on f. 141$^{v}$; 29, on f. 148$^{v}$; 30, on f. 159$^{v}$. Ff. 1–19 have been supplied by a more modern hand. **4** ends: *iti śrīkauṣītakimatāmusāriśāṃkhāyanabrāhmaṇe triṃśatimo 'dhyāyaḥ samāptaḥ ।*

The following various readings will give an idea of the relation in which our MS. stands to those used by B. Lindner for his edition of the Kauṣītaki Brāhmaṇa (Jena, 1887):

II, 9 end, *viṣīdato* and *viṣīdati*, Lindner, p. 8, n. 4.
III, 2, *bahir asau*, p. 9, n. 1.
III, 4, *prasṛjānīti*, p. 11, n. 1.
III, 9, *prīṇaṃti*, p. 14, n. 1.
IV, 3, *abhyudraṣṭāyā*, p. 15, n. 1; *apipāthayati*, twice, p. 15, n. 2.
VI, 9, *vasīyān*, p. 25, n. 1.
VI, 10, *prātarat*, p. 25, n. 2; *udīcīnaiva*, p. 25, n. 5.
VI, 12, *pratariṣyāmo*, p. 26, n. 1; *upaśruto*, p. 26, n. 2.
VIII, 3, *stavo*, p. 36, n. 1.
XII, 4, *vaṣaṭkāraś ca*, and *vaṣaṭkārasya*, the latter in a passage supplied in marg. sec. m., p. 54, n. 5.
XXIII, 5, *paruchepāḥ śastreṇāhan paruchepo 'hnāyatīṣv aikā°*, p. 105, notes.
XXIV, 1, *ha nv ivaiva*, p. 107, n. 2.
XXV, 10, *kilāsīd bhaviṣyatīti*, p. 117, n. 2.

There are many marginal notes and corrections by a second hand.

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*Bought* in 1886 through Dr. G. Thibaut of Benares. The name of Jīvanarāma is given as owner of the MS. at the beginning and end of each volume.

*Size:* $8\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* **3** = i + 112; **4** = i + 161.

*Date:* at the end of **3** we find the date: *saṃvat* 1818 (= A. D. 1762) *miti pauṣaśuddha* 6 *śukre likhitaṃm idaṃ pustakaṃ ।* At the end of **4**: *saṃvat* 1816 (= A. D. 1760) *varṣe vaiśākhasuddhasaptamī bhaumavāsare likhitaṃ ।*

*Scribe:* Jīvanarāma, of Benares, seems to have written the book himself. We read after the date in **3**: *dī°-hariśaṃkaratadātmajaśivaśaṃkaratadātmajajivaṃnnarāmasyedaṃ pustakaṃ Vārāṇasyāṃ Viśveśvarasannidhau ।*

*Character:* Devanāgarī.

*Ornamentations* in gold on ff. 42, 49$^{v}$, 65, 72$^{v}$, 80, 98$^{v}$, and 100$^{v}$ of **3**.

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# 7. BRĀHMAṆA-SĀMA-VEDA

## 947—MS. Wilson 373

**Tāṇḍya Brāhmaṇa, A. D. 1759.**

*Contents:* the **Tāṇḍya Brāhmaṇa** of the Sāma-veda, without accents. It begins on f. 1$^{v}$ and ends on f. 289. The (25) prapāṭhakas end on ff. 10$^{v}$, 18$^{v}$, 24, 36$^{v}$, 46$^{v}$, 62$^{v}$, 74$^{v}$, 87, 100, 109$^{v}$, 117$^{v}$, 132, 146, 159$^{v}$, 172$^{v}$, 186, 195, 209, 219$^{v}$, 231$^{v}$, 247$^{v}$, 254$^{v}$,

265, 275, 289. The MS. is fairly accurate. Ff. 50$^{v}$, 103, 140, 180$^{v}$ are blank. Ff. 227–230 have been supplied by a later, though not very modern, hand. Yellow pigment is frequently used for erasures, corrections, &c. The text is bounded on either side by two red lines.

The MS. also forms a part of the Sāma-veda-corpus, see MS. Wilson 372 (**911**).

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*Size:* $10\frac{1}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 289 + ii blank. There is no f. 230 in the original foliation.

*Date:* f. 289: *saṃvat* 1815 (= A. D. 1759) *varṣe śrāvaṇamāse śuklapakṣe 3 tṛtīya somavāsare* ।

*Scribe: adyeha śrīvārāṇasīvāstavyamoḍhacāturvedī-jñātīyatr°-puruṣottmātmajadhaṃneśvara likhitaṃ gatr°-amareśvarapaṭhanārthāya thā paropakārārthāya* । Cf. MS. Wilson 380 (**899**), MS. Mill 146 (**951**).

*Character:* Devanāgarī.

*Injuries:* ff. 227–231 of the original have been lost, and are replaced by ff. 227–230 of the new foliation.

## 948—MS. Mill 27

### Tāṇḍya Brāhmaṇa, 19th cent.?

*Contents:* the **Tāṇḍya or Pañcaviṃśa Brāhmaṇa** of the Sāma-veda complete in twenty-five prapāṭhakas. It begins on f. 1$^{v}$. The (25) prapāṭhakas end on ff. 4$^{v}$, 7, 9$^{v}$, 14, 17$^{v}$, 23, 27$^{v}$, 32, 36$^{v}$, 40, 43$^{v}$, 49$^{v}$, 54$^{v}$, 59$^{v}$, 64$^{v}$, 69, 72$^{v}$, 76$^{v}$, 81, 85, 91, 93$^{v}$, 97, 101, 105$^{v}$. The text is fairly accurate and is carefully written, though modern. Lacunae are marked on ff. 1$^{v}$, 10, 12, 78. The MS. is written in various styles of handwriting, but they all seem to be by one and the same hand. Cf. MSS. Wilson 373 (**947**), 396, 397 (**949**), Mill 146 (**951**).

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*Size:* $14\frac{1}{2} \times 7\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 105 + ii blank.

*Date:* probably about A. D. 1820–1850.

*Character:* Devanāgarī.

## 949—MSS. Wilson 396, 397

### Tāṇḍya Brāhmaṇa, with the commentary of Sāyaṇa, A. D. 1747.

*Contents:* the **Tāṇḍya Brāhmaṇa,** with the commentary, called **Sāmavedārthaprakāśa,** of Sāyaṇācārya. It begins with adhyāya 11.

**396** contains two parts:

(1) Adhyāyas 11, 12: they begin on f. 1$^{v}$ and end on f. 117$^{v}$. Adhyāya 11 contains 11 khaṇḍas, which end on ff. 4$^{v}$, 6$^{v}$, 9, 12, 20$^{v}$, 23$^{v}$, 24$^{v}$, 28$^{v}$, 30$^{v}$, 36, 41. Adhyāya 12 contains 13 khaṇḍas, which end on ff. 44, 46, 52, 59$^{v}$, 66$^{v}$, 71, 75, 78, 84$^{v}$, 92, 101, 103$^{v}$, 117$^{v}$.

(2) Adhyāyas 13, 14, 15: they begin on f. 118$^{v}$, with a separate foliation in the original, and end on f. 241. Adhyāya 13 contains 12 khaṇḍas, which end on ff. 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163$^{v}$. Adhyāya 14 contains 12 khaṇḍas, which end on ff. 167, 168$^{v}$, 173, 175, 181$^{v}$, 184, 186, 188, 194, 195$^{v}$, 200, 202$^{v}$. Adhyāya 15 contains 12 khaṇḍas, which end on ff. 206, 207$^{v}$, 214, 216, 223, 224$^{v}$, 228$^{v}$, 229, 233, 236, 239, 241.

There are many erasures, &c., in yellow pigment. There are no accents. The text is embedded in the commentary. The page is bounded on either side by two broad red lines.

It is possible that these adhyāyas are written by the same hand as part (1), though it is not certain.

**397** contains two parts:

(1) Adhyāyas 16, 17, 18: they begin on f. 1$^{v}$ and end on f. 106$^{v}$. Adhyāya 16 has 16 khaṇḍas, which end on ff. 7, 9, 12, 15$^{v}$, 21$^{v}$, 24, 25, 28$^{v}$, 30, 32$^{v}$, 36$^{v}$, 39, 42, 44, 45$^{v}$, 47$^{v}$. Adhyāya 17 has 14 khaṇḍas, which end on ff. 53, 54, 54$^{v}$, 56, 58, 58$^{v}$, 59, 60$^{v}$, 61, 62, 64, 65, 68$^{v}$, 70$^{v}$. Adhyāya 18 has 11 khaṇḍas, which end on ff. 74, 77, 78$^{v}$, 80, 83, 87, 89, 94$^{v}$, 99$^{v}$, 102$^{v}$, 106$^{v}$.

(2) Adhyāyas 19–25: they begin on f. 107$^{v}$, with a separate foliation in the original, and end on f. 282$^{v}$. Adhyāya 19 has 19 khaṇḍas, which end on ff. 109$^{v}$, 111, 113, 115$^{v}$, 117$^{v}$, 118$^{v}$, 120$^{v}$, 121, 122$^{v}$, 125, 126$^{v}$, 128, 129, 130, 130, 131, 132, 133, 134. Adhyāya 20 has 16 khaṇḍas, which end on ff. 136$^{v}$, 138, 139$^{v}$, 141, 142$^{v}$, 142$^{v}$, 143, 143$^{v}$, 144$^{v}$, 144$^{v}$, 147$^{v}$, 149, 150, 154$^{v}$, 159$^{v}$, 162$^{v}$. Adhyāya 21 has 15 khaṇḍas, which end on ff. 167, 169, 171$^{v}$, 174$^{v}$, 175, 176, 177, 178, 181, 186, 187$^{v}$, 189, 190$^{v}$, 194, 195. Adhyāya 22 has 18 khaṇḍas, which end on ff. 196, 196, 197, 198, 199, 199$^{v}$, 201, 201$^{v}$, 202$^{v}$, 203, 204, 205, 205$^{v}$, 206$^{v}$, 207$^{v}$, 208, 208$^{v}$, 209$^{v}$. Adhyāya 23 has 28 khaṇḍas, which end on ff. 212, 212$^{v}$, 214, 215, 215$^{v}$, 217$^{v}$, 218, 218$^{v}$, 219, 219$^{v}$, 220$^{v}$, 221, 222$^{v}$, 223, 224, 226, 226$^{v}$, 227, 229, 229$^{v}$, 229$^{v}$, 230, 230$^{v}$, 230$^{v}$, 231, 231$^{v}$, 231$^{v}$, 232. Adhyāya 24 has 20 khaṇḍas, which end on ff. 236, 236$^{v}$, 237$^{v}$, 238, 238$^{v}$, 239, 239$^{v}$, 239$^{v}$, 240, 241, 243$^{v}$, 244$^{v}$, 246, 248, 249, 249$^{v}$, 250, 252, 253, 253$^{v}$. Adhyāya 25 has 18 khaṇḍas, which end on ff. 256$^{v}$, 258, 259$^{v}$, 260$^{v}$, 261, 262, 263, 264, 264$^{v}$, 270$^{v}$, 272, 272$^{v}$, 274$^{v}$, 275$^{v}$, 277, 278, 278$^{v}$, 282$^{v}$.

There are no accents. Yellow pigment is used for erasures. The text is bounded on either side by two red lines. The writing of the MS. is fairly accurate.

On the Tāṇḍya Brāhmaṇa, see Weber, *Ind. Stud.*, I, 36–41; *Catal.*, I, 67 sq. Ed., *Bibl. Ind.*, with Sāyaṇa's commentary, by Ānandacandra Vedāntavāgīśa, 1870–1874.

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*Size:* 11¾ × 6⅜ in. *Material:* Paper.
*No. of leaves:* **396** = ii + 241 + ii blank; **397** = ii + 283 + ii blank.
*Date:* both volumes are clearly of about the same date, as they are probably in the same hand. For **397** a date is given on f. 282ᵛ: *saṃvat* 1803 (= A.D. 1747) *varṣe jeṣṭavadi* 5 *paṃcamyāṃ somavāsare* ।
*Scribe:* **397**, f. 282ᵛ: *likhitam idaṃ Vārāṇasyāṃ Ṭhakkuranaṃdarāmeṇa ābhyaṃtaranāgarajñātīyatripāṭhīśrīsadāśivātmajatripāṭhīśivadattena likhāpito 'yaṃ graṃthaḥ* । *svārthaṃ parārthaṃ ca* । It is doubtful if the *Bodl. catal.*, p. 379ᵇ, is right in simply saying that Śivadatta wrote it for Ṭhakkuranandarāma's use. The MS. seems to show traces of two different hands, and in any case the names must be transposed.
*Character:* Devanāgarī.

## 950—MS. Sansk. d. 7

**Sāyaṇa's Commentary on the Tāṇḍya Brāhmaṇa, 17th cent.?**

*Contents:* the **Mādhavīya Sāmavedārthaprakāśa**, being a commentary on the Tāṇḍya or Pañcaviṃśa Brāhmaṇa of the Sāma-veda by Sāyaṇācārya, composed under Virabukka (*sic*), according to the colophon, i. e. between about A.D. 1337 and A.D. 1379. This MS. does not contain, as is stated in the *Bodl. catal.*, p. 405ᵃ, the commentary on adhyāyas 6–20, but only that on adhyāyas 6, 7, 8, 10, being the larger portion of the second pañcikā. Adhyāya 6 begins on f. 1ᵛ: the (10) khaṇḍas end on ff. 5, 6ᵛ, 9, 12, 15ᵛ, 18ᵛ, 24ᵛ, 27, 31ᵛ, 33ᵛ. Adhyāya 7 begins on f. 33ᵛ: the (10) khaṇḍas end on ff. 36, 37ᵛ, 41, 43, 45ᵛ, 48, 51, 53ᵛ, 55, 57ᵛ. Adhyāya 8 begins on f. 57ᵛ: the (9) khaṇḍas end on ff. 59ᵛ, 60ᵛ, 61ᵛ, 64, 66, 69ᵛ, 72, 76ᵛ, 79; then the MS. passes over the rest of adhyāya 8 and all 9, but gives adhyāya 10 complete in 12 khaṇḍas, which end on ff. 82, 84, 87ᵛ, 89ᵛ, 94, 97, 97ᵛ, 98, 98ᵛ, 99ᵛ, 100, 103.
The MS. is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he did not understand the text, and not because it was actually defective in the MS. copied. The text is bounded on either side by two red lines. Cf. MSS. Wilson 396, 397 (**949**).

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*Bought* at Benares in 1861.
*Former shelfmark:* MS. Bodl. Sanscr. 7.
*Size:* 10⅛ × 5 in. *Material:* Paper.
*No. of leaves:* ii + 103 + ii blank.
*Date:* probably middle of 17th century.
*Character:* Devanāgarī.

## 951 (1–3)—MS. Mill 146

**Tāṇḍya and Ārṣeya Brāhmaṇas, A.D. 1761.**

*Contents:*
**1.** MS. note on the Sāma-veda, probably by Mill, ff. i, ii.
**2.** The **Tāṇḍya Brāhmaṇa** of the Sāma-veda, twenty-five prapāṭhakas, ff. 1–209. It ends on f. 209ᵛ: *tad etad viśvasṛjāṃ sahasrasaṃvatsaram etena vai viśvasṛjaḥ sarvāṃ ṛddhim ārdhnuvant sarvām ṛddhim ṛdhnuvanti ya etad upayanti* ॥ 18 ॥ *iti pañcaviṃśaḥ prapāṭhakaḥ* ॥ 25 ॥ There is another copy of this work by the same hand in MS. Wilson 373 (**947**).
**3.** The **Ārṣeya Brāhmaṇa** of the Sāma-veda, three prapāṭhakas, ff. 210–224. It begins on f. 210ᵛ: *śrīgaṇeśāya namaḥ* । *oṃ namaḥ sāmavedāya* । *atha khalv ayam ārṣaḥ pradeśo bhavaty ṛṣīṇāṃ nāmadheyagotropadhāraṇaṃ* । &c. It ends on f. 224: *simā vā mahṇyā* (or *maṭṇyā?*) *vā śakvaryo vā śakvaryo vā* ॥ 29 ॥ *ity Ārṣeyabrāhmaṇasya tṛtīyaḥ prapāṭhakaḥ* ।

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*Former shelfmarks in order of date:* (1) MS. Bodl. Sanscr. 41; (2) MS. Bodl. Sanscr. 20.
*Size:* 11⅝ × 5½ in. *Material:* Paper.
*No. of leaves:* ii + 225.
*Date:* *saṃvat* 1817 (= A.D. 1761) *mārgaśīrṣamāse śuklapakṣe* ।
*Scribe;* Tripāṭhī Dhaneśvara of Benares.
*Character;* Devanāgarī.

## 952 (1, 2)—MS. Mill 160

**Commentary on the Sāmavidhāna Brāhmaṇa, end of 18th cent.**

*Contents:*
**1.** Sāyaṇa's **Commentary on the Sāmavidhāna Brāhmaṇa** of the Sāma-veda, three adhyāyas, complete, ff. 1–78. Ed., Burnell, London, 1873; trans., Konow, Halle, 1893.
**2.** Three odd lines on some **Prāyaścitta**, not belonging to the preceding work.

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*Former shelfmark:* MS. Bodl. Sanscr. 32.
*Size:* 14½ × 6 in. *Material:* Paper.
*No. of leaves:* ii + 81.
*Date:* the MS. probably belongs to the end of the 18th century.
*Character:* Devanāgarī.

## 8. BRĀHMAṆA-YAJUR-VEDA

### 953—MSS. Mill 116, 117

**S'atapatha Brāhmaṇa, A.D. 1839, 1595.**

*Contents:* Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the **S'atapatha Brāhmaṇa** in the Kāṇva recension.

116 contains:

(1) Book I beginning on f. 1v. The (6) adhyāyas end on ff. 17, 33v, 53v, 69, 83v, 100. The (22) brāhmaṇas end on ff. 4v, 8, 10, 17, 21, 25, 29v, 33v, 40v, 43v, 48, 53v, 62, 65, 69, 77v, 82, 83v, 92, 95, 97v, 100. The text is somewhat inaccurately written in a fairly recent hand. No division into prapāṭhakas, as is usual in the Mādhyandina recension, is made. A lacuna is marked on f. 32v. Its title is ekapādikā, corresponding to Book II of the Mādhyandina recension.

(2) Book II beginning on f. 101v. The (8) adhyāyas end on ff. 108v, 116v, 124v, 130, 135v, 143v, 151, 159v. The (32) brāhmaṇas end on ff. 103, 104v, 107, 108v, 110v, 112v, 114v, 116v, 118v, 121, 122, 124v, 125v, 127, 129, 130, 132, 133v, 134v, 135v, 138v, 140v, 142, 143v, 145v, 147, 150, 151, 153v, 155v, 158, 159v. The text is very neatly written, and seems accurate. It is bounded on either side by two red lines. The title of the book is haviryajña, and it corresponds to part of Book I of the Mādhyandina recension.

(3) Book IV beginning on f. 160v. It is, however, incomplete in this MS., only the prathama aṃśa being given. The (4) adhyāyas end on ff. 170, 185v, 196v, 208v. The (16) brāhmaṇas end on ff. 162, 164v, 167v, 170, 175, 180, 182, 185v, 187v, 189v, 192v, 196v, 199v, 202, 205v, 208v. It is fairly accurate, and is written by a much older hand than Book II. Its title, adhvara, and contents are similar to those of Book III of the Mādhyandina recension. The text is bounded on either side by two black lines.

(4) Book V beginning on f. 209v. The (8) adhyāyas end on ff. 222, 233v, 243v, 256v, 266, 275, 281, 291. The (38) brāhmaṇas end on ff. 213, 216, 218, 219v, 222, 226, 228, 230, 233v, 236v, 240, 241v, 243v, 248v, 251v, 254, 256v, 258v, 260v, 264, 266, 267, 268v, 269v, 271, 272v, 274, 275, 275v, 276, 276v, 278v, 279v, 281, 283, 284v, 288, 291. It is written by the same hand as Book IV, and in the same style. Its title, graha, and contents are similar to those of Book IV of the Mādhyandina recension.

117 contains:

(1) Book VI beginning on f. 1v. The (2) adhyāyas end on ff. 6v and 12. The (7) brāhmaṇas (Weber says 6, wrongly) end on ff. 2v, 3v, 5, 6v, 8v, 11, 12. The MS. is written by the same hand and in the same style as Book II. Its title is vājapeya.

(2) Book VII beginning on f. 13v. The (5) adhyāyas end on ff. 19, 26, 32v, 36, 39v. The (19) brāhmaṇas end on ff. 14v, 16, 17v, 19, 20, 22v, 23v, 26, 27v, 28v, 31, 32v, 34, 35, 35v, 36, 38, 38v, 39v. Ff. 31, 33, 35, 40 are on yellow paper. The MS. is written by the same hand and in the same style as Book VI. It treats of the rājasūya. These two books correspond to Book V of the Mādhyandina recension.

(3) Book X beginning on f. 41v. The (5) adhyāyas end on ff. 45v, 50v, 54v, 61, 65. The (20) brāhmaṇas end on ff. 43v, 44v, 45, 45v, 47, 48, 49v, 50v, 51v, 52v, 53v, 54v, 57, 58v, 60, 61, 62, 63v, 64v, 65. The MS. is written by the same hand as Book VII, but the text is not bounded by two red lines. The title, citi, and contents are similar to those of Book VIII of the Mādhyandina recension.

(4) Book XII beginning on f. 66v. The (6) adhyāyas end on ff. 71v, 79v, 84, 92, 100v, 104. The (28) brāhmaṇas end on ff. 67v, 68, 69v, 71, 71v, 73, 73v, 75, 77v, 79v, 80v, 81, 81v, 82v, 84, 86, 88v, 91, 91v, 92, 93, 95, 97v, 100v, 101v, 103v, 104, 104. Lacunae are marked on ff. 87, 94v, 96v, 97v, 98, 98v. Ff. 66, 69, 71, 73, 75, 77, 79, 87, 90, 92, 94, 104 are on yellow paper. The MS. is written in a hand not identical, as Weber says, with that of Books II, VI, VII, X, but much more clumsy, and bearing a slight likeness to the hand of Book I. The text is bounded on either side by two red lines. The title, agnirahasya, and contents are similar to those of Book X of the Mādhyandina recension.

(5) Book XIV beginning on f. 105v. The (8) adhyāyas end on ff. 110, 117, 123, 130, 137, 142, 149v, 155v. The (29) brāhmaṇas end on ff. 107, 107v, 109v, 110, 111, 113v, 115v, 117, 118, 119v, 121, 122, 123, 125v, 127v, 130, 132, 134v, 137, 138v, 140, 142, 144, 145v, 147v, 149v, 151, 152, 155v. The MS. is composed of three distinct parts: (1) ff. 105v–127 are written in an ancient hand; (2) ff. 127v–149v, 153–155v are written in a hand about 50–100 years more recent; (3) ff. 150–152, containing brāhmaṇas 1, 2 of adhyāya 8, are written in a quite modern hand, both sections having been apparently passed over by the second hand. Weber, *Śatapatha Brāhmaṇa*, p. ix, identifies the first hand with that of Books IV, V, and the second and third, which he does not distinguish, with

that of Books II, VI, VII, X, but these identifications seem to be decidedly wrong. The text is bounded on either side by three red lines. The title, madhyama, and contents are similar to those of Book XII of the Mādhyandina recension. Ff. 118$^{v}$, 123$^{v}$ were originally blank, but are scribbled upon.

(6) Book XV beginning on f. 156$^{v}$. The (7) adhyāyas end on ff. 160$^{v}$, 167, 170$^{v}$, 176, 181$^{v}$, 184, 184$^{v}$. The (40) brāhmaṇas end on ff. 155$^{v}$, 157$^{v}$, 158$^{v}$, 158$^{v}$, 159, 159$^{v}$, 160, 160$^{v}$, 160$^{v}$, 161$^{v}$, 162$^{v}$, 163, 163$^{v}$, 164, 164$^{v}$, 165$^{v}$, 166, 166$^{v}$, 167, 167, 167$^{v}$, 167$^{v}$, 168, 168$^{v}$, 169, 169, 169$^{v}$, 170, 170$^{v}$, 172, 173$^{v}$, 175, 176, 177$^{v}$, 179, 180, 181$^{v}$, 182$^{v}$, 184, 184$^{v}$. It is copied by the same hand and in the same style as Books II, VI, VII, X. Its title, aśvamedha, and contents are similar to those of Book XIII of the Mādhyandina recension.

(7) Book XVII beginning on f. 186$^{v}$. The (6) adhyāyas end on ff. 194, 200$^{v}$, 209, 218, 221, 228. The (47) brāhmaṇas end on ff. 186$^{v}$, 187$^{v}$, 189$^{v}$, 191$^{v}$, 194, 194, 196, 196$^{v}$, 197, 198$^{v}$, 200, 200$^{v}$, 201$^{v}$, 202$^{v}$, 203, 203, 203$^{v}$, 203$^{v}$, 205, 206, 209, 210$^{v}$, 211, 214, 216, 217$^{v}$, 218, 218$^{v}$, 218$^{v}$, 218$^{v}$, 219, 219, 219, 219, 219$^{v}$, 219$^{v}$, 219$^{v}$, 219$^{v}$, 220, 220, 221, 221, 222, 223$^{v}$, 225, 227, 228. The MS. is written by the same hand and in the same style as Book XV. Its contents correspond to the Bṛhadāraṇyaka Upaniṣad of the Mādhyandina recension (XIV, prapāṭhakas 3–7), the Pravargya section of that book (XIV, 1–2) being counted as a separate book (XVI) in the Kāṇva recension. The words cited by Weber, *l. c.*, p. xi, as the beginning of Book XVI are to be found on f. 185, at the end of Book XV. A lacuna is marked on f. 220. In all the books the accents are marked, probably by a later hand, in red ink.

These MSS. are described by Weber, *Śatapatha Brāhmaṇa*, pp. ix–xi. The only part of the Kāṇva śākhā yet edited is Book XVII, the Upaniṣad. There are a good many notices of it scattered through Eggeling's translation of the Śatapatha Brāhmaṇa, in the *Sacred Books of the East*. The lists given by Weber, *l. c.*, p. x, are in **116**, f. 160, and **117**, f. 155$^{v}$.

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*Size:* $12\frac{1}{2} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* **116** = ii + 291 + ii blank; **117** = ii + 228 + ii blank. In the original each volume has its own foliation. **116** has 100 + 59 + 49 + 82 (really 83, for f. 42 is repeated) leaves; **117** has 12 + 28 + 25 + 39 + 48 (really 51, for ff. 46, 47, 48 are repeated) + 29 (really 30, for f. 6 is repeated) + 43 leaves.

*Date:* (1) no date is given for Book I, but it may very probably be assigned to the beginning of the 19th century.

(2) Book II is dated on f. 159$^{v}$: *śrīsāṃvat* 1895 (= A. D. 1839) | *neyāmarvarttane° māsānāṃ māsottame māse vaiśākhamāse kṛṣṇapakṣe paṃcamīvāra guruvāsare* | Weber, *l. c.*, p. ix, says *saṃvat* 1875, but this is a slip.

(3) Book IV is not dated, but must be of the same date as Book V.

(4) Book V is dated on f. 291: *saṃvat* 1651 (= A. D. 1595) *varṣe bhādre kṛṣṇadvitīyāṃ śukre* |

(5) Book VI is undated. It is of the same period as Book VII.

(6) Book VII is dated on f. 40$^{v}$: *saṃvat* 1895 *mīti vaiśākhaśukla* 3 *vārasukara* |

(7) Book X is undated. It is of the same date as (2), (5), (6).

(8) Book XII is undated. Probably about A. D. 1820–1840.

(9) Book XIV is undated. The first hand is probably about A. D. 1500, the second 100 years later, the third about A. D. 1850.

(10) Books XV and XVII are undated, but are of the same age as (2), (5), (6), (7).

*Scribes:* only one name is given, viz. that of the writer of Books II, VI, VII, X, XV, XVII; see **116**, f. 159: *likhitaṃ Govīṃdarāmabrāhmaṇa* | **117**, f. 65, in identical terms. Of the writer of Books IV and V it is said on f. 291: *likhitaṃ Bhavānīśaṃkarādisakaladevatānāṃ saṃnidhāṃne ca* |

*Character:* Devanāgarī.

## 954—MSS. Mill 121–124.

**Śatapatha Brāhmaṇa, A. D. 1572, 1650, 18th cent.?**

*Contents:* the whole of the **Śatapatha Brāhmaṇa**, with the exception of the first two prapāṭhakas of Book XIV, in the Mādhyandina recension.

**121** contains:

(1) Book I, the haviryajña, beginning on f. 1$^{v}$. The (7) prapāṭhakas end on ff. 19, 37$^{v}$, 53$^{v}$, 69$^{v}$, 86, 101, 117. The (37) brāhmaṇas end on ff. 4$^{v}$, 7$^{v}$, 9$^{v}$, 13, 16$^{v}$, 19, 20$^{v}$, 24, 28, 32, 35, 37$^{v}$, 40, 42, 47$^{v}$, 50, 52, 53$^{v}$, 56$^{v}$, 58$^{v}$, 61, 65, 67, 69$^{v}$, 71$^{v}$, 77, 80, 83, 86, 90, 92$^{v}$, 98$^{v}$, 101, 105, 109$^{v}$, 114, 117.

(2) Book II, the ekapādikā, beginning on f. 118$^{v}$. The (5) prapāṭhakas end on ff. 134$^{v}$, 149, 165$^{v}$, 184$^{v}$, 200. The (24) brāhmaṇas end on ff. 120$^{v}$, 123, 124, 129, 131$^{v}$, 134$^{v}$, 138, 141, 146$^{v}$, 149, 152, 158, 160, 163$^{v}$, 165$^{v}$, 169$^{v}$, 173, 181, 184$^{v}$, 186, 193$^{v}$, 196$^{v}$, 199, 200.

(3) Book III, the adhvara, beginning on f. 201$^{v}$. The (7) prapāṭhakas end on ff. 218$^{v}$, 238, 255, 273$^{v}$, 291,

307ᵛ, 325. The (37) brāhmaṇas end on ff. 203, 206, 210, 213, 218ᵛ, 224, 226ᵛ, 230, 232, 234ᵛ, 238, 242ᵛ, 246, 248ᵛ, 252ᵛ, 255ᵛ, 260, 262ᵛ, 266, 269, 273ᵛ, 277, 280ᵛ, 283ᵛ, 288, 289, 291, 293, 295ᵛ, 300ᵛ, 305ᵛ, 307ᵛ, 309, 312, 314ᵛ, 320, 325.

These three books are written by the same hand, very carefully. The text is bounded on either side by three red lines. The accents are added in red ink by a later hand. Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand.

**122** contains:

(1) Book IV, the graha, beginning on f. 1ᵛ. The (5) prapāṭhakas end on ff. 19, 38, 56, 73, 90. The (39) brāhmaṇas end on ff. 5, 8, 10ᵛ, 12, 14ᵛ, 19, 21, 23ᵛ, 27, 30, 33ᵛ, 35, 38, 43, 46, 48ᵛ, 51ᵛ, 53ᵛ, 56, 59, 61ᵛ, 64ᵛ, 66, 67ᵛ, 69, 70, 71ᵛ, 73, 75, 76, 77ᵛ, 78, 78ᵛ, 79ᵛ, 80, 81ᵛ, 84, 87, 90.

(2) Book V, the sava, beginning on f. 91ᵛ. The (4) prapāṭhakas end on ff. 108ᵛ, 125, 141ᵛ, 158ᵛ. The (25) brāhmaṇas end on ff. 93ᵛ, 96, 98ᵛ, 101, 105, 108ᵛ, 111, 113, 116ᵛ, 118ᵛ, 121ᵛ, 123, 125, 129, 134, 136, 138, 141ᵛ, 144ᵛ, 147ᵛ, 149ᵛ, 151, 152, 156ᵛ, 158ᵛ.

(3) Book VI, the ukhāsaṃbharaṇa, beginning on f. 159ᵛ. The (5) prapāṭhakas end on ff. 184ᵛ, 212ᵛ, 243, 268, 296ᵛ. The (27) brāhmaṇas end on ff. 163, 171ᵛ, 176, 184ᵛ, 195, 198, 210ᵛ, 212ᵛ, 220ᵛ, 223ᵛ, 226ᵛ, 229ᵛ, 234ᵛ, 237ᵛ, 243, 246, 250ᵛ, 255ᵛ, 259, 264, 268, 274ᵛ, 279, 284, 289, 293, 296ᵛ.

Books IV and V are written by one hand, the same that wrote Books I–III. F. 80 is an early restoration of a lost leaf; f. 200ʳ is blank. The text is bounded by three red lines in Books IV, V, by two black in Book VI.

**123** contains:

(1) Book VII, the hastighaṭa or, as here, hastiṣaṭ, beginning on f. 1ᵛ. The (4) prapāṭhakas end on ff. 16ᵛ, 32, 48ᵛ, 60. The (12) brāhmaṇas end on ff. 7, 10ᵛ, 14, 16ᵛ, 18, 21ᵛ, 28ᵛ, 32, 39, 48ᵛ, 51, 60.

(2) Book VIII, the citi, beginning on f. 61ᵛ. The (4) prapāṭhakas end on ff. 79ᵛ, 95, 114, 132. The (27) brāhmaṇas end on ff. 63, 65ᵛ, 67, 68ᵛ, 71ᵛ, 73ᵛ, 75ᵛ, 77, 79ᵛ, 81ᵛ, 83, 85, 89ᵛ, 92, 95, 97, 99ᵛ, 102, 104, 105, 111ᵛ, 114, 118ᵛ, 122, 125ᵛ, 129, 132.

(3) Book IX, the saṃciti, beginning on f. 133ᵛ. The (4) prapāṭhakas end on ff. 151, 166ᵛ, 182ᵛ, 197ᵛ. The (15) brāhmaṇas end on ff. 140ᵛ, 147, 151, 153, 162, 165, 166ᵛ, 170, 173, 176, 179ᵛ, 182ᵛ, 185, 194ᵛ, 197ᵛ.

(4) Book X, the agnirahasya, beginning on f. 198ᵛ. The (4) prapāṭhakas end on ff. 213, 228, 240ᵛ, 255ᵛ. The (31) brāhmaṇas end on ff. 200, 201ᵛ, 203, 205ᵛ, 206ᵛ, 207ᵛ, 209, 211, 213, 215, 218, 219, 220, 221, 222ᵛ, 224ᵛ, 228, 231ᵛ, 234ᵛ, 235ᵛ, 236, 237, 240ᵛ, 244, 249, 250, 252ᵛ, 253, 253ᵛ, 254, 255ᵛ.

(5) Book XI, the aṣṭādhyāyī, beginning on f. 257ᵛ. The (4) prapāṭhakas end on ff. 272ᵛ, 285, 300, 315. The (42) brāhmaṇas end on ff. 258, 259ᵛ, 260ᵛ, 261, 262ᵛ, 267, 267ᵛ, 268, 269, 269ᵛ, 271, 272ᵛ, 273, 274ᵛ, 278, 279, 279ᵛ, 280, 282ᵛ, 285, 287, 288, 290ᵛ, 291ᵛ, 294ᵛ, 297, 298ᵛ, 300, 301, 302, 303ᵛ, 306, 307ᵛ, 309, 309ᵛ, 310ᵛ, 311, 312, 312, 312ᵛ, 314, 315.

All these books are written in the same hand as Books I–V. F. 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

**124** contains:

(1) Book XII, the madhyama, beginning on f. 1ᵛ. The (4) prapāṭhakas end on ff. 16ᵛ, 32, 46ᵛ, 62. The (29) brāhmaṇas end on ff. 3, 3ᵛ, 5ᵛ, 6, 7, 9ᵛ, 11ᵛ, 13, 14, 15, 16ᵛ, 17ᵛ, 19, 21, 23ᵛ, 25ᵛ, 28ᵛ, 30, 32, 36, 37ᵛ, 40, 43, 46ᵛ, 51, 55ᵛ, 58, 60, 62.

(2) Book XIII, the aśvamedha, beginning on f. 63ᵛ. The (4) prapāṭhakas end on ff. 77ᵛ, 93, 109, 122ᵛ. The (43) brāhmaṇas end on ff. 64, 65, 66ᵛ, 67, 68, 69, 69ᵛ, 70, 71, 72, 74, 74ᵛ, 75, 76, 77ᵛ, 79, 79ᵛ, 80ᵛ, 81, 81ᵛ, 82, 82ᵛ, 83ᵛ, 84ᵛ, 85, 86, 87, 87ᵛ, 90, 93, 96, 98, 101, 103ᵛ, 105, 109, 110ᵛ, 113, 115, 117ᵛ, 119, 121, 122ᵛ.

(3) Book XIV beginning with two brāhmaṇas from the beginning of the Bṛhadāraṇyaka in the Kāṇva recension, on f. 123ᵛ: *Uṣā vā aśvasya medhyasya śiraḥ* | For this reason it is described on f. 289ᵛ as belonging to the Kāṇva recension. But really on f. 127ᵛ begins the usual Mādhyandina version, with the third prapāṭhaka: *dvayā ha Prājāpatyā devāś cāsurāś ca* | Weber, *Śatapatha Brāhmaṇa*, p. ix, is wrong in stating that the MS. contains the whole book. The (5) prapāṭhakas end on ff. 155, 186ᵛ, 220, 257ᵛ, 289. The (42) brāhmaṇas end on ff. 135ᵛ, 145, 154, 155, 162, 163ᵛ, 165ᵛ, 171, 179ᵛ, 184, 186ᵛ, 188, 189, 190, 191ᵛ, 197ᵛ, 201ᵛ, 211ᵛ, 218, 220, 231, 239, 250, 250, 251ᵛ, 251ᵛ, 252, 252, 253ᵛ, 254, 254, 254ᵛ, 255, 255, 255ᵛ, 256ᵛ, 257ᵛ, 261, 266ᵛ, 271, 277ᵛ, 289.

Books XII and XIII were written by the same hand as Books I–V, VII–XI, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II. Book XIV is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS. are noticed by Weber, *Śatapatha Brāhmaṇa*, pp. vii–ix, but with some errors, which are tacitly corrected below.

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*Size:* $10\frac{1}{2} \times 5\frac{5}{8}$ in. approximately for each volume.
*Material:* Paper.
*No. of leaves:* **121** = ii + 325 + ii blank; **122** = ii + 296 + ii blank; **123** = ii + 315 + ii blank; **124** = ii + 289 + ii blank. In the original each book has an independent foliation. So **121** has 117 + 83 + 125 leaves; **122** has 80 + 68 + 138 leaves; **123** has 60 + 72 + 65 + 59 + 59 leaves; **124** has 62 + 60 + 167 leaves.
*Date:* **121**: for Book I the date is given on f. 117: *saṃvat* 1707 (= A. D. 1651) *varṣe pauṣavadya* 11 *śanau* । For Book III on f. 325: *saṃvat* 1706 (= A. D. 1650) *varṣe āśvanavadya* 4 *guru* । No date is assigned to Book II, but it must be of the same period as Books I and III. Book III was accented in *saṃvat* 1745 (= A. D. 1689) *nā mārgaśīrṣakṛṣṇa* 4 *dine.*

**122**: Book IV is dated on f. 90$^{v}$: *saṃvat* 1705 (= A. D. 1649) *varṣe śrāvaṇamāse kṛṣṇapakṣe amāvāsyāyāṃ tithau somavāsare* । Book V is dated on f. 158$^{v}$: *saṃvat* 1705 *varṣe pauṣamāse kṛṣṇapakṣe dvitīyāyāṃ tithau guruvāsare* । The accents were added: *saṃvat* 1713 (= A. D. 1657) *varṣe jyeṣṭhavadi* 10 *some* । Book VI is dated on f. 296$^{v}$: *saṃvat* 1628 (= A. D. 1572) *varṣe caitraśudi* 6 *budhe.*

**123**: Book VII is dated on f. 60: *saṃvat* 1706 *varṣe āśāḍhamāse kṛṣṇapakṣe ekādaśyāṃ tithau guruvāsare* । The accentuation was added: *saṃvat* 1745 (= A. D. 1689) *varṣe vaiśāśudya* 13 *some* । Book VIII is dated on f. 132: *saṃvat* 1706 *varṣe śrāvaṇavadya* 14 *guru* । The accentuation was added: *saṃvat* 1745 *varṣe mārgaśīrṣakṛṣṇapaṃcamyāṃ śanau* । Book IX is dated on f. 197$^{v}$: *saṃvat* 1706 *varṣe bhādrapadaśudya* 9 *ravau* । The accentuation was added: *saṃvat* 1744 (= A. D. 1688) *varṣe māghavadi* 11 *some* । Book X is dated on f. 255$^{v}$: *saṃvat* 1706 *varṣe kārttikamāse śuklapakṣe daśamyāṃ tithau śanivāsare* । It was accented: *saṃvat* 1715 (= A. D. 1659) *varṣe jyaiṣṭhamāse kṛṣṇapakṣe aṣṭamyāṃ tithau guruvāsare* । Book XI is dated on f. 315: *saṃvat* 1706 *varṣe caitramāse śuklapakṣe trayodaśyāṃ tithau guruvāsare* ।

**124**: Book XII is dated on f. 62: *saṃvat* 1706 *varṣe pauṣamāse śuklapakṣe ekadasyāṃ tithau guruvāsare* । It was accented: *saṃvat* 1744 *varṣe phāguṇavadi* 1 *budhe* । Book XIII is dated on f. 122$^{v}$: *saṃvat* 1705 *varṣe prathamaāṣāḍhamāse śuklapakṣe caturdaśyāṃ tithau budhe* । It was accented: *svastisaṃvat* 1744 *varṣe phālguṇaśudi* 2 *budhe* । Book XIV is not dated, but may have been written about A. D. 1750.

*Scribe:* (1) For that of Book I see **121**, f. 117: *adyeha śrīvṛddhanagaravāstavyaṃābhyaṃtaranāgarajñātīyavyavapuruṣottamasutasadāśivena likhitaṃ* ।

(2) That of Book II must also be Sadāśiva, judging from the identity of the writing.

(3) For that of Book III see f. 325: *adyeha*, &c. as above. The accentuator is thus described: *svarālaṃkṛtam idaṃ pustakaṃ Someśvareṇa* ।

(4) For that of Book IV see **122**, f. 90$^{v}$: *adyeha śrīvṛddhanagaravāstavyaṃābhyaṃtaranāgarajñātīyavyavapuruṣottamasutadāmodareṇa likhitaṃ* ।

(5) For that of Book V see f. 158$^{v}$: *adyeha*, &c. as in (4). The accentuator is thus described: *Yājñikatūnāpautreṇa* (?) *Yājñi . . .* । Weber, *l. c.*, p. viii, reads the name, which is now illegible, but which may have been plainer before the binding of the MS., as *Laghunātha*, and the last word may have been *svaritaṃ.*

(6) For that of Book VI see f. 296; where only the name of the accentuator is specified: *svaravākyaṃ kriyate Māhādyevena* । Weber, *l. c.*, reads this as *Mahādeva.*

(7) For that of Book VII see **123**, f. 60: *adyeha*, &c. as in (4). The accentuator is thus described: *Yājñikaśrīprabhūjīsutavidyādhareṇedaṃ pustakaṃ hastriṣaṭ nāma saptamakāṃḍe svarālaṃkṛtaṃ* ।

(8) A note on f. 61 tells us that Someśvara, and after him, his son Maheśvara owned Book VIII. The scribe's name is given on f. 132: *adyeha śrīvṛddhanagaravāstavyaṃābhyaṃtaranāgarajñātīyavyavapuruṣottamasutadāmodarasadāśivena likhitaṃ* । This shows that Dāmodara and Sadāśiva are identical. The name of the accentuator is given as: *Kalyāṃṇayīkena svarapradattā* ।

(9) The scribe of Book IX is given on f. 197$^{v}$ in the same words as in (1). The accentuator is thus described: *Yājñikaśrīprabhūjīputreṇa Vidyādhareṇa svaradattāḥ* । *śrīr astu* । *Vidyādhareṇedaṃ pustakaṃ* ।

(10) The scribe of Book X is given on f. 255$^{v}$ as in (4). The accentuator is thus described: *Yā* । *śrīkṛṣṇaputreṇa Prabhūjīkena svaradattāḥ* ।

(11) The scribe of Book XI is given on f. 315 as in (4).

(12) The scribe of Book XII is given on **124**, f. 62: *Vyavapuruṣottamasutadāmodareṇa likhitaṃ* । The accentuator is described as in (9).

(13) The scribe of Book XIII is given on f. 122$^{v}$ as in (4). The accentuator is thus described: *Yājñikaśrīprabhūjīkasya Vīdyā* ।

(14) The scribe of Book XIV is given on f. 289:

*pure Vārāṇasikṣetre Biṃdumādhavasaṃnnidhau | Pītāṃbareṇa likhitaṃ pustakam upanīṣadaṃ || 1 ||*

*Character:* Devanāgarī.

*Injuries:* in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

## 955—MSS. Wilson 70, 71

### S'atapatha Brāhmaṇa, A. D. 1815.

*Contents:* copies of the various books of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension. Books IV–IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (**956**). From what source Books I–III, XI are drawn, is not clear.

**70** contains:

(1) Book VI, the ukhāsambharaṇa (uṣa° in the MS.). It begins on f. 1$^{v}$ and ends on f. 30$^{v}$. The brāhmaṇas, which alone are consistently marked, end on ff. 2, 4, 4$^{v}$, 6$^{v}$, 9, 9$^{v}$, 11$^{v}$, 12, 13, 14$^{v}$, 15, 15$^{v}$, 17, 17$^{v}$, 18$^{v}$, 19$^{v}$, 20$^{v}$, 21$^{v}$, 22, 23$^{v}$, 24, 25$^{v}$, 26$^{v}$, 27$^{v}$, 28$^{v}$, 29$^{v}$, 30$^{v}$. This and all the other books are one mass of bad blunders.

(2) Book XIV, prapāṭhakas 3–7, containing the Bṛhadāraṇyaka Upaniṣad. It begins on f. 33 and ends on f. 60$^{v}$. The (5) prapāṭhakas end on ff. 37$^{v}$, 43, 49, 55$^{v}$, 60$^{v}$. The (42) brāhmaṇas end on ff. 34, 35$^{v}$, 37$^{v}$, 37$^{v}$, 38$^{v}$, 39, 39, 40, 41$^{v}$, 42$^{v}$, 43, 43, 43$^{v}$, 43$^{v}$, 43$^{v}$, 45, 45$^{v}$, 47$^{v}$, 48$^{v}$, 49, 51, 52, 54, 54, 54$^{v}$, 54$^{v}$, 54$^{v}$, 54$^{v}$, 54$^{v}$, 54$^{v}$, 55, 55, 55, 55, 55, 55, 55$^{v}$, 56, 57, 58, 59, 60$^{v}$.

(3) Book IV, treating of the graha. It begins on f. 61 and ends on f. 92. The (5) prapāṭhakas end on ff. 67, 73$^{v}$, 80, 86$^{v}$, 92. The (39) brāhmaṇas end on ff. 62, 63, 63$^{v}$, 64$^{v}$, 65, 67, 67$^{v}$, 68$^{v}$, 69$^{v}$, 70$^{v}$, 72, 72$^{v}$, 73$^{v}$, 75$^{v}$, 76$^{v}$, 77$^{v}$, 78$^{v}$, 79, 80, 81$^{v}$, 82, 83$^{v}$, 84, 84$^{v}$, 85, 85$^{v}$, 86, 86$^{v}$, 87, 87$^{v}$, 88, 88, 88$^{v}$, 88$^{v}$, 89, 89$^{v}$, 90$^{v}$, 91, 92. There is a lacuna marked on f. 68$^{v}$.

(4) Book XI, called the aṣṭādhyāyī. It begins on f. 93$^{v}$ and ends on f. 117. The (4) prapāṭhakas end on ff. 99, 104$^{v}$, 111, 117. The (42) brāhmaṇas end on ff. 93$^{v}$, 94, 94$^{v}$, 94$^{v}$, 95$^{v}$, 97, 97$^{v}$, 97$^{v}$, 98, 98, 99, 99, 99$^{v}$, 100, 101$^{v}$, 102, 102, 102$^{v}$, 103$^{v}$, 104$^{v}$, 105$^{v}$, 106, 107, 107$^{v}$, 109, 110, 110$^{v}$, 111, 111$^{v}$, 112, 112$^{v}$, 113$^{v}$, 114$^{v}$, 115, 115, 115$^{v}$, 115$^{v}$, 116, 116, 116, 117, 117.

(5) Book IX, treating of the saṃciti. It begins on f. 118 and ends on f. 140$^{v}$. The (4) prapāṭhakas end on ff. 125, 130, 135$^{v}$, 140$^{v}$. The (15) brāhmaṇas end on ff. 121, 123$^{v}$, 125, 125$^{v}$, 128$^{v}$, 129$^{v}$, 130, 131$^{v}$, 132$^{v}$, 133$^{v}$, 134$^{v}$, 135$^{v}$, 136$^{v}$, 139$^{v}$, 140$^{v}$.

(6) Book XII, called the madhyama. It begins on f. 141 and ends on f. 166. The (4) prapāṭhakas end on ff. 147, 153$^{v}$, 159$^{v}$, 166. The (29) brāhmaṇas end on ff. 141$^{v}$, 141$^{v}$, 142$^{v}$, 143, 143, 144$^{v}$, 145, 146, 146, 146$^{v}$, 147, 147$^{v}$, 148, 149, 150, 151, 152, 153, 153$^{v}$, 155, 155$^{v}$, 156$^{v}$, 158, 159$^{v}$, 161$^{v}$, 163, 164, 165, 166.

(7) Book VIII, treating of the citi. It begins on f. 167 and ends on f. 195$^{v}$. The (4) prapāṭhakas end on ff. 174$^{v}$, 181$^{v}$, 189, 195$^{v}$. The (27) brāhmaṇas end on ff. 167$^{v}$, 168$^{v}$, 169, 170, 171, 172, 173, 173$^{v}$, 174$^{v}$, 175$^{v}$, 176, 177, 179, 180, 181$^{v}$, 182, 183, 184$^{v}$, 185, 185$^{v}$, 188, 189, 190$^{v}$, 192, 193, 194$^{v}$, 195$^{v}$.

(8) Book V, treating of the sava. It begins on f. 197 and ends on f. 223. The (4) prapāṭhakas end on ff. 203$^{v}$, 210, 216$^{v}$, 223. The (25) brāhmaṇas end on ff. 197$^{v}$, 198$^{v}$, 199$^{v}$, 200$^{v}$, 201, 203$^{v}$, 204, 205, 206$^{v}$, 207, 208$^{v}$, 209, 210, 211$^{v}$, 213$^{v}$, 214$^{v}$, 215, 216$^{v}$, 217$^{v}$, 218$^{v}$, 219$^{v}$, 220, 220$^{v}$, 222, 223. There is a lacuna marked on f. 197$^{v}$.

**71** contains:

(1) Book I, treating of the haviryajña (grahayajña, as in the *Bodl. catal.*, p. 364$^{b}$, is wrong). It begins on f. 1 and ends on f. 45$^{v}$. In the original the foliation runs on from **70**. The prapāṭhakas end on ff. 7, 14$^{v}$, 20$^{v}$, 27, 39$^{v}$, 45$^{v}$. The brāhmaṇas end on ff. 2, 3, 3$^{v}$, 5, 6$^{v}$, 7, 8, 9$^{v}$, 11, 12$^{v}$, 13$^{v}$, 14$^{v}$, 15$^{v}$, 16, 18$^{v}$, 19, 20, 20$^{v}$, 21, 22$^{v}$, 23$^{v}$, 25, 25$^{v}$, 27, 27$^{v}$, 29$^{v}$, 30$^{v}$, 32, 34$^{v}$, 36, 38, 39$^{v}$, 41, 42$^{v}$, 44$^{v}$, 45$^{v}$.

(2) Book II, called the ekapādikā. It begins on f. 47 and ends on f. 78$^{v}$. The (5) prapāṭhakas end on ff. 52$^{v}$, 58$^{v}$, 65, 72$^{v}$, 78$^{v}$. The (24) brāhmaṇas end on ff. 47$^{v}$, 48$^{v}$, 49, 51, 51$^{v}$, 52$^{v}$, 54, 55$^{v}$, 57$^{v}$, 58$^{v}$, 59$^{v}$, 62, 63, 64, 65, 66$^{v}$, 68, 71, 72$^{v}$, 73, 75$^{v}$, 77, 78, 78$^{v}$.

(3) Book III, treating of the adhvara. It begins on f. 79 and ends on f. 127. The (7) prapāṭhakas end on ff. 85$^{v}$, 93$^{v}$, 100$^{v}$, 107$^{v}$, 114, 120$^{v}$, 127. The (37) brāhmaṇas end on ff. 79$^{v}$, 80$^{v}$, 82$^{v}$, 83$^{v}$, 85$^{v}$, 88, 89, 90$^{v}$, 91, 92, 93$^{v}$, 95$^{v}$, 96$^{v}$, 97$^{v}$, 99, 100$^{v}$, 101$^{v}$, 103, 104$^{v}$, 105$^{v}$, 107$^{v}$, 108$^{v}$, 110, 111, 113, 113$^{v}$, 114, 115, 116, 118, 119$^{v}$, 120$^{v}$, 121, 122, 123, 124, 127. Lacunae are marked on ff. 103$^{v}$, 104$^{v}$, 105, 105$^{v}$, 107$^{v}$, 109$^{v}$, 121, 122.

(4) Book VII, called the hastighaṭa. It begins on f. 129 and ends on f. 155$^{v}$. The (4) prapāṭhakas end on ff. 135$^{v}$, 142$^{v}$, 149, 155$^{v}$. The (12) brāhmaṇas end on ff. 131$^{v}$, 133, 134$^{v}$, 135$^{v}$, 136, 137$^{v}$, 140$^{v}$, 142$^{v}$, 145$^{v}$, 149, 151$^{v}$, 155$^{v}$.

(5) Book XIII, treating of the aśvamedha. It begins on f. 157 and ends on f. 182$^{v}$. The (4) prapāṭhakas end on ff. 162$^{v}$, 169$^{v}$, 176$^{v}$, 182$^{v}$. The

(43) brāhmaṇas end on ff. 157, 157$^{v}$, 158, 158$^{v}$, 159, 159, 159$^{v}$, 159$^{v}$, 160, 160$^{v}$, 161$^{v}$, 161$^{v}$, 161$^{v}$, 162, 162$^{v}$, 163$^{v}$, 164, 164, 164$^{v}$, 164$^{v}$, 164$^{v}$, 165, 165$^{v}$, 166, 166, 166$^{v}$, 167, 167, 168, 169$^{v}$, 171, 171$^{v}$, 172, 174$^{v}$, 175, 176$^{v}$, 177$^{v}$, 178$^{v}$, 179$^{v}$, 180$^{v}$, 181, 182, 182$^{v}$.

(6) As in (5). It begins on f. 185$^{v}$ and ends on f. 210. The prapāṭhakas end on ff. 191$^{v}$, 198$^{v}$, 204$^{v}$, 210. The brāhmaṇas end on ff. 185$^{v}$, 186, 186$^{v}$, 187, 187$^{v}$, 187$^{v}$, 188, 188$^{v}$, 188$^{v}$, 189, 190, 190, 190$^{v}$, 191, 191$^{v}$, 192$^{v}$, 192$^{v}$, 193, 193$^{v}$, 193$^{v}$, 193$^{v}$, 194$^{v}$, 194$^{v}$, 195, 195$^{v}$, 196, 197, 198$^{v}$, 199$^{v}$, 201$^{v}$, 201$^{v}$, 202$^{v}$, 203, 204$^{v}$, 205$^{v}$, 206$^{v}$, 207, 208, 208$^{v}$, 209$^{v}$, 210. At f. 201$^{v}$ ends a sort of composite brāhmaṇa, being 3, ii, 1–8 with 3, iii, 8 to the end. This is a good example of the carelessness of the copy. There are no accents.

The MSS. are noticed by Weber, *Śatapatha Brāhmaṇa*, pp. vii–ix.

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*Size:* $13\frac{1}{4} \times 9\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* **70** = i + 223 + iii blank; **71** = ii + 210 + i blank. Arranged as an English book.

*Date:* no date occurs in **70**, but it was undoubtedly written at the same time as **71**. For **71** two dates are given: f. 182$^{v}$: *śrīsaṃvat* 1871 (= A. D. 1815) *vaiśākha-kṛṣṇa* 8 *aṣṭamyāṃ bhaumavāsare* । f. 210: *saṃvat* 1871 *vaiśāṣaśukladvitīyāyāṃ* 2 *bhaguvāsare* ।

*Scribe:* f. 210: *pustakaṃ samāptaṃ* । *Nārāyaṇena* ।

*Character:* Devanāgarī.

## 956—MSS. Wilson 62, 63

**Śatapatha Brāhmaṇa, A.D. 1804–1806.**

*Contents:* Books IV, V, VI, VII, VIII, IX, XII, XIII, XIV of the **Śatapatha Brāhmaṇa** in the Mādhyandina recension. They are bound up in two volumes, corresponding to MSS. Wilson 62, 63.

**62** contains:

(1) Book IX, treating of the saṃciti. It begins on f. 1$^{v}$ and ends on f. 36. The (4) prapāṭhakas end on ff. 11$^{v}$, 20, 28$^{v}$, 36. The (5) adhyāyas end on ff. 9$^{v}$, 17, 23$^{v}$, 30, 36. The (15) brāhmaṇas end on ff. 5$^{v}$, 9$^{v}$, 11$^{v}$, 12, 17, 19, 20, 21$^{v}$, 23$^{v}$, 25, 27, 28$^{v}$, 30, 35$^{v}$, 36. The work is not complete, as it ends abruptly on f. 36 at the conclusion of the tenth section of the second brāhmaṇa of the fifth adhyāya. There are no accents. The MS. is decidedly inaccurate. Ff. 1, 5, 8, 11, 14, 17, 20, 23, 25, 28, 31, 34, 36 are on paper tinged yellow-brown.

(2) Book XIII, treating of the aśvamedha. It begins on f. 37$^{v}$ and ends on f. 67. The (4) prapāṭhakas end on ff. 44, 52, 60, 67. The adhyāyas, except the first, ff. 41, 46, are not as a rule specially marked. The (43) brāhmaṇas end on ff. 37$^{v}$, 38$^{v}$, 39, 39, 39$^{v}$, 40, 40$^{v}$, 40$^{v}$, 41, 41$^{v}$, 42$^{v}$, 42$^{v}$, 43, 43$^{v}$, 44, 45, 45, 45$^{v}$, 46, 46, 46$^{v}$, 46$^{v}$, 47, 47$^{v}$, 48, 48$^{v}$, 49, 49, 50$^{v}$, 52, 53$^{v}$, 54$^{v}$, 56, 57$^{v}$, 58, 60, 61, 62, 63, 64, 65, 65$^{v}$, 67. The MS. is most inaccurate. There are no accents. Ff. 41, 52, 58, 65 are of yellow-brown paper. At the end, on f. 67$^{v}$, and in the margin, the MS. is named agnikāṇḍa, and hence Weber, in his edition p. ix, erroneously classes it as a MS. of the agnirahasya, Book X, a mistake corrected in the *Bodl. catal.*, p. 364$^{a}$ note. This MS. is by a different hand from part (1), but by the same as part (5).

(3) Book XII, called the madhyama (indicating that Books X–XIV once formed a separate whole, see Weber, *Indian Literature*$^{2}$, p. 119). It begins on f. 68$^{v}$ and ends on f. 112$^{v}$. The (4) prapāṭhakas end on ff. 80, 91$^{v}$, 101$^{v}$, 112$^{v}$. The adhyāyas are only occasionally marked. The (29) brāhmaṇas end on ff. 69$^{v}$, 70, 71, 72, 72$^{v}$, 74$^{v}$, 76$^{v}$, 77$^{v}$, 78, 79, 80, 80$^{v}$, 81$^{v}$, 83$^{v}$, 85, 86$^{v}$, 88$^{v}$, 90, 91$^{v}$, 94, 95, 97, 99$^{v}$, 101$^{v}$, 104$^{v}$, 108, 109$^{v}$, 111, 112$^{v}$. There are no accents. The MS. is very inaccurate. Ff. 77, 84, 91, 98, 107 are on yellow-brown paper. This part is in the same hand as part (1).

(4) Book XIII, treating of the aśvamedha. It begins on f. 113$^{v}$ and ends on f. 149. The prapāṭhakas end on ff. 122, 131, 140$^{v}$, 149. The adhyāyas are not marked. The brāhmaṇas end on ff. 113$^{v}$, 114$^{v}$, 115, 115$^{v}$, 116, 116$^{v}$, 117, 117$^{v}$, 118, 118$^{v}$, 119$^{v}$, 120, 120$^{v}$, 121, 122, 123, 123$^{v}$, 124, 124, 124, 124$^{v}$, 125, 125$^{v}$, 126, 126$^{v}$, 127, 127$^{v}$, 128, 129, 131, 133, 134, 136, 137$^{v}$, 138$^{v}$, 140$^{v}$, 142, 143$^{v}$, 144$^{v}$, 146, 146$^{v}$, 148, 149. The MS. is a good deal more accurate than part (2), but is not very carefully written. Ff. 113, 117, 121, 124, 129, 133, 137 are on yellow-brown paper. Probably the MS. was written by the same hand as parts (1) and (3).

(5) Book XIV, containing the Bṛhadāraṇyaka. The MS. contains only the Upaniṣad portion of the work, that is, the last five prapāṭhakas to the exclusion of prapāṭhakas 1 and 2. It begins on f. 150$^{v}$ and ends on f. 186.* The prapāṭhakas end on ff. 156, 163, 171, 179, 186. The (42) brāhmaṇas end on ff. 152, 154, 156, 156, 157$^{v}$, 158, 158$^{v}$, 159$^{v}$, 161$^{v}$, 162$^{v}$, 163, 163$^{v}$, 163$^{v}$, 164, 164, 165, 166$^{v}$, 169, 170$^{v}$, 171, 173$^{v}$, 175, 177$^{v}$, 177$^{v}$, 178, 178, 178, 178, 178$^{v}$, 178$^{v}$, 178$^{v}$, 178$^{v}$, 179, 179, 179, 179, 179, 180, 181$^{v}$, 182$^{v}$, 184, 186. The MS. is very inaccurate. There are no accents. It was written probably by the same hand as part (2).

**63** contains:

(1) Book IV, treating of the graha. It begins on f. 1$^{v}$ and ends on f. 55. The (5) prapāṭhakas end on ff. 11$^{v}$, 24, 35, 45$^{v}$, 55. The (39) brāhmaṇas

end on ff. 3, 5, 6, 7, 8v, 11v, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30v, 32v, 33v, 35, 37, 38v, 40, 41, 42, 43, 43v, 44v, 45v, 46v, 47v, 48v, 48v, 49, 49v, 50, 50v, 52v, 53v, 55. Ff. 28 and 29 are bound in after ff. 30, 31. The MS. is not very accurate. There are no accents. The hand cannot be certainly identified with any of those in **62**, but it may be the same as that which wrote parts (1), (3), and (4), of **62**. Ff. 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge. A lacuna is marked on f. 15.

(2) Book V, treating of the sava. It begins on f. 56v and ends on f. 102. The (4) prapāṭhakas end on ff. 67v, 78v, 90v, 102. The (25) brāhmaṇas end on ff. 57v, 59, 61, 62v, 65, 67v, 68v, 70, 72v, 74, 76, 77, 78v, 81, 85, 86v, 87v, 90v, 92v, 94v, 95v, 96v, 97v, 100v, 102. The MS. is inaccurate. A lacuna is marked on f. 69v. Ff. 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper. The handwriting is like that of part (1), but resembles more closely the writing of **62**, parts (1), (3), (4), and suggests an identity of hand in all these. There are no accents.

(3) Book VI, treating of the ukhāsaṃbharaṇa (in the MS., as in Weber's ed. p. viii, it is spelt uṣasaṃbharaṇa). It begins on f. 103v and ends on f. 142. The (5) prapāṭhakas end on ff. 110v, 118, 126, 133v, 142. The (27) brāhmaṇas end on ff. 104v, 106, 108, 110v, 113v, 114, 117, 118, 120, 121, 121v, 122v, 123, 125, 126, 127v, 128v, 130, 131, 132v, 133v, 135v, 137, 138, 139v, 140v, 142. The text is very inaccurate. Ff. 107, 114, 120, 127, 130, 133 are on yellow paper. The scribe was evidently the same as the writer of **62**, parts (2) and (5). There are no accents.

(4) Book VII, here entitled the hastighaṭa. It begins on f. 143v and ends on f. 188v. The (4) prapāṭhakas end on ff. 155, 167, 177v, 188v. The (12) brāhmaṇas end on ff. 148, 150v, 153, 155, 156v, 159, 164v, 167, 172v, 177v, 181v, 188v. The text is very inaccurate. Ff. 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper. There are no accents. The scribe is probably identical with the writer of parts (1) and (2).

(5) Book VIII, treating of the citi. It begins on f. 189v and ends on f. 238v. The (4) prapāṭhakas end on ff. 203v, 215, 227v, 238. The (27) brāhmaṇas end on ff. 190v, 191, 193v, 195, 197, 198v, 200, 201v, 203v, 205, 206, 207v, 211, 212v, 215, 216v, 218, 220, 221, 222, 225v, 227v, 230, 232v, 234v, 237, 238v. At the end follow the first three words of Book IX. The MS. is again very inaccurate. There are no accents. The handwriting changes at f. 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3).

Some account of these MSS. is given in Weber's edition, pp. viii, ix, whence is derived the account in the *Bodl. catal.*, p. 364. They were not used for Weber's edition.

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*Size:* $13\frac{1}{2} \times 6\frac{1}{2}$ in. approximately. *Material:* Paper. *No. of leaves:* **62** = ii + 186 + ii blank; **63** = ii + 238 + ii blank. In the original each kāṇḍa has its own separate foliation.

*Date:* the following dates are given at various points in the MSS.:

**62**, f. 112v: *saṃvat* 1861 (= A. D. 1805) । f. 149: *saṃvat* 1861 *śāke* 1726 (= A. D. 1804) *phālgunavadi* 30 (sic) *bhṛguvāsare* ।

**63**, f. 55: *saṃvat* 1862 (= A. D. 1806) । f. 102: *saṃvat* 1861 (= A. D. 1805) *phālgunasudī* 2 । f. 142: *saṃ* 1861 (= A. D. 1805) । f. 238v: *saṃvat* (a blank where the date should have been) *varṣe pauṣavadi-dvitīyā ravau* ।

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A. D. 1804–1806.

*Scribe:* according to the identifications made above, we have to distinguish two hands. To the first belongs **62**, parts (1), (3), (4); **63**, parts (1), (2), (4), (5) to f. 214v. The rest, **62**, parts (2), (5), **63**, parts (3), (5) from f. 215, belongs to the latter. His name, &c., are given in **63**, f. 238v: *Vārānasyāṃ Gaṃgāviśveśvara-sannidhau Medapāṭhajñātīyatra°-śrīdevadattasutaka-lyāṇena likhitam idaṃ pustakaṃ* । *Kalyāṇena Paṃḍyā-rāmeśvarāya dattam idaṃ pustakaṃ* ।

*Character:* Devanāgarī.

*Injuries:* all defects are noted above.

## 957—MS. Wilson 365

### Śatapatha Brāhmaṇa, Books IV, XII, XIII, XIV, A. D. 1636 and 17th or 18th cent.?

*Contents:* Books IV, XII, XIII, XIV of the Śatapatha Brāhmaṇa in the Mādhyandina recension.

(1) Book IV, treating of the graha, with accents. It begins on f. 1v and ends on f. 107v. The (5) prapāṭhakas end on ff. 23, 45v, 66v, 87v, 107v. The (39) brāhmaṇas end on ff. 5, 10, 12v, 14v, 17, 23, 25v, 28v, 32v, 36, 40, 42, 45v, 51v, 55, 58v, 62, 64, 66v, 71, 73v, 77, 78v, 80v, 82v, 83v, 85, 87v, 89v, 90v, 92v, 92v, 94, lost, lost, 96v, 99, 103, 107v. There is a gap where f. 95 of the original is lost, including from 5, vi, 5 to 5, viii, 3. F. 7v is blank, and ff. 1–7, 107 have been inserted to make up for the original leaves, which have been lost. Ff. 1–5, 107 are on bright yellow paper; ff. 6, 7 are on a clear white. The accents are added in red ink. Yellow pigment is used for erasures. The MS. is moderately

accurate. The text is bounded on either side by two or three red lines.

(2) Book XII, called the madhyama, with accents. It begins on f. 108$^{v}$ and ends on f. 180. The (4) prapāṭhakas end on ff. 125$^{v}$, 143$^{v}$, 161$^{v}$, 180. The (29) brāhmaṇas end on ff. 110, 110$^{v}$, 113, 113$^{v}$, 114$^{v}$, 117$^{v}$, 120, 121$^{v}$, 122$^{v}$, 124, 125$^{v}$, 126$^{v}$, 128$^{v}$, 131, 133$^{v}$, 136, 139, 141$^{v}$, 143$^{v}$, 148$^{v}$, 150, 153, 157$^{v}$, 161$^{v}$, 166$^{v}$, 171$^{v}$, 174$^{v}$, 177, 180. The MS. is fairly accurate. It is written by the same hand as part (1). The text is bounded on either side by three red lines. The accents are added in red ink.

(3) Book XIII, treating of the aśvamedha, with accents. It begins on f. 181$^{v}$ and ends on f. 258$^{v}$. The (4) prapāṭhakas end on ff. 199$^{v}$, 219$^{v}$, 240, 258$^{v}$. The (43) brāhmaṇas end on ff. 182, 183$^{v}$, 185$^{v}$, 186, 187, 188, 189, 190, 191, 192$^{v}$, 195, 195$^{v}$, 196$^{v}$, 197$^{v}$, 199$^{v}$, 201$^{v}$, 202$^{v}$, 203$^{v}$, 204, 204$^{v}$, 205$^{v}$, 206, 207$^{v}$, 208$^{v}$, 209$^{v}$, 211, 211$^{v}$, 212$^{v}$, 216, 219$^{v}$, 224, 226, 230$^{v}$, 233$^{v}$, 235$^{v}$, 240, 242$^{v}$, 246, 247, 252, 253$^{v}$, 256, 258$^{v}$. On f. 259 are some disconnected lines. The MS. is fairly accurate. The accents are added in red ink. The text is bounded on either side by two double red lines. It is in the same hand as parts (1) and (2).

(4) Book XIV, prapāṭhakas 3–7, being the Bṛhadāraṇyaka Upaniṣad. The accents, added as usual in red ink, only extend to f. 265. It begins on f. 259$^{v}$ and ends on f. 333$^{v}$. The (5) prapāṭhakas end on ff. 269$^{v}$, 282$^{v}$, 297$^{v}$, 316, 333$^{v}$. The (42) brāhmaṇas end on ff. 262$^{v}$, 265$^{v}$, 269, 269$^{v}$, 272, 272$^{v}$, 273, 275$^{v}$, 279$^{v}$, 281$^{v}$, 282$^{v}$, 283, 283$^{v}$, 284, 284$^{v}$, 287$^{v}$, 289, 293$^{v}$, 296$^{v}$, 297$^{v}$, 302$^{v}$, 306$^{v}$, 312, 312, 312$^{v}$, 312$^{v}$, 313, 313, 314, 314, 314, 314, 314$^{v}$, 314$^{v}$, 315, 315$^{v}$, 316, 318, 322, 324$^{v}$, 327$^{v}$, 333$^{v}$. The text is in a much more modern hand than parts (1), (2), (3). It is bounded on either side by one black line. The MS. is only moderately accurate. F. 324$^{v}$ is blank, but the text is complete.

These MSS. are mostly noticed by Weber in his edition, pp. viii, ix. He omits to mention them for Book XII. They were not used for the edition of that book nor for Book XIV; for the others see pp. 419, 1017, where these MSS. are indicated by B, which is also the symbol for MS. Wilson 363 (**959**).

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*Size:* 10$\frac{5}{8}$ × 6 in. *Material:* Paper.

*No. of leaves:* ii + 333 + ii blank. In the original each book has its own foliation.

*Date:* none is given for part (1). Doubtless it is of approximately the same date as parts (2) and (3). For (2) the date is given on f. 180: *saṃvat* 1692 (= A.D. 1636) *varṣe māghamāse śuklapakṣe ekādaśyāyāṃ tithau śanivāsare* । This is not noted in the *Bodl. catal.*, p. 377$^{a}$. For part (3) the date is given on f. 258$^{v}$: *saṃvat* 1692 (= A.D. 1636) *kārttikamāse kṛṣṇapakṣe tṛtīyāyāṃ tithau ravivāsare* । Weber, *l. c.*, p. ix, and after him the *Bodl. Catal.*, *l. c.*, gave the date as *saṃvat* 1691 (= A.D. 1635), but this is wrong. No date is given for part (4) of the MS. It is probably as old as A.D. 1750, and may be older still.

*Scribe:* none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand. The scribe of part (2) is given on f. 180: *śrīgaṃgājīmaṇikarṇṇīviśveśvarasaṃnidhau lakhītaṃ* । *Līkṣatadevajīsutaharīharabhrātṛdyaṃnakarapaṭhanārthaṃ* (sic) । *tathī propakārārthaṃ lakhītaṃ* । At the foot in a later hand: *dī°-devajīyevedamadhyamasahītakāṃḍa* 14 *athyāṃ dī°-puruṣottamapaṭhanārtham* । For part (3) we have on f. 258$^{v}$: *Vāraṇasyāṃ likhakaüpādhyāyaüddhavena likhitaṃ* । *Devajīdīkṣitena likhāpitam idaṃ kāṃḍaṃ samāptaṃ* । Then at the foot by a later hand: *saṃsaṃrāṭśrīdevajīyevedaāthyo aśvanedhasahītakāṃḍa* 14 *āthyāṃ* । From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2). In MS. Wilson 363 (**959**), part (3), ff. 289 sq. differ from the preceding much as (2) from (3), being more cursive.

*Character:* Devanāgarī.

## 958—MS. Wilson 67

**S'atapatha Brāhmaṇa, Books I, II, III, A.D. 1805.**

*Contents:* Books I, II, III of the **S'atapatha Brāhmaṇa**, dealing with the haviryajña, ekapādikā, adhvara, all without accents, in the Mādhyandina recension.

(1) Book I begins on f. 1$^{v}$ and ends on f. 59. The (7) prapāṭhakas end on ff. 10$^{v}$, 20, 27$^{v}$, 33$^{v}$, 44, 51, 59. The (37) brāhmaṇas end on ff. 2$^{v}$, 4$^{v}$, 5$^{v}$, 7$^{v}$, 9, 10$^{v}$, 11, 13, 15, 17, 18$^{v}$, 20, 21, 22, 25, 26, 27, 27$^{v}$, 28$^{v}$, 30, 31, 33$^{v}$, 34, 35$^{v}$, 36$^{v}$, 39$^{v}$, 41, 42$^{v}$, 44, 45$^{v}$, 47, 50, 51, 53, 55, 57, 59. The MS. is full of inaccuracies. Ff. 5, 23, 47, 49, 51, 53, 57 are on yellow paper.

(2) Book II begins on f. 60$^{v}$ and ends on f. 95. By an error the new foliation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95. The (5) prapāṭhakas end on ff. 71, 60$^{v}$, 71$^{v}$, 84$^{v}$, 95. The (24) brāhmaṇas end on ff. 61$^{v}$, 63$^{v}$, 64, 67$^{v}$, 69, 71, 73$^{v}$, 75$^{v}$, 79, 60$^{v}$, 62$^{v}$, 66$^{v}$, 68, 70, 71$^{v}$, 74$^{v}$, 76$^{v}$, 82, 84$^{v}$, 85, 90$^{v}$, 92$^{v}$, 94, 95. This MS. also is very

inaccurate. It is not written in the same hand as the preceding MS. Ff. 60, 66, 72, 79, 65, 73, 87, 88 are on yellow paper.

(3) Book III begins on f. 96$^{v}$ and ends on f. 173. The (7) prapāṭhakas end on ff. 107, 119, 130, 141$^{v}$, 152, 162, 173. The brāhmaṇas end on ff. 97$^{v}$, 99$^{v}$, 101$^{v}$, 103$^{v}$, 107, 110$^{v}$, 112, 114$^{v}$, 115$^{v}$, 117, 119, 122$^{v}$, 124, 126, 128, 130, 133, 134$^{v}$, 136$^{v}$, 138$^{v}$, 141$^{v}$, 143$^{v}$, 147$^{v}$, 150$^{v}$, 151, 152, 153$^{v}$, 155, 158, 161, 162, 163, 165, 166$^{v}$, 170, 173. This MS. is also very inaccurate. There are lacunae marked at ff. 135$^{v}$, 137, 138, 142, 142$^{v}$, 145, 164$^{v}$. Ff. 101, 106, 111, 116, 121, 126, 132, 148, 153, 158, 163, 168 are on yellow paper. In the original there are two leaves numbered 63; these have been bound in wrong order, so that ff. 159, 160 must be transposed in reading. It is in the same hand as part (2).

These MSS. are noticed by Weber, *Śatapatha Brāhmaṇa*, pp. vii, viii. They were not used for the edition.

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*Size:* 13 × 6$\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 173 + ii blank. Really there are 193 leaves as in the new foliation ff. 60–79 are repeated. In the original each MS. has its own foliation.

*Date:* the date for part (1) is given on f. 59: *saṃ* 1861 (= A.D. 1805) *mī° maghaśuddha* 10 *vā° maṃ* । The date for part (2), and therefore for part (3), is given on f. 95: *saṃvat* 1861 (= A.D. 1805) *varṣe māghasudi* 11 । The *Bodl. catal.*, p. 364$^{b}$, gives 1804, but this is incorrect. There is no separate date for part (3).

*Scribe:* one hand has written part (1), another parts (2) and (3). Neither has any resemblance to the hand which in this year wrote Book XI (MS. Wilson 69 (863), part (1)), though possibly these books were parts of a whole with Book XI.

*Character:* Devanāgarī.

## 959—MS. Wilson 363

### Śatapatha Brāhmaṇa, Books I, VIII, IX, A.D. 1653, 1702, 1636.

*Contents:* three separate MSS. bound up together; parts of the **Śatapatha Brāhmaṇa** in the Mādhyandina recension.

(1) Book I, treating of the haviryajña, with accents. It begins on f. 1$^{v}$ and ends on f. 142. The (7) prapāṭhakas end on ff. 24$^{v}$, 50, 70$^{v}$, 91, 112$^{v}$, lost, 142. The (37) brāhmaṇas end on ff. 5$^{v}$, 9$^{v}$, 11$^{v}$, 16$^{v}$, 21$^{v}$, 24$^{v}$, 27, 31$^{v}$, 37, 42$^{v}$, 46, 50, 52$^{v}$, 55$^{v}$, 63, 65$^{v}$, 68$^{v}$, 70$^{v}$, 73, 77, 80, 85, 87$^{v}$, 91, 93, 100$^{v}$, 104$^{v}$, 108, 112$^{v}$, 117, 120$^{v}$, 128, lost, lost, 132$^{v}$, 138, 142. There is a considerable gap from prapāṭhaka 6, iv, 10 to 7, ii, 13. The MS. is fairly accurate. The accents are added in red ink by a later hand, which has also sometimes corrected the text. The text is bounded on either side by a broad red line.

(2) Book VIII, treating of the citi, with accents. It begins on f. 143$^{v}$ and ends on f. 238. The (4) prapāṭhakas end on ff. 170$^{v}$, 194$^{v}$, 221, 238. The (27) brāhmaṇas end on ff. 145$^{v}$, 148$^{v}$, 150$^{v}$, 153$^{v}$, 158, 161, 164$^{v}$, 167, 170$^{v}$, 174, 176$^{v}$, 179, 186$^{v}$, 190, 194$^{v}$, 197$^{v}$, 201$^{v}$, 205$^{v}$, 208, 210, 218, 221, 226, 229, 232, 235, 238. The (7) adhyāyas are also marked, which is unusual in these MSS., on ff. 153$^{v}$, 167, 179, 197$^{v}$, 210, 229, 238. The MS. is fairly accurate. The accents are added by a later hand in red ink. From ff. 214–224 the paper is of a peculiar brown shade. From f. 225 the writing changes, and is probably by another hand. The text is bounded on either side by two black lines.

(3) Book IX, treating of the saṃciti, with accents. It begins on f. 240 and ends on f. 313. The beginning of the book is wanting (i, 1 and 2), as f. 239$^{v}$ contains the beginning of Book IV (i, 1–5). The (4) prapāṭhakas end on ff. 260, 279, 297, 313. The (15) brāhmaṇas end on ff. 247$^{v}$, 255$^{v}$, 260, 262, 273$^{v}$, 277, 279, 283, 286$^{v}$, 290, 294, 297, 299$^{v}$, 310, 313. The MS. is fairly accurate. The accents are added in red ink.

All these MSS. are noticed by Weber in his edition, pp. vii, viii, but they were not systematically employed for the edition, see pp. 338, 698, 758 where they are indicated by B.

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*Former owner:* for part (2), see f. 238$^{v}$: *ṭhā°-chamanāsvedaṃ pustakaṃ* । for part (3), f. 313$^{v}$: *Puruṣottama* ।

*Size:* 10$\frac{3}{8}$ × 5$\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 313 + ii blank. Each MS. in the original has its own foliation.

*Dates:* for part (1) the date is given on f. 142$^{v}$: *saṃvat* 1709 (= A.D. 1653) *varṣe bhādrapadamāse śuklapakṣe śanivāsare* । For part (2) the date is given on f. 238: *saṃvat* 1758 (= A.D. 1702) *varṣe jeṣṭaśudi* 1 *taddine* । For part (3) the date is given on f. 313: *saṃvat* 1692 (= A.D. 1636) *varṣe māghamāse śuklapakṣe dvādaśyāyāṃ tithau ravivāsare* ।

*Scribes:* for part (1) the scribe is given on f. 142$^{v}$: *adyeha śrīsūryyapurvvāstavyā 'bhyaṃtaranāgarajñātīya-jñāṃnīvaśasutratrivikramatathāvāsudevatathāharīhareṇa likhitaṃ* । *Mukuṃdajīpaṭhanārthaṃ* । For part (2) the scribe is given on f. 238: *likhitam idaṃ pustakaṃ Raṃganāthena* । For part (3) the scribe's patron is

named on f. 313: *adyeha Avimuktivārāṇasīsthāne śrīgauḍajñātīyadīkṣatadevajīsutahariharapaṭhanārtham* ।
The scribe was probably the same as that of MS. Wilson 365 (**957**), part (3).

*Character:* Devanāgarī.

*Injuries:* ff. 130–139 of the original have been lost in part (1). There is a small lacuna at the beginning of part (2). On f. 1$^{v}$ some letters are illegible. There are small holes in ff. 26, 30. That in f. 114 has been mended with white paper.

## 960—MS. Wilson 369

**Śatapatha Brāhmaṇa, Books XI, XIV, A. D. 1589 and 18th cent.?**

*Contents:* two MSS. of different dates.

(1) Book XI of the **Śatapatha Brāhmaṇa,** called the aṣṭādhyāyī, in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 87$^{v}$. The (4) prapāṭhakas end on ff. 23$^{v}$, 42$^{v}$, 65, 87$^{v}$. The (42) brāhmaṇas end on ff. 2$^{v}$, 4, 5$^{v}$, 6$^{v}$, 8$^{v}$, 15$^{v}$, 16, 17$^{v}$, 18$^{v}$, 19$^{v}$, 21$^{v}$, 23$^{v}$, 24, 26$^{v}$, 32, 33$^{v}$, 34, 35, 39, 42$^{v}$, 46, 47$^{v}$, 50$^{v}$, 52$^{v}$, 57, 60$^{v}$, 63, 65, 67, 68, 70$^{v}$, 73$^{v}$, 76, 78, 79, 80$^{v}$, 81, 82, 83, 83, 85$^{v}$, 87$^{v}$. The accents are added in red ink by a later hand, which has also made occasional corrections in the text. F. 87 is blank, but nothing is missing. The text is bounded on either side by two double red lines.

(2) Book XIV of the **Śatapatha Brāhmaṇa,** being the Bṛhadāraṇyaka Upaniṣad in the Kāṇva recension, without accents. No divisions in this work are consistently marked except the brāhmaṇas; even these are obscured by a very large number of corrections in yellow or grey pigment, and in several cases are wrongly numbered in the margin, where usually the numbers of the brāhmaṇas are written out in full. The text begins on f. 88$^{v}$ and ends on f. 160$^{v}$. The (48) brāhmaṇas end on ff. 89, 90, 93$^{v}$, 97$^{v}$, 101$^{v}$, 102, 105, 106, 106$^{v}$, 109, 112, 113, 115, 116, 117, 117$^{v}$, 117$^{v}$, 118$^{v}$, 121$^{v}$, 123, 127$^{v}$, 130$^{v}$, 131$^{v}$, 136$^{v}$, 140, 143, 144$^{v}$, 144$^{v}$, 145, 145, 145$^{v}$, 145$^{v}$, 146, 146, 146, 146$^{v}$, 146$^{v}$, 146$^{v}$, 146$^{v}$, 147, 147$^{v}$, 147$^{v}$, 149, 149, 151$^{v}$, 153, 155$^{v}$, 160$^{v}$. The MS. is not at all accurate. The text is bounded on either side by two broad red lines. It is very much corrected in yellow or grey pigment.

These MSS. are noticed by Weber in his edition, pp. ix, xi. They were not used for the edition. Weber gives the number of brāhmaṇas in the Bṛhadāraṇyaka as 47, so that the above numbering is wrong.

This recension was edited in the *Ānandāśrama Series,* 1891. Translated in *S. B. E.,* XV; Deussen, *Sechzig Upaniṣads,* Leipzig, 1897. The Mādhyandina was edited by Böhtlingk, Leipzig, 1889, with translation, on which see Whitney, *P. A. O. S.,* 1890.

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*Size:* $9\frac{5}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 160 + ii blank. In the original each MS. has its own foliation.

*Date:* the date of part (1) is given on f. 87$^{v}$: *saṃvat* 1645 (= A. D. 1589) *samaye āṣāḍhasudi* 3 *smemavāsare* ।
There is no date given for part (2), but Weber justly calls it a modern copy. It most probably dates from the end of the 18th century.

*Scribe:* the scribe of part (1) is named on f. 87$^{v}$: *likhitaṃ Jagadīśabrāhmaṇana* ।
The scribe of part (2) is not given.

*Character:* Devanāgarī.

## 961—MS. Wilson 364

**Śatapatha Brāhmaṇa, Book I, A. D. 1598.**

*Contents:* Book I, treating of the haviryajña, of the **Śatapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 123. The (7) prapāṭhakas end on ff. 21, 41$^{v}$, 59, 77$^{v}$, 93$^{v}$, 107$^{v}$, 123. The (37) brāhmaṇas end on ff. 5, 8$^{v}$, 10$^{v}$, 14$^{v}$, 18$^{v}$, 21, 23, 27, 31$^{v}$, 35$^{v}$, 38$^{v}$, 41$^{v}$, 44, 46, 52$^{v}$, 55, 57$^{v}$, 59, 61$^{v}$, 65, 68, 72$^{v}$, 74$^{v}$, 77$^{v}$, 79, 84$^{v}$, 87$^{v}$, 90, 93$^{v}$, 97, 100, 105$^{v}$, 107$^{v}$, 112, 116, 120, 123. The MS. is fairly accurate. The accents have been added in red ink by a later hand, which has also made some corrections in the text. Ff. 1$^{v}$, 2$^{v}$ are new, the old having been lost. F. 2 is blank. Parts of ff. 121, 122, 123 have been restored. The text is bounded on either side by three or four black lines.

The MS. is noticed by Weber in his edition, p. vii, but the shelfmark is wrongly given as no. 368. It was used for the edition, pp. 131 sq., and is denoted by C.

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*Size:* $10\frac{7}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 123 + ii blank.

*Date:* f. 123$^{v}$: *saṃvat* 1654 (= A. D. 1598) *bhādravāśudi* 5 *ravau lisitam idaṃ pustakaṃ* ।

*Scribe:* a note, perhaps in a later hand, has: *yājñikaātmārāmavireśvar* — — — — *pustakaṃ* ।
This may have been the scribe, but is more probably a former owner. Cf. MS. Wilson 457 (**967**), f. 210.

*Character:* Devanāgarī.

*Injuries:* ff. 1$^{v}$, 2$^{v}$ are new. Ff. 121, 122, 123 are partially new.

## 962—MS. Wilson 366

**S'atapatha Brāhmaṇa, Book II, 16th cent. ?**

*Contents :* Book II, the ekapādikā, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 63$^{v}$. The (5) prapāṭhakas end on ff. 13$^{v}$, 24$^{v}$, 37$^{v}$, 52, 63$^{v}$. The (24) brāhmaṇas end on ff. 3, 5, 5$^{v}$, 9$^{v}$, 11$^{v}$, 13$^{v}$, 16$^{v}$, 18$^{v}$, 22$^{v}$, 24$^{v}$, 27, 31$^{v}$, 33, 35$^{v}$, 37$^{v}$, 40$^{v}$, 43, 49, 52, 53, 58$^{v}$, 61$^{v}$, 62$^{v}$, 63$^{v}$. F. 61 is reversed. The MS. is fairly accurate. The accents are added in red ink. It was used by Weber for his edition of the *S'atapatha Brāhmaṇa*, see p. viii.

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*Size :* $10\frac{7}{8} \times 4\frac{7}{8}$ in. *Material :* Paper.

*No. of leaves :* ii + 63 + ii blank.

*Date :* probably early 16th cent. or even 15th.

*Scribe :* as there is a square Jaina ornament on each page, the scribe was probably a Jaina.

*Character :* Devanāgarī.

*Injuries :* half of f. 3 is gone. Throughout, and especially towards the end, the letters are much faded.

## 963—MS. Wilson 383

**S'atapatha Brāhmaṇa, Book III, A. D. 1632.**

*Contents :* Book III, treating of the adhvara, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 330$^{v}$. The (7) prapāṭhakas end on ff. 50$^{v}$, 107, 159, 205, 249$^{v}$, 290$^{v}$, 330$^{v}$. The (37) brāhmaṇas end on ff. 7, 16, 27, 34$^{v}$, 50$^{v}$, 66$^{v}$, 73$^{v}$, 83$^{v}$, 90, 98, 107, 120$^{v}$, 131, 138$^{v}$, 149, 159, 172$^{v}$, 179, 187$^{v}$, 195$^{v}$, 205, 213$^{v}$, 223, 230, 241$^{v}$, 245, 249$^{v}$, 255, 262, 273, 286, 290$^{v}$, 294, 301, 306$^{v}$, 319, 330$^{v}$. There are two short passages missing, 2, i, 4–6; 6, iii, 16–18. The text is fairly accurate. The accents are added in red ink by a later hand, which has also occasionally made corrections in the text. The text is bounded on either side by two, three, or four red lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

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*Size :* $8\frac{3}{8} \times 5\frac{5}{8}$ in. *Material :* Paper.

*No. of leaves :* ii + 331 + ii blank. In the original the leaves are numbered 1–333, but ff. 52, 269 are missing.

*Date :* f. 331 : *saṃvat* 1688 (= A. D. 1632) *samaye mārgaśiramāse kṛṣṇapakṣe* 8 *aṣṭamyāṃ tithau ravivāsare* ।

*Scribe :* f. 331 : *adyeha Vārāṇasīvāstavyaābhyaṃtaraśrīmālajñātīyaoḍāgopālena likhitaṃ* । *Miśraśiromaṇinā likhāpitaṃ* । *putrapautrādipaṭhanārthaṃ* । Cf. MS. Wilson 457 (967).

*Character :* Devanāgarī.

*Injuries :* ff. 52, 269 are lost.

## 964—MS. Wilson 359

**S'atapatha Brāhmaṇa, Book III, A. D. 1529.**

*Contents :* Book III of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 115 (which is reversed). The (7) prapāṭhakas end on ff. 18, 36$^{v}$, 53, 69, 85$^{v}$, 100$^{v}$, 115. The (37) brāhmaṇas end on ff. 3$^{v}$, 6$^{v}$, 10, 13, 18, 24, 26, 29, 31, 33$^{v}$, 36$^{v}$, 40$^{v}$, 44, 46$^{v}$, 50, 53, 57$^{v}$, 59$^{v}$, 62$^{v}$, 65, 69, 72, 75$^{v}$, 78$^{v}$, 82$^{v}$, 83$^{v}$, 85$^{v}$, 87$^{v}$, 90, 94, 99, 100$^{v}$, 102, 104$^{v}$, 106$^{v}$, 110$^{v}$, 115. The MS. is fairly accurate. Ff. 53–70 of the original are missing, but are supplied by a quite modern hand on ff. 53–69. The accents were added later in red ink by a hand which has made several corrections. The text is bounded on either side by two double red lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

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*Size :* $11\frac{5}{8} \times 5\frac{3}{4}$ in. *Material :* Paper.

*No. of leaves :* ii + 115 + ii blank.

*Date :* f. 115 : *saṃvat* 1585 (= A. D. 1529) *samaye caitrasudi paṃcamī guruvāsare* ।

*Character :* Devanāgarī.

*Injuries :* ff. 53–70 of the original are lost, but have been supplied by a later hand.

## 965—MS. Wilson 452

**S'atapatha Brāhmaṇa, Book V, A. D. 1554.**

*Contents :* Book V, treating of the sava, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1$^{v}$ and ends on f. 112. The (4) prapāṭhakas end on ff. 30, 57$^{v}$, 85, 112. The (25) brāhmaṇas end on ff. 5, 9$^{v}$, 13$^{v}$, 17$^{v}$, 24, 30, 34, 37$^{v}$, 43$^{v}$, 47, 52, 54$^{v}$, 57$^{v}$, 64$^{v}$, 73, 76, 79, 85, 90, 95, 98, 100, 101$^{v}$, 108$^{v}$, 112. The MS. is fairly accurate. F. 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F. 105, having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

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*Size :* $8\frac{1}{2} \times 6$ in. *Material :* Paper.

*No. of leaves:* ii + 112 + ii blank. The original numbers are from 1 to 113, f. 13 being passed over.

*Date:* f. 112: *saṃvat* 1610 (= A. D. 1554) *varṣe jyeṣṭavadi 6 śukle likhitaṃ* ।

*Scribe:* f. 112: *adyeha Naspadravāstavyamevāḍājñātīyajyotiśrīprabhākarasutaviṣṇu tathākta Yadavapaṭhanārthaṃ* ।

*Character:* Devanāgarī.

*Injuries:* f. 105 repaired and rewritten.

## 966—MS. Wilson 454

### S'atapatha Brāhmaṇa, Book VI, A. D. 1501.

*Contents:* Book VI, treating of the ukhāsambharaṇa, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension. It begins on f. 1$^{v}$ and ends on f. 162$^{v}$. The (5) prapāṭhakas end on ff. 33$^{v}$, 65, 99$^{v}$, 132, 162$^{v}$. The (27) brāhmaṇas end on ff. 6, 17$^{v}$, 22$^{v}$, 33$^{v}$, 45, 48, 62$^{v}$, 65, 73$^{v}$, 77$^{v}$, 81, 83$^{v}$, 89, 92, 99$^{v}$, 103$^{v}$, 109$^{v}$, 116, 121, 127$^{v}$, 132, 140, 145, 150, 154$^{v}$, 158$^{v}$, 162$^{v}$. The text is slightly disarranged; before f. 13 a page is inserted, which is really f. 130 of the original, and should come after f. 127$^{v}$ of the new foliation. It contains the beginning of brāhmaṇa 6 of prapāṭhaka 4. Ff. 90–92 of the original are missing, but no text is lost in the place concerned (3, vi, 8). The accents are added in red ink by a later hand, which has also made several corrections in the text. Ff. 43$^{v}$, 60$^{v}$ are half blank. The MS. is bounded on either side by two black lines.

It is noticed by Weber in his edition, p. viii, but was not used by him.

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*Size:* $8\frac{3}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 162 + ii blank. The original total was ff. 165, but ff. 90–92 are missing.

*Date:* f. 182$^{v}$: *saṃvat* 1557 (= A. D. 1501) *varṣe vaiśāṣasudi* 15 *guravāsare* । The date is quite clear, and, as stated in the *Bodl. catal.*, p. 382$^{b}$, Weber's 1610 is wrong.

*Character:* Devanāgarī.

*Injuries:* f. 1$^{v}$ is supplied by a later hand. Many letters on f. 2$^{v}$ are illegible.

## 967—MS. Wilson 457

### S'atapatha Brāhmaṇa, Book VI, A. D. 1632.

*Contents:* Book VI of the **S'atapatha Brāhmaṇa**, as in MS. Wilson 454 (**966**). The (5) prapāṭhakas end on ff. 37$^{v}$, 81$^{v}$, 130$^{v}$, 168$^{v}$, 210. The (27) brāhmaṇas end on ff. 7, 17$^{v}$, 24, 37$^{v}$, 55, 59, 78$^{v}$, 81$^{v}$, 94, 99, 103$^{v}$, 108$^{v}$, 117, 121$^{v}$, 130$^{v}$, 135$^{v}$, 141$^{v}$, 149$^{v}$, 155, 162, 168$^{v}$, 178, 185, 192, 199$^{v}$, 205, 210. F. 210 has been reversed in binding. The MS. is well written and fairly accurate. The text is bounded on either side by three red lines, and the accents are in red ink.

It is noticed by Weber in his edition, p. viii, but was not used by him.

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*Former owner:* (1) f. 210$^{v}$: *Miśraśiromaṇisut* । *putra* 5 *Miśramaṇirāmasya putra* 1 *Miśraśivānaṃda pustaka veda yajurvedamādhyaṃdinīśākhāśatapaṭhakāṃḍa caturdaśaṃ* (then follows a name now obliterated) *sya dattaṃ dharmārtha putrapautrapaṭhanārthaṃ māghāpaurṇamāśīne dīvase dattaṃ saṃvat* 1746 (= A. D. 1690) *kāṃḍa* 16 *dharmārtha dattaṃ* । (2) f. 210: *Ātmārāmeśvarī pothī* । (3) f. 1: *Viśvarāma udīcyasahasra nī pothī* । The name is obliterated, but apparently is to be thus read.

*Size:* $8\frac{1}{4} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii + 210 + ii blank. The original had 211, f. 17 being lost.

*Date:* f. 210: *saṃvat* 1688 (= A. D. 1632) *samaye paukhaśudi* 12 *ravau likhitaṃ* ।

*Scribe:* f. 210: *Oḍāgopālena* । *śubhaṃ bhavatu* । *Miśraśrīromaṇiyena likhāvitaṃ putrapautrādikapaṭhanārthāya* । Not, as in the *Bodl. catal.*, p. 382$^{b}$, *Auḍā°*. See MS. Wilson 383 (**963**).

*Character:* Devanāgarī.

*Injuries:* f. 17, containing brāhmaṇa 2, 29–34, is lost.

## 968—MS. Wilson 462

### S'atapatha Brāhmaṇa, Book VII, A. D. 1515.

*Contents:* Book VII of the **S'atapatha Brahmaṇa** in the Mādhyandina recension, with accents. The book has no title in the MS. proper. A later hand on f. 1 calls it hastī. See Weber, *Śatapatha Brāhmaṇa*, p. viii, note. It begins on f. 1$^{v}$ and ends on f. 115. The (4) prapāṭhakas end on ff. 30$^{v}$, 59$^{v}$, 85$^{v}$, 115. The (12) brāhmaṇas end on ff. 12$^{v}$, 19$^{v}$, 25$^{v}$, 30$^{v}$, 33$^{v}$, 39$^{v}$, 53, 59$^{v}$, 73$^{v}$, 85$^{v}$, 96$^{v}$, 115. The MS. is fairly accurate. The accents are added by a later hand in red ink, and some corrections of the text have also been made by this later hand. F. 95$^{v}$ is blank, and there are small blank spaces on ff. 13$^{v}$, 21$^{v}$, 62$^{v}$, 63$^{v}$, 65$^{v}$, 98$^{v}$, 99$^{v}$. The text is bounded on either side by two black lines.

The MS. is noticed by Weber, *l. c.*, p. viii, but was not used by him.

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*Size:* $9\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 115 + ii blank. There are really only 114 ff. as the new foliation goes from 110 to 112, omitting 111.

*Date:* f. 115: *saṃvat* 1571 (= A. D. 1515) *varṣe*

*kārttikamāse kṛṣṇapakṣe* 9 (?) *amāvāsyāṃ tithau gurudine* । Weber, *l. c.*, gives the date correctly. The *Bodl. catal.*, p. 383[a], makes it wrongly A. D. 1505.

*Scribe:* f. 115: *adyeha Vaṇathalagrāmavāstavyaüdīcyajñātīyamahaṃjāgāsutamahaṃharidāsena likhitaṃ* ।

*Character:* Devanāgarī.

## 969—MS. Wilson 381

### S'atapatha Brāhmaṇa, Book IX, A. D. 1667.

*Contents:* Book IX, treating of the saṃciti, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1[v] and ends on f. 98. The (4) prapāṭhakas end on ff. 30, 57[v], 81[v], 97[v]. The (14) brāhmaṇas (the first brāhmaṇa of prapāṭhaka 4 being lost), end on ff. 13[v], 24, 30, 33[v], 50, 55[v], 57[v], 63[v], 68, 72, 77, 81[v], 94, 97[v]. The MS. is fairly accurate. The following passages are missing (quoting by prapāṭhakas and brāhmaṇas) 1, ii, 5–10; 1, ii, 16–18; 2, iv, 1–3; 3, i, 14–17; 3, iii, 10–12; 4, i, 3–7; 4, i, 12–14, and ii, 20. The MS. is bounded on either side by two black lines. The accents are added in light red ink, which towards the end is much faded. The whole text is much smeared with red pigment. The MS. is mentioned by Weber in his edition, p. ix, but he wrongly calls it no. 389. It was not used by him.

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*Size:* $9\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 98 + ii blank. The original numbers run from 1–108, but ten folios are lost.

*Date:* f. 98: *saṃvat* 1723 (= A. D. 1667) *samaye jyeṣṭavadīdvitīyā samāptam idaṃ pustakaṃ* ।

*Scribe:* the name has been deliberately obliterated with black pigment. It began *syotī* – – – – *sutajotsī* – *ṇa liṣitaṃ* ।

*Character:* Devanāgarī.

*Injuries:* Ff. 15, 18, 58, 64, 75, 87, 89–92 of the original are lost. Ff. 18, 93 are mutilated.

## 970—MS. Wilson 461

### S'atapatha Brāhmaṇa, Book X, A. D. 1599.

*Contents:* Book X, the agnirahasya, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1[v] and ends on f. 99[v] (which is inverted and bound as if it were f. 99). The (4) prapāṭhakas end on ff. 24, 49[v], 70[v], 98[v]. The (31) brāhmaṇas end on ff. 3[v], 5[v], 8[v], 11[v], 13, 15[v], 17[v], 21[v], 24, 28, 33[v], 35[v], 36[v], 38, 40[v], 44, 49[v], 55, 61, 62[v], 63[v], 65, 70[v], 76[v], 85[v], 89[v], 92, 93[v], 94[v], 95[v], 98[v]. The MS. is fairly accurate. Many of the pages are daubed with yellow pigment. The accents are added in red ink. The text is bounded on either side by two black lines. The MS. is mentioned by Weber in his edition, p. ix, but was not used by him.

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*Size:* $8\frac{7}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 99 + ii blank.

*Date:* f. 98[v]: *saṃvat* 1655 (= A. D. 1599) *varṣe āṣāḍhāśudi vaiśāṣamāse kṛṣṇapakṣe pratipadābhaume* ।

*Scribe:* f. 98[v]: *Vyāsavāsudevasutaśivena likhitaṃ ātmapaṭhanārthaṃ paropakārārthaṃ* । Perhaps at Benares as the colophon has *śrīannapūrṇāyai namaḥ* ।

*Character:* Devanāgarī.

## 971—MS. Wilson 453

### S'atapatha Brāhmaṇa, Book XIII, A. D. 1752.

*Contents:* Book XIII, treating of the aśvamedha, of the **S'atapatha Brāhmaṇa** in the Mādhyandina recension, with accents. It begins on f. 1[v] and ends on f. 81. The (4) prapāṭhakas end on ff. 19, 43[v], 65, 81. The (43) brāhmaṇas end on ff. 2, 4, 5[v], 6[v], 7[v], 8[v], 9, 10, 11[v], 12[v], 14[v], 15, 16, 17, 19, 21, 22, 23[v], 23[v], 24, 25, 25[v], 27[v], 28[v], 29[v], 31, 32, 33[v], 37[v], 43[v], 47[v], 50, 54, 57[v], 59[v], 65, 67, 69, 71, 75, 76[v], 79, 81. The text is fairly accurate. The accents are added by a later hand in red ink. On f. 1 there are some verses by the scribe, and on f. 81[v] an attempt at an ornamental figure. The text is bounded on either side by two, three, or four red or black lines. It is very unevenly and badly written. The MS. is mentioned by Weber in his edition, p. ix, and was used by him, see ed., p. 1017 sq.

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*Former owner:* f. 1: *davekesavajī davevāsaṇajīsyedaṃ pustakaṃ* ।

*Size:* $8\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 81 + ii blank.

*Date:* f. 81: *saṃvat* 1808 (= A. D. 1752) *nā caitravada 2 budhye likhitaṃ* ।

*Scribe:* f. 1: *davevāsaṇajīsuta* 5 (?) *davedayālajībhrātagaṇeśajībhrātagaṇapatajī* । *liṣitam idaṃ davegaṇapatyajīvidyamāmnavāsaṇajī* । So on f. 1 after the verses referred to we read: *Gaṇapatajaye śloka* । Cf. also f. 81[v], which is not entirely legible.

*Character:* Devanāgarī.

## 972—MSS. Wilson 2–4

### Sāyaṇa's Vedārthaprakāśa, and Harisvāmin's S'atapathabhāṣya, about A. D. 1828.

*Contents:* portions of Sāyaṇācārya's **Vedārthaprakāśa** (the title here given to his commentary on the S'atapatha Brāhmaṇa), viz. the commentary on Books I (up to adhyāya 7, brāhmaṇa 3), III, V,

VII, IX, XI; and Harisvāmin's **S'atapathabhāṣya,** viz. the commentary on Books I (from adhyāya 7, brāhmaṇa 4) and II.

**2** contains:

(1) Sāyaṇa's commentary on Book I. It begins on f. 1$^{v}$ and ends on f. 88$^{v}$. It extends only to I, 7, 3. The adhyāyas end on ff. 18$^{v}$, 33, 48, 58, 69, 80. The various brāhmaṇas end on ff. 8, 13, 15, 18$^{v}$, 21$^{v}$, 23$^{v}$, 25, 28$^{v}$, 33, 37, 40, 43, 45, 48, 52$^{v}$, 53$^{v}$, 54$^{v}$, 56, 58, 61, 64, 67$^{v}$, 69, 71$^{v}$, 73, 77$^{v}$, 80, 82, 85, 88$^{v}$. Lacunae are marked on ff. 8$^{v}$, 79. It is full of mistakes and omissions. See the extracts printed in Weber's edition, pp. 96–125.

(2) Harisvāmin's commentary on Book I. It takes up the work where Sāyaṇa's commentary ceases and carries it to the end. It extends from f. 88$^{v}$ to f. 103$^{v}$. The seventh, eighth, and ninth adhyāyas end on ff. 90, 96, 103$^{v}$. The brāhmaṇas end on ff. 90, 91$^{v}$, 93$^{v}$, 96, 99, 101, 103$^{v}$. The lacunae are numerous and large: see ff. 98$^{v}$, 99, 99$^{v}$, 100, 100$^{v}$, 101$^{v}$. The text is very inaccurate. See the extract in Weber's ed., pp. 125–131.

(3) Harisvāmin's commentary on Book II. It begins on f. 104$^{v}$ and ends on f. 157$^{v}$. The (6) adhyāyas end on ff. 102$^{v}$, 122$^{v}$, 132$^{v}$, 140$^{v}$, 149$^{v}$, 157$^{v}$. The (24) brāhmaṇas end on ff. 105$^{v}$, 107$^{v}$, 109$^{v}$, 112$^{v}$, 114, 116$^{v}$, 118$^{v}$, 122$^{v}$, 127, 127$^{v}$, 128, 129$^{v}$, 132, 133, 136$^{v}$, 137$^{v}$, 140$^{v}$, 143, 145, 147, 149$^{v}$, 152$^{v}$, 155, 157$^{v}$. The text is very corrupt, and lacunae numerous. See the extracts from Sāyaṇa's commentary, printed in Weber's ed., pp. 201–219, which are decidedly superior. A Yajuścheda by this author is mentioned by Stein, *Kaśmīr catal.*, p. xii.

**3** contains:

(1) Sāyaṇa's commentary on Book III. It begins on f. 1$^{v}$ and ends on f. 129. The (9) adhyāyas end on ff. 12, 31$^{v}$, 47, 61, 79, 88$^{v}$, 96$^{v}$, 110, 129. The brāhmaṇas end on ff. 3$^{v}$, 5$^{v}$, 9$^{v}$, 12, 16$^{v}$, 21, 31$^{v}$, 34, 37, 41, 47, 51, 54$^{v}$, 58, 61, 66$^{v}$, 67$^{v}$, 72, 75, 79, 82$^{v}$, 86, 88$^{v}$, 91$^{v}$, 93, 94$^{v}$, 96$^{v}$, 99, 102, 107$^{v}$, 109, 110, 112, 115, 122, 129. The text is fairly accurate. Lacunae are marked on ff. 4$^{v}$, 12$^{v}$, 16$^{v}$, 20$^{v}$, 24$^{v}$, 73, 103$^{v}$. See the extracts in Weber's ed., pp. 322–338.

(2) Sāyaṇa's commentary on Book V. It begins on f. 130$^{v}$ and ends on f. 193. The (5) adhyāyas end on ff. 147$^{v}$, 162, 179, 184$^{v}$, 193. The text is fairly accurate. Lacunae are marked on ff. 133$^{v}$, 136, 143$^{v}$, 157$^{v}$, 158, 177, 189$^{v}$. Weber prints some of this in his ed., pp. 479–497.

**4** contains:

(1) Sāyaṇa's commentary on Book VII. It begins on f. 1$^{v}$ and ends on f. 65. The (5) adhyāyas end on ff. 12$^{v}$, 26, 35$^{v}$, 52$^{v}$, 65. The text is not very accurate. Lacunae are marked on ff. 27$^{v}$, 49$^{v}$, 65. See the extracts in Weber's ed., pp. 622–635.

(2) Sāyaṇa's commentary on Book IX. It begins on f. 66$^{v}$ and ends on f. 123$^{v}$. Ff. 124, 124$^{v}$ are blank. The adhyāyas end on ff. 82, 97$^{v}$, 108, 117$^{v}$, 123$^{v}$. The text is inaccurate. Lacunae are marked on ff. 66$^{v}$, 67, 68, 105, 107. The work is not complete, as it breaks off shortly after the end of adhyāya 5, brāhmaṇa 1. See the extracts in Weber's ed., pp. 750–758.

(3) Sāyaṇa's commentary on Book XI. It begins on f. 125$^{v}$ and ends on f. 228. The adhyāyas end on ff. 147$^{v}$, 162$^{v}$, 166$^{v}$, 181, 210$^{v}$, 218, 224, 228. The text is again full of blunders. Lacunae are marked on ff. 136$^{v}$, 168, 206$^{v}$, 225, 228. See the extracts in Weber's ed., pp. 880–897.

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the *Śatapatha Brāhmaṇa*, Berlin, 1855. An account of the MSS. themselves is given there, p. xi sq., whence is derived the account in the *Bodl. catal.*, p. 361. Cf. Eggeling, *India Office catal.*, p. 32.

Sāyaṇa is said, **2**, f. 18, to have written this work as minister of Harihara, probably the second of that name, A. D. 1379–1399; cf. Klemm, *Gurupūjākaumudī*, p. 42.

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*Size:* $17 \times 7\frac{5}{8}$ in. approximately.

*Material:* English paper, water-marked 'V. E. I. C. J. Whatman Balston and Co., 1827,' and 'E. Wise, 1828.'

*No. of leaves:* **2** = ii + 157 + iii blank; **3** = ii + 193 + ii blank; **4** = iii + 228 + ii blank.

*Date:* two kinds of paper are used, and the dates in the water-marks are 1827 and 1828. Therefore the MS. was probably copied for Wilson in or shortly after the latter year.

*Scribe:* Weber, *l. c.*, p. xi, note, writes: 'Three scribes are to be discerned in the three copies 2–4 of the Bodl. Wils. Coll. The *kâṇḍas* i, vii, ix have been copied by the one, the *kâṇḍas* ii, v by another, the *kâṇḍas* iii, xi by a third.' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water-mark) being used mainly in i, v, vii, ix, the other in ii, iii, xi, but the two being occasionally mixed.

*Character:* Devanāgarī.

## 973—MS. Wilson 537

**Sāyaṇa's Mādhavīya Vedārthaprakāśa, Book I, 18th cent.?**

*Contents:* a very small fragment of **Sāyaṇa's commentary** on Book I of the S'atapatha Brāhmaṇa

(*Bodl. catal.*, p. 388[b]). It begins on f. 1[v]: *m api kriyata ity etāvatā bhedaśaṃkaḥ patat tad etatsamānyaṃ vyākhyānalakṣaṇam uktaṃ । atha nirṇṇayadharmā— — —* । There are large lacunae marked on ff. 1[v], 2, 2[v], small on ff. 4[v], 5[v]. It ends on f. 14[v]: *etayā ca diśāṃ dhānād ārabhya sarvatra vākyaśeṣair ekaphalanimitta-devatākarmaguṇātmādi satacaṃ boddhavyaṃ teṣāṃ cāvidhāyakatvānyataravirodhādikṛtaḥ prāmāṇyākṣepaḥ pratisamāhitaḥ parasparaṃ sa eva । graṃtham idānīṃ manusarāmaḥ* । The title given on f. 1 runs: *Mādhyaṃjanaśatapathabhāṣyāvataraṇaṃ* । The MS. appears to be extremely inaccurate. The text is bounded on either side by two red lines.

This MS. is not mentioned by Weber, *Śatapatha Brāhmaṇa*, p. xi, nor do its contents seem to agree with any of the other MSS. of the Śatapatha in the Bodleian, nor with the extracts in Weber. It looks rather like the introduction to a super-commentary on Sāyaṇa. The lack of complete copies of Sāyaṇa prevents any certainty.

*Size:* $12\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 14 + iii blank.
*Date:* probably the end of the 18th or the beginning of the 19th century.
*Character:* Devanāgarī.

## 9. BRĀHMAṆA-ATHARVA-VEDA

### 974—MS. Mill 56

**Gopatha Brāhmaṇa, A. D. 1839.**

*Contents:* the **Gopatha Brāhmaṇa** of the **Atharva-veda**, being a compilation made after, and partly from, the Kauśika and Vaitāna Sūtras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas.

The pūrvārddha begins on f. 1[v]; prapāṭhaka 1 ends on f. 10; 2, on f. 18[v]; 3, on f. 26; 4, on f. 31[v]; 5, on f. 38[v]: *iti pūrvārddhabrāhmaṇe paṃcamaḥ prapāṭhakaḥ* । *ity Atharvavede Gopathabrāhmaṇapūrvārddha samāptā* ।

The uttarārddha begins on f. 41; prapāṭhaka 1 ends on f. 47; 2, on f. 53[v], thus: *iti śrīatharvavede Gopatha-brāhmaṇo dvitīyaḥ prapāṭhakaḥ* ॥ 2 ॥ 2 ॥ No more has been written.

The MS. is modern and on the whole inaccurate. Lacunae are marked on ff. 2, 18, 35[v], 37[v].

The Brāhmaṇa has been published in the *Bibl. Ind.*, by Rājendralāla Mitra and Haracandra Vidyā-bhūṣaṇa. Its contents are elaborately analysed by Bloomfield, *Atharva-veda*, Strasburg, 1899, who gives all the literature of the subject. It was first made known by Max Müller, *Anc. Sansk. lit.*, pp. 445–455, from an India Office MS.

*Size:* $11\frac{3}{4} \times 7\frac{1}{2}$ in. The leaves are arranged as in a European book. *Material:* Paper.
*No. of leaves:* ii + 54 + ii blank.
*Date:* f. 38[v]: *saṃvat* 1895 (= A. D. 1839) ।
*Character:* Devanāgarī.

### 975—MS. Mill 34

**Gopatha Brāhmaṇa, 19th cent.?**

*Contents:* the **Gopatha Brāhmaṇa** of the **Atharva-veda**, probably a transcript from the same MS. as MS. Mill 56 (**974**). It begins on f. 1[v] with prapāṭhaka 1 of the uttarārddha, which ends on f. 7; 2 ends on f. 13[v]. Prapāṭhaka 1 of the pūrvārddha begins afresh on f. 14, ending on f. 23[v]; 2 ends on f. 32; 3, on f. 40; 4, on f. 45[v]; 5, on f. 52[v]. The arddhas are not mentioned in the colophons. The MS. is more incorrect than MS. Mill 56, of which it may conceivably be a copy. The first twenty-two folios are bounded on either side by two bright red lines. Lacunae are marked on ff. 14, 51[v].

*Size:* $13\frac{1}{2} \times 8\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 52 + ii blank.
*Date:* about A. D. 1840.
*Character:* Devanāgarī.

## 10. UPANIṢAD

### 976—MS. Sansk. e. 2

**S'āṅkhāyana Āraṇyaka, 17th cent.?**

*Contents:* the **S'āṅkhāyana Āraṇyaka.** It begins: 50 ॥ *o namaḥ śrīṛgvedāya* ॥ *upaniṣada likhite* ॥ ॥ *o Prajāpatir vai saṃvatsaraḥs tasyaiṣa ātmā yan mahā-vrataṃ tasmād enat parasmai namase* । &c.

F. 8[v]: ॥ 8 ॥ ॥ *iti Sāṃkhyāyanabrāhmaṇe mahāvrate prathamo 'dhyāyaḥ* ॥ ॥ 1 ॥ ॥ *oṃ hiṃkāre* (*ṇa*, sec. m.) *pratipadyata etad ukthaṃ* । &c.

F. 18: ॥ 18 ॥ ॥ 2 ॥ *iti mahāvratasya dvitīyo 'dhyāyaḥ samāptaḥ* ॥ ॥ *oṃ namo brahmaṇe* । *oṃ Citro ha vai Gāṃgyāyanir yakṣyamāṇa Āruṇiṃ vavre* । &c.

F. 22[v]: ॥ 7 ॥ ॥ *ity Āraṇyake tṛtīyo 'dhyāyaḥ* ॥ ॥ 3 ॥ ॥ *prāṇo brahmeti ha smāha Kauṣītakis* । &c.

F. 33[v]: ॥ 15 ॥ ॥ *iti caturtho 'dhyāyaḥ samāptaḥ* ॥ ॥ 4 ॥ ॥ *oṃ Pratarddano ha vai Daivodāsir* । &c.

F. 41[v]: ॥ 8 ॥ ॥ *ity Āraṇyake paṃcamo 'dhyāyaḥ samāptaḥ* ॥ ॥ 5 ॥ ॥ *atha ha vai Gārgyo Bālākir anū-cānaḥ saṃspaṣṭa āsa* । &c.

F. 48ᵛ: ॥ 20 ॥ ॥ *ity Āraṇyake ṣaṣṭho 'dhyāyaḥ* ॥ ॥ 6 ॥ ॥ *oṃ ṛtaṃ vadiṣyāmi satyaṃ vadiṣyāmi* । &c.

F. 60: ॥ 23 ॥ ॥ *ity Āraṇyake saptamo 'dhyāyaḥ* ॥ ॥ 7 ॥ ॥ *che* ॥ ॥ *oṃ prāṇo vaṃśa iti ha smāha sthaviraḥ Sākalyas* । &c.

F. 68ᵛ: ॥ 11 ॥ ॥ *ity Āraṇyake aṣṭamo 'dhyāyaḥ samāptaḥ* ॥ ॥ 8 ॥ ॥ *o tat savitur vṛṇīmahe* । &c.

F. 71: ॥ 8 ॥ ॥ *ity Āraṇyake navamo 'dhyāyaḥ* ॥ ॥ 9 ॥ ॥ *oṃ athāto 'dhyātmikam āṃtaram agnihotram ity ācakṣata etā ha vai devatāḥ puruṣa eva pratiṣṭitā agnir vāci* । &c.

F. 74: ॥ 8 ॥ ॥ *ity Āraṇyake daśamo 'dhyāyaḥ* ॥ ॥ 10 ॥ ॥ *prajāpatir vā imaṃ puruṣam adaṃcata tasminn etā devatā āveśayad vācy agniṃ* । &c.

F. 80: ॥ 8 ॥ ॥ *ity Āraṇyake brāhmaṇe ekādaśo 'dhyāyaḥ* ॥ ॥ 11 ॥ ॥ *oṃ hastivarccasaṃ prathatāṃ bṛhad vayo yad adityai tatanvaḥ saṃbabhūva* । &c.

F. 85: ॥8॥ ॥ *ity Āraṇyake dvādaśo 'dhyāyaḥ* ॥ ॥ 12 ॥ ॥ *athāto vairāgyasaṃskṛte śarīre brahmayajñaniṣṭho bhaved* । &c.

F. 86: *tāv etām upaniṣadaṃ veda śiro na yathā kathaṃcana vede tad etad ṛcābhyuditaṃ* ॥ 9 ॥ *ṛcāṃ mūrddhānaṃ yajuṣām uttamāṃgaṃ* । &c.

F. 86ᵛ: *jñānavidhūtapāpmeti* ॥ 10 ॥ ॥ *atha vaṃśaḥ* ॥ ॥ *oṃ namo brahmaṇe nama ācāryebhyo Guṇākhyāc Chāṃkhāyanād asmābhir adhītaṃ Guṇākhyaḥ S'āṃkhāyanaḥ Kaholāt Kauṣītakeḥ Kaholaḥ Kauṣītakir Udālukād Āruṇer Uddālaka Āruṇiḥ Priyavratāt Saumāpeḥ Priyavrataḥ Saumāpiḥ Somapāt Somapaḥ Saumāt Prātiveśyāt Somaḥ Prativeśyaḥ Prativeśyāt Prativeśyo Bṛhaddivād Bṛhaddivaḥ Sumnayoḥ Sumnayur Uddālakād Uddālako Viśvamanaso Viśvamanā Vyaśvād Vyaśvaḥ Tsākamaśvāt Sākamaśvo Devarātād Devarāto Viśvāmitrād Viśvāmitra Iṃdrād Iṃdra Prajāpateḥ Prajāpatir Brahmaṇo Brahmā svayaṃbhūr namo brahmaṇe namo brahmaṇe* ॥ 2 ॥ *ity Āraṇyake upaniṣado ekādaśo 'dhyāyaḥ* ॥ *iti Sāṃkhāyanaüpaniṣadaḥ samāptaḥ* ॥ *saṃpūrṇaṃ* ॥

The last two chapters are counted as adhyāyas 14 and 15 in the MS. of the same work described by Weber, *Catal.*, II, 5 sq. (no. 1408). As to the first two adhyāyas, see also Weber, *Catal.*, I, 19 sq. Adhyāyas 3–6 are identical with the *Kauṣītaki Brāhmaṇa Upaniṣad*, edited by E. B. Cowell (*Bibl. Ind.* 1861). The MS. has been collated for a projected edition by Dr. Friedländer, Berlin. It is the best MS. of this work in Europe.

Ff. 65 and 87 are supplied by a more recent hand. Ff. 49 and 50 have been mended and the missing parts supplied by a modern hand. Marginal notes and corrections.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.

*Size:* $7\frac{3}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 87 + ii blank.

*Date:* the last leaf, which is, however, a modern supplement, is dated: *śrīsaṃvat* 1837 (= A. D. 1781) *varṣe miti jyeṣṭaśudī* 15 *śukravā* । The original MS. seems to be at least 100 years older, and may even belong to the beginning of the 17th century, but more probably the first half of the 18th.

*Character:* Devanāgarī, large, beautiful characters.

*Injuries:* ff. 1–32 are discoloured and sometimes illegible.

## 977—MS. Sansk. c. 5

### S'aṅkara's Aitareyopaniṣadbhāṣya with Commentary, A. D. 1819?

*Contents:* the **Bahvṛcabrāhmaṇopaniṣadbhāṣya,** or the commentary on the Aitareya Upaniṣad, by S'aṅkarācārya, with a super-commentary by Abhinava Nārāyaṇendra Sarasvatī, a pupil of Jñānendra Sarasvatī (who was a pupil of Kaivalyendra Sarasvatī). Strange to say, this ṭīkā ascribed to Nārāyaṇendra is identical with Ānandagiri's well-known commentary. See also Mitra, *Notices*, no. 718 (II, 133) and no. 1487 (IV, 83). It begins: *śrīgaṇeśāya namaḥ* ॥ *ātmā vā idam ity ādinā kevalātmavidyāraṃbhasyāvasaraṃ vaktuṃ vṛttaṃ kīrttayato parisamāptam iti tatparisamāptiḥ kathaṃ gamyata ity āśaṃkya tatphalopasaṃhārād ity āha saiṣeti parāgatir iti paraṃ gaṃtavyaṃ prāptavyaṃ phalam ity arthaḥ upasaṃhāram eva vākyodāharaṇena darśayati etad iti* । &c. S'aṅkara's Bhāṣya begins: *oṃ namaḥ paramātmane parisamāptaṃ karma sahāparavrahmaviṣayavijñānena* । &c.

F. 33ᵛ (end of S'aṅkara's Bhāṣya): *iti śrīmatparamahaṃsaparivrājakācāryaśrīgoviṃdabhagavatpādapūjyaśiṣyaśrīśaṃkarācāryabhagavatkṛtau Vahvṛcavrāhmaṇopaniṣadbhāṣyaṃ saṃpūrṇaṃ* ।

Ibid. (super-commentary): *oṃkāraś cāthaśavdaś ca dvāv etau vrahmaṇaḥ purā kaṃṭhaṃ bhitvā viniryātau tasmān māṃgalikāv ubhāv iti smṛter oṃkāreṇa vrahmātmānusaṃdhānalakṣaṇaṃ maṃgalaṃ karttum om ity uktam iti iti (śrīmatparamahaṃsaparivrājakācārya,* in marg. sec. m.) *śrīmatkaivalyeṃdrasarasvatīpūjyapādaśiṣyaśrīmatjñāneṃdrasarasvatīpūjyapādaśiṣyaśrīmadabhinavanārāyeṇeṃdrasarasvatīviracitāyām Aitareyabhāṣyaṭīkāyāṃ ṣaṣṭo 'dhyāyaḥ 6 evaṃ ṣaṣṭe 'dhyāye tatvavidyāṃ parisamāpya saptame śāṃtikaro maṃtraḥ paṭhitaḥ vāṅ me manasīty ādinā tasya spaṣṭārthatvād ātmatatvāpratipādakatvāc ca bhāṣyakārair na vyākhyātaḥ* । &c. End (f. 34): *avatu vaktāram ity abhyāsodhyāyaparisamāptyarthaḥ dvitīyāraṇyakapari-*

*samāptyarthaś ca iti śrīsaptamādhyāyasya dīpikā saṃpūrṇā* । Ed., *Ānandāśrama Series*, 1889.

Many marginal glosses by a second hand.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.

*Size:* $13\frac{1}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* i + 34 + i blank.

*Date:* the MS. was written by the same hand as MS. Sansk. c. 9 which is dated *saṃvat* 1875 (= A. D. 1819).

*Character:* Devanāgarī.

## 978—MS. Wilson 480

**Chāndogya Upaniṣad, 17th cent.?**

*Contents:* the **Chāndogya Upaniṣad**, forming prapāṭhakas 3–10 of the Chāndogya Brāhmaṇa of the Sāma-veda. It begins on f. $1^{v}$ and ends on f. 104. The (8) prapāṭhakas end on ff. 15, 26, $38^{v}$, 51, $65^{v}$, $76^{v}$, $90^{v}$, 104. The text is good and accurate. Ff. 101–104 have been added by a quite recent hand. The text, up to f. $47^{v}$, is bounded on either side by two red lines. Yellow pigment is frequently used for erasures. There are a very few notes by a later hand.

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*Size:* $9\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 104 + ii blank.

*Date:* probably the middle of the 17th century.

*Character:* Devanāgarī.

## 979—MS. Mill 3

**Chāndogya Upaniṣad with the Commentary of S'aṅkara, A. D. 1834.**

*Contents:* two MSS.:

(1) The **Chāndogya Upaniṣad**, marked in the MS. as forming prapāṭhakas 3–10 of the Chāndogya Brāhmaṇa of the Sāma-veda. Prapāṭhaka 1 begins on f. $1^{v}$ and ends on f. $4^{v}$; 2, on ff. $4^{v}$–$7^{v}$; 3, on ff. $7^{v}$–11; 4, on ff. 11–$14^{v}$; 5, on ff. $14^{v}$–$18^{v}$; 6, on ff. $18^{v}$–$21^{v}$; 7, on ff. $21^{v}$–25; 8, on ff. 25–29. The MS. is neatly written, but is very inaccurate. There is a correction (by Mill ?) on f. $1^{v}$, in red ink.

(2) The **Chāndogyabhāṣya**, being a commentary on the Chāndogya Upaniṣad, by S'aṅkarācārya. The prapāṭhakas here are simply numbered 1–8. Prapāṭhaka 1 begins on f. $30^{v}$ and ends on f. 43; 2, on ff. 43–$50^{v}$; 3, on ff. $50^{v}$–60; 4, on ff. 60–69; 5, on ff. 69–$83^{v}$; 6, on ff. $83^{v}$–101; 7, on ff. 101–$109^{v}$; 8, on ff. $109^{v}$–$127^{v}$. Between ff. 31 and 32 a loose leaf is inserted, containing on the margin directions (by Mill ?) to the scribe to write exactly nine lines on a page. Two scribes seem to have worked at this copy, one writing ff. 30–$35^{v}$, 39–$58^{v}$, the other, ff. 36–$38^{v}$, 59–end. It is possible, but not certain, that the second hand and that of part (1) are identical. There are a good many corrections in red ink, while a white pigment has been freely used for erasures. F. $58^{v}$ is half blank. The MS. is not at all accurate.

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*Bound* in a red native binding, lettered '*Chāndogyopaniṣat, S'aṃkarācāryakṛtaṃ tadbhāṣyaṃ.*'

*Size:* $16\frac{3}{8} \times 5\frac{7}{8}$ in.

*Material:* Paper, not Indian, as stated in the *Bodl. catal.*, p. $389^{a}$, but European.

*No. of leaves:* i + 127 + i blank.

*Date:* that of part (1) is given on f. 29: *saṃvat* 1890 (= A. D. 1834) । That of part (2) is given on f. $127^{v}$: *saṃvat* 18 (apparently cancelled) 1790 । It must be of the same date as part (1), and if 1790 is correct, that must be the date of the original of the copy. But it is probably a mere slip.

*Character:* Devanāgarī.

## 980—MS. Wilson 76

**Ānandatīrtha's Chāndogyabhāṣyaṭīkā, A. D. 1815.**

*Contents:* the **Chāndogyabhāṣyaṭīkā**, a commentary on S'aṅkarācārya's Chāndogyabhāṣya (MS. Wilson 77 [**981**]), by Ānandatīrtha. It begins on f. 1: *śrīgaṇādhipataye namaḥ* । *śrīrāma* । *namo janmādisaṃvaṃdhavaṃdhavidhvaṃsahetave* । *Haraye paramānaṃdavapuṣe paramātmane* ॥ ।॥ It ends on f. $123^{v}$: *iti śrīmatparamahaṃsaparivrājakamananādīni kṛtvā vai samādhiparaveginām śrīśuddhānaṃdapūjyapādaśiṣyabhagavadānaṃdajñānagirikṛtāyāṃ Chāndogyabhāṣyaṭīkāyām aṣṭamo 'dhyāyaḥ* । *oṃ śrīkṛṣṇāya namo namaḥ* । The (8) adhyāyas end on ff. 24, 35, 51, 62, 78, $95^{v}$, $103^{v}$, $123^{v}$. The MS. is fairly accurate. It is really a sort of continuation of MS. Wilson 77 (**981**) by the same hand. Edited in the *Ānandāśrama Series*, 1890 sq., with the text.

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*Size:* $13\frac{1}{4} \times 9\frac{5}{8}$ in.

*Material:* Paper, of European manufacture, watermarked '1806.'

*No. of leaves:* ii + 123 + ii blank. The leaves are arranged as in a European book.

*Date:* f. $123^{v}$: *śrīsaṃvat* 1871 (= A. D. 1815) *aśvinaśuklaṣaṣṭamyāṃ buddhavāsare* (sic) ।

*Scribe:* undoubtedly by the same hand as MS. Wilson 77 (**981**).

*Character:* Devanāgarī.

## 981—MS. Wilson 77

**Chāndogya Upaniṣad with the Commentary of Śaṅkara, A.D. 1815.**

*Contents:* the **Chāndogya Upaniṣad**, being prapāṭhakas 3–10 of the Chāndogya Brāhmaṇa, with the commentary of Śaṅkara, called Chāndogyabhāṣya. The prapāṭhakas, numbering 3–10, end on ff. 20, 34, 52$^{v}$, 67, 90$^{v}$, 112$^{v}$, 128$^{v}$, 152$^{v}$. The whole ends on f. 152$^{v}$: *iti śrīchāndogyopaniṣadbhāṣye aṣṭamaḥ prapāṭhakaḥ । samāptaḥ । iti śrīgovindabhagavatpūjyapādaśiṣyaparamahaṃsaparivrājakācāryaśrīśaṃkarabhagavataḥ kṛtau Chāndogyopaniṣadbhāṣyaṃ samāptaṃ । graṃthasaṃkhyā* 5000 । The writing of the MS. is fairly accurate. The text occupies the centre, the commentary the top and bottom of each page.

Best edition of text by Böhtlingk, Leipzig, 1889, with translation. Also with Śaṅkara's comm. and Ānandatīrtha's gloss, *Ānandāśrama Series*, 1890; *Trans. S.B.E.*, I; cf. Whitney, *Am. Journ. Phil.*, XI; *Proceedings Am. Tr. Soc.*, Oct., 1890, for a critique of Böhtlingk. See also Deussen, *Sechzig Upaniṣads*, Leipzig, 1897. Translation of comm., Madras, 1899.

*Size:* $13\frac{1}{4} \times 9\frac{5}{8}$ in.

*Material:* Paper, of European make, water-marked 'S. Wise & Patch.' Some of it is dated '1805.'

*No. of leaves:* ii + 152 + ii blank. The leaves are arranged as in a European book.

*Date:* f. 152$^{v}$: *saṃvat* 1871 (= A.D. 1815) *mitī bhādrapadakṛṣṇapaṃcamyāṃ caṃdravāsare* ।

*Character:* Devanāgarī.

## 982—MS. Mill 7

**Ānandatīrtha's Chāndogyabhāṣyaṭīkā, 18th or 19th cent.?**

*Contents:* the **Chāndogyabhāṣyaṭīkā** of Ānandatīrtha, styled as usual Ānandajñāna in the MS., being a commentary on Śaṅkara's commentary on the Chāndogya Upaniṣad. The commentary on adhyāya 1 begins on f. 1$^{v}$ and ends on f. 27; 2, on ff. 27–40; 3, on ff. 40–58; 4, on ff. 58–70; 5, on ff. 70–88; 6, on ff. 88–105$^{v}$; 7, on ff. 105$^{v}$–116; 8, on ff. 116–139$^{v}$; the colophon is: *iti śrīparamahaṃsaparivrājakācāryaśrīmachuddhānandabhagavatpūjyapādaśiṣyabhagavadānandajñānakṛtāyāḥ Chāndogyabhāṣyaṭīkāyā aṣṭamo 'dhyāyāḥ samāptaḥ । śrīviṣṇave namaḥ* । The MS. is written apparently in four hands, or at least in very different styles: (1) ff. 1–81, (2) ff. 82–85, (3) ff. 86–105, (4) ff. 106–139. F. 81$^{v}$ is blank, f. 85$^{v}$ is partially so. The MS. seems fairly accurate. Cf. MS. Wilson 76 (**980**).

*Bound* in a native binding, lettered '*Śrīśaṅkaracitasya Chāndogyopaniṣadbhāṣyasyānandajñānakṛtā ṭīkā.*'

*Size:* $15\frac{7}{8} \times 5\frac{1}{4}$ in.

*Material:* Paper, rough, yellow, native country made.

*No. of leaves:* i + 139 + i blank.

*Date:* probably end of 18th or beginning of 19th century.

*Character:* Bengālī.

## 983—MS. Mill 90

**Chāndogya Upaniṣad, Vedeśabhikṣu's Padārthakaumudī, 17th cent.?**

*Contents:* two MSS. by the same hand.

(1) The **Chāndogya Upaniṣad**, beginning on f. 1. The (8) prapāṭhakas end on ff. 4$^{v}$, 7, 10$^{v}$, 13$^{v}$, 17, 19$^{v}$, 23, 26$^{v}$. There is an attempt at ornament on f. 26$^{v}$. The MS. is badly written, but fairly correct.

(2) The **Padārthakaumudī** of Vedeśabhikṣu, pupil of Vyāsatīrtha, being a commentary on Ānandatīrtha's Chāndogyopaniṣadbhāṣya, a commentary on the foregoing work. It begins on f. 27, verse 1 is partly illegible through abrasion: *vedabhedasuśākhetaṃ* (?) *bodhādiphalasayutaṃ । bhajatām iṣṭadaṃ Vyāsasutadrumam ahaṃ bhaje ॥ 2 ॥ hṛttamonāśakaṃ śāstraprabhayā tatra bhāsakaṃ । phaladaṃ pūrṇabodhakaṃ Ciṃtāmaṇim ahaṃ bhaje ॥ 3 ॥ praṇamya ca naṇauvāṇi yācayāmi tavānvahaṃ । saṃnidhir mama vācyas tu manase ca niraṃtaraṃ ॥ 4 ॥ yatprasādaṃ vinā tatvamārge na gamanaṃ bhuvi । taṃ vaṃde Padmanābhākhyaguruṃ sajjanasevitaṃ ॥ 5 ॥ vedadugdhābdhim āmathya sūtramaṃdanabhūbhṛtā । prāptā Nyāyasudhā yena taṃ Jayeṃdram ahaṃ bhaje ॥ 6 ॥* For verse 7, see *Bodl. catal.*, p. 393. It ends on f. 172$^{v}$: *Chāṃdogyopaniṣadbhāṣyapaṃjikākaraṇena yat । puṇyaṃ bhaved avāpnotu sarvaṃ mama guruḥ svayaṃ ॥ 3 ॥ cha । iti śrīmadānaṃdatīrthabhagavatpādācāryaviracitasya śrīmachaṃdogopaniṣadbhāṣyasya ṭīkāyāṃ Vedavyāsatīrthapūjyapādaśiṣyavedeśabhikṣuviracitāyāṃ Padārthakaumudyām aṣṭamo 'dhyāyaḥ । śrīkṛṣṇāya namaḥ । śrīvedavyāsāya namaḥ । gurubhyo namaḥ । śrīkṛṣṇarpanam astu* ।

The MS. is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The (8) prapāṭhakas end on ff. 50, 74, 101, 110$^{v}$, 118$^{v}$, 143, 153$^{v}$, 172$^{v}$.

The teacher, Vyāsatīrtha, died in A.D. 1339, see Aufrecht, *Catalogus catalogorum*, p. 619. Presumably this work was written in his life-time. For another MS. see Burnell, *Tanjore catal.*, p. 98$^{b}$. Jayendra is of

course Jayatīrtha, whose Nyāyasudhā is a commentary on Ānandatīrtha's Brahmasūtrānuvyākhyāna.

*Size:* $9\frac{7}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 172 + ii blank. The original foliation has 26 + 146 leaves.
*Date:* probably about A. D. 1650–1700, but possibly later.
*Character:* Devanāgarī.
*Injuries:* the leaves have suffered somewhat from abrasion, most seriously in the case of ff. 132$^{v}$, 133, 136$^{v}$, 137, 148$^{v}$, 149. There is a hole in f. 134.

## 984—MS. Mill 29

**Chāndogya Upaniṣad with the Mitākṣarā of Nityānandāśrama, A. D. 1833.**

*Contents:* the **Chāndogya Upaniṣad,** with the commentary called **Mitākṣarā,** by Nityānandāśrama, pupil of Puruṣottamāśrama. The prapāṭhakas are numbered 1, 4, 3, 6, 7, 6, 9, 10, the higher numbers referring to the two extra prapāṭhakas in the Chāndogya Brāhmaṇa. The commentary begins on f. 1$^{v}$: *oṃ nama । yo 'naṃto 'naṃtaśaktiḥ sṛjati jagad idaṃ pālayaty aṃtarātmā । saṃviśyāṃte nipīya svakamahimagataḥ satyacinmūrtir āste । yo 'nugra sajanānāṃ paramahitatamaḥ pāpināṃ ugramūrttiḥ । so 'smākaṃ vāṃchatāni pradiśatubhagavān ātmadaḥ śrīnṛsiṃhaḥ ॥ 1 ॥ yanmūlapravahatpavitrapayasaḥ saṃsevanād eva me । rāgadveṣamadābhidhā grahagaṇā neśuḥ sma saṃtāpinaḥ । yatsaṃsāraparišramāpahadayā saṃśītalāmodabhāg । vaṃde tat Puruṣottamāśramaguroḥ pādāraviṃdadvayam ॥ 2 ॥ kṛtvā Chāṃdogyanāmnyā Upaniṣadau vijñagaucarāṃ ṭīkāṃ । bhūyo 'lpabuddhigamyāṃ Nityānaṃdo Mitākṣarāṃ kuve ॥ 3 ॥*

Prapāṭhaka 1 ends on f. 21$^{v}$; 2, on f. 30; 3, on f. 42; 4, on f. 54; 5, on f. 66$^{v}$; 6, on f. 74$^{v}$; 7, on f. 81; 8, on f. 91$^{v}$: *iti śrīmatparamahaṃsaparivrājakācāryaśrīpuruṣottamāśramapūjyapādaśiṣyanityānaṃdāśramaviraṃcitāyāṃ Mitākṣarāyāṃ aṣṭamo 'dhyāyaḥ samāptaḥ ।* The colophon at the end of the text is: *hari oṃ tatsat iti daśamaḥ prapāṭhakaḥ ॥ 10 ॥ Chaṃdogyam Upaniṣadaṃ samāpta ।*

The text is written in the centre of the page, the commentary at top and bottom. The MS. is probably all by one hand, though it varies in style, beginning on ff. 1–14 (cf. f. 66) with very large letters which slowly degenerate into small untidy characters. The text is bounded on either side by two black lines in a few leaves only, ff. 16–18, 23, 25, 27, 31–33, 35–37. It is occasionally corrected in yellow pigment.

Cf. Hṛśīkeśa, *Sansk. Coll. catal.*, I, 361; Hultzsch, *South Indian MSS.*, II, 66, no. 1476, and MS. Sansk. c. 8 (**985**). See also Bendall, *Brit. Mus. catal.*, p. 15.

*Size:* 14 × $8\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 91 + ii blank.
*Date:* f. 91$^{v}$: *saṃvat* 1889 (= A. D. 1833) *bhādau vadī* 2 *vāra* ।
*Scribe:* f. 91$^{v}$: *Vṛsapati* ।
*Character:* Devanāgarī.

## 985—MS. Sansk. c. 8

**Chāndogya Upaniṣad with the Mitākṣarā of Nityānandāśrama, 18th or 19th cent.?**

*Contents:* the **Chāndogya Upaniṣad,** with the commentary called **Mitākṣarā,** by Nityānandāśrama, pupil of Puruṣottamāśrama. The text (in the middle of the page) begins: *oṃ śrīgaṇeśāya namaḥ ॥ om ity etad akṣaram udgītham upāsītom iti hy udgāyati tasyopavyākhyānam ।* &c. The commentary begins as in MS. Mill 29 (**984**); then follows: *om ity etad akṣaram udgītham upāsīteti om ity etad akṣaraṃ varṇam udgītham udgīthabhaktyavayavaṃ paramātmapratīkatvenopāsīta tallakṣaṇayā tasya tadviśeṣaṇatve hetum āha om iti hīti ।* &c. Prapāṭhaka 1 (but the text has *tṛtīyaḥ prapāṭhakaḥ*) ends on f. 11; adhyāya (*sic*) 2, on f. 17; prapāṭhaka 3, on f. 25; 4, on f. 32$^{v}$; adhyāya 5, on f. 41; adhyāya 6, on f. 48$^{v}$; prapāṭhaka 7, on f. 55$^{v}$; adhyāya 8, on f. 64$^{v}$. In the text the prapāṭhakas are numbered from 3 to 10 instead of 1 to 8. End of the text: *na ca punar āvarttate na ca punar āvarttate ॥ 15 ॥ Hari oṃ tat sat iti daśamaḥ prapāṭhakaḥ* 10 । *Chāṃdogyam Upaniṣadaṃ samāptāḥ ॥* End of the commentary: *dvirabhyāsa upaniṣadvidyāparisamāptyarthaḥ ॥ 15 ॥ . . . iti śrīmatparamahaṃsaparivrājakācāryaśrīpuruṣottamāśramapūjyapādaśiṣyanityānaṃdāśramaviracitāyāṃ Mitākṣarāyām aṣṭamo 'dhyāyaḥ samāptaḥ ॥ ॥*

*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* 13 × 6 in. *Material:* Paper.
*No. of leaves:* ii + 65.
*Date:* end of 18th or beginning of 19th century.
*Character:* Devanāgarī.

## 986—MS. Wilson 477

**Ānandatīrtha's Keneṣitavākyabhāṣyaṭippaṇa, 18th cent.?**

*Contents:* the **Keneṣitavākyabhāṣyaṭippaṇa,** being a commentary, by an author not named here, on Śaṅkara's second commentary on the Kena Upaniṣad of the Sāmaveda, with the text of Śaṅkara's commentary preceding

the ṭippaṇa. It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *samāptaṃ karmātmabhūtaprāṇaviṣayaṃ vijñānaṃ* । *karma cānekaprakāraṃ* । *yayor vikalpasamuccayānuṣṭhānād dakṣiṇottarābhyāṃ smṛtibhyām āvṛtyanāvṛttī bhavataḥ* । The first part ends on f. 18$^{v}$: *iti śrīśaṃkarasya Talavakāropaniṣadabhāṣyaṭippaṇaṃ samāptaṃ* । It continues with the ṭippaṇa: *Keneṣitam ityādikāṃ Sāmavedaśākhābhedabrāhmaṇopaniṣadaṃ padaśo vyākhyāyāpi na tutoṣa bhagavān bhāṣyakāraḥ śārīrakair nyāyair anirṇītatvārthad iti nyāyapradhānaiḥ śrutyarthasaṃgrāhakai vākhyair vyācikhyāsuḥ pūrvakāṃḍena saṃbaṃdham abhidhitsuḥ pūrvakāṃḍārthaṃ saṃkṣepato darśayati* । *samāptam iti* । Khaṇḍa 1 ends on f. 31; 2, on f. 37; 3, on f. 47$^{v}$. The whole ends on f. 48: *satyakāmaḥ svayaṃsiddhaḥ sarveśo yaḥ svaśaktitāḥ* । *sa evāṃtaḥ praviṣṭo 'ham upāśyaḥ sarvadehināṃ* ॥ *Keneṣitavākyabhāṣyaṭippaṇaṃ samāptaṃ* । *śubhaṃ bhavatu* ।

The MS. is rather inaccurate. There are lacunae marked on ff. 3, 23. For two other MSS. of this work see Eggeling, *India Office catal.*, p. 135, and MS. Wilson 94 (2). It is printed as Śaṅkara's *Vākyabhāṣya* in the *Ānandāśrama ed.*, 1888, pp. 1–36, and the ṭippaṇa is assigned, correctly, to Ānandatīrtha.

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*Size:* 10½ × 5⅜ in. *Material:* Paper.
*No. of leaves:* i+48+i blank.
*Date:* probably the MS. was written not much earlier than A. D. 1800.
*Character:* Devanāgarī.

## 987 (1, 2)—MS. Mill 106

**Kaṭha and Kena Upaniṣads, 17th cent.?**

*Contents:* two MSS. written by one hand.

**1.** The **Kaṭha Upaniṣad** begins on f. 1$^{v}$. The (6) vallīs end on ff. 5$^{v}$, 8$^{v}$, 10, 12, 13$^{v}$, 16. The colophon is: *ity Atharvaṇīyeṣu Upaniṣatsu Kāṭhakopaniṣadi Atharvavallī samāptā śrīgurunāthārpaṇam astu* । *cha* । *cha* । *cha* । *cha* । *cha* । The text, which is not very accurately written, is bounded on either side by two black lines.

**2.** The **Kena Upaniṣad** begins on f. 17$^{v}$ and ends on f. 22$^{v}$: *iti Keneṣitopaniṣa samāptā* । *śubham astu* । *Rāma* । It is written in a careful and formal style, different from that of the first part, but very probably by the same hand. The text is bounded on either side by two black lines. Yellow pigment is used for erasures.

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*Former owner:* perhaps one Raṅganātha, judging from f. 16$^{v}$.

*Size:* 6¾ × 4⅝ in. *Material:* Paper.
*No. of leaves:* ii+22+ii blank. The two pieces have 16+6 leaves in the original foliation.
*Date:* probably the end of the 17th cent. but possibly more recent.
*Character:* Devanāgarī.
*Injuries:* 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper.

## 988—MS. Sansk. c. 9

**Taittirīya Upaniṣad with Commentaries, A. D. 1819.**

*Contents:* the **Taittirīya Upaniṣad**, with the **commentary** of Śaṅkarācārya, and the **super-commentary** by Ānandatīrtha. The text of the Upaniṣad (beginning on f. 3$^{v}$) is in the middle of the page, this is surrounded by Śaṅkara's commentary, and this again by Ānandatīrtha's gloss. Śaṅkara's commentary begins (f. 1$^{v}$, l. 6): *oṃ śrīyaṇeśāya namaḥ* ॥ *oṃ yasmāj jātaṃ jagat sarvaṃ* । &c. The super-commentary begins (f. 1$^{v}$, l. 1): *oṃ śrīgaṇeśāya namaḥ* ॥ *yat prakāśasukhābhinnaṃ yan maṃtreṇa prakāśitaṃ vivṛttaṃ vrāhmaṇe tat syām adṛśyaṃ vrahma nirbhayaṃ* ॥ 1 ॥ F. 13$^{v}$: *śrīśikṣāvallī samāptā* । and *iti śrītaitarībhāṣyaṭipaṇaṃ prathamo 'dhyāyaḥ* ॥ 1 ॥ F. 34 (Text): *ity Upaniṣat Ānaṃdavallī* । (Śaṅkara): *paraṃ śreyo 'syāṃ niṣaṇṇam iti samāptā Vallī* । (Ānandatīrtha): *spṛṇute eveti iti śrītaittirīyakaānaṃdavallībhāṣyaṭippaṇaṃ samāptam* । The text ends (f. 39, l. 6): *tejasvi nāvadhītam astu mā vidviṣāvahai oṃ śāṇatiḥ śāṃtiḥ śāṃtiḥ śrīviśveśvarāya namo namaḥ saṃkhyā* 1285 । Śaṅkara's bhāṣya ends (f. 39, l. 8): *yathoktam oṃ iti śrīgoviṃdabhagavatpūjyapādaśiṣyasya paramahaṃsaparivrājakācāryaśaṃkarabhagavataḥ kṛtau taittirīyopaniṣadbhāṣyo vivaraṇaṃ samāptam oṃ tat sat vrahmaṇe namaḥ* ॥ Ānandatīrtha's ṭippaṇa ends (f. 39, ll. 1, 10): *sphuṭārthavodhakāmebhyo niramāyi suṭippaṇam iti śrītaittirīyakabhāṣyaṭippaṇaṃ samāptam oṃ tat sat śrīśivāya namaḥ saṃkhyā* 770 ।

Ed., *Bibl. Ind.*, 1850; *Ānandāśrama Series*, 1889. Translated best by Deussen, *Sechzig Upaniṣads.*

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* 13 × 5⅞ in. *Material:* Paper.
*No. of leaves:* i+40.
*Date:* *saṃvat* 1875 (= A. D. 1819) *virodhināmasaṃvatsare phālguṇe māse śuklapakṣe pūraṇamāsyāṃ guruvāsare samāptam* ॥
*Scribe:* the scribe of this MS. is identical with that of MS. Sansk. c. 5.
*Character:* Devanāgarī.

## 989—MS. Sansk. d. 47

**Sāyaṇa's Commentary on the Taittirīya Upaniṣad, 18th cent.?**

*Contents :* Sāyaṇācārya's **Bhāṣya** or commentary on the Sāṃhity Upaniṣad and Vāruṇy Upaniṣad of the Yajurāraṇyaka, i. e. on the Taittirīya Upaniṣad, or Taittirīya Āraṇyaka VII–IX.

It begins : *śrīgaṇeśāya namaḥ* ॥ ॥ *yasmāj jātaṃ jagat sarvaṃ yasminn eva ca līyate yenedaṃ dhāryate caivatasmai jānātmane namaḥ* ॥ *yairime gurubhiḥ pūrvaṃ padavākyaṃ pramāṇataḥ vyākhyātāḥ* । &c. It ends : *sā copaniṣacchabdavācyā* । *tacchabdanirvacanaṃ tu pūrvam eva prapaṃcitaṃ* । *eṣopaniṣat samāpteti vākyaśeṣaḥ* ॥ *vedārthasya prakāśena* । &c. ॥ *iti Sāyaṇācāryaviracitamādhavīye Vedārthaprakāśe Yajurāraṇyake Vāruṇyām Upaniṣadi Bhṛguvalyākhye tṛtīyo 'nuvākaḥ* ॥ *Bhṛguvallī samāptā* ॥ *śrīgurvarpaṇam astu* ॥ The Sāṃhity Upaniṣad ends on f. 64ᵛ. The text of the Upaniṣad is given in full throughout.

Ff. 1, 61ᵇ, 61ᶜ, 66, 143, 144 are supplied by a modern hand, and f. 2 is missing; ff. 61ᵇ, 61ᶜ, and f. 161ᵇ (numbered 62, and of smaller size) do not seem to belong to the work at all. The MS. is full of corrections.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 12). Memorandum on original wrapper (f. iv) 'Benares no. 5.'

*Size :* $9\frac{3}{8} \times 5\frac{3}{4}$ in. *Material :* Paper.

*No. of leaves :* iv + 169 + iii blank.

*Date :* the MS. seems to be fairly old, probably about A. D. 1750.

*Character :* Devanāgarī.

*Injuries :* f. 167 protected by transparent paper, a few letters lost.

## 990—MS. Wilson 479

**Mahānārāyaṇa Upaniṣad, 18th cent.?**

*Contents :* the **Mahānārāyaṇa** or **Bṛhannārāyaṇa Upaniṣad,** in the Atharva recension, of the Black Yajur-veda, corresponding to Taittirīya Āraṇyaka X, 1–64. It begins on f. 1ᵛ : *śrīgaṇeśāya namaḥ* । *oṃ saha nāv avatu* । *saha no bhunaktu* । *saha vīryaṃ karavāvahai tejasvināv adhītam astu mā vidviṣāvahai* । *oṃ śāṃtiḥ śāṃtiḥ śāṃtiḥ* । *aṃbhasy apāre bhuvanasya madhye nākasya pṛṣṭe mahato mahīyān* । *śukreṇa jyotīṃṣi samanupraviṣṭaḥ Prajāpatiś carati garbhe aṃtaḥ* ॥ The text is fairly accurate. It ends on f. 39 with the same series of prayers as at the beginning. Very well edited with Nārāyaṇa's dīpikā by Colonel Jacob, Bombay, 1888. Trans. by Deussen, *Sechzig Upaniṣads.* Cf. Weber, *Ind. lit.*, p. 94.

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*Size :* $9\frac{1}{4} \times 5\frac{1}{8}$ in. *Material :* Paper.

*No. of leaves :* i + 39 + i blank.

*Date :* probably about A. D. 1750.

*Character :* Devanāgarī.

## 991 (1–3)—MS. Sansk. c. 42 (R)

**Taittirīya and Mahānārāyaṇa Upaniṣads, 18th cent.?**

*Contents :* **1.** Fragments of the **Taittirīya Upaniṣad** (ff. 1–14ᵛ).

F. 1 = f. 2 of the original MS. containing 1, 3, 4 (*ṃ hitāḥ* । *ya evam etā mahāsaṃhitā* । &c.) to 1, 5, 1 (*bhūr bhuvas su*).

Ff. 2–3 = ff. 4–5 of the original MS. containing 1, 6, 2 (*śrotrapatir vijñānapatiḥ* । &c.) to 1, 11, 3 (*praśvasitavyaṃ* । *śraddha*).

Ff. 4–10 = ff. 7–13 of the original MS. containing the beginning of 2, 1 (*hariḥ oṃ brahmavid āpnoti paraṃ* । &c.) to the end of 3, 1 (*sa tapas taptvā* ।। ।).

Ff. 11–13 = ff. 15–17 of the original MS. containing the end of 3, 4 (*tapotapyata sa tapaḥs taptvā* । 4 । &c.) to 3, 10, 5 (*etaṃ mano*).

F. 14 = f. 19 of the original MS. begins : *rasaṃ saivāthāṣṭāviṃśatirasat ṣoḍaśa* । &c.

The Taittirīya Upaniṣad ends (f. 14ᵛ) : *kurvvīta pṛthivyākāśa ekādaśaikādaśa na kaṃcanaikaṣaṣṭir ekāṃnaviṃśatir ekāṃnaviṃśatiḥ* ॥ ॥ *oṃ* ॥ *saha nāv avatu saha nau bhunaktu* । *saha vīryaṃ karavāvahai tejasvi nāvadhītam astu mā vidviṣāvahai* । *oṃ śāṃttiḥ śāṃttiḥ śāṃttiḥ* ॥

**2.** Fragments of the **Mahānārāyaṇa Upaniṣad** (ff. 14ᵛ–41ᵛ).

It begins : *oṃ* । *aṃbhasy apāre bhuvanasya madhye nākasya pṛṣṭhe mahato mahīyān* । *śukreṇa jyotīṃ samanupraviṣṭaḥ Prajāpatiś carati garbhe aṃtaḥ* । &c.

Ff. 14–16 = ff. 19–21 of the original MS. reaching to 2, 5 (*sa no bandhur janitā sa vidhātā dhāmāni*).

F. 17 = f. 23 of the original MS. containing 3, 14 (*pracodayāt* । *tatpuruṣāya vidmahe,* &c.) to 4, 1 (*sarvvaṃ haratu me pāpaṃ dūrvā dusvapna*).

Ff. 18–28 = ff. 26–36 of the original MS. beginning *na pūtas tarate duṣkṛtāni* । *tena pavitreṇa śuddhena* । &c. (end of 4, different from the edition : commentary?) ending *samānalokatām āpnoti ya evaṃ vedety upaniṣat* ॥ 15 ॥ (here ends the twelfth khaṇḍa in the edition) *nidhanapataye namaḥ* । *nidhanapatāṃttikāya namaḥ* । *ūrdhvāya namaḥ* । *ūrdhvaaggāya namaḥ* । *hiraṃnyāya namaḥ* ।

F. 29 = f. 38 of the original MS. begins : *dhīmahi* । *tan no Rudraḥ pracodayāt* । *īśānaḥ ssarvavidyānām īśvaraḥ* । &c. (i. e. 17, 5 in ed.), and ends : *yasya vaikaṃka-*

*tyagnihotrahavaṇī bhavati pratyevāsyāhutayas tiṣṭhaṃty adho pratiṣṭhityai* । 26 ॥ (12, 5 in ed.).

Ff. 30–33 = ff. 40–43 of the original MS. begins: *bhyāṃ* । *padbhyām adareṇa śiśnā* । &c. (14, 3 in ed.). F. 33$^{v}$ ends: *madhu devatābhyaḥ* । *tasyā sate harayaḥ saptatire svadhāṃ* (cf. 18, 8 ?)

Ff. 34–39=ff. 53–58 of the original MS. begins: *yāṃ prāṇe niviṣṇomṛtaṃ juhomi* । *śraddhāyām apāne niviṣṇomṛtaṃ juhomi* । *śraddhāyāṃ vyāne* । &c. (cf. 15, 9 and 16, 1 in ed.). F. 39$^{v}$ ends: *svayaṃbhu prajāpatis saṃvatsara iti saṃvatsaro 'sāv ādi* (i. e. 23, 1).

Ff. 40–41 = ff. 60–61 of the original MS. begins: *bhūyo na mṛtyum upayāhi* । &c. (=24, 1).

The Mahānārāyaṇa Upaniṣad ends: *etad vai jarāmaryam agnihotraṃ satraṃ ya evaṃ vidvān udagayane pramiyyate devānām eva mahimānaṃ gatvā vitya sāyujyaṃ gacchaty adha yo dakṣiṇe pramīyyate pitṛṇām eva mahimānaṃ gatvā caṃdramasa sāyujyaṃ saśokatām āpnoty etau vai sūryācaṃdramasor mahimānau brāṃhmaṇo vidvān abhijayati tasmād braṃhmaṇo mahimānam āpnoti tasmād braṃhmāṇo mahimānam ity upaniṣat* ॥

The text differs considerably from Colonel Jacob's edition of this Upaniṣad.

**3.** F. 42 (marked f. 64) seems to contain a fragment of some **Ātharvaṇa Upaniṣad.** The leaf begins: *vam ekam ekam aśītiḥ* ॥ *oṃ* ॥ *Gaṇādhipataye namaḥ* ॥ ॥ ॥ ॥ *śubham astu avighnam astu śrīgurubhyo namaḥ* । *Hariḥ oṃ* । *bhadraṃ karṇṇebhiḥ śṛṇuyāma devāḥ* । *bhadraṃ paśyemākṣabhir yajatrāḥ* । &c. to *Bṛhaspatir dadātu* । *oṃ śāṃtti śāṃttiḥ śāṃttiḥ* । Then *oṃ bhadraṃ karṇṇebhiḥ* । &c. to *Bṛhaspatir dadātu* repeated. Then follows: *āpam āpām apas sarvāḥ* । *asmād asmād ito 'mutaḥ* ॥ 1 ॥ *Agnir Vāyuś ca Sūryaś ca* । *sahasaṃ cca snararddhiyā* । &c. As to the benediction cf. the beginning of the Nṛsiṃhatāpanī Upaniṣad (*Bibl. Ind.*, 1871).

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*Kept* in cloth box. *Size of box:* $12\frac{5}{8} \times 3 \times 1\frac{7}{8}$ in.
*Size of MS.:* $12\frac{1}{8} \times 1\frac{1}{4}$ in.
*Material:* palm leaves held together by two boards (string, two holes).
*No. of leaves:* 42.
*Date:* about the beginning of the 18th cent. ?
*Character:* Telugu.
*Injuries:* a piece of f. 27 is broken off, and the margin of f. 41 is damaged.

## 992 (1, 2)—MS. Sansk. d. 42

**Rāghavendra's Commentary on the Īśā Upaniṣad, 19th cent. ?**

*Contents:* **1.** F. 1, ll. 1–5, a fragment (the last five lines only) of the **Talavakārārthasaṃgraha,** a commentary on the Kena Upaniṣad, by Rāghavendra Yati. It ends: *pratitiṣṭhatīti dviruktir uktasarvāvadhāraṇārthā* ॥ ॥ *cha* ॥ ॥ *samastaguṇapūrṇāya doṣadūrāya Viṣṇave* ॥ *nama śrīprāṇanāthāya bhaktābhīṣṭapradāyine* ॥ ॥ *iti śrīmattalavakārārthasaṃgraho 'yaṃ mayā kṛtaḥ Rāghaveṃdreṇa yatinā prīyatāṃ tena Keśavaḥ* ॥

**2.** Ff. 1–5, the **Īśāvāsyopaniṣadarthasaṃgraha,** a commentary on the Īśā Upaniṣad, by Rāghavendra Yati. It begins: *śrīvedavyāsāya namaḥ* ॥ *śrīprāṇapatim ānamya pūrṇabodhādideśakān* ॥ *Īśāvāsyopaniṣadaḥ kariṣyāmy arthasaṃgrahaṃ* ॥ 1 ॥ *asyā upaniṣadaḥ svāyaṃbhuvo Manuḥ ṛṣiḥ yajñanāmā Harir devatā anuṣṭapādi yathāyogyaṃ chaṃdo jñeyaṃ* । . . . *īśeti* । *yat kiṃca jagad idaṃ tat sarvaṃ pravṛtyarthaṃ ātmanīśāvāsyaṃ* । &c.

It ends: *vayaṃ tu te tubhyaṃ bhūyiṣṭāṃ te bhaktijñānopetāṃ namaüktiṃ nama ity uktiṃ vidhema kurmaḥ* ॥ ॥ *na tu tat pratikarttuṃ śaknuma iti* ॥ ॥ *samastaguṇa*° . . . °*pradāyine* ॥ ॥ *Īśāvāsyopaniṣado bhāṣyādyuktārthasaṃgrahaḥ* ॥ *Rāghaveṃdreṇa yatinā kṛto 'yaṃ śiṣyayācnayā* ॥ Fol. 5$^{v}$ is blank.

Another MS. of this commentary will be found in MS. Wilson 484 (**1012**), ff. 23–28. It has been printed, Kumbakonam, n. d.

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*Former shelfmark:* MS. Bodl. Sanscr. 42.
*Size:* $10\frac{1}{2} \times 4\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 5 + xxxviii blank.
*Date:* probably beginning of the 19th century.
*Character:* Devanāgarī.

## 993—MS. Mill 108

**Bṛhadāraṇyaka Upaniṣad, A. D. 1793.**

*Contents:* the **Bṛhadāraṇyaka Upaniṣad,** being the seventeenth book of the Śatapatha Brāhmaṇa in the Kāṇva recension. The six adhyāyas of which it consists are numbered 3–8 (except 6 and 8), as is usual, in imitation of the Mādhyandina recension in which this Upaniṣad forms prapāṭhakas 3 to 7 of Book XIV. Cf. MS. Wilson 485 (**994**). Adhyāya 1 begins on f. 1$^{v}$: its (6) brāhmaṇas end on ff. 2, 4, 9$^{v}$, 15, 21$^{v}$, 22. The (6) brāhmaṇas of adhyāya 2 end on ff. 26$^{v}$, 27$^{v}$, 29, 32, 36$^{v}$, 38. The (9) brāhmaṇas of adhyāya 3 end on ff. 41, 42$^{v}$, 43$^{v}$, 44$^{v}$, 45, 46, 51$^{v}$, 54$^{v}$, 62. The (5) brāhmaṇas of adhyāya 4 end on ff. 67, 68$^{v}$, 77$^{v}$, 84, 92. The (15) brāhmaṇas of adhyāya 5 end on ff. 92$^{v}$, 93, 93$^{v}$, 93$^{v}$, 94, 95, 95, 95$^{v}$, 95$^{v}$, 96, 96$^{v}$, 97, 99$^{v}$, 100. The (5) brāhmaṇas of adhyāya 6 end on ff. 102, 108, 109$^{v}$, 114, 117$^{v}$. But in this case the leaves have been wrongly arranged. The proper order would be: ff. 101, 112–119, 110, 111, 102–109. The MS. is very incorrect and carelessly written. Ff. 50, 50$^{v}$ are blank. Another brāhmaṇa should be marked on f. 94

to complete the total. F. 120 contains benedictions by the scribe. According to a note on f. 1 the MS. was 'copied and translated from an original one in Cashmiry Language.' This seems very improbable, and one would rather expect 'transliterated,' which would be some excuse for the inaccuracy of the MS.

*Former owner:* from notes on the inside of the cover and on f. 1 it appears that the MS. was presented by Col. Claud Martin to Sir William Jones on Feb. 2, 1793. There are a few manuscript notes by Sir William Jones in the MS. The book passed into the hands of S. H. Lewin in 1831, who in 1838 presented it to W. H. Mill, D. D. Cf. MS. Mill 109 (**1007**).

*Bound* as MS. Mill 109 (**1007**). The leaves are arranged as in an English book.

*Size:* $5\frac{7}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 120 + ii blank. In the original the leaves were apparently numbered 1–50 and 1–70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order.

*Date:* probably A. D. 1793, when it was copied (f. 1) from a MS. in Colonel Martin's possession. The copyist writes on f. 120: *oṃ saṃvat* 67 । *oṃ phālguṇavadidvitīyasyāṃ paratah tṛtīyasyāṃ bhaume samāpto 'yaṃ Vṛhadāraṇyakaüpaniṣat likhitaṃ samāptaṃ* । The *Bodl. catal.*, p. 394[a], equates this with *saṃvat* 1767 (= A. D. 1711), but clearly this is the date, in the era of Kashmir, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, cf. Bühler, *Report*, pp. 59, 60; possibly A. D. (17)92.

*Scribe:* no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c., that the scribe was Lālaka, see MS. Mill 109 (**1007**).

*Character:* Devanāgarī, transcribed from Śāradā (?).

## 994—MS. Wilson 485

### Bṛhadāraṇyaka Upaniṣad, 17th cent. ?

*Contents:* the sixth adhyāya of the **Bṛhadāraṇyaka Upaniṣad**, in the Kāṇva śākhā with accents. It begins on f. 1 and ends on f. 25. Its contents correspond to the Śatapatha Brāhmaṇa, Book XIV, from prapāṭhaka 5, brāhmaṇa 8, to prapāṭhaka 6, brāhmaṇa 3, in the Mādhyandina śākhā. It is fairly accurately written. The accents are added in red ink.

The MS. is rightly described by Weber, *Śatapatha Brāhmaṇa*, p. xi, as belonging to the Kāṇva śākhā. The *Bodl. catal.*, p. 385[a], says M. Ṣ. by a slip. The numbering of it as 6, when it is really the fourth adhyāya is an imitation of the Mādhyandina practice.

*Size:* $7\frac{1}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* i + 25 + i blank.

*Date:* probably about A. D. 1650.

*Character:* Devanāgarī.

## 995—MS. Mill 64

### Śaṅkara's Bṛhadāraṇyakabhāṣya, A. D. 1511.

*Contents:* the **Bṛhadāraṇyakabhāṣya** of Śaṅkarācārya, being a commentary on the Bṛhadāraṇyaka Upaniṣad. It consists of six adhyāyas numbered 3–8, see MSS. Mill 68, 69 (**996**). Adhyāya 1 begins on f. 1[v] and ends on f. 78. Adhyāya 2 begins on f. 78, its fourth brāhmaṇa ends on f. 118[v], and the text breaks off in the middle of the fifth brāhmaṇa on f. 124[v]. It begins again with the end of the fourth brāhmaṇa of adhyāya 4, which ends on f. 126. The adhyāya ends on f. 131; adhyāya 5, on f. 146; adhyāya 6, on f. 162[v]: *iti śrīgoviṃdabhagavatpūjyapādaśiṣyasya paramahaṃsaparivrājakācāryasya Śaṃkarabhagavataḥ kṛtāyāṃ Vṛhadāraṇyakaṭīkāyām aṣṭamo 'dhyāyaḥ samāptaḥ* । This commentary has been edited by E. Röer, *Bibl. Ind.*, 1849, and, *Ānandāśrama Series*, 1891, cf. on MS. Wilson 279 (**998**).

The text is accurate and fairly well written. It is bounded on either side by two black lines. Lacunae are marked on ff. 31, 43[v], 65[v], 89[v], 150[v]. On the back of a printed page of a Sanskrit translation of the New Testament Dr. Mill has written (see page attached to f. 1) 'Vrihad-āranyaka-ṭīkā by Sancara Āćārya, wanting 100 leaves from f. 124 to f. 225 where the newspaper is inserted, to be supplied from copies in Calcutta.'

*Former owners:* f. 1: (1) *duve śrīśrīkāmahādevasya pustakaṃ* । *Upaniṣadabhāṣya Śaṃkara* । Cf. f. 162[v]. (2) *śrīmadviṣṇubhaṭṭānāṃ pustakam idaṃ Bṛhadāraṇyakabhāṣyasya* ।

*Size:* $11\frac{3}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 162 + ii blank. Exactly 100 leaves have been passed over, viz. 126–225 in the original, and f. 2 is missing, so that the original counts 263 leaves.

*Date:* f. 162[v]: *svasti saṃvat* 1567 (= A. D. 1511) *āṣāḍhavadi* 12 *some* । The original reading was *mārgaśirṣa*, but it has been corrected by the first hand.

*Scribe:* f. 162[v]: *adiha śrīgirapure māhārāyoraüla-śrīudisaṃvvavijarājye* । *Śirapuravāstavyaṃ* । *ābhyaṃtaranāgarajñātibhaṭaśrībhīlāputrapautrapaṭhanārthaṃ* ।

*ābhyaṃtaranāgarajñātipaṃḍyāsivāsutarāmaiyā likhitaṃ* ।

*Character:* Devanāgarī.

*Injuries:* f. 2 is lost, and ff. 126–225.

## 996—MSS. Mill 68, 69

### Sureśvara's Bṛhadāraṇyakabhāṣyavārttika, 17th cent.? and A. D. 1835.

*Contents:* the **Bṛhadāraṇyakabhāṣyavārttika** of Sureśvarācārya, pupil of Śaṅkarācārya, being a paraphrase of Śaṅkara's bhāṣya on the Bṛhadāraṇyaka Upaniṣad in ślokas, complete. The work is divided into six adhyāyas, which are numbered 3–8 respectively in imitation of the Mādhyandinas, see Weber, *Catal.*, I, 47, but cf. *Ind. Lit.*, p. 119 note.

**68** contains adhyāya 3 and most of 4. Adhyāya 3 begins on f. 1ᵛ: *oṃ brahmaṇe namaḥ* । *svāvidyāvibhavaprasūtavipuladvaitaprapaṃcāhispaṣṭabhrāṃtitirohitātmamatayo yaṃ bhāgaśo manvate* । *nirbhāgaṃ sakalābhidhānamananavyāpāvadīnasthitaṃ vaṃde naṃditaviśvam avyayam ajaṃbhaktyā tam ekaṃ vibhuṃ* ॥ ॥ *yāṃ Kāṇvopaniṣachalena sakalāmnāyārthasaṃśodhinīṃ saṃcakrur guravo 'nuvṛttagurubo vṛttim satāṃ śāṃtaye* । *arthāviṣkaraṇaṃ kutārkikakṛtāśaṃkāsamuchit tadā tasyā nyāyasamāśritena va vacasā prakramyate leśataḥ* ॥ 2 ॥ It ends on f. 231: *iti śrīvārttikakrameṇa tṛtīyo 'dhyāyaḥ* । *catvāry eva sahasrāṇi ślokānāṃ dve śete tathā* । *ślokaḥ paṃcadaśāny eva tṛtīyasyaiva saṃgrahaḥ* ॥ 5 ॥ Mitra, *Notices*, I, 2, mentions another MS. of this adhyāya.

Adhyāya 4 begins on f. 231: *śrīgaṇeśāya namaḥ* । *tadedam ity avijñātapratyaktatvād idam jagat* । *rajvāṃ sarppādivaj jātaṃ nāmarūpakriyātmakaṃ* ॥ 1 ॥ It ends on f. 9 of **69**: *graṃthā mitāḥ sahasrārddhe ślokāḥ saptadaśāpare* । *ślokasaṃkhyā tu vijñeyā caturthādhyāyavārttike* । *iti śrīvārttike caturtho 'dhyāyaḥ samāptaḥ* ।

**69** contains adhyāyas 5–8. Adhyāya 5 begins on f. 9: *śrīgaṇeśāya namaḥ* । *samāpto madhukāṇḍārtho Yājñavalkīyakāṇḍagaḥ* । *ataḥ paraṃ prayatnena śrutyā vyākhyāyate sphuṭaḥ* ॥ It ends on f. 82ᵛ: *iti śrīmachaṃkarabhagavatpādavṛhadāraṇyakabhāṣyasya vārttike prasthāne paṃcamo 'dhyāyaḥ* । *trayodaśaiva jñeyāni paṃcame 'smin samāsataḥ* । *śatāni vārttikagraṃthe ṣaṣṭhe vakṣyāmy ataḥ paraṃ* ॥

Adhyāya 6 begins on f. 82ᵛ and ends on f. 269ᵛ: *etāvān upadeśaḥ syād vede śreyo 'rthināṃ nṛṇāṃ* । *kṛtakṛtyo bhavet kṣipram etat jñātvānuśāsanaṃ* ॥ *trisahasrī tayā paṃca śatāny atra samāsataḥ* । *catvāriṃśat tathā ślokāḥ ṣaṣṭhādhyāyasya vārttike* ॥ *cha* । *iti ṣaṣṭho 'dhyāyaḥ* ।

Adhyāya 7 begins on f. 260: *samāptaṃ Yājñavalkīyaṃ kāṃḍam aikātmyaniṣṭitaṃ* । *khilakāṃḍam athedānīm yathāvad upavarṇyate* ॥ It ends on f. 276ᵛ: *iti śrīmatparamahasaparīvrājakācāryaśrīsuddhānaṃdapūjyapādaśiṣyakāśikāyāṃ saptamo 'dhyāyaḥ* ।

Adhyāya 8 begins on f. 276ᵛ: *samāptaḥ saptamo 'dhyāyaḥ prāptāv ata ucyate* । *aṣṭamaḥ khilakāṃḍe 'smin pūrvakāṃḍeśv anuktitaḥ* ॥ It ends on f. 298: *iti dvādaśasāhasrīvārtikāmṛtaṃ īritaṃ* । *Kāṇvāraṇyakabhāṣyasya Sāṃkarasya samāsataḥ* ॥ *cha* ।

The MS. falls into three parts according to the hands: part 1, **68**, ff. 1–63, **69**, ff. 176–298, probably by the same hand; part 2, **68**, ff. 64–307, **69**, ff. 1–81, apparently by one hand; part 3, **69**, ff. 82–175. The nucleus of the MS. is formed by the second part; on **68**, f. 65 is written in pencil (by Mill?) 'Vrihadaranyakabhasya wanting 67 first pages and first adhyaya.' F. 64 has been prefixed to this, but its contents are included in the new part of 63 leaves which make up the first brāhmaṇa, not adhyāya. The original part has been much corrected by a later hand, verses being frequently added. It is fairly accurate, whereas the rest of the MS. is very inaccurate. Lacunae are constantly marked; in ff. 252–298 of **69** every page has some, usually very serious, lacunae. In part 2 the text is bounded on either side by two black lines. Cf. Eggeling, *India Office catal.*, p. 34 sq.

Ed., *Ānandāśrama Series*, 1892–1894.

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*Size:* 11 × 6½ in. *Material:* Paper.

*No. of leaves:* **68** = ii + 307 + ii blank. **69** = ii + 298 + ii blank. Originally part 2 was foliated from 67 to 385, but the numbers after 195 ran 193, 193, 194, 195, 196, 197, 198, 195, 196, 197, 199, 200, &c. It has been corrected by a later hand to 64–389 so as to continue the foliation of part 1, the rest is numbered continuously up to 605.

*Date:* no date is given for part 2, probably it was written about A. D. 1700. The other parts must be of the same date. That of part 1 is given on f. 298 of **69**: *śrīsaṃvat* 1891 (= A. D. 1835) *jeṣṭasudi* 15 *vāraśani* ।

*Scribe:* no name is given for those of parts 1 or 3. For part 2 we have on f. 231 of **68**: *laṣītaṃ Viśvanātha* । On f. 9 of **69**: *likhitaṃ Rājarāgena mahācaṃcakarūpiṇā* । *pustaṃ śastaṃ samastaṃ hi caturthādhyāyasāṃjñakaṃ* ॥ 1 ॥ These two notices perhaps refer to the same man, as apparently the handwriting of both the parts done is identical, or perhaps Viśvanātha is the patron.

*Character:* Devanāgarī.

*Injuries:* ff. 292–307 of **68**; ff. 1–7, 39–82 of **69** have been torn and are mended with paper.

## 997—MSS. Mill 37-40

### Ānandatīrtha's S'āstraprakāśikā, 19th cent.?

*Contents:* the **S'āstraprakāśikā** of Ānandatīrtha (A. D. 1118–1198), being a commentary on Sureśvara's Bṛhadāraṇyakabhāṣyavārttika, which is a metrical paraphrase of S'aṅkara's commentary on the Bṛhadāraṇyaka Upaniṣad, see MSS. Mill 68, 69 (996).

**37** contains the commentary on adhyāyas 1 and 2. Adhyāya 1 begins on f. 1v: *oṃ namaḥ Puruṣottamāya | oṃ svājñānodbhūtabhūtapramukhabahumukhadvaitadehadvayodyanmātṛtvādiprapaṃcayaparicayaprātyasaṃsārayaṃtraṃ | netyājyāsaprasūtaprabalamatibalaprāstamohaprabhāvarotthapratyarthisārthadyutikathaṃ akathaṃ dhāmakāmaṃ prapadye ||* It ends, without a formal colophon, on f. 169v. This adhyāya is written by a scribe very ignorant of Sanskrit. Lacunae are very frequently marked, especially at the beginning. Adhyāya 2 begins on f. 171v: *oṃ namo bhagavate śrīvāsudevāya | viyadādi jagajjātaṃ jātam ajñānato yataḥ | tad asmi nāmarūpehā virahi vrahma nirbhayaṃ || evam upaniṣadāraṃbhe sthite prathamikabrāhmaṇayor avāṃtaratātparyam āha | tatreti |* It ends on f. 353v, without a colophon, with the sentence: *pratīco 'pi svajñānotthajagati praveśaḥ | prārtha |* This adhyāya is written out carefully by a different hand from adhyāya 1, but even here the MS. is full of errors.

**39** contains only the commentary on adhyāya 3. It begins on f. 1v: *śrīgaṇeśāya namaḥ | śrīkṛṣṇaparam ātmane namaḥ | oṃ sākṣād evāparokṣaṃ yad ānaṃdajñānam advayaṃ | amṛtaṃ tad ahaṃ brahma sarvāsyāpi parāyaṇaṃ || āgamapradhānaṃ mādhukāṃḍaṃ vyākhyāya yuktipradhānaṃ munikhāṃḍam avatitarāyiṣuḥ saṃgatim āha samāpta iti |* It ends on f. 471v: *siddhaṃ | Vārttikāmṛtasarvvasvam āsvādayitum ichavaḥ | Ānaṃdagirisaṃbhūtāṃ samupādhraṃ Sarasvātīm* (!) *|| iti śrīmatparamahaṃsaparivrājakācāryyaśrīśuddhānaṃdapūjyapādaśiṣyeṇa bhagavadānaṃdajñānena kṛtāyāṃ Sureśvaravārttikaṭīkāyāṃ S'āstraprakāśikāyāṃ tṛtīyo 'dhyāyaḥ |* Written by the same hand as adhyāya 2.

**38** contains the commentary on adhyāyas 4, 5. Adhyāya 4 begins on f. 1v: *śrīgaṇeśāya namaḥ | satyaṃ satyasya yad brahma mūrttāmūrttavilakṣaṇaṃ | cidekatānaṃtad aham apūrvānaparātmakaṃ || tṛtīye 'dhyāye sūtrītavidyāvidyayor avidyā prapaṃcitā saṃprati vidyāṃ prapaṃcayituṃ caturtham adhyāyam ārabhamāṇo vṛttaṃ* (?) *kīrttayati |* It ends on f. 153: *tad anenādhyāyena brahmavidyāsūtraṃ brāhmaṇapaṃcakena prapaṃcitaṃ vidyāviṣasya madhukāṃḍasyotprekṣitatvaśaṃkāpi parākṛtā bhavati | iti śrīmatparamahaṃsaparivrājakācāryaśrīśuddhānaṃdaśiṣyabhagavatānūṃdājñānakṛtāyāṃ* (!) *S'ureśvaravārttikaṭīkāyāṃ S'āstraprakāśikāyāṃ caturtho 'dhyāyaḥ | śubham astu | śrīrāmakṛṣṇāya |* Written by the same hand as adhyāya 2. Adhyāya 5 begins on f. 154: *madhukāṃḍasyāpi tatpradhānatvam ity āśaṃkyāha | āgameti | katham asyopapattipradhānatety ata āha | āgameti | tarhi yuktyapekṣatvād āgamasyānapekṣatvalakṣaṇapramāṇyakṣatis tatrāha na ceti |* A later hand has written in the beginning of adhyāya 3 on the margin presumably by way of explanation. It ends on f. 287: *°jñānābhāve 'pi svāpe sukhānubhavād anatiśayānaṃdacidekatānaṃ vastu siddham ity arthaḥ | iti śrīmatparamahaṃsaparivrājakācāryaśrīsuddhānaṃdapūjyapādaśiṣyabhagavadānaṃdajñānaviracitasureśvaravārttikaṭīkāyāṃ paṃcamo 'dhyāyaḥ || 5 ||* Written by the same hand as adhyāya 2.

**40** contains the commentary on adhyāyas 6, 7, 8. Adhyāya 6 begins on f. 1v: *oṃ namaḥ śrīyajñapuruṣāya | pūrvasmin brāhmaṇe kāryakāraṇasaṃghātātiriktasyātmanaḥ svayaṃjyotiṣo 'vasthātrayātītasya vidyākāmanirmuktasyānatiśayānaṃdasyāpi |* &c. It ends on f. 125: *iti śrīśuddhānaṃdapūjyapādaśiṣyeṇānaṃdajñānena racitāyāṃ Sūreśvaravārttikaṭīkāyāṃ S'āstraprakāśikāyāṃ ṣaṣṭyo 'dhyāyaḥ || 6 ||* Written by the same hand as adhyāya 2. Adhyāya 7 begins on f. 126v: *o namaḥ śrīgaṇeśāya | oṃ śrīpuruṣottamāya namaḥ | oṃ asti pratyagupādhivargyavidhunaṃ śuddhaṃ paraṃ bhāsvaraṃ puṇyānaṃdam apāstabhedavibhavaṃ brahmeti nirjñāyate |* It ends on f. 266 without a formal colophon. Adhyāya 8 begins on f. 267v: *oṃ namo Gaṇapataye | oṃ pūrvasminn adhyāye brahmātmajñānaṃ saviṣayaṃ sāṃgopāṃgaṃ vādanyāyenoktaṃm idānīṃ vṛttam anūdya saṃgatiṃ vadavaṃn kāṃḍāṃtanaṃ pātayati samāptam iti |* It ends on f. 311, but the last words are mutilated, though the original clearly had the usual colophon. This adhyāya, and ff. 223–266 of the preceding one, are written by a different hand from the rest of adhyāyas 2–7, perhaps by the same hand as adhyāya 1. As in that adhyāya, lacunae are very frequently marked, and the text is most incorrect. Perhaps the whole was copied from a Jaina MS.

The commentary is very prolix, and fully as worthless as the work itself. See Eggeling, *India Office catal.*, p. 35; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 64. Edited by Kāśīnātha S'āstrin Agase, Poona, 1892–1894.

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*Size:* $13\frac{3}{8} \times 7\frac{1}{2}$ in.

*Material:* Paper, of European manufacture, watermarked 'Jardel Leroque père.'

*No. of leaves:* **37** = ii + 353 + ii blank; **39** = ii + 471 + ii blank; **38** = ii + 289 + ii blank; **40** = ii + 311 +

ii blank. In the original each adhyāya is foliated separately, the eight having 169+183+471+153+135+125+158+26 leaves.

*Date:* the paper appears not to be dated, but the MS. must have been written between A. D. 1830–1850.

*Character:* Devanāgarī.

## 998—MS. Wilson 279

**Ānandatīrtha's Bṛhadāraṇyakabhāṣyaṭīkā, 18th cent.?**

*Contents:* the **Bṛhadāraṇyakabhāṣyaṭīkā** of Ānandatīrtha or Ānandagiri, being a commentary on Śaṅkarācārya's commentary on the Bṛhadāraṇyaka. This MS. contains only adhyāyas 3 and 4, which really correspond to adhyāyas 1 and 2 of the Kāṇva recension; this style of enumeration, which is peculiar, is conjectured by Weber, *Catal.*, I, 47, to be due to a desire to imitate the Mādhyandina school, in whose arrangement the Upaniṣad forms prapāṭhakas 3–7 of the fourteenth book of the Śatapatha Brāhmaṇa. The third adhyāya begins on f. 1$^{v}$ and ends on f. 245. The fourth adhyāya begins on f. 246$^{v}$ and ends on f. 357. The text is very neatly written, but only fairly accurate. The Bṛhadāraṇyaka Upaniṣad, with Śaṅkara's commentary and the gloss of Ānandagiri, has been edited by Röer (*Bibl. Ind.*, 1849), by Jīvānanda Vidyāsagara (1875), and by Agase in the *Ānandāśrama Series*, 1891. As usual, Ānandagiri is called Ānandajñāna in the colophon.

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*Size:* $10\frac{1}{2} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii+357+ii blank. In the original the adhyāyas are foliated separately, the first having 245, the second 113 leaves (f. 106 is missing).

*Date:* the MS. belongs probably to about the end of the 18th cent.

*Character:* Devanāgarī.

*Injuries:* of part 2, f. 106 is missing.

## 999—MS. Mill 92

**Dvivedagaṅga's Mukhyārthaprakāśikā, 18th cent.?**

*Contents:* the **Mukhyārthaprakāśikā**, being a commentary on the Bṛhadāraṇyaka Upaniṣad in the Mādhyandina recension, by Dvivedagaṅga, son of Dvivedanārāyaṇa. Extracts from this work are printed in Weber's *Śatapatha Brāhmaṇa*, pp. 1109–1176, the opening section in full. In the MS. prapāṭhaka 1 begins on f. 1$^{v}$; its (4) brāhmaṇas end on ff. 17, 41, 64, 66$^{v}$. The (7) brāhmaṇas of prapāṭhaka 2 end on ff. 77, 80$^{v}$, 84, 92$^{v}$, 100$^{v}$, 107$^{v}$, 112. The (9) brāhmaṇas of prapāṭhaka 3 end on ff. 115, 118$^{v}$, 120$^{v}$, 122, 127$^{v}$, 134$^{v}$, 150, 154$^{v}$, 160$^{v}$. The (17) brāhmaṇas of prapāṭhaka 4 end on ff. 197$^{v}$, 235, 239, 241$^{v}$, 243$^{v}$, 245, 246$^{v}$, 248, 251$^{v}$, 252, 253, 254, 254$^{v}$, 255$^{v}$, 256, 258, 260. The (5) brāhmaṇas of prapāṭhaka 5 end on ff. 269$^{v}$, 288$^{v}$, 295, 304, 322$^{v}$.

The MS. is very carefully written and accurate. Ff. 215–221 seem to be by a different hand from the rest. The text is bounded on either side by two red lines. At the end of the colophon is written: *brahma satyaṃ jagan mithyā jīvo brahmaiva nāparaḥ । iti yo veda vedāṃtaiḥ sa mukto nātra saṃśayaḥ ।* There are a good many lacunae marked, especially on ff. 81–98.

For the MS. cf. Weber, *l. c.*, p. xiii. The Berlin MS. (*Catal.*, I, 46) is merely a copy of this.

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*Size:* $9\frac{3}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii+322+ii blank.

*Date:* the date and name of the scribe have been erased; probably the MS. is of the 18th cent.

*Character:* Devanāgarī.

## 1000—MS. Sansk. c. 6

**Nityānandāśrama's Commentary on the Bṛhadāraṇyaka Upaniṣad, 18th or 19th cent.?**

*Contents:* the **Mitākṣarā**, a commentary on the Bṛhadāraṇyaka Upaniṣad, by Nityānandāśrama, pupil of Puruṣottamāśrama. Adhyāyas 3–8 only.

It begins as in MS. Mill 29 (**984**). F. 3: *iti Vṛhadāraṇyakavyākhyāyāṃ Mitākṣarāyāṃ tṛtīyādhyāyasya prathamaṃ vrāhmaṇaṃ ।* F. 26: *iti śrīparamahaṃsaparibrājakācāryaśrīpuruṣottamāśramapūjyapādaśiṣyanityānandāśramakṛtāyāṃ Vṛhadāraṇyakavyākhyāyāṃ Mitākṣarāyāṃ tṛtīyo 'dhyāyaḥ ॥* Adhyāya 4 ends on f. 38; 5, on f. 55; 6, on f. 73; 7, on f. 81$^{v}$. End (f. 96$^{v}$): *iti śrīvṛhadāraṇyakavyākhyāyāṃ Mitākṣarāyām aṣṭamādhyāyasya paṃcamaṃ vrāhmaṇaṃ ॥ 5 ॥ samāpto 'yaṃ graṃthaḥ yaḥ sadbhūtilayas trikāṃḍakaṣaḍadhyāyaprabhedasphuratskaṃdhaḥ satyadapallavālivilasacchākhāmayavrāhmaṇaḥ vrahmātmaikaphalaḥ suvākyakusumo vaṃśālavālāṃvubhāk saṃsevyaḥ satataṃ vudhaiḥ sa Vṛhadāraṇyakākhyadrumaḥ ॥ 1 ॥ bhāṣyavārttikakṛt ṭīkāmaṃthanyāraṇyakaṃdadhi vimathya vuddhirajjvedaṃ navanītaṃ samuddhṛtaṃ ॥ 2 ॥ ... namas tasmai bhagavate yataḥ sarvam idaṃ jagat jāyate pālyate yena hriyate Haraye namaḥ ॥ 5 ॥ iti Vṛhadāraṇyakaṭīkāpustakaṃ samāptaṃ śubham astu Śivāya namo 'stu ॥*

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*Bought* in 1886 through Dr. G. Thibaut of Benares.

*Size:* 13×6 in. *Material:* Paper.

*No. of leaves:* i+97.

*Date:* end of 18th or beginning of 19th century.

*Character:* Devanāgarī.

## 1001—MS. Sansk. d. 45

**Gopīcandana Upaniṣad, A. D. 1750.**

*Contents :* the **Gopīcandana Upaniṣad** of the **Atharva-veda.**

It ends : *etat saṃbhogasaṃbhūtaṃ caṃdanaṃ gopīcaṃdanam iti ॥ 2 ॥ ॥ ity Atharvavede Gopīcaṃdanopaniṣat ṣaṣṭitamaḥ* (sic) *samāptaḥ ॥* Ed. by Jacob, *Eleven Ātharvaṇa Upaniṣads,* Bombay, 1891.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 9).
*Size :* 10 × 5¼ in. *Material :* Paper.
*No. of leaves :* iv + 4 + xv blank.
*Date : śrīśāke* 1672 (= A. D. 1750) *phālgunavadī agurau aṣṭamyāṃ likhitam idaṃ pustakam.*
*Scribe :* Umāpati.
*Character :* Devanāgarī.

## 1002—MS. Sansk. c. 45

**Kaivalya Upaniṣad, with Commentary, 19th cent. ?**

*Contents :* the **Kaivalya Upaniṣad,** belonging to the **Atharva-veda,** together with the **Dīpikā** or commentary of S'aṅkarānanda.

It begins: *oṃ śivāya namaḥ bhadraṃ karaṇebhiḥ śṛṇuvāma devā bhadraṃ paśyemākṣabhir yyajatrāḥ sthirairaṅgas tuṣṭavāṃsas tanūbhi vyasemahi devahitaṃ yad āyuḥ ॥ 1 ॥ svasti na Indro vṛddhaśravāḥ svasti naḥ Pūṣā viśvavedāḥ svasti nas tārakṣo ariṣṭanemiḥ svasti no Vṛhaspatir ddadhātu naḥ ॥ 2 ॥ oṃ । śāṃtiḥ śāṃtiḥ śāṃtiḥ Kaivalyākhyopaniṣadaṃ kaivalyārthāvabodhinīṃ vyākhyāsye kevas tena kaivalyātmā prasīdatu ॥ 1 ॥ bhagavatī śrutiḥ ।* &c. (See *Ātharvaṇa Upaniṣads,* ed. by Rāmamaya Tarkaratna, pp. 465–479.) The text begins : *athāśvalāyano bhagavaṃtaṃ* (°*vato* pr. m.) *parameṣṭinaṃ parisametyovāca ।* &c.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 6). Memorandum on original wrapper (f. 11) 'Benares no. 11.'
*Size :* 14⅛ × 7¼ in. *Material :* Paper.
*No. of leaves :* iv + 9 + xv blank.
*Date :* according to appearance quite modern.
*Character :* Devanāgarī.

## 1003—MS. Sansk. e. 44*

**Maṇḍalabrāhmaṇa Upaniṣad, 18th cent. ?**

*Contents :* the **Maṇḍalabrāhmaṇa Upaniṣad,** in twenty-four small sections, accented by means of the horizontal stroke beneath the line.

It begins: *śrīgaṇeśāya namaḥ । yad etan maṃḍalaṃ tapati tan mahad ukthaṃ tā ṛcaḥ sa ṛcāṃ loko 'tha yad ।* &c. It ends: *so 'mṛto bhavati mṛtyur hy asyātmā bhavati ॥ 23 ॥ neva vā 'idam agre sad āsīn neva sad āset ॥ 14 ॥ iti Maṃḍalabrāhmaṇaṃ ।*

This is evidently the same work as the Maṇḍalabrāhmaṇa Upaniṣad described by Mitra, *Notices,* no. 682, II, 100 ; Winternitz, *R. A. S. catal.,* p. 26. It is identical with S'atapatha Brāhmaṇa, X, 5, 2.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 17).
*Size :* 8¼ × 5⅛ in. *Material :* Paper.
*No. of leaves :* ii + 13.
*Date :* probably end of 18th cent.
*Character :* Devanāgarī.

## 1004—MS. Sansk. d. 11

**S'aṅkara's Āgamaśāstravivaraṇa, A. D. 1706.**

*Contents :* the **Āgamaśāstravivaraṇa,** i. e. a commentary on the Māṇḍūkya Upaniṣad and the Māṇḍūkya Upaniṣat Kārikās of Gauḍapāda, by S'aṅkarācārya. The text of Gauḍapāda's Kārikās is also given in full.

It begins: *śrīgurusaccidānaṃdāya namaḥ ॥ ॥ prajñānāṃśupratānaiḥ sthi* [*raca,* sec. m.] *ranikaravyāpibhir vyāpya lokān bhuktvā bhogān sthaviṣṭhān punar api dhiṣaṇodbhāsitān kāmajanyān ॥* &c. F. 17ᵛ: *śrīgoviṃdabhagavatpūjyapādaśiṣyasya paramahaṃsaparivrājakācāryasya S'aṃkarabhagavataḥ kṛtāv Āgamaśāstravivaraṇe prathamaprakaraṇaṃ Māṃḍūkyavyākhyānaṃ samāptaṃ ॥* F. 27ᵛ: *iti . . . Āgamaśāstravivaraṇe dvitīyaṃ prakaraṇaṃ vaitathyākhyaṃ samāptaṃ ॥* F. 44ᵛ: *iti . . . Āgamaśāstravivaraṇe 'dvaitākhyaṃ tṛtīyaṃ prakaraṇaṃ samāptaṃ ॥*

It ends (f. 66ᵛ): *iti . . . Āgamaśāstravivaraṇe alātaśāṃtākhyaṃ caturthaprakaraṇaṃ samāptaṃ ॥*

There are numerous corrections both in the text and on the margins.

The MS. seems to agree closely with the edition of the work in the *Ānandāśrama Series,* 1890.

*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size :* 11⅛ × 5⅛ in. *Material :* Paper.
*No. of leaves :* i + 67.
*Date : śrīsaṃvat* 1762 (= A. D. 1706) *śrāvaṇaśuddha* 3 *bhaume ।*
*Scribe :* S'rīdhara Raghunātha, who wrote it *śrīvīreśvarasaṃnidhau* (either 'in the presence of Vīreśvara, i. e. S'iva,' he being a devout S'aiva, or 'in the presence of (his Guru) Vīreśvara' or, most probably, 'in the vicinity of a temple of S'iva').
*Character :* Devanāgarī.

## 1005—MS. Wilson 469

**Ānandatīrtha's Gauḍapādabhāṣyaṭīkā, 17th cent. ?**

*Contents :* the **Gauḍapādabhāṣyaṭīkā** of Ānandatīrtha, being his commentary on S'aṅkarācārya's commentary on the Māṇḍūkya Upaniṣad, and Gauḍapāda's

Kārikās thereon. See MS. Wilson 87 (1009), part 1. It begins on f. 1v and ends on f. 75. The (4) sections end on ff. 24, 37, 54, 75. The whole ends on f. 75: *iti śrīmatparamahaṃsaparivrājakācāryaśrīśuddhānaṃdapūjyapādaśiṣyabhagavānaṃdajñānakṛtāyāṃ Gauḍapādabhāṣyaṭīkāyāṃ caturthaḥ prakaraṇaṃ samāptaṃ । oṃ tatsatbrahmārpaṇam astu ।*

The text is bounded on either side by two red or black lines. There are numerous corrections in yellow pigment.

*Size:* $10\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* i+75+i blank.
*Date:* the paper and writing seem fully as old as A. D. 1650.
*Character:* Devanāgarī.
*Injuries:* f. 63 is torn up the middle.

## 1006 (1-70)—MS. Sansk. c. 1

**Upaniṣads, about A. D. 1848.**

*Contents:* seventy **Upaniṣads**, all of which also occur in the collection of 'Upaniṣads known to the Āndhrika Paṇḍits, and procured by Sir Walter Elliot, in Telingana, in the years 1850–1851.' (See *J. A. S. B.*, XX, 607.) As these have been very elaborately catalogued by Eggeling, *India Office catal.*, pp. 116–133, it will be sufficient to give the names of the Upaniṣad with references to the corresponding numbers in Eggeling.

1. Ff. 1–12, the **Kauṣītaki Upaniṣad**, Eggeling, no. 66.
2. Ff. 13–30, the **Gopālapūrvatāpanīya**, ibid., no. 113.
3. Ff. 33–43, the **Gopālottaratāpanīya**, ib., no. 114.
4. Ff. 45–68, the **Tripurātapana**, ibid., no. 98.
5. Ff. 69–71, the **Tripura**, ibid., no. 100.
6. Ff. 73, 74, the **Skanda**, ibid., no. 56.
7. Ff. 77–97, the **Darśana**, ibid., no. 108.
8. Ff. 99–101, the **Vajrasūcikā**, ibid., no. 41.
9. Ff. 103–106, the **Ātmabodha**, ibid., no. 47.
10. Ff. 107–110, the **Amṛtanāda**, ibid., no. 25.
11. Ff. 111–132, the **Paiṅgala**, ibid., no. 77.
12. Ff. 133–137, the **Nirālamba**, ibid., no. 39.
13. Ff. 141–155, the **Citi** (= Taitt. Ār. III), ibid., no. 60.
14. Ff. 156–210, the **Taittirīya**, ibid., no. 11.
15. Ff. 213–221, the **Adhyātma**, ibid., no. 91.
16. Ff. 223–228, the **Advaitārka**, ibid., no. 70.
17. Ff. 229–235, the **Akṣamālikā**, ibid., no. 85.
18. Ff. 237–243, the **Akṣi**, ibid., no. 90.
19. Ff. 245–280, the **Annāpūrṇa**, ibid., no. 88.
20. Ff. 281–292, the **Avadhūta**, ibid., no. 97.
21. Ff. 293, 294, the **Bahvṛca**, ibid., no. 126.
22. Ff. 295–308, the **Bhasmajābāla**, ibid., no. 105.
23. Ff. 309–312, the **Bhāvanā**, ibid., no. 102.
24. Ff. 313, 314, the **Bhikṣuka**, ibid., no. 78.
25. Ff. 315–334, the **Bṛhajjābāla**, ibid., no. 30.
26. Ff. 335–338, the **Dakṣiṇāmūrti**, ibid., no. 54.
27. Ff. 339–343, the **Dattātreya**, ibid., no. 120.
28. Ff. 345–348, the **Devī**, ibid., no. 99.
29. Ff. 349, 350, the **Ekākṣara**, ibid., no. 87.
30. Ff. 351–353, the **Gaṇapati**, ibid., no. 107.
31. Ff. 355–358, the **Hayagrīva**, ibid., no. 119.
32. Ff. 359–361, the **Jābāla**, ibid., no. 59.
33. Ff. 363, 364, the **Kalisaṃtaraṇa**, ibid., no. 122.
34. Ff. 365–370, the **Kaṭha**, ibid., nos. 3, 4.
35. Ff. 371–373, the **Kṛṣṇa**, ibid., no. 115.
36. Ff. 375–378, the **Kuṇḍinaka**, ibid., no. 92.
37. Ff. 379–434, the **Mahāvākya**, ibid., no. 128.
38. Ff. 435, 436, the **Mahāvākya**, ibid., no. 110.
39. Ff. 437–444, the **Maitrāyaṇīya**, ibid., no. 28.
40. Ff. 445–455, the **Maṇḍalabrāhmaṇa**, ib., no. 53.
41. Ff. 457, 458, the **Mantrikā**, ibid., no. 37.
42. Ff. 459–463, the **Mudgala**, ibid., no. 75.
43. Ff. 465–480, the **Muktikā**, ibid., no. 127.
44. Ff. 481–528, the **Nāradaparivrājaka**, ib., no. 48.
45. Ff. 529–531, the **Nirvāṇa**, ibid., no. 52.
46. Ff. 533–538, the **Parabrahma**, ibid., no. 96.
47. Ff. 539–542, the **Pañcabrahma**, ibid., no. 111.
48. Ff. 543–545, the **Paramahaṃsa**, ibid., no. 23.
49. Ff. 547–553, the **Rahasya**, ibid., no. 58.
50. Ff. 555–573, the **Rāmarahasya**, ibid., no. 71.
51. Ff. 575–578, the **S'rīrudrahṛdaya**, ibid., no. 103.
52. Ff. 579–585, the **Rudrajābāla**, ibid., no. 106.
53. Ff. 587–609, the **S'āṇḍilya**, ibid., no. 76.
54. Ff. 611–615, the **S'arabha**, ibid., no. 55.
55. Ff. 617–623, the **Sarasvatīrahasya**, ib., no. 125.
56. Ff. 625–627, the **S'ārīraka**, ibid., no. 80.
57. Ff. 629–634, the **S'āṭyāyanīya**, ibid., no. 118.
58. Ff. 635–637, the **Sāvitrī**, ibid., no. 93.
59. Ff. 639–644, the **Sītā**, ibid., no. 50.
60. Ff. 645–649, the **Saubhāgyalakṣaṇa**, ib., no. 124.
61. Ff. 651–669, the **Subālā**, ibid., no. 35.
62. Ff. 671–674, the **Sūrya**, ibid., no. 89.
63. Ff. 675–678, the **Tārasāra**, ibid., no. 109.
64. Ff. 679–696, the **Triśikhibrāhmaṇa**, ib., no. 49.
65. Ff. 697–699, the **Turīyātītāvadhūta**, ib., no. 82.
66. Ff. 701–726, the **Varāha**, ibid., no. 117.
67. Ff. 727–730, the **Vāsudeva**, ibid., no. 141.
68. Ff. 731–735, the **Yājñavalkya**, ibid., no. 116.
69. Ff. 737–748, the **Yogacūḍāmaṇi**, ibid., no. 51.
70. Ff. 749–764, the **Yogakuṇḍalī**, ibid., no. 104.

The MS. is not by any means very accurate, but it is prettily written on ruled paper with a pencil line as margin. Apparently it is all by one hand. It is noteworthy that from **15** onwards the arrangement is according to the English alphabet.

Editions of all these are to be found in either Jacob's *Eleven Ātharvaṇa Upaniṣads*, Bombay, 1891 (nos. 6, 35, 67, 9); 32 Upaniṣads with Dīpikās, *Ānandāśrama Series*, Poona, 1895; or 108 Upaniṣads, Bombay, 1895. On the collections and grouping of the Upaniṣads see Deussen, *Sechzig Upaniṣads*, Leipsig, 1897, pp. 531–543, *Die Philosophie der Upaniṣads*, ibid., 1899.

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*Bought* in 1861.

*Former shelfmark:* MS. Bodl. Sanscr. 1.

*Size:* $12\frac{6}{8} \times 8\frac{1}{2}$ in. Arranged as an English book.

*Material:* Paper of European manufacture, watermarked 'E. Shaw & Son, Calthrop Mill, 1848.'

*No. of leaves:* there are 764 pages (=382 folia). There are two series of numbering in the original, both of which are inexact.

*Date:* as noted above, the paper is dated 1848, which must be approximately the date of the MS.

*Character:* Telugu.

## 1007 (1–52)—MS. Mill 109

**Upaniṣads, A.D. 1793.**

*Contents:* a collection of 52 **Ātharvaṇa Upaniṣads.**

**1.** The **Muṇḍaka Upaniṣad.** It begins on f. 1v: its six sections end on ff. 2v, 4, 5, 7, 8, 9v: *ṣaṣṭaṃ maṇḍakaṃ । iti śrīatharvavede Maṃḍakopaniṣat samāptāḥ । prathamopaniṣat ॥ 1 ॥*

**2.** The **Praśna Upaniṣad.** It begins on f. 9v; its six sections end on ff. 11v, 13, 14, 16, 17v, 18v.

**3.** The **Brahma Upaniṣad.** It begins on f. 18v: *oṃ brahmavidyāṃ pravakṣyāmi sarvajñānam anuttamāṃ । yatrotpattiṃ layaṃ caiva brahmaviṣṇumaheśvarāt ॥ 3 ॥ prasādāṃtasamurttasya Viṣṇor adbhūtakarmaṇaḥ । rahasyaṃ brahmavidyāyāṃ dhruvāgniḥ saṃpracakṣate ॥* This Upaniṣad usually bears the title Brahmavidyā, see Weber, *Ind. Stud.*, II, 57; Eggeling, *India Office catal.*, pp. 109a, 111b, 121b. It ends on f. 19v.

**4.** The **Kṣurikā Upaniṣad,** in three sections, ff. 19v–21v.

**5.** The **Dhūlikopaniṣad, i.e. the Cūlikā Upaniṣad,** ff. 21v–23v.

**6.** The **Atharvaśiras Upaniṣad** (no title in the MS., which has misled the *Bodl. catal.*, p. 394b), ff. 23v–32.

**7.** The **Atharvaśikhā Upaniṣad** (wrongly called **Atharvaśiras** in the MS. colophon), ff. 32–33v.

**8.** The **Garbha Upaniṣad,** ff. 33v–37.

**9.** The **Mahā Upaniṣad,** ff. 37v–39v. Edited in Jacob's *Eleven Ātharvaṇa Upaniṣads*, Bombay, 1891.

**10.** The **Brahma Upaniṣad,** three sections. It begins on f. 39v: *oṃ athāsya puruṣasya catvāri sthānāni ।* It ends on f. 43v.

**11.** The **Prāṇāgnihotra Upaniṣad,** ff. 43v–47.

**12–15.** The **Māṇḍūkya Upaniṣad.** The prathama prakaraṇa, containing the Upaniṣad proper, with Gauḍapāda's **Kārikās,** introduced as usual by *tatraite ślokā bhavaṃti,* begins on f. 47, and ends on f. 51v. The dvitīya prakaraṇa, the vaitathya, begins on f. 51v: *vaitathyaṃ sarvabhūtānāṃ ।* It ends on f. 55, and is reckoned as no. 13 of the Upaniṣads. The tṛtīya prakaraṇa, the advaita, begins on f. 55, and ends on f. 59. It is reckoned as Upaniṣad 14. The caturtha prakaraṇa, the alātaśānti, in nineteen sections, begins on f. 59, and ends on f. 67v, without any colophon.

**16.** The **Nīlarudra Upaniṣad,** in three sections, ff. 67v–70.

**17.** The **Nādabindu Upaniṣad,** ff. 70–72.

**18.** The **Brahmabindu Upaniṣad** (here and in **17** spelt in the MS. °*dhiṃdu*), ff. 72–74.

**19.** The **Amṛtabindu Upaniṣad,** ff. 74–77.

**20.** The **Dhyānabindu Upaniṣad,** ff. 77–79.

**21.** The **Tejobindu Upaniṣad,** ff. 79–80v.

**22.** The **Yogaśikhā Upaniṣad,** ff. 80v–81v.

**23.** The **Yogatattva Upaniṣad,** ff. 81v–83. Verse 3 is *ya stāna pūrvaṃ pītvāpi ।* &c.

**24.** The **Sannyāsa Upaniṣad,** ff. 83–85v.

**25.** The **Āruṇi Upaniṣad.** It begins on f. 85v: *oṃ Āruṇiḥ Prajāpater lokaṃ cāmṛtaṃ jagāmṛtaṃ yatvāvāca ।* &c. It ends on f. 87v.

**26.** The **Kaṇṭhaśruti Upaniṣad.** It begins on f. 87v: *yo 'nukramati manyasati sannyasti bhavati । ya ātmānaṃ kriyābhiḥ suguptaṃ karoti ।* &c. It ends on f. 91.

**27.** The **Piṇḍa Upaniṣad,** ff. 91–92v. The reading in verse 2 is *vyavasthitaḥ.*

**28.** The **Ātma Upaniṣad,** ff. 92v–93.

**29–33.** The **Nṛsiṃhapūrvatāpanīya Upaniṣad,** divided into five Upaniṣads (nos. 29–33). Part I, seven khaṇḍas, begins on f. 93, ends on f. 98; part II, three khaṇḍas, ff. 98–102v; the ends of parts III and IV are not fully marked; see ff. 104, 108. Part V ends on f. 113v. This Upaniṣad was edited and translated by Weber, *Ind. Stud.*, IX, 63 sq.

**34.** The **Nṛsiṃhottaratāpanīya Upaniṣad,** in nine khaṇḍas, ff. 113v–130.

**35, 36.** The **Kaṭhavallī Upaniṣad,** the pūrvavallī and the uttaravallī, each containing three vallīs, are reckoned as two Upaniṣads (nos. 35, 36). The pūrvavallī begins on f. 130, ends on f. 138; the uttaravallī ff. 138–143.

**37.** The **Keneṣita Upaniṣad,** in four khaṇḍas, ff. 143–146v.

**38.** The **Nārāyaṇa Upaniṣad** (unnamed in the MS.), ff. 146v–149.

**39.** The **Bṛhannārāyaṇa Upaniṣad** (i. e. the Mahānārāyaṇa), first part, in eleven sections = Taittirīya Āraṇyaka, X, 1–14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (**990**).

**40.** The **Bṛhannārāyaṇa Upaniṣad,** second part = Taitt. Ār., X, 15–63, ff. 161–172.

**41.** The **Sarvopaniṣatsāra,** called in the colophon *Samupaniṣat,* ff. 172–175.

**42.** The **Haṃsa Upaniṣad.** It begins on f. 175$^{v}$: *oṃ Gautama uvāca* । *oṃ bhagavan sarvadharmajña sarvaśāstraviśārada* । *brahmavidyāprabodho hi kenopāyena jāyate* ॥ *Sanatkumāra uvāca* । It ends on f. 178.

**43.** The **Paramahaṃsa Upaniṣad,** ff. 178–180.

**44.** The **Ānandavallī Upaniṣad,** being the seventh and eighth prapāṭhakas of the Taittirīya Āraṇyaka, ff. 180–190.

**45.** The **Bhṛguvallī Upaniṣad,** being the ninth prapāṭhaka of the Taittirīya Āraṇyaka, ff. 190–194.

**46.** The **Gāruḍa Upaniṣad,** ff. 194$^{v}$–195$^{v}$. Edited by Jacob, *Eleven Ātharvaṇa Upaniṣads.*

**47.** The **Kālāgnirudra Upaniṣad,** ff. 195$^{v}$–196$^{v}$. Edited by Jacob, *l. c.*

**48.** The **Rāmapūrvatāpanīya Upaniṣad.** It begins on f. 196$^{v}$: *oṃ namo 'tharvavedāya Rāmabhadrasvarūpiṇe* । *oṃ cinmaye 'smin* । &c. It ends on f. 205, the colophon being *ity Atharvavedam Ātharvopaniṣa samāptā* ॥ 48 ॥

**49.** The **Rāmottaratāpanīya Upaniṣad,** in five khaṇḍas, ff. 205–213$^{v}$.

**50.** The **Kaivalya Upaniṣad,** in two khaṇḍas, ff. 213$^{v}$–217.

**51.** The **Jābāla Upaniṣad,** beginning on f. 217: *Yājñavalkṃ yad anu Kurukṣetra* । It ends on f. 220$^{v}$.

**52.** The **Āśrama Upaniṣad,** ff. 220$^{v}$–223$^{v}$. Edited by Jacob, *l. c.*

The whole concludes on ff. 223$^{v}$–224, with an account of the number, &c., of the Upaniṣads.

The contents of this MS. are evidently the same as those of the MS., whence Colebrooke made his list published in 1805 in his Essay on the Vedas, and which is described in Eggeling, *India Office catal.,* pp. 111–113. As far as can be judged from the brief extracts in Eggeling, both the MSS. must be derived from one original. This MS. is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, *Report,* 1883–1884, pp. 24, 25; Deussen's *Sechzig Upaniṣads,* pp. 537, 538, who translates all of this collection.

The MS. also contains on ff. i, ii, 225–230, and scattered throughout the volume, notes in Sir William Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shakoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the Kaṭha as 'very fine.' On f. 196, apparently with reference to the mention of Rudra in the Kālāgnirudra Upaniṣad, he remarks, 'clear against Paullinus.'

F. 108$^{v}$ is blank, and lacunae are marked on ff. 214, 216, 216$^{v}$.

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*Former owners:* f. 1: 'From Col. Claud Martin to Sir William Jones. Copied at Lucknow from an original in the possession of Col. M. 2nd Febry. 1793.' This note is in Jones' handwriting. On the inside front cover is written in pencil: 'S. H. L. 1831. The "Oupnekhát" in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Lewin—1831, to W. H. Mill, D.D., 1838.' This is presumably in Lewin's writing.

*Bound* in strong boards of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

*Size:* $5\frac{3}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 224 + vi blank.

*Date:* f. 224: *oṃ śrīsaṃvat 62 māghavaditṛtīyasyāṃ some* । Now *saṃvat* 62 is unintelligible, unless it is, like MS. Mill 108 (**993**), a copy from a Kashmir original, nor can it surely mean A. D. 1713, as the *Bodl. catal.,* p. 394$^{a}$, says, apparently reading 69 and equating it with 1769. But on f. 3 the MS. is said to have been copied at Lucknow, apparently in A. D. 1793. This date suits the very modern hand perfectly.

*Scribe:* f. 224: *paṃḍitalālakena likhitaṃ* । If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (**993**), and probably the history of the MS. is the same.

*Character:* Devanāgarī.

*Injuries:* the edges of the leaves are in many cases badly eaten by ants.

## 1008 (1, 2)—MS. Mill 35

### Ātharvaṇa Upaniṣads, A. D. 1837.

*Contents:* **1.** A collection of **Ātharvaṇa Upaniṣads.**

(*a*) The **Kṛṣṇa Upaniṣad;** it begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *oṃ saccidānaṃdarūpāya Kṛṣṇāyā kliṣṭakārine* । *namo vedāṃtavedyāya gurave buddhisākṣiṇe* ॥ *munayo ha vai brahmāṇam ūcuḥ kaḥ paramo*

*devaḥ kuto mṛtyur bibheti kasya vijñānenākhilaṃ bhāti kenedaṃ viśvaṃ saṃsaratīti । tad u hovāca brahmaṇaḥ śrīkṛṣṇo vai paramaṃ daivataṃ Govimdān mṛtyur bibheti ।* &c. It ends on f. 3.

(*b*) The **Gopālottaratāpanī Upaniṣad,** ff. 3–5$^{v}$. It is divided into twenty sections and has the same colophon as in Eggeling, *India Office catal.*, p. 115$^{a}$, no. 11.

(*c*) The **Vāsudeva Upaniṣad,** ff. 5$^{v}$–6$^{v}$; four sections, colophon as in Eggeling, p. 115$^{a}$, no. 12.

(*d*) The **Gopīcandana Upaniṣad,** ff. 6$^{v}$–8 ; six sections ; colophon as in Eggeling, p. 115$^{a}$, no. 13.

(*e*) The **Rāma Upaniṣad** or **Hanumad Upaniṣad,** called in colophon *Hanamatāukta,* ff. 8–8$^{v}$, as in Eggeling, p. 115$^{a}$, no. 14.

(*f*) **Rāma Upaniṣad,** ff. 8$^{v}$–9, colophon as in Eggeling, p. 115$^{a}$, no. 15.

(*g*) The **Yogarāja Upaniṣad,** ff. 9–9$^{v}$ ; twenty-one ślokas, as in Eggeling, p. 115$^{b}$, no. 16.

(*h*) The **Sundarītāpinī Upaniṣad,** ff. 9$^{v}$–11$^{v}$, eight kaṇḍikās, as in Eggeling, p. 115$^{b}$, no. 17.

(*i*) The **Mṛtyulāṅgala Upaniṣad,** f. 11$^{v}$, as in Eggeling, p. 115$^{b}$, no. 18.

(*j*) The **Kṛṣṇa Upaniṣad,** ff. 11$^{v}$–12$^{v}$, twenty-seven ślokas, as in Eggeling, p. 115$^{b}$, no. 19.

(*k*) The **S'rīkṛṣṇapuruṣottamasiddhānta Upaniṣad,** ff. 12$^{v}$–13, as in Eggeling, p. 115$^{b}$, no. 20.

Evidently part of a collection similar to that contained in the India Office MS., 1972. For edd. see on MS. Sansk. c. 1 (1006). Carefully written, but very inaccurate. Lacunae marked on f. 12. On f. 1 and f. 14$^{v}$ is written *Siddhāṃtopaniṣat.*

**2.** The **Muṇḍaka Upaniṣad,** with the **commentary,** dīpikā, of S'aṅkarānanda, pupil of Ānandātman. The commentary begins on f. 15$^{v}$: *śrīgaṇeśāya namaḥ । muḍakaṃ muṃḍamārgasthaṃ brahmātmaikyāvabodhakaṃ S'aṃkarācāryamārgeṇaiva pade pade brahmavidyāyā atidurlabhatvaṃ darśayitum itihāsarūpeṇa śrutiḥ prathamato guruparaṃparām āha । brahmā brahmāṃḍajaḥ vidhātā caturānanaḥ devānāṃ agnyādīnāṃ madhye prathamaḥ pūrvaḥ saṃbabhūva samyag ahaṃmamābhimānapuraḥsaraṃ dehagrahaṇam akarot । brahmaṇo viśeṣaṇam āha । viśvasya kartā sarvasyotpādakaḥ kiṃ kartaivety āśaṃkhya nety āha । bhuvanasya goptā nikhilasyā lokasya rakṣakaḥ ।* &c. It ends on f. 30: *iti śrīmatparamahaṃsaparivrājakācāryānaṃdātmapūjyapādaśiṣyasya S'aṃkarānaṃdabhagavataḥ kṛtau Muḍakopaniṣaddīpikāyāṃ tṛtīyamuḍakaṃ samāptopaniṣat । śrīkṛṣṇārpaṇam astu । yad akṣarapadabhraṣṭaṃ mātrāhīnaṃ ca yad bhavet । tad sarvaṃ kṣamyatāṃ deva prasīda parameśvara ॥ 1 ॥*

Fairly carefully written, but rather inaccurate. The text is in the middle of the page, the commentary at top and bottom. See Eggeling, p. 136.

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*Former owner:* f. 15 : 'To the Rev. Dr. Mill with the respectful regards of T.W. Bombay, 1st Jan. 1837.'

*Size:* $13\frac{1}{4} \times 8\frac{1}{4}$ in.

*Material:* Paper, of European manufacture, watermarked 'W. Warren, 1835.'

*No. of leaves:* ii + 30 + ii blank. The originals have 14 and 16 leaves.

*Date:* probably written just before presentation, i.e. end of A.D. 1836. The paper is of the year A.D. 1835.

*Character:* Devanāgarī.

## 1009 (1, 2)—MS. Wilson 87

**Māṇḍūkya Upaniṣad with Gauḍapādakārikā, and S'aṅkara's Commentary, Kaṭha Upaniṣad, with S'aṅkara's Commentary, about A.D. 1801.**

*Contents:* two Upaniṣads with commentaries.

**1.** The **Māṇḍūkya Upaniṣad,** with Gauḍapāda's **Kārikās,** and S'aṅkara's **Māṇḍūkyopaniṣadbhāṣya,** with the **commentary** upon the latter by Ānandatīrtha. It begins on f. 1$^{v}$ and ends on f. 154. The MS. is full of inaccuracies. The Upaniṣad and Gauḍapāda's Kārikās, with S'aṅkara, are usually placed in the middle, while Ānandatīrtha's gloss on S'aṅkara fills the top and bottom of the page, but the text is very badly written and confused. The first prakaraṇa ends on f. 47$^{v}$. The second (vaitathya) ends on f. 73$^{v}$. The third (advaita) ends on f. 107$^{v}$. The fourth (alātaśānti) ends on f. 153$^{v}$. Ānandatīrtha is styled as usual Ānandajñāna. His date, &c., are fully determined by Bhandarkar, *Report,* 1882–1883, pp. 202 sq., viz. A.D. 1118–1198.

Ff. 1 and 154$^{v}$ are ornamented with black lines. Edited, *Ānandāśrama Series,* 1890 ; with English translation and notes, Bombay, 1895. German translation by Deussen, *Sechzig Upaniṣads.*

**2.** The **Kaṭhavallī Upaniṣad,** with the **commentary** of S'aṅkara, and the commentary thereon, called **Kaṭhavallībhāṣyavivaraṇa,** by Bālagopālayatīśvara, or Gopālayogin. It begins on f. 155$^{v}$ and ends on f. 232$^{v}$. The Upaniṣad proper occupies the very middle of the page: S'aṅkara's comment is arranged above and below the text: Gopāla's comment is put at the very top and bottom. The (6) vallīs end on ff. 173, 192, 205, 213, 221, 232$^{v}$. The (2) adhyāyas end on ff. 205, 232$^{v}$. Gopāla's commentary ends on f. 232$^{v}$ thus: *Kaṭhavallībhāṣyaṭīkā kṛtā Gopālayoginā । anayā prīya-*

*tāṃ devo dakṣiṇāśāmukhaḥ Śivaḥ ॥ iti śrīparamahaṃsaparivrājakācāryavaryaśrīmadbālagopālendrayatīśvaraviracite Kaṭhavallībhāṣyavivaraṇe aṃtīmavallī samāptā ।* The *Bodl. catal.*, p. 365[b], gives the name as *Gopālayatīndra* incorrectly. F. 204 is on yellow paper.

See Mitra, *Notices*, II, 135; Weber, *Catal.*, I, 85, II, 1144. Edited, *Ānandāśrama Series*, 1889; trans. of Upaniṣad by Deussen, *l. c.*, and by Whitney.

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*Size:* $13\frac{3}{8} \times 8\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 232 + ii blank. In the original the foliation runs 1–154 and 1–78.

*Date:* the MS. is by the same hand as MS. Wilson 94 (**1010**) and therefore must be dated about A. D. 1801.

*Scribe:* f. 154: *pūrvāśramīsmaraṇārthadidyarasakaramātāpūrakaranārāyaṇabhaṭṭaagnihotrīśrīmatparamahaṃsaparivrājakācāryaśrīśaṃkarāśramadāmodarāśramatryaṃbakeśvarakuśāvarttīmaṭhakāśīkṣetrarāṇāmāhālāmaddhye he pustaka Māṃḍūkyabhāṣyaṭīkā puskakahoya Acyutāśrameṇa likhyate ।* Similarly on ff. 205, 232[v]. In all three places *Acyutāśrama*, not, as given in the *Bodl. catal.*, p. 365[b], *Acyutāśarman*, is quite clearly the reading. The meaning of this is cleared up by MS. Wilson 94 (**1010**).

*Character:* Devanāgarī.

## 1010 (1–6)—MS. Wilson 94

### Upaniṣads, A. D. 1801.

*Contents:* six Upaniṣads, with Śaṅkara's commentaries, and further commentaries on these.

**1.** The **Īśāvāsya, or Īśā Upaniṣad, with the commentary** of Śaṅkara, and an anonymous **ṭippaṇa,** which is identical with that elsewhere attributed to Ānandatīrtha (cf. Aufrecht, *Catalogus Catalogorum*, p. 60[b]). It begins on f. 1[v] and ends on f. 16. Edited, *Ānandāśrama Series*, 1888; trans., *S. B. E.*, I, and Deussen, *Sechzig Upaniṣads.*

**2.** The **Kena Upaniṣad,** a part of the Talavakāra Brāhmaṇa, with Śaṅkara's **commentary,** and an anonymous **ṭippaṇa.** It begins on f. 17[v] and ends on f. 42. The ṭippaṇa is identical with that in Eggeling, *India Office catal.*, p. 135 (cf. MS. Wilson 477 [**986**]) and belongs to Ānandatīrtha.

**3.** The **Praśna Upaniṣad, with Śaṅkara's commentary,** and the **vivaraṇa** of Nārāyaṇendrasarasvati. The (6) praśnas end on ff. 52[v], 56[v], 62[v], 75[v], 81, 98. The MS. begins on f. 43, but f. 43[v] is blank save for the title. It ends on f. 98: *iti śrīmatparamahaṃsaparivrājakācāryaśrīmatkaivalyendraśiṣyajñānendraguru-caraṇasevinārāyaṇendrasarasvativiracitaṃ Praśnopaniṣadbhāṣyavivaraṇaṃ samāptaṃ ।* The *Bodl. catal.*, p. 366[a], is corrected by the *Catalogus Catalogorum*, p. 359[a]. Śaṅkara's comment with Ānandatīrtha's gloss is printed in the *Ānandāśrama Series*, 1889. Trans., *S.B.E.*, XV, and Deussen, *l.c.*

**4.** The **Muṇḍaka Upaniṣad,** with the **commentary** of Śaṅkara, and a **commentary** thereon, which, though anonymous in the MS., is identical with that elsewhere attributed to Ānandatīrtha. Its three sections end on ff. 113, 125, 135. It begins on f. 99[v]. F. 130 is on yellow paper. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, XV, and Deussen, *l. c.*

**5.** The **Aitareya Upaniṣad,** being sections 4–6 of the Aitareya Āraṇyaka, Book II, with the **commentary** of Śaṅkara, and a **commentary** thereon, which is identical with that elsewhere attributed to Ānandatīrtha. Section 4 begins on f. 136[v], and ends on f. 166[v]. Section 5 ends on f. 181, section 6 on f. 190. It is erroneously styled the seventh in the MS.; cf. Eggeling, p. 13. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, I, and Deussen, *l. c.*

**6.** The **Taittirīya Upaniṣad,** with the **commentary** of Śaṅkara, and a **commentary** thereon by Ānandatīrtha, styled in the MS. f. 256 Ānandajñā, whence the *Bodl. catal.*, p. 366[a], Ānandajñāna. It begins on f. 191[v] and ends on f. 256. Subsections end on ff. 213[v], 247[v], 256. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, XV, and Deussen, *l. c.*

All these parts are written by one hand; the text of the Upaniṣad itself appears in the centre, while the top and bottom of the page are filled with the second commentary, that of Śaṅkara being treated like the text.

The MS. is very badly written and inaccurate.

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*Size:* $13\frac{1}{2} \times 8\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 256 + ii blank.

*Date:* **1**, f. 98: *yavanāmasaṃvatsare uttarāyaṇe gate sūrye mahāmāṃgalyapradamāsottamāse bhādrapadamāse paurṇamāyāṃ budhavāsare ।* **2**, f. 256: *saṃmat* 1857 (= A. D. 1801) *aṃgirābdisaṃvatsare phālgunaśuddha* 10 *bhaumyavāsare ।* Doubtless **1** means *yuvan°*, i.e. A. D. 1804–1805 by the Bṛhaspati cycle.

*Scribe:* f. 256: *Vārāṇasyāṃ maddhye śrīmatparamahaṃsaparivrājakācāryaśrīmatpūrvāśramīnārāyaṇabhaṭṭaagnihotrīmātāpūrakaraśrīmacchaṃkarāśramatryaṃbakeśvarasamīce pustaka Taittirīyakabhāṣyaṭippaṇaṃ sapūrṇaṃ ।* *Acyutāśrameṇa likhyate ।* The name is clearly as given here, see ff. 42, 98, 191, and on MS. Wilson 87 (**1009**).

*Character:* Devanāgarī.

## 1011 (1–3)—MS. Wilson 401

**S'aṅkara's Commentaries on the Kena and Chāndogya Upaniṣads, Viśveśvaratīrtha's Commentary on Ānandatīrtha's Commentary on the Aitareya Āraṇyaka, 18th, 17th, 16th cent. ?**

*Contents :* three MSS. of different dates.

**1.** S'aṅkara's **Commentary on the Kena Upaniṣad** (as in MS. Wilson 477 [986]). It begins on f. 1$^{v}$ and ends on f. 11$^{v}$: *Talavakāropaniṣatkṣudrayaṇe vākyavivaraṇaṃ samāptaṃ* । After this follow a few more words of comment, but the MS. is incomplete. The text seems fairly accurate. It is bounded on either side by two red lines. In Eggeling, *India Office catal.*, p. 135, and *Ānandāśrama Series*, 1888, it is also attributed to S'aṅkara; in Mitra, *Bikaner catal.*, p. 102, to S'aṅkarānanda. Cf. Winternitz, *R.A.S. catal.*, p. 17.

**2.** S'aṅkara's **Commentary on the Chāndogya Upaniṣad.** It begins on f. 12$^{v}$ and ends on f. 130$^{v}$. The (8) prapāṭhakas end on ff. 28, 38, 50, 59$^{v}$, 76$^{v}$, 97$^{v}$, 109$^{v}$, 130$^{v}$. F. 120 is on yellow paper. F. 130 is blank. The MS. is fairly accurate. The text is bounded on either side by two red lines. Cf. MS. Wilson 77 (981).

**3.** Viśveśvaratīrtha's **Commentary on Ānandatīrtha's Commentary on S'aṅkara's Commentary** on the second and third Āraṇyakas of the Aitareya Āraṇyaka, not as the *Bodl. catal.*, p. 310, on S'aṅkara's commentary on the Aitareya Upaniṣad. In verse 3 of the introduction, f. 131, he says: *Aitareyopaniṣado vyākurmo bhāṣyam uttamaṃ । śrīmadānaṃdatīrthāryān natvā tatprītikāmukāḥ* ॥ 3 ॥

This MS. contains from the first adhyāya of the second praghaṭṭaka to the second adhyāya of the third praghaṭṭaka of Ānandatīrtha's Mahaitareyopaniṣadbhāṣya. It begins on f. 131 and ends on f. 191$^{v}$. The colophon there is incomplete: *i śrīaitarīye Viśveśvaratīrthe* । The most complete colophon occurs on f. 181: *iti śrīmadānaṃdatīrthabhagavatpādācāryaviracitaśrīmanmahaitareyopaniṣattṛtīyapraghaṭṭakabhāṣyavivaraṇe Viśveśvaratīrthīye prathamo 'dhyayaḥ* । Praghaṭṭaka 2, adhyāya 3, ends on f. 165$^{v}$; adhyāya 6 ends on f. 173. The MS. does not appear to be very accurate. For the beginning see Eggeling, *India Office catal.*, p. 13. Cf. MS. Sansk. c. 5 (977).

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*Size :* $10\frac{1}{8} \times 5\frac{5}{8}$ in. *Material :* Paper.

*No. of leaves :* ii + 191 + ii blank. Each MS. in the original has its own foliation.

*Date :* **1** probably about A. D. 1750; **2** probably about A. D. 1650; **3** is probably at least as old as A. D. 1600.

*Character :* Devanāgarī.

## 1012 (1–6)—MS. Wilson 484

**Upaniṣads, 18th cent. ? and A. D. 1745.**

*Contents :* six Upaniṣads.

**1.** The **Īśā Upaniṣad.** It begins on f. 1$^{v}$ and ends on f. 3. The text has eighteen verses, and is of the Kāṇva śākhā, see Weber, *Vājasaneyi Saṃhitā*, p. 989.

**2.** The **Kena Upaniṣad.** It begins on f. 4$^{v}$ and ends on f. 7. Its four sections end on ff. 5, 5$^{v}$, 6, 7.

Both these MSS. are by one hand and are neatly written. The text is bounded on either side by three red lines.

Edited with two commentaries by S'aṅkara, with glosses by Ānandatīrtha, *Ānandāśrama Series*, 1888; trans., *S. B. E.*, I, and Deussen, *Sechzig Upaniṣads*. On the Brāhmaṇa, see Oertel, *J. A. O. S.*, XV.

**3.** The **Māṇḍūkya Upaniṣad,** with the **commentary** of Rāghavendra. It begins on f. 8$^{v}$: *śrīvedavyāsyāya namaḥ* । *samastaguṇapūrṇāya doṣaharāya Viṣṇave* । *namaḥ śrīprāṇanāthāya viśvādicaturātmane* ॥ 1 ॥ The four sections, of which it consists, end on ff. 12$^{v}$, 16$^{v}$, 20, 22. It ends on f. 22: *iti Māṃḍakopaniṣadarthānāṃ saṃgraho 'nvayaḥ Rāghavendrakṛtas tena priyatāṃ Kamalāyatiḥ* । The text proper occupies the centre of the page, the commentary the top and bottom. It is bounded on either side by three red lines.

This must be the same work as that noticed by Burnell, *Tanjore catal.*, p. 100$^{a}$, though Aufrecht, *Catalogus Catalogorum*, pp. 447$^{a}$, 447$^{b}$, separates them. Can we identify this Rāghavendra with the teacher of Viṭṭhala, who was evidently an energetic Vedāntist, circa A. D. 1450, Bhandarkar, *Report*, 1883–1884, p. 59? Printed, Kumbakonam, n. d.

**4.** The **Īśā Upaniṣad,** with **Rāghavendra's commentary.** It begins on f. 23$^{v}$ and ends on f. 28. The Upaniṣad has eighteen verses and is of the Kāṇva śākhā like **1.** The commentary begins: *śrīvedavyāsāya namaḥ* । *Hariḥ śrī oṃ* । *śrīprāṇapatimānasya pūrṇabodhādidaiśikān Īśāvāsyopaniṣadaḥ kariṣyāmy arthasaṃgrahaṃ* ॥ 1 ॥ It ends: *Īśāvāsyopaniṣadopaniṣado bhāṣyādyuktārthasaṃgrahaḥ Rāghaveṃdreṇa yatinā kṛto 'ryaśiṣyayāṃcnayā* ।

This MS. is by the same hand as **3** and the text is arranged in the same way. It is bounded, however, usually by four red lines. Yellow pigment is used freely in both cases for erasures. Printed, Kumbakonam, n. d.

**5.** The **Talavakāropaniṣadbhāṣyaṭīkā** of Vyāsatīrtha, pupil of Jayatīrtha, being a commentary on the Talavakāropaniṣadbhāṣya of Ānandatīrtha. The *Bodl. catal.*, p. 385$^{a}$, and *Catalogus Catalogorum*, p. 89$^{b}$, call it a commentary on the Kaṭha Upaniṣad, which

is incorrect. It begins on f. 29$^{v}$: *śrīvedavyāsāya namaḥ । śrīvedapuruṣāya namaḥ । jaḍājaḍātmakaṃ viśvaṃ kṛtvādhiṣṭāya saṃharan । svabhāvāt krīḍate yas taṃ vaṃde śrīmadhvavallabhaṃ ॥ 1 ॥* It ends on f. 33: *iti śrīmadānaṃdatīrthabhagavatpādācāryaviracitatalavakāropaniṣadbhāṣyaṭīkā Jayatīrthapūjyacaraṇaśiṣyavyāsatīrthaviracitā samāpta ।*

This work is doubtless identical with that mentioned by Burnell, *Tanjore catal.*, p. 100$^{b}$. The text is bounded on either side by two pairs of red lines.

**6.** The **Kaṭhavallī Upaniṣad,** with the **commentary** of Rāghavendra. It begins on f. 34$^{v}$: *śrīvedavyāsāya namaḥ । Rāghaveṃdragurubhyo namaḥ । Hariḥ oṃ ।* Then as in **3** save that the verse ends: *bhaktābhīṣṭapradāyine ।* The (3) vallīs of the first adhyāya end on ff. 41$^{v}$, 48$^{v}$, 52$^{v}$. The (3) vallīs of the second adhyāya end on ff. 56, 59$^{v}$, 64. The colophon runs: *iti śrīkāṭhakārthānāṃ sagraho kārito mayā । Rāghaveṃdreṇa yatinā prīyatāṃ tena Keśavaḥ ॥ iti Kāṭhakārthasaṃgrahe Rāghavaiddhayatikṛte dvitīyādhyāye tṛtīyavallī dvitīyo 'dhyāyaḥ ।* The text is bounded on either side by two double red lines.

This MS. is written by the same hand as **3** and **4**, but still more carelessly. Printed, Kumbakonam, n. d.

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*Former owner:* it appears from notes on ff. 33, 64, that **5** and **6** (and probably therefore **3** and **4** at least also) were the property of Nārāyaṇa.

*Size:* $10\frac{5}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* 1 + 64 + 1 blank. In the original the MSS. have 3, 4, 15, 6, 5, 31 leaves.

*Date:* no date is given for **1** or **2**. They are by one hand, and probably belong to the end of the 18th cent. Somewhat earlier, but not much, are probably **3**, **4**, **6**, also by one hand. For **5** a date is given on f. 33: *saṃvat* 1801 (= A. D. 1745) *samaye daśamyām āśvine kṛṣṇe puṣyārke siddhiyogake ।*

*Scribe:* none is given for **1** or **2**. That of **3**, **4**, and **6** is given on ff. 22, 28: *Gaṃgātīraṃ samāsādya viṃdumādhavasaṃnidhau । Trivikramo 'likhat prītyai Madhvamādhavayor mudā ॥* This is from f. 22, save that it reads *Trikramo*, which is corrected by f. 28. That of **5** is given on f. 33: *Madhvamādhavayoḥ prītyai Raghunātho 'likhat mudā ॥*

*Character:* Devanāgarī.

## 1013 (1–4)—MS. Mill 74

**Jayatīrtha's Praśnopaniṣadbhāṣyavyākhyā and Yājñīyamantravyākhyānavivaraṇa, 17th cent.?**

*Contents:* four MSS., of which **1** and **4** are described in the *Bodl. catal.*, pp. 293, 232.

**2.** The **Praśnopaniṣadbhāṣyavyākhyā** of Jayatīrtha, being a commentary on the Praśnopaniṣadbhāṣya, a commentary on the Praśna Upaniṣad by Ānandatīrtha (A. D. 1118–1198). Jayatīrtha is dated by his death in A. D. 1268, Burnell, *Tanjore catal.*, p. 107$^{b}$. This work of Anandatīrtha's is not identical with his commentary on S'aṅkara's Praśnopaniṣadbhāṣya. This MS. begins on f. 9: *śrīvedavyāsāya namaḥ । pāṃtu naḥ padmanābhasya śrīpadāṃbujareṇavaḥ । kamalākabarīpsārasurabhīkaraṇodyatāḥ ॥ 1 ॥ iha khalu saṃsārapārāvāre vinipatitam aghikāriṇaṃ jananī tanayam iva paramātmatatvajñānaplavenoddidhīrṣur Ātharvaṇī brāhmaṇopaniṣad itikartavyatām aṃtareṇa na tatvajñānakāraṇatām āpadyate 'tas tad itikartavyatārūpaṃ nyāyagarbhabhāṣyaṃ kariṣyann ācāryavaryaḥ prāripsitaparisamāptyādiprayojanam etadupaniṣatpratipādyadevatāpraṇatirūpaṃ maṃgalam ādau nibadhnāti । nama iti ।* For the beginning of Ānandatīrtha's work see Burnell, *l. c.*, p. 100$^{b}$. Praśna 1 ends on f. 15$^{v}$; 2, on f. 18$^{v}$; 3, on f. 21$^{v}$; 4, on f. 26; 5, on f. 28; 6, on f. 33$^{v}$: *iti śrīmadānaṃdatīrthabhagavatpādaviracitā ṣatpraśnopaniṣadbhāṣyasya vyākhyā Jayatīrthabhikṣukṛtā samāptā । śrīkṛṣṇārpaṇam astu । cha । cha । cha । cha ।* A later hand has added *graṃthasaṃkhyā* 700. Burnell, *l. c.*, p. 100$^{b}$, gives the granthāgra at about 520.

**3.** The **Yājñīyamantravyākhyānavivaraṇa** of Jayatīrtha, being a commentary on Ānandatīrtha's Īśāvāsyopaniṣadbhāṣya, a commentary on the Īśāvāsya Upaniṣad (to be distinguished from his gloss on S'aṅkara's bhāṣya). It begins on f. 34: *Vedavyāsāya namaḥ । śrīmachrīvadanāṃbhojagatasauṃdaryasaurabhaṃ । lihadbhyāṃ locanālibhyāṃ bhagavān pātu no Hariḥ ॥ 1 ॥ Kāṭhvīṃ maṃtropaniṣadaṃ thāvat* (see in marg.) *vyākariṣyan bhagavān ācāryaś cikīrṣitāvighnaparisamāptyādiprayojane tatpratipādyadevatāstutinatī prathamaṃ nībadhnāti । nityeti ।* See Burnell, *l. c.*, p. 100$^{a}$, for the verse. It ends on f. 49$^{v}$: *iti śrīmadānaṃdatīrthabhagavatpādaviracitasya Yājñīyamaṃtravyākhyānasya vivaraṇaṃ Jayatīrthabhikṣuviracitaṃ samāptaṃ । śrīkṛṣṇārpaṇam astu । cha ।* See Eggeling, *India Office catal.*, p. 138.

Both these parts are written in the same hand, and are fairly accurate. The text is bounded on either side by two black lines.

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*Size:* $10\frac{1}{2} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 112 + ii blank. The four parts in the original have 8 + 25 + 16 + 63 leaves.

*Date:* probably end of 17th cent.

*Character:* Devanāgarī.

## 1014 (1–4)—MS. Mill 120

**Commentaries on Upaniṣads, 18th cent.? A. D. 1673, 1618, 1677.**

*Contents:* four commentaries on Upaniṣads, written by different hands.

**1.** The **Aitareyopaniṣadbhāṣya** of S'aṅkarācārya, being a commentary on the Aitareya Upaniṣad. In this MS. the commentary extends to three adhyāyas, ending on ff. 18$^{v}$, 24, 39, and part of the 4th, the text breaking off abruptly on f. 40$^{v}$. There are lacunae marked on ff. 3, 30$^{v}$, 38$^{v}$. The MS. is carelessly written and inaccurate. The text is bounded, here and there, on either side by three or four black lines. Cf. MS. Wilson 94 (**1010**).

**2.** The **Kāṭhakopaniṣadbhāṣya** of S'aṅkarācārya, being a commentary on the Kaṭhavallī Upaniṣad, complete. The vallīs, six in number, end on ff. 47, 51, 54$^{v}$, 57, 60, 63$^{v}$; the (2) adhyāyas on ff. 54, 63$^{v}$. The MS. is fairly accurate. The text is bounded on either side by three red lines. Cf. Winternitz, *R.A.S. catal.*, p. 27.

**3.** The **Taittirīyopaniṣadbhāṣya** of S'aṅkarācārya, being a commentary on the Taittirīya Upaniṣad. It begins on f. 64$^{v}$ and ends on f. 111$^{v}$. The MS. is inaccurately written. The text is bounded on either side by two double red lines. Cf. MS. Sansk. c. 9 (**988**).

**4.** The **Commentary** of S'aṅkarācārya on the Māṇḍūkya Upaniṣad and Gauḍapāda's Kārikās thereon, complete. It begins on f. 112$^{v}$ and ends on f. 126$^{v}$: *iti śrīgoviṃdabhagavatpūjyapādaśiṣyasya pāramahaṃsaparivrājakācāryasya S'aṃkarabhagavataḥ kṛtāv Āgamaśāstravivaraṇe prathamaprakaraṇaṃ Māṃḍukyākhyānaṃ samāptaṃ* । Cf. Weber, *Ind. Stud.*, II, 101; MS. Wilson 87 (**1009**). The MS. is carelessly written. The text is bounded on either side by two black lines.

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*Size:* 10$\frac{7}{8}$ × 6 in. *Material:* Paper.

*No. of leaves:* ii + 126 + ii blank. In the original each piece has its own foliation, 40 + 22 + 48 + 15 leaves.

*Date:* **1** has none, but is probably of the 18th cent. **2** is dated on f. 63$^{v}$: *bāṇāṃkaśarabhūśāke pramāthīnāmavatsare* । *māsīṣe śitapakṣe tv amāvāsyām ahni 2 caṃdre* ॥ 1 ॥ The latter words are a correction. The *Bodl. catal.*, p. 395$^{b}$, takes the date to be *śāke* 1595 (= A. D. 1673). **3** is dated on f. 111$^{v}$: *saṃvat* 1674 (= A. D. 1618) *samaye bhādrasudi* 2 *sukravāsare* । **4** is dated on f. 126$^{v}$: *saṃvat* 1733 (= A. D. 1677) *nā poṣaśudi* 2 *some* ।

*Scribe:* no name is given for the writers of **1** and **3**. For **2** see f. 63$^{v}$: *jagatyām ativikhyātayaśosūnur ya tena vai* । *Kaṭhabhāṣyaṃm alekhīdaṃ Rāmakṛṣṇena dharmataḥ* ॥ 2 ॥ In a later hand is written the name of an owner: *śrīrāghavānaṃdasvāmināṃ* । For **4** see f. 126$^{v}$: *likhitaṃ śrīmādhavarāmānaṃdasarasvatīpūjyapādaśiṣyasya S'ivānaṃdena* । If this means, as the *Bodl. catal., l. c.*, says, S'. pupil of M., the construction is extraordinary.

*Character:* Devanāgarī.

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# IV. SŪTRAS AND ALLIED TREATISES

## 11. SŪTRA-ṚG-VEDA

## 1015—MS. Wilson 472

**Āśvalāyana S'rauta Sūtra, A. D. 1807.**

*Contents:* the **Āśvalāyana S'rauta Sūtra** of the **Ṛg-veda.** It begins on f. 1$^{v}$ and the pūrvaṣaṭka ends on f. 138, the uttaraṣaṭka on f. 223. The (12) sections end on ff. 17$^{v}$, 47$^{v}$, 71$^{v}$, 93$^{v}$, 119$^{v}$, 138$^{v}$, 155$^{v}$, 177$^{v}$, 190$^{v}$, 201$^{v}$, 208$^{v}$, 223. Ff. 138, 139, 139$^{v}$, 140 are blank. The text appears to be fairly accurate.

From ff. 1$^{v}$–22$^{v}$ the text is bounded on either side by a broad yellow margin; thereafter by two red lines. Ff. 138, 223 are on yellow paper. Yellow pigment is used for erasures.

There is an edition (published after the author's death) of the Sūtra with Nārāyaṇa's commentary by Rāmanārāyaṇa Vidyāratna, Calcutta, 1864–1874. On its demerits cf. Max Müller, *Rig-veda*, IV$^{2}$, cxxiv.

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*Size:* 9 × 4$\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 223 + ii blank. In the original the ṣaṭkas are foliated separately, 1–138 and 1–84.

*Date:* that of the pūrvaṣaṭka, and consequently of the uttaraṣaṭka, which is by the same hand, is given on f. 138$^{v}$: *saṃvat* 1863 (= A. D. 1807) *kārttikaśukla* 5 ।

*Character:* Devanāgarī.

## 1016—MS. Mill 94

**Āśvalāyana S'rauta Sūtra, A. D. 1773, 1774.**

*Contents:* the **Āśvalāyana S'rauta Sūtra,** complete in twelve adhyāyas. Adhyāyas 7–12 have been bound in before adhyāyas 1–6. Adhyāya 7 begins on f. 1$^{v}$ and ends on f. 13. Adhyāya 8 ends on f. 29$^{v}$; 9, on f. 39$^{v}$; 10, on f. 48; 11, on f. 53; 12, on f. 63$^{v}$.

The pūrvaṣaṭka begins on f. 67$^{v}$; adhyāya 1 ends on f. 80$^{v}$; 2, on f. 101; 3, on f. 116; 4, on f. 130; 5, on f. 146$^{v}$; 6, on f. 158$^{v}$.

The MS. is fairly accurate. The text is bounded on either side by two double red lines. Every second page is tinged brown. Ff. 33, 34 are recently

supplied. Ff. 1 and 65$^{v}$ are ornamented. The uttaraṣaṭka ends on ff. 63$^{v}$, 64, with the vivāha verses, printed in the *Bibl. Ind.* edition, p. 861.

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*Size:* $9\frac{1}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 160 + ii blank. Really 161 as f. 1 is repeated. The original counts only 64 + 94 leaves.

*Date:* (1) for the uttaraṣaṭka see f. 64: *saṃvat* 1830 *śake* 1695 (= A. D. 1773) *samaya jyeṣṭhavadya* 1 । (2) for the pūrvaṣaṭka see f. 158$^{v}$: *saṃvat* 1831 *śake* 1696 (= A. D. 1774) *samaya āśvinavadyapaṃcamī* 5 *śanivāsare* ।

*Scribe:* f. 64: *Kāśyāṃ Remaṇetyupanāmakaanaṃtabhaṭṭasyedaṃ pustakaṃ svārthaṃ parārthaṃ ca । paṭhanārthaṃ Śivarāmasya* । For Śivarāma see perhaps Weber, *Catal.*, II, 1140, and MS. Mill 96 (**1019**).

*Character:* Devanāgarī.

## 1017—MS. Sansk. d. 43

**Nārāyaṇa's Commentary on the Āśvalāyana Śrauta Sūtra, A. D. 1742.**

*Contents:* the **Āśvalāyanasūtravṛtti**, by Nārāyaṇa, or Gārgya Nārāyaṇa's commentary on the Āśvalāyana Śrauta Sūtra, a fragment marked as ff. 53–129 and 131–152. It begins in the middle of the commentary on II, 1, 14 (p. 83 of the ed.) with the words: *eveṣṭibhiḥ sādhyā iti evam āśraṃyituṃ yuktaṃ ānarthakyād arthāṃtarāśraṇāc ceti ॥ ādhāneneṣṭibhiś cāgnisiddhir bhavati* । &c. Adhyāya 2 ends on f. 25$^{v}$; adhyāya 3, on f. 44$^{v}$; adhyāya 12, on f. 105$^{v}$ with the words: *bhagavān ācārya svāmimataṃ jyeṣṭhaṃ Śaunakācāryaṃ namaskaroti । catuḥkṛtvā dviruktiḥ śāstrasamāptisūcanārthā ॥ 15 ॥ ॥ ity Āśvalāyanasūtravṛttau Nārāyaṇīyāyāṃ dvādaśo 'dhyāyaḥ ॥*

The sūtras are given in an abridged form only. For Nārāyaṇa see Weber *Ind. Lit.*, p. 54, n. 43.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 3).

*Size:* $9\frac{5}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* 109.

*Date:* *saṃvat* 1798 (= A. D. 1742) *vaṣe śrāvaṇaśukladvītīyāṃ bhṛguvāsare* ।

*Character:* Devanāgarī.

## 1018 (1–3)—MS. Wilson 471

**Āśvalāyana Gṛhya and Śrauta Sūtras, Somaprayoga, A. D. 1783, 1821, 18th cent.?**

*Contents:* three MSS. which have a common link in their connexion with Āśvalāyana.

**1.** The **Āśvalāyana Gṛhya Sūtra,** begins on f. 1$^{v}$ and ends on f. 42$^{v}$. The (4) adhyāyas end on ff. 18$^{v}$, 25$^{v}$, 33$^{v}$, 42$^{v}$. The text is fairly accurate. F. 42 is blank. Ff. 28, 36, 37, 40, 41 are on brown paper. The text is bounded on either side by two red lines.

Edited by A. F. Stenzler (1864–1865) and by Rāmanārāyaṇa and Ānandacandra (*Bibl. Ind.*, 1866–1869). Trans. by Oldenberg, *S. B. E.*, XXIX.

**2.** The **Āśvalāyana Śrauta Sūtra,** pūrvaṣaṭka. The (6) adhyāyas end on ff. 58$^{v}$, 79, 94$^{v}$, 108$^{v}$, 125$^{v}$, 136$^{v}$. The MS. begins on f. 45$^{v}$. The text is fairly accurate. See MS. Wilson 472 (**1015**). Yellow pigment is used for erasures. The text is bounded on either side by two red lines.

**3.** The **Somaprayoga,** an account of the Soma rites. It is connected with Āśvalāyana, whom it quotes twice at least: f. 147: *eṣā Āśvalāyanamatiḥ* । and on f. 152$^{v}$: *iti maṃtreṇa sarve hotrakārāśvalāyanamārgeṇāyanamārgeṇābhimṛśaṃti* । F. 204$^{v}$ is blank. On f. 237$^{v}$ a lacuna is marked. The MS. begins on f. 137$^{v}$ and ends on f. 246. For the beginning see the *Bodl. catal.*, p. 384$^{a}$. The text from f. 208 is bounded on either side by two red lines.

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*Size:* $9 \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 246 + ii blank. In the original the MSS. have 42 + 92 + 110 leaves.

*Date:* that of **1** is given on f. 42$^{v}$: *saṃvat* 1839 (= A. D. 1783) *miti śrāvaṇaśuddhatrayodaśī guruvāra* । That of **2** is given on f. 136$^{v}$: *saṃ* 1877 (= A. D. 1821) । That of **3** is not given, but the MS. must be intermediate in its date between **1** and **2**, probably nearer **1**.

*Character:* Devanāgarī.

## 1019—MS. Mill 96

**Āśvalāyana Gṛhya Sūtra, A. D. 1772.**

*Contents:* the **Āśvalāyana Gṛhya Sūtra,** complete in four adhyāyas. Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 19. Adhyāya 2 ends on f. 26; 3, on f. 34; 4, on f. 43.

The MS. is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand, for erasures. Ff. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are stained brown.

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*Size:* $9\frac{1}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 43 + iii blank. Really 44 as f. 1 has been split into two.

*Date:* f. 43: *saṃvat* 1829 *śake* 1694 (= A. D. 1772) *mārgaśīrṣavadya pratipadā ravivāsare taddi samāptaḥ* ।

*Scribe:* the name is erased on ff. 43, 43$^{v}$ by yellow

pigment, but the MS. was written by the same hand as MS. Mill 94 (1016), and probably for Śivarāma, whose name can be read on f. 43v.

*Character:* Devanāgarī.

## 1020—MS. Sansk. e. 41

### Āśvalāyana Gṛhya Sūtra, A.D. 1744.

*Contents:* the **Āśvalāyana Gṛhya Sūtra.** As far as f. 29 the mantras are accented, and an attempt is made to mark the division of the Sūtras. There is an ornamental end-piece on f. 48v.

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*Former owners:* Gopāla, Kṛṣṇa's son, and Gaṅgādhabhaṭṭa, son of Gopālabhaṭṭa, are mentioned as owners of the book on ff. 47 and 48v.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 2).

*Size:* $8\frac{5}{8} \times 4$ in. *Material:* Paper.

*No. of leaves:* iv + 48 + iii blank.

*Date:* *śake* 1666 (= A.D. 1744) *kṣayanāmasaṃvatsare kārttikamāse adya tithau caturthī bhaumyavāsare taddine likhitaṃ* । But kṣaya, according to the south cycle, was 1646–1647, by the north 1636–1637; so that there is some mistake. The reading is quite certain.

*Character:* Devanāgarī.

*Injuries:* parts of ff. 29 and 30 are lost.

## 1021—MS. Sansk. e. 15

### Āśvalāyana Gṛhya Sūtra, 18th cent.?

*Contents:* the **Āśvalāyana Gṛhya Sūtra,** in four adhyāyas. It begins: *śrīgaṇeśāya namaḥ* ॥ *om* ॥ *uktāni vaitānikāni gṛhyāṇi vakṣyāmaḥ* । &c.

F. 3b contains a pariśiṣṭa, written by a different, though not more modern, hand than the rest. It begins: ॥ ॥ *atha gṛhabalidevatānāṃ kīrttayiṣyāmo yatra yatra vasaṃti te* ॥ *dvāre pitāmahaṃ viṃdyāt prakrīḷe ca umāpatiṃ* ॥ &c., and it ends: *śivā diśaḥ pradiśa ud diśo na āpo vidyutaḥ pari pātu viśvataḥ śāṃtiḥ śāṃtiḥ śāṃtiḥ* ॥ 1 ॥ *iti pariśiṣṭaṃ* ॥ See Stenzler's edition of the Āśv. Gṛhya Sūtra (*Abhandlungen für die Kunde des Morgenlandes,* vol. III, no. 4), p. 46 sq.

Adhyāya 1 ends on f. 23v; 2, on f. 33; 3, on f. 44v; 4, on f. 56.

Adhyāya 2. 5, in the MS. reads *māghyāvarṣam.* In the important passage adhyāya 3. 4, the MS. agrees with Stenzler's edition, but has *sāṃkhy* (*ā,* added sec. m.) *yanam* instead of *śāṃkhāyanam.* After adhyāya 4. 7, 16 the MS. adds *uddhared yadi,* &c., to *pitṛgaṇair gatair iti* ॥ (See Stenzler, p. 53.) What is adhyāya 4. 7, 17–31 in Stenzler's ed. forms a separate chapter, adhyāya 4. 8, in this MS.

It ends: *paśānāṃ madhyam iyān madhyam iyān namaḥ Śaunakāya namaḥ Śaunakāya* ॥ 9 ॥ ॥ *ity Āśvalāyanagṛhyasūtre caturtho 'dhyāyaḥ* ॥

Marginal notes and corrections by a second hand.

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*Former shelfmark:* MS. Bodl. Sanscr. 15.

*Size:* $7\frac{1}{4} \times 4\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 56 (f. 3 double) + ii blank.

*Date:* early 18th cent., if not older.

*Character:* Devanāgarī.

## 1022—MS. Sansk. e. 8

### Bhaṭṭa Kumārilasvāmin's Āśvalāyanagṛhyakārikā, A.D. 1637.

*Contents:* this work is described in the *Bodl. catal.,* p. 405a, simply as **Āśvalāyanagṛhyakārikā,** and even in the *Catalogus Catalogorum,* p. 57a, this description remains. But as a matter of fact it has apparently nothing to do with the work described by Eggeling, *India Office catal.,* p. 42, but is practically identical with the work of Kumārila, as described by Burnell, *Tanjore catal.,* p. 14a (not that on p. 14b); and the work given in Hṛṣīkeśa, *Sansk. Coll. catal.,* I, 280–281, who attributes it to an imaginary Yallaṃbhaṭṭa. Burnell and Bühler, *Ind. Ant.,* XVIII, 188, identify this Kumārila with the famous Mīmāṃsaka (c. A.D. 650–700), probably correctly; cf. Hillebrandt's *Vedische Opfer,* pp. 26, 27, with his references. Bhandarkar, *Report,* 1884–1887, pp. 5 sq., raises objections.

It is divided into four adhyāyas. Adhyāya 1 begins on f. 1v: the parībhāṣā, 19 verses, ends on f. 3; the sthālīpāka, 57 verses, on f. 7v; the svastivācana, 12 verses, on f. 8; the garbhalaṃbhana, 5 verses, on f. 8v; the puṃsavana and avalobhana, 10 verses, on f. 9v; the sīmantonnayana, 11 verses, on f. 10; the jātakarma, 6 verses, on f. 10v; the nāmakaraṇa, 2 verses, on f. 10v; the niṣkramaṇa, 4 verses, on f. 11; the annaprāśana, 3 verses, on f. 11; the caula, 24 verses, on f. 12v; the upanayana, 48 verses, on f. 16; the mahānāmnīvrata, 19 verses, on f. 17v; the mahāvrata, 3 verses, on f. 17v; the upaniṣadvrata, 1 verse, on f. 17v; the godānavrata, 6 verses, on f. 18; the samāvartana, 21 verses, on f. 19v; the snātakaprayāṇavidhi, 10 verses, on f. 20v; the madhuparkavidhi, 18 verses, on f. 21v; the vivāhahoma, 42 verses, on f. 24v; the vivāhānaṃtaraprayāṇavidhi, 8 verses, on f. 25; the gṛhapraveśanīyahomavidhi, 4 verses, on f. 25v; the vratotsarga, 3 verses, on f. 25v; the nityahoma, 11 verses, on f. 26v; the vaiśvadevavidhi,

14 verses, on f. 27$^{v}$; the pañcamahāyajñavidhi, 16 verses, on f. 28$^{v}$; then 4 verses, without title; this ends adhyāya 1 with 380 (really 381) verses.

Adhyāya 2 begins on f. 29: the upākarmavidhi, 16 verses, ends on f. 30; the utsarjana, 8 verses, on f. 30$^{v}$; the śravaṇākarma, 15 verses, on f. 31$^{v}$; the sarpabalikarma, 9 verses, on f. 32; the āśvayujīkarma, 12 verses, on f. 32$^{v}$; the āgrayaṇakarma, 6 verses, on f. 33; the pratyavarohaṇa, 14 verses, on f. 34; the piṃḍapitṛyajña, 23 verses, on f. 35$^{v}$; the ekāgnisādhya pārvaṇaśrāddha, 33 verses, on f. 38; the saptamīśrāddha, 8 verses, on f. 38$^{v}$; the anvaṣṭakya, 36 verses, on f. 41; the mādhyāvarṣa, 2 verses, on f. 41$^{v}$; the kāmya, 3 verses, on f. 41$^{v}$; the ābhyudayika, 22 verses, on f. 43; the rathādyārohaṇa, 1 verse, on f. 43$^{v}$; the vāstuparīkṣā, 32 verses, on f. 45$^{v}$; the gṛhipravāsapratyāgamanakarma, 9 verses, on f. 46; the kṣetraprakarṣaṇakarma, 4 verses, on f. 46$^{v}$; the nityagavānumaṃtraṇa, 5 verses, on f. 47. Here ends adhyāya 2, with 258 verses.

Adhyāya 3 begins on f. 47: the kāmyahoma, 3 verses, ends on f. 47; the vyādhyādinimittahoma, 3 verses, on f. 47$^{v}$; the naimittakaprāyaścitta, 82 verses, on f. 53$^{v}$, concluding the adhyāya.

Adhyāya 4 begins on f. 53$^{v}$: the dahana, 54 verses, ends on f. 57; the āśauca, 10 verses, on f. 57$^{v}$; the saṃcayanavidhi, 20 verses, on f. 58$^{v}$; the ekoddiṣṭavidhi, 9 verses, on f. 59; the antyeṣṭiprayoga, 10 verses, on f. 60; then come 32 verses, treating of the śāntikarma (no title in MS.), which ends the adhyāya and the book.

The MS. is on the whole good and accurate. Many additional lines have been added in the margins, but all of these, and several of the lines of the text proper, have been carefully obliterated by yellow pigment, reducing the total to 852 verses as against 883 in Burnell's MS. The text is bounded on either side by three black lines. Some verses on the months appear on f. 1. A lacuna is marked on f. 62.

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*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former shelfmark:* MS. Bodl. Sanscr. 8.

*Size:* $8\frac{3}{4} \times 4$ in. *Material:* Paper.

*No. of leaves:* i + 62 + ii blank.

*Date:* f. 62$^{v}$: *saṃvat* 1693 (= A. D. 1637) *śrāvaṇakṛṣṇatrayodaśyāṃ* ।

*Scribe:* f. 62$^{v}$: the letters of the beginning of the name are so rubbed as to be illegible: it ends *āseśvareṇa* (*āmeśvareṇa*?) ।

*Character:* Devanāgarī.

*Injuries:* throughout the writing is somewhat obscured by abrasion.

## 1023—MS. Sansk. d. 3

### S'āṅkhāyana S'rauta Sūtra, A. D. 1668.

*Contents:* the **S'āṅkhāyana S'rauta Sūtra** of the **Ṛg-veda**, adhyāyas 1–16 complete; the last two, which, however, are of different if not later origin, are missing. It begins on f. 1$^{v}$: adhyāya 1 ends on f. 10$^{v}$; 2, on f. 18; 3, on f. 26$^{v}$; 4, on f. 37$^{v}$; 5, on f. 46; 6, on f. 54; 7, on f. 64$^{v}$; 8, on f. 73, and with it the first part of the MS. The uttarārdha begins on f. 74$^{v}$: adhyāya 9 ends on f. 81; 10, on f. 92; 11, on f. 97$^{v}$; 12, on f. 108; 13, on f. 115$^{v}$; 14, on f. 131$^{v}$; 15, on f. 143$^{v}$; 16, on f. 158.

Both parts are written by the same hand, except ff. 65, 66, which replace the lost originals. The MS. is of very fair accuracy. The text is bounded on either side by two red lines.

The S'āṅkhāyana S'rauta Sūtra was edited by A. Hillebrandt, in *Bibl. Ind.*, 1885–1886, &c., with Varadattasuta Anartīya's comm. See on it Hillebrandt, *Vedische Opfer*, p. 25.

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*Presented* by Dr. Fitz-Edward Hall in 1861.

*Former owner:* on ff. 1, 74, appears this notice in a fairly old hand: *travāḍīgaṇeśanāthasyedaṃ pustakaṃ* । *dī* । *Keśavarāmasya paṭhanārthaṃ* ।

*Former shelfmark:* MS. Bodl. Sanscr. 3.

*Size:* $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* i + 158 + i blank. The original has 73 + 85 leaves.

*Date:* that of part (1) is given on f. 73: *svastisaṃvat* 1724 (= A. D. 1668) *varṣe āśvanamāse kṛṣṇapakṣe* 6 *tithau guruvāsare* । That of part (2) on f. 158: *svasti śrīsaṃvat* 1724 *varṣe pauṣaśude* 1 *tithau guruvāśare* ।

*Scribe:* (1) f. 73: *vṛdhanagaravāstavyaṃābhyaṃtarajñātīsutāraśaṃkarasutasutārasurajīsutā Avimuktivārāṇasyāṃ madhye Bāīyāṃkena dharmārtha likhitaṃ* । *śivārpaṇam astu* । *śrīvīśveśvaraprasādāt* । (2) f. 158: *vṛdhanagaravāstavyaṃābhyaṃtarajñātyasutārasaṃkarasutasu° sūrajīsutā dharmāartha likhitaṃ Bāīyāṃ* । This name may of course be read Bārḍayāṃ. In any case read in the *Bodl. catal.*, p. 405$^{a}$, 'filii' for 'filio.'

*Character:* Devanāgarī.

*Injuries:* Ff. 24$^{v}$, 25, 26$^{v}$, 36$^{v}$, 37, 44$^{v}$, 75$^{v}$, 76$^{v}$, 77, 78, 86$^{v}$ have lost some letters through abrasion.

## 1024 (1, 2)—MS. Sansk. e. 7

### S'āṅkhāyana S'rauta and Gṛhya Sūtra, 18th cent.?

*Contents:* there seems to have been one codex, all written by the same scribe, containing S'rauta Sūtra and Gṛhya Sūtra, and by some misadventure the first

five leaves from the Śrauta Sūtra have been substituted for those of the Gṛhya Sūtra. Hence:

**1.** Ff. 1–5 contain the beginning of the **Śāṅkhāyana Śrauta Sūtra**, I, 1, 1–I, 4, 5. It begins: 50 ॥ *oṃ namo śrīgaṇeśāya namaḥ* ॥ ॥ *oṃ yajñaṃ vyākhyāsyāmaḥ* । &c. It breaks off with the words: *devena Savitrā prasūta ārtvijyaṃ kariṣyā* ।

**2.** Ff. 6–80, the **Śāṅkhāyana Gṛhya Sūtra**, from I, 6, 5 to the end, in six adhyāyas. It begins: *śrām* । *anādhṛṣṭam asy snādhṛṣyaṃ* । &c.

Adhyāya 1 ends on f. 28; 2, on f. 43ᵛ; 3, on f. 54ᵛ; 4, on f. 69ᵛ; 5, on f. 74; 6, on f. 80.

It ends: *devarṣibhyaś ca brahma satyaṃ ca pātu mām iti brahma satyaṃ ca pātu mām iti* ॥ 6 ॥ ॥ *iti Gṛhyasūtre ṣaṣṭho 'dhyāyaḥ* ॥

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment.

Ed. by Oldenberg, *Ind. Stud.*, XV; trans., *S.B.E.*, XXIX. Cf. Winternitz, *R.A.S. catal.*, p. 104.

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*Bought* in 1886 through Dr. G. Thibaut of Benares. A former owner was Govindarāma. Entry on f. 1: ॥ *dī* । *Goviṃdarāmasyedaṃ pustakaṃ* ॥ ॥ *sūtrapūrvarddhasya paṭhanārthaṃ ca* ॥

*Size:* $8\frac{1}{2} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* i+80+i blank.

*Date:* probably middle of 18th century.

*Character:* Devanāgarī.

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## 12. SŪTRA-SĀMA-VEDA

### 1025—MS. Mill 84

**Lāṭyāyana Śrauta Sūtra, with Agnisvāmin's Commentary, A. D. 1583.**

*Contents:* the **Śrauta Sūtra** of Lāṭyāyana, with the **commentary** of Agnisvāmin, as in MS. Wilson 384 (**1026**), complete in ten prapāṭhakas. The text is written continuously with the commentary. Prapāṭhaka 1 begins on f. 1ᵛ; the (12) kaṇḍikās end on ff. 10, 12ᵛ, 14ᵛ, 17ᵛ, 22, 27, 28ᵛ, 31, 34, 37, 39, 41. The (12) kaṇḍikās of prapāṭhaka 2 end on ff. 42ᵛ, 45, 47, 48, 51, 53, 56, 57ᵛ, 60, 62, 64ᵛ, 66ᵛ. The (12) kaṇḍikās of prapāṭhaka 3 end on ff. 71, 73, 75, 77, 79, 82ᵛ, 85, 87, 89, 91, 91ᵛ, 93ᵛ. The (12) kaṇḍikās of prapāṭhaka 4 end on ff. 94ᵛ, 95, 97, 99, 103, 105, 107, 109ᵛ, 113ᵛ, 116ᵛ, 119, 121. The (12) kaṇḍikās of prapāṭhaka 5 end on ff. 124, 124ᵛ, 125ᵛ, 128, 129ᵛ, 131, 132, 133ᵛ, 135, 136ᵛ, 138, 139ᵛ. The (12) kaṇḍikās of prapāṭhaka 6 end on ff. 142ᵛ, 145, 147, 148ᵛ, 152, 153ᵛ, 155, 156ᵛ, 159, 161ᵛ, 162ᵛ, 163ᵛ. The (13) kaṇḍikās of prapāṭhaka 7 end on ff. 164ᵛ, 165ᵛ, 166ᵛ, 167ᵛ, 169ᵛ, 172, 174, 175ᵛ, 177, 179, 180ᵛ, 182, 183. The (12) kaṇḍikās of prapāṭhaka 8 end on ff. 186ᵛ, 189, 191ᵛ, 192, 196, 199ᵛ, 201, 204ᵛ, 205, 207ᵛ, 209ᵛ, 210. The (12) kaṇḍikās of prapāṭhaka 9 end on ff. 212ᵛ, 214ᵛ, 216, 219ᵛ, 222, 224, 226, 227ᵛ, 230, 231ᵛ, 233, 235ᵛ. The (20) kaṇḍikās of prapāṭhaka 10 end on ff. 237, 239, 241ᵛ, 244ᵛ, 246ᵛ, 248ᵛ, 250, 251ᵛ, 252ᵛ, 255, 257, 258ᵛ, 259ᵛ, 261, 262ᵛ, 264ᵛ, 266ᵛ, 268, 269ᵛ, 271ᵛ. The colophon is: *ity ācāryeṇāgnisvāminā kṛtaṃ Lāṭyāyanasūtrabhāṣyaṃ samāptaṃ* ।

The MS. is carefully written and accurate. Lacunae are marked on ff. 69ᵛ, 102ᵛ, 140ᵛ, 150, 151ᵛ, 152, 238ᵛ, 258. The text is bounded on either side by two double red lines. The scribe was possibly a Jaina. At the beginning there are some corrections in a later hand.

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*Former owner:* f. 271ᵛ: *Śavaji.*

*Size:* $10 \times 6\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii+271+ii blank. The original counts 272 leaves but ff. 79, 80 are one.

*Date:* f. 271ᵛ: *svasti śrīsaṃvat* 1639 (= A.D. 1583) *var e pauṣasudi* 8 *śinau* ।

*Scribe:* f. 271ᵛ: *laṣitaṃ Staṃbhatīrthanagare* ।

*Character:* Devanāgarī, Jaina style.

### 1026—MS. Wilson 384

**Agnisvāmin's Lāṭyāyanasūtrabhāṣya, A. D. 1479.**

*Contents:* the **commentary** of Agnisvāmin on Lāṭyāyana's Śrauta Sūtra. The beginning of the work (= ff. 1–89 of the original) is lost, and the MS. begins on f. 1ᵛ with a sentence from the middle of the commentary on kaṇḍikā 1 of prapāṭhaka 3. It ends on f. 188.

Prapāṭhaka 3 has 12 kaṇḍikās, which end on ff. 3ᵛ, 5, 7, 9ᵛ, 11ᵛ, 14ᵛ, 17ᵛ, 19, 21ᵛ, 22ᵛ, 23ᵛ, 25. Prapāṭhaka 4 has 12 kaṇḍikās, which end on ff. 26, 26ᵛ, 28, 29ᵛ, 33, 35ᵛ, 37, 39, 42ᵛ, 44ᵛ, 46ᵛ, 48ᵛ. Prapāṭhaka 5 has 12 kaṇḍikās, which end on ff. 50ᵛ, 51ᵛ, 52ᵛ, 55, 56ᵛ, 58, 59, 60, 61ᵛ, 63, 64ᵛ, 66. Prapāṭhaka 6 has 12 kaṇḍikās, which end on ff. 69, 71ᵛ, 74, 75ᵛ, 79, 80ᵛ, 82, 83ᵛ, 86, 88ᵛ, 89, 90. Prapāṭhaka 7 has 13 kaṇḍikās, which end on ff. 91, 91ᵛ, 92ᵛ, 93ᵛ, 95ᵛ, 97, 98ᵛ, 100, 101ᵛ, 102ᵛ, 104, 105, 106. Prapāṭhaka 8 has 12 kaṇḍikās, of which 5–7 are not marked. The others end on ff. 109, 111, 112ᵛ, 114, 117ᵛ, 120, 121ᵛ, 123ᵛ, 124ᵛ. Prapāṭhaka 9 has 12 kaṇḍikās, which end on ff. 126, 128, 129ᵛ, 133, 135ᵛ, 137ᵛ, 139ᵛ, 141ᵛ, 143ᵛ, 145ᵛ, 147ᵛ, 149ᵛ. Prapāṭhaka 10 has 20 kaṇḍikās, which end on ff. 151ᵛ, 153ᵛ, 156ᵛ, 160, 162, 164, 166, 167ᵛ, 169,

171ᵛ, 173ᵛ, 175, 176ᵛ, 178, 180, 181ᵛ, 183, 184ᵛ, 186, 188.

Lacunae are marked on ff. 19, 34, 77, 78ᵛ, 79, 80, 148. F. 118 is half blank, f. 118ᵛ wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in *Bibl. Ind.*, 1872, by Ānandacandra Vedāntavāgīśa. On Agnisvāmin's date see Bhandarkar, *Report*, 1883, 1884, p. 32; Bühler, *Ind. Ant.*, XVIII, 188. On the Sūtra, see Hillebrandt, *Vedische Opfer*, p. 34.

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*Former owner:* f. 188: *tripāṭhisadārāmasya – – – –* ।
*Size:* $11\frac{1}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 188 + ii blank.
*Date:* f. 188: *saṃvat* 1535 (= A.D. 1479) *varṣe āṣāḍhaśudi* 9 *bhaume* ।
*Scribe:* f. 188: *adyeha śrīsaṃgame vṛddhanāgarajñātīyarāügovyaṃdasutarāüacyutena likhitaṃ* ।
*Character:* Devanāgarī.
*Injuries:* ff. 1–89 of the original are lost.

## 1027 (1, 2)—MS. Wilson 467

**Lāṭyāyana and Puṣpa Sūtras, A.D. 1659.**

*Contents:* two MSS. by the same scribe.

**1. Lāṭyāyana Sūtra** of the **Sāma-veda.** It begins on f. 1ᵛ and ends on f. 205ᵛ. The (10) prapāṭhakas end on ff. 22, 43, 63, 84, 103ᵛ, 117ᵛ, 136, 157ᵛ, 177ᵛ, 205ᵛ. The MS. is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked on f. 141. Cf. MS. Wilson 385 (2) [**858**].

**2. Puṣpa Sūtra** of the **Sāma-veda.** It begins on f. 206ᵛ and ends on f. 333ᵛ. The (10) prapāṭhakas end on ff. 217, 229ᵛ, 239ᵛ, 248ᵛ, 266ᵛ, 280, 298ᵛ, 313ᵛ, 324, 333ᵛ. There are occasional notes in a later hand. The MS. seems carefully written. See on MS. Wilson 385 (3) [**858**].

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

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*Size:* $9\frac{3}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 333 + ii blank. In the original the MSS. are foliated 1–205 and 1–128.
*Date:* f. 205ᵛ: *saṃvat* 1715 (= A.D. 1659) *kāttikasudha* । F. 333ᵛ: *saṃvat* 1715 *varṣe* ।
*Scribe:* f. 205ᵛ: *Govardhanataravāḍidikṣitāce sūtrapāṭha* । For Govardhana see Weber, *Catal.*, I, 75. F. 333ᵛ: *Govarddhanataravāḍidikṣitaṃ pothiṃ* । *likhite Anaṃtakṛṣṇabrāhmaṇaüpanāmakarāḍāparadesikāsivāsi* । *tripāṭhigovarddhana trīpothī* ।
*Character:* Devanāgarī.
*Injuries:* the right hand top corner of f. 247 is lost.

## 1028—MS. Wilson 426

**Puṣpa Sūtra, 18th cent.?**

*Contents:* for the general contents see the *Bodl. catal.*, p. 381ᵃ. Ff. 70–72 include a modern copy of the beginning of the **Puṣpa Sūtra.** These three leaves fill up the blank in MS. Wilson 385 (3) [**858**]; they are written very inaccurately. The text is bounded on either side by two black lines.

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*Size:* $12\frac{1}{2} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 108 + ii blank.
*Date:* probably end of 18th century.
*Character:* Devanāgarī.

## 1029—MS. Mill 163

**Phulladīpa, 18th or 19th cent.?**

*Contents:* (1) MS. note on the Phulladīpa, probably by Dr. Mill, f. iii.

(2) The **Phulladīpa,** by Dīkṣita Rāmakṛṣṇa, also called Nāhnā Bhāï, son of Tripāṭhin Dāmodara; incomplete.

It begins: *oṃ gaṃ* ॥ *Gaṇapataye namaḥ* ॥ *uccāmahī* ॥ *sū* ॥ *uccātā* 3 *ijātam andhasāḥ* ॥ *ity āmahīyavaṃ* ॥ *amahīyunā dṛṣṭam āmahīyavaṃ* ॥ *ṛṣir darśanād amahīyur ṛṣiḥ* ॥ &c. F. 27ᵛ: *dvādaśāhasya daśarātraḥ samāptaḥ* । F. 48: *gavāmayanasya saṃvatsaraḥ samāptaḥ* । Prapāṭhaka 1 ends on f. 81: *ekāhāḥ samāptaḥ* ॥ ॥ *iti śrītripāṭhidāmodarasūnunā Dīkṣitarāmakṛṣṇena Nāhnābhāïdvitīyanāmnā kṛte Phulladīpe prathamaprapāṭhakaḥ samāptaḥ* ॥ ॥ *paurṇamāsī dīkṣā māsāpavargā ahīnāḥ* ॥ &c. F. 146: *satre pañcamaḥ khaṇḍaḥ samāptaḥ* ॥ The MS. breaks off, before prapāṭhaka 2 is finished, on f. 153ᵛ, with the following words: *abhiplavapṛṣṭābhyām iti śaucir vṛkṣiḥ* ॥ *abhyastābhyām ity arthaḥ* । *pṛṣṭyānhaikaikeneti Sāṇḍilyadhānaṃjayyau* ॥ *jyotiṣṭomeneti Lāmakāyanaḥ* ॥ *tasya rathaṃtaraṃ pṛṣṭyaṃ bṛhac ca vyatyāsaṃ* । *yathaivārṣeyakalpenoktam iti kṣairakalambhiḥ* ॥ F. 67 is missing.

The Phulladīpa is a commentary on the Phulla Sūtra or Puṣpa Sūtra of the Sāma-veda. See Aufrecht, *Catalogus Catalogorum*, p. 343; Weber, *Ind. Stud.*, I, 46–48; Burnell, *Vedic MSS.*, pp. 45 sq.

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*Former shelfmark:* MS. Bodl. Sanscr. 35.
*Size:* $12\frac{1}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 153 + ii blank.
*Date:* probably written towards the end of the 18th, or the beginning of the 19th century.
*Character:* Devanāgarī.
*Injuries:* parts (one fourth of each leaf) of ff. 66–73 are lost.

## 1030—MS. Wilson 403

**Rudraskanda's Audgātrasārasaṃgraha, 17th cent.?**

*Contents:* the **Audgātrasārasaṃgraha** of Rudraskanda, being a commentary on Drāhyāyaṇa's Śrauta Sūtra.

It begins on f. 1$^{v}$: *oṃ śrīgaṇeśāya namaḥ* । *oṃ Paṃcaviṃśabrāhmaṇavachākhoktām Ārṣeyakalpoktāṃ klptiṃ cāṃgīkṛtya tadapekṣitārthopadeśāya Drāhyāyaṇīyaśāstraṃ praṇītaṃ* । *athāto vidhyavyapadeśe sarvakratvadhikāra ity ārabhyāsmiṃt sūtre kvacit saṃdehaviṣaye nirṇayaḥ kriyate* । *kvacid arthapratibhāse avirodhena nirvāhaḥ* । It is divided into 6 paṭalas, ending on ff. 13, 18, 35, 38$^{v}$, 44, 50, or 2 adhyāyas, ending on ff. 35, 50. Each paṭala is divided into kaṇḍikās, usually three or four in number. It ends on f. 50: *iti Drāhyāyaṇācāryasūtravyākhyāne Rudraskandakṛte Audgātrasārasaṃgrahe ṣaṣṭhaḥ paṭalaḥ dvitīyo 'dhyāyaḥ samāptaḥ* । There is a lacuna on f. 46. The MS. is usually of fair accuracy. There are occasional corrections in a later hand. The text is bounded on either side by two red lines.

Cf. MS. Wilson 398 (**859**). The author is probably identical with the Rudraskandasvāmin who wrote a commentary on Khādira's Gṛhya Sūtra, Burnell, *Vedic MSS.*, p. 56; Oldenberg, *S.B.E.*, XXIX, 371.

*Size:* $10\frac{7}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* i+50+i blank.
*Date:* probably about A. D. 1600.
*Scribe:* f. 50: *tri °harirāmena litaṃ* ।
*Character:* Devanāgarī.

## 1031—MS. Wilson 509

**Varadarāja's Kalpavyākhyā, A. D. 1602.**

*Contents:* the **Kalpavyākhyā** of Varadarāja, son of Vāmanācārya, being a commentary on Maśaka's Śrauta Sūtra or Ārṣeyakalpa. It begins on f. 1$^{v}$ and ends on f. 178$^{v}$. The work is very fully described by Eggeling, *India Office catal.*, p. 43. The tantra audgātra ends on f. 29; the dvādaśāhaḥ ends on f. 41$^{v}$, and adhyāya 1 on f. 51$^{v}$. Adhyāya 2 ends on f. 64$^{v}$: *iti Vāmanācāryasūnuḥ Kauśikānvayasaṃbhavo Varadarājaḥ kalpasaṃvatsaraḥkalpasaṃvatsarakalpavyākhyāṃ cakre saha prayogeṇa gavāmanabhedāya sūtroktāḥ teṣu kecana viniyogajñāpanārthaṃ mūhasāmīhoditāḥ* । *ye tv anye vistarabhayād atra na darśitāḥ te sūtra eva iṣṭavyāḥ* । *prīyatāṃ Puruṣottama iti Kalpavyākhyāne dvitīyo 'dhyāyaḥ* । Adhyāya 3 ends on f. 81; 5, on f. 105; 6, on f. 123$^{v}$; 8, on f. 161$^{v}$; 9, on f. 178$^{v}$. The text seems inferior to that of the short extracts in Eggeling, *l. c.* There are lacunae marked on ff. 37$^{v}$, 39$^{v}$, 42, 50$^{v}$, 51$^{v}$, 62$^{v}$, 65, 66, 69, 71, 75$^{v}$, 76, 77, 79$^{v}$, 80, 89$^{v}$, 94, 115, 117$^{v}$, 126, 128, 128$^{v}$, 129$^{v}$, 130, 130$^{v}$, 131$^{v}$, 136, 143, 146, 151, 153$^{v}$, 155$^{v}$, 156, 161$^{v}$, 165$^{v}$, 168, 174, 177$^{v}$.

The text is bounded on either side by two double red lines. There are here and there corrections in a later hand. This MS. is noticed in Weber, *Ind. Stud.*, I, 43, where *saṃvat* 1601 is a slip for A. D. 1601.

*Size:* $10\frac{3}{8} \times 5$ in. *Material:* Paper.
*No. of leaves:* ii+178+ii blank. The original counts 181, but ff. 158, 176, 177 are missing.
*Date:* f. 178$^{v}$: *saṃvat* 1658 (= A. D. 1602) *samaye bhādrapadaśudipaurṇamāsyāṃ śubhadine* ।
*Scribe:* the name has been carefully erased.
*Character:* Devanāgarī.
*Injuries:* ff. 158, 176, 177 are lost.

## 1032—MS. Wilson 394

**Varadarāja's Pratihārabhāṣya, 17th cent.?**

*Contents:* the **Pratihārabhāṣya** of Varadarāja, son of Vāmanācārya, grandson of Anantanārāyaṇa, being a commentary on the Pratihāra Sūtra of the Sāmaveda attributed to Kātyāyana. He quotes Mādhava to whom he is therefore posterior (*Bodl. catal.*, p. 379$^{b}$).

It begins on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīsarasvatyai namaḥ* । *vāgīśādyāḥ sumanasaḥ sarvārthānām anukrame* । *yan natvā kṛtakṛtyāḥ syus taṃ namāmi gajānanaṃ* ॥ 1 ॥ *namo 'stu tasmai devāya yaḥ prasūr agryajanmanāṃ* । *kṛtsne ca vedeṣṭraṇumo* (*yaṃ* in marg.) *sākṣād devakīsutaṃ* ॥ 2 ॥ *yo Vāmanācāryamagnād Anaṃtanārāyaṇayajvasutāt* । *ajani Kuśikānvapāye sāṃgedhītī ca Sāmavede 'yam racayati sa Varadarājaḥ Pratihārāṣeyakalpayor vṛttim* ॥ 3 ॥

The (15) sections, khaṇḍas, end (excepting 7 and 12 which appear not to be marked) on ff. 7, 12, 20, 25, 28$^{v}$, 30$^{v}$, 36, 39$^{v}$, 45, 51$^{v}$, 54, 57, 61. The text has many errors. There are several corrections by later hands. A good deal of the text proper is cited. The text is bounded on either side by two double red lines. Lacunae are marked on ff. 18, 19$^{v}$, 25, 26, 29$^{v}$, 30, 30$^{v}$, 31, 31$^{v}$, 33$^{v}$, 34, 37, 38, 57, 61. With this MS. is bound up another, for which see the *Bodl. catal.*, p. 298$^{b}$. Weber, *Ind. Stud.*, I, 56, quotes from this MS. the explanation of the name, Daśatayī, and the first rule.

*Size:* $11 \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* i+67+i blank. The two parts of

the original have 62 (really 61, as f. 46 is passed over) + 6 leaves.

*Date:* the MS. dates probably from about A.D. 1650.
*Character:* Devanāgarī.

## 1033—MS. Wilson 72

**Gobhila Gṛhya Sūtra with the commentary of Nārāyaṇa, 18th cent.?**

*Contents:* the **Gobhila Gṛhya Sūtra** of the **Sāmaveda,** with the **commentary** of Nārāyaṇa, son of Mahābala, grandson of Rāma, great-grandson of Vyāsa. The text is written in the centre of each page, the commentary at top and bottom. Prapāṭhaka 1 begins on f. 1v: its (9) kaṇḍikās end on ff. 7, 10, 14, 22v, 27, 28v, 31v, 35, 40v. The (10) kaṇḍikās of prapāṭhaka 2 end on ff. 44, 45v, 47v, 49, 50v, 52, 54v, 57, 59, 64v. The (10) kaṇḍikās of prapāṭhaka 3 end on ff. 67v, 72, 76v, 79, 81v, 83v, 85v, 88, 90v, 94. The (10) kaṇḍikās of prapāṭhaka 4 end on ff. 97, 101v, 104v, 108, 110v, 112, 114v, 118, 121v, 125. There are lacunae on ff. 104, 126v. The text is bounded on either side by a broad red line. The commentary begins on f. 1v: *śrīgurubhyo namaḥ | āsīne caṃdramaulau nagapatisutayā sākam udvāhakāle | karttuṃ yā maṃgalārthaṃ tilakam upagatā bhrāṃtahastā lalāṭe | nīte śoṣaṃ smarārer nayanahutabhiyā caṃdane jātahāśā | sā devī viśvavaṃdyā diśatu śubhavidhau maṃgalaṃ maṃgalā vaḥ || 1 || viśvasya kāraṇaṃ Viṣṇuṃ praṇamya kriyate mayā | Gṛhyākhyāyāḥ smṛter bhāṣyaṃ vivekārtham amedhasāṃ || 2 ||* The genealogy of the author is given at the end on f. 125: *atra ślokā bhavaṃti | prathitāyāśokaśirasaḥ srag ivālaṃkṛtiḥ kṛtaḥ || 1 || āsīd Vatsasagotro 'syāṃ brāhmaṇo brāhmaṇāgraṇīḥ | Vyāsabhidhāna chaṃdoga sākṣād Vyāsa ivāparaḥ || 2 || tasya putro 'nurūpo 'bhūd Rāmadeva iti smṛtaḥ | viditaḥ sarvalokeṣu Rāmadeva ivāparaḥ || 3 || Mahābalas tu vikhyāto Rāmadevasuto 'bhavat | yasya kīrttimataḥ kīrtti glānim adyāpi narchati || 4 || Nārāyaṇākhyas tasyāpi Nārāyaṇaparāyaṇaḥ | putro Mahābalasyābhūt sadā svādhyāyavatsalaḥ || 5 || tena saṃdehanāśāya karmaṇāṃ tuṣṭikṛtsanāṃ | Gobhilācāryagītāyāḥ smṛteḥ bhāṣyam idaṃ kṛtaṃ || 6 || tad etad vijitadveṣair viprair madhyasthavṛttibhiḥ | chalāgrahau vihāyāsad grāhyaṃ madanukaṃpayā || 7 || na cātrātīva karttavyaṃ doṣadṛṣṭiparaṃ manaḥ | doṣo hy avidyamāno 'pi taccintānāṃ prakāśate || 8 || svābhiprayeṇa hi mayā kiṃcid apy atra neritaṃ | graṃthāṃtarāṇi cālocya nibaṃdhāṃś ca pṛthagvidhān || 9 || yad atra sādhu tat sādhu yac cāsādhu kvacit kṛtaṃ | satām āsyābjasaṃyogāt sādhu tad bhavati dhruvaṃ || 10 || nadīpateḥ payaḥ pūrvam asvādhutvān na pīyate | balāhakamukhaspṛṣṭaṃ tad etat sādhutām iyāt || 11 || sādhv apy asādhutāṃ gacchet asatāṃ mukhasaṃgamāt | āsādyābdhim apeyaṃ syāt saridambu susādhv api || 12 || atra ślokasahasrāṇi catvāry aṣṭau śatāni ca | ślokāḥ paṃcadaśetīyaṃ saṃkhyā Nārāyaṇoditā || 13 || kuvalayadalabarhiṇāṃ bhodacaṃdrārddhabhṛtkaṃṭhāsitabhinnāṃjanāliktavyaṃ mitināṃjalispṛṣe kanakakamalakeśarāgryodyapītāṃbarodbhāsitāṃgāya bhaktyā natāṃgārttividhvaṃsine | suraripanidhanodyasārātivakṣaḥśiromāṃsamedovasāśoṇitākṣogṛvaktrāya pṛthvībhṛte bhavajaladhitaraṃgalīlākulībhūtadṛkśrotravaktṛsyajaṃtoṣṇavīvācyutānaṃdagoviṃdanāmne namaḥ || 14 ||*
The MS. is on the whole very accurate throughout.

See Mitra, *Notices,* V, 288, 289, who used a very corrupt MS.; Burnell, *Tanjore catal.,* p. 23a; Eggeling, *India Office catal.,* p. 46a, where the commentary described is Nārāyaṇa's work, as the passages cited show. The Sūtra was edited in the *Bibl. Ind.* (1871–1880) by Candrakānta Tarkālaṃkāra, and by F. Knauer, Dorpat, 1884–1886. The chief authorities cited in the commentary are Gṛhyāntara, Manu, and the Karmapradīpa. Cf. Hillebrandt, *Vedische Opfer,* p. 34. The Sūtra was trans. by Oldenberg, *S. B. E.,* XXX.

*Size:* $12\frac{3}{4} \times 7\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 125 + ii blank.
*Date:* f. 125: *māghaśuklapaṃcamyāṃ bhaumavāsare |* The year is not given, but it must have been, as the *Bodl. catal.,* p. 365a, says, the end of the 18th century.
*Character:* Devanāgarī.

## 1034—MS. Mill 14

**Guṇaviṣṇu's Chāndogyamantrabhāṣya, 18th cent.?**

*Contents:* the **Chāndogyamantrabhāṣya,** being a commentary on the mantras, whose pratīkas are cited in the Gobhila Gṛhya Sūtra, by Guṇaviṣṇu. Kāṇḍa 1 begins on f. 1v, see the *Bodl. catal.,* p. 389b, and ends on f. 42: *iti bhaṭṭaśrīguṇaviṣṇukṛte Chāndogyamantrabhāṣye prathamaṃ kāṇḍaṃ samāptaṃ | atha dvitīyakāṇḍaṃ |* Kāṇḍa 2 ends on f. 60v; kāṇḍa 3 on f. 66v; the MS. is incomplete, the archetype evidently having been defective, and ends on f. 70. The MS. is carelessly and inaccurately written; there are many marginal notes and corrections. The text varies sometimes to some extent from that in MS. Mill 21 (**1035**). F. 18v is half blank.

On other MSS. of this work see Eggeling, *India Office catal.,* p. 47; Mitra, *Notices,* I, 282, III, 11, 26; Hṛṣīkeśa, *Sansk. Coll. catal.,* I, 110; Roth, *Tübingen catal.,* p. 10. The exact form of title is derived from these and MS. Mill 21 (**1035**).

*Bound* in a native binding, lettered '*Guṇaviṣṇu, kāṇḍa* 1, 2, 3.'

*Size:* 15 × 5⅛ in.
*Material:* Paper, rough, yellow, country-made, cf. Mitra, *Notices*, III, ii.
*No. of leaves:* i + 70 + i blank.
*Date:* perhaps late 18th century.
*Character:* Bengālī.
*Injuries:* some ff. at the end missing, but probably wanting in the original.

## 1035—MS. Mill 21

**Guṇaviṣṇu's Chāndogyamantrabhāṣya, 18th cent.?**

*Contents:* the **Chāndogyamantrabhāṣya** of Guṇaviṣṇu, as in MS. Mill 14 (**1034**). This MS. contains only kāṇḍas 1 and 2. It begins on f. 1ᵛ: *oṃ namaḥ Sarasvatyai । Śaṃkarāya namas tasmai bhaktānāṃ yat prasādataḥ । sūkṣmāntarhitadūrasthā bhāvā bhānti yathāgrataḥ ॥ sthānur iva bhārahāraḥ kilābhūd adhītya vedaṃ na vijānāti yo 'rthaṃ । arthavit sakalaṃ bhadram aśnute nākam eti jñānabidhūtapāpmā ॥* It ends on f. 53: *iti bhaṭṭaśrīguṇaviṣṇukṛte Chāndogyamantrabhāṣye dvitīyaṃ kāṇḍaṃ samāptaṃ ।*

This MS. is somewhat more accurate than MS. Mill 14 (**1034**). It is a good deal corrected by a later hand. In the centre of each leaf a square is left blank.

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*Bound* in a native binding, lettered '*Guṇaviṣṇu, kāṇḍa* 1, 2.'
*Size:* 14⅞ × 5 in.
*Material:* Paper, rough, yellow, country-made, as in MS. Mill 14 (**1034**).
*No. of leaves:* i + 53.
*Date:* probably late 18th century.
*Character:* Bengālī.

## 1036 (1–3)—MS. Wilson 465

**Gobhila Gṛhya Sūtra, Karmapradīpa, 17th cent.? and A. D. 1603.**

*Contents:* three MSS. by different hands.

**1.** The **Gobhila Gṛhya Sūtra** of the **Sāma-veda**, prapāṭhakas 2–4. It begins on f. 1ᵛ and ends on f. 31. The prapāṭhakas end on ff. 12, 21ᵛ, 31. The text seems fairly accurate. F. 25 is blank. From f. 21ᵛ to the end the writing is in a different hand. Yellow pigment is used for erasures. The text is bounded on either side by two black lines.

**2.** The **Gobhila Gṛhya Sūtra**, prapāṭhaka 1. It begins on f. 32ᵛ and ends on f. 39. F. 39 has been wrongly bound in. The handwriting of the MS. seems different from that even on ff. 1–21 of **1**, though of about equal age. The MS. is accurate. The text is bounded on either side by two black lines.

**3.** The **Karmapradīpa**, a supplement to the Gobhila Sūtra; it is ascribed to Kātyāyana, see MS. Wilson 382 (**856**). The (3) prapāṭhakas end on ff. 54, 68ᵛ, 83. The (30) khaṇḍas end on ff. 42, 43ᵛ, 44ᵛ, 45ᵛ, 46ᵛ, 48, 49, 51, 52ᵛ, 54, 55, 56ᵛ, 57ᵛ, 59ᵛ, 61, 62, 63ᵛ, 65ᵛ, 67ᵛ, 68ᵛ, 70ᵛ, 71ᵛ, 72ᵛ, 73ᵛ, 75, 76ᵛ, 78, 80, 81ᵛ, 83. They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16, 12, 14, 19, 21, 11, 12, 25, 25, 16, 20, 19, 12, 12, 16, 19, 17, 22, 18, 17 verses, in all 493, one less than Weber's MS., *Catal.*, I, 80 sq. The MS. is excellently written and appears to be accurate. Lacunae are marked on ff. 44ᵛ, 61ᵛ. The text is bounded on either side by two black lines.

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*Size:* 8⅛ × 5½ in. *Material:* Paper.
*No. of leaves:* ii + 83 + ii blank. In the original there are 31, 8, and 44.
*Date:* **1** and **2** are undated. Probably they belong to the 17th cent. The date of ff. 21ᵛ–31 of **1** may be somewhat, but hardly very much, later. **3** is dated on f. 83: *saṃvat* 1659 (= A. D. 1603) *varṣe vaiśāṣaśuddha paurṇamāsyāṃ ravivāsare ।*
*Scribe:* that of **1**, ff. 21ᵛ–31, is given on f. 31: *likhitaṃ travāḍigovidarāmaaṃbārāmeṇa moṭhajñātīyavāstavyaśrīkṣetralikāśayāṃ madhye svarthaparārthaṃ ca ।* That of **3** is given on f. 83: *likhitaṃ Paramānaṃdena Kāsyāṃ śrīviśvanātharājadhanyāṃ ।*
*Character:* Devanāgarī.

## 1037—MS. Mill 113

**Śivarāma's Karmapradīpavivṛti, 18th cent.?**

*Contents:* the **Karmapradīpavivṛti**, being a commentary on the Karmapradīpa attributed to Kātyāyana, by Śivarāma, son of Viśrāma, who composed in A. D. 1640 the Kṛtyacintāmaṇi, Eggeling, *India Office catal.*, p. 95. This MS. contains only the commentary on adhyāya 1. The (10) khaṇḍas end on ff. 3, 4ᵛ, 6, 7ᵛ, 9, 10ᵛ, 11ᵛ, 14ᵛ, 16, 17ᵛ. For the beginning see the *Bodl. catal.*, p. 395ᵃ; the colophon on f. 17ᵛ runs: *iti vidvanmukaṭamāṇikyanārājitacaraṇākamalaśuklaśrīviśrāmātmajaśivarāmaviracitāyāṃ Karmapradīpavivṛtau prathamādhyāyaḥ samāptaḥ । saṃdhyāvidhi vaktu pratijānati । cha । ata ūrddhvam iti । ata ūrddhvasvā – ।* Thus the MS. ends abruptly. It is carelessly and inaccurately written. There are a few corrections in a later hand. In the centre of each page a small circular hole is bored, which has been covered up with transparent paper.

For the other contents of this MS. see the *Bodl. catal.*, p. 228 sq.

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*Size:* $14\frac{1}{4} \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 64 + ii blank. The two MSS. have 17 + 47 leaves.
*Date:* probably end of 18th century.
*Character:* Devanāgarī.

## 1038—MS. Wilson 73

**S'ivarāma's Subodhinī, A. D. 1822.**

*Contents:* the **Subodhinī**, or **Prayogapaddhati**, being a supplement to the Kṛtyacintāmaṇi, which is an analysis of, and supplement to, the Gobhila Gṛhya Sūtra (cf. Weber, *Ind. Lit.*, p. 80, n. 79; Eggeling, *India Office catal.*, p. 95). The work contains a prolix account of all kinds of domestic rites, following the Gobhila Gṛhya Sūtra. The author is S'ivarāma, son of Viśrāma. It begins on f. 1$^{v}$ (see the *Bodl. catal.*, p. 365$^{a}$) and ends on f. 141: *iti śrīvidvanmukuṭamāṇikānīrājitacaraṇakamalaśuklaviśrāmātmajaśivarāmaviracitāyāṃ Subodhinyāṃ paṃcamaprakāśaprayogapaddhatiḥ samāptaḥ* ।. The text is very carelessly written. The MS. is bounded on either side by two, three, or four black or red lines. Ff. 101–124 are in quite a different hand from the rest of the text. Stein, *Kaśmīr catal.*, p. xv, mentions a Gobhilagṛhyasūtrakārikārthabodhinī, not identical with this work. The author's date (Eggeling, *l. c.*) is A. D. 1640.

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*Size:* $13\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 141 + ii blank.
*Date:* f. 141: *saṃvat* 1878 (= A. D. 1822) *miti bhādrapamāse śuklapakṣe pratipadā bhaumavāsare likhitam idaṃ pustakaṃ* ।.
*Character:* Devanāgarī.

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# 13. SŪTRA-YAJUR-VEDA

## 1039—MS. Wilson 248

**Cauṇḍappācārya's Prayogaratnamālā, 18th cent.?**

*Contents:* the **Prayogaratnamālā** of Cauṇḍappācārya (in the MS. Cauṇḍap°), son of Ārya, being an exposition of Āpastamba's S'rauta Sūtra. This MS. contains the whole of praśnas 2 and 4.

Praśna 2 begins on f. 1$^{v}$: paṭala 1, corresponding to Āpast. S'r. Sūtra II, kaṇḍikās 1–3, ends on f. 8$^{v}$; paṭala 2, corresponding to II, 4–7, ends on f. 15$^{v}$; paṭala 3, corresponding to II, 8–10, ends on f. 26; paṭala 4, corresponding to II, 11–15, ends on f. 47; paṭala 5, corresponding to II, 16–17, ends on f. 58$^{v}$; paṭala 6, corresponding to II, 18–21, ends on f. 73$^{v}$.

Praśna 3, paṭala 1, corresponding to Āpast. S'r. Sūtra III, kaṇḍikās 1–4, ends on f. 89; paṭala 2, corresponding to III, 5–7, ends on f. 99$^{v}$; paṭala 3, corresponding to III, 8–10, ends on f. 111; paṭala 4, corresponding to III, 11–14, ends on f. 129; paṭala 5, corresponding to III, 15–17, ends on f. 147; paṭala 6, corresponding to III, 18–20, ends on f. 149$^{v}$.

Praśna 4, paṭala 1, corresponding to Āpast. S'r. Sūtra IV, kaṇḍikās 1–4, ends on f. 155; paṭala 2, corresponding to IV, 5–8, ends on f. 156$^{v}$; paṭala 3, corresponding to IV, 9–12, ends on f. 159; paṭala 4, corresponding to IV, 13–16, ends on f. 163$^{v}$.

The MS. is only fairly accurate. The name of the author as given on f. 149$^{v}$ is quoted in the *Bodl. catal.*, p. 371$^{b}$.

A fuller account of himself and his patrons is given in the introduction to praśna 1, of which specimens are given by Burnell, *Tanjore catal.*, p. 16$^{a}$, who assigns him to A. D. 1420–1450. Cf. also Klemm, *Gurupūjākaumudī*, p. 46, n. 4.

F. 147$^{v}$ reads: *karmabrahmādhvanīnasya maṃtribhūpateḥ* । *vyācaṣṭe Cauṃḍapācāryo brahmataṃtram atheṣṭikaṃ* । Lacunae are marked on ff. 50$^{v}$, 51, 58$^{v}$, 59$^{v}$, 67, 67$^{v}$, 75, 82$^{v}$, 84$^{v}$, 85$^{v}$, 89, 95, 99, 118$^{v}$, 135, 148, 152. The MS. appears to be written by two hands; the first has copied ff. 1–73, the second from f. 74 to the end. Up to f. 74 the text is bounded on either side by four red lines. For other MSS., cf. Hultzsch, *South Indian MSS.*, p. 64; Mitra, *Notices*, X, 272.

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*Size:* $13\frac{1}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 163 + vii blank.
*Date:* perhaps about A. D. 1700.
*Character:* Devanāgarī.

## 1040—MS. Wilson 68

**Mahādeva's Prayogavaijayantī, A. D. 1814.**

*Contents:* the **Prayogavaijayantī** of Mahādeva, son of Somanātha and Gaurī, being a commentary on the Hiraṇyakeśi S'rauta Sūtra. This MS. contains the commentary on Books I–VI. Book I begins on f. 1$^{v}$: it has 8 paṭalas, which (excluding no. 3) end on ff. 56$^{v}$, 77, 87$^{v}$, 100$^{v}$, 119, 131$^{v}$, 140: *iti pratyāṣāḍhahiraṇyakeśisūtravyākhyāyāṃ Prayogavaijayaṃtyāṃ Mahādevakṛtāyāṃ prathamapraśne 'ṣṭamaḥ paṭalaḥ* । *Satyāṣāḍhīyasūtrasya vyākhyāyāṃ prathamo 'dhunā praśnaḥ samāpto guḍhārthaḥ paribhāṣāsamanvitaḥ* । Book II

begins on f. 140: paṭala 2 ends on f. 161$^{v}$; 3, on f. 167; 4, on f. 170$^{v}$; 5, on f. 179$^{v}$; 6, on f. 188; 7, on f. 195$^{v}$; 8, on f. 198. Book III begins on f. 199$^{v}$: paṭala 1 ends on f. 215$^{v}$; 2, on f. 228; 3, on f. 232; 4, on f. 237$^{v}$; 5, on f. 244$^{v}$; 7, on f. 267$^{v}$; 8, on f. 301. Book IV begins on f. 302: its (5) paṭalas end on ff. 310, 316$^{v}$, 321$^{v}$, 329$^{v}$, 336$^{v}$. Book VI begins on f. 337$^{v}$: paṭala 1 ends on f. 350$^{v}$; 3, on f. 354; 4, on f. 357$^{v}$; 5, on f. 360. The fifth book follows the sixth, which explains the statement in the *Bodl. catal.*, p. 364$^{b}$, that the MS. contains only five praśnas. The MS. itself, on f. 360, calls the sixth the fifth praśna, but it is correctly described in the colophons of the other paṭalas. Book V ends on f. 393$^{v}$. The MS. is very modern and inaccurate. It is written in a great variety of styles of handwriting, but they may be all by one hand. For the Hiraṇyakeśi Sūtra and vyākhyā see Hillebrandt, *Vedische Opfer und Zauber*, pp. 29, 30.

Lacunae are marked on ff. 12$^{v}$, 28$^{v}$, 64$^{v}$, 163, 184$^{v}$, 222$^{v}$, 338, 338$^{v}$, 344, 344$^{v}$, 345, 345$^{v}$, 382$^{v}$, 387, 388. F. 232$^{v}$ is blank.

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*Size:* $14\frac{1}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* iv + 393 + iv blank. In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece.

*Date:* f. 198: *saṃvat* 1870 (= A.D. 1814)। This must be approximately the date of all the parts. The *Bodl. catal.* assigns it to the beginning of the 19th century, without noticing the actual date.

*Character:* Devanāgarī.

## 1041—MS. Mill 85

**Kātyāyana S'rauta Sūtra, A. D. 1600, 1695.**

*Contents:* the **S'rauta Sūtra** of Kātyāyana, complete in twenty-six adhyāyas. The work is made up of two parts, containing eleven and fifteen adhyāyas respectively by different hands.

(1) Adhyāya 1 begins on f. 1$^{v}$ and ends on f. 8$^{v}$; 2, ends on f. 19; 3, on f. 27; 4, on f. 42$^{v}$; 5, on f. 56$^{v}$; 6, on f. 67; 7, on f. 77$^{v}$; 8, on f. 89; 9, on f. 104; 10, on f. 115; 11, on f. 117. This part has been very much corrected, many omissions occurring in the original. F. 46 of the first hand is missing, and is supplied by f. 46 by an old hand, and ff. 47–52 by a more modern scribe, who has also supplied ff. 105–110. The text is bounded on either side by two double red lines. Red ink is used for the marginal corrections.

(2) Adhyāya 12 begins on f. 118$^{v}$ and ends on f. 123; 13 ends on f. 125$^{v}$; 14, on f. 129$^{v}$; 15, on f. 138$^{v}$; 16, on f. 146; 17, on f. 154; 18, on f. 158; 19, on f. 164; 20, on f. 170$^{v}$; 21, on f. 173$^{v}$; 22, on f. 181$^{v}$; 23, on f. 184$^{v}$; 24, on f. 192; 25, on f. 205; 26, on f. 221$^{v}$. This part is much corrected by a very neat hand in red ink. The margin is one red line. The MS. is fairly accurate.

This MS. was not at first known to Weber, but was later used by him, see *The S'rauta Sūtra of Kātyāyana*, p. xi.

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*Former owner:* part (1), according to a note on f. 117$^{v}$, belonged to Indrajī; part (2), see ff. 118, 221$^{v}$, to Someśvarajī. The former gives his date as *saṃvat* 1787 (= A. D. 1731) *phālguṇaśudī* 5 *bhaume*।

*Size:* $9\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 221 + ii blank. Originally the parts had 117 (i. e. 112 + 5) and 94 leaves.

*Date:* for part (1) see f. 117: *saṃvat* 1656 (= A. D. 1600) *varṣe pauṣaśudi* 4 *bhaume*। For part (2) see f. 221$^{v}$: *saṃvat* 1751 (= A. D. 1695) *posavadī ṣaṣṭyāṃ somavāsaṃ*।

*Scribe:* for part (1) see f. 117: *liṣitaṃ purohita-paramānaṃdena*। For part (2) see f. 221: *likhitaṃ Jāgeśvaraśaṃghajī svārthe paropakārārthe*। A note says that the pūrvārddha of this part had 97, the uttarārddha 94 = 191 leaves.

*Character:* Devanāgarī.

## 1042 (1, 2)—MS. Mill 118

**Karka's Kātyāyanasūtrabhāṣya, 17th and 16th cent.?**

*Contents:* two MSS., written at different times, of parts of Karka's work.

**1.** The fourth adhyāya of Karka's **Kātyāyana-sūtrabhāṣya**, being a commentary on Kātyāyana's S'rauta Sūtra. The MS. apparently once formed part of a greater whole, as it begins on f. 1 with the commentary on the end of 3, viii, 31. It is not quite complete, ending abruptly on f. 35$^{v}$ with 4, xv, 30. It was used by Weber for his edition, and extracts appear on pp. 288 sq. of *The S'rauta Sūtra of Kātyāyana, with extracts from the commentaries of Karka and Yājñikadeva.* It is briefly described on p. vii. This MS. is carefully written and accurate. The text is bounded on either side by two double red lines.

**2.** The uttarārddha, adhyāyas 12–26 of the commentary. The adhyāyas end on ff. 46$^{v}$, 52, 59, 73$^{v}$, 88, 101, 109, 121, 133, 137, 151, 155, 167, 190$^{v}$. Adhyāya 26 is not complete, the last leaf being missing, but ends with 26, vii, 48. Lacunae are marked on ff. 92$^{v}$, 141$^{v}$, 142, 162$^{v}$. Yellow pigment is frequently used for corrections. The MS. is fairly accurate.

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS. is briefly described.

Karka is at any rate earlier than the 13th century, as he is quoted by Hemādri (A.D. 1260), Bhandarkar, *Report*, 1883, 1884, p. 30, and by Trikāṇḍamaṇḍana (A.D. 1100 ?), *ibid.*, p. 28.

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*Size:* $12\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 196 + ii blank. The originals have 35 (not 45 as Weber) and 161 leaves.

*Date:* **1** is fairly old, about A.D. 1650–1700; **2** looks fully as old as A.D. 1500.

*Character:* Devanāgarī.

*Injuries:* as noted above **1** is a fragment; of **2** the first leaf and one at the end are lost. Ff. 192–196 are very badly mutilated, fully a half of f. 192 being lost.

## 1043—MS. Mill 46

**Yājñikadeva's Kātīyasūtravyākhyā, adhyāya 25, 17th cent. ?**

*Contents:* the **Kātīyasūtravyākhyā** of Yājñikadeva, being a commentary on Kātyāyana's Śrauta Sūtra. No title is given in the MS., which contains the commentary on adhyāya 25 only. It begins on f. 1$^{v}$: *oṃ namaḥ śrīgaṇapataye namaḥ | ācāryeṇādhvaryuvedaviditāni paurṇamāsādīni pitṛmedhāni nityāṃgopetāni karmmāṇy ukttāni | tadanaṃtaram udgātṛvedavihītāny ekāhāhīnasatrāṇi ca |* It ends abruptly on f. 106$^{v}$: *uktānāṃ mahāvyāhṛtikālāhutirūpāṇām anādiṣṭānāṃ prāyaścittānāṃ trivedena brahmaṇā saha saṃyogaḥ śrūyate | mahāvyāhṛtīnāṃ tāvat | yad eva trayyai vidyāyai śukraṃ tena brahmatvam iti | kālāhutīnāṃ ca tā brahmaiva juhuyād iti | tena tāny anādiṣṭāni brahmaṇā hotavyāni | cakāro 'nuktasamuccayo tena brahmaṇy atra vyāvṛte asamarthe jñānarahite ca tadanujñāto |* The MS. is not very accurate. Additions are made by a later hand on ff. 26$^{v}$, 57$^{v}$. The text is bounded on either side by two double black lines.

This MS. was not known to Weber, who enumerates the MSS. of the work in *The Śrauta Sūtra of Kātyāyana*, pp. viii–ix. For the other contents of the MS. see the *Bodl. catal.*, pp. 219, 222.

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*Size:* $12\frac{5}{8} \times 7\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 207 + ii blank. In the original the three parts have 107 + 49 + 52 leaves.

*Date:* probably about A.D. 1650–1700.

*Character:* Devanāgarī.

*Injuries:* f. 68 is lost, and some folios at the end.

## 1044 (1, 2)—MS. Wilson 508

**Kātyāyanasūtrapaddhati, Yājñikadeva's Kātyāyanaśrautrasūtravyākhyā, A.D. 1653, 1586.**

*Contents:* two MSS. of different dates.

**1.** The **Kātyāyanasūtrapaddhati**, a brief manual of the matter contained in Kātyāyana's Śrauta Sūtra. It begins on f. 1 and ends on f. 186. According to Aufrecht, *Catalogus Catalogorum*, p. 91$^{b}$, it is identical with Yājñikadeva's Śrautapaddhati. This, however, is not so, as a comparison of f. 102 with the corresponding passage (beginning of gavāmayana) in Mitra, *Notices*, II, 89, or of f. 137 with Eggeling, *India Office catal.*, p. 66, is sufficient to show. The beginning of the MS. is lost, as f. 1 is missing. On f. 12$^{v}$ ends the agniṣṭoma; on f. 36 the vājapeya; on f. 97 the sautrāmaṇī, the intermediate space being filled with elaborate accounts of various soma rites. On f. 100$^{v}$ the ahīnas end; on f. 102 the dvādaśāhas; on f. 105 the gavāmaya; on f. 124 the rājasūya; on f. 137 the aśvamedha; on f. 138 the puruṣamedha; on f. 138$^{v}$ the sarvamedha; on f. 141$^{v}$ the viśvajit; on f. 145$^{v}$ the sarvajit. Thence to the end follow various stomas. The order of the Śrauta Sūtra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part. F. 118 is missing, but no text is lost. The MS. appears inaccurate. The text is bounded on either side by two double red lines. Cf. MS. Wilson 69 (**863**).

**2.** The **Kātīyasūtravyākhyā** of Yājñikadeva, son of Prajāpati, a commentary on Kātyāyana's Śrauta Sūtra. It begins on f. 187$^{v}$ and ends on f. 241: *iti samrāṭsthapitamahāyājñikaśrīprajātisutamahāyājñikaśrīdevakṛte Kātyāyanasūtre paṃcadaśo 'dhyāyaḥ |* The MS. seems fairly accurate. The (10) sections of the work end on ff. 193, 197, 203, 210$^{v}$, 214, 219, 224, 231, 237$^{v}$, 241. There are a good many corrections in a later hand. The MS. has been written by two scribes; up to f. 225 by the first, thence to the end by the second. The text is bounded on either side by two black lines up to f. 235, thereafter by three red lines.

For other MSS. of this work see MS. Wilson 450 (**864**), MS. Mill 46 (**1043**), (Aufrecht, *Catalogus Catalogorum*, p. 91$^{a}$, gives a false reference to MS. Wilson 69 (**863**)), Eggeling, *India Office catal.*, pp. 62 sq. This MS. is enumerated in Weber, *The Śrauta Sūtra of Kātyāyana*, p. ix.

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*Former owner:* for **1** there is on f. 186: *śrījānīsyedaṃ pustakaṃ pūrṇaṃ |*

*Size:* $10\frac{1}{2} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 241 + ii blank. In the original **1** has 187 leaves, f. 118 being omitted and f. 88 doubled; **2** has 55 leaves.

*Date:* that of **1** is given on f. 186: *saṃvat* 1709 (= A. D. 1653) *varṣe samaye kārttikakṛṣṇe caturdaśyāṃ jīvavāsare* । That of **2** is given on f. 241: *saṃvat* 1642 (= A. D. 1586) *varṣe māghavadi daśamīdine bhṛgau* ।

*Character:* Devanāgarī.

*Injuries:* f. 1 of **1** is lost. Both parts are damaged.

## 1045—MS. Sansk. d. 25

### Pāraskara Gṛhya Sūtra, A. D. 1855.

*Contents:* the **Pāraskara Gṛhya Sūtra,** described in the colophons as a 'Sāmavedīya Kauśika,' probably a clumsy falsification intended to make the MS. appear to be a 'unicum,' for there is no such work as a 'Kauśika Sūtra of the Sāmaveda' in existence. The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the *Z. D. M. G.*, XXXVII, 547, after the MS. had been referred to as the only copy of the 'Kauśika-sūtra of the Sāmaveda' existing in Europe, in *Trübner's Record* (no. 78, Mar. 1, 1872; reprinted in the *Ind. Ant.*, I, 162).

It begins: *śrīgaṇeśāya namaḥ* ॥ *oṃ athāto gṛhyasthālīpākānāṃ karma* । &c.

I, 1–12 = I, 1–12 in Stenzler's ed. (*Abhandlungen für die Kunde des Morgenlandes,* VI, 1878). I, 13 begins (f. 7): *atharttumatīñ jāyām abhigachet* । &c. I, 14 begins (f. 70): *atha garbhādhānaṃ* । &c. (see Stenzler, p. 51). I, 15–18 = I, 13–16 in St. ed. I, 19 begins (f. 9ᵛ): *athāto yamalajanane prāyaścittaṃ vyākhyāsyāmo* । &c. I, 20 begins (f. 10): *atha yamalacaruṃ mārutaṃ vyākhyāsyāmo* । &c. I, 21 (f. 10ᵛ): *athāto mūlavidhi vyākhyāsyāmo* । &c. (See Stenzler, p. 52.) I, 22–24 = I, 17–19 in St. ed.

The first kāṇḍa ends (f. 12): *iti śrīsāmavedīyakauśikaprathamo 'dhyāyaḥ* ॥

II, 1 = II, 1. II, 2 begins: *atha karṇavedho varṣe tṛtīye pañcame vā* । &c. (See Stenzler, p. 53.) II, 3–6 = II, 2–5 St. ed. II, 7 begins (f. 15): *athopanīto brāhmaṇas triśikhaḥ śikhī jaṭilo muṇḍo vā* । &c. II, 8–11 = II, 6–9 St. ed. II, 10 differs considerably from St. ed. II, 12 begins (f. 17): *athāto dharmajijñāsau keśāṃtād ūrdhvam apatnīka utsaṃnāgnir anagniko va* । &c. II, 13–20 = II, 10–17 St. ed.

The second kāṇḍa ends (f. 20): *iti* (here follows the word Pāraskara, carefully struck out) *śrīsāmavedīyakauśikadvitīyo 'dhyāyaḥ* ॥ 2 ॥

III, 1–14 = III, 1–14 St. ed. After III, 15, 7, the order of the sūtras differs from St. ed., after 7 follows 9–13, then 8, 14–17, 19, 20, 18, 21–24 (21–24 repeated twice), see Stenzler, p. 61. III, 16 is not in our MS.

It ends: *triḥ prāśnāti brahmā tvā tu bra* 15 *śrī iti śrīsāmavedīyakauśikatṛtīyo 'dhyāyaḥ samāptaḥ* ॥ 3 ॥

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*Presented* to the Bodleian in 1872 by Mr. Whitley Stokes, to whom it had been presented by the Mahārājah of Vizianagra, Simla, 1869. (See entry and dedication on the first page.)

*Former shelfmark:* MS. Bodl. Sanscr. 25.

*Size:* $7\frac{1}{4} \times 11\frac{1}{4}$ in. Style of European books.

*Material:* Paper. *No. of leaves:* ii + 29.

*Date: saṃvat* 1911 (= A. D. 1855) । The date *saṃvat* 1816 given by Aufrecht, *l.c.*, is a mistake.

*Character:* Devanāgarī.

## 1046 (9)—MS. Walker 181

### Pāraskara's Gṛhya Sūtra, A. D. 1612.

*Contents:* for the other contents of this volume see the *Bodl. catal.*, p. 400ᵇ. The ninth part is the **Gṛhya Sūtra** of Pāraskara, being the Gṛhya of the White Yajur-veda. It begins on f. 216ᵛ. Kāṇḍa 1, containing in this MS. twenty-three sections, ends on f. 231ᵛ. Kāṇḍa 2, containing nineteen sections, ends on f. 242ᵛ. Kāṇḍa 3, containing seventeen sections, ends on f. 254ᵛ: *iti śrīpāraskaraviracite Gṛhyasūtre tṛtīyaṃ kāṃḍaṃ samāptaṃ* । *śrīḥ* । This MS. is fairly accurate, but shows some deviations from the text of the edition by Stenzler.

The text is bounded on either side by two dark red lines. Ff. 232, 249, 250, 254 were originally blank, but ff. 232, 254 have been written on by a later hand.

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*Size:* $10\frac{7}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 254 + ii blank. This part has 39 leaves. The other 8 have 56 + 21 + 11 + 20 + 30 + 35 + 7 + 31.

*Date:* f. 234ᵛ: *saṃvat* 1668 (= A. D. 1612) *varṣe bhādravāśudi* 15 *budhe* । A later hand has written on f. 254: *saṃvat* 1675 (= A. D. 1619) *varṣe phāguvadi* 6 *budhe* । Possibly this denotes the date when some one owned it. Cf. f. 254ᵛ: *saṃvata* 1675 *varṣe jeṭhavadya* 2 ।

*Scribe:* f. 254ᵛ: *adyeha Maphalīpuravāstavyaṃābhyaṃtaranāgarajñātīya-* । *tr-* । *kāṃhāṃnuāsutaśavajī likhitam idaṃ* । *davepītāṃbarasutadavenarasiṃhasutadavekalyāṇapaṭhanārtham* । There are written on ff. 216, 254ᵛ, various names, perhaps those of owners: (1) *davebhadra* (= davekalyāṇa ?), (2) *Kṛṣṇajī,* (3) *Gopāla,* (4) *Vāsudeva;* at least they can hardly be all invocations of Rāma.

*Character:* Devanāgarī.

## 1047—MS. Sansk. d. 44

**Pāraskara Gṛhya Sūtra, 18th or 19th cent.?**

*Contents:* a fragment of the **Pāraskara Gṛhya Sūtra**, extending to II, 11, 1 (Stenzler). There is a lacuna after I, 16, 23 (Stenzler). The first kāṇḍa contains five chapters more, and the fragment of the second kāṇḍa two chapters more, than Stenzler's edition.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 7).
*Size:* $10\frac{1}{2} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 15 + xvii blank.
*Date:* probably early 19th, but possibly end of 18th century.
*Character:* Devanāgarī.

# 14. MANUALS—S'RAUTA

## 1048—MS. Walker 144

**Mantrasaṃhitā, 18th cent.?**

*Contents:* the **Mantrasaṃhitā**, being a collection of the mantras, of which the pratīkas are cited in the Gṛhya Sūtra of Āśvalāyana, see Max Müller, *Anc. Sansk. lit.*, p. 474. It begins on f. 102$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīsarasvatyai namaḥ* । *śrīgurubhyo namaḥ* । *Hariḥ oṃ* । *ud u tyaṃ jātavedasaṃ devaṃ vahanti ketavaḥ* । *dṛśe viśvāya sūryaṃ* ॥ For the contents see the *Bodl. catal.*, p. 398$^{a}$. The pitṛsūkta ends on f. 200. Then follow the khaṇḍas, beginning: *vaiśvadevaṃ śaṃsati yathā vai prajā evaṃ vaiśvadevaṃ tadyāthāmtaraṃ janatā evaṃ sūktāni yathāraṇyāny* । &c. It ends on f. 203: *etāni khaṃḍāni śrāddhasamaye brāhmaṇām abhiśrāvayet* । Then comes the Somotpatti: *atha somotpattiḥ* । *kautūhalasamutpannā devatā ṛṣibhiḥ saha* । *śaṃsayaṃ paripṛchaṃti Vyāsaṃ dharmārthakovidaṃ* ॥ 1 ॥ *kathaṃ vā kṣīyate somaḥ kṣīṇo vā vardhate kathaṃ* । *imaṃ praśnaṃ mahābhāgaṃ brūhi sarvam aśeṣataḥ* ॥ 2 ॥ *Vyāsa uvāca* । *śṛṇvaṃtu devatā sarve yadartham iha āgatā* । *tad ahaṃ saṃpravakṣyāmi somasya gatim uttamaṃ* ॥ 3 ॥ There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sāma-veda pariśiṣṭa of that name. Cf. Winternitz, *R. A. S. catal.*, pp. 57, 58. It ends on f. 204$^{v}$: *ya imāṃ Somotpattiṃ sarvakāle sadā paṭhet* । *sarvān kāmān avāpnoti somalokaṃ sa gachati* ॥ 25 ॥ *śrīsomaka sagachaty o nama iti* । *iti Somotpatti samāptā* । Then follow, without heading, these verses: *sapta vyādhā daśāraṇye mṛgāḥ kālāṃjane girau* । *cakravākāḥ sarodvīye haṃsāḥ sarasi mānave* ॥ 1 ॥ *te 'pi jātā Kurukṣetre brāhmaṇā vedapāragāḥ* । *prasthitā dīrgham adhvānaṃ yūyaṃ tebhyo 'vasīdata* ॥ 2 ॥ *amūrttānāṃ ca mūrttānāṃ pitṝṇāṃ dīptatejasāṃ* । *namasyāmi sadā teṣāṃ dhyāyīnāṃ yogacakṣuṣāṃ* ॥ 3 ॥ *caturbhiś ca caturbhiś ca dvābhyāṃ paṃcabhir eva ca* । *hūyate ca punar dvābhyāṃ sa me Viṣṇuḥ prasīdatu* ॥ 4 ॥ *iśānaḥ pitṛrūpeṇa mahādevo maheśvaraḥ* । *prīyatāṃ bhavānīśaḥ paratmā sadāśivaḥ* ॥ 5 ॥ Then comes on f. 205 the prāṇāgnihotra: *atha prāṇāgnihotraṃ* । *vinaṃyenopasaṃgamya brahmāṇaṃ Nārado 'bravīt* । *prāṇāgnihotraṃ vidhivad vada lokapitāmaha* ॥ 1 ॥ *prāṇāgnihotraṃ vakṣyāmi sarvayajñeṣu durlabhaṃ* । *yajñāt vā mucyate jaṃtur janmamṛtyujarādibhiḥ* ॥ 2 ॥ It is written in mixed prose and ślokas. It ends on f. 206$^{v}$: *dātuś caiva tu yat puṇyaṃ bhoktuś caiva tu yat phalaṃ* । *yat phalaṃ samavāpnoti ubhau tau svargagāminau* । *ubhau tau svargagāmināv iti* । *iti prāṇāgnihotraṃ* । Then follows the Caraṇavyūha, beginning: *athātaś Caraṇavyūhaṃ vyākhyāsyāmaḥ* । *yad uktaṃ caturvadyaṃ catvāro vedā vijñātā bhavaṃti Ṛgvedo Yajurvedaḥ Sāmavedo 'tharvedaś ceti* । The text presented by this MS. bears upon the whole considerable resemblance to that of MSS.'C,' 'D,' in Weber's edition, *Ind. Stud.*, III, 247–283; and so far strengthens the theory that there are two recensions, a Ṛg and a Yajur, of this pariśiṣṭa. Like most MSS. of this tract the end varies considerably: f. 209: *ya imaṃ Caraṇavyūhaṃ garbhiṇīṃ śrāvayet striyaṃ* । *pumāṃsaṃ janayet putraṃ sarvajñaṃ vedapāragaṃ* ॥ 2 ॥ *ya imaṃ Caraṇavyūhaṃ śrāddhakāle sadā paṭhet* । *akṣayyaṃ tad bhave chrāddhaṃ pitṝṃś caivopatiṣṭhati* ॥ 3 ॥ *yo nāma ripurādevā amṛtatvaṃ ca gachati* । *lokādhitaṃ mahāśāṃtim amṛtatvaṃ ca gachaty amṛtatvaṃ ca gachati* ॥ 4 ॥ The remaining verses are more modern. The whole ends on f. 209$^{v}$: *iti Caraṇavyūhaḥ samāptaḥ* । Then begins the rakṣoghna, the pitṛbhyaḥ khaṃḍaśeṣa and the śrīsūkta, ending on f. 212. Then begin the daśavidhisnānamaṃtrāḥ. The whole ends on f. 218: *ity Āśvalāyanaśākhoktamaṃtrasaṃhitā samāptā* । *śubhaṃ bhavatu* । *śrīr astu* । *śrīḥ* । *chaḥ* । *śrīḥ* ।

Despite the title, which applies to the whole work, doubtless the mantras alone (perhaps only those up to f. 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sake. Other MSS. of whole or of part are Mitra, *Bikaner catal.*, p. 26; Bhandarkar, *Cat. MSS. Bombay Presid.*, p. 2; Wickremasinghe, *J.R.A.S.*, 1902, p. 648; Eggeling, *India Office catal.*, p. 73. These collections vary in extent and seem partly śrauta.

The MS. is carefully written, but full of inaccuracies, without accents. The text is bounded on either side by two double red lines, with two more in the outer margin. For the contents of ff. 1–99 of the volume, see the *Bodl. catal.*, p. 398$^{a}$.

*Size:* $11\frac{3}{8} \times 6\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii+218+ii blank. The two parts have 99 and 116 leaves. There are really only 217 leaves now, as f. 186 has been passed over.

*Date:* probably about A. D. 1750–1800.

*Character:* Devanāgarī.

## 1049—MS. Mill 164

### S'rautapadmanābhi, 18th cent.?

*Contents:* Dr. Mill (?) describes this work on f. iii as the '**Śrāuta-padma-nābhī** being a Mimaṇsic Treatise giving a detail of Ceremonies for various Hindu Festivals.' Cf. perhaps Eggeling, *India Office catal.*, p. 71. No title is to be found in the MS., the beginning and end of which are missing. It is clearly a commentary on a Sūtra work concerned with S'rauta ceremonies. The MS. begins on f. 2 (f. 1 being lost): *ditā phalavattāvagamyate | naitad evaṃ | tatra hi yāgahomayoḥ śrutyā vidhānaṃ | yajeteti yāgasya karttavyatocyate juhuyād iti ca homasyānacayadāṃtaram asti yataḥ phalam upalabhyeta | darśapūrṇamāsaśabdaḥ karmaṇi varttate | agnihotraśabdaś ca |* &c.

On f. 54 we read: *samāptāny aiṣṭikāny aikāhikāni cāturmāsyāni || atha teṣv eva sa pāśukeṣu viśeṣo likhyate | tatra pūrvedyuḥ karaṃbhapātrakaraṇaṃ | prātar ahatavastraparidhānaṃ samāropaḥ | udavasānaṃ | manthanaṃ |* &c.

F. 103$^{v}$: *iti mādhyaṃdinasavanaṃ samāptaṃ ||*

F. 110: *agniṣṭomaḥ saṃpūrṇaḥ || saptasomasaṃsthāḥ || teṣāṃ prathamo 'gniṣṭomaḥ ukthā ṣoḍaśyatirātrāṇām agniṣṭomavikāratvaṃ ||* &c.

The last two lines of the MS. are: *agā payasā vasivati makhāyeti pratimantraṃ | iti mahāvīrakaraṇaṃ | tato 'pūpāhutyādi yūpakaraṇāntaṃ | uṣasaś cācariṣyaṃś cariṣyan pravargyeṇa carati sapravargye | tatra dvārāpidhānaṃ | kṛcaṃ vācam ity adhyāyapaṭhanam ādhaṃtaṃ* (or *ādya*° ?) *| patnyadarśanaṃ |*

Besides f. 1, also ff. 22–26 are missing. F. 31 is counted twice in the original foliation. Ff. 68 and 69 are supplied by a modern hand, ff. 98–100 again by another hand.

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*Former shelfmark:* MS. Bodl. Sanscr. 38.

*Size:* $12\frac{1}{8} \times 6$ in.

*Material:* Paper, ff. 33–45 dark yellow.

*No. of leaves:* iii+112.

*Date:* the oldest portions of the MS. were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century.

*Character:* Devanāgarī.

## 1050—MS. Wilson 460

### S'rautapaddhati, 17th cent.?

*Contents:* a **S'rautapaddhati**, a manual of the chief S'rauta rites, following to some extent the Sāma-veda, by an anonymous author. The title is given correctly in the *Bodl. catal.*, p. 383$^{a}$, in the transcript, but in the verse śrāddha° is a mistake for śrauta° which is quite clear in the MS., f. 1$^{v}$. The wrapper, f. 1, calls it Agniṣṭomapaddhati, probably because the larger part treats of that rite. Aufrecht, *Catalogus Catalogorum*, p. 665, calls it S'rāddhapaddhati.

The chief sections are: F. 18: *itīṣṭiḥ samāptāḥ |* F. 19$^{v}$: *tato darśaśrāddhadvipārvaṇam |* F. 24$^{v}$: *athānvāraṃbhaṇīyā |* F. 30$^{v}$: *pūrṇāhutyājyanirvāpaḥ |* F. 33$^{v}$: *brahmacaryādayo niyamāḥ |* F. 36: *iti pravāsavidhiḥ | athāgnihotrahomaḥ |* F. 39: *atha cāturmāsyāni |* F. 39$^{v}$: *vaiśvadevaparvaṇi viśeṣaḥ |* F. 44$^{v}$: *atha Varuṇapraghāsā āṣāḍhyāṃ | tatra pūrvedyuḥ karaṃbhapātrakaraṇaṃ | dakṣiṇāgnyuddharaṇaṃ |* F. 57: *tadaṃte 'vabhṛtheṣṭiḥ tatra Varuṇapraghāse |* F. 60: *iti Varuṇapraghāsāḥ | atha sākamedhā* (*dhvaram* in second hand) *| Kārtikaśuklacaturdaśyāṃ samāropaḥ |* F. 61: *iti sāṃtapaṇīyā | tato gṛhamedhīyā |* F. 64: *iti gṛhamedhīyā |* F. 66: *ity agnihotrahomaḥ | atha krīḍanīyā |* F. 66$^{v}$: *atha mahāhaviḥ |* F. 68$^{v}$: *iti mahāhaviḥ | atha pitryā |* F. 78: *iti Tryaṃbakā | iti sākamedhākraṃ tṛtīyaṃ parva | atha śunāsīrīyaṃ |* F. 80$^{v}$: *ity aiṣṭikāni cāturmāsyāni |* F. 84: *karaṃbhapātrapūrvakaṃ prāṇadānaṃ |* F. 86: *samāptāny aiṣṭikāhikāni cāturmāsyāni atha teṣv eva sapāśukeṣu viśeṣo likhyate |* F. 88: *iti sapāśukāny aiṣṭikāni aikāhikāni cāturmāsyāni | atha mitraviṃdā likhyate |* F. 92: *iti mitraviṃdā | mitraviṃdā paśuś caiva pavitreṣṭis tathaiva ca | ṛtāv ṛttau prayuṃjānaḥ punāti daśapuruṣam iti |* F. 96$^{v}$: *iti pavitreṣṭiḥ |* F. 97: *atha nirūḍhapaśuprayogaḥ |* F. 109: *iti paśubaṃdhaḥ samāptaḥ | atha jyotiṣṭomaprayogaḥ |* F. 120: *somakrayaḥ saṃpūrṇṇaḥ |* F. 123$^{v}$: *ity ātithyā |* F. 139: *ity agnīṣomīyaḥ samāptaḥ |* F. 169: *iti mādhyaṃdinaṃ savanaṃ samāptaṃ |* F. 179: *agniṣṭomaḥ saṃpūrṇṇaḥ | sapta somasaṃsthāḥ | teṣāṃ prathamo 'gniṣṭomaḥ |* &c. The MS. ends abruptly, and is clearly incomplete. The text is bounded on either side by three or four red lines.

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*Former owner:* f. 1: *ṭhā*° *chamanānīsyedaṃ* (?) *pustakaṃ Agniṣṭomapaddhati* 128 |

*Size:* $9\frac{1}{2} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii+179+ii blank. In the original ff. 116, 119 are passed over, ff. 158, 161 are repeated. A new enumeration also begins on f. 50, and counts

128 leaves, f. 71 being repeated and called a śodhapatra, and f. 117 being repeated.

*Date:* probably about A. D. 1650.

*Character:* Devanāgarī.

## 1051—MS. Mill 103

**Rāmakṛṣṇa's Brahmatvapaddhati, A. D. 1751.**

*Contents:* the **Sāmagānāṃ Brahmatvapaddhati,** a manual of the Brahman's duties with regard to the soma rites, by Rāmakṛṣṇa Nāhnā Bhāï, son of Dāmodara. It begins on f. 1 with the passage quoted in the *Bodl. catal.*, p. 394[a]. The work gives a brief and comprehensive account of the rites, ending on f. 29 thus: *atha naimittikānāṃ stotrāṇām anumaṃtraṇam ucyate । yadi prātaḥsavanāstomo 'tiricyetāsti somo ayaṃ stuta ityādi brahmaṇena naimittikāni stotrāṇi vihitāni pūrvastotrasya stomabhāgenānumaṃtrayet । iti naimittikastotrāṇām anumaṃtraṇaṃ samāptaṃ । iti śrītripāṭhidāmodarasūnunā dī°-rāmakṛṣṇena Nāhnābhāïdvitīyanāma kṛtaikāhādinasatrāṇāṃ Brahmatvapaddhatiḥ samāptaḥ ।* For the spelling of the name Nānā Bhāī see Eggeling, *India Office catal.*, pp. 81, 85; Weber, *Catal.*, I, 345, according to which he copied a MS. of the Tristhalīsetu at Benares A. D. 1617. For a list of his works see Aufrecht, *Catalogus Catalogorum*, p. 509[a]; for his genealogy, Weber, *l. c.*, 407, note. Cf. Mill 163 (**1029**).

The MS. is carelessly written and somewhat inaccurate. The text is bounded on either side by two black lines. On f. 10[v] a lacuna is marked.

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*Size:* $8\frac{3}{4} \times 4\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* i + 29 + i blank.

*Date:* f. 29[v]: *samvat* 1808 *śake* 1673 (= A. D. 1751) *bhādrapadaśukla* 2 *caṃdre* ।

*Scribe:* f. 29[v]: *li°* । *tr°-naṃdarāmeṇa* । *tr°-jīvanarāṃmarāṃmabhadra nī pratyo upera lakhīche° śodhinathī* । *svārthaṃ paropakārārthaṃ ca* ।

*Character:* Devanāgarī.

## 1052—MS. Wilson 506

**Rāmakṛṣṇa's Samūḍhapauṇḍarīkapaddhati, A. D. 1752.**

*Contents:* the **Samūḍhapauṇḍarīkapaddhati** (called in this MS. simply Pauṇḍarīkapaddhati) of Rāmakṛṣṇa Nāhnā Bhāï, son of Dāmodara (in this MS. the author is not named), a manual of stotras and chants, figured for chanting. It begins on f. 1[v]: *śrīgaṇeśāya namaḥ । atha Pauṇḍarīkapaddhatir likhyate । purastād ṛgjapaḥ । stomayogaḥ । agnes tejas tu ।* It ends on f. 134: *iti viśvajid atirātraḥ । samāpto 'yaṃ Pauṇḍarīkaekādaśarātraḥ ।* The figuring is done in red ink, which has grown nearly black. The text is divided into a multitude of short sections according to subjects. See Eggeling, *India Office catal.*, p. 85. From ff. 37–95 the text is bounded on either side by one or two black lines.

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*Former owner:* f. 1: *Rāmabhaṭṭa* ।

*Size:* $10\frac{1}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 134 + ii blank.

*Date:* f. 134: *saṃvat* 1809 *śake* 1674 (= A.D. 1752) *adhika āṣāḍhaśudī* 3 *budhe* ।

*Scribe:* his name has been carefully erased on f. 134: *likhitaṃ - - - svārthaṃ parārthaṃ ca । śrīrāmaḥ sahāya ।* Only *-sūnu-* is legible.

*Character:* Devanāgarī.

## 1053—MS. Sansk. d. 13

**Vāsudeva Dīkṣita's Mahāgnisarvasva, A. D. 1835.**

*Contents:* the **Mahāgnisarvasva,** a manual of S'rauta rites according to the school of Baudhāyana, in nineteen adhyāyas, by Vāsudeva Dīkṣita, son of Mahādeva Vājapeyayājin and Annapūrṇā, adhvaryu priest of Ānandarāya, the minister of S'āh S'arabhatulaja, king of Cola (Tanjore). It begins: *॥ śrīgaṇeśāya namaḥ ॥ śrīgurubhyo namaḥ ॥ Bodhāyanaṃ praṇamyāgne kalpasūtraṃ yathāmate ॥ dvaidhakarmāṃtasūtrābhyāṃ saha vyākhyāsyatetarāṃ ॥ 1 ॥ agner anārabhyādhītatvāt anārabhyādhītānāṃ ca prakṛtigāmitvād dīkṣādisaṃbaṃdhāt darśapūrṇamāsayoś ca dīkṣādyabhāvāt jyotiṣṭomāṃgatādhyavasīyate ॥ dīkṣādi hi jyotiṣṭomāṃgaṃ prasiddhaṃ ॥* &c.

Āpastaṃbadīpikā, quoted on f. 7[v]. F. 8: *ity Āpastaṃbādimataṃ ॥ Bodhāyanasya na saṃmataṃ ॥ itthaṃ hi tasya śulbasūtraṃ ॥* F. 9: *॥ ity upodghātaḥ ॥ ॥ ṛjupakṣo vakrapakṣaś ceti śyenacidvividhaḥ ॥ vakrapakṣo 'pi dvividhaḥ ॥ paṃcapatraḥ ṣaṭpatraś ceti ॥ tatra ṛjupakṣaḥ paṃcapatravakrapakṣaś ca śyenacid agniḥ Keśavasvāmiviṣṇuvṛddhagopālādibhiḥ prapaṃcita iti ॥ ṣaṭpatraśyenacitam adhikṛtya agnikalpasūtraṃ dvaidhakarmāṃtasūtrābhyāṃ saha vyākhyāsyāmaḥ ॥ ॥ oṃ ॥ ukhāḥ saṃbhariṣyann upakalpayate 'śvaṃ ca gardhabhaṃ ca ।* &c.

Adhyāya 1 ends on f. 15; 2, on f. 19; 3, on f. 23[v]; 4, on f. 36; 5, on f. 38[v]; 6, on f. 48; 7, on f. 53[v]; 8, on f. 57[v]; 9, on f. 62; 10, on f. 66; 11, on f. 70[v]; 12, on f. 72; 13, on f. 73[v]; 14, on f. 79[v]; 15, on f. 83[v]; 16, on f. 88; 17, on f. 100[v]; 18, on f. 105; 19, on f. 114[v].

It ends: *iti śrīmatsatatasaṃtanyamānaśyenakūrmasārarathacakrākārādyanekaguṇavrājamānamahāgnivilasatprauḍhānekamahādhvarasya śrīśāhaśarabhatulajākhyacolamahīpālatrayāmātyadhuraṃdharasya padavākyapramāṇapārāvārīṇasya śrīmata Ānaṃdarāyavidvatsārvabhaumasya paṃcapuruṣīpoṣyeṇa taddayānivarttita-*

*sāgnicityānekādhvareṇa tadadhvaryuṇā Mahādevavājapeyayājisutena Annapūrṇāgarbhajātena Vāsudevadīkṣitaviduṣā viracite Mahāgnisarvasve ekonaviṃśo 'dhyāyaḥ* ॥ ॥ *śrī* ॥ *graṃthaś ca samāptaḥ* ॥

See Burnell, *Vedic MSS.*, pp. 27 sq., *Tanjore catal.*, p. 25; Winternitz, *R. A. S. catal.*, p. 126; and compare Mitra, *Notices*, II, 237 sq.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* i+114+i blank.
*Date: saṃvat* 1891 (= A. D. 1835) *viśvāvasunāmasaṃvatsare bhādrapadakṛṣṇanavamyāṃ gurau samāptaṃ* ॥
*Scribe:* Lakṣmaṇa Boḍasa, son of Nārāyaṇa Bhaṭṭa.
*Character:* Devanāgarī.

## 1054—MS. Sansk. e. 1

**Punarādheyaprayoga, 19th cent.**

*Contents:* the **Punarādheyaprayoga,** belonging to the Baudhāyana S'rauta Sūtra. It begins: *śrīgaṇeśāya namaḥ। atha Baudhāyanapunarādheyaprayogaḥ। ādhānānaṃtaraṃ saṃvatsarād arvāk yasya putrabhrātṛdhanahāniḥ svaśarīre mahāvyādhyutpattir vā bhavati sa udvāsaneṣṭipūrvakaṃ punarādheyaṃ kuryāt। tasya kālaḥ।* &c.

It ends: *kālāṃtaram āha Satyāṣāḍhaḥ Āpastaṃbaś ca varṣāsu śaradi vādhatte rohiṇī punarvasū anūrādhāś ceti punarādheyanakṣatrāṇi। iti Baudhāyanapunarādheyaprayogaḥ।*

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $7\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* i+5+xxvii blank.
*Date:* scarcely older than A. D. 1860.
*Character:* Devanāgarī.

## 1055—MS. Sansk. d. 46

**Caraṇavyūha, A. D. 1761.**

*Contents:* the **Caraṇavyūha** by Kātyāyana or S'aunaka, a Pariśiṣṭa of the White Yajur-veda. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *athātaś Caraṇavyūhaṃ vyākhyāsyāmaḥ* ॥ *tatra niruktaṃ cāturvidyaṃ caturo vedā vijñātāni bhavaṃti। Ṛgvedo Yajurvedaḥ Sāmavedo 'tharvavedaś ceti।* &c. It ends: *aśvamedhasahasrāṇi vājapeyaśatāni ca। tat puṇyaṃ phalam āpnoti paṭhec Caraṇavyūhake* ॥ Cf. MS. Walker 144 (**1048**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 10).
*Size:* $10\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv+3+xix blank.
*Date: saṃvat* 1818 *varṣe śāke* 1683 (= A. D. 1761)।
*Scribe:* Bhaṭa Harajīya, son of Bhaṭa Viśvanātha, of Siṃhapura, who wrote it for Pandryā Vīreśvara, son of Pandryā Ratneśvara, son of Pandryā Devākara.
*Character:* Devanāgarī.
*Injuries:* the leaves are protected by transparent paper.

## 1056—MS. Mill 50

**Agniṣṭomahautra, about A. D. 1833.**

*Contents:* the **Agniṣṭomahautra** (°*hotra* in MS.), a manual treating of the recitation of the ṛc at soma sacrifices. With the beginning on f. 1, cited in the *Bodl. catal.*, p. 391[a], cf. Eggeling, *India Office catal.*, p. 81[b]. It ends on f. 45[v]: *janmana uttamasyām ityādisūvākatva abhṛtheṣṭivat sviṣṭakṣadādisūktāvākāṃ naṃkṣatvā vājinayāgaṃ vatatvāsaṃsthājayaṃ karāte। iti Agniṣṭomahotraṃ।* This last quotation is a fair specimen of the text, which has been copied by some scribe totally ignorant of Sanskrit. He has marked lacunae on ff. 2, 2[v], 7, 9[v], 10[v], 22[v], 23, 23[v], 24, 24[v], 25, 25[v], 26, 27, 27[v], 28, 28[v], 29, 29[v], 30, 30[v], 31, 31[v], 32, 32[v], 34, 36[v], 42, 45[v], partly probably because he did not understand what he was copying.

This work may be identical with that mentioned by Weber, *Catal.*, I, 30, but, as Weber gives no specimens, this is uncertain.

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*Bound* apparently in India, lettered '*Agniṣṭomahautraṃ.*'
*Size:* $12\frac{5}{8} \times 5\frac{3}{8}$ in.
*Material:* Paper, of European manufacture, watermarked 'I. Annandale & Sons, 1833.'
*No. of leaves:* i+46+i blank.
*Date:* in or after the year 1833.
*Character:* Devanāgarī.

## 1057—MS. Sansk. c. 39 (R)

**Hautrī Dīkṣāvicārapaddhati, 16th cent.?**

*Contents:* the **Hautrī Dīkṣāvicārapaddhati,** being a manual of rules for the hotṛ priest at the dīkṣā ceremony. Originally the MS. contained sixteen leaves, but ff. 3 and 9 are lost, and the remaining leaves are rather badly rubbed. The colophon is on f. 10[v]: *iti Hautrī Dīkṣāvicārapaddhatiḥ saṃpūrṇṇā।*

By the same hand are five leaves, numbered 1, 2, 5, 8, 9, very much rubbed and illegible, on ritual.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept in cloth box; size of box:* $13\frac{3}{8} \times 2\frac{1}{2} \times 2\frac{1}{4}$ in.
*Size of leaf:* $12 \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 8 + 5.

*Date:* possibly 16th century.

*Character:* Bengālī.

## 1058—MS. Sansk. c. 132 (R)

**Fragment on Ritual, 18th cent.?**

*Contents:* three leaves and a half of some ritual treatise. F. 26 contains sections $7^{b}$–$15^{a}$. Section $7^{b}$ is: *Vṛhaspataye haviṣā vidhema svāha* ॥ 7 ॥ Section 8 is: *viśvo devasya netur mmartto vurīta sakhyaṃ* । *viśvo rāya iṣudhyati dyumnaṃ vṛṇīta puṣyate svāhā* ॥ 8 ॥ F. 28 contains sections 22–30; F. 34, sections 28–$34^{a}$ of a new part, and the half leaf the rest of 34–39.

The verses, partly Ṛg-vedic, are not accented.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept in cloth box; size of box:* $13\frac{3}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12 \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 4.

*Date:* probably about 18th century.

*Character:* Devanāgarī, with some Kaśmīrī characteristics.

## 1059—MS. Mill 54

**Dhīragovindaśarman's Ātharvaṇarahasya, 19th cent.**

*Contents:* the **Ātharvaṇarahasya** of Dhīragovindaśarman, being a treatise, defending the authenticity of, and giving details as to the composition of, the Atharvaveda, written for H. H. Wilson. The former part extends from f. $1^{v}$ (for the beginning see the *Bodl. catal.*, p. 391) to f. 9; the latter thence to the end on f. 30: *ityādipadyānāṃ Prabodhacaṃdrodayanāṭakanaiṣadhīyacaritādiṣu śrīkṛṣṇamiśraśrīharṣamiśrapraṇītānām aprāmāṇyavyāghātāc cety alam bhagavato turyamātrātmakasya Brahmavedasya parito digvijaḥ* । *ity Ātharvaṇarahasye Brahmavedadūṣaṇoddhāraḥ* । *samāptaś cāyam Ātharvaṇarahasyākhyo nībaṃdhavaraḥ* । *cha* । *cha* । But the last 3 ff. return to the defence. The writer makes a great parade of learning, citing, *inter alia*, the Vājasaneyaśākhā, S'aunakīyabrāhmaṇa, Manu, Jābāla, Vyāsa, Bṛhaspati, the Viṣṇu, Vārāha, Kālikā, Vāsiṣṭhaliṅga, Bhaviṣya, Padma, Kūrma Purāṇas, Kulārṇavatantra, Agastyasaṃhitā, S'ukadeva, S'rīdharasvāmin's Subodhinī, Viśvaguṇādarśa; but probably most of this learning is derived from Nāgojī (c. A. D. 1675) and Kullūka, whose commentary on Manu he very frequently cites. His information about the Atharva appears to contain nothing of importance not already known. The list of Upaniṣads and contents, ff. 10–13, is the same as that found in Colebrooke's MS., Eggeling, *India Office catal.*, p. 113, and Jones' MS., MS. Mill 109 (**1007**); the two latter parts of the Māṇḍūkya Upaniṣad being described as '*upadeśagraṃthadvayam.*' The MS. is an autograph, written probably about A. D. 1830.

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*Bound* in a native binding, lettered '*Ātharvaṇarahasyaṃ.*'

*Size:* $12 \times 7\frac{3}{4}$ in. The leaves are arranged as in a modern book.

*Material:* Paper, of European manufacture, watermarked 'J. Coles, 1830.'

*No. of leaves:* i + 30 + i blank.

*Date:* in or about A. D. 1830.

*Scribe:* Govindaśarman.

*Character:* Devanāgarī.

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# 15. MANUALS—GṚHYA

## 1060—MS. Sansk. d. 48

**Āśvalāyana S'rāddhapaddhati, A. D. 1819.**

*Contents:* a manual of the rites connected with **S'rāddhas** or funeral oblations, especially the Pārvaṇaśrāddha, as practised in the school of Āśvalāyana. The title Āśvalāyanānāṃ S'rāddhapaddhati is given on f. 1, the title Pārvaṇaśrāddhaprayoga on f. 30, and the title Pārvaṇaśrāddhapaddhati on f. $30^{v}$. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *śrīkṛṣṇo jayaty atitarām* ॥ *ācamyādau pavitradhāraṇaṃ* ॥ *oṃ pavitravaṃteti dvayor brahmā Bṛhaspatis triṣṭup* ॥ *pavitradhāraṇe viniyogaḥ* ॥ *pavitravaṃtaḥ pari vācam āsate pitaiṣāṃ* ॥ &c. It ends: *ucchinnakulavaṃśānāṃ yeṣāṃ dātā kulena hi* ॥ *dharmapiṃḍo mayā datto hy akṣayyam upatiṣṭhatu* ॥ 4 ॥ *iti Pārvaṇaśrāddhapaddhatiḥ samāptā* ॥ *śubham astu* ॥ The mantras are accented.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 14).

*Size:* $9\frac{5}{8} \times 6\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 30 + iii blank.

*Date:* *saṃvat* 1876 *śake* 1741 (= A. D. 1819) *pravarttamānamārgaśīrṣamāse kṛṣṇapakṣe dvitīyāyāṃ tithau bhṛgau vāsare* ।

*Scribe:* Dāmodara, son of Hari, of Sūryapura.

*Character:* Devanāgarī.

*Ornamentation* in red on f. 1, in red and black on f. $30^{v}$.

## 1061—MS. Sansk. e. 42

**Utsarjanopākarmaprayoga, A. D. 1752.**

*Contents:* the **Utsarjanopākarmaprayoga,** apparently following the Āśvalāyana Gṛhya Sūtra. It begins: *oṃ śrīgaṇeśāya namaḥ ॥ athotsarjjanopākarmaprayogaḥ ॥ tatra sūtraṃ ॥ athāto 'dhyāyopākaraṇam oṣadhīnāṃ prādurbhāve śravaṇena śrāvaṇasya paṃcamyāṃ hastena veti ।* (see Āśv. Gṛhya S. III, 5) *kārikāpi adhyāyānām upākarma śrāvaṇyāṃ śravaṇena tu । tanmāse hastayuktāyāṃ paṃcamyāṃ vā tad iṣyate ।* &c. It ends (ff. 15$^{v}$, 16): *brāhmaṇān bhojayet viśvet tā te savaneṣv iti ṛṣīn jale udvāsayet । ity utsarjanaṃ ॥ saṃpūrṇam.* The MS. is much corrected.

The mantras occurring in the text are accented. They differ from Aufrecht, *Leipzig catal.*, p. 175, nos. 566, 567.

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*Former owners:* the MS. seems to have been written for tīvāḍī Bhavānī Śaṅkara. See colophon (f. 16): *tīvāḍi Bhavānīśaṃkarasya idaṃ pustakaṃ lekhanīyaṃ ॥*

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 4).

*Size:* $8\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 16 + iii blank.

*Date: saṃ* 1808 (= A. D. 1752) *śrāvaṇavadi* 6 *budhe ॥*

*Character:* Devanāgarī.

## 1062—MS. Walker 182

**Prathamapuruṣākī Maitrāyaṇagṛhyapaddhati, 18th cent.?**

*Contents:* for the other contents of this volume see the *Bodl. catal.*, p. 400$^{b}$. The second work is the **Maitrāyaṇagṛhyapaddhati,** a short treatise on the sixteen saṃskāras, according to the Maitrāyaṇa school, the chapter called Prathamapuruṣa. It begins on f. 125$^{v}$: *śrīgaṇeśāya namaḥ । atha daśakarmaāraṃbhasarvakarmaāraṃbhe śāṃtikarmavidhir likhyate । atha vedikaraṇaṃ khaṃḍagulonāś catvāraḥ ।* &c. It ends on f. 162$^{v}$ with the account of the caturthīkarma: *iti caturthīkarmaṃ samāptaṃ । iti anukramaṃ ṣoḍaśasaṃskāraḥ samāptā । iti Maitrāyaṇīśākhāyāṃ gṛhye ṣoḍaśakarmaḥ prathamapuruṣākī paddhati । śubham astu । śrīviśveśvarāya namaḥ । śrīrāma । Govarddhanadvārī ।* The MS. is very inaccurate. It is written in two styles, one extending to f. 150$^{v}$, the other thence to the end. The text is bounded on either side by two red lines. It is just possible that this work may have some connexion with the work described in Eggeling, *India Office catal.*, p. 98, but it does not seem probable. Aufrecht, *Catalogus Catalogorum*, p. 792$^{a}$, corrects the statement of the *Bodl. catal.*, p. 400$^{b}$, that Prathamapuruṣa is the author. See also Weber, *Ind. Stud.*, I, 69, note; *Z. D. M. G.*, II, 341.

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*Size:* $11\frac{3}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 217 + ii blank. This part has 28 leaves = ff. 125–162. Parts 1 and 3 have 122 (really 123, f. 35 repeated) and 54.

*Date:* probably about A. D. 1700–1750.

*Character:* Devanāgarī.

## 1063—MS. Mill 119

**Baudhāyanīyaprayogasāra, 15th or 16th cent.?**

*Contents:* the **Baudhāyanīyaprayogasāra,** a manual in verse of domestic rites, according to the school of Baudhāyana. Aufrecht, *Catalogus Catalogorum*, p. 356$^{b}$, gives this MS. as containing the Prayogasāra, but the works in the MSS. cited (Mitra, *Bikaner catal.*, pp. 140, 156; Eggeling, *India Office catal.*, p. 71; Burnell, *Tanjore catal.*, p. 19$^{b}$; Mitra, *Notices*, I, 17) are all expositions of Śrauta rites. This work bears a certain resemblance to the Baudhāyanīyapaddhati of Keśavasvāmin, but is not identical with it. Its contents are as follows: f. 1 is lost; f. 2 contains the end of the first adhyāya of the first kāṇḍa, the śāstrāvatāra. The name of kāṇḍa I is paribhāṣā. Adhyāya 2, prakīrṇaka, ends on f. 4; 3, parimāṇakavidhi, on f. 4$^{v}$; 4, kalpavidhi, on f. 5$^{v}$; 5, mantravidhi, on f. 7; 6, no title, on f. 7$^{v}$; 7, agnividhi, on f. 8; 8, āghāravidhi, on f. 10$^{v}$; 9, āgnihotrikapūrvike vidhi, on f. 11; 10, prāyaścittavidhi, on f. 13.

Kāṇḍa II begins on f. 13; its name is the vivāhakāṇḍa. Adhyāya 1, kanyāvara, ends on f. 14$^{v}$; 2, gotranirṇaya, on f. 15$^{v}$; 3, nāṃdīmukha, on f. 16; 4, udakaśāntividhi, on f. 17; 5, devayajanodāya, on f. 17$^{v}$; 6, madhuparkavidhi, on f. 19; 7, pāṇigrahaṇa, on f. 19$^{v}$; 8, vadhvānayana, on f. 21; 9, upasaṃveśana, on f. 21$^{v}$; 10, matsyaṃgrahaṇa, on f. 22; 11, vaiśvadevavidhi, on f. 23; 12, śāstravidhi, on f. 26; 13, prāyaścittavidhi, on f. 28.

Kāṇḍa III, nityakāṇḍa, begins on f. 28. Adhyāya 1, ṛṇatrayanirvvacana, ends on f. 29; 2, samdhyopāsanavidhi, on f. 30; 3, brahmayajñavidhi, on f. 31; 4, Puruṣottamārcanavidhi, on f. 31$^{v}$; 5, pañca mahāyajña, on f. 32$^{v}$; 6, samvibhāgavidhi, on f. 33; 7, bhojanavidhi, on f. 34; 8, pīṃḍapitṛyajñavidhi, on f. 35; 9, āgrayaṇavidhi, on f. 35$^{v}$; 10, śūlagava, on f. 36; 11, pratyavarohaṇavidhi, on f. 36$^{v}$; 12, aṣṭakāmāsiśrāddhavidhi, on f. 37; 13, śrāddhavidhi, on f. 37; 14, upākarmmavidhi, on f. 38; 15, āyuṣyacaru, on f. 38$^{v}$; 16, aṣṭamīkalpavidhi, on f. 39$^{v}$; 17, dhūrttavali, on

f. 40ᵛ; 18, upasargavali, on f. 41ᵛ; 19, sarppadvyāvāpṛthivīvali, on f. 42; 20, Yamavali, on f. 43; 21, āmikṣāvidhi, on f. 43; 22, vṛṣotsarga, on f. 43; 23, aupāsanatviṣṭyavidhi, on f. 43ᵛ; 24, navavṛtti, on f. 45.

Kāṇḍa IV, naimittikakāṇḍa, begins on f. 45. Adhyāya 1, yaṃtrādhyāya, ends on f. 47; 2, prasṛtiyāvarūvidhi, on f. 47; 3, aghamarṣaṇa, on f. 47ᵛ; 4, kūśmāṃḍavidhi, on f. 48; 5, cāṃdrāyaṇavidhi, on f. 49; 6, pārāyaṇavidhi, on f. 49ᵛ; 7, prāyaścittavidhi, on f. 50ᵛ; 8, prāyaścitteṣṭi, on f. 51; 9, vāstuśamana, on f. 51ᵛ; 10, adbhutaśāṃti, on f. 52; 11, grahaśāṃti, on f. 53; 12, gṛhādiśāṃti, on f. 53ᵛ; 13, prakīrṇaka, on f. 54ᵛ; 14, dattaputragrahavidhi, on f. 55; 15, Viṣṇuḥpratiṣṭhā, on f. 56; 16, pūjābali, on f. 57; 17, prakīrṇaka, on f. 57ᵛ.

Kāṇḍa V, kāmyakāṇḍa, begins on f. 57ᵛ. Adhyāya 1, kāmyavāsavidhi, ends on f. 58; 2, upaśrutividhi, on f. 58; 3, virūpākṣapūjāvidhi, on f. 58ᵛ; 4, praṇavakalpa, on f. 58ᵛ; 5, vyāhṛtikalpa, on f. 59; 6, vināyakakalpa, on f. 59ᵛ; 7, Viṣṇukalpa, on f. 60; 8, no name, on f. 60ᵛ; 9, no name, on f. 60ᵛ; 10, Durgākalpa, on f. 61; 11, mṛtyuṃjayakalpa, on f. 61; 12, Sarasvatīkalpa, on f. 61ᵛ; 14, sahasratīkṣaṇavidhi, on f. 62; 15, prakīrṇaka, on f. 64; 16, kāmeṣṭi, on f. 64ᵛ; 17, abhicāravidhi, on f. 65.

Kāṇḍa VI, saṃskārakāṇḍa, begins on f. 65. Adhyāya 2, garbhādhānavidhi, ends on f. 66; 3, Viṣṇubali, on f. 66; 1, ṛtusaṃveśanavidhi, on f. 66ᵛ; 2, u. s., on f. 67; 3, u. s., on f. 67ᵛ; 4, jātakarmavidhi, on f. 68ᵛ; 5, nāmakaraṇavidhi, on f. 69ᵛ; 6, nakṣatrahomavidhi, on f. 70; 7, niṣkramaṇavidhi, on f. 70; 8, karṇavedha, on f. 70ᵛ; 9, caulakarmavidhi, on f. 70ᵛ; 10, upanayanavidhi, on f. 72ᵛ; 11, rājanyopanayanavidhi, on f. 73ᵛ; 12, yajñopavītavidhi, on f. 74; 13, bhojanavidhi, on f. 74; 14, yaganiyamavidhi, on f. 75ᵛ; 15, no name, on f. 75ᵛ; 16, kāṃḍānukramaṇikā, on f. 77ᵛ; 17, vidyāraṃbha, on f. 78; 18, hotṛvrata, on f. 78ᵛ; 19, śukriyavratavidhi, on f. 80; 20, upaniṣadādivratavidhi, on f. 80; 21, saṃmitavrata, on f. 81; 22, brahmacāriprāyaścitta, on f. 82ᵛ; 23, samāvarttanavidhi, on f. 84; 24, kalpāṃtaravidhi, on f. 85; 25, śatābhiṣekavidhi, on f. 85ᵛ.

Kāṇḍa VII, saṃnyāsakāṇḍa, begins on f. 85ᵛ. Adhyāya 1, saṃnyāsavidhi, ends on f. 87ᵛ; 2, Kātyāyanīyavidhi, on f. 88; 3, Kāpilādividhi, on f. 88ᵛ; 4, yogavidhi, on f. 89ᵛ; 5, bhikṣāṭana, on f. 90; 6, bhekṣaprakāravidhi, on f. 91; 7, bhikṣāpratiṣedhavidhi, on f. 91ᵛ; 8, bhikṣāprāyaścittavidhi, on f. 92ᵛ; 9, bhojanavidhi, on f. 93ᵛ; 10, bhojanaprāyaścittavidhi, on f. 94ᵛ; 11, yaṃtropaniṣad, on f. 95ᵛ; 12, yaṃtropaniṣatsu ṣaṭkādhyāya, on f. 96ᵛ; 13, yaṃtropaniṣatsu prakīrṇaka, on f. 97ᵛ; 14, yaṃtropaniṣatsu prāyaścittavidhi, on f. 100; 15, not marked; 16, saṃskāravidhi, on f. 101ᵛ; 17, Nārāyaṇabalividhi, on f. 102.

Kāṇḍa VIII begins on f. 102; it is the pitṛmedhakāṇḍa. Adhyāya 1, pretanirharaṇa, ends on f. 103; 2, pretasaṃskāravidhi, on f. 104; 3, dahanavidhi, on f. 105; 4, āśaucādidharmavidhi, on f. 105; 5, asthisaṃcayanavidhi, on f. 106; 6, daśame 'hani vidhi, on f. 106ᵛ; 7, ekodiṣṭavidhi, on f. 107ᵛ; 8, sapiṃḍīkaraṇavidhi, on f. 108; 9, sapiṃḍīkaraṇavidhi, on f. 109; 10, brahmamedhavidhi, on f. 109ᵛ; 11, strīsaṃskāravidhi, on f. 110; 12, jaḍādisaṃskāravidhi, on f. 110ᵛ; 13, anupanītasaṃskāra, on f. 111; 14, prāyādimṛtasaṃskāra, on f. 112.

The MS. breaks off abruptly at f. 112ᵛ. The kāṇḍas have colophons, e. g. f. 85ᵛ: *iti Prayogasāre saṃskārakāṃḍe śatābhiṣekavidhiḥ paṃcaviṃśo 'dhyāyaḥ | samāptedaṃ saṃskārakāṃḍaṃ |*

The MS. is fairly accurate, but a great many lacunae are marked. The text is bounded on either side by three black lines. There is a large number of corrections in a careless, later hand.

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*Size:* $10\frac{3}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 112 + ii blank. Really 111, as f. 1 is missing.

*Date:* the MS. can hardly be later than about A. D. 1550.

*Character:* Devanāgarī.

*Injuries:* f. 1 is lost, and the end is in large part missing.

## 1064—MS. Sansk. d. 8

**Pitṛmedhikavidhānaprayoga, 19th cent.?**

*Contents:* the **Pitṛmedhikavidhānaprayoga,** or the **Pitṛmedhavidhāna,** a manual of funeral rites according to one of the Taittirīya schools (Bhāradvāja?). It begins: *॥ śrīgaṇeśāya namaḥ ॥ atha pitṛmedhavidhānaṃ ॥ ॥ tad yathā ॥ deśakālau saṃkīrtya amukagotram amukaśarmāṇam āhitāgnim ācāryabhūtaṃ brāhmaṇaviduṣam imaṃ pretaṃ tretāgnibhir yajñapātraiś ca pitṛmedhasahitena brahmamedhena karmaṇā saṃskariṣya iti saṃkalpyāpa upaspṛśyāgnīn praṇayati ॥ atha jñātayaḥ keśān prakīrya keṣu śiraḥsu pāṃśūn āvapaṃte ॥ gārhapatyasya paścād dakṣiṇāgrān darbhān saṃstīrya teṣu pretaṃ dakṣiṇaśirasam agnim abhimukham adhaḥkṛtadakṣiṇapārśvaṃ ॥ sarvasya pratiśīvarī bhūmis tvopastha ādhita | syonāsmai suṣadā bhava yachāsmai śarma saprathāḥ | iti saṃveśayati | gārhapatyāgārasya pūrvayā dvārā nihṛ [tya gārhapa* sec. m.*] tyāhavanīyayor aṃtare darbheṣv adhaḥkṛtadakṣiṇapārśvam āhavanīyābhimukhaḥ sarvasya pratiśīvarīti saṃveśayati adhvaryuḥ*

*pretam anvārabhya āhavanīye sruvāhutiṃ juhoti* । *pare yuvāṃ saṃ pravato* । &c. See Taittirīya Ār. VI, 1, 1, and the quotation from Bharadvāja in Sāyaṇa's commentary.

F. 6ᵛ: *atha yady utthātum ichati* । *tadā udīrṣva nāry abhi . . . janitvam abhi sam babhūva* । (Taitt. Ār. VI, 1, 3, 14) *iti patyur bhrātā utthāpayati* । *nechati tadā dahaṃti* । *anyo vām* (read *vā tām*?) *utthāpayati* । &c. See W. Caland, *Die altindischen Todten- und Bestattungsgebräuche* (Amsterdam, 1896), pp. 43 sq.

F. 14ᵛ: *athottaraṃ pitṛme*(f. 15)*dhaṃ vyākhyāma* (*dhaṃ vyā* by corrections) *brahmamedhaṃ vyākhyāsyāma ity ācakṣate tathāsy udāharaṃti dvijānām apavargāya athatatvajadarśibhiḥ* (*atha tatva* by corrections) *taḥ* । *ṛṣibhis tapaso yogād veṣṭitaṃ puruṣottamaṃ* ॥ *hotṛṃ ca pitṛmedhaṃ ca saṃsṛjya vidhir uttaraḥ* । &c. See the quotation from Bharadvāja in Sāyaṇa's commentary on Taitt. Ār. III, 21, 1 (pp. 361 sq. ed. *Bibl. Ind.*), and Caland, *l. c.*, pp. 96 sq.

F. 16: *nirgamaṃ sadmano jyeṣṭhaprathamās tu praveśanaṃ kaniṣṭhaprathamāḥ kuryuḥ sarvatra śavakarmaṇi* । *atha saṃca*-(f. 16ᵛ)*yanadine nagnaprachādanaṃ śrāddhaṃ karttavyaṃ* । *tasya prayogo likhyate* । &c. See Caland, *l. c.*, pp. 79 sq.

F. 17: *atha pretapiṃḍavidhiṃ vyākhyāsyāmaḥ* ॥ F. 18: *atha navaśrātdhāni* ॥ . . . *atha saṃcayanavidhiḥ* ॥ F. 20ᵛ: *iti saṃcayanavidhiḥ* ॥ *athāsthigaṃgādipuṇyajalakṣepaṇaprakāraḥ* । F. 21: *vāsaḥ paridhāyācamyāṃtardaśāhaviṣaye hiraṇyaśrātdhaṃ kṛtvā piṃḍānirvapet* ॥ *aṃtardaśāhe piṃḍam eva nirvapad iti smārttā vadaṃti nava*(f. 21ᵛ)*myāṃ vyuṣṭāyāṃ yajñopavīty aṃtarā grāmaṃ śmaśānaṃ ceti kalpasūtraṃ vyuṣṭāyāṃ prabhātāyām iti Kapardibhāṣyaṃ* ॥ F. 23ᵛ: *athaikādaśyām udite sūrye kalpasūtrakārikābhāṣyānusāreṇa prayogānukramaḥ pradarśyate* ॥ . . . *prātar aupāsanaṃ hutvā tato 'mṭyanavaśrātdhaṃ kṛtvā vṛṣam utsṛjet* ॥ F. 24ᵛ: *athādyamāsikam ekoddiṣṭaṃ śrātdhaṃ* ॥ F. 25ᵛ: *atha Rudraśrātdhaṃ* ॥ F. 26: *atha sapiṃḍīkaraṇaṃ* ॥ F. 28: *iti saṃpiṃḍīkaraṇaprayogaḥ* ॥ ॥ *sapiṃḍīkaraṇāt pretaḥ pitṛtvaṃ pratipadyate* ॥ It ends (f. 29): *athāgnilaukikāḥ saṃpadyeran tasmād grāmamaryādāmanāharaṃti, śarīreṣv agniḥ samānīya dahanadakkāśaṃ joṣayitvā pretemātyā ity etadādi karma pratipadyata ity ādi* । *iti Pitṛmedhikavidhānaprayogaḥ samāptaḥ* । *Viṣṇvārpaṇam astu* ॥ ॥

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*Bought* in 1886 through Dr. G. Thibaut, of Benares.
*Size:* $10\frac{5}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 29 + ii blank.
*Date:* probably written about A. D. 1850.
*Character:* Devanāgarī.

## 1065—MS. Sansk. d. 1

**Āpastambīya Saṃskāraprayoga, 18th cent.?**

*Contents:* a manual of domestic ceremonies, based on the Āpastambīya Gṛhya Sūtra. No title occurs in the MS. itself (which is incomplete). On the first page the title saṃskāraprayoga is given, Āpastambīyānām being added by a later hand. The last page gives the title Āpastaṃbhānāṃ saṃskāraprayogāḥ ॥ It begins: *śrīvedavyāsāya namaḥ* ॥ *avighnam astu* ॥ *atha agnikha ucyate* ॥ *yatra kvacāgnim upasamādhāsyaṃt syāt tatra* ॥ *prācīm udīcīṃ ca tisrostisro lekhā likhitvā adbhir avokṣyāgnim upasamiṃdhyād utsicyaitad udakam uttareṇa pūrveṇa vā anyad upadadhyād etad dhārye na vidyate* ॥ &c. Ff. 2 and 9 are missing.

F. 3ᵛ: *iti garbhādhānavidhiḥ* ॥ F. 4: *iti sīmaṃtonnayanavidhiḥ* ॥ F. 4ᵛ: *iti pusavanavidhiḥ* ॥ *atha jātakarmma* ॥ F. 6ᵛ: *iti jākarmavidhiḥ* ॥ . . . *iti nāmakaraṇavidhiḥ* ॥ . . . *iti pravāsād etya pituḥ putrāṇām abhimaṃtraṇavidhiḥ* ॥ F. 7: *iti annaprāśanavidhiḥ* ॥ F. 7ᵛ: *iti caulakarmavidhiḥ* ॥ F. 11: *iti upanayanavidhiḥ* ॥ F. 11ᵛ: *iti pālāśakarmavidhiḥ* ॥ F. 16: *iti upākarmaütsarjanaprakāraḥ* । *saṃpūrṇāḥ* ॥ . . . *iti godānavidhiḥ* ॥ F. 17ᵛ: *iti mahāsamāvarttanavidhiḥ* ॥ F. 18: *ayam aparasamāvarttanavidhiḥ* । *atha kanyām udvāhayiṣye iti saṃkalpya* ॥ &c. F. 18ᵛ: *iti madhuparkaḥ* ॥ F. 22ᵛ: *iti gṛhapraveśahomavidhiḥ* ॥ F. 23: *ity āgneyasthālīpākavidhiḥ* ॥ F. 24: *iti vivāhavidhiḥ samāptaḥ* ॥ . . . *iti duḥśakunādividhiḥ* ॥ F. 25: *iti patyur hṛdadayavaśyākhyasthālīpākavidhiḥ* ॥ *cha* ॥ *atha sapatnībādhānaṃtaravidhim āha* ॥ . . . *samajaiṣam imā ahaṃ sapatnīr abhibhūvarīḥ* । *yathāham asya vīrasya vijārā nijanasya ca* ॥ Here the MS. breaks off.

This Prayoga gives also the mantras to be recited at the various ceremonies.

Described by Winternitz, *Mantrapāṭha* (*Anecd. Oxon.*), pt. i, pp. xii, xiii. Cf. the longer work in Eggeling, *India Office catal.*, p. 97.

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*Bought* in 1886 through Dr. G. Thibaut, of Benares.
*Size:* 11 × $5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* i + 24 + ii blank.
*Date:* probably beginning of the 18th century.
*Character:* Devanāgarī.

## 1066—MS. Sansk. d. 54

**Kātyāyana's Śrāddhakalpasūtra, 18th cent.?**

*Contents:* the **Śrāddhakalpa or Navakaṇḍikāsūtra**, by Kātyāyana, in nine chapters, followed by nine ślokas on śrāddha ceremonies. The Śrāddhakalpa ends

on ff. 4$^{v}$ sq.: *hiraṇyaṃ tu dvādaśyāṃ kuppaṃ jñātiśraiṣṭhyaṃ ca trayodaśyāṃ yuvānas tatra mriyaṃte śastrahatasya mamāvāsyāyāṃ sarvvam ity amāvāsyāyāṃ sarvvam iti* ॥ 9 ॥ *iti Kātyāyanoktā Śrāddhakalpanavakaṃḍikāsūtraṃ samāptaṃ* ॥ 2 ॥ 9 ॥ Then follows (f. 5): ॥ *kṣaṇaḥ pādārgham ādau syāt prāṇāyāmas tathaiva ca* ॥ *madhumatīti gāyatrī dig vaṃdho nīvivaṃdhanaṃ* ॥ 1 ॥ End of the MS. (f. 5$^{v}$): *gotraśabdas triṣu sthāne arghe piṃḍe vane jane* ॥ *akṣodake ca gotrasya gotra* (*gotraḥ* sec. m.) *pādārccanaṃ tathā* ॥ 9 ॥

The MS. is much corrected. The Śrāddhakalpa was edited by Dr. W. Caland in his *Altindischer Ahnencult* (Leiden, 1893), pp. 245–252.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 24).
*Size:* $9\frac{1}{8} \times 3\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 5 + xiv blank.
*Date:* probably beginning or middle of 18th century.
*Character:* Devanāgarī. The anusvāra is sometimes expressed by the dot, sometimes by a small circle.

## 1067—MS. Sansk. c. 29 (R)

**Treatise on Domestic Rites, 16th cent.?**

*Contents:* a manual of domestic rites, which follows, as a rule, the usages of the Vājasaneyins and the sūtras of Kātyāyana. Practically the work is little more than a series of extracts from the commoner Smṛtis and Śāstras, Manu, Yājñavalkya, Viṣṇu, Vyāsa, Baudhāyana, Vasiṣṭha, Dakṣa, &c. The MS. consists of ff. 1–6, 8, 10–21, 24–39, 41–55, and two torn leaves. The principal subjects are: F. 6: *athācamanavidhiḥ* । F. 8$^{v}$: *athācamananimittāni* । F. 10: *atha dvirācamananimittāni* । F. 11: *athācamanāpavādaḥ* । F. 14: *atha prātaḥsnānādi* । F. 16$^{v}$: *atha snānavidhiḥ* । F. 26$^{v}$: *atha Kātīyasnānaprayogaḥ* । F. 31$^{v}$: *atha sandhyopāsanaṃ* । F. 39$^{v}$: *atha japavidhiḥ* । F. 46$^{v}$: *atha tarppaṇaṃ* । F. 54: *atha Kātīyatarppaṇaprayogaḥ* । On the verso of the wrapper is written: *Anantavratapustaka* । But the wrapper probably does not belong to this MS. In any case this is not the same as the works described by Aufrecht, *Leipzig catal.*, pp. 160, 196. F. 1 is mutilated and half the first line is lost.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in cloth box. *Size of box:* $15\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.
*Size of leaf:* $13\frac{3}{4} \times 1\frac{1}{2}$ in.
*Material:* Palm-leaves held together by a string passing through a central hole.
*No. of leaves:* 52 + i blank.
*Date:* probably not later than 16th century.
*Character:* Bengālī.
*Injuries:* ff. 7, 9, 22, 23, 40, and many at the end are wanting.

## 1068—MS. Sansk. c. 47

**Yajñopavītapaddhati, 18th or 19th cent.?**

*Contents:* a fragment of a manual of domestic rites, belonging to the White Yajur-veda. The title Yajñopa°, probably meant for Yajñopavītapaddhati, is given in the margins, and Vratabandhapaddhati on the title-page. It begins: *svasti śrīgaṇeśāya namaḥ* ॥ *aṣṭavarṣaṃ vrāhmaṇam upanayed garbhāṣṭameṣu vaikādaśavarṣaṃ* । &c., see Pāraskara Gṛhya Sūtra II, 2. F. 5: *atra bhikṣācaryyācaraṇaṃ* ॥ (see Pār. Gṛhy. II, 5). F. 5$^{v}$: *iti vratavaṃdhaḥ samāptaḥ* ॥ 1 ॥ *atha vratādeśaprāraṃbhaḥ* ॥ F. 8: *iti vratādeśaḥ samāptaḥ* ॥ *atha vratavisargaprāraṃbhaḥ* ॥ F. 12$^{v}$: *iti vratavaṃdhavratādeśavratavisargāḥ samāptāḥ* ॥ *śubham astu* ॥ 1 ॥ *atha kuśaṃḍikā* ॥ *athāto gṛhyasthālīpākānāṃ karmma* ॥ It ends: *praṇītāsu pavitrānidhānaṃ* ॥ *atha dakṣiṇajānv ānamya juhoti* ॥ *hutaśeṣaprokṣaṇīpātre nikṣipet* ॥ *oṃ namaḥ Prajāpataye svāhāḥ idaṃ Prajāpattaye Iṃdrāyaḥ svāhā idaṃ Iṃdrāya agnaye svāhā idam agnaye Somāya svāhā idaṃ Somāya* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 18).
*Size:* $12\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 16.
*Date:* probably end of 18th or beginning of 19th century.
*Character:* Devanāgarī.
*Injuries:* most of the leaves are protected by transparent paper, and some letters are lost on ff. 1 and 2.

## 1069 (1, 2)—MS. Wilson 476

**Vāsudeva's Pāraskaragṛhyapaddhati, Yajurveda-śrāddha, A. D. 1582, 1742.**

*Contents:* two MSS.

**1.** The **Pāraskaragṛhyapaddhati**, being a summary of the rites laid down in the Pāraskara Gṛhya Sūtra of the White Yajur-veda, by Vāsudeva. It begins on f. 1$^{v}$: *oṃ śrīgaṇeśāya namaḥ* । *atha gṛhyasūtravihitānām ādhānādisarvakarmaṇāṃ sādhāraṇo vidhir ucyate* । Ff. 1–20 have been substituted in a more recent hand for ff. 1–34 of the original; the contents, however, are not fully reproduced therein. F. 20$^{v}$ leaves off with the annaprāśana ceremony, while f. 21 (= f. 35 of the original) treats of vratas for a snātaka, and f. 21$^{v}$ begins the pañca mahāyajñāḥ.

The end of chapter 1 and the beginning of chapter 2 are evidently lost. Chapter 2 ends on f. 29. Chapter 3 ends on f. 49: *iti śrīdīkṣitaśrīvāsudevaviracitāyāṃ Pāraskaragṛhyapaddhatau tṛtīyaṃ kāṃḍaṃ samāptaṃ iti* । *Vāsudevī paddhatiḥ samāptaḥ* । The MS. appears to be fairly accurate. The text is bounded on either side by two red lines. Lacunae are marked on ff. 9, 11$^{v}$, 12, 20, 46$^{v}$. See Weber, *Catal.*, I, 64, 65; Mitra, *Notices*, III, 207.

**2. Yajurvedaśrāddha,** prayers for use at śrāddhas, in accordance with the Yajur-veda. This short work was written by some one utterly ignorant of the elements of Sanskrit. It ends on f. 54: *ākāsāt patitaṃ toyaṃ yathā gachaṃte sāgaraṃ* । *sarbadeva askāraṃ kesa pratigachatī* । *itī śrījurjabedaḥśrādakī pothī saṃpūrṇam* । The text is bounded on either side by three light red lines.

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*Size:* $7\frac{7}{8} \times 6$ in. *Material:* Paper.

*No. of leaves:* i + 54 + i blank. The originals have 1–20, 35–63, and 1–5.

*Date:* that of **1** is given on f. 49: *saṃvat* 1638 (= A. D. 1582) *varṣe virodhīsaṃvatsare grīṣmaṛtau jeṣṭamāsi śuklapakṣe adya paṃcamyāṃ pūṇyatīthau* 5 *ravivāsare punarvasunakṣatre karkaṭasthe caṃdre liṣitaṃ* । Cf. Weber, *l. c.*, whose MS. is dated *saṃvat* 1637. That of **2** is given on f. 54: *matī jeṣṭabadī* 12 *saṃvat* 1798 (= A. D. 1742) *bhūrgavāsareḥ* ।

*Scribe:* on f. 49 the name of the scribe appears to have been deliberately erased. At the very foot we read: *śrīḥ* । *jaya* । *jaya* । *japūrṇārtha* । *pā* । *bhāḍivena līṣitaṃ* । For **2** the name is given on f. 54: *lapekṛtaṃ vrātmaṇagobaṃdarāmaḥ Rāmapurāmadhe* ।

*Character:* Devanāgarī.

*Injuries:* ff. 1–34 of **1** are lost, and have been partially replaced by ff. 1–20 in a later hand.

## 1070—MS. Wilson 213

**Varadādhīśa Yajvan's Prāyaścittapradīpikā, about A. D. 1810.**

*Contents:* three MSS.; for parts 1 and 3 of which see the *Bodl. catal.*, pp. 271, 285.

**2.** The **Prāyaścittapradīpikā** of Varadādhīśa Yajvan, pupil of Veṅkaṭādhīśa (Aufrecht, *Catalogus Catalogorum*, p. 551$^{b}$, calls him son, but there is apparently no authority for that). This MS. is doubtless, like the others in the volume (*Bodl. catal., ll. cc.*), a transcript of the India Office MS. 84, Eggeling, *India Office catal.*, p. 89. It begins on f. 18, and ends on f. 67: *Vatsavaṃśāvatamena Varadādhīśayajvanā* । *somapena kṛtā vṛttiḥ Prāyaścittapradīpikā* ॥ *śubham astu* । *samāptaś cāyaṃ graṃthaḥ* । The MS. is modern and inaccurate.

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*Size:* $13 \times 9\frac{1}{4}$ in.

*Material:* Paper, of European manufacture, water-marked 'Budgen & Wilmott.'

*No. of leaves:* ii + 104 + i blank. In the original the MSS. have 13, 53, and 36 leaves.

*Date:* the paper is water-marked '1809,' and therefore the copy must have been made in or shortly after this year for Wilson from Colebrooke's MS.

*Character:* Devanāgarī.

## 1071—MS. Sansk. e. 45

**Vivāhakarman, 19th cent.?**

*Contents:* fragment of a **manual of domestic rites,** based on the Pāraskara Gṛhya Sūtra, and treating chiefly of marriage rites. The title Vivāhakarman is very doubtful. The fragment may be a Vivāhaprayoga, or Vivāhakarmaprayoga, or a Vivāha(karma)-paddhati, but probably it is part of a Pāraskaragṛhyasūtrapaddhati. It begins: *śrīgaṇeśāya namaḥ* ॥ *śrīyajñapuruṣāya namaḥ* ॥ *oṃ athāto gṛhyasthālīpākānāṃ karma darbhaiḥ parisamūhya gomayenopalipya* । &c. F. 3$^{v}$: *iti kuśāṃḍī* ॥ *atha vivāhakarma prārabhyate* ॥ *oṃ ṣaḍ arghyā bhavaṃty ācāryya* । &c. F. 38: *iti vivāhakarma saṃpūrṇaṃ śubhaṃ bhūyāt* ॥ *śrīrāmāya namaḥ* ॥ *athaināṃ āpyānavatibhyāṃm abhimṛśati* । &c. F. 42$^{v}$: *athātaḥ svādhyāyaprasaṃsā* । &c. It ends: *sarvam āyur ehīty esha te loka etat ti tviti he vaitatyaśyaṃtī vāg vadati* ॥ 22 ॥ *iti lāḍaśāṃtiḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 23).

*Size:* $8\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 46.

*Date:* apparently not earlier than the middle of the 19th century.

*Character:* Devanāgarī.

## 1072—MS. Sansk. c. 46

**Yajurvedagṛhyasūtrapaddhati, A. D. 1733.**

*Contents:* a **manual of domestic rites,** treating chiefly of funeral rites and funeral oblations, described by Dr. Hultzsch as Gṛhyasūtrapaddhati. On f. 1$^{v}$ the title is given as Yajurvedagṛhyasūtra, and at the end of the work as Gṛhyasūtra. It begins: *śrīgaṇeśāya namaḥ* । *atha maraṇakarmapaddhati atra Gaṃgāditīrtheṣu apakramiṣyad jīvitasya traivarṇikasya navayajñopavītavastramālādibhiḥ śūdrasya striyāś ca yajñopavītetarair vibhūṣaṇaṃ kuśāstaraṇāvasthānaṃ* ।

&c. F. 7: *iti prathamakriyāḥ atha madhyamakriyā* । F. 8: *atha vṛṣotsargaprayogaḥ* । F. 11v: *atha śrāddhaprayogaḥ* । It ends: *pṛthakpātrasādhitān na bhojanaṃ kuryāt pṛthakpākasya maṃgalasvarūpatvāt sapiṃḍane pitāmahādiśrāddhaśeṣāntasyaikapāke sādhitatvāt pretaśrāddhaśeṣāntatvād devatyāga iti iti gṛhyasūtraṃ saṃpūrṇaṃ* । On f. 1 there are eleven lines on śrāddhas, not connected with the work, which begins on f. 1v.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 8).
*Size:* $13\frac{1}{4} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 24.
*Date:* *mitī saṃvat* 1789 (= A. D. 1733) *māghamāse śuklapakṣe pratipat bhṛguvāsare* ।
*Scribe:* *Rādhākṛṣṇa* (?).
*Character:* Devanāgarī.
*Injuries:* most of the leaves have been protected with transparent paper.

## 1073—MS. Sansk. e. 43

**Upākarmotsarjanaprayoga, A. D. 1777.**

*Contents:* the **Upākarmotsarjanaprayoga,** or the **Utsarjanopākaraṇaprayoga.** It begins: *śrīgaṇeśāya namaḥ ॥ athopākarmotsarjanaprayogaḥ ॥ sumukhaś cai* . । *yatra yogī* . *nārdanaḥ* । *Lakṣmī* . *Umā* . *śucī* . *mātā* . *iṣṭa* . *kula* . *sarvebhyo* . । *Viṣṇur Viṣṇur Viṣṇuḥ śrīmadbhagato* . *śubhapuṇyatithau mamādhyāpyānāṃ* . *śrīparameśvaragrīty artham utsarjanākhyaṃ karma kariṣye* । *tadādau nirvighnatāsidhyarthaṃ Gaṇapatipūjanaṃ ca kariṣye* । *gaṇānāṃ tvā* . *danaṃ* । &c. It ends (f. 9): *prāyaścittādihomaśeṣaṃ samāpya* । *ayāś cāgnetyādi samānaṃ* । *vedoprītyarthaṃ brāhmaṇān bhojayiṣye* । *yasya smṛtyā* . । *pramādā* . । *ity Utsarjanaupākaraṇaprayogaḥ ॥*

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 5).
*Size:* $8\frac{7}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 10 + xix blank.
*Date:* *saṃ.* 1833 (= A. D. 1777) *śrā* . *ṛ* . 5 ।
*Character:* Devanāgarī.

## 1074—MS. Sansk. d. 49

**Pārvaṇaśrāddhaprayoga, 18th or 19th cent.?**

*Contents:* the **Pārvaṇaśrāddhaprayoga,** or **Pārvaṇaśrāddhavidhi,** being a manual of rites connected with the Pārvaṇaśrāddha. It begins: *athā 'pātrakapārvaṇaśrāddhoprayogaḥ aparānhe snātaḥ śuddhavāsaḥ śucir ācamya veṣṭitaṃ śuddhadeśam āgacchet* । &c. It ends: *śrāddhīyavastūni vrāhmaṇāya pratipādayet tadalābhe 'mbhasi kṣipet tato valivaiśvadevakarmaṇī kuryād iti eṣa pārvaṇaśrāddhavidhi eṣa eva vidhikṛpaṇā navānnabhakṣaṇārthaprāptir nimitakāḍiśrāddheṣu vodhavyaḥ tīrthaprāptinimitakaśrāddheṣv āvāhanārghābhāva iti viśeṣaḥ ॥* This is, in spite of many various readings, the same work as the Pārvaṇaśrāddha printed in Benares, 1885 (saṃvat 1941, oblong, ff. 6). There are marginal corrections and additions by a second hand.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 15).
*Size:* $11\frac{1}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 9 + xv blank.
*Date:* probably end of 18th or beginning of 19th century.
*Character:* Devanāgarī.

## 1075—MS. Sansk. c. 80

**Nṛsiṃha's Prayogaratna, 18th cent.?**

*Contents:* the **Prayogaratna** of Nṛsiṃha, son of Nārāyaṇa, a manual of gṛhya and śrauta rites. It begins (f. 1v): *oṃ mahāgaṇapataye namaḥ* । *praṇamāmi gaṇādhīśaṃ vighnadhvāntadivākaraṃ* । *dāntāvalamukhaṃ sāṃdrasiṃdūrāruṇavigrahaṃ ॥* Domestic rites are treated first, then śrauta. The work is divided into a considerable number of unequal sections as follows. F. 14 ends: *iti sakalahomasādhāraṇāgnimukhaprayogaḥ* । *Prayogaratne racite Nṛsiṃhabhaṭṭena Nārāyaṇabhaṭṭajena* । *kāntiḥ kṛtā vāgnimukhābhidheyā sādhāraṇīyā khila homakeṣu ॥ atha sakalakarmasādhāraṇaparibhāṣā ucyante* । F. 16v ends: *iti sakalakarmasādhāraṇaparibhāṣā* । *Prayoga°* (as above) । *kāntiḥ kṛtā sā paribhāṣanāmnī sādhāraṇīyā khila homakeṣu ॥ atha naimittikaprāyaścittāny ucyante* । F. 27: *iti grahayajñaprayogaḥ* । *Prayoga°* (as above) । *savistareyaṃ grahayajñakāntiḥ kāryā ca yādau kalitā śubheṣu ॥ atha prasaṅgāt prathamārttavasamayaphalanirṇayaḥ* । Then follow the various rites connected with birth. F. 33: *iti garbhādhānaprayogaḥ* । *Prayoga°* (as above) । *saśāntithyādiphalāpi garbhaṃlaṃbhābhidhā kāntir ihoditeyaṃ ॥ atha puṃsavanāvalobhanamāsādinirṇayaḥ* । F. 35: *iti sūvanāvalobhanaprayogaḥ* । *Prayoga°* (as above) । *savistarā pūṃsavanābhidheyā kāntis satithyādivinayoktā ॥ atha sīmantonnayanatithyādinirṇayaḥ* । F. 37: *iti sīmantonnayanaprayogaḥ* । *Prayoga°* (as above) । *kāntiḥ satithyādivinirṇayoktā sīmantanamnīha yathāmanīṣam ॥ atha Viṣṇuvalividhiḥ* । F. 38: *iti Viṣṇuvalividhiḥ* । *Prayoga°* (as above) । *kāntiḥ kṛtā Viṣṇuvalis tu nāma garbhasya puṣṭyai vibudhair vidheyā ॥ atha prasaṅgāt garbhiṇīpatidharmā ucyante* । F. 40v: *iti jātakarmaprayogaḥ* । *Prayoga°* (as above) । *kāntis samagrā gadi-*

*teha jātakarmābhidheyāpi yathāmanīṣam* ॥ *atha yajanādititthiṣu karttavyam ucyate* । F. 42ᵛ: *iti putrakāmeṣṭividhiḥ* । *Prayoga°* (as above) । *kāntis samagrā gaditeha putrakāmeṣṭināmnī ca yathāmanīṣam* ॥ *evaṃ putrakamiṣṭādināpy ajātaputrasya putrapratigrahavidhir abhidīyate* । F. 43: *iti putrapratigrahavidhiḥ* । *Prayoga°* (as above) । *kāntis samagrā gaditeha putrapratigrahākhyāpi yathāmanīṣam* ॥ *atha nāmakarmatithyādinirṇayaḥ* । F. 44ᵛ: *iti nāmakarmaprayogaḥ* । *Prayoga°* (as above) । *kāntis samagrī kaliteha nāma karmātivedyāpi yathāmanīṣam* ॥ F. 54: *iti pamalaśāntiḥ* । *Prayoga°* (as above) । *tārādiduṣṭe śiśujanmakāle kāryaiva sokteha ca śāntikāntiḥ* ॥ *athātraiva prasaṅgāl lagnariṣṭabhagnā ucyante* । F. 57: *ity aniṣṭabhaṅgayogaḥ* । *Prayoga°* (as above) । *lagnādyaniṣṭe tadaniṣṭabhaṅgasamāhnayā kāntir īhoditeyam* ॥ F. 58: *iti dugdhapānavidhiḥ* । *Prayoga°* (as above) । *saṃkṣipyo kāntir gaditeha dugdhapānābhidheyāpi yathāmanīṣo* ॥ *atha karṇavedhavidhiḥ* । F. 60ᵛ: *iti niṣpramaṇaprayogaḥ* । *Prayoga°* (as above) । *ihoditā niṣpramakāntir eṣā kāryā śiśūnāṃ ca budhair vidhijñaiḥ* ॥ *athānnaprāśanamāṃsādinirṇayaḥ* । F. 103: *iti samāvarttanaprayogaḥ* । *Prayoga°* (as above) । *kāntiḥ samāvarttanasaṃjitaipā guror anujñaṃ samavāpya kāryā* ॥ *oṃ Gaṇapataye* । *atha vivāhavidhiḥ* । Ff. 140, 140ᵛ: *iti vivāhaprayogaḥ* । *Prayoga°* (as above) । *ihoditāṣṭādaśakūṭalagnapulādiyuktā vivāhakāntiḥ* ॥ *atha tṛtīyamanuṣyī vivāho na kāryaḥ* । F. 141ᵛ: *ity arkavivāhavidhiḥ* । *Prayoga°* (as above) । *tṛtīyapāṇigrahane kumāryā doṣādihoktārkavivāhasantiḥ* ॥ *athaupāsanāraṃbhasamayanirṇayaḥ* । F. 144ᵛ: *ity atirpacahomavidhiḥ* । F. 145: *ity aupāsanaprayogaḥ* । *Prayoga°* (as above) । *ihoditaupāsanakāntir epyā vivāhomāt samanantanaṃ syāt* ॥ *athātirpanahomavidhiḥ* । F. 145ᵛ: *iti samasyahomavidhiḥ* । *Prayoga°* (as above) । *homādyadīte gaditātirpanahomādikāntis sasamasyahomā* ॥ F. 147: *ity agnisaṃsargadoṣaprāyaścittavidhiḥ* । *Prayoga°* (as above) । *nityasya vahnena nalāntareṇa saṃgādidoṣena viviktakāntiḥ* ॥ F. 149: *iti dvibhāryāgnisaṃsārgaprayogaḥ* । *Prayoga°* (as above) । *kāntiś ca patnī dvijatīti homasaṃsarganamnī gaditā subhāya* ॥ F. 178: *iti piṇḍapitṛyajñaprayogaḥ* । *Prayoga°* (as above) । *piṃḍetipūrvā pitṛyajñakāntir ahoditaināṃ vidadhīta darbho* ॥ F. 183: *iti pārvvaṇaśrāddhaprayogaḥ* । *Prayoga°* (as above) । *kāntis samagrā kaliteha parvvaśrāddhābhidheyāpi yathāmanīyam* ॥ *athāṣṭakaśrāddhavidhiḥ* । F. 189ᵛ: the MS. ends abruptly in the middle of a sentence: *pāyasaṃ ca śrapayitvā kiṃci . . .* । Nṛsiṃha's date is about A. D. 1580. Lacunae, none of which need be very long, are indicated on ff. 28ᵛ, 29ᵛ, 39, 117ᵛ. Half of f. 147ᵛ is blank. See Eggeling, *India Office catal.*, p. 103 (for date p. 102); MS. Sansk. d. 139 (**1076**); Bhandarkar, *Report*, 1883, 1884, p. 26. On Nṛsiṃha's family see Aufrecht, *Leipzig catal.*, p. 29. The MS. is written in two styles, probably by one scribe.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 207). Memorandum on original wrapper (f. v) 'Benares No. 9.'

*Size:* $13\frac{1}{4} \times 7\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* v + 189 + iii blank.

*Date:* probably 18th century, to judge from the writing and paper; possibly the end of the 17th.

*Scribe:* there is a note on the original wrapper (f. 1):

॥ *da° gaurīśaṃkaranelāme* ॥

॥ *vasiṣṭipattra* 13 *samāptaḥ* ॥

*Character:* Devanāgarī.

*Injuries:* ff. 19–23, 48, 61–101, 130, 155–164, 170–175 are lost. There are small holes on ff. 42, 49 (two letters lost), 60 (seven letters). The left corner of f. 150 is missing, about seventeen and forty-eight letters being lost on f. 150 and f. 150ᵛ respectively. F. 140 has been torn in half, and has been incorrectly bound, the right side having been reversed.

## 1076—MS. Sansk. d. 139

### Nārāyaṇabhaṭṭa's Prayogaratna, 18th cent.?

*Contents:* the **Prayogaratna** of Nārāyaṇabhaṭṭa, son of Rāmeśvarabhaṭṭa, a manual of domestic and śrauta rites. The MS. is very imperfect, and only treats of household rites. It begins with the caula, f. 1ᵛ, then proceeds, f. 2, to upanayana. This leads on to the samāvartana, which ends on f. 23ᵛ. Then vivāha, with its subsidiaries, betrothal, &c., ending at f. 48ᵛ with the arkavivāha. The whole ends abruptly on f. 60: *iti śrīprayogaratne gṛhyāgnipunaḥsaṃdhānaprayogaḥ samāptaḥ* । *śrī* । *śrī* । *śrīr astu* । *atha nāstikyād visṛṣṭāgneḥ punaḥsaṃdhānaṃ tatra kartā saṃkalyapūrvakaṃ striyā saha* । A lacuna is marked on f. 25. The Vedic verses given are accented in red ink. On f. 1 is: *caulopanayanavivāhapunaḥsaṃdhānāṃ prayogaḥ* । See Eggeling, *India Office catal.*, pp. 101 sq.; Mitra, *Notices*, IV, 66, *Bikaner catal.*, pp. 440, 441; edited Bombay, 1861 and 1880.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 206).

*Size:* $10 \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 60 + ii blank.

*Date:* probably the middle of the 18th century.

*Scribe:* Ātmārāma (f. 1: *likhitam idam Ātmārāmeṇa* ।)

*Character:* Devanāgarī.

*Injuries:* f. 26, some letters lost.

## 16. VEDĀṄGA

### 1077 (1–3)—MS. Wilson 502

**Vedāṅgas, A.D. 1639, 17th cent.?, 1640.**

*Contents:* three distinct MSS., the first of which has four parts.

**1.** (1) The **S'ikṣā,** attributed to Pāṇini, in the Yajur recension. It begins on f. 1$^{v}$ and ends on f. 3$^{v}$. There are five sections, containing 7, 7, 8, 7, 6 verses respectively, a total of thirty-five. The work was published by Weber, *Ind. Stud.*, IV (59 vv.); see also Eggeling, *India Office catal.*, p. 149. The version in Becanarāma Tripāṭhin's commentary, Benares, 1877, has fifty-seven stanzas only.

(2) The **Jyotiṣa,** attributed to Lagadha, in the Yajur recension. It begins on f. 3$^{v}$ and ends on f. 6$^{v}$. There are seven sections. It was published by Weber, *Ueber den Veda-kalender, namens Jyotiṣam,* Berlin, 1862.

(3) The **Chandas,** attributed to Piṅgala, in the Yajur recension. It has, however, only nine sections, corresponding to sections 1–8 and 10 of the ordinary Yajur text, the peculiar ninth section being omitted. It begins on f. 6$^{v}$ and ends on f. 11$^{v}$. The Chandas was edited by Weber, *Ind. Stud.*, VIII, and with Halāyudha's commentary in the *Bibl. Ind.* by Viśvanātha S'āstrin (1871–1874).

(4) The **Nighaṇṭu**: it begins on f. 11$^{v}$ and ends on f. 23. The (5) sections end on ff. 14, 17$^{v}$, 20, 21$^{v}$, 23. There are no accents. This is apparently the MS. denoted by 'C' in Roth's *Yāska's Nirukta sammt den Nighaṇṭavas,* p. 3, though he describes it as having twenty-three leaves, and being dated saṃvat 1654 (instead of 1695). F. 22$^{v}$ was blank, but has been filled up with metrical matter by a later hand, which has also made a good many corrections in red ink.

All these parts are written with fair accuracy. The text is bounded on either side by two black lines.

**2.** The **Nighaṇṭu**: it begins on f. 24 and ends on f. 46. The (5) sections end on ff. 29, 35$^{v}$, 40$^{v}$, 43$^{v}$, 46. The first two sections of adhyāya 1 are missing, but the beginning of the first is added at the top of f. 24 by a later hand. There are no accents. The text is fairly accurate. It is bounded on either side by two black lines. This is the MS. denoted by 'D' in Roth, *l. c.*

**3.** Kātyāyana's **Sarvānukramaṇī,** and the **Anuvākānukramaṇī.** The Sarvānukramaṇī begins on f. 47$^{v}$ and ends on f. 73$^{v}$. It is divided into the paribhāṣā, which ends on f. 49$^{v}$, and sixty-four sections, as in A. A. Macdonell's edition, with two short sections at the end. The Anuvākānukramaṇī begins only with ver. 15 (Macdonell, p. 49), and ends on f. 75. A lacuna is marked on f. 73. The text is bounded on either side by two black lines.

The MS. is described as no. 3 on p. xi of A. A. Macdonell's edition, where 1659 is a misprint for 1639. See on MS. Wilson 379 (**892**).

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*Former owner:* that of **1** is given on f. 23$^{v}$: *travādiṣaḍānanagoviṃdarāmasya idaṃ pustakaṃ* । For the rest see below.

*Size:* $9\frac{1}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* i+75+i blank. The MSS. in the original are numbered separately.

*Date:* for **1** the date is given on f. 23: *saṃ.* 1695 (= A. D. 1639) *varṣe bhā. śu.* 10 *ravau* । For **2** no date is given, but as Roth, *l. c.*, says, it must be of much the same date as **1**. For **3** the date is given on f. 75: *svasti saṃvat* 1696 (= A. D. 1640) *varṣe māghavade* 9 *bhume* ।

*Scribe:* none is given for **1**, but Govindarāma, a later owner, wrote the metrical notes on f. 22$^{v}$. That of **2** has been obliterated by yellow pigment, but it is still legible on f. 46: *bhaṭanārāyaṇasutaviśrāmena likhitaṃ* । *Rāmeśvarapaṭhanārthaṃ* । *paropakārārthaṃ* । *Kaśyāṃ likhitaṃ* । That of **3** is given on f. 75: *adyeha śrīvṛddhanagaravāstavyaābhyaṃtaranāgarajñātīyaupāyīvāputraüpātrīlocanaputrapautrānāṃpaṭhanārthaṃ śrīavimuktavārāṇasyāṃ śrīviśveśvararājadhanyāṃ likhitaṃ asti śubhaṃ* ।

*Character:* Devanāgarī.

*Injuries:* a page of **2** is lost. F. 10 has been torn and mended.

### 1078 (1–5)—MS. Wilson 503

**Vedāṅgas, A.D. 1793 and 19th cent.?**

*Contents:* five MSS.:

**1.** The **S'ikṣā,** attributed to Pāṇini, in the Ṛk recension, in sixty verses and eleven sections. It begins on f. 1$^{v}$ and ends on f. 6.

**2.** The **Jyotiṣa,** attributed to Lagadha, in the Ṛk recension, in thirty-six verses and seven sections. It begins on f. 6 and ends on f. 8$^{v}$.

**3.** The **Chandas,** attributed to Piṅgala, in the Ṛk recension, in eight adhyāyas and eighteen kaṇḍikās. The adhyāyas end on ff. 9, 9$^{v}$, 11, 11$^{v}$, 12$^{v}$, 13, 14, 14$^{v}$. The MS. begins on f. 8$^{v}$.

These three parts form one MS., being written continuously.

**4.** The **Nighaṇṭu**: its five sections end on ff. 21$^{v}$, 26, 29$^{v}$, 31$^{v}$, 33$^{v}$. It begins on f. 17$^{v}$. It is accented

in red ink. It is 'E' in Roth's edition of *Yāska's Nirukta sammt den Nighaṇṭavas*, p. 3.

These four parts are written by one hand, and are fairly accurate. Ff. ii, 1, 3, 5, 7, 9, 11, 13, 14, 15, 17, 18, 20, 22, 24, 26, 28, 30, 32 are on yellow paper. F. 33 is reversed in binding.

**5.** Kātyāyaṇa's **Sarvānukramaṇī**: the paribhāṣā ends on f. 38: only the 8 aṣṭakas are marked, which end on ff. 42, 46$^{v}$, 50, 54, 58, 61$^{v}$, 64$^{v}$, 70. The MS. appears to be by a different hand from the former. It was not used for A. A. Macdonell's ed. On ff. 34, 70$^{v}$ are vignettes. The text is bounded on either side by two double red lines. Neatly written.

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*Size:* 9 × 4½ in. *Material:* Paper.

*No. of leaves:* ii + 70 + i blank.

*Date:* that of **1–3** is given on f. 15: *śrīsaṃvat* 1849 (= A. D. 1793) *miti phālgunaśuddhapaṃcamyāṃ bhṛguvāsare tadinaṃ pustakaṃ samāptaṃ* । That of **4** is given on f. 33: *saṃvat* 1849 *phālgunaśuddhadvādaśyāṃ bhṛguvāsare tadinaṃ pustakaṃ samāptaṃ* । For **5** no date is given. It appears to be a few years more recent than **1–4**.

*Character:* Devanāgarī.

## 1079 (1–5)—MS. Sansk. e. 17

**Vedāṅgas, A. D. 1738–1781.**

*Contents:* five Vedāṅgas, viz.:

**1.** The **Pāṇinīya Sikṣā** (ff. 1–6), in sixty stanzas. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *atha Śikṣāṃ pravakṣyāmi Pāṇinīyaṃ mataṃ yathā* ॥ *śāstrānupūrvaṃ tad vidyād yathoktaṃ lokavedayoḥ* ॥ 1 ॥ It ends: *trinayanam abhimukhaniḥsṛtām imāṃ ya iha paṭhet prayataś ca sadā dvijaḥ* ॥ *sa bhavati dhanadhānyapaśuputrakīrttimān atulaṃ ca sukhaṃ samaśnute divīti divīti* ॥ 60 ॥ ॥ *iti Śikṣā samāptaḥ* ॥ *atha śikṣām ātmodāttaś ca hakāraṃ svarāṇāṃ yathā gītyacospaṣṭodāttaṃ cāṣas tu śaṃkara ekādaśa* ॥

**2.** The **Jyotiṣa** (ff. 8–11), in thirty-six stanzas, the Ṛg-veda recension, by Lagadha. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *paṃcasaṃvatsaramayaṃ yugādhyakṣaṃ Prajāpatiṃ* ॥ *dinartvayanamāsāṃgaṃ praṇamya śirasā śuciḥ* ॥ 1 ॥ *praṇamya śirasā kālam abhivādya Sarasvatīṃ* ॥ *kālajñānaṃ pravakṣyāmi Lagadhasya mahātmanaḥ* ॥ 2 ॥ It ends: *vedā hi yajñārtham abhipravṛttāḥ kālānupūrvā vihitāś ca yajñāḥ* ॥ *tasmād idaṃ kālavidhānaśāstraṃ yo Jyotiṣaṃ veda sa veda yajñān yo jyotiṣaṃ veda sa veda yajñān iti* ॥ 36 ॥ ॥ *paṃcasaṃvatsaraṃ prapadye te kāryāḥ kalā daśa ca yāḥ parva savitā viṣuvaṃ sapta* ॥ *iti Jyotiṣaṃ samāptaṃ* ॥ See Thibaut, *J.A.S.B.*, XLVI, and Dīkṣit, *Bhāratīya Jyotiḥśāstra*, pp. 70 sq.

**3.** The **Chandas Sūtra**, by Piṅgala (ff. 12–18), in eight adhyāyas. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *mayarasatajabhanalagasaṃmitaṃ bhramati vāṅmayaṃ jagati yasya* ॥ *sa jayati Piṃgalanāgaḥ Śivaprasādād viśuddhamatiḥ* ॥ It ends: *dvir dvyūnaṃ* । *tadaṃtānāṃ* । *eko neddhā* । *pare pūrṇaṃ pare pūrṇam iti* ॥ 19 ॥ ॥ *iti Chaṃdasy aṣṭamo 'dhyāyaḥ* ॥ ॥ *iti Piṃgalasūtraṃ samāptaṃ* ॥ *maya dvādaśa dhīḥ paṃcadaśa chaṃdaḥ ṣoḍaśa pādaḥ paroṣṇik prastārapaṃktir viṃśatir viṃśatir ekaviṃśatir devatādito 'ṣṭau catuḥśataṃ ṣaṣṭho viṃśatir viṃśatir yugaparāṃtikā trayodaśa vṛttaṃ gāvāḍau viṃśatir viṃśatir yavamatī trīṇi yatir viṃśatir vātormīm aṣṭādaśa praharṣiṇī viṃśatiḥ śārdūlavikrīḍitaṃ paṃcadaśātrānuktaṃ saptadaśāṣṭādaśa* ॥

**4.** The **Nighaṇṭu** (ff. 19–27), in five adhyāyas, accented. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *oṃ* ॥ *gauḥ* । *gmā* । *jmā* । *kṣmā* । *kṣā* । *kṣamā* । &c. It ends: *vasavaḥ* । *vājinaḥ* । *devapatnyo devapatnya ity ekatriṃśat padāni* ॥ 6 ॥ *agnir draviṇodā aśvo vāyuḥ śyeno 'śvinau ṣaṭ* ॥ ॥ *iti Nighaṃṭe paṃcamo 'dhyāyaḥ* ॥ ॥ *iti Nighaṃṭaḥ samāptaḥ* ॥

**5.** The uttaraṣaṭka of Yāska's **Nirukta** (ff. 29–153), in eight adhyāyas. The verses are accented. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *śrīvedavyāsāya namaḥ* ॥ *oṃ* ॥ ॥ *athāto daivataṃ tad yāni nāmāni* । *prādhānyastutīnāṃ devatānāṃ* । *tad daivatam ity ācakṣate* । &c.

Adhyāya 1 (7) ends on f. 47; 2 (8) on f. 57; 3 (9) on f. 73; 4 (10) on f. 91$^{v}$; 5 (11) on f. 109$^{v}$; 6 (12) on f. 127; 7 (13) on f. 133; 8 (14) on f. 153$^{v}$. The last two adhyāyas are the Pariśiṣṭas in the editions by R. Roth, Göttingen, 1852, and Satyavrata Sāmāśramin, *Bibl. Ind.*

It ends: *salokatāṃ gamayati ya evaṃ veda* । *namo brahmaṇe mahate bhūtāya* । *namaḥ Pāraskarāya namo Yāskāya* । *brahma śuklam asīya brahma śuklam asīya* ॥ 37 ॥ *vyākhyātam agnir asmi janmanā paśyaṃ gopām ākāśaguṇas* । &c. . . . (see Nirukta, ed. by Satyavrata Sāmāśramin, *Bibl. Ind.*, IV, 413 sq.) . . . *śataṃ jīva mā te rādhāṃsīti saptatriṃśat* ॥ ॥ *iti Niruktottaraṣaṭke 'ṣṭamo 'dhyāyaḥ* ॥

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*Former shelfmark:* MS. Bodl. Sanscr. 17.

*Size:* 8¾ × 4⅞ in. *Material:* Paper.

*No. of leaves:* ii + 156.

*Date:* the following dates are given:

(1) *śake* 1665 (= A.D. 1743) *rudhirodgārīsaṃvatsare kārttikaśuddha ekādasyāṃ* ।

(3) *śake* 1665 *rudhirodgārīsaṃvatsare* ।

(4) *śake* 1660 (= A.D. 1738) *kālayuktanāmasaṃvatsare āṣāḍhaśukladaśamīguruvāsare* ।

(5) *śake* 1703 (= A.D. 1781) *plavanāmasaṃvatsare āṣāḍhakṛṣṇasaptamyāṃ bhṛguvāsare taddinī* ।

*Scribe:* **1–4** written by Themṭe Jayarāma Bhaṭṭa; **5** by Themṭe Siddheśvara. Colophons:

*Themṭe ityupanāmnā Jayarāmabhaṭṭena likhitaṃ* ॥ at the end of **1.**

*Themṭe ityupaśarmabhaṭṭajayarāmasyedaṃ pustakaṃ* ॥ at the end of **2–4.**

*Themṭe ityupaśarmabhaṭṭasiddheśvarasyedaṃ pustakaṃ samāptaṃ* ॥ at the end of **5.**

For further information as to Jayarāma, whose son was Siddheśvara and father Yādava, see the particulars given in the colophons to a MS. of the Aitareya Brāhmaṇa, bought from Quaritch by Max Müller in 1870, Wickremasinghe, *J. R. A. S.*, 1902, pp. 628–629.

*Character:* Devanāgarī.

## 1080—MS. Wilson 491

### Yāska's Nirukta, A.D. 1715–1716.

*Contents:* the **Nirukta** of Yāska, in the shorter recension, containing thirteen adhyāyas, see MS. Wilson 488 (**1082**). The MS. consists of two parts, adhyāyas 1–6 and 7–13. Part 1 begins on f. 1$^{v}$ and ends on f. 61$^{v}$. The (6) pādas of adhyāya 1 end on ff. 2$^{v}$, 4, 6, 7$^{v}$, 8$^{v}$. 10. The (7) pādas of adhyāya 2 end on ff. 12, 14, 15, 16, 17, 18$^{v}$, 20$^{v}$. The (4) pādas of adhyāya 3 end on ff. 22$^{v}$, 25$^{v}$, 27$^{v}$, 30. The (4) pādas of adhyāya 4 end on ff. 32, 34$^{v}$, 36$^{v}$, 39. The (4) pādas of adhyāya 5 end on ff. 41$^{v}$, 44, 46, 48$^{v}$. The (6) pādas of adhyāya 6 end on ff. 50$^{v}$, 53, 55, 57, 59, 61$^{v}$. Part 2 begins on f. 62$^{v}$ and ends on f. 130. The (7) pādas of adhyāya 7 end on ff. 63$^{v}$, 64$^{v}$, 66$^{v}$, 68, 68$^{v}$, 70, 72$^{v}$. The (3) pādas of adhyāya 8 end on ff. 74, 76$^{v}$, 78. The (4) pādas of adhyāya 9 end on ff. 81, 84, 87$^{v}$, 89$^{v}$. The (4) pādas of adhyāya 10 end on ff. 93$^{v}$, 96, 99, 101$^{v}$. The (4) pādas of adhyāya 11 end on ff. 104$^{v}$, 103$^{v}$, 107, 109$^{v}$. The (4) pādas of adhyāya 12 end on ff. 111$^{v}$, 113, 115$^{v}$, 118. The (4) pādas of adhyāya 13 end on ff. 121, 126$^{v}$, 128$^{v}$, 130. For the number cf. Roth, *Nirukta*, p. 210, note. F. 104 (=f. 82 of the original) is out of place.

The accents are added in red ink by a later hand, which has occasionally made a few corrections. The text is bounded on either side by two red lines in ff. 1–61; in ff. 62–130 it is bounded by three or four black or red lines very carelessly drawn. The MS. seems less accurate than MS. Wilson 488 (**1082**). It was not used for Roth's edition.

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*Size:* $9\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 130 + i blank. In the original the parts have 61 and 69 leaves.

*Date:* f. 61$^{v}$: *saṃvat* 1772 (=A. D. 1716) *varṣe mitī jyeṣṭhavadī daśamī somavāsare* । F. 130: *svasti śrīsaṃvat* 1771 (=A. D. 1715) *varṣe caitravadi* 5 *caṃdravāsare* ।

*Scribe:* f. 61$^{v}$: *li* । *dī* । *Ratnadeveṇa* । *śubhaṃ* । F. 130: *di* । *Hariharasunuratnadeveṇa likhitaṃ* ।

*Character:* Devanāgarī.

*Injuries:* f. 63 is torn, and has been mended. In part 2 most of the pages are blurred through the use of chemicals.

## 1081—MSS. Mill 144.

### Yāska's Nirukta, A. D. 1730.

*Contents:* the **Nirukta** of Yāska, complete in thirteen adhyāyas. These adhyāyas are divided into pādas thus: Adhyāya 1 begins on f. 1$^{v}$: its (6) pādas end on ff. 3, 4$^{v}$, 7$^{v}$, 9, 10, 12. Adhyāya 2 begins on f. 12: its (7) pādas end on ff. 14$^{v}$, 16$^{v}$, 18, 19, 21$^{v}$, 22, 24$^{v}$. The (4) pādas of adhyāya 3 end on ff. 27, 30$^{v}$, 33, 36. The (4) pādas of adhyāya 4 end on ff. 38$^{v}$, 41$^{v}$, 44, 47. The (5) pādas of adhyāya 5 end on ff. 50, 51$^{v}$, 53$^{v}$, 56$^{v}$, 60$^{v}$. The (6) pādas of adhyāya 6 end on ff. 63$^{v}$, 65$^{v}$, 69, 72$^{v}$, 75, 78. The (6) pādas of adhyāya 7 end on ff. 80, 84, 85$^{v}$, 86$^{v}$, 89, 92$^{v}$. The (3) pādas of adhyāya 8 end on ff. 94, 98, 100. The (4) pādas of adhyāya 9 end on ff. 103, 106, 109$^{v}$, 112. The (4) pādas of adhyāya 10 end on ff. 115$^{v}$, 118, 121, 123$^{v}$. The (4) pādas of adhyāya 11 end on ff. 126, 128$^{v}$, 131$^{v}$, 135. The (4) pādas of adhyāya 12 end on ff. 137$^{v}$, 140, 143, 146$^{v}$. The (4) pādas of adhyāya 13 (corresponding to adhyāyas 13 and 14 of the other recension) end on ff. 150$^{v}$, 159, 161$^{v}$, 164. The MS. is carefully written, with considerable accuracy, by two hands, the one extending up to f. 112$^{v}$, the latter thence to the end. Lacunae are marked on ff. 32, 35, 59, 116, 164. The text is bounded on either side by three (up to f. 112$^{v}$), or two, red lines. The Vedic lines are accented in red ink.

This is the MS. 'M' which was used by Roth for his edition of *Yāska's Nirukta*, Göttingen, 1852. It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp. iv sq., 211 (for the pāda division).

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*Size:* $10 \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iii + 164 + iii blank.

*Date:* though written by different hands, there is no reason to suppose that the two parts are of different dates. The date in the handwriting of the second scribe is given on f. 164: *svasti saṃvat* 1786 (=A. D. 1730) *varṣe vaiśāṣamāse kṛṣṇapakṣe pratīpadā budhavāre saṃpūrṇa* ।

*Scribe:* the name of the second hand is given on

f. 164: *liṣitaṃ Amadāvādamadhye rājapuramāṃhe vaidyanīpolavāstavyam ity udīcyasahasrajñātīmetārāmacaṃdrātmajakṛṣṇacaṃdena* | *ābhyaṃtaravṛddhanagarānāgarabrāhmaṇacīraṃjīvivohorāśrīharīrāmasutajoitārāṃmasya gṛhe putrapautrādipaṭhanārthaṃ vānyeṣāṃ paropakārāya paṭhanārtham idaṃ pustakaṃ likhitam iti* | The owner, Harīrāma, has written his name in a very careless hand on f. 164$^{v}$ and on f. 1, in the latter case with the date: *saṃvāt* 1787 (= A.D. 1731) *vaiśā. kṛ. di.* 10 *guru* | On f. 164$^{v}$ are the usual remarks of the scribe, to which others have been added by a later hand. A yet later hand gives *tr°-veṇīrāma* as owner.

*Character:* Devanāgarī.

## 1082—MS. Wilson 488

### Yāska's Nirukta, A.D. 1768.

*Contents:* the **Nirukta** of Yāska, in the shorter recension, containing thirteen adhyāyas, the two pariśiṣṭas being treated as one, see Roth, *Nirukta*, p. 210. The work is divided into adhyāyas and pādas thus (cf. Roth, *l. c.*, note): adhyāya 1 has 6 pādas, which end on ff. 3$^{v}$, 6$^{v}$, 9, 11, 12$^{v}$, 15$^{v}$. Adhyāya 2 has 7 pādas, which end on ff. 18$^{v}$, 21$^{v}$, 23, 24, 25, 26$^{v}$, 29. Adhyāya 3 has 4 pādas, which end on ff. 31$^{v}$, 35$^{v}$, 37$^{v}$, 41. Adhyāya 4 has 4 pādas, which end on ff. 43$^{v}$, 46, 49, 51$^{v}$. Adhyāya 5 has 4 pādas, which end on ff. 54$^{v}$, 57, 59$^{v}$, 63. Adhyāya 6 has 6 pādas, which end on ff. 65, 68, 70$^{v}$, 74, 76$^{v}$, 79$^{v}$. Adhyāya 7 has 7 pādas, which end on ff. 82$^{v}$, 84$^{v}$, 87$^{v}$, 89, 90$^{v}$, 93, 96$^{v}$. Adhyāya 8 has 3 pādas, which end on ff. 98$^{v}$, 102$^{v}$, 105. Adhyāya 9 has 4 pādas, which end on ff. 108$^{v}$, 111$^{v}$, 116, 118. Adhyāya 10 has 4 pādas, which end on ff. 122$^{v}$, 126, 130, 133. Adhyāya 11 has 4 pādas, which end on ff. 136, 139, 143$^{v}$, 148. Adhyāya 12 has 4 pādas, which end on ff. 151$^{v}$, 154, 158, 162$^{v}$. Adhyāya 13 has 6 pādas, which end on ff. 167$^{v}$, 171$^{v}$, 177$^{v}$, 180, 183. The MS. consists of three separately-foliated parts, adhyāyas 1–6, 7–12, and 13, the pariśiṣṭa. The accents are added in red ink by a later hand, which has also frequently punctuated the text by strokes above the line. Yellow pigment is freely used for erasures. The text seems fairly accurate. Ff. 144, 163, 173 are blank. Ff. 80, 161 were originally so, but have been written on. The text is bounded on either side by two black lines.

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*Size:* $10\frac{1}{2} \times 5\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 183 + ii blank. In the original foliation the parts have 79, 83, 21 leaves.

*Date:* f. 183: *saṃvat* 1824 (= A.D. 1768) *varṣe kārttikamāse śuklapakṣe* 14 *caturdaśī guruvāsare* |

*Scribe:* f. 183: *likhitaṃ Gamoḍhacāturvedījñātīyatripāṭhīpuruṣottamājadhaneśvara śubhaṃ bhuyāt* | *tripāṭhiamareśvarapaṭhanārthaṃ* | *śrīkāśīviśveśvarasatyache* | Cf. MS. Wilson 380 (**899**).

*Character:* Devanāgarī.

## 1083—MS. Wilson 474

### Yāska's Nirukta, A.D. 1781.

*Contents:* the **Nirukta** of Yāska, adhyāyas 7–13 (not to 14, as stated in the *Bodl. catal.*, p. 384[a]). It begins on f. 1$^{v}$ and ends on f. 180. Adhyāya 7 ends on f. 29$^{v}$: its (7) pādas on ff. 5, 8, 13, 16, 18, 22$^{v}$, 29$^{v}$. Adhyāya 8 ends on f. 43$^{v}$: its (3) pādas on ff. 32$^{v}$, 39$^{v}$, 43$^{v}$. Adhyāya 9 ends on f. 65: its (4) pādas on ff. 49, 54$^{v}$, 61, 65. Adhyāya 10 ends on f. 91$^{v}$: its (4) pādas on ff. 73, 79$^{v}$, 86$^{v}$, 91$^{v}$. Adhyāya 11 ends on f. 118: its (4) pādas on ff. 97$^{v}$, 102$^{v}$, 110, 118. Adhyāya 12 ends on f. 144: its (4) pādas on f. 124$^{v}$, 129, 136, 144. Adhyāya 13 ends on f. 180: its (4) pādas on ff. 152, 169$^{v}$, 175$^{v}$, 180. The MS. appears to be accurate. The accents are added in red ink.

This MS. was not used by Roth for his edition. It shows the shorter recension (adhyāya 13 = 13 and 14, pādas).

The text is bounded on either side by two black lines. Ff. 176, 178, 179 have been supplied in a modern hand. Note that adhyāya 7 has seven pādas, not six (Roth, p. 210, note).

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*Size:* $7\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 180 + ii blank. In the original foliation f. 175 is repeated, so that there appear to be only 179 leaves.

*Date:* f. 180: *saṃvat* 1837 (= A.D. 1781) *kārttikakṛṣṇa* 13 *budhe śubheṃ* | The older leaves must be dated about A.D. 1700.

*Scribe:* f. 180: *imāni gatapatrāṇi dvivedīśyāmadevasūno Śaṃkarajīkena likhitaṃ* | i. e. ff. 176, 178–180.

*Character:* Devanāgarī.

*Injuries:* ff. 176, 178–180 have been supplied by a more modern hand. F. 1 seems to be a restoration by a third hand.

## 1084—MS. Wilson 1

### Durgācārya's Niruktavṛtti, about A.D. 1828.

*Contents:* the **Niruktavṛtti**, being a commentary on Yāska's Nirukta by Durgācārya. It contains thirteen adhyāyas, numbered 6–18, i. e. it omits the five adhyāyas of the Nighaṇṭu. It comments on the twelve adhyāyas of the Nirukta, and on adhyāya 1 of the pariśiṣṭa.

It begins on f. 1$^{v}$ and ends on f. 371$^{v}$. Adhyāya 6 has 6 pādas, which end on ff. 19$^{v}$, 25, 33, 40$^{v}$, 47$^{v}$, 57. Adhyāya 7 has 7 pādas, which end on ff. 66, 72$^{v}$, 74$^{v}$, 77$^{v}$, 80, 82$^{v}$, 87$^{v}$. Adhyāya 8 has 4 pādas, which end on ff. 95$^{v}$, 104, 113$^{v}$, 124. Adhyāya 9 has 4 pādas, which end on ff. 134, 141$^{v}$, 153$^{v}$, 163. Adhyāya 10 has 4 pādas, which end on ff. 177$^{v}$, 186$^{v}$, 195, 202$^{v}$. Adhyāya 11 has 6 pādas, which end on ff. 209$^{v}$, 217$^{v}$, 225, 233$^{v}$, 239, 244$^{v}$. Adhyāya 12 has 6 pādas, which end on ff. 255$^{v}$, 263, 271, 274$^{v}$, 280, 285$^{v}$. Adhyāya 13 has 3 pādas, which end on ff. 290$^{v}$, 297$^{v}$, 302$^{v}$. Adhyāya 14 has 4 pādas, which end on ff. 305, 308$^{v}$, 313, 315. Adhyāya 15 has 3 pādas, which end on ff. 321, 327, 336. Adhyāya 16 has 4 pādas, which end on ff. 341, 344$^{v}$, 349, 353$^{v}$. Adhyāya 17 has 4 pādas, which end on ff. 357$^{v}$, 360, 364, 368. Adhyāya 18 ends on f. 371$^{v}$.

The original foliation is much confused by two errors: ff. 218–226, 255–283 are omitted. The MS. is a modern and very inaccurate copy, full of very bad blunders. Lacunae are marked on ff. 14, 20$^{v}$, 46, 69, 72$^{v}$, 73, 73$^{v}$, 75, 92$^{v}$, 106$^{v}$, 125$^{v}$, 132$^{v}$, 186$^{v}$, 196, 245, 246, 246$^{v}$, 247$^{v}$, 248, 330$^{v}$, 337$^{v}$, 360, 361$^{v}$, 366$^{v}$, 367, 371.

Edited by Satyavrata Sāmāśramin, *Bibl. Ind.*, Calc., 1886 sq. Cf. Barth, *Ind. Ant.*, XXVII, 356 sq.

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*Size:* $16\frac{1}{4} \times 7\frac{1}{4}$ in.

*Material:* European paper, water-marked 'V. E. I. C.,' and with the names 'J. Wise' or 'Balston & Co.'

*No. of leaves:* iv + 372 + iv blank.

*Date:* the paper is water-marked in some cases '1828,' so that the copy was doubtless made in or about this year by H. H. Wilson.

*Character:* Devanāgarī.

## 1085—MS. Wilson 475

### Durgācārya's Niruktavṛtti, A. D. 1387.

*Contents:* the **Niruktavṛtti** of Durgācārya, being a commentary on Yāska's Nirukta. This MS. contains only the commentary on adhyāyas 7–12 of the Nirukta (not 6, as stated in the *Bodl. catal.*, p. 384$^{b}$), which are numbered (as in MS. Wilson 1 [**1084**], Eggeling, *India Office catal.*, p. 151) consecutively from the five books of the Nighaṇṭu as 12–17. It begins on f. 1$^{v}$ and ends on f. 150. The (7) pādas (compare for the number MS. Wilson 474 [**1083**]) of adhyāya 7 end on ff. 7, 22, 31, 36, 37$^{v}$, 43, 50. The (3) pādas of adhyāya 8 end on ff. 56, 65, 70$^{v}$. The (4) pādas of adhyāya 9 end on ff. 74, 78, 83$^{v}$, 86$^{v}$. The (4) pādas of adhyāya 10 end on ff. 93$^{v}$, 100$^{v}$, 107$^{v}$, 112. The (4) pādas of adhyāya 11 end on ff. 118, 122$^{v}$, 127$^{v}$, 132$^{v}$. The (4) pādas of adhyāya 12 end on ff. 138, 141, 145$^{v}$, 150. It ends on f. 150: *saptadaśasya caturthaḥ pādaḥ | abhilāṣe yathā kāmī karoty aṃgaviceṣṭitaṃ | strīsamakṣaṃ tathā kuryād ayaṃ śṛṃgāraṇakriyāṃ* ॥ ॥

The MS. is carefully written, and appears to be accurate. The text is bounded on either side by two black lines. The whole of f. 1 has been supplied by a later hand. Ff. 2–6 have been torn in two, and the right-hand side supplied by another hand. There are hardly any corrections. A figure is drawn on f. 67$^{v}$.

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*Size:* $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 150 + ii blank.

*Date:* f. 150: *saṃvat* 1443 (= A. D. 1387) *varṣe śrāvaṇaśudi* 8 *aṣṭamyāṃ gurudine* | The date is no doubt genuine, as the writing is consistently in the old style, and the paper appears to be ancient.

*Scribe:* f. 150: *adyeha śrīnaṃdapadre mahārāṇaśrīdurgasiṃhavijayarājye māhāmāttimahaṃśrīkarmmasīpratipattau* (?) *ābhyaṃtaranāgarajñātīyadīkṣitakalhaṇasutadīkṣitaśrīrāmasya śriniruktabhāṣyaṃ śrībhṛgude ratre* (?) *liṣitaṃ* | The *Bodl. catal.*, p. 384$^{b}$, gives Rāma as the scribe. The ordinary use of language would make him the owner.

*Character:* Devanāgarī.

## 1086—MS. Mill 142

### Durgācārya's Niruktavṛtti, A. D. 1839.

*Contents:* the **Niruktavṛtti** of Durgācārya, a commentary on Yāska's Nirukta. This MS. does not contain the commentary on the pariśiṣṭa. The adhyāyas are numbered 6–17 as usual, counting the five books of the Nighaṇṭu as having preceded. Adhyāya 1 begins on f. 1$^{v}$: its (6) pādas end on ff. 19, 24, 31, 37$^{v}$, 43, 51. The (7) pādas of adhyāya 2 end on ff. 59, 65$^{v}$, 67$^{v}$, 71, 73, 76$^{v}$, 81. The (4) pādas of adhyāya 3 end on ff. 88$^{v}$, 96, 105, 115$^{v}$. The (4) pādas of adhyāya 4 end on ff. 125$^{v}$, 132$^{v}$, 144$^{v}$, 154. The (4) pādas of adhyāya 5 end on ff. 168, 177, 185, 192. The (6) pādas of adhyāya 6 end on ff. 199, 206$^{v}$, 214, 221$^{v}$, 227, 232$^{v}$. The (7) pādas of adhyāya 7 end on ff. 243, 250, 257$^{v}$, 261$^{v}$, 262$^{v}$, 266$^{v}$, 272. The (3) pādas of adhyāya 8 end on ff. 277, 284, 289. The (4) pādas of adhyāya 9 end on ff. 292, 295, 299$^{v}$, 303. The (4) pādas of adhyāya 10 end on ff. 308$^{v}$, 314, 320, 324. The (4) pādas of adhyāya 11 end on ff. 329, 332, 337, 341. The (4) pādas of adhyāya 12 end on ff. 345$^{v}$, 348, 352, 355$^{v}$. The MS. is divided into two parts, one (ff. 1–232$^{v}$) containing the first six, the other (ff. 233$^{v}$–355) the second six adhyāyas. Both parts are apparently by the same hand. The

colophon on f. 232v is: *ekādaśo 'dhyāyaḥ | yāvaṃto maṃtrāḥ sarvaśākhāsu teṣu yāni guṇapadāni lakṣaṇoddeśatas tāni sarvāṇy eva vyākhyātāni |* That on f. 355v is: *saptadaśasya caturthaḥ pādaḥ | stryabhilāṣe yathā kāmī karoty aṃgaviceṣṭitaṃ | strīsamakṣaṃ tathā kuryād ayaṃ śṛṃgāraṇakriyāṃ || 1 || samāpta graṃthaḥ |* Lacunae are marked on ff. 3v, 5v, 64, 93, 100v, 113, 135, 138, 143v, 153v, 161v, 182v, 185, 204, 208v, 229, 244v, 245, 260, 272v. Ff. 301, 301v are, the former partially, the latter wholly, blank.

The MS. is carelessly written and inaccurate. It seems possible that it was copied from the same original as MS. Wilson 1 (**1084**). It is doubtless the MS. lent by Mill to Roth for his *Nirukta*, see page v.

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*Size:* 14 × 6¾ in.

*Material:* Paper. The *Bodl. catal.*, p. 396b, says 'Charta Europ.,' but there is nothing to prove this, the paper being to all appearance of native manufacture.

*No. of leaves:* ii + 355 + ii blank. In the original foliation the MS. consists of two parts, having 232 + 123 leaves.

*Date:* f. 232v: *saṃvat* 1895 (= A.D. 1839) |

*Character:* Devanāgarī.

## 1087—MS. Mill 76

### Durgācārya's Niruktavṛtti, A.D. 1834.

*Contents:* the **Niruktavṛtti**, by Durgācārya. This MS. contains only the commentary on adhyāyas 1–6. Adhyāya 1 begins on f. 1v; its (6) pādas end on ff. 28v, 36, 47v, 58, 68, 82v. Pāda 1 of adhyāya 2 ends on f. 96v; pāda 1 of adhyāya 3 ends on f. 140v; pāda 1 of adhyāya 4 ends on f. 199; pāda 1 of adhyāya 5 ends on f. 262; adhyāya 6 ends on f. 351: *ekādaśo 'dhyāyaḥ pārvano maṃtrāḥ sarvaśākhāsu teṣu yāni guṇapadāni lakṣaṇoddeśatas tāni sarvāṇy eva vyākhyātāni |* The MS. is carelessly copied, and lacunae are very frequent, being marked on considerably more than a third of the leaves. Even the pādas are not carefully marked. This MS. is perhaps a copy of MS. Mill 142 (**1086**).

On f. i Dr. Mill has described the contents, in pencil, adding, 'Alterum codicem MS^tum, qui utramque partem complectitur, priorem quidem (huius libri) foliis 232, posteriorem vero (quam aliter non possideo) foliis 123—mitto, una cum textu Nirukti Yascani in volumine huic simillimo sed minore et antiquioribus literis exarato (foll. 164), hoc mense Februarii A.D. 1847 ad virum doctissimum Rudolphum Rothum Professorem Tubingensem. Gul. H. Mill.'

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*Bound* in a native binding, lettered '*Niruktabhāṣyam.*'

*Size:* 10½ × 5 in. *Material:* Paper, European make.

*No. of leaves:* i + 351 + i blank.

*Date:* f. 351: *vidhugrahavasucaṃdre Vikramārkasya varṣe rasaśaramuniiṃdau saṃmite Śālivāhe likhitaṃ amalapakṣe Ekadaṃtena rādhe śaśitithiguruvāre svātisiddhe parārthe |* This gives: *saṃvat* 1891 *śake* 1756 (= A.D. 1834).

*Character:* Devanāgarī.

## 1088—MS. Sansk. e. 44

### Pāṇinīya Śikṣā, 18th cent.?

*Contents:* the **Pāṇinīya Śikṣā**, in sixty ślokas. It begins: *śrīgaṇeśāya namaḥ | atha Śikṣāṃ pravakṣyāmi Pāṇinīyamataṃ (kriyayā,* in marg.) *yathā | śāstrānupūrvaṃ tad vidyād yathoktaṃ lokāvedayoḥ | 1 |* It ends: *trinayanam abhimukhaniḥsṛtām imāṃ ya iha paṭhet prayataś ca sadā dvijāḥ sa bhavati dhanadhānyapaśu (bahuputra,* in marg.) *kīrttimān atulaṃ ca sukhaṃ samaśnute divī (ti divīti,* in marg.) | 60 | *atha śikṣām ātmodāttaś cahakāsvarāṇāṃ yāthāgīty acosṛṣṭotta cāsas tu Śaṃkara ekādaśā iti Śikṣā samāptā saṃpūrṇaṃ śyaṃm śubham ||*

There are some quaint drawings on f. 8v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 13).

*Size:* 7⅞ × 4½ in. *Material:* Paper.

*No. of leaves:* iv + 8 + xv blank.

*Date:* probably the end of the 18th, possibly beginning of the 19th century.

*Character:* Devanāgarī.

*Injuries:* ff. 1, 2, 8 protected by transparent paper.

## 1089—MS. Sansk. c. 48

### Yājñavalkya Śikṣā, 18th or 19th cent.?

*Contents:* the **Yājñavalkya Śikṣā**, a treatise on Vedic phonetics, in 209 ślokas. It begins: *oṃ śrīgaṇeśāya namaḥ | athātas traisvaryyalakṣaṇaṃ vyākhyāsyāmaḥ udāttasyānudāttasya svaritasya tathaiva ca lakṣaṇaṃ varṇayiṣyāmi daivataṃ sthānam eva ca |* It ends: *yuktiyuktaṃ vaco grāhyaṃ na grāhyaṃ gurugauruvāt sarvaśāstrarahasyaṃ tad Yājñavalkyena bhaṣitaṃ | 9 | iti Yājñavalkyaśikṣā samāptā ||*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 19).

*Size:* 14⅛ × 6⅝ in. *Material:* Paper.

*No. of leaves:* iv + 14 + xi blank.

*Date:* probably quite modern, 19th century?

*Character:* Kaśmīrī Nāgarī.

# B. (§§ 17-78) NON-VEDIC LITERATURE

## 17. COLLECTANEOUS

### 1090—MS. Sansk. c. 17

**'The Bower MS.,' 5th cent.?**

*Contents:* seven parts:

**1.** A **medical work,** professing to be by Suśruta, to whom it was declared by the Muni Kāśirāja. It begins on f. $1^{v}$ and ends on f. $5^{v}$. The text is well preserved on the whole, but there are lacunae on ff. $1^{v}$, $3^{v}$, 4, $4^{v}$, 5, $5^{v}$. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the elaborate rules of the artificial kāvya to technical subjects. The whole is discussed by Hoernle, *J.A.S.B.*, LX, 135 sq.

**2.** The **Nāvanītaka,** i.e. the 'cream' of more ancient works on medicine, from which this text gives approved extracts (siddhasaṃkarṣa), Bühler, *Vienna Oriental Journal*, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collyriums, hair washes, chebulic myrobalan, bitumen, plumbago, treatment of children, barrenness, women. The whole of chapters 15 and 16, with perhaps the end of chapter 14, is lost. It begins on f. 6. The introduction (of ten verses) ends on f. 6. Adhyāya 1, of 97 verses, ends on f. $9^{v}$. Adhyāya 2, of 153 verses, ends on f. 14. Adhyaya 3, of 143 verses, ends on f. 18. Adhyāya 4, of 214 verses, ends on f. 23. The end of adhyāya 5 is missing, the text ending at v. 648, and some 66 verses being lost. Adhyāya 6 ends on f. 26 at verse 784. Adhyāya 7, of 29 verses, ends on f. 27. Adhyāya 8, of 34 verses, ends on f. 28. Adhyāya 9, of 43 verses, ends on f. 29. Adhyāya 10, of 26 verses, ends on f. 30. Adhyāya 11, of 33 verses, ends on f. 31. Adhyāya 12, of 18 verses, ends on f. $31^{v}$. The end of adhyāya 13 is missing, the text breaking off at verse 976, and about 35 verses being lost. The end of adhyāya 14 also seems to be lost, the text ending with verse 1119. The text is very fairly preserved; the chief lacunae are on ff. $7^{v}$, $11^{v}$, $12^{v}$, $14^{v}$, 15, 17, $17^{v}$, $19^{v}$, 21, $21^{v}$, $22^{v}$, 23, $23^{v}$, 27, $27^{v}$, 28, $28^{v}$, $29^{v}$, $31^{v}$. The MS. is again interesting for the same reasons as **1**, but even in a higher degree.

**3.** A medical work, consisting of fourteen formulae for various prescriptions. It begins on f. 35 and ends on f. 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote **5**.

**4.** A work on **divination,** consisting of some fifty-nine formulae. It begins on f. $38^{v}$ and ends on f. $42^{v}$. The text is rather mutilated. It is written in a different hand from any of the preceding parts.

**5.** A treatise on **divination** by means of dice, conjectured, with much probability by Dr. Hoernle, to be one of the numerous recensions of the well-known treatise on pāśaka-kevalī or 'dice-divination' by Garga, the ancient author to whom various jyotiṣa treatises are ascribed. It is written mainly in verse, with some prose mixed. It begins on f. 43 and ends on f. $48^{v}$. The MS. is very badly written, and is full of blunders. One recension was ed. by Weber, *Monatsber. der Preuss. Akad. der Wissenschaften*, 1859, pp. 168–180, and trans., *Ind. Streif.*, I, 274 sq. Cf. Aufrecht, *Leipzig catal.*, p. 358.

**6.** The account of a **charm** given by Buddha. This work is very probably the translation of a Pāli recension of the text, different in some degree from that found in the Jātaka, II, 144 (ed. Fausböll), the Cullavagga, p. 109 (ed. Oldenberg), the Aṅguttara Nikāya, II, 72 (ed. Morris), to which may be added the Paritta, Frankfürter's *Reader*, pp. 89–90. The text is fairly well preserved. It begins on f. 49 and ends on f. $52^{v}$.

**7.** The account of a **charm** given by Buddha to the Yakṣa general, Māṇibhadra. This story also occurs in **5** and **7** of the Weber MS. (see Hoernle, *J.A.S.B.*, LXII, 26, 31), and in the Saṃyutta Nikāya, I, 208 (ed. Morris). The text is very defective and incorrect. It begins on f. $53^{v}$ and ends on f. $54^{v}$.

The Bower MS. was edited in facsimile, with 'nāgarī transcript, romanised transliteration, and English translation with notes,' by A. F. Rudolf Hoernle, Ph.D., under the patronage of the Bengal Government, pts. i–vii, 1893–1897. A concluding part is to contain an examination of the contents, date, &c., of the MS. The facsimile is a good one, but the MS. itself is much clearer in all difficult points. For some palaeographical

information see *J.A.S.B.*, 1891, pp. 135 sq. See also Jolly, *Z.D.M.G.*, LIII, 374–380; *Festgruss an Roth*, pp. 18 sq.; *Medicin* (*Grundriss*), pp. 14, 15.

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*Former owner:* the MS. was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898. For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A. S. B.*, Nov. 1890; *J. A. S. B.*, LX, part i, p. 93; *Geographical Journal*, V, 255. It was dug out of a stūpa just outside a subterranean city near Kuchar.

*Kept* in a wooden box, with door and key.

*Size of box:* $14\frac{7}{8} \times 16\frac{7}{8} \times 7\frac{1}{8}$ in.

*Size of MS.:* the leaves are enclosed between glass, and in this shape the size is $13 \times 4$ in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in.

*Material:* birch bark, with a hole towards the left side of each leaf. Originally it was held together by a string and wooden boards.

*No. of leaves:* the leaves are arranged so as to form fifty-four plates. Actually there are 5 leaves in **1**, 29 in **2**, 4 in **3**, 4 in **4**, 6 in **5**, 4 in **6**, 2 in **7**. In **2** there were once 33 leaves (and perhaps 5 more lost at the end), but ff. 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff. 16, 17 are contained on one plate. The references above are to the ff. as they are numbered in Hoernle's plates.

*Date:* the MS. may with fair probability be placed about the middle of the 5th century. See Hoernle's discussion of the matter in the *J. A. S. B.*, LX, 81 sq., which result is accepted by Bühler, *Palaeographie*, p. 47, who had arrived independently at similar conclusions. **5**, **6**, **7** may be as old as A. D. 425, while the main body of the MS. is probably about A. D. 475.

*Scribe:* **1**, **2** and **3** are doubtless by the same hand. So are **6** and **7**. **5** may possibly be by that hand also. **4** is in a distinctive hand.

*Character:* the North-Western variety of the North Indian, or Gupta, type of writing. See Bühler, *Palaeographie*, pp. 45 sq.; Hoernle, *J. A. S. B.*, LX, 80 sq.; *Ind. Ant.*, XXI, 29 sq.

*Injuries:* ff. 20, 21, 30 of **2**, and several (? 5) ff. at the end are lost. At the time the MS. was written the leaves were already in some cases damaged, and the bark used is of bad quality.

## 1091 (1–8)—MS. Sansk. e. 23 (P)

**'The Weber MS.,' 5th–7th cent. ?**

*Contents:* eight separate works, and several fragments which cannot be assigned certainly to these works.

**1.** An **astronomical work** of a very ancient type. As it is based on the old system of the Nakṣatras, Hoernle assigns it to the period between the 3rd century B.C. and the 2nd century A.D. There remain only ff. 7–15, all mutilated on the right-hand side. The leaves are numbered on the recto. See Hoernle, *J. A. S. B.*, LXII, 9–17.

**2.** Hoernle now divides this into three parts, with 2 + 2 leaves, and one leaf numbered 9. Part $2^a$ contains a stotra, in the manner of the Purāṇas, to Pārvatī, while parts $2^b$ and $2^c$ appear to be on ritual; but part $2^b$ is for the most part hardly legible. There are nine lines to the page in part $2^a$, six in parts $2^b$ and $2^c$. The leaves are badly mutilated on the left-hand side. See Hoernle, *l. c.*, pp. 17–21.

**3.** Hoernle now divides this into five parts, with 2 + 1 + 1 + 1 + 1 leaves. The last four, $3^b$ to $3^e$, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part $3^a$ appears to be a fragment of some Buddhist work on sorcery. F. 2 of it is given by Hoernle, *l. c.*, pp. 21–23.

**4.** A single fragmentary leaf treating of the Muni Aṅgirasa, evidently by a Buddhist. See Hoernle, *l. c.*, pp. 23, 24.

**5.** An account of a **charm** given by Buddha to the Mahāyakṣa Māṇibhadra. This subject is a favourite one with Buddhists, see **7**. The leaves are mutilated on both sides, and it is not quite clear whether ff. 6–8 are part of the same work, though they probably are. Another leaf of this MS. appears to exist in the Petroffski collection, no. 7 in Dr. von Oldenburg's paper, *Journ. Imp. Russian Archaeological Society*, vol. VIII. See Hoernle, *l. c.*, pp. 24–26.

**6.** A fragment of some **vocabulary**. Ff. 1–3 contain parts of ślokas 24–40 and 41–57 of chapter 2 (?) of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the right-hand side is missing. See Hoernle, *l. c.*, pp. 26–31.

**7.** An account of a charm given by Buddha to the Mahāyakṣa Māṇibhadra. This MS. consists of six leaves, the seventh perhaps not belonging to this work, and is a part of a larger MS. of which eight leaves are in the Petroffski and thirty-five in the Macartney collection, see *J. A. S. B.*, LXVI, 242. For the story see **5** and the Bower MS., **7** (**1090**), (p. 236 of Hoernle's edition.)

**8.** A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North-Western India for several centuries after the Christian era. The leaves are mutilated on the right-hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernle, *J. A. S. B.*, LXII, 32–34.

The ninth of these MSS. is written in some non-Sanskrit language, though many Sanskrit names of medicinal plants or drugs appear in mutilated and unusual forms: Hoernle, *l. c.*, pp. 34–40.

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*Former owner:* these MSS. were dug out of the stūpa or vihāra near Kuchar (from which the Bower MS. came), by an Afghan Bildār Khān, who gave them to Munshī Aḥmed Dīn, whence they passed to the Rev. F. Weber, a Moravian missionary in Leh in Ladak, who sold them to Dr. A. F. Rudolf Hoernle, see *J. A. S. B.*, LXII, pt. i, p. 1; LXVI, pt. i, pp. 239, 240. The Bodleian Library purchased them from Dr. Hoernle in May, 1902.

*Kept* in three wooden boxes, with doors and keys. Box 1 contains **1–5**, leaf 1; box 2 contains **5**, leaf 2 to **9**, leaf 1; box 3 contains **9**, leaves 1–42.

*Size of boxes:* $14\frac{1}{8} \times 9\frac{1}{2} \times 10\frac{1}{2}$ in.

*Size of MSS.:* the leaves are enclosed between glass, and in this shape the size in $8\frac{7}{8} \times 4$ in. Originally the sizes were: **1** = $7\frac{1}{2} \times 2\frac{3}{4}$ in.; **2** = $6 \times 2\frac{1}{8}$ in.; **3** = $6\frac{3}{4} \times 2\frac{1}{2}$ in.; **4** (uncertain: only one fragment exists); **5** = $8\frac{1}{2} \times 2\frac{1}{2}$ in.; **6** = $7\frac{3}{4} \times 2\frac{3}{4}$ in.; **7** = $5 \times 2\frac{1}{2}$ in.; **8** = $5 \times 2\frac{1}{2}$ in.

*Material:* Paper, of Nepalese manufacture; Hoernle, *J. A. S. B.*, LXII, pt. i, p. 3. The leaves were originally held together by a string passing through a hole in the side of each leaf: an old Indian custom, Bühler, *Vienna Oriental Journal*, VII, 261.

*No. of leaves:* **1** has 9 leaves; **2** has 2 + 2 + 1 leaves; **3** has 2 + 1 + 1 + 1 + 1 leaves; **4** has 1 leaf; **5** has 5 + 3 leaves; **6** has 3 + 2 leaves; **7** has 6 + 1 leaves.

*Date:* it appears probable that **1–3**, which are in North-Western Gupta characters, are practically contemporaneous with the Bower MS., i. e. belong to the 5th century A. D. See Hoernle, *J. A. S. B.*, LXII, pt. i, p. 8; LXVI, pt. i, pp. 257, 258. The remainder, **4–8**, in Kucharī writing, belong to the 6th or 7th cent. A. D.

*Character:* **1–3** are in the North-Western Gupta characters. **4** shows a transition to the Central Asian Brāhmī or Kucharī, as Hoernle proposes to call it; **5–8** are in Kucharī. See Hoernle, *J. A. S. B.*, LXII, pt. i, pp. 5–7; Bühler, *Palaeographie*, and *Vienna Oriental Journal*, VII.

*Injuries:* these are noted above.

## 1092 (1–4)—MS. Sansk. g. 3

**Lolambarāja's Vaidyajīvana, &c., 19th cent.?**

*Contents:* four pieces, three medical, the fourth a collection of letters.

**1.** The **Vaidyajīvana** of Lolambarāja, with the commentary of Harināṭha, a treatise on medicine (pathology). The work of Lolambarāja (spelt elsewhere Lolimbarāja, Lolimmarāja, &c.) is described in the *Bodl. catal.*, p. 317, Weber, *Catal.*, I, 302. It begins, on f. 1, with the words: *oṃ namo gurave । oṃ namo Dhanvantaraye । atha Vaidyajīvanaṃ ṭīkāsahitaṃ likhyate ।* The text proper begins on f. 2: *prakṛtisubhagagātraṃ prītipātraṃ ramāyā । diśatu kim api dhāma śyāmalaṃ maṃgalaṃ ca ।* The text corresponds pretty closely with the specimens given in the *Bodl. catal.* The (5) chapters end on ff. 37$^{v}$, 45, 56, 70$^{v}$, 77$^{v}$. Chapter 4 has 43 verses only. The whole ends on f. 77$^{v}$: *iti śrīmahākavilolambarājaviracite Vaidyajīvane pañcamo vilāsaḥ ।* The date is uncertain; A. D. 1633 according to Sinh Jee, but a MS. of 1608 appears to exist, Jolly, *Medicin*, p. 2. Ff. 25$^{v}$, 39$^{v}$ are half blank. There are many marginal notes. There seem to be traces of two hands at least in the original text, the first from ff. 1–38, the second from f. 39 to the end. Cf. Eggeling, *India Office catal.*, p. 946; Śeṣagiri, *Report on Sanskrit and Tamil MSS.*, 1896, 1897, pp. 26, 163. Both text and commentary were printed at Benares in 1868.

**2.** The **Śārīrasthāna** of Suśruta, a part of the Suśruta Saṃhitā, which was edited at Calcutta, 1835–1836 and in 1889. See *Bodl. catal.*, p. 303. It extends from ff. 78–120$^{v}$. Cf. Eggeling, p. 927. For his date see Jolly, *Medicin*, pp. 9, 10.

**3.** The **Bhāvaprakāśa** of Miśra. The MS. contains only a very small fragment of this work, which is fully described in the *Bodl. catal.*, pp. 309 sq. The contents point to its being a fragment of the third chapter. It occupies ff. 121–126. Ff. 126$^{v}$, 127, 127$^{v}$ are blank. Edited, Calcutta, 1875, and 1883–1888, and 1887. Dated before 1558–1559 and after 1535 by Jolly, *Medicin*, p. 3.

**4.** The **letters** of the Paṇḍit Sāhebrām. He was the father of the Paṇḍit Dāmodar, and grandfather of Dayārām, who sold MSS. to Dr. Hultzsch during his visit to India (see his account, *Z.D.M.G.*, XL, 6). They occupy ff. 128–142$^{v}$. Ff. 128$^{v}$, 129$^{v}$, 140$^{v}$ are blank.

The MS. ends with three blank leaves (ff. 143–145). All by different hands, and **1** by two hands.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 346, 349, 368, 391). Memorandum on original wrapper (f. iv), 'K 31–34.' They were doubtless bought at Śrīnagara (see *Z. D. M. G.*, *l. c.*).

*Size:* 4 × 6⅛ in. The leaves are arranged as in an English book.

*Material:* Paper.

*No. of leaves:* iv + 145 + i blank.

*Binding:* the MS. is bound in boards covered with cloth with a flap, native work.

*Date:* about the middle of the 19th cent.

*Character:* Śāradā, modern.

## 1093 (1, 2)—MS. Sansk. e. 65

**Manusmṛtidharmāḥ, and Extracts from Bhāgavata Purāṇa, &c., 18th cent.?**

*Contents:*

**1.** **Manusmṛtidharmāḥ** (ff. 1–14), being extracts from the twelve books of the Mānavadharmaśāstra, intended to give the laws of Manu in a nutshell (saṃkṣepeṇa). Beginning: *oṃ namaḥ | śrīsarasvatīrthapāya paramāgurave || svasty astu || prajābhyaḥ || oṃ namo vighnahantre || śreyase || śrībhavānyai namaḥ || atha Manusmṛtidharmāḥ || || prathamādhyāye || || oṃ āsīd idaṃ |* &c. From adhyāya 1, verses 5–10, 86, and 88–92 are given. End (f. 14): *iti śrīmanusmṛtidharmāḥ saṅkṣepeṇoktāḥ likhitāḥ ceti śubhaṃ bhavatv asmākaṃ sarveṣāṃ ||*

**2.** **Extracts** from the **Bhāgavata Purāṇa** and other works (ff. 14–23ᵛ). It begins on f. 14: *ataḥ paraṃ śrībhāgavatāntare vivicya sārabhūtāḥ ślokā likhyante || dvitīyaskande || catuślokī likhyate || śrībhagavān uvāca || aham evāsam evāgre |* &c. See the Catuḥślokibhāgavata, in Hariprasāda's *Stotraratnākara, prathamo bhāgaḥ* (Bombay, 1883), pp. 106 sq., which is, however, different. F. 14ᵛ ends: *itīyaṃ catuślokī śrībhāgavatarahasyotpattiḥ || || atha śrībhāgavataślokāḥ likhyante ||* F. 16: *Viṣṇupurāṇe ||* F. 19ᵛ begins: *oṃ śrībhāgavate ||* F. 20 begins: *atha Mahābhārataśāntiparvādiślokāḥ ||* F. 23: *atha ṣaṭtriṃśattattvāni |*

The abridged title in the margin of ff. 14–20 is *Bhāvaślo* (for *Bhāgavatādiślokāḥ*?).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 189).

*Size:* 6¼ × 7⅝ in. The leaves are arranged as in an English book.

*Material:* Paper.

*No. of leaves:* ii + 23 + ix blank.

*Date:* appears to be modern, probably 18th cent.

*Character:* Śāradā.

*Injuries:* ff. 1 (protected with transparent paper), 12, 22, and 23 are slightly damaged.

## 1094 (1–12)—MS. Sansk. d. 27

**Gadādhara's Sāmānyanirukti, and Minor Law-books (Hārītasmṛti, &c.), 18th or 19th cent.?**

*Contents:*

**1.** The **Sāmānyanirukti,** by Gadādhara (ff. 1–33). It begins: *śrīgaṇeśāya namaḥ | Sarasvatyai namaḥ | Bālakṛṣṇagurave namaḥ | hetvābhāsanirūpaṇe prasaṃgasyāpi saṃgatitvaṃ saṃbhavati || vyāptipakṣadharmatā viśiṣṭahetunirūpaṇe vyāptipakṣadharmatā virodhitadvirahavato duṣṭahetoḥ smaraṇād atas tad atpradaśanena mūlasya nyūnatāṃ parijihīrṣuḥ |* &c. See f. 2ᵛ in the lithographed edition, Benares, 1874. It ends: *atrāyaṃ doṣa ity ādau svaviṣayakaniścayāvyavahitottarānumitiniṣṭhatā dṛśo bhayā bhāvādhikaraṇatā prayojakādhikaraṇatvatā prayojakādhikaraṇatātvavyāpakavirodhiviṣayatā prayojyatākadharma eva doṣapadārtha iti dik || || iti Gadādharī Sāmānyaniruktiḥ samāptā |* See f. 16ᵛ in the edition.

**2.** The **Hārītasmṛti** (ff. 34–39). It begins: *śrīgaṇeśāya namaḥ | Hārītenaivam ākhyātaṃ lokānāṃ hitakāmyayā | prāyaścittaṃ cikitsārthaṃ me tat prāhur manīṣiṇaḥ |* It ends: *pitṝprasādād bhuṃjaṃte dhanāni nidhanāni ca sthāvaraṃ na bhujyeta prasāde sati paitṛke | sthāvaraṃ dvipadaṃ caiva yady api svayam arjitaṃ asaṃbhūya sutān sarvāṃn na dānaṃ na ca vikrayaḥ | iti śrīhārītapraṇītaṃ Dharmaśāstraṃ samāptaṃ |* Different from the Laghu and Vṛddha Hārītasmṛtis printed in the Calc. Dharmaśāstra-saṃgraha and Bombay Dharmaśāstra-saṃgraha, Aufrecht, *Leipzig catal.*, p. 147, but corresponding to the work described by Eggeling, *India Office catal.*, p. 404 (no. 1372). Cf. Mitra, *Notices*, VIII, 250; Bendall, *Brit. Mus. catal.*, p. 65.

**3.** The **Viṣṇusmṛti** (ff. 40–44). It begins: *śrīgaṇeśāya namaḥ | Viṣṇum ekāgram āsīnaṃ śrutismṛtividāṃ varaṃ | paprachur munayaḥ sarve Kajāyagrāmavāsinaḥ || kṛtayuge hy apakṣīṇe lupto dharmaḥ sanātanaḥ | tena caiśvara mohena dharmo na pratimārgitaḥ ||* It ends: *āśramās tu trayaḥ proktā vaiśyarājanyayos tathā | pārivrajyāśramaprīti brāhmaṇasyaiva coditā || āśramāṇām ayaṃ dharmo mayā proktaḥ sanātanaḥ | yad atrāviditaṃ kiṃcit tad anyebhyo gamiṣyatha || iti śrīviṣṇuproktaṃ Dharmaśāstraṃ samāptaṃ |* This corresponds to the Laghu Viṣṇusmṛti, described by Eggeling, pp. 394 sq.

**4.** The **Atrismṛti,** in nine adhyāyas (ff. 45–50). It begins: *śrīgaṇeśāya namaḥ | hutvāgnihotram āsīnam Atriṃ vedavidāṃ varaṃ | prachaṃti jātasaṃdehā ṛṣayaḥ saṃśitavratāḥ || bhagavan kena dānena japyena tapasaiva ca | mucyaṃte pātakair yuktās tan no brūhi mahāmune ||* It ends: *pratyāhāras tathā dhyānaṃ prāṇāyāmo 'tha dhāraṇā | tarkaś caiva samādhiś ca ṣaḍaṃgo yoga ucyate || yas tv idaṃ paṭhate śāstraṃ*

*viprebhyaś ca prayachati* । *mucyate sarvapāpebhyo brahmhmalokaṃ sa gachati* ॥ *ity Ātrīye Dharmaśāstre navamo 'dhyāyaḥ* ॥ 9 ॥ This is the Ātreya Dharmaśāstra in mixed prose and verse, described by Eggeling, pp. 380 sq.; Burnell, *Tanjore catal.*, p. 124[a]; Bendall, *Brit. Mus. catal.*, p. 57.

**5.** The **Yājñavalkyasmṛti**, in three adhyāyas (ff. 51–95). It begins: *śrīgaṇeśāya namaḥ* । *yogīśvaraṃ Yājñyavalkyaṃ saṃpūjya munayo 'bruvan* । *varṇāśrametarāṇāṃ no brūhi dharmān aśeṣataḥ* । *Mithilāsthaḥ sa yogīmdraḥ kṣaṇam dhyātvā 'bruvan munīn* । *yasmin deśe mṛgaḥ kṛṣṇaḥ tasmin dharmān nibodhata* ॥ 2 ॥ Adhyāya 1 (369 ślokas) ends on f. 67[v]; 2, on f. 81; 3, on f. 95[v]. In adhyāyas 2 and 3 the ślokas are numbered separately in each prakaraṇa. It ends: *śrutvaitad Yājñavalkyo 'pi prītātmā munibhāṣitaṃ* । *evam astv iti hovāca namaskṛtya svayaṃbhuve* ॥ 84 ॥ *iti śrīyājñyavalkyīye Dharmaśāstre tṛtīyo 'dhyāyaḥ* ॥ 3 ॥ *samāptā iyaṃ Yājñyavalkyasmṛtiḥ* । Edited by A. F. Stenzler, Berlin, 1849, and in the Calc. Dh., I, 410–496, also printed several times in India.

**6.** The **Śātātapasmṛti** (ff. 96–103). It begins: *śrīgaṇeśāya namaḥ* । *Śātātapasya maharṣe Dharmaśāstraṃ vyākhyāsyāmaḥ* । *brāhmaṇaṃ hatvā tasya śiraḥkapālam ādaya tīrthāṃtaraṃ saṃcared ātmanaḥ* । *pāpakīrttanaṃ kurvan dvādaśābdair viśudhyati* । &c. It ends: *achidram iti yad vākyaṃ vadaṃti kṣitidevatāḥ* । *praṇamya śirasā grāhyam agniṣṭomaphalaiḥ saha* ॥ *Śātātapam iti khyātaṃ dharmaśāstrottamottamaṃ* । *etat jñātvā dvijaḥ samyak yāti braṃhma sanātanaṃ* ॥ *iti śrīśātātapamaharṣiproktaṃ Dharmaśāstraṃ saṃpūrṇaṃ samāptā* । This is the treatise in mixed prose and verse, described by Eggeling, pp. 398 sq. (no. 1361). Cf. Bendall, *l. c.*, p. 64.

**7.** The **Vṛddha Śātātapasmṛti** (ff. 104–107). It begins: *oṃ namaḥ śrīgaṇeśāya namaḥ* । *Vṛddhaśātātapaproktaṃ smṛtītaṃtraviniścayaṃ* । *saṃkṣepeṇa pravakṣyāmi yāvad arthopalabdhaye* ॥ 1 ॥ *nadītīreṣu goṣṭeṣu puṇyeṣv āyataneṣu ca* । *tatra gatvā śucau deśe braṃhma kūrcaṃ samācaret* ॥ 2 ॥ *palāśaṃ padma patraṃ vā tāmraṃ vātha hiraṇmayaṃ tatra bhuṃkte vratī nityaṃ tat pātraṃ samudāhṛtaṃ* ॥ 3 ॥ It consists of 72 ślokas, and ends: *śvaḥ kāryam adya kuvati pūrvāhne cāparāhnikaṃ* । *na hi pratīkṣatīkṣate mṛtyuḥ kṛtaṃ cāsya bhavārūtaṃ* ॥ 70 ॥ *ya strīṇāṃ na tyajed roge rattarottāralolubhiḥ* । *puro dīrghāṃ padanyāsai sthāyāṃ sāyaṃtanām iva* ॥ 71 ॥ *suchaṃdadhanajātena śākenāpi pramucyate iti budhvā samastādyaiḥ kaḥ kuryād asamaṃjasaṃ* ॥ 72 ॥ *iti Vṛddhaśātātapaḥ smṛtiḥ saṃpūrṇa samāpta* । This is different from, though similar to, the Vṛddha Śātātapasmṛti described by Eggeling, p. 398 (no. 1360).

**8.** The **Prajāpatismṛti**, in 197 ślokas (ff. 108–117), a treatise on śrāddhas. It begins: *śrīgaṇeśāya namaḥ* । *pitur vākyāthakārī ca rūciḥ pramlocayā saha* । *namasyovāca deveśaṃ Braṃhmāṇaṃ jagataḥ patiṃ* ॥ 1 ॥ *Brahman vidhe viraṃceti dhātaḥ śaṃbho prajāyate* । *tvatprasādād imaṃ dharmaṃ jagrāha pitṛvākyataḥ* ॥ 2 ॥ *anayā saha tīrtheṣu mayā śrāddhāny anekaśaḥ* । *kṛtāni pitṛtuṣṭyarthaṃ dhanārthaṃ putrakāmyayā* ॥ 3 ॥ It ends: *pārvaṇāni mayoktāni viparītāni tāni te* । *atharvaṇās tarpayaṃti tadvedoktamataṃ yathā* ॥ 93 ॥ *atithiṃ śrāddharakṣārthaṃm aṃte Viṣṇuṃ svarūpiṇaṃ* । *niveśaye Viṣṇusamaṃ brāhmaṇaṃ vedapāragaṃ* ॥ 94 ॥ *kavyavālādayo yamī vidyaṃte yaś ca pūrvajāḥ* । *sarveṣām eva varṇānāṃ śrāddhe tṛpyaṃti devatāḥ* ॥ 95 ॥ *sākṣāt Viṣṇuḥ dharmarājaḥ śrāddhadevaś ca kathyate* । *viśve devā pitṛtithisarvaṃ Viṣṇur iti sphuṭaṃ* ॥ 96 ॥ *pūrvajās tuṣṭim āyāṃti sarvadātā bhoktā na saṃśayaḥ* । *iti śrīprajāpatiḥ smṛtiḥ samāptā* । See Weber, *Catal.*, II, 337 sq. (no. 1757).

**9.** The **Vedavyāsasmṛti**, or the Dharmaśāstra of Vyāsa, in four adhyāyas (ff. 118–128). It begins: *śrīgaṇeśāya namaḥ* । *Vārāṇasyāṃ sukhāsīnaṃ Vedavyāsaṃ taponidhiḥ* । *paprachur munayo nyetya dharmān varṇavyavasthitān* ॥ *sa pṛṣṭaḥ smṛtimān smṛtvā smṛtivedārthagarbhitāṃ* । *uvācātha prasannātmā munayaḥ śuyatāṃ iti* ॥ Adhyāya 1 (brahmacāryadhikāraḥ) ends on f. 120; 2 (stryadhikāraḥ), on f. 122[v]; 3 (gṛhasthāhnikaḥ). Adhyāya 4 ends: *yonisaṃkarasaṃkīrṇā viyoniṃ yāṃti mānavāḥ* । *paṃktibhedī vṛthāpākī nityaṃ brāhmaṇaniṃdakaḥ* ॥ *ādeśā vedavikte tāpaṃ caite brahmaghātakāḥ* । *iti Vedavyāsaproktaṃ Dharmaśāstraṃ saṃpūrṇaṃḥ* । This is the Vyāsasaṃhitā printed in the Calc. Dh., II, 321–342, and Bombay Dh., pp. 651–664. See also Eggeling, p. 395; Bendall, *l. c.*, p. 64.

**10.** The **Bṛhaspatismṛti** (ff. 129–132). It begins: *śrīgaṇeśāya namaḥ* । *iṣṭvā kratuśataṃ rājā samāptavaradakṣiṇaṃ* । *bhagavaṃtaṃ guruśreṣṭaṃ paryapṛcha Bṛhaspatiḥ* ॥ 1 ॥ *bhagavan kena dānena sarvataḥ sukham edhate* । *yad akṣayamahārthaṃ ca tato brūhi mahātapa* ॥ It ends: *adhitya sarvavedān vai sadyo duḥkhāt pramucyate* । *pāvanaṃ carate dharmaṃ svargaloke mahīyate* ॥ *Bṛhaspatimataṃ puṇyaṃ ye paṭhaṃti dvijātayaḥ* । *catvāri teṣāṃ varddhaṃte āyur vidyā yaśo balaṃ* ॥ *iti śrībṛhaspatipraṇītaṃ Dharmaśāstraṃ saṃpūrṇaṃ* । This is the treatise printed in the Calc. Dh., I, 644–651, Bombay Dh., pp. 433–437. Cf. Bendall, *l. c.*, p. 60.

**11.** The **Śaṅkhasmṛti**, in 73 ślokas (ff. 133–136). It begins: *śrīgaṇeśāya namaḥ* । *iṣṭāpūrttau tu karttavyau brāhmaṇena viśeṣataḥ* । *iṣṭena labhate svargaṃ mokṣaṃ pūrttenāvadaṃti* ॥ 1 ॥ *ekāham api Kaumteya bhūmistham udakaṃ kuru* । *kulāni tārayet sapta yatra gaur vitṛṣā bhavet* ॥ 2 ॥ *bhūmidānena ye lokā godānena ca kīrtitāḥ* । *tān lokān prayayur marttyāḥ pādapānāṃ praropaṇe* ॥ 3 ॥ It ends: *divā kapitthachāyāsu rātrau dadhiśamīṣu ca* । *dhātrīphaleṣu saptamyāṃ ala-*

*kṣmīr vasate sadā* ॥ 70 ॥ *sūrpavātanakhāgrāṃtakeśabaṃdhaghaṭodakaṃ* । *mārjanīreṇusaṃsparśe haṃti puṇyaṃ divākṛtaṃ* ॥ 71 ॥ *arddhavāsas tu yaḥ kuryāj japahomakriyādvijaḥ* । *tat sarvaṃ rākṣasaṃ vidyād bahir jānucayakṛtaṃ* ॥ 72 ॥ *yatra yatra ca saṃkīrṇa paśyaty ātmany asaṃśayaṃ* । *tatra tatra tilair homo gāyatryā varttanaṃ tathā* ॥ 73 ॥ *iti Śaṃkhakṛtaṃ Dharmaśāstraṃ saṃpūrṇaṃ* । This treatise, though ascribed to Śaṅkha, is the shorter recension of the Likhitasmṛti, described by Eggeling, p. 391 (no. 1337). Cf. Calc. Dh., II, 375–382, Bombay Dh., pp. 683–688; Bendall, *l. c.*, p. 62.

**12.** The **Saṃvartasmṛti** (ff. 137–147). It begins: *śrīgaṇeśāya namaḥ* । *Saṃvarttam ekam āsīnaṃ sarvavedāṃtapāragaṃ* । *ṛṣayas tum upāgamya paprachu dharmakāṃkṣiṇaḥ* ॥ *bhagavan śrotum ichāmo dvijānāṃ braṃhmasādhanaṃ* । *yathāvat dharmam ācakṣva śubhāśubhaṃ vivecanaṃ* ॥ It ends: *maṃḍalaṃ brāhmaṇaṃ rūdrāḥ śukāklāś ca vṛhad yathā* । *vāmadevyaṃ vṛhat sāma sarvapāpaiḥ pramucyate* ॥ *dharmaśāstram idaṃ puṇyaṃ Saṃvarttena tu bhāṣitaṃ* । *adhitya brāhmaṇo gachet braṃhmaṇaḥ padma śāśvataṃ* ॥ *cāṃdrāyaṇaṃ tu sarveṣāṃ pāpānāṃ pāvanaṃ varaṃ* । *kṛtvā śuddhim avāpnoti paramaṃ sthānam eva ca* ॥ *iti śrīsaṃvarttapraṇitaṃ Dharmaśāstraṃ samāptaṃ* । This is, with numerous various readings, the text printed in the Calc. Dh., I, 584–603, and Bombay Dh., pp. 386–400. Cf. Eggeling, p. 401; Bendall, *l. c.*, p. 65.

**2–12** are written by one and the same hand, while **1** is really a separate MS., only accidentally bound in the same volume with the others.

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*Bought* in Oct. 1892 from Quaritch's Rough List 128 (no. 488).

*Size:* $11\frac{3}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 150.

*Date:* both **1** and **2–12** seem to be scarcely older than A. D. 1800.

*Scribe:* **1** was written by Viṣṇubhaṭṭa Bāpaṭa.

*Character:* Devanāgarī.

## 1095 (1–3)—MS. Sansk. d. 72

**Bilvamaṅgala, S'rāddhadvāsaptatikālāḥ, &c., and Kāvyaprakāśasaṅketa, 17th cent.?**

*Contents:*

**1.** A fragment of the **Bilvamaṅgala**, a poem on the life of Kṛṣṇa, by Bilvamaṅgala (ff. 23–28). It begins: *ratnas sākaṃ hṛdy āsīnaḥ* । *yatra vā tatra vā deva yadi viśvasimas tvayi* । *nirvāṇam api du*[*ṣka?*]*ram arvācīnāni kiṃ punaḥ* । F. 23ᵛ: *iti Gokulacaritaṃ samāptaṃ* ॥ F. 24ᵛ: *iti śrīmathurācaritraṃ* ॥ F. 26: *iti Dvārakācaritraṃ samāptaṃ* । F. 28: *iti śrībilvamaṅgalakṛtau śrīnārāyaṇastutiḥ* ॥ *samāptaṃ Bilvamaṅgalaṃ nāmaṃ* ॥ *śrīmathurānāthāya Kṛṣṇāya* ॥ *tataḥ kaumāracaritraślokaṃ* 69 *poganḍa* 45 *vayassandhi* 25 *kaiśoraṃ* 23 *tāruṇya* 17 *Gokula* 91 (?) *Dvārakāca* 20 *Nārāyaṇastuti* 25 *Mathurā* 5 (or 15?) *ceti ślokāḥ* 330 ॥ (f. 28, l. 7).

**2.** Three short treatises on **S'rāddha** rites (ff. 28–29ᵛ), beginning (f. 28, l. 8): *atha madhyāt* (?) *prasaṅgataś śrāddhadvāsaptatikālāḥ* ॥ *amāvasyā dvādaśa syus tathā saṅkrāntayo raveḥ aṣṭakānvaṣṭakāṣ ṣaṭ ca catasro 'nantikās smṛtāḥ* । &c. F. 29, l. 5: *atha brahmalakṣaṇaṃ* ॥ F. 29, l. 15: *iti brahmalakṣaṇam atha saptajanmalakṣaṇaṃ* ॥ F. 29ᵛ, l. 8: *iti saptajanmalakṣaṇaṃ samāptaṃ* ॥ ॥

**3.** The **Kāvyaprakāśasaṅketa**, a commentary on the Kāvyaprakāśa of Mammaṭa and Alaka, by Rājāna Rucaka (ff. 29ᵛ–48). It begins (f. 29ᵛ, l. 9): *oṃ namo Nṛsiṃhāya* ॥ *oṃ Kāvyaprakāśasaṅketaḥ raseti* । *śṛṅgārahāsyakaruṇaraudravīrabhayānakāḥ bībhatsādbhutaśāntāś ca nava nāṭyarasā smṛtāḥ iti kāvyarasāḥ* । F. 31: *iti Kāvyaprakāśasaṅkete prathama ullāsaḥ* ॥ F. 34ᵛ: *Kāvyaprakāśe saṅkete dvitīya ullāsaḥ* ॥ F. 35ᵛ: *Kāvyaprakāśe saṅkīte tṛtīyollāsaḥ* ॥ It ends: *iti Rājānarucakakṛtā Kāvyaprakāśavivṛtir iyatyevoṃ* ॥ *śubham astu* ॥ Probably this **Rājāna Rucaka** is identical with Rājānaka Ruyyaka, the author of the Alaṅkārasarvasva, see Winternitz, *R. A. S. catal.*, p. 208.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 68, 215, 174). Doubtless purchased in S'rīnagara.

*Size:* $11\frac{1}{4} \times 8\frac{1}{2}$ in. *Material:* Birch bark.

*No. of leaves:* 26.

*Date:* probably about the same age as MS. Sansk. d. 65, i. e. about A. D. 1650.

*Character:* S'āradā.

## 1096 (1–4)—MS. Sansk. f. 12

**Vālmīki's Rāmāyaṇa (I, 1), Amarakośa, &c., end of 17th cent.?**

*Contents:*

**1.** The first Sarga of the Bālakāṇḍa of Vālmīki's **Rāmāyaṇa** (ff. 1–57). It begins: *śrīsītārāmārppaṇaṃ* । *śubham astu* । *śrīsarasvateṃ nnamaḥ* । *śrīsītārāmalakṣmaṇabharataśatṛghnahanumatsametāya namaḥ* ॥ &c. F. 2: *namaḥ S'ivāyaḥ siddhaṃ namaḥ* । ॥ Then follows (ff. 2–15) a list of the Sanskrit alphabet with all the vowel and many consonantal combinations. F. 15ᵛ is in Telugu. F. 16: *yaṃ braṃhmavedāṃttavido vadaṃtti* । *paraṃ pradānaṃ puruṣanṃ ttadhanye* । *viśvodgateḥ kkāraṇam īśvaraṃ vvā* । *tasmin nnamo vighnavināyakāya* ॥ 1 ॥ *śuklāṃbbaradharaṃ Viṣṇuṃ* । *śaśivarṇṇaṃ cetu bhujaṃ* । *prasaṃnnavadanaṃ dhyāye* । *tsarvavighnopaśāṃttaye* ॥ 2 ॥ F. 21ᵛ ends: *maṃggaḷan mahāśrīśrīśrīṃ jeyunu* ॥

F. 22 begins: *śubham astu | śrīsarasvateṃ nnamaḥ ||* *kūjaṃttaṃ Rāma Rāmeti | madhuraṃ madhurākṣaraṃ |* *āruṃhya kavitāśākhāṃ | vaṃdde Vālmīkikokilaṃ ||* 16 || Then follow some more verses (17–21) of similar purport. F. 23v: *tapasvādhyāyaniirataṃ |* &c. . . . || 22 || It ends (f. 52): *vaṇigjanaḥ* (f. 52v) *puṃṇyabhalatvam īyāt |* *janaś ca śūdro 'pi mahatvam īyāt ||* 120 || *ity ārṣe |* *śrīrāmāyaṇe | ādikāvye | śrīmadbālakāṃḍḍe | Nāradavākye | Vālmīkipokte | śrīsaṃkṣepo nāmaḥ | prathamas sarggaḥ ||* 121 || (f. 53) || *caritaṃ Raghunādhasya |* *śatakoṭipravistaraṃ | yekaikam akṣaraṃ proktaṃ | mahāpātakanāśanaṃ ||* 122 || *Rāmāya Rāmabhadrāya | Rāmacaṃdrāya vedhase | Raghunādhāya nādhāya | śilāyāḥ ppatiyeṃ* (f. 53v) *nnamaḥ ||* 123 || *Vālmīkigirisaṃbhūta |* *rāmasāgarayāmini ||* *punātu bhuvanaṃ puṃṇyaṃ | śrīrāmāyaṇamahān api ||* 124 || *maṃggaḷamahāśrīśrīśrīśrīṃ jjeyunū ||* *Bālarāmāyaṇaṃ samāptaṃ || śrīśrī |* F. 54: *pūrvaṃ Rāmatapovanānugamanaṃ hatvā mṛgaṃ kāṃccanaṃ |* *Vaidehiharaṇaṃ Jaṭayumaraṇaṃ Sugrīvasaṃbhāṣaṇaṃ |* *Vālinigrahaṇaṃ samudrataraḷaṃ Lāṃkkāpuridahanaṃ |* *paścād Rāvaṇakuṃkarṇṇavadanaṃ yetathyarāmāyaṇaṃ ||* *śrīsītārāmārppaṇaṃ ||* *śubham astu |* *śrīsarasveteṃ nnamaḥ ||* Then follow some Telugu verses, ending on f. 57 with: *śrīmate Rāmānujāya namaḥ ||* Then follow the Telugu numerical signs from 1 to 20.

**2.** Ff. 58–62v contain a list of numerals in some (Telugu ?) dialect, and in figures, beginning: *yākayakaṃyakka* 111 *yākabiyyaṃbeṃnna* 122 *yākatiyyaṃtiṃnna* 133 | &c., and ending: *dāhanavveṃnavavvati* 10990 *dāhadādaṃśataṃ* 1010100 |

**3.** Ff. 63, 64 contain the names of the years of the sixty-year cycle of Jupiter (Bṛhaspatisaṃvatsaracakra): *prabhava | vibhava | śukla |* &c. F. 64v contains the names of the week-days or vāras, viz.: *ādivāraṃ | somavāraṃ | maṃggaḷvāraṃ | budhuvāraṃ | bṛhaspativāraṃ | śukravāraṃ | sanivāraṃ |*

**4.** Ff. 65–115, the **Nāmaliṅgānuśāsana**, by Amarasiṃha, vargas 1–4 of kāṇḍa 1, and beginning of kāṇḍa 2 (2, i, 1–15). It begins: *śubham astu śrīsarasvateṃ nnamaḥ | Amaśiṃhvaṃ | yasya jñānadayāśiṃddo |* *ragādhasyaṃnnakhā guṇāḥ | sevyatām akṣayo dhirā | ssa śriyai camṛtāya ca |* *samāhṛtyānyataṃtrāṇi | saṃkṣiptaiḥ pratisaṃskṛtaiḥ | saṃpūrnnam utacyate varggai |* *rnnāmaliṃggānuśāsanaṃ |* &c.

The svargavarga and vyomavarga end on f. 90v, the digvarga on f. 102v, and the kālavarga on f. 111: *cittaṃ ttu ceto hṛdayaṃ | svāṃttaṃ hṛnmānasaṃ nnanaḥ ||* *|| iti kālavarggaḥ || śrīsītārāmaṃ nivādhapadaṃ | bhute gatiḥ ||* Ff. 112–115 contain 2, i, 1–15.

The rest of the MS., ff. 116–190, is in Telugu.

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? *Given* by Alexander Browne, Aug. 10, 1698.

*Kept* in cloth box.

*Size of box:* $6\frac{1}{4} \times 4\frac{3}{8} \times 1\frac{3}{4}$ in. *Size of MS.:* $5\frac{1}{2} \times 1$ in.

*Material:* Palm-leaves, held together by a string going through one hole.

*No. of leaves:* ii + 192. (From four to six lines on a page.)

*Date:* appearance quite modern.

*Character:* Telugu.

## 1097 (1–7)—MS. Sansk. e. 54

**Bālarāmāyaṇa, Uttararāmacarita, Mādhavānalakāmakandalākathā, Nalacampū, &c., 17th cent. ?**

*Contents:*

**1.** F. v, a fragment of Paṇḍit Madhusūdana's **Janmapatrī**, beginning: *oṃ śrīsūryādibhyo gaganacarebhyo namo namaḥ om ity antar nadati niyataṃ yaḥ |* &c. Line 16: *Madhusūdanapaṇḍitasya janmapatrīyaṃ śubhe bhavatu |* The leaf is $21\frac{1}{4} \times 6\frac{3}{4}$ in., written on paper in Devanāgarī.

**2.** Ff. 1–206 (= ff. 10–112, 114–216 original foliation), the **Bālarāmāyaṇa**, a drama in ten acts, by Rājaśekhara. About one half of the first act (nine leaves at the beginning) is missing. F. 1 (= f. 10 orig. fol.) begins: *Janakaḥ || yan mīmāṃsayataḥ śru . . . . brahmaṇo viśvāmitramahāsunara . . . .* The first act ends on f. 8v. In the sixth act, after f. 103, there is a lacuna, beginning after verse 50 and extending to verse 55. It ends: *iti śrīmahākavirājaśekharaviracite Bālarāmāyaṇe Rāghavābhyudayo nāma daśamo 'ṅkaḥ || yo jyāyaḥ kavirājaśabdam avahat kṛtsne 'pi bhūmaṇḍale srotasvinya ivāsvadhīnadhigatā yasyojjvalāḥ kīrtayaḥ | tasyeyaṃ bhuvi Rājaśekharakaveḥ kalāmṛtodgāriṇī kalpāntaṃ kavirājapaṅkajavane haṃsīyatāṃ Bhāratī || || samāptaṃ cedaṃ Bālarāmāyaṇākhyaṃ nāṭakaṃ ||*

**3.** Ff. 206v–267 (= ff. 216v–277 original foliation), the **Uttararāmacarita**, a drama in seven acts, by Bhavabhūti, with numerous glosses both in the margins and between the lines. It begins: *oṃ svasti || śrīgaṇeśāya namaḥ || || śreyo 'stu oṃ idaṃ kavibhyaḥ pūrvebhyo namo vaḥkaṃ śāsmahe* (with a gloss: *pra . . .* ?) | *vandema hi satāṃ vācam asya tām ātmanaḥ kalāṃ ||* It ends: *śabdabrahmavidaḥ kaveḥ pariṇataprajñasya vāṇīm api || || iti parikramya niṣkrāntāḥ sarve || || ity Uttararāmacarite mahānāṭake saptamo 'ṅkaḥ samāptaḥ || samāptaṃ cottararāmacaritābhidhaṃ mahānāṭakaṃ || || kṛtir iyaṃ mahākaver Lakṣmaṇakāśyapasya Bhavabhūter iti śubhaṃ || . . .*

**4.** Ff. 267$^{v}$–283$^{v}$ (=ff. 277$^{v}$–293$^{v}$), the **Mādhavānalakāmakandalākathā**, a love story. It begins: *oṃ svasti ॥ namo Gaṇeśāya ॥ praṇaumi parayā bhaktyā haṃsayānāṃ Sarasvatīm । yasyāḥ prasādam āsādya kariṣyāmi kathām imāṃ ॥ asti saṃsāratilakabhūtā Puṣpāvatī nāma nagarī ॥* It ends: *ratnākaraḥ kiṃ kurute padārthair Vindhyācalaḥ kiṃ karibhiḥ karoti । śrīkhaṇḍakhaṇḍair Malayācalo vā paropakārāya satāṃ vibhūtiḥ ॥ iti Mādhavānalakāmakandalākathā samāptā ॥*

**5.** Ff. 283$^{v}$–405 (=ff. 293$^{v}$–330, 313–390, 393–399 original foliation), the **Nalacampū** (or **Damayantīkathā**), in seven ucchvāsas, or ullāsas, by Trivikrama Bhaṭṭa. It begins: *oṃ jayati girisutāyāḥ* । &c. Between ff. 398 and 399 two leaves are missing: the lacuna extends from p. 262, l. 2 (*īṣadviṣādavilakṣasmita*) to p. 265, l. 9 (*kanda iva nirgato niśā°*) in the *Nirṇaya Sāgara Press* edition by Durgaprasāda, &c., Bombay, 1885 (*śake* 1807). It ends: *iti vivicara cakṣuṣo mṛgākṣī rajanir iyaṃ ca na yāti naiti nidrā । praharati madano 'pi duḥkhitānāṃ bata bahuśobhimukhībhavanty apāyāḥ ॥ ॥ iti śrītrivikramabhaṭṭaviracitāyāṃ Nalacampvāṃ saptama ucchvāsaḥ samāptaḥ ॥ ॥ ॥*

**6.** Ff. 405$^{v}$–406$^{v}$, the **Śivarātrinirṇaya** (?), a fragment (?). It begins: *oṃ atha śivarātrinirṇayaṃ trayodaśyas tage* (?) *marye* (?) *catasṛṣv eva rātriṣu* । &c.

**7.** F. 407 seems to be a **fragment** of some (lexicographical or grammatical) treatise on **prepositions** and **particles**. It begins: *adhiḥ samuccaye praśne tathā pakṣāntare 'pi ca punaḥ sahārthayoḥ śaśvatsākṣāt pratyakṣatulyayoḥ ॥ 2 ॥* It ends: *vārtā* (?) *sambādhyayoḥ kila ॥ 2 ॥* The fragment is modern, and written on paper.

With the exception of **1**, **6**, and **7**, the whole of the MS. is written by one hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 100, 95, 112, 64). Memorandum on f. 1: 'K 15–18.'

*Size:* $7\frac{1}{2} \times 6\frac{3}{4}$ in.

*Material:* Birch bark (except ff. v and 407, which are on paper).

*No. of leaves:* v+407+ii blank.

*Date:* it is not clear whether *saṃ.* 63 on f. 406$^{v}$, l. 11, is meant for the date of the MS. If so, it would be A. D. 1687, a very likely date for this MS., though it may belong to the earlier part of the 17th century.

*Character:* Śāradā (except f. v, which is Devanāgarī).

*Injuries:* the MS. has suffered much; seriously damaged are ff. v, 1–26, 37–73, 214, 233, 264, 406; slightly damaged are ff. 29–36, 74–104, 174, 175, 196.

## 18. DICTIONARIES

### 1098—MS. Sansk. d. 117

**Amarasiṃha's Nāmaliṅgānuśāsana, A. D. 1512?**

*Contents:* the **Nāmaliṅgānuśāsana**, by Amarasiṃha. Kāṇḍa 1 and the first verse of kāṇḍa 2 have been added by a more recent hand on ff. 1–22 which supply the lacuna caused by the loss of ff. 1–38 of the original MS. Ff. 22$^{v}$–32 (2, i, 5 to 2, iv, 103)[1] and f. 36 (2, iv, 145–158) have been added by a still more recent scribe, who only saw that some folios were missing without noticing that f. 39 joined on to f. 22. F. 40 has been supplied by a modern hand, different from the two hands already mentioned. It begins: ॥ 60 ॥ *svasti śrīgaṇeśāya nama ॥ yasya jñānadayāsiṃdhor agādhasya anaghā guṇā* । &c. Kāṇḍa 1 ends on f. 22: *ity Amarasiṃhakṛtau Nāmaliṃgānuśāsane svarādikāṃḍaprathamaḥ sāṃga eva sarthitaḥ ॥* Kāṇḍa 2 ends on f. 126. Kāṇḍa 3 ends on f. 184$^{v}$. The colophon is effaced and scarcely legible.

There are numerous marginal notes by various hands.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 158).

*Size:* $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii+184+ii blank.

*Date:* though the date is much effaced, the words *saṃvat* 1568 (=A. D. 1512) seem to be discernible, though it is not impossible to read 1668.

*Character:* Devanāgarī.

*Injuries:* ff. 181$^{v}$ and 182$^{v}$ are slightly, and f. 184$^{v}$ is much, defaced.

### 1099—MS. Sansk. e. 60

**Amarasiṃha's Nāmaliṅgānuśāsana, 16th cent.?**

*Contents:* the **Nāmaliṅgānuśāsana**, by Amarasiṃha, a fragment comprising 1, vi, 20 to 3, v, 40, with numerous glosses between the lines and in the margins. Kāṇḍa 1 ends on f. 32$^{v}$: *kṛtāv Amarasiṃhasya Nāmaliṅgānuśāsane svarādiḥ prathamaḥ kāṇḍas saṅga eva samarthitaḥ ॥ ity ācāryāmarasiṃhakṛtau Nāmaliṅgānuśāsanaṃ svarādikāṇḍaḥ prathamaḥ ॥* Kāṇḍa 2 ends on f. 120$^{v}$. End of the fragment: *aucityam aucitī maitryaṃ maitrī vuñ prāg udāhṛtāḥ ॥ ṣaṣṭhya* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 156). Memorandum on f. 21: 'K 41.'

*Size:* $6\frac{1}{2} \times 8\frac{1}{8}$ in. *Material:* Birch bark.

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[1] In quoting from the Amarakośa, in describing this and the following MSS., Chintamani Shastri Thatte's ed. (Bombay, 1882) is followed.

*No. of leaves:* ii+181.
*Date:* probably 16th century, if not older.
*Character:* Śāradā.
*Injuries:* seriously damaged are ff. 32, 33, 44, 87, 146, 166–176; and of ff. 177, 178 only small fragments are left.

## 1100—MS. Sansk. d. 118

**Amarasiṃha's Nāmaliṅgānuśāsana (2 and 3), A. D. 1833.**

*Contents:* the **Nāmaliṅgānuśāsana**, by Amarasiṃha, kāṇḍas 2 (ff. 152) and 3 (ff. 60), with numerous glosses written between the lines in red ink. Kāṇḍa 2 begins: *śrīgaṇeśāya namaḥ* ॥ ॥ *śrīsarasvatyai namaḥ* ॥ ॥ *śrīśaṃ vaṃde* ॥ ॥ *vargāḥ pṛthvīpuraḥkṣmābhṛdvanauṣadhimṛgādibhiḥ* ॥ &c. Kāṇḍa 3 ends (f. 59): *iti liṃgasaṃgrahavargaḥ* ॥5॥ *ity Amarasiṃhakṛtau Nāmaliṃgānuśāsane sāmānyakāṃḍas tṛtīyaḥ sāṃga eva samarthitaḥ* ॥1॥ There is an ornament on the last page, and a rough drawing of Gaṇeśa on the first page of kāṇḍa 3.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 159). Memorandum on original wrapper (f. ii): 'Nasik, no. 2.'
*Size:* 10×5⅜ in. *Material:* Paper.
*No. of leaves:* ii+152+61.
*Date:* *saṃvat* 1889 (= A. D. 1833).
*Character:* Devanāgarī.

## 1101—MS. Sansk. d. 119

**Kṣīrasvāmin's Commentary on the Amarakośa, 17th or 18th cent.?**

*Contents:* the **Amarakośodghāṭana**, a commentary on Amarasiṃha's Nāmaliṅgānuśāsana, by Kṣīrasvāmin, a fragment of kāṇḍa 1 only. It begins: ॥95॥ *o nama śrīgaṇeśāya* । *diśyāchivāni śivevayos tilakāyamānagorocanārucilulāṭavilocanaṃ vaḥ* । *anyonyagāḍhapariraṃbhanipīḍanena piṃḍībhavan bahir iva sphuṭito 'nurāgaḥ* ॥1॥ *adyāpy abhinnamudro yo 'rthārthibhir amakośā eva budhāḥ* ॥ *uddvācyate yathechaṃ* । *gṛhṇīdhvaṃ nāmaratnāni* ॥2॥ *prakṛtipratyayā vākyair vyastasamastai niruktanimadābhyāṃ* । *iti śabdāghaiḥ pārthibhir nāmnāṃ pārāyaṇaṃ kuru* ॥3॥ ... *jātā viśvasṛjā krameṇa munibhiḥ saṃskāram āpāditāḥ* । *śabdāḥ saṃvasanād asādhubhir apatraṣṭā stha bho bhrātaraḥ* ॥ *vāgdevyā kṛtamādakaśaraṇā mātrā yato 'smān mayā nyāyye vartmani varttamānāya bhavatā ṣaḍ vṛttayaḥ kalpitāḥ* ॥8॥ *yasya jñāna°* &c. . . . *yasya bhagavato jñānadayayor bodhakaruṇayoḥ siṃdhoḥ samudrasyeva gaṃbhīrasyāgādhasya* । &c. Ff. 34 (= 1, iv, 23–28) and 37, 38 (= 1, v, 7–16) are missing. On f. 42, l. 2, after the explanation of *āmreḍitaṃ dvis trir uktam* (1, vi, 12), there follows the explanation of *sūnṛtaṃ priye* (1, vi, 19), but f. 43 (again foliated as 42 in the original foliation) contains the missing passage 1, vi, 12–19, written by the same hand. It breaks off at the end of the commentary on 1, vii, 33: *gharmmo nidāghaḥ sveda syāt* ॥ *jaghartty anenāṃgaṃdharvā* । *nidahyatenena nidāghaḥ* ॥ *nyaṃkvādi* ॥ *cha* ॥ *pralayo naṣṭaceṣṭatā pralīyate kriyātra pralayaḥ* ॥ *sātviko bhāvaḥ* । *mūrchety arthaḥ* ॥ *yad āhuḥ* ॥ *staṃbhe 'pi cetanatvam ata eva* ॥ *sahasaiva nipatanaṃ bhuvi bhavati bhūtaśaithilyāt* ॥ *cha* ॥ *ava* ।

See on this commentary, Aufrecht, *Z. D. M. G.*, XXVIII, 103 sq.; Burnell, *Tanjore catal.*, p. 45; Eggeling, *India Office catal.*, p. 270. Mitra, *Notices*, no. 861, II, 266 sq., though described as Rāyamukuṭa's commentary, is, according to the introductory verses, also Kṣīrasvāmin's. An edition of Kṣīrasvāmin's commentary was begun by Anundoram Borooah (*Amarasinha's Namalinganushasana, with the commentaries of Xirasvami and Raya Mukuta Vrhaspati, ed. by A. B.*, London, 1887, 1888), but was not finished.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 160).
*Size:* 11⅝×6 in. *Material:* Paper.
*No. of leaves:* ii+52.
*Date:* probably the end of the 17th or beginning of the 18th century.
*Character:* Devanāgarī.
*Injuries:* ff. 34, 37, 38 are missing.

## 1102—MS. Sansk. c. 68

**Bhānujīdīkṣita's Commentary on the Amarakośa, 17th or 18th cent.?**

*Contents:* the **Vyākhyāsudhā** or **Subodhinī**, a commentary on Amarasiṃha's Nāmaliṅgānuśāsana, by Bhānujī Dīkṣita, or Bhānudīkṣita, a fragment of kāṇḍa 2. (Neither the title nor the author's name is to be found in the MS. But see *Bodl. catal.*, pp. 182 sq.; Burnell, *Tanjore catal.*, p. 46; and Eggeling, *India Office catal.*, p. 274.) It begins: ॥ *śrīgaṇeśabhāratībhyāṃ namaḥ* ॥ *vargāḥ pṛthvīpurakṣmābhṛdvanauṣadhimṛgādibhiḥ* । *nṛvrahmakṣatraviṭśūdraiḥ sāṃgopāgair ihoditāḥ* ॥1॥ *iha dvitīyakāṃḍe vargā uktā vaditum ārādhvā* ॥ *ādikarmaṇi ktaḥ karttari vā* । *kīdṛśāḥ sāṃgopāgai purādibhir upalakṣitāḥ* । *tatrāṃgāni mṛdādīni* । *upāṃgāni vilādīni āpaṇādīni vipaṇyādīni* । &c. There is a lacuna after f. 56ᵛ (atra truṭitapatram ekaṃ), 2, iv, 61ᵇ–63 being lost, and f. 86 (= 2, iv, 109, 110) is missing. The vanauṣadhivarga ends on f. 121, the

simhādivarga on f. 151. The MS. breaks off in the middle of 2, ix, 88 (in the explanation of kārṣāpaṇa).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 161).
*Size:* $12\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 302 (f. 86 is lost).
*Date:* probably about A. D. 1700.
*Character:* Devanāgarī.

## 1103—MS. Sansk. c. 69

**Bhānujīdīkṣita's Commentary on the Amarakośa, A. D. 1793.**

*Contents:* the **Vyākhyāsudhā**, a commentary on Amarasiṃha's Nāmaliṅgānuśāsana, by Bhānujīdīkṣita, the son of Bhaṭṭojīdīkṣita, kāṇḍa 1 only. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *vallavīvallabhan natvā giraṃ Bhaṭṭojidīkṣitaṃ* ॥ *Āmare vidadhe vyākhyāṃ munitroyamatānugāṃ* ॥ 1 ॥ *prāripsitaṃ pratyūhāya nuttaye kṛtaṃ maṃgalaṃ śiṣyaśikṣārtham ādau nivavaṃdha* ॥ *śrī* ॥ *yasya jñāna°* । &c. The text is distinguished from the commentary by being written in red ink, as far as f. 55. It ends: *iti śrīvaghelavaṃśodbhavaśrīmahīdharabiṣayādhipaśrīkīrttisiṃhadevājñayā śrībhaṭṭojīdīkṣitātmajaśrībhānujīdīkṣitaśrīviracitāyām Āmaraṭīkāyāṃ Vyākhyāsudhākhyāyāṃ prathamakāṃḍaḥ saṃpūrṇatām agāt* ।

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 162).
*Size:* $14\frac{1}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 69.
*Date:* *saṃvat* 1849 (= A. D. 1793) *māha vadi* 13.
*Scribe:* Paṇḍit Bhaṣatarāma, who gives the following account of himself: *paṃḍitottamapaṃḍitajīśrīśrīśrīśrī śrī* 108 *śrī coṣacaṃdajī tatśiṣyapaṃḍitajīśrīnānigadāsajī tatśiṣyapaṃḍitabhaṣatarāma svapaṭhanārthaṃ lipikṛtaṃḥ* ॥
*Character:* Devanāgarī.

## 1104—MS. Sansk. d. 120

**Bhānujīdīkṣita's Commentary on the Amarakośa, 18th cent. ?**

*Contents:* a fragment of kāṇḍa 1 of the **Vyākhyāsudhā**, Bhānujīdīkṣita's commentary on Amarasiṃha's Nāmaliṅgānuśāsana. It begins: ॥ *śrīrāmāya namaḥ* ॥ *vallavīvallabhan natvā* । &c., like MS. Sansk. c. 69 (**1103**). The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakośa 1, i, 1–27 (verses 23–27 corresponding to 24–28 in the edition, the verse jalaśāyī, &c., being omitted).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 163).
*Size:* $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 11 + xxvi blank.
*Date:* probably about A. D. 1800.
*Character:* Devanāgarī.

## 1105—MS. Sansk. d. 116

**Dhanaṃjaya's Nāmamālā, A. D. 1646.**

*Contents:* the **Nighaṇṭusamaya** or **Nāmamālā**, by Dhanaṃjaya, in two parts. (See on the different titles of this glossary, Aufrecht, *Catalogus Catalogorum*, p. 266, s. v. Dhanaṃjaya.) It begins: ॥ *oṃ namaḥ siddhebhyaḥ* ॥ *tan namāmi paraṃ jyotir avāṅmanasagocaraṃ* । *unmūlayaty avidyāṃ yad vidyām unmīlayaty api* ॥ 1 ॥ *yugmanāma* ॥ *dvayaṃ dvitayam ubhayaṃ yamalaṃ yugalaṃ yugaṃ yugmaṃ dvaṃdvaṃ yamaṃ dvaitaṃ pādayopānujainayoḥ* ॥ 2 ॥ F. 16: *pūtkurvaṃti Dhanaṃjayasya ca bhiyā śabdāḥ samutpīḍitāḥ* ॥ 204 ॥ ॥ *iti śrīdhanaṃjayakṛtau Nirghaṃṭasamaye śabdasaṃkīṇaprarūpaṇaṃ nāma prathamaḥ parichedaḥ* ॥ *cha* ॥ Paricchedа 2 begins (f. 16ᵛ): *gaṃbhīraṃ ruciraṃ citraṃ* । *vistīrṇārthaprasādhakaṃ* । *śabdaṃ manāk pravakṣāṇi kavīnāṃ hitakāmyayā* ॥ 1 ॥ It ends: *arhadādīn api prāhu śaraṇottamamaṃgalāt* ॥ 46 ॥ *cha* ॥ ॥ *iti anekārthe dvitīyaḥ parichedaḥ samāptaḥ* ॥ *cha* ॥ ॥ *śrīr astu* ॥

See MS. Sansk. d. 109 (2) [**1111**].

There are many marginal glosses on ff. 1 and 2, and a few on ff. 11ᵛ and 12.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 154).
*Size:* $10\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 19 + xxii blank.
*Date:* *saṃvata* 1702 (= A. D. 1646) *varṣe jyeṣṭaśudi* 3 *ravau ilaprākāre śrīsaṃbhavanāthacaityālaye* ॥
*Scribe:* Brahmalālajīṣṇu, who gives the following account of himself: *śrīmūlaseṃghe Sarasvatigache śrībalātkārarāṇe śrīkuṃdakuṃdācāryānvaye bhaṭṭārakaśrīsakalakīrttitadanvaye bhaṭṭārakaśrīrāmakīrttitatpaṭṭe bhaṭṭārakaśrīpadmanaṃdīdevā tatgurubhrātā muniśrīdevakīrttitatsīṣya ācāryaśrīkalyāṃṇakīrttitatsīṣyavrahmalālajīṣṇunā svahastena likhitaṃ* ॥ He adds: ॥ *vadvatāṃ jinaśāsanaṃ* ॥ ॥ *śrīkalyāṃṇarastu* ॥ ॥ *śrī* ॥ ॥ *śrī* ॥ The last line, *paṃḍitavacharājapaṭhanārthaṃ* ॥ seems to be added by a later hand.
*Character:* Jaina Devanāgarī.
*Injuries:* the marginal note on f. 2 is damaged.

## 1106 (1, 2)—MS. Sansk. d. 124

**Maheśvara's S'abdabhedaprakāśa, 18th cent.?**

*Contents:*

**1.** The **S'abdabhedanirdeśa**, i. e. nirdeśa 1 of the S'abdabhedaprakāśa, by Maheśvara (ff. 1–4). It begins: ॥ *śrīgurugaṇapatiśāradābhyo namaḥ* ॥ *prabodham ādhātum aśābdikānāṃ kṛpām upetyāpi satāṃ kavīnāṃ* ॥ *kṛto mayā rūpam avāyya S'abdabhedaprakāśo 'khilavākyabodhaiḥ* ॥ 1 ॥ It contains 133 ślokas, and ends: *tathā hy apaśyad adrākṣīd ity atrārthe kriyāpadam* ॥ *ayaḥ payas tanūkurvad ity anyatra padadvayam* ॥ 133 ॥ ॥ *iti S'abdabhedanirdeśaḥ* ॥

See on this glossary, Aufrecht, *Catalogus Catalogorum*, p. 633, *Bodl. catal.*, pp. 188 sq., and especially Weber, *Catal.*, II, 262 sq. A shorter recension of this work (57 ślokas) is the first Dvirūpakośa in the *Dvādaśakośasaṃgraha* (Benares, 1865). Another edition in Anundoram Borooah's *Comprehensive Grammar of the Sanskrit Language*, vol. III, pt. i, pp. 486–520 (see Preface, pp. 48 ff.).

**2.** A corrected copy of a part of the above MS., made by Dr. Hultzsch (ff. 5–8), containing ślokas 1–53[a] and 59–66[a]. The variants are given in the margin.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 167).
*Size:* $10\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 8 + xxvi blank.
*Date:* probably about A. D. 1750.
*Character:* Devanāgarī.

## 1107—MS. Sansk. d. 112

**Hemacandra's Abhidhānacintāmaṇi, A. D. 1604.**

*Contents:* the **Abhidhānacintāmaṇi**, in six kāṇḍas, by Hemacandra. It begins: *oṃ namaḥ siddhaṃ* ॥ *praṇipatyā 'rhataḥ siddha* । *sāṃgaśabdānuśāsanaḥ* । *rūḍhayaugikamiśrāṇāṃ* । *nāmnāṃ mālāṃ tanomy ahaṃ* ॥ 1 ॥ *vyutpattirahitā* (*ḥ*, sec. m.) *śabdā rūḍhā ākhaṃḍalādayaḥ* । *yogo 'nvayaḥ sa tu guṇakriyāsaṃbaṃdhasaṃbhava* (*ḥ*, sec. m.) ॥ 2 ॥ Kāṇḍa 1 ends on f. 4[v]; 2, on f. 15[v]; 3, on f. 41[v]; 4 and 5, on f. 59[v]; 6, on f. 67. It ends: *virodhoktināma* ॥ *nanu ca syād virodhoktau pakṣāṃtaranāma* ॥ *pakṣāṃtare tu ced yadi maṃdanāma* ॥ *śanair maṃde avaranāma 'vare tva 'rvāg roṣoktināma* ॥ *roṣoktāv uṃ namaskāranāma* ॥ *natau namaḥ* (*naṃmamaḥ*, pr. m.) ॥ 78 ॥ *ity ācāryaśrīhemacaṃdraviracitāyāṃ Abhidhānacinṭāmaṇau nāmamālāyāṃ sāmānyakāṃḍaḥ ṣaṣṭhaḥ* ॥ *saṃpūrṇṇaḥ* ॥

There are many marginal glosses, and numerous corrections with yellow pigment in the text.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 148).
*Size:* $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 67 + 1 blank.
*Date:* *saṃvat* 1660 (= A. D. 1604) *varṣe uttarāyanagate śrīsūrye laukīka phālugnamāse śuklapakṣe dvitīyāyāṃ tithau bhūmavāsare* ।
*Scribe:* Leśa Ṛbhīmavijaya, who says of himself: *śrīstaṃbhatīrthe Tapāgachādhirājagachanāyakapuraṃdaraśrīśrīśrīśrīśrīśrīśrīdevaratnasūrīdrāṇāṃ śiṣyagachādhirājaśrīśrīśrīśrīśrīśrīśrīśrījayaratnasūrīsvaravijayarājye tatśiṣyaleśaṛbhīmavijayena lipīkṛtam abhidhānapustakaṃ ?° śrībhāṇavijayapaṭhanārthaṃ svaparopakārāya* ॥
*Character:* Jaina Devanāgarī.

## 1108 (1, 2)—MS. Sansk. d. 113

**Hemacandra's Abhidhānacintāmaṇiṭīkā, 16th or 17th cent.?**

*Contents:*

**1.** A fragment of six lines (f. iii), being the end of a Prākrit work called Ratnacūḍacaṭhapahī. It begins: *caudahapūraba ikhāraha aṃga* । and ends: *caṃda sūrajaṃ* । *nirmmalatapaï* । *ratnacūḍa taü carita esāra* । *śrī saṃgha nadra* (?) *jayarakāra* ॥ 40 ॥ *iti śrīratnacūḍacaṭhapahī* ॥ *samāptaḥ* ॥ *śrīkalyāṇa* ॥

**2.** The **Abhidhānacintāmaṇināmamālāṭīkā**, being a commentary on his own Abhidhānacintāmaṇi, by Hemacandra. It begins: ॥ *oṃ namaḥ śrījināyaḥ* ॥ *arhaṃ* ॥ *dharmmatīrthakṛtāṃ vācaṃ natvā tattvābhidhāyinaṃ* ॥ *svopajñanāmamālāyā vivṛtiṃ vidadhāmy ahaṃ* ॥ 1 ॥ *śreyo 'rtham ayam āraṃbhaḥ kiṃ tatrā . . . vikachanaiḥ* । *parātmaniṃdāstotre hi nādriyaṃte manīṣiṇaḥ* ॥ 2 ॥ *prāmāṇyaṃ Vāsuker Vyāḍer vyutpattir ddhanapālataḥ* । &c. Kāṇḍa 1 ends on f. 16[v]: *ity ācāryaśrīhemacaṃdraviracitāyāṃ svopajñābhidhānacinṭāmaṇināmamālāṭīkāyāṃ devādhidevakāṃḍaḥ prathamaḥ chaḥ* । *graṃthāgra* 550 *chaḥ* । Kāṇḍa 2 ends on f. 70[v] (graṃthāgra 1900); 3, on f. 172[v] (graṃthāgra 3708); 4, on f. 247[v] (graṃthāgra 2630); 5, on f. 248[v] (graṃthāgra 37).

The MS. is very imperfect, the following leaves being lost, according to the edition of the Abhidhānacintāmaṇi by O. Boehtlingk and Charles Rieu (St. Petersburg, 1847):

In kāṇḍa 2: ff. 25–32 = verses 112–155; 36 = 167–171; 38 = 175–180; 51 = 222–225; 56 = 245–248; 59 = 261–267; 61 = 276–281; 63–65 = 286–303.

In kāṇḍa 3: ff. 92–93 = verses 460–471; 117 = 606–611; 141 = 747–753.

In kāṇḍa 4: ff. 185 = verses 1006–1012; 187 = 1017–1022; 189–190 = 1028–1038; 194 = 1056–1063; 201 = 1092–1096.

It breaks off (f. 279ᵛ) in the commentary on the last words of kāṇḍa 6: *natau namaḥ ॥ namanaṃ namaḥ । asi tyas ।* &c., the last words being: *avyayanām anaṃtatvāt । digmātram iha darśitaṃ । yadāhuḥ ।* As a comparison of MS. Wilson 404 (see *Bodl. catal.*, p. 185) shows, only one leaf, containing one more śloka and the colophon, is missing at the end. Written in the usual Jaina style.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 149).

*Size:* 10½ × 4¾ in. *Material:* Paper.

*No. of leaves:* iii + 281 (for omissions, see above).

*Date:* probably end of the 16th, or beginning of the 17th century.

*Character:* Jaina Devanāgarī.

*Injuries:* ff. 33 and 126 are more seriously, ff. iii, 1, 14, 24, 62 (soiled), 113 are slightly, damaged. Ff. 198–204, 212–216, 273, &c., are partly illegible owing to the separation of leaves which had stuck together.

## 1109 (1, 2)—MS. Sansk. d. 110

**Hemacandra's Abhidhānacintāmaṇi and S'eṣasaṃgrahasāroddhāra, A. D. 1564.**

*Contents:*

**1.** The **Abhidhānacintāmaṇi** in six kāṇḍas, by Hemacandra. It begins: *arhaṃ praṇipatyā 'rhataḥ siddha — —* (damaged) *mnāṃ mālāṃ tanomy ahaṃ ॥ 1 ॥ vyutpattirahitāḥ śabdā rūḍhā ākhaṃḍalādayaḥ ॥ yogo 'nvayaḥ sa tu guṇṇakriyā sa . . . bhavaḥ ॥ 2 ॥* Kāṇḍa 1 ends on f. 3ᵛ; 2, on f. 10ᵛ; 3, on f. 24ᵛ; 4 and 5, on f. 35ᵛ; 6, on f. 39ᵛ. It ends: *roṣoktāv umnatau namaḥ ॥ 1781 ॥ ity ācāryaśrīhemacaṃdraviracitāyāṃm Abhidhānaciṃtāmaṇau nāmamālāyāṃ sāmānyakāṃḍaṣaṣṭaḥ samāptaḥ ॥ cha ॥ ॥ śriye 'stu ॥*

There are numerous marginal glosses by a second hand.

**2.** The **S'eṣasaṃgrahasāroddhāra**, a supplement to the preceding work, by Hemacandra (ff. 39ᵛ–44). It begins: *praṇipatyārhataḥ siddhasāṃga śabdānuśāsanaḥ । śeṣākhyanāmamālāyā nāmāni pratanomy ahaṃ ॥ 1 ॥ nirvāṇe syāc chītībhāvaḥ ।* &c., like MS. no. 1701 in Weber, *Catal.*, II, 258. It ends: *prayojanavaśād ete । nipātyaṃte padepade ॥ 10 ॥ ity ācāryaśrīhemacaṃdra° seṣasaṃgrahasāroddhāraḥ ॥ cha ॥*

Both **1** and **2** are written in the usual Jaina style.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 146).

*Size:* 10⅜ × 5¼ in. *Material:* Paper.

*No. of leaves:* ii + 45.

*Date:* *saṃvatu* 1620 (= A.D. 1564) *varṣe caitrasudi* 4 *śanivāsvare likhitā ॥*

*Written* at Sāraṅgapur, in the Mālava country in the kingdom of Akbar. F. 44ᵛ: (one or two akṣaras lost) *Hemavijayapaṭhanārthaṃ śriye 'stu śrīr astu māṃgalyaṃ bhavatu ciraṃm idaṃ pustaṃ nadatu ॥ ॥ śrīsāraṃgapuranagaramadhye likhitā Mālavadeśasuratāṇaakkabararājye ॥*

*Character:* Jaina Devanāgarī.

*Injuries:* ff. 1 and 2 are seriously damaged.

## 1110 (1, 2)—MS. Sansk. d. 111

**Amara's Ekākṣaranāmamālā and Hemacandra's S'eṣasaṃgrahasāroddhāra, A. D. 1397.**

*Contents:*

**1.** The **Ekākṣaranāmamālā**, by Amara (f. 1). It begins: *viśvābhidhānakośāni pravilokya prabhāṣyate । Amareṇa kavīṃdreṇaikākṣaranāmamālikā ॥ 1 ॥ aḥ Kṛṣṇa āḥ svayaṃbhūr iḥ Kāma īḥ śrīr ur īśvaraḥ । ū rakṣaṇam ṛṝ jñeye devadānavamātarau ॥ 2 ॥* It ends: *sā Lakṣmyāṃ ho nipāte ca haste dāruṇi śūlini । kṣaḥ kṣetre rakṣasīty uktā mālā prāk sūrisammatā । nāmnām ekārthanānārthekākṣarāṇām iyaṃ mayā ॥ 20 ॥ ity Ekākṣaranāmamālā samāptā ॥ cha ॥*

**2.** The **S'eṣasaṃgrahasāroddhāra**, a supplement to Hemacandra's Abhidhānacintāmaṇi (ff. 1–4ᵛ). It begins: *praṇipatyārhataḥ ।* &c., see above, MS. Sansk. d. 110 (2) [**1109**]. It ends: *nipātyaṃte padepade ॥ 10 ॥ ity ācāryaśrīhemacaṃdraviracitāyāṃ Abhidhānaciṃtāmaṇau nāmamālāyāṃ Seṣasaṃgrahasāroddhāraḥ samāptaḥ ॥ cha ॥ atha graṃthāgraṃ ॥ 204 ॥ cha ।*

Both **1** and **2** are written in the usual Jaina style.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 151, 147).

*Size:* 10¾ × 4¾ in. *Material:* Paper.

*No. of leaves:* ii + 4 + xxx blank.

*Date:* *saṃvat* 1453 (= A. D. 1397) *varṣe jyeṣṭavadi tṛtīyāṃ Siddhapure likhitā ।*

*Character:* Jaina Devanāgarī, very small and neat.

## 1111 (1, 2)—MS. Sansk. d. 109

**Hemacandra's Anekārthasaṃgraha with an Avacūri, and Dhanaṃjaya's Nāmamālā, 18th cent.?**

*Contents:*

**1.** The **Anekārthasaṃgraha** in six kāṇḍas, followed by the Anekārthaśeṣa, by Hemacandra, with an

Avacūri. There are from seven to nine lines of text on each page, surrounded by about as many lines of commentary. The text begins: *arhaṃ* ॥ *dhyātvārhataḥ* । &c. In verse 2 the MS. reads: *akārādikramośadaukākādi* (°*krame dau kakārādi*, sec. m.) *kramo 'ṃtataḥ* । In verse 5$^{b}$: *kaṃ śīrṣepsu sukhe iti kāntāḥ khaṃ svaḥ saṃvidi vyomani priye* (*khaṃ saṃvidi vyomanīdriye*, sec. m.). No important variations from Prof. Zachariae's excellent ed. (Vienna, 1893) occur in kāṇḍa 1 (ending on f. 2). Kāṇḍa 2 ends on f. 34$^{v}$; 3, on f. 79; 4, on f. 98; 5, on f. 100; 6, on f. 100$^{v}$; and the Anekārthaśeṣa, on f. 103$^{v}$. End of the text: *ity ācāryaśrīhemacaṃdraviracite 'nekārthasaṃgrahe 'nekārthaśeṣaḥ samāptaḥ* ॥ 7 ॥ The Avacūri begins: *śrīgaṇeśāya namaḥ* । *kṛta ekārthaśabdasaṃdohasya nāmamālāyāḥ saṃgraho yena anenaikārthānekārthaśabdakośayor ekakartṛtvam uktaṃ eka*(*ḥ*, sec. m.) *svaro yeṣāṃ te ekasvarā*(*ḥ*, sec. m.) *śabdās tatpratipādakaṃ kāṃḍam apy ekasvaraṃ tadādir yasyāḥ ṣaṭkāṃḍyāḥ vyaṃjanasya vahutve 'pi svarasyaiva prādhānyāt saptamāvyayakāṃḍasya tu ṣaṭkāṃḍyā eva śeṣabhūtatvāt anekārthā arthāc chabdās teṣāṃ saṃgraha ekatra samuccayaḥ taṃ* ॥ ॥ F. 2: *iti prathamakāṃḍa vacūri* । F. 79: *ity ācāryaśrīhemacaṃdraviracite 'nekārthasaṃgrahatrisvarakāḍāvacūri* । End of the Avacūri (f. 102$^{v}$, after VII, 28): *prā° parāvṛttaṃ sainyaṃ° ga° putraṃ parāśum anutiraskāre parair aparyā° hi° parāsanaṃ yuktāni saṃvaddhāni teṣām arthā yuktapadārthās tata ye pakṣiṇaḥ prathamam aṃvunidhaṃ gatās te yepīṃdrapāṇi nulitāyudhalūnapakṣāḥ ityādyūdāharaṇāni graṃthāṃtareṣu hyāniḥ* ॥ *śrī* ॥ *śrī* ॥ *śrī* ॥

There are some marginal notes in a small hand on ff. 1–15; also many corrections in the text with yellow pigment, especially in the first half of the book.

**2.** Ff. 103$^{v}$–104$^{v}$, the **Nāmamālā**, by Dhanaṃjaya, pariccheda 2. It begins: *Dhanaṃjayaracitanāmamālāyā dvitīyapariccheḍo lipigamyaḥ kriyate praṇamya śrīpārśvam* । *gaṃbhīraṃ ruciraṃ yatra vistīrṇārthaprasādhakaṃ śabdaṃ manāk pravakṣyāmi kavīnāṃ hitakāmyayā* ॥ 1 ॥ It ends: *arhatsiddhāv iti dvāv apy arhatsiddhābhidhāyinau* । *arhadādīn api prāhuḥ śaraṇottamamaṃgalān* ॥ 46 ॥ *iti śrīdhanaṃjayakṛtau Nighaṃṭusamaye śabdasaṃkīrṇṇasvarūpanirūpaṇo nāma dvitīyaḥ paricchedaḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 145, 155).
*Size:* $9\frac{1}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* iv + 107.
*Date:* probably about A. D. 1700–1750.
*Character:* Jaina Devanāgarī.

## 1112—MS. Sansk. d. 123

### Medinī, 19th cent.

*Contents:* the **Medinī**, or the **Anekārthakośa**, by Medinikara (circa A.D. 1400). It begins: ॥ *śrīgaṇeśāya namaḥ śrīgurubhyo namaḥ śrīsarasvatyai naṃaḥ vṛṣāṃkāya namas tasmai yasya maulivilaṃbinī jaṭāveṣṭanajāṃ śobhāṃ vibhāvayati Jāhnavī* ॥ 1 ॥ *pūrbācāryakṛtīr vīkṣya śabdaśāstraṃ nirūpya ca nānārthaḥ śabdakośo 'yaṃ liṃgabhedena kathyate* ॥ 2 ॥ *prāyaśo rūpabhedena* । &c. It ends: *he hai saṃvodhane hūtau hohauśabdas tathaitayoḥ ha triḥ ahahety adbhute khede parikleśaprakarṣayoḥ* ॥ 92 ॥ *saṃvodhane 'pi cotāho paripraśnavicārayoḥ ity avyayānekārthavargaḥ Utpalinīśabdārnavasaṃsārāvarttanāmamālākhyān Bhāgurivararuciśāśvadvopālitaraṃtidevaharakoṣān* ॥ 1 ॥ . . . *ṣaṭśatagāthākoṣapraṇayanavikhyātakauśalenāyaṃ Medinikareṇa koṣaḥ Prāṇakarasūnunā racitaḥ* ॥ 6 ॥ *iti Medinikarakṛtānekārthakoṣaḥ samāptaḥ śubhaṃ bhavatu* ॥ ॥ 1 ॥ ॥

Marginal glosses and corrections on ff. 1–20.

Ed. by Somanātha Mukhopādhyāya, Calcutta, 1869, and Jīvānanda Vidyāsāgara, Calcutta, 1872. See also Eggeling, *India Office catal.*, p. 288; Bendall, *Brit. Mus. catal.*, p. 169; Winternitz, *R. A. S. catal.*, pp. 289, 291.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 166).
*Size:* $11\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 111.
*Date:* quite modern, perhaps A. D. 1850.
*Character:* Devanāgarī.

## 1113—MS. Sansk. d. 115

### Vararuci's Ekākṣaranāmamālā, 18th cent.?

*Contents:* the **Ekākṣaranāmamālā**, or **Ekākṣaranighaṇṭu**, by Vararuci. It begins: ॥ *oṃ namaḥ* ॥ *Gaṃgām Umām umaumāmaṃ saṃnamya vyāharāmy ahaṃ* ॥ *kāvyakauśalasiddhyartham Ekākṣaranighuṭukaṃ* ॥ 1 ॥ *akāro Vāsudevaḥ syād ākāras tu pitāmahaḥ* ॥ *ikāra ucyate Kāmo Lakṣmīr īkāra ucyate* ॥ 2 ॥ It ends: *hiḥ syād dheto vitarane tathā hir avadhāraṇe* ॥ *hetuḥ saṃvodhane proktaḥ kṣaḥ kṣetre rākṣase 'pi ca* ॥ 37 ॥ *iti vākrucaṃ proktaṃ yo vetty enaṃ nighaṃṭukaṃ* ॥ *vāgarṇave yathākāmaṃ tasya svāṃtaṃ pravarttate* ॥ 38 ॥ *iti śrīekākṣaranāmamālā vidvadvararucikṛtā samāptā* ॥

See MSS. Sansk. d. 91 (**1132**) and Sansk. d. 114 (**1114**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 152).
*Size:* $10\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 2 + xxvi blank.
*Date:* probably about A. D. 1750.
*Character:* Devanāgarī.

## 1114—MS. Sansk. d. 114

**Ekākṣarakośa, 18th cent.?**

*Contents:* the **Ekākṣarakośa,** apparently a shorter recension of Vararuci's Ekākṣaranāmamālā. It begins: ॥ *śrīgaṇeśāya namaḥ kaḥ Prajāpatir uddiṣṭaḥ ko bāyur iti śavditaḥ kaś cātmani samākhyātaḥ kas sāmānya udāhṛtaḥ* ॥ 1 ॥ Śloka 24: *hāteti haḥ prakathito ho viṣkuṃbhaḥ prakīrtitaḥ kṣaś ca kṣatraṃ kṣavaś ca syāt kṣo vakṣasi ca kathyate* ॥ 24॥ Śloka 25: *akāro Vāsudevaḥ syād ākāraś ca pitāmahaḥ ikāra ucyate Kāmo Lakṣmīr īkāra ucyate* ॥ 25 ॥ It ends: *okāraś ca bhaved Vrahmā aukāro 'nanta ucyate añ ca syāt paramaṃ vrahma as tathā parameśvaraḥ* ॥ 28 ॥ *ity Ekākṣarakośas samāptāḥ* ॥ *śrīrāmacandrāya namaḥ* ॥ *śrīnṛsiṃhāya namaḥ* ॥ The Ekākṣarakośa, lithographed in the *Dvādaśakośānāṃ Saṃgraha,* Benares, 1865, consists of 38 ślokas. See also Eggeling, *India Office catal.,* p. 296; the *Bodl. catal.,* p. 189; Bendall, *Brit. Mus. catal.,* p. 171.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 150).
*Size:* $9\frac{3}{4} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 3 + xxvi blank.
*Date:* about A. D. 1750–1800.
*Character:* Devanāgarī.

## 1115—MS. Sansk. d. 122

**Mahīdāsa's Mātṛkānighaṇṭu, A. D. 1825.**

*Contents:* the **Mātṛkānighaṇṭu,** a glossary explaining the mystic meaning of the letters of the alphabet, by Mahīdāsa (generally called Mahīdhara). It begins: *śrīgaṇeśāya namaḥ । śrīnṛsiṃhaṃ gaṇeśānaṃ Bhāratīm īśvaraśivāṃ natvā vakṣye mātrikāyā nighaṃṭaṃ vālavuddhaye* ॥ 1 ॥ *dhuvas tāras trivṛd vrahmavedādis tārako vyayaḥ praṇavaś ca trimātro 'pi oṃkāro jyotirādimaḥ* ॥ 2 ॥ *śrīkaṃṭhaḥ keśavāṃkaṃstho nivṛttiś ca svarādikaḥ akāro mātrikāghaś caivaṃ vāta ity api kīrttitaḥ* ॥ 3 ॥ It ends: *bhūmiraso nabhaś caiva vyāptaṃ dāhīraṇaṃ vuṃ ca viyatsparśaś ca hṛthaṃsaṃ ilāgrāsāḥ kramāt smṛtāḥ mātṛkāvarṇasaṃjñāstutāṃ jñātvāto ddhon manūn graṃthān anekān ālokya Mahīdāsena dhīmatā mātṛkākṣarasaṃjñeyaṃ vaddhā svaparavuddhaye iti śrīmātṛkānighaṃṭaḥ* । The lithographed edition of the work in the *Dvādaśakośānāṃ Saṃgraha,* Benares, 1865, differs considerably from this MS.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 165).
*Size:* $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 5 + xxix blank.
*Date:* *saṃvat* 1881 (= A. D. 1825) ।
*Character:* Devanāgarī.

## 1116—MS. Sansk. e. 12

**Sanskrit and Persian Dictionary, 18th or 19th cent.?**

*Contents:* a **Dictionary, Sanskrit** and **Persian.** It begins with the following Sanskrit words explained in Persian: *viśvaṃ Viṣṇuḥ vaṣaṭakaraḥ bhūtabhavatprabhuḥ bhūtakṛt bhūtabhṛt bhāvo bhūtātmā bhūtabhāvanaḥ pūtātmā paramātmā muktānāṃ paramā gatiḥ* । &c. F. 36 ends with the Sanskrit words: *rathāṃgapāṇiḥ akṣobhyaḥ sarvapraharaṇāyudhaḥ* ।

From f. 37 it follows the Amarakośa, giving the Sanskrit words in the order of the Amarakośa, with their explanations in Persian. It begins with: *svaḥ avyayaṃ svarga nākaḥ tridivaṃ tridaśālayāḥ suraloko dyo divau triviṣṭapaṃ amara nirjara devaḥ tridaśa* । &c. F. 56: *iti svargavargaḥ* । F. 83ᵛ: *iti kālavarga samāpta* । F. 89: *iti dhīvarga* । F. 108ᵛ: *iti nāṭyavarga* । F. 126: *iti pra[tha]makāṃḍa samāpta* । F. 203: *iti auṣadhīvarga samāptaṃ* । F. 285: *iti nṛvargaḥ* । F. 456ᵛ: *iti śūdravargaḥ* । The last words explained are: *gṛha āroha vyūha ahi parivarha* । See Amarakośa, 3, iii, 237 sq.

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*Bought* in 1827. Note on f. 3ᵛ: 'N° 83. Sanscrit Dictionary. Purchd. 1827.'
*Former shelfmark:* Caps. Or. C. 1.
*Size:* $8\frac{3}{4} \times 5\frac{1}{4}$ in. Persian style. *Material:* Paper.
*No. of leaves:* 652.
*Date:* apparently modern, end of the 18th or beginning of the 19th century.
*Character:* Persian and Devanāgarī.
*Injuries:* ff. 47–95 are badly injured.

## 1117—MS. Sansk. d. 36

**Chinese-Sanskrit Vocabulary, 19th cent.?**

*Contents:* a **Chinese-Sanskrit Vocabulary,** in five volumes, described by Bunyiu Nanjio, *Catal.,* p. 28 (no. 64).

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*Given* in 1881 by Professor F. Max Müller, to whom it was sent by Shuntai Ishikawa in the same year.
*Kept* in a folding cloth cover.
*Size of folded cover:* $9\frac{3}{8} \times 7\frac{1}{8}$ in.
*Size of MSS.:* $9\frac{1}{4} \times 6\frac{5}{8}$ in.
*Material:* thin Japanese paper.
*No. of leaves:* vol. I = 61; II = 58; III = 42; IV = 61; V = 58.
*Date:* very doubtful, but probably of the 19th century.
*Character:* Chinese, and the Sanskrit in an alphabet similar to that of the Horiuzi palm-leaves.
*Injuries:* much damaged by insects.

## 19. GRAMMAR—PĀṆINĪYA

### 1118—MS. Sansk. e. 16

**Pāṇini's Aṣṭādhyāyī, A.D. 1780.**

*Contents:* the **Aṣṭādhyāyī,** or eight books of grammatical aphorisms, by Pāṇini. It begins: ॥ *śrīgaṇeśāya namaḥ॥ yenākṣarasamāmnāyam adhigamya Maheśvarāt ॥ kṛtsnaṃ vyākaraṇaṃ proktaṃ tasmai Pāṇinaye namaḥ ॥ yena dhautā giraḥ puṃsāṃ vimalaiḥ śabdavāribhiḥ ॥ tamaś cājñānajaṃ bhinnaṃ tasmai Pāṇinaye namaḥ ॥ ॥ a i uṇ ॥* &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57; 5, on f. 72; 6, on f. 92ᵛ; 7, on f. 104ᵛ; 8, on f. 115ᵛ. Each pāda is again subdivided, e.g. adhyāya 1, pādas 1 and 2 into 4 paragraphs, pāda 3 into 5, pāda 4 into 6.

It ends: *a a iti ॥ 4 ॥ raṣābhyām ubhau ṣṭunaudasthāṣṭau ॥ ॥ ity aṣṭamādhyāyasya caturthaḥ pādaḥ ॥*

Marginal notes by a second hand on ff. 35, 60ᵛ, 77ᵛ.

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*Former shelfmark:* MS. Bodl. Sanscr. 16.

*Size:* $8\frac{1}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 117.

*Date:* *śake sa°* 1702 (= A. D. 1780) *śarvarīnāmasaṃvatsare pauṣaśuddhatrayodaśyāṃ iṃduvāsare ।*

*Scribe:* Dājībhaṭṭa, son of Themṭe (ity Upaśarmabhaṭṭa) Jayarāmabhaṭṭa, for whom see above p. 106.

*Character:* Devanāgarī.

### 1119—MSS. Sansk. c. 19, 20

**Patañjali's Mahābhāṣya with Kaiyaṭa's Commentary, A.D. 1767–1777.**

*Contents:* the **Vyākaraṇa Mahābhāṣya,** by Patañjali, with the **Bhāṣyapradīpa,** the commentary of Kaiyaṭa, or Kaiyyaṭa, the son of Jaiyaṭa, or Jaiyyaṭa. Two volumes, **19** containing adhyāyas 1–3, and **20** containing adhyāyas 4–8.

The text begins: *śrīgaṇeśāya namaḥ yogena cittasya padena vācāṃ malaṃ śarīrasya ca vaidyakena yo 'pākarot taṃ pravaraṃ munīnāṃ Pataṃjaliṃ prāṃjalir ānato 'smi ॥ 1 ॥ atha śavdānuśāsanaṃ ॥*

The commentary begins: *śrīgaṇeśāya namaḥ oṃ namo bhagavate vakratuṃḍāya Pāṇinipataṃjalikātyāyanebhyo namaḥ sarvākāraṃ nirākāraṃ viśvādhyakṣam atīṃdriyaṃ sadasadrūpatātītam adṛśyaṃ māyayā vṛtaiḥ । . . . Mahābhāṣyārṇavāvārapārīṇaṃ vivṛtiplavaṃ yathāgamaṃ vidhāsye 'haṃ Kaiyaṭo Jaiyaṭātmajaḥ ॥ 5 ॥*

Adhyāya 1 (ff. 260): pāda 1 ends on f. 145; pāda 2, on f. 183; pāda 3, on f. 207ᵛ. Ff. 10, 11, and f. 76 (end of 1, i, 5) are missing. End of the adhyāya, text: *iti śrīmadbhagavatpataṃjaliviracite Vyākaraṇamahābhāṣye prathamasyādhyāyasya turīyapāde turyam āhnikaṃ pādaś cadhyāyaś ca samāptaḥ ।* Commentary: *iti śrīmanmahopādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe prathamasyādhyāyasya caturthe pāde caturtham āhnikaṃ ॥* There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 2 (ff. 98): pāda 1 ends on f. 44ᵛ; pāda 2, on f. 70ᵛ; pāda 3, on f. 98. Ff. 82–98 are supplied by a modern hand, and pāda 4 is missing. End of the commentary: *ity upādhyāyajaiyyaṭaputrakaiyyaṭakṛte Bhāṣyapradīpe dvitīyādhyāyadvitīye pāde tṛtīyaṃ āhnikaṃ samāptaś cāyaṃ tṛtīyaḥ pādaḥ ॥*

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72ᵛ; pāda 2, on f. 103ᵛ; pāda 3, on f. 122ᵛ. End of the commentary: *iti Kaiyyaṭe tṛtīyasyādhyāyasya caturthe pāde prathamāhnikaṃ ॥*

Adhyāya 4 (ff. 118): pāda 1 ends on f. 77ᵛ; pāda 2, on f. 96ᵛ; pāda 3, on f. 114. End of the commentary (f. 114ᵛ): *ity upādhyāyajayyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe caturthasyādhyāyasya caturthe pāde prathamaṃ āhnikaṃ ॥*

Adhyāya 5 (ff. 103): pāda 1 ends on f. 40ᵛ; pāda 2, on f. 66; pāda 3, on f. 92ᵛ. End of the commentary: *ity upādhyāyajayyaṭaputrakaiyyaṭakṛte Bhāṣyapradīpe paṃcamo 'dhyāyaḥ ॥ 5 ॥*

Adhyāya 6 (ff. 138): pāda 1 ends on f. 54ᵛ; pāda 2, on f. 64ᵛ; pāda 3, on f. 92ᵛ. End of the commentary: *ity upādhyāyajayyaṭaputrakayyaṭakṛte Bhāṣyapradīpe ṣaṣṭasyādhyāyasya caturthapāde caturtham āhnikaṃ ॥ pādaś ca samāptaḥ ॥* Marginal notes and corrections by various hands occur in this adhyāya on ff. 13–27 and 97–119.

Adhyāya 7 (ff. 101): pāda 1 ends on f. 35; pāda 2, on f. 67ᵛ; pāda 3, on f. 87. End of the commentary: *ity upādhyāyajayyaṭaputraṃkaiyyaṭakṛte Mahābhāṣyapradīpe saptamādhyāyasya caturthe pāde prathapam āhnikaṃ pādaś ca caturthaḥ adhyāyaś ca samāptaḥ saptamo adhyāyaḥ ॥* There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 8 (ff. 72): pāda 1 ends on f. 25; pāda 2, on f. 48; pāda 3, on f. 64ᵛ. End of the text: *ekaśeṣanirdeśād vā svarānunāsikabhinnānāṃ bhagavataḥ Pāṇineḥ siddhaṃ । ekaśeṣanirdeśād vā bhagavataḥ Pāṇiner ācāryasya siddhaṃ । ekaśeṣa । nirdeśo 'yaṃ । a a iti ॥ ॥ iti śrīmadbhagavatpataṃjaliviracite Vyākaraṇamahābhāṣye aṣṭamasyādhyāya caturthe pāde prathamaṃ āhnikaṃ pādaś ca caturthaḥ adhyāyaś cāṣṭamaḥ ॥ śrīrāmacaṃdrāya namaḥ ॥ śrīrāmāya namaḥ ॥ śrīsivāya namaḥ ॥ śrīvrahmāya namaḥ ॥* End of the commentary: *ity upādhyāyakaiyaṭaputrajaiyaṭakṛte śrīmadbhagavatpataṃjaliviracite Vyākaraṇamahābhāṣyapradī-*

*pe 'ṣṭamasyādhyāyasya caturthe pāde prathamam āhnikaṃ pādaś caturtho 'dhyāyaś cāṣṭamaḥ samāptaḥ* ।

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $13\frac{1}{4} \times 7$ in. *Material:* Paper.
*No. of leaves:* **19** = i + 504; **20** = i + 533. The omissions are noted above.
*Date:* the following dates are given: (1) *saṃvat* 1823 (= A. D. 1767), at the end of adhyāya 1. (2) Colophon at the end of adhyāya 5: *samāptaśrīsaṃvat* । 1832 (= A. D. 1776) ॥ *mītipuśaśudīś caturadaśīrojavṛpa* (*sya* in marg.) *tī* ॥ *daśaṣatajailālakāsthasākīmūrudahā* ॥ (3) *saṃmat* 1832 *phālgusū*, at the end of adhyāya 6. (4) *saṃbhavat* 1833 (= A. D. 1777) *sana* 1183 *sāla*, at the end of adhyāya 7. (5) Colophon at the end of adhyāya 8: *śrīsaṃvat* 1833 *mīti* (*mītī*, sec. m.) *aṣāḍhaśuklapakṣe sanīvāsare līḥ Jailālakāyasthasākīnahiṇmanīpuṇyarīganāko laṣusavāsamurudahā* ॥
*Character:* Devanāgarī.

## 1120—MS. Sansk. d. 96

**Rāmacandra's Prakriyākaumudī, 18th cent.?**

*Contents:* the **Prakriyākaumudī**, a grammar based on Pāṇini's Aṣṭādhyāyī, by Rāmacandrācārya. It begins: *namaḥ śrīsarvajñāya* ॥ ॥ *śrīmadviṭṭhalam ānamya* । *Pāṇinyādimunīn gurūn* । *Prakriyākaumudīṃ kurmmaḥ* । *Pāṇinīyānusāriṇīṃ* ॥ 1 ॥ *a i uṇ* । &c. The strīpratyayaprakaraṇa ends on f. 23. End of the subanta on f. 56; end of the ākhyāta (*iti lakārārthaprakriyā* ॥) on f. 89; end of the kṛdantaprakriyā on f. 104$^{v}$; end of the vaidikaprakriyā on f. 106. It ends: *lalitatarakarābhyāṃ sādhu saṃvāhayaṃtī* ॥ 3 ॥ *iti śrīrāmacaṃdrācāryaviracitā Prakriyākaumudī samāptā* ॥ *mīmāṃsā yugalākṣapādakaṇabhuk proktajña sadvākyadā* । *durjñeyasvanaśāstrataptamanasāṃ śabdādhike chāvatāṃ* । *śabdādhāravisāryasādhuvacanadhvāṃtābhi* (?) *nāśakṣamā* । *tanyāchaṃpururāmacaṃdrajanitā sā Prakriyākaumudī* ॥ 1 ॥ See the *Bodl. catal.*, p. 350$^{b}$; Eggeling, *India Office catal.*, pp. 164 sq.
Written in the usual Jaina style.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 129).
*Size:* $10\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 106 + ii blank.
*Date:* probably early 18th century, possibly older.
*Character:* Jaina Devanāgarī.
*Injuries:* many leaves were sticking together and have been injured by being separated, especially ff. 41–45, 65, 77, 103–106.

## 1121—MS. Sansk. d. 97

**Bhaṭṭoji Dīkṣita's Prauḍhamanoramā, A. D. 1669.**

*Contents:* the **Prauḍhamanoramā**, a commentary on the author's Siddhāntakaumudī, by Bhaṭṭoji Dīkṣita, son of Lakṣmīdhara Sūri. The beginning (ff. 1–17) is missing. F. 18 begins: *prāptā saṃjñā niṣidhyate iti tad api na* । *vigrahavākyaṃ hi laukikam alaukikaṃ vā vivakṣitaṃ* । *nādyaḥ prakriyāvākyeyaṃ niṣedhaḥ na tu laukika iti* । &c. See Paṇḍit Rāma Śāstrin Mānavallī's edition, Benares, 1885, p. 117. Part i (ff. 97) ends: *yathāyatham iti* । *na loketi ṣaṣṭhīniṣedhaḥ* ॥ *siddhāṃtakaumudīvyākhyā seyaṃ Prauḍhamanoramā* । *samāptaṃ tatra pūrvārddhaṃ tena tuśyatu Śaṃkaraḥ* ॥ 1 ॥ *iti śrībhaṭṭojidīkṣitaviracitāyāṃ Siddhāṃtakaumudīvyākhyāyāṃ pūrvārddhaṃ samāptaṃ* ॥ *śrīḥ* ।
Part ii (ff. 45) begins: *śrīgaṇeśatripurāśivebhyo namo 'stu* ॥ ॥ *graṃthamadhye kṛtaṃ maṃgalaṃ śiṣyaśikṣārtham upanivadhnāti* ॥ *śrautreti* । *hāyanāṃtayuvādibhyo* । &c. It ends: *iti lakārārthaprakriyā* ॥ ॥ *iti śrībhaṭṭojidīkṣitaviracitāyāṃ Siddhāṃtakaumudīvyākhyāyāṃ Prauḍhamanoramāyāṃ tiṅaṃtakāṃḍaṃ samāptaṃ* ॥ *śrī* ।
Part iii (ff. 45 [really 46]) begins: *svasti śrīgaṇeśāya namo 'stu* ॥ ॥ *śrībhavānīśaṃkarāya namaḥ* ॥ ॥ *dhātoḥ* । *yady api dhātor ekāco halāder iti sūtrād dhātor ity anuvarttata eva tathāpi* । &c. It ends: *iti Siddhāṃtakaumudīvyākhyāyāṃ Prauḍhamanoramāyāṃ kṛdaṃtaprakriyā samāptā* ॥ ॥ *graṃthāgraṃ* 2461 । *sarvasaṃmmīlane* 10615 ॥ *śrīr astu* । &c.
Part iv (ff. 15) begins: *oṃ namaḥ śrītripurātripurāribhyāṃ* ॥ ॥ *atha vaidikaśabdeṣu viśeṣam āha* ॥ *ṣaṣṭhīyukta iti* । *vṛṣann iti* ॥ It ends: *Siddhāṃtakaumudīvyākhyā seyaṃ Prauḍhamanoramā* । *Bhaṭṭojidīkṣitakṛtir bhūyād viśveśatuṣṭaye* ॥ 2 ॥ *iti śrīpadavākyapramāṇajñaśrīlakṣmīdharasūreḥ sūnunā Bhaṭṭojidīkṣitena viracitāyāṃ Prauḍhamanoramāyām uttarārddhaṃ samāptim agāt* ॥ *sarvasaṃmmīlane graṃthāgraṃtha* 12000 ॥
There are corrections and annotations by two different hands.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 132).
*Size:* $11\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 203 (ff. 1–17 missing) + ii blank.
*Date:* *saṃvat* 1725 (= A. D. 1669) *mārgaśiravadī caturthyāṃ gurau* ।
*Scribe:* Chajja.
*Character:* Jaina Devanāgarī.

## 1122—MS. Sansk. d. 100

**Nāgeśabhaṭṭa's Laghuśabdenduśekhara, between A. D. 1810–1815?**

*Contents:* a fragment of the **Laghuśabdenduśekhara**, a commentary on the Siddhāntakaumudī, by Nāgeśabhaṭṭa. It begins: *śrīgaṇeśāya namaḥ ॥ Pātaṃjale Mahābhāṣye kṛtabhūripariśramaḥ ॥ Śivabhaṭṭasuto dhīmān Satīdevyās tu garbhajaḥ ॥ 1 ॥ . . . natvā phaṇīśaṃ Nāgeśas tanute 'rthaprakāśakam ॥ manoramomārdhadehaṃ Laghuśabdeṃduśekharaṃ ॥ 3 ॥* F. 28ᵛ: *iti paribhāṣāprakaraṇaṃ ॥* F. 54: *iti halsaṃdhiḥ ॥* F. 56ᵛ: *iti visargasaṃdhiḥ ॥* F. 61ᵛ: *iti svādisaṃdhiḥ ॥* F. 111: *ity ajaṃtā napuṃsakaliṃgāḥ ॥* F. 169ᵛ: *iti strīpratyayāḥ ॥* F. 202: *iti vibhaktyarthāḥ samarthaḥ pavidhiśabdaḥ karmasādhanaḥ* । &c. It breaks off (f. 202ᵛ) with the words: *sādhikaraṇyaṃ dṛṣṭvānumānād gaṃtaṃvyaṃ prakṛter api tat bhavatīti tatra kai.* See the lithographed edition, Benares, 1883, obl. folio, f. 108, l. 5. The whole of the work to the end of the vibhaktyarthāḥ was published, with commentaries, at Benares in 1866. See also the *Bodl. catal.*, pp. 164 sq.

Marginal notes by a second hand on ff. 4ᵛ, 38, 42, 44ᵛ, 48, 49.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 135).
*Size:* $10\frac{1}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 202 + ii blank.
*Date:* the handwriting and paper are the same as those of MS. Sansk. d. 98 (**1128**), dated *saṃvat* 1868. This MS., therefore, must have been copied about the same time, probably between A. D. 1811 and 1813.
*Character:* Devanāgarī.

## 1123—MS. Sansk. d. 10

**Indradatta's Siddhāntakaumudīgūḍhaphakkikāprakāśa, A. D. 1853.**

*Contents:* the **Siddhāntakaumudīgūḍhaphakkikāprakāśa**, a kind of commentary on Bhaṭṭoji's Siddhāntakaumudī, by Indradatta Upādhyāya, containing the tiṅantaprakriyā in 115 paragraphs (ff. 1–112), and the kṛdantam in 24 paragraphs (ff. 112–125). It begins: *oṃ śrīgaṇeśāya namaḥ* । *raṃjanam aditisutānām ajjanadalinaṃ ca vairiṇāṃ yuvateḥ* । *naumi dahaṃtaṃ śaśvatsaṃsṛtivījaṃ Hariṃ svabhaktānāṃ* । *atha pugaṃtety atra vahuvrīhigarbhadvaṃdve sārvadhātukāder iko viśeṣaṇatvena pugaṃtalaghūpadharūpāṃgāvayavasyeko guṇaḥ syāt sārvadhātukārdhadhātukayor avyavahitayoḥ parayor ity arthād bhinattīty ādau vyavahite guṇābhāve 'pi bhettety ādāv api na syād ata āha yeneneti atra najaddhayaṃ prakṛtyarthadārdyavodhakaṃ tena nityaṃ vyavadhānam ity arthaḥ* । F. 25ᵛ: *etena vyathadhātāv api phakkikā vyākhyātā 33 iti bhvādayaḥ* । F. 60ᵛ: *iti ṇyaṃtaprakriyā* । After f. 61 one leaf is missing (the end of § 67). F. 69ᵛ: *iti sannataprakriyā* । F. 70ᵛ: *iti yaṅaṃtaprakriyā* । F. 78: *iti yaṅlugaṃtaprakriyā* । F. 89: *iti nāmadhātuprakriyā* । F. 89ᵛ: *iti kaṇḍvādayaḥ* । F. 90: *etena pratyaṅbhyām ity atra vakṣyamāṇāpi phakkikā vyākhyātā 92* । F. 93: *evaṃ bhāsamānopasaṃbhāṣety atrāpi phakkikā vyākhyātā 95* । F. 97ᵛ: *iti padavyavasthā* । F. 105: *bhāvakarmmaprakriyāṃ vyutpādya karmakartṛprakriyāṃ vyutpādayitum ārabhate* । F. 110: *iti karmakatṛprakriyā* । F. 112: *iti lakārārthaprakriyā 115 iti śrīmadupādhyāyendradattakṛte Siddhāntakaumudīgūḍhaphakkikāprakāśe tihutaṃ samāptamaḥ* । *śubham astu ॥ ॥ ॥ athāco yad ity atrājgrahaṇaṃ halaṃtān mā bhūd ity etad atha tu* । &c. After f. 113 one leaf is missing. F. 117: *iti kṛtyāḥ* ।

It ends: *pūrvottarakālatvasaṃvaṃdhenāvāhanādiviśiṣṭetteṣāṃ karatvād iti sarveṣṭasiddhiḥ ॥ 24 ॥ Indradattena viduṣā kṛtto yas saṃgraho mudā* । *śrīkṛṣṇaḥ prīyatāṃ tena bhagavān bhaktavatsalaḥ ॥ iti śrīmadupādhyāyendradattakṛte Siddhāntakaumudīgūḍhaphakkikāprakāśe kṛdantaṃ samāptaṃ ॥*

For another MS. of this work see Mitra, *Notices*, V, 89.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $11\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 127.
*Date:* *saṃvat* 1909 (= A. D. 1853) *māghamāse site pakṣe candravāsare* ।
*Scribe:* Yogarāja of Lavapura (*Lavapure likhataṃ Yogarājena svapaṭhanārthaṃ* । °*rājena* by correction, the original reading being illegible).
*Character:* Devanāgarī.

## 1124—MS. Sansk. c. 2

**Varadarāja's Madhyasiddhāntakaumudī, 19th cent.?**

*Contents:* the **Madhyasiddhāntakaumudī**, an abridgement of Bhaṭṭoji Dīkṣita's Siddhāntakaumudī, by Varadarāja. It begins: *oṃ śrīgaṇeśāya namaḥ natvā Varadarājaḥ śrīgurūn Bhaṭṭojidikṣitān karoti Pāṇinīyānāṃ Madhyasiddhāṃtakaumudīm a i uṇ* । &c. F. 2: *iti saṃjñāprakaraṇaṃ* । F. 3ᵛ: *iti svarasaṃdhiḥ* । F. 5ᵛ: *iti visargasaṃdhiḥ* । F. 13: *iti halaṃtā napuṃsakaliṃgāḥ* । F. 42ᵛ: *iti tiṅaṃtaprakriyā ॥ iti lakārārthaprakriyā ॥* F. 53ᵛ: *iti kṛtprakriyā* । F. 57: *iti vibhaktyarthaḥ* । F. 69: *iti samāsāśrayā vidhayaḥ* । F. 71: *ity apatyādhikāraḥ* । F. 80ᵛ: *iti matvarthīyāḥ* । F. 84ᵛ: *iti taddhitaprakriyā* । F. 85: *iti dviruktaprakriyā* । F. 88: *iti strīpratyayāḥ* । F. 89ᵛ: *iti vaidikaprakriyā* । It ends (f. 90ᵛ): *iti svaraprakriyā ॥*

*eṣā Varadarājena vālānām upakārikā akāri Pāṇinīyānām Madhyasiddhāṃtakaumudī* । *kṛtā Varadabhaṭṭena śrīdurgātanayasūnunā Devadattapravcśāya Madhyasiddhāṃtakaumudī* ॥ 2 ॥ *kṛtir Varadarājasya Madhyasiddhāṃtakaumudī tasyāḥ saṃkhyā tu vijñeyā khavāṇakaravahnibhiḥ* ॥ 3 ॥ *iti śrīcaviṭikaṃṭivaradarājabhadraviracitā Madhyasiddhāṃtakaumudī* ॥

There are numerous marginal glosses and corrections.

Edited by Paṇḍit Viśvanāthaśarman, Benares, 1884. See also the *Bodl. catal.*, pp. 165 sq.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $12\frac{7}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 90 + ii blank.
*Date:* probably beginning of the 19th century.
*Character:* Devanāgarī.
*Injuries:* ff. 49–53 are damaged.

## 1125—MS. Sansk. c. 4

**Varadarāja's Madhyasiddhāntakaumudī, with the Madhyamanoramā, 18th cent.?**

*Contents:* the **Madhyasiddhāntakaumudī**, by Varadarāja, with a commentary, called **Madhyamanoramā**, by Brahmaprakāśa, the pupil of Rāmadāsa. It begins with the chapter on the Kṛt suffixes, and ends with the chapter on the feminine suffixes. The Madhyasiddhāntakaumudī (in the middle of the page) begins: *oṃ śrīgaṇeśāya namaḥ dhātoḥ* 3 । 1 । 91 । *ā tṛtīyādhyāyāntaṃ ye pratyayā(uktā,* sec. m. in marg.)*s te dhātoḥ pare syuḥ kṛd atiṅ* 3 । 1 । 93 । *iti kṛtsaṃjñā* ॥ The Madhyamanoramā begins: *oṃ śrīgaṇeśāya namaḥ Pāṇinyādimunīn natvā guruṃ Gaṇapatiṃ Śivaṃ* । *vālavyutpādanāyātha kṛtāṃ vyākhyāṃ samārabhe* ॥ 1 ॥ *punaruktir na codbhāvyā gramye'smin sūribhiḥ kvacit* । *paunaḥpuṇyena vālānāṃ vyutpattir jāyate yataḥ* ॥ 2 ॥ *atha paramakāruṇiko vālavyutpādanecchuḥ śrīvaradarājaḥ kṛd atiṅṅ iti tiṅbhinnapratyayasya kṛtsaṃjñākaraṇāt kṛtāṃ tiṅjñānādhīnajñānatvāt tiṅnirūpuṇānantaram eva kṛtāṃ nirūpaṇam ucitam iti tiṅo nirūpya kṛto nirūpayituṃ sakalakṛdviṣayam adhikārasūtram ādatte dhātor iti* । F. 138ᵛ: *iti śrīmadrāmadayāluvidyāvaṃśāvataṃsaśrīmadrāmadāsaśiṣyavrahmaprakāśaviracitā Madhyamanoramāyāṃ kṛtāṃ vivṛtiḥ samātim agāt* । F. 314ᵛ: *iti śrīmadrāmadāsodāśnavaraṇaśaraṇāgatavrahmaprakāśodāśnakṛtāyāṃ Madhyamanoramāyāṃ samāsāśrayāvasānasamāmāsaprakriyā samāptim agāt* ॥ F. 379ᵛ: *iti śrīmadhyamanoramāyāṃ ṭhakprakaraṇam agāc caraṇavarṇadhvaṃsaṃ* । F. 383: *iti śrīmadhyamanoramāyāṃ chayatprakaraṇdm agāc caramavarṇadhvaṃsaṃ* । F. 392: *iti . . . nañsrayor adhikāro 'gāc caramavarṇadhvaṃsaṃ* । F. 422: *iti . . . prāgivīnāṃ vivṛtir agāc ca°* । F. 430ᵛ: *iti . . . taddhitavyākhyā samāptim agāt* ॥ F. 434ᵛ: *iti . . . dviruktaprakriyāvyākhyānapadavīm agāt* ॥ End of the text: *vahuyuvā śālā yuvatīte yauteḥ śatrantān ṅīpi vodhyam iti strīpratyayaḥ samāptaṃ* । End of the commentary: *iti śrīmadhyamanoramāyāṃ strīpratyayāvyākhyānapadavīm agaḥ* ॥ *purāṇapuruṣaṃ natvā tatparamadgurūn vaidike svaraprakaraṇān na madhyā vyākhyānam ārabhe* ॥ 1 ॥ *iyatā pravaṃdhena lokavedasādhāraṇaśavdeṣv anvyākhyāneṣv api kevalavaidikaśavdānām aṇvā vyākhyānam avaśiṣyate na ced idam aprayojanaṃ rakṣohāgamalavdhvasaṃdehāprayojanam iti vadatā bhāṣyakāreṇa vedarakṣāṃ yā eva vyākaraṇāraṃbhasya prayojanatvena mukhyatayābhidhānāt vrāhmaṇena niṣkāraṇaḥ ṣaḍaṃgo vedo 'dhyāyo* ॥ ॥

F. 125 is missing.

According to Mitra, *Notices*, II, 225 (no. 820), the Madhyamanoramā was composed by Rāmaśarman, by order of Śivānanda Bhaṭṭa.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $13\frac{1}{2} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 467.
*Date:* probably about A. D. 1750.
*Character:* Kāśmīrī Nāgarī.

## 1126—MS. Sansk. d. 92

**Pāṇini's Dhātupāṭha, A. D. 1721.**

*Contents:* the **Dhātupāṭha**, belonging to Pāṇini's grammar. It begins: *śrīgaṇeśāya namaḥ* ॥ ॥ *bhū sattāyām* । *udāttaḥ parasmai bhāṣā* ॥ *edha vṛddhau* ॥ &c. It ends: *iti svārthe jyāṃtāś curādayaḥ samāptāḥ* ॥ *iti dhātavaḥ samāptāḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 125).
*Size:* $10\frac{3}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 16 + xviii blank.
*Date:* *saṃvata* 1777 (= A. D. 1721) *6 varṣe jeṭha sudī* 7 (?) *amāvase likhitaṃ 'vāraśukre dine* ।
*Scribe:* Vadyārthi Lakṣmīrāma.
*Character:* Devanāgarī.

## 1127—MS. Sansk. d. 95

**Vyāḍi's Pāṇinīyaparibhāṣāḥ, 18th cent.?**

*Contents:* **Pāṇinīyaparibhāṣāḥ**, or Paribhāṣāḥ for Pāṇini's grammar, by Śrīpada Vyāḍi. Beginning: *oṃ svasti śrīgaṇapataye namaḥ* ॥ ॥ *arthavadgrahaṇenānarthakasya* ॥ *lakṣaṇapratipadoktayoḥ pratipadoktasyaiva grahaṇaṃ na tu lākṣaṇikasya* ॥ End: *jñāpakajñāpitā vidhayo hy anityāḥ* ॥ ॥ ॥ *iti Śrīpadavyāḍiviracitāḥ Pāṇinīyaparibhāṣāḥ samāptāḥ* ॥ ॥ ॥ *oṃ namo gurave* ॥ ॥ *śrīḥ* ॥

A vṛtti in Weber, *Catal.*, II, 204. This work is a mere modern forgery, see Kielhorn, in Bühler's *Kaśmīr Report*, p. 69; and *ib.*, pp. cxxxix sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 128). Memorandum on original wrapper (f. ii), 'Benares, no. 12.'

*Size:* $11\frac{7}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 3 + xxxviii blank.

*Date:* probably early 18th century, possibly older.

*Character:* Devanāgarī.

## 1128—MS. Sansk. d. 98

**(Gopāladeva's) Laghubhūṣaṇakānti, A. D. 1812.**

*Contents:* the **Laghubhūṣaṇakānti**, a commentary on the Vaiyākaraṇa [siddhānta] bhūṣaṇasāra, by Gopāladeva, surnamed Manudeva. Ff. 1, 2, and 5 are lost. F. 3 begins: *sādhyatvenābhiṣopamānaṃ kriyā ghaṭaḥ kriyate ity ādau* । &c. F. 50: *iti Laghubhūṣaṇakāṃtau dhātvākhyātārthanirṇayaḥ* ॥ F. 62$^{v}$: *iti . . . lakārārthanirṇayaḥ* ॥ F. 89: *iti . . . suvarthanirṇayaḥ* ॥ F. 101$^{v}$: *iti . . . nāmārthanirṇayaḥ* ॥ F. 132$^{v}$: *iti . . . samārthā*(read *samāsārtha*)*nirṇayaḥ* ॥ F. 138: *iti . . . śaktinirṇayaḥ* ॥ F. 143: *iti . . . najarthanirṇayaḥ* ॥ F. 152$^{v}$: *iti . . . nipātānāṃ dyotakatāvācakatānirṇayaḥ* ॥ F. 161: *iti . . . devatāpratyayārthanirṇayaḥ* ॥ F. 164: *iti . . . abhedaikatvasaṃkhyānirṇayaḥ* ॥ F. 168: *iti . . . saṃkhyāvivakṣā'vivakṣānirṇayaḥ* ॥ It ends: *iti Laghubhūṣaṇakāṃtau ktvādyarthanirṇayaḥ* ॥ See Aufrecht, *Catalogus Catalogorum*, p. 614 (*sub voce* Vaiyākaraṇasiddhāntabhūṣaṇasāra); Eggeling, *India Office catal.*, pp. 189 sq.; and Stein, *Kaśmīr catal.*, p. 47.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 133).

*Size:* $10\frac{3}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 174.

*Date:* *iti saṃmvat* 1868 (= A. D. 1812) *mīti bhādramāse sukulapakṣe paṃcamyā* ॥

*Character:* Devanāgarī.

## 1129—MS. Sansk. d. 99

**Haridīkṣita's Laghuśabdaratna, A. D. 1791.**

*Contents:* the first part of the **Laghuśabdaratna**, a commentary on Bhaṭṭoji Dīkṣita's Prauḍhamanoramā, by Haridīkṣita, the grandson of Bhaṭṭoji Dīkṣita, containing the saṃjñāprakaraṇa (ending on f. 7), the paribhāṣāprakaraṇa (ending on f. 8$^{v}$), and the pañcasandhiprakaraṇa. It begins: ॥ *śrīsākṣivināyakāya namaḥ* ॥ ॥ *śeṣavibhūṣaṇam īḍe śeṣāśeṣārthalābhāya* ॥ *dātuṃ sakalam abhīṣṭaṃ phalam īṣṭe yat kṛpādṛṣṭiḥ* ॥ 1 ॥ ॥ *dhyāyaṃ dhyāyam iti* ॥ *dhyātvā dhyātvety arthaḥ* । *ṇamulaṃtam etat* । &c. It ends: *iti śrīdīkṣitabhaṭṭojipautraharidīkṣitakṛte Laghuśabdaratne Manoramāvyākhyāne paṃcasaṃdhiprakaraṇaṃ* ॥ ॥ *samāptam idaṃ paṃcasaṃdhiprakaraṇam* ॥ See ff. 1–90 in the lithographed edition, Benares, 1854, obl. folio. Haridīkṣita lived about A. D. 1680, Bhandarkar, *Report*, 1883, 1884, p. 51.

Marginal notes on ff. 3–14.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 134).

*Size:* $10\frac{3}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* ii + 21 + xviii blank.

*Date:* *saṃvat* 1847 (= A. D. 1791) *nā kārttikakṛṣṇadarśa tithau ravivāsare* ।

*Scribe:* Ohuāmūlajit (? . . . *likhitam Ohu*(? *odga* or *aḍa*)*āmūlajitā*).

*Character:* Devanāgarī, with some of the Jaina characteristics.

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# 20. GRAMMAR—KAUMĀRA

## 1130—MS. Sansk. c. 24 (R)

**Kātantra and Dhātupāṭha, 13th cent. A.D.?**

*Contents:* this MS. contains the greater part of the **Kātantra grammar** and a **Dhātupāṭha**. The numbering of the leaves is fairly correct from ff. 7–31; the other leaves have been arranged in their proper order, and numbered conjecturally. F. 2 contains pādas 3 and 4, with part of 5, on Sandhi. F. 4 contains the ending of pāda 1, on Declension. Pāda 2 ends on f. 5; pāda 3, on f. 5$^{v}$; pāda 4, on f. 6, on Case-construction. The Samāsasūtrāṇi ends on f. 6$^{v}$, and the Taddhitasūtrāṇi on f. 6 b$^{v}$. The Ākyāta, pāda 1, ends on f. 7$^{v}$; pāda 2, on f. 8; pāda 3, on f. 8$^{v}$; pāda 4, on f. 9$^{v}$; pāda 5, on f. 10; pāda 6, on f. 11$^{v}$; pādas 7 and 8, on f. 12$^{v}$. The Kṛt, pāda 1, ends on f. 14; pāda 2, on f. 14$^{v}$; pāda 3, on f. 16; pāda 4, on f. 17; pāda 5, on f. 18$^{v}$; pāda 6, on f. 20. The Paribhāṣāsūtrāṇi ends on f. 21; the Balābalasūtrāṇi, on f. 21$^{v}$; the Saṃkhyāsūtrāṇi, on f. 21$^{v}$. Then follows, on ff. 21$^{v}$–31 and two odd leaves, a Dhātupāṭha, beginning: *bhū sattāyāṃ* । &c.; see Eggeling, *India Office catal.*, pp. 204, 205; Westergaard, *Radices*, p. iv.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept in cloth box; size of box:* $13\frac{1}{2} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12\frac{1}{4} \times 2$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole, and two cardboard boards.

*No. of leaves:* 32.

*Date:* probably 13th century (Dr. Hoernle).

*Character:* Nepalese.

*Injuries:* several leaves at the beginning and end are missing.

## 1131 (1–4)—MS. Sansk. b. 29

**Kātantra with Durgasiṃha's Commentary, &c., 16th or 17th cent.?**

*Contents:*

**1.** Ff. 1–132, the **Kātantra,** with the commentary of Durgasiṃha, the fourth part, treating of the Kṛt suffixes. It begins: *oṃ namas tāriṇyai ॥ vṛkṣādivad amī rūḍhāḥ kṛtinā na kṛtāḥ kṛtaḥ । Kātyāyanena te sṛṣṭā vivuddhipravivuddhaye ॥ siddhir ijvad ñṇānuvandhe ॥ ñānuvandhe ṇānuvandhe ca kṛti pare dhātor icīva kāryyasya siddhir atidiśyate ।* &c. F. 24 (from the end of 4, i, 81, to the beginning of 4, ii, 1) is missing. Pāda 2 ends on f. 39$^{v}$; pāda 3, on f. 62$^{v}$; pāda 4, on f. 78; pāda 5, on f. 100; pāda 6, on f. 132. It ends: *avarṇṇād ūto vṛddhiḥ ॥ . . . dhāvu dhautaḥ dhautavān ava ūtiḥ paṭasyotiḥ paṭotiḥ janānavatīti janauḥ janāvau ūṭa iti kiṃ adyoḍhā soḍhā । aur iti siddhe vṛddhigrahaṇaṃ maṅgalārthaṃ ॥ ॥ iti Daurgasiṃhyāṃ vṛttau kṛtsu ṣaṣṭhaḥ pādaḥ samāptaḥ ॥*

There are numerous marginal glosses.

**2.** Ff. 134–136, the text of the **Kātantra,** 4, vi. It begins: *alaṃkhalvoḥ pratiṣedhayoḥ ktvā vā ।* It ends: *avarṇṇād ūto vṛddhiḥ ॥ iti kṛtsu ṣaṣṭhaḥ pādaḥ samāptaḥ ॥*

**3.** Ff. 137$^{v}$–139$^{v}$, fragment of the **Ṛtusaṃhāra,** by Kālidāsa, from I, 1–25. It begins: *oṃ namaḥ Kāmadevāya ॥ viśeṣasūryyaḥ spṛhanīyacandramāḥ sadāvagāhakṣatavārisañcayaḥ ।* It ends: *dhvanati pavanaviddhaḥ parvvatānān darīṣu sphuṭati paṭuninādaḥ śuskavaṃsasthalīṣu । prasarati tṛṇamadhye lavdhavṛddhiḥ kṣaṇena glapayati ॥*

**4.** Ff. 137$^{r}$, 140–148, odd fragments of works, which it has not been possible to identify.

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*Bought* in 1880 from Quaritch.

*Former shelfmark:* Sansk. 29.

*Kept* in cloth box. *Size of box:* $18\frac{1}{4} \times 4\frac{3}{8} \times 2\frac{1}{4}$ in.

*Size of MS.:* $17\frac{1}{2} \times 3\frac{1}{2}$ in.

*Material:* Paper, imitating palm-leaves in shape and colour, with central hole like the Bengālī palm-leaf MSS., the leaves being held together by two boards.

*No. of leaves:* 148 (4 lines on a page).

*Date:* the MS. appears to be very old, and it is more likely to belong to the 16th than to the 17th century.

*Scribe:* his patron was Rāmakiśoraśarman; see f. 132: *oṃ śrīgurave namaḥ । śrīrāmakiśoraśarmmaṇaḥ pustakam idaṃ.*

*Character:* Bengālī.

## 1132 (1, 2)—MS. Sansk. d. 91

**Kātantra, 3, vii, and Ekākṣarī Nāmamālā, 18th cent.?**

*Contents:*

**1.** Ff. 1–6, the **Kātantra** by Śarvavarman, with the commentary of Durgasiṃha, pāda 7 of the third division (the verb, Ākhyāta, see pp. 270–285 in Professor Eggeling's edition). It begins: *iḍāgamo 'sārvadhātukasyāvivyajanāder ayakārādeḥ । dhātor vihatasyāsārvadhātukasya vyaṃjanāder ayakārāder ādir iḍāgamo bhavati ॥* It ends (f. 6, l. 5): *upaskṛtaṃ ॥ jalpati । vākyādhyāhāraṃ jalpatīty arthaḥ ॥ ity ākhyāte sūtrataḥ saptamaḥ pādaḥ samāptaḥ ॥ cha ॥ ॥ śrī ॥ cha ॥*

**2.** Ff. 6–7$^{v}$, the **Ekākṣarī Nāmamālā,** or the **Ekākṣara** (by Vararuci ?), in 37 ślokas. It begins (f. 6, l. 6): *abhidhānaṃ pravakṣyāmi nānāśabdārthavistaraṃ sāṃkhyavārurucaṃ yat tad ekākṣaram udāhṛtaṃ ॥ 1 ॥ akāro harirudrau vāṃ* (or *cāṃ,* or *ca* ?) *ākāraś ca pitāmahaḥ । ikāra ucyate Kāmo Lakṣmīr īkāra iṣyate ॥ 2 ॥* It ends: *ākārādikṣakārāṃtā varṇṇānāṃ pṛthak ॥ 2 ॥ abhidhānaṃ samāsena kathitaṃ budhasaṃstutaṃ ॥ 37 ॥ ity Ekākṣarī Nāmamālā samāptā ॥ śrī ॥ cha ॥ śrī ॥* Cf. MS. Sansk. d. 115 (1113).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 124, 153).

*Size:* $10\frac{1}{2} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 7 + xxxviii blank.

*Date:* probably early 18th century.

*Character:* Jaina Devanāgarī.

## 1133—MS. Sansk. d. 105

**Ugrabhūti's Śiṣyahitānyāsa, 17th or 18th cent.?**

*Contents:* the **Śiṣyahitānyāsa,** a grammar based on the Kātantra, by Ugrabhūti. Author and work are mentioned by Alberûni, see Aufrecht, *Catalogus Catalogorum,* p. 62; Alberûni, *India, transl. by E. C. Sachau,* I, 135 sq. His pupil Ānandapāla of Kabul reigned from A.D. 1001–1013; Duff, *Chronol. of India,* pp. 105, 303 sq.

The beginning (introductory verses with their commentary, and part of the discussion on the first sūtra) is written twice, on f. vii and on f. 1, with various readings.

Beginning on f. vii :

*oṃ śrīgurave namaḥ oṃ śrīḥ namo gurave Sarasvatīrūpāya namaḥ Sarasvatyai ॥ śrīr astu ॥ ॥ ॥ ॥ oṃ śrīkaṇṭhāya jagajjanmasthitidhvaṃsaikahetave namaḥ saṃsāragambhīramakarākasetave ॥ vṛttau S'iṣyahitāyāṃ nyasārambhe 'sti phalatā yasmāt । manyupare mṛdumatayo yeṣām eṣāpi yatnāgamyaiva ॥ nyāyalavo 'pi cana tathā vṛttāv asyāṃ samastitantraṃ ca । te apy abhidhātum idaṃ cāpalam adhunā viracyate 'smābhiḥ ॥ abhimatudevatāpraṇāmapūrvikā pravṛttir iti satām ācā- - nupālayan vṛtikṛtramas karoti ॥ ॥ śrīkaṇṭhāyeti । asyāyam arthaḥ ।* &c.

Beginning on f. 1 :

(In marg.: *śrīkaṇṭhāya mahāmohadhvāntavidhvaṃsabhānave । bhuvanārambhasaṃhārakāraṇāya namo namaḥ ।*) *oṃ namaḥ Sarasvatyai ॥ śrīsarasvatīrūpāya ॥ oṃ śrīkaṇṭhāya jagajjanmasthitidhvaṃsaikahetave namaḥ saṃsāragambhīramakarakarākarāsetave vṛttau S'iṣyahitāyāṃ nyāsārambhe* (in marg.: *nyāsārambhe prayojanatrayam āryatrayenāha*) *'sti saphalatā yasmāt mantyapare 'pi mṛdumṛtayo yeṣām eṣāpi yatnagasyaiva । nyāyalavo 'pi cana tathā vṛttāv asyāṃ samastitantraṃ ca । te apy abhidhātum idaṃ cāpalam adhvanā viracyate 'smābhiḥ abhimatadevattāpraṇāmapūrvikā pravṛttir iti satām ācāram anupālayan vṛttikṛtramas karoti । śrīkaṇṭhāyeti asyāyam arthaḥ ।* &c.

Then follows a commentary on these verses, and a lengthy discussion on the sūtra siddho varṇasamāmnāyaḥ. The work is almost a commentary on the Kātantra. Sūtra after sūtra of the Kātantra is profusely explained by Ugrabhūti, though he sometimes omits a sūtra and sometimes supplies one or two sūtras from Pāṇini. After the chapter on Sandhi there follows a Nipātapāda, and after the chapter on Taddhita suffixes there is a Strīpratyaya. These two chapters are not in the Kātantra.

F. 11 : *Bhaṭṭograbhūtikṛte śiṣyālokābhidhāne sandhipādaḥ prathamaḥ ॥ ॥ ॥ oṃ samānas savarṇe dīrghībhavati paraś ca lopam ॥* F. 14$^{v}$ : *Bhaṭṭaśrīābhūti* (sic) *kṛte S'iṣyahitānyāse Bhaṭṭotsavalikhite dvitīyas sandhipādaḥ ॥* F. 16$^{v}$ : *Bhaṭṭograbhūtikṛte S'iṣyahitānyāse śiṣyālokābhidhāne tṛtīyas sandhipādaḥ ॥* F. 18$^{v}$ : *Bhaṭṭograbhūtikṛte S'iṣyahitānyāse sandhiprakaraṇe vargapādaś caturthaḥ ॥* F. 21$^{v}$ : *pañcamas sandhipādaḥ ॥ cavāhā ॥* &c. F. 23 : *nipātapādaṣ ṣaṣṭhaḥ ॥ ॥ ॥ oṃ dhātuvibhaktivarjam arthaval liṅgam ॥* &c. F. 34 : *Bhaṭṭograbhūtakṛte S'iṣyahitānyāse śiṣyālokābhidhāne nāmaprakaraṇe prathamaḥ pādaḥ ॥ ॥* F. 44$^{v}$ : *sakhipādo dvitīyaḥ ॥* F. 51 : *iti . . . yuṣmatpādas tṛtīyaḥ ॥* F. 60 : *kārakapādaś caturthaḥ ॥* F. 66 : *pañcamaḥ pādaḥ ॥* F. 75$^{v}$ : *tabhita* (sic) *pādaṣ ṣaṣṭhaḥ ॥ ॥ strīyāṃ ॥* &c. F. 79 : *S'iṣyahitānyāse strīpratyayaḥ pādaḥ ॥ ॥ oṃ namas Sarasvatyai ॥ oṃ atha parasmaipadāni ॥* &c. F. 84$^{v}$ : *iti S'iṣyahitānyāse parasmaipādaḥ prathamaḥ ॥ ॥* 3, ii ends on f. 94 ; 3, iii, on f. 98 ; 3, iv, on f. 106$^{v}$ ; 3, v, on f. 110$^{v}$ ; 3, vi, on f. 116$^{v}$ ; 3, vii, on f. 119 ; 3, viii, on f. 122 (*ākhyātaprakaraṇe dhvajpādo 'ṣṭamaḥ ॥*) ; 4, i, on f. 128 ; 4, ii, on f. 133 ; 4, iii, on f. 139 ; 4, iv, on f. 142$^{v}$.

The MS. is incomplete, breaking off (on f. 144$^{v}$) in the middle of a long discussion on the sūtra bhāve (4, v, 3). There are numerous marginal glosses.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 140). Memorandum on original wrapper (f. v), 'K 30.' Also, '50 Mark.'

*Size :* $10\frac{1}{2} \times 7$ in. *Material :* Paper.

*No. of leaves :* vii + 149.

*Date :* perhaps about A. D. 1700.

*Character :* Śāradā, small and difficult to read.

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## 21. GRAMMAR—SĀRASVATA

### 1134—MS. Sansk. c. 67

**Anubhūtisvarūpa's Sārasvatī Prakriyā, A. D. 1518.**

*Contents :* the **Sārasvatī Prakriyā**, by Anubhūtisvarūpa, parts I (ff. 71) and II (ff. 67), surrounded by a **commentary**, filling the whole of the broad margin. Part I begins : *śrīvāgbādinyai namo namaḥ ॥ ॥ śrīgurubhyo namaḥ । praṇamya paramātmānaṃ । bāladhīvṛddhisiddhaye । Sārasvatīṃ ṛjuṃ kurve । Prakriyāṃ nātivistarāṃ ॥ 1 ॥* F. 52$^{v}$ : *iti vibhaktiprakriyāḥ samāptāḥ ॥ ॥ cha ॥ śrīgurubhyo namaḥ ॥ atha vibhaktyartho nirūpyate ॥ cha ॥* F. 65 : *iti samāsaprakriyā samāptāḥ ॥ ॥ śrīḥ ॥ ॥ śrīgurubhyo namaḥ ॥ atha taddhito nirūpyate ॥ cha ॥* It ends : *tayāyaḍau saṃkhyāyāṃ ॥ cha dvitayaṃ । tritayaṃ । dvayaṃ । trayaṃ ॥ cha ॥ alpe śamīkuṭīsuṃḍābhyo raḥ ॥ cha ॥ alpā śamī samīraḥ । kuṭīraḥ । śuṃḍāraḥ । strīpuṃsābhyāṃ naṇsnanau ॥ cha ॥ straiṇaṃ pauṣṇaṃ ॥ cha ḍitasya śeṣā ni* (a later hand adds : *pātyā ।*) *katyādayaḥ kati ॥ ॥ iti Sārasvatavyākaraṇasyādiprakriyā ॥ samāptā ॥* The commentary begins : *॥ śrīgurubhyo namaḥ ॥ praṇamanaṃ pūrvaṃ praṇamya । ṇaṃ prahvatve śabde । ṇam । ādeṣṇaḥ snaḥ ṇaṃ । naṃ । pra upapade । samāse kyap ।* &c. Ff. 55–71 have no commentary, but there are a few glosses in the central space on ff. 55, 58$^{v}$, 62$^{v}$, 63.

Part II begins: *śrīgurubhyo namaḥ* ॥ ॥ *athākhyātapratyayā nirūpyaṃte* ॥ *cha* ॥ *dhātoḥ* ॥ &c. Ff. 3–9, 15, 19, 26, 27, and 30 are missing. It ends: *īṣa* । *iyeṣa* ॥ *īṣiva* । *īṣima* ॥ *cha* ॥ *dhātūnām anaṃtatvān nānārthatvāc ca sarvvathā* । *abhidhātum aśakyam ity alam ākhyāpanena* (*ākhyāpanonena*, pr. m.) ॥ ১ ॥ ॥ *ity ākhyātaprakriyā* ॥ *samāptāḥ* ॥ *cha* ॥ The commentary begins: ॥ *śrīgurubhyo namaḥ* ॥ *iha loke dvividhaṃ padaṃ prayugyate* । *syādyaṃtaṃ tivādyaṃtaṃ ca* । *tatra syādyaṃtaṃ padam uktaṃ* ॥ ১ ॥ *athāthānaṃtaraṃ taddhitasaṃjñikapratyayasamūhakathanānaṃtaraṃ ākhyātaprakriyā nirūpyate* ॥ &c. It ends: *īṣa* । *iyeṣa* । *sadṛśarūpadvayāt* ॥ *ekarūpanirdarśanaṃ kāder ṇṇāde* । *savarṇṇe* । *īṣiva* । *īṣima* ॥ *cha* ॥ There is a blank space in the centre of each page.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 141).
*Size:* $12\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 71 + 67 + ii blank.
*Date:* *saṃvat* 1574 (= A. D. 1518) *varṣe* ॥ *phālgunasudi* ॥ *daśamīdine* । *vṛhaspativāsare* ॥
*Scribe:* he wrote for the use of the pupils of Sāgaramiśra (?); ॥ *śrīupākaśagacche* ॥ *mahopādhyāyaśrīmatisāgaramiśrāḥ* । *śiṣyavācanācāryaśrīkṣamāmerūṇāṃ* ॥
*Character:* Jaina Devanāgarī, the text in large, the commentary in very small, characters.
*Ornamentation* in the centre of f. 37$^{v}$, and two pictures of Sarasvatī, one (much damaged) in part I, f. 1$^{v}$, and the other in part II, f. 1$^{v}$.
*Injuries:* in part I many leaves, which were sticking together, were damaged when separated, especially ff. 12–14, 16$^{v}$, 20–23, 28, 59$^{v}$, 60, 61$^{v}$, 62, 69$^{v}$, 70.

## 1135—MS. Sansk. d. 106

### Anubhūtisvarūpa's Sārasvatī Prakriyā, A. D. 1705.

*Contents:* the **Sārasvatī Prakriyā**, by Anubhūtisvarūpa, parts I and II. Part II (ff. 1–12) begins: *paṃḍitaśrī* 5 *śrījinavijayagaṇicaraṇakamalebhyo namaḥ* ॥ *athākhyātaprakṛyā nirūpyate dhātoḥ* ॥ ১ ॥ It ends: *īṣu iyeṣitha iyeṣṭa ityādi dhātunām anaṃtatvān nānārthatvāc ca sarvathābhidhānam aśakyaṃ ity alam ākhyāpanena* ॥ Part III (ff. 12–15$^{v}$) begins: *atha kṛdaṃtaprakriyā nirūpyate kṛt karttari vakṣyamāṇaḥ pratyayaḥ kṛtsaṃjñakaḥ sa ca karttari bhavati* । &c. It ends: *rakārādīni nāmāni rāmānus tasya rāvaṇaḥ* । *ratnāni caramaṇyaś ca saṃtrāsaṃ janayaṃti me* ॥ ১ ॥ *lokāc cheṣasya siddhi yathā mātarādeḥ* ॥ ॥ *svarupāṃto 'nubhūtyādiḥ śabdo 'bhūd yatra sārthakaḥ samaskarī śubhāṃ cakre prakriyāṃ caturocitāṃ* ॥ ২ ॥ *avatād vo hayagrīvaḥ kamalākara īśvaraḥ surāsuranarākāraḥ madhupāpī tapatkajaḥ* ॥ ৩ ॥ *iti paramahaṃsaparivrājakānubhūtisvarūpācāryaviracitā Sārasvatī Prakriyā samāptāḥ* । There is a blank space in the centre of each page.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 142).
*Size:* $10\frac{7}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 15 + xxvi blank.
*Date:* *saṃvat* 1761 (= A. D. 1705) *varṣe kāṃtivadi* 4 *dine vṛhasapatavāre* ।
*Scribe:* Mrgendra Sujāṇavijaya, pupil of Paṇḍit Rūpavijaya, who was a pupil of Paṇḍit Jinavijaya: *Paṃḍitaśrī* 5 *śrījinavijayagaṇitatśiṣyagaṇipaṃ°-śrīrūpavijayagaṇitatśiṣyagaṇimṛgeṃdrasujāṇavijayalikhataṃ* ॥
*Character:* Jaina Devanāgarī.

## 1136—MS. Sansk. d. 107

### Candrakīrti's Sārasvatadīpikā, A. D. 1608.

*Contents:* the **Sārasvatavyākaraṇadīpikā**, a commentary on Anubhūtisvarūpa's Sārasvatī Prakriyā, by Candrakīrti Sūri, the first copy of which was written down by Harṣakīrti, the pupil of Candrakīrti. It begins: ॥ *oṃ namaḥ* । *Sarasvatyai* ॥ *namo 'stu sarvvakalyāṇa* । *padmakānanabhāsvate* । *jagattritayanāthāya* । *parāya paramātmane* ॥ ১ ॥ *namaḥ śrīguruve cāru* । *buddhaye dattasiddhaye* । *matipradānaśīlāyai* । *Sarasvatyai namo namaḥ* ॥ ২ ॥ *atha śrīparamahaṃsaparivrājakācāryaḥ śrīanubhūtisvarūpo* । &c. F. 68: *iti Nāgapurīyatapāgachādhirājabha°-śrīcaṃdrakīrttisūrikṛtāyāṃ Sārasvataṭīkāyāṃ prathamavṛttiḥ* ॥ ১ ॥ F. 117$^{v}$: *iti alam ākhyātaciṃtāyā ity ākhyātadīpikā* ॥ *Subodhikāyāṃ kṛptāyāṃ* । *sūriḥ śrīcaṃdrakīrttibhiḥ* । *ākhyātaprakriyā divyā* । *saṃpūrṇā samajāyataḥ* ॥ ১ ॥ *teṣām eva hi śiṣyeṇa* । *sādhunā Harṣakīrttinā* । *rūṇāyāṃ prathamādarśe* । *likhitākhyātadīpikā* ॥ ২ ॥ F. 133$^{v}$: *iti kṛtprakriyāvyākhyā* ॥ ॥ *Subodhikāyāṃ kṛptāyāṃ* । *sūriśrīcaṃdrakīrttibhiḥ* . . . *gariślānvite* । . . . *dhunāḥ* । *sphūrjjadbhūriguṇānvitā gaṇadharaḥ śreṇī* . . . *Padmaprabhusūrirāṭ* । *tatpaṭṭe prathitaprasannaśaśi* (*śaśa*, sec. m.) *bhṛtsūriḥ* . . . °*saguruḥ* . . . *śuddhakriyo dyo* (*ta* in marg.) *kaḥ* । . . . *Ratnaśekharaguruḥ* . . . *Pūrṇacaṃdraprabhūḥ* ॥ ৪ ॥ *tatpaṭṭe 'jani Hemahaṃsasaguruḥ* . . . *prabhuḥ Somaratnaguruvaḥ* । . . . °*nvayā* । *alaṃkāraḥ kalikāchadarppadamanaḥ śrīrājaratnaprabhuḥ* । . . . °*guruvo gāṃbhīryadhīryāśrayā* ॥ ৬ ॥ . . . °*bhyarthanā kṛtā* । *subhā* . . . *budhaiś ciraṃ* ॥ ৯ ॥ *svalpasya siddhasya subodhakasya* । *Sārasvatavyākaraṇasya ṭīkāṃ* । *Subodhikākhyāṃ racayāṃ cakāra* । *sūriśvaraśrīprabhucaṃdrakīrttiḥ* ॥ ১০ ॥ *iti śrīmannāgapurīyatapāgachādhirājabha°-śrīcaṃdrakīrttisūriviracitāyāṃ śrīsārasvatavyākaraṇasya dīpikā saṃpūrṇā* ॥ The passages represented by dots in the above extract agree literally

with the extract given from MS. no. 1639 by Weber, *Catal.*, II, 207 sq. See also Mitra, *Notices*, no. 2630, VIII, 89.

A few marginal notes by a second hand on ff. 1–14. There is a blank space in the centre of each page.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 143).
*Size:* $10\frac{1}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 138.
*Date:* *śrīahmadāvādamadhye saṃvata* 1664 (= A. D. 1608) *varṣe kārttikaśudi pūrṇamāsyāṃ saṃpūrṇā* ॥
*Scribe:* the name of the scribe has been obliterated with yellow pigment.
*Character:* Jaina Devanāgarī.

## 1137—MS. Sansk. d. 108

### Candrakīrti's Sārasvatadīpikā, A. D. 1610.

*Contents:* the **Sārasvatavyākaraṇadīpikā**, a commentary on Anubhūtisvarūpa's Sārasvatī Prakriyā, by Candrakīrti Sūri. It begins: *śrīsarasvatīgurubhyāṃ namaḥ* ॥ *namo 'stu sarvvakalyāṇapadmakānanabhāsvate* । &c. F. 8: *iti saṃjñāprakriyā* ॥ 1 ॥ F. 64: *iti kārakaprakriyāvivaraṇaṃ saṃkṣepataḥ samāptam iti* ॥ F. 78ᵛ: *iti Subodhikāyāṃ samāsadīpikāḥ* ॥ F. 90ᵛ: *iti śrīnāgapurīyatapāgachādhirājābhaṭṭārakaśrīcaṃdrasūrikṛtāyāṃ* । *Sārasvataṭīkāyāṃ prathamavṛttiḥ* । *saṃpūrṇṇaḥ* ॥ 1 ॥ F. 129: *iti Nāgapurīyatapāgachīyacaṃdrakīrttisūriviracitāyāṃ Sārasvatadīpikāyāṃ ṇabādeḥ bhūtārthāṃtasya vibhaktiṣaṭkasya karttari prakriyā* ॥ 1 ॥ F. 155: *iti Nāgapurītapāgachaśṛṃgārahāra* । *bhaṭṭārakaśrīrājaratnasūripaṭṭe* । *bha°-śrīcaṃdrakīrttisūribhiḥ kṛtāyāṃ śrīsārasvatadīpikāyām ākhyāprakriyā saṃpūrṇṇaḥ* ॥ 2 ॥ It ends: *ajñānadhvāṃtavidhvaṃsa* । *vidhāne dīpikānibhā* । *dīpikeyaṃ vijayatāṃ* ॥ *vācyamānā budhaiś ciraṃ* ॥ 9 ॥ *iti śrīmannāgapurīyatapāgachādhirājabhaṭṭarakaśrīcaṃdrakīrttisūricitā* । *śrīsārasvatavyākaraṇasya dīpikāḥ* ॥ *saṃpūrṇṇā jātā* ॥ See MS. Sansk. d. 107 (1136).

F. 1 is supplied by a modern hand, and ff. 169–174 are missing.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 144).
*Size:* $10\frac{7}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 172.
*Date:* *saṃvat* 1666 (= A.D. 1610) *varṣe śrāvaṇavadi* 5 *some* ॥
*Scribe:* Munirayaṇa, who gives the following genealogy of gurus: *Aṃcala* । *gache* । *vā°-śrīpuṇyacaṃdragaṇiḥ* । *tatpaṭṭālaṃkārahāravācanācāryavaṇārīsa* । *śrīmāṃṇikyacaṃdragaṇiḥ* ॥ *tātśiṣyapaṃ°-saubhāgyacaṃdragaṇiḥ* ॥ *tacchiṣyamunirayaṇaneyaṃ lipīkṛtā dīpikā* ॥ *svavācanāya* ॥ He wrote at Patna: (*śrīpattananagare* ॥)
*Character:* Jaina Devanāgarī.

## 1138—MS. Sansk. d. 94

### Harṣakīrti's Dhātupāṭha, 18th cent.?

*Contents:* the **Sārasvatīya Dhātupāṭha**, by Harṣakīrti. It begins: *oṃ namaḥ siddhebhyaḥ* ॥ *śrīsarvvajñaṃ jinaṃ natvā smṛtvā Sārasvataṃ mahaḥ* ॥ *Sārasvate dhātupāṭhaṃ vakṣye saṃkṣepataḥ sphuṭaṃ* ॥ 1 ॥ *svarāṃtāś ca hasāṃtāś ca prakāśyaṃte kramād iha* । &c. F. 5ᵛ: *śrīmannāgapurīyatapāgacchā°-śrīharṣakīrttyupādhyāyaviracite Sārasvatīye Dhātupāṭhe bhvādigaṇaḥ saṃpūrṇṇaḥ* ॥ F. 15ᵛ: *ity ādayo yathāsaṃbhavaṃ jñeyāḥ śrīmannāgapurīyatapogacchīyaśrīharṣakīrttyupādhyāyabiracite Sārasvatīye Dhātupāṭhe nāmadhātvadhikāraḥ saṃpūrṇaḥ* ॥ *athaiteṣāṃ kaścid viśeṣo darśyate upasargasya* । &c. . . . *niviśādayaḥ* ॥ 1 ॥ *ātmanepadino 'py eva* । &c. . . . *°tyādayo yathyā* ॥ 2 ॥ *karmoktau cāpi bhāve cātiśaye yaṅipratyaya* । *hiṃsādīn vinā karma vyati* (here the MS. breaks off, about 24 ślokas or two and a half pages being lost).

Numerous glosses in the margins and between the lines in ff. 1–12.

Contrast the work described by Aufrecht, *Leipzig catal.*, p. 259.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 127).
*Size:* $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 15 + iii blank.
*Date:* probably written in the second half of the 18th century.
*Character:* Jaina Devanāgarī.

## 1139—MS. Sansk. d. 93

### Harṣakīrti's Dhātutaraṅgiṇī, 18th cent.?

*Contents:* the **Dhātutaraṅgiṇī**, a commentary on the author's Sārasvatīya Dhātupāṭha, by Harṣakīrti Sūri. It begins: *śrīvighnachide namaḥ* ॥ *namaskṛtya maho 'naṃtaṃ nityaṃ satyaṃ cidātmakaṃ svopajñadhātupāṭhasya kriyate paṃjikā mayā* ॥ 1 ॥ *tatrādau śiṣṭācārapratipālanārthaṃ cikīrṣitasya graṃthasya nirvighnaparisamāptyarthaṃ ceṣṭadevatānamaskāram āha* । *śrīsarvajñaṃ jinaṃ natvā smṛtvā Sārasvataṃ mahaḥ* । *Sārasvate dhātupāṭhaṃ vakṣye saṃkṣepataḥ sphuṭaṃ* ॥ 2 ॥ F. 21: *ityādi bhvādigaṇādhikāraḥ prathamaḥ* ॥ F. 34: *iti Sārasvatīye Dhātupāṭhe svādigaṇādhikāraḥ paṃcamaḥ* ॥ F. 46: *śrīmannāgapurīyatapāgachādhipaśrīharṣakīrttisūriviracite svopajñadhātupāṭhavivaraṇe curādigaṇādhikāro daśamaḥ samāptaḥ atha svārthe sapratyayāṃtāḥ kecid

*ucyaṃte* ॥ It ends with seven stanzas in which the author speaks of himself and his teacher Candrakīrti. Stanza 6: *dhātupāṭhasya ṭīkeyaṃ nāmnā Dhātutaraṃgiṇī* । Colophon: *iti śrīmannāgapurīyatapāgacchādhipatibhaṭṭārakaśrīharṣakīrttisūriviracitaṃ svopajñadhātupāṭhavivaraṇaṃ pūrṇaṃm* ॥ See Bhandarkar, *Report*, 1882, 1883, pp. 42, 227. Harṣakīrti's date is about A. D. 1550.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 126).
*Size:* $10\frac{5}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 52.
*Date:* probably written in the first half of the 18th century.
*Character:* Jaina Devanāgarī.

## 22. GRAMMAR—HAIMA

### 1140 (1, 2)—MS. Sansk. d. 103

**S'abdānuśāsanavṛtti and Nyāyavṛtti (Haima), 17th or 18th cent.?**

*Contents:*

**1.** Ff. 1–47, **Hemacandra's** own **commentary** on his S'abdānuśāsanavṛtti, adhyāyas 5–7. It begins: *gṛhītacedīśakara iti Pāṃḍavabhīmapakṣe vedīśo Duḥśāsanas taddhasto hi bhāmena kṛttaḥ dvitīyapakṣe tu vedīśo ḍāhīlīyaḥ* ॥ 1 ॥ *Karṇṇaḥ sa gṛhītakaro gṛhītarājā dayabhāgaḥ* । *tasmād vimālaveśasuvarṇṇamaṃḍivikāṃ Bhīmadeva āninaya* ॥ *graṃthāgraṃ* 1600 ॥ *cha* ॥ *arhaṃ* ॥ *ātumo 'tyādikṛt* । *ghanaghātya iti* । *atra kṛtsaṃjñāyāṃ kārakaṃ kṛteti samāsaḥ* । *udake viśīrṇṇam iti atra kteneti smāsaḥ tatpuruṣo kṛtīty alup godāya ity atra nuḍaspha* (or *syu*?) *ktaṃ kṛteti saḥ* ॥ *cha* ॥ *bahulaṃ* । &c. F. $3^{v}$: *ity ācāryaśrīhemacaṃdraviracitāyāḥ Siddhahemacaṃdrābhidhānasvopajñaśabdānuśāsane vṛtteḥ paṃcamasyādhyāyasya nyāsa prathamaḥ pādaḥ saṃpūrṇṇaḥ* ॥ *cha* ॥ Adhyāya 6 begins on f. $11^{v}$: *oṃ namo vītarāgāya* ॥ *taddhito 'ṇādiḥ tasmai laukikavaidikaśabdasaṃdarbhāya tābhyaḥ* । &c. Adhyāya 7 begins on f. 31: *yaḥ prakṛtisāmānyeti* । *prakṛti* । *sāmānyaṃ viṣayo yasya ata evānupānnaḥ* । &c. It ends (f. 47): *naṅ ity anenāsāmarthyo 'pi bāhulakād bhavatīty arthaḥ* ॥ *cha* ॥ *vyākaraṇasya sāroddhāraprakaraṇe saptamasyādhyāyasya caturthaḥ pādaḥ samāptaḥ* ॥ *cha* ॥ See Weber, *Catal.*, II, 243–245. Then follows: *āsīd vādidviradapṛtanāpāṭane paṃcacakraś Cāṃdre gacche 'cchataradhiṣaṇādharmmasūrir muniṃdraḥ paṭṭe tasyājani janamano nokahānaṃdakaṃdaḥ* । *sūriḥ samyaguṇagaṇanidhiḥ khyātibhāg Rannasiṃhaḥ* ॥ 1 ॥ *yasyāparāgasīmāyām udayaḥ parabhāgabhāg* । *Deveṃdrasūrisūtyādṛ* (or *°sūt paṭṭe*?) *jajñe navyo nabhomaṇiḥ* ॥ 2 ॥ *itaś ca* ॥ *nivīrā dhanaṃ muktiśāstraracanā jīvā vadhotsarppaṇā śrīkaumāravihāramaṃḍitamahībhūpapravodhādikāḥ* । *kṣīrodadadhimudrite 'vanitalo yasyorjitāḥ kolayaḥ* । *so 'bhūt tīrthakarānukāricaritaḥ śrīhemacaṃdro guruḥ* ॥ 3 ॥ *kiṃca* ॥ *bhūpālamaulimāṇikyamālālālitaśāsanaḥ* । *darśanaṣaṭkanistaṃdro Hemacaṃdro munīśvaraḥ* ॥ *cha* ॥ *teṣām Udayacaṃdro 'sti śiṣyasaṃkhyāvatāṃ varaḥ* । *jāvajjīvam asūd yasya vyākhyānāmṛtaprapā* ॥ 5 ॥ *tasyāpadeśād Deveṃdrasūreḥ śiṣyalavo vyadhāt* ॥ 1 ॥ *nyāsasārasamuddhāraṃ* । *manīṣī Kanakaprabhaḥ* ॥ *cha* ॥ 6 ॥ *taddhitāvacūrṇṇikā samāptāḥ* ॥ *cha* ॥ *cha* ॥ See Weber, *Catal.*, II, 237.

**2.** The **Nyāyavṛtti,** belonging to Hemacandra's grammar (ff. 47–50). It begins: *svaṃ rūpaṃ śabdasyāśabdasaṃjñā* । *svarūpaṃ śabdasya gṛhyate* । *yathā samaḥ* । *khyo 'tra khyo 'tra khyeti rūpaṃ gṛhyate* । &c. It ends: *prajñāṃ vṛddhiṃ nayatītyādau lopāt svarādeśa iti nyāyo 'pi bubhutsyate* । *jugupsyate ity ādau dīrghaś cī* (?) *ti dīrghaghayenotsahate* । *jñāpakaṃ tatra tatra viśeṣaṇānupādānam eva* ॥ 56 ॥ *Nyāyavṛttiḥ samarthitāḥ* ॥ *ślokasaṃkhyā* ॥ 1751 (?) *evaṃ śloka* 2400 ॥

There is a blank space in the centre of each page.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 138).
*Size:* $10\frac{5}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 50 + ii blank.
*Date:* appears to be later than MSS. Sansk. d. 101 (**1143**) and 102 (**1142**); perhaps A. D. 1650–1700.
*Character:* Jaina Devanāgarī.

### 1141—MS. Sansk. d. 104

**Nyāyavṛtti (Haima), 15th cent.?**

*Contents:* the **Nyāyavṛtti,** belonging to Hemacandra's grammar, with long marginal notes. It begins: *arhaṃ svaṃ rūpaṃ śabdasyā 'śabdasaṃjñeti* । *svaṃ rūpaṃ śabdasya gṛhyate* । &c. It ends: *iti nyāyo bubhutsyate* । *jugupsyate* । *ity ādau dīrghaś cī* (?) *to dīrghāya notsahate* । *jñāpakaṃ tu tadviśeṣaṇād upādānam eva* ॥ 57 ॥ *iti Haimavyākaraṇasaṃbaddhanyāyavṛttiḥ saṃpūrṇṇā* । *graṃthāgraṃ ślokasaṃkhyayā śataṃ paṃcasaptatyādhikaṃ* । 175 *bhadraṃ bhavatu* ॥ *cha* ॥ There is a space in the centre of each page with a red spot in the middle.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 139).
*Size:* $11 \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 3 + xxx blank.
*Date:* probably about the same as that of MSS. Sansk. d. 101 (**1143**) and 102 (**1142**), that is, between A. D. 1460 and 1500.
*Character:* Jaina Devanāgarī.

## 1142—MS. Sansk. d. 102

**A Commentary on Hemacandra's S'abdānuśāsana, 15th cent.?**

*Contents:* a commentary on Hemacandra's **S'abdānuśāsana**, 1, i to 3, ii. It begins: *arhaṃ ॥ praṇamya kevalālokā । valokitajagatrayaṃ । Jineśaṃ śrīsiddhahemacaṃdraśabdānuśāsane ॥1॥ śabdavidyāvidāṃ vaṃdyodayacaṃdropadeśata ॥ nyāsata । katicidurgga (?) padavyākhyābhidhūyate ॥2॥ iha nistuṣaśemuṣī samunmeṣanirmmitānekavidvajjanamanaś camatkārakāriśāstranikaravismāpitaviśadaprajñarddhimaharddhikānekasūriḥ ॥ niṣpratim apratibhāsaṃ bhārāpahastitatridaśasūri । śrīkumārapālakṣmāpālapratibodhavi ॥ dhānanikhilakṣoṇimaṃḍalābhyapradānaprabhṛtisaṃkhyātikrāṃtaprabhāvanāni maṇismṛtigocarasaṃcariṣṇūkṛtaciraṃtanavairasvāmyādipravarasūriḥ । sugṛhītanāmadheyaḥ śrīhemacaṃdrasūrirnirviḍajaḍimagrastaṃ samastam api viśvam avalokya tad anukaṃpāparītacetāḥ śabdānuśāsanaṃ kartukāmaḥ । prathamaṃ maṃgalārtham a । bhidheyādipratipādanārthaṃ ceṣṭadevatānamaskāram āha praṇamyeti । nanu pra ॥ yogo 'yaṃ bhāve karmmaṇi vā ॥ ucyate । &c.* Adhyāya 1 ends (f. 16): *prathamasyādhyāyasya caturtha । pāda prathamo 'dhyāyaḥ ॥* Adhyāya 2 ends (f. 44): *ity ācāryadvitīyasyādhyāyasya caturtha । pādaḥ saṃpūrṇṇaḥ ।* It ends: *tadanusaraṇād anyad api sarvaṃ siddhaṃ ॥54॥ ity ācāryaśrīhemacaṃdra°-tṛtīyasyādhyāyasya dvitīyaḥ pādaḥ saṃpūrṇṇaḥ ॥ cha । śrīr astu ।*

Marginal notes from ff. 2–31. There is a blank space in the centre of each page.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 137).
*Size:* $10\frac{1}{2} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 65.
*Date:* appears to be as old as MS. Sansk. d. 101 (1143), that is, about A. D. 1460.
*Character:* Jaina Devanāgarī, very small and neat, but often difficult to read.
*Illumination:* pictorial ornamentation of f. 1$^{v}$, with two figures, one representing, it seems, a Mahāvīra, the other, perhaps, Sarasvatī.
*Injuries:* the two figures on f. 1$^{v}$ are slightly damaged.

## 1143—MS. Sansk. d. 101

**Hemacandra's Commentary on his Liṅgānuśāsana, A. D. 1459.**

*Contents:* the **Liṅgānuśāsanavivaraṇoddhāra**, a commentary on his own Liṅgānuśāsana, by Hemacandra. It begins: *namaḥ śrīsarvajñāya ॥ śrīsiddhahemacaṃdra । vyākaraṇaniveśitāni liṃgāni । ācāryahemacaṃdro । vivṛṇoty arhaṃ namaskṛtya ॥1॥ pulliṃgaṃ kaṭaṇathapabhamayaraṣasasnvaṃ । tamimanalaukistiv । nanaḍau ghaghaḍau daḥ ki । rbhāve khokarttari ca kaḥ syāt ॥1॥ ka ṭa ṇa tha pa bha ma ya ra ṣa sa s u n । aṃtaṃ । imana । al । kistiv । na naḍ । gha । ghaḍ ॥ kādir varṇāṃ ma aṃtāṃtaṃ । imādipratyayāṃtaṃ ca । näma । pulliṃgaṃ syāt । &c.* F. 5: *puṃliṃgavṛttiḥ samāptā ॥* F. 9: *iti strīliṃgavṛttiḥ samāptāḥ ॥* F. 13$^{v}$: *iti napuṃsakaliṃgā vṛttiḥ samāptāḥ ॥* F. 15: *iti puṃstrīliṃgavṛttiḥ samāptāḥ ॥* F. 18$^{v}$: *iti puṃnapuṃsakavṛttiḥ samāptāḥ ॥* F. 19$^{v}$: *iti strīklivaliṃgavṛttiḥ samāptāḥ ॥* F. 20: *iti svataḥ strīliṃgavṛttiḥ ॥ samāptāḥ ॥* It ends: *smṛtā kapaṭiśṛṃgyāṃ ca mahāghoṣā manīṣibhiḥ ॥ ityādi ॥4॥ niḥśeṣanāmaliṃgānuśāsanāny abhisaṃkṣepāt । ācāryahemacaṃdraḥ samadṛbhadanuśāsanāni liṃgāni ॥5॥ śrī ॥ ity ācāryaśrīhemacaṃdraviracitasvopajñaliṃgānuśāsanavivaraṇoddhāraḥ ॥ śrī ॥ iti Liṃgānuśāsanasūtravṛtti samāptā ।*

This commentary differs both from that printed in Professor Franke's edition of *Hemacandra's Liṅgānuśāsana*, Göttingen, 1886, and from the MSS. described by Mitra, *Notices*, no. 2654, VIII, 117, and Weber, *Catal.*, no. 1693, II, 251, which bear the same title, but are ascribed to Jayānanda Sūri. Cf. Bendall, *Brit. Mus. catal.*, p. 154.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 136).
*Size:* $10\frac{5}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 21 + xviii blank.
*Date:* *saṃ°* 1515 (= A. D. 1459) *varṣe jyeṣṭhavadi 5 dine somavāsare likhitā ।*
*Scribe:* *likhitā Dharmabhadragaṇi Siddhapure mahānagare.*
*Character:* Jaina Devanāgarī.

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# 23. GRAMMAR—VOPADEVA

## 1144 (1–3)—MS. Sansk. c. 34

**Vopadeva's Mugdhabodha, and Notes by Sir William Jones, A. D. 1787–1790.**

*Contents:*

**1.** Ff. iv–vi, xi$^{v}$–xiii$^{v}$: sundry notes on Sanskrit grammar, on Sanskrit poetry, on Kālidāsa (ff. v$^{v}$, xii$^{v}$), on the Kalāpa (f. xiii), and quotations (with English and Latin translations) from the Kirātārjunīya (f. iv$^{v}$), from Durgasiṃha's commentary on the Kalāpa (f. vi), &c.

**2.** The **Mugdhabodha**, by Vopadeva, Sanskrit text, with interlinear Latin version, and English marginal notes by Sir William Jones (ff. 1–102$^{v}$). Note on f. 1: 'W. Jones. Mugdhabódha: or The Beauty of

Knowledge, or The Recovery of one Entransed.—An excellent Grammar, comprehensive, methodical, and concise. The version was written hastily, when the translator was a mere beginner, & must not be relied on.' The Sanskrit text begins: *śrī namo Gaṇādhipataye । mukuṃdaṃ saccidānaṃdaṃ praṇipatya praṇīyate ।* &c., like O. Böhtlingk's edition, St. Petersburg, 1847. It ends (differing from Böhtlingk's edition): *tad vaidikaprayogavyutpattau lakṣaṇaṃ bahulaṃ jñeyaṃ । kvacid vihitaṃ na syāt ॥ kvacin niṣiddhaṃ syāt ॥ kvacid vikalpitaṃ syāt ॥ kvacit tato 'nyatrāpi syāt ॥ pūrvebhir brāhmaṇāsaha* (corrected to *°ṇās* by W. Jones) *ity ādau vedasiddhe । brahmaśabdo maṅgalārthaḥ ॥ itīṣṇvādipādaḥ kṛtprakaraṇaṃ saṃpūrṇaṃ ॥ ślokaḥ ॥ gīrvāṇavāṇīvadanaṃ ।* &c. (= Böhtlingk's edition, p. 176, with the following various readings) . . . *°bodhān na labhyate tat paṭhanīyam etat ॥ 1 ॥ vidvaddineśvarachātro . . . °spadaṃ ॥ 2 ॥ . . . śeṣāhinevābhavat tenaikena . . . °parvataparīḥ* (corrected to *°parvatapaviḥ*) *śrīvopadevaḥ kaviḥ ॥ 3 ॥ yasya vyākaraṇe vareṇyaghaṭanāḥ sphūṭāḥ prabaṃdhā daśa prakhyātā nava vaidyake 'pi tithinirddhārārtham eko 'dbhutaḥ । sāhitye traya eva bhāgavatatattvoktau trayas tasya bhuvy antar vāṇi śiromaṇer iha guṇāḥ ke kena lokottarāḥ ॥ 4 ॥ iti ācāryyacūḍāmaṇiśrīvopadevaviracitaṃ Mugdhabodhavyākaraṇaṃ saṃpūrṇaṃ ।*

**3.** Ff. 103–107 contain again sundry notes, on Vopadeva (f. 103), 'on the Grammar of Pānini' (f. 105), a Sanskrit verse 'spoken by Góverdhana 30 June 1787' (f. 105), a list of Sanskrit prepositions compared with Greek and Latin (f. 106), and some Sanskrit quotations. F. 110$^{v}$ contains the following quaint 'RULES to abridge the acquisition of knowledge.—1. Never read *translations*, when the *originals* are accessible. 2. Never read the works of *anonymous* writers. 3. Never read *compilations*. 4. Study *texts;* not *comments*, unless wanted. 5. Pass over all ostentatious *marginal* notes.'

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*Given* in 1833 by Julius Hare, M.A., and Rev. Aug. Hare from Sir W. Jones' Library. See R. H. Evans' *Catalogue of the Library of the late Sir William Jones*, no. 448, p. 19.

*Former shelfmark:* Caps. Or. D. 26.

*Size:* $9\frac{3}{8} \times 14\frac{3}{4}$ in.

*Material:* Paper, water-marked 'J. Whatman,' 'G. R.,' and 'I. Taylor.'

*No. of leaves:* xiii + 114.

*Date:* the initials of Sir William Jones, with the date 1 May, 1787, are found at the bottom of f. v, and in the margin of f. 17$^{v}$ there is an entry, 'Left off 11 Oct., 1790.'

*Scribe:* the Sanskrit text of the Mugdhabodha was written by Lālā Mahatābarāya (see MS. Sansk. c. 32). The rest is in Sir William Jones' handwriting.

*Character:* the Sanskrit in Devanāgarī, beautifully and carefully written.

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## 24. MINOR GRAMMARS

### 1145—MS. Sansk. e. 58

**Prabodhacandrikā, A.D. 1656?**

*Contents:* the **Prabodhacandrikā**, by Rāmacandra(?), said to have been composed by King Vaijala for the benefit of his son Hirādhara. It begins: *oṃ śrīgaṇeśāya namaḥ ॥ śrīgurave namaḥ ॥ śubhaṃ oṃ atha Prabodhacandrikā likhyate ॥ oṃ ॥ oṃ ॥ oṃ Hariharagurubhaktas sarvalokānuraktas tribhuvanagataḥ kāntikandarpamūrtiḥ raṇaripuna* (or *ga*?) *rakālo Vaijalakṣoṇipālo jayati jagati dhātā sarvakarmāvadhātaḥ ॥ candrāvatīvadanacandracakoravikramādityākhyadaivatanayo nayatantravettā Cauhāṇavaṃśatilakaḥ paṭalādhinātho rājā paraṃ jayati Vaijalaveda* (sic) *nāmā ॥* F. 6: *Prabodhacandrikāyāṃ tu kṛtau Vaijalabhūpateḥ Prabodhacandrikāyāṃ tu samāptā syādicandrikā ॥ ॥* F. 7$^{v}$: . . . *vibhakticandrikāmadhye samāptā tyādicandrikā ॥* F. 10$^{v}$: . . . *samāptā ślāghyamāneyaṃ kārakaracandrikā ॥* F. 14: . . . *ityuktacandrikā samyak samāpteyaṃ manoharā ॥* F. 16: . . . *samāsacandrikā hy eṣā samāptā viśvakāminī ॥* F. 18: . . . *samāptā śeṣaviruddhiślāghyā taddhitacandrikā ॥* F. 20: . . . *candrikā tu samāpteyaṃ sarvābhīṣṭārthasādhakā ॥* It ends (f. 23): *Prabodhacandrikāyāṃ tu kṛtau Vaijalabhūpateḥ ॥ eṣā viśeṣasutagā samāptā sandhicandrikā ॥ iti śrīrāmacandrācāryaviracitā Prabodhacandrikā samāptā ॥*

Marginal notes on ff. 1–11$^{v}$ and 23$^{v}$.

See *Bodl. catal.*, p. 166$^{b}$; Eggeling, *India Office catal.*, pp. 249 sq.; and Weber, *Catal.*, no. 1635, II, 202 sq., where Viśvaśarman is given as the author's name.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 130). Memorandum on original wrapper (f. ii), 'K 57.'

*Size:* $7\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper (white, glossy).

*No. of leaves:* ii + 23 + xxvi blank.

*Date:* the scribe (who writes more than a page about his work) began to copy in *saṃvat* 31 (= A.D. 1655), and finished in *saṃvat* 32 (= A.D. 1656): *oṃ saṃvat* 31 *māghavati pratipadi likhanasyārambhaṃ kṛtaṃ ॥ . . . saṃvat* 32 *māghaśuti daśamyāṃ samāptā ॥*

*Character:* Śāradā.

## 1146—MS. Sansk. e. 59

**Prabodhacandrikā, 19th cent.?**

*Contents:* the **Prabodhacandrikā**, ascribed to King Vaijala. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *Hariharagurubhaktaḥ sarvalokānuraktas tribhuvanagatakīrttiḥ kāttikaṃdarppamūrttiḥ* ॥ &c. Chapter 1 (ending on f. 18: . . . *vibhakticaṃndrikāmadhye samāptā syādicaṃdrikā*) has 92 ślokas. Ch. 2 (ending on f. 23: . . . *tyādicaṃdrikā*) has 30 ślokas. Ch. 3 (ending on f. 32ᵛ: . . . *kārakacaṃdrikā*) has 55 ślokas. Ch. 4 (ending on f. 43: *Prabodhacaṃdrikāyāṃ ca kṛtau Vaijalabhūpateḥ uktacaṃdrikā samyak samāptātimanoharā*) has 65 ślokas. Ch. 5 (ending on f. 50: . . . *saptā sacaṃdrikā hy eṣā samāpti viśvakāśini*) has 38 ślokas. Ch. 6 (ending on f. 56ᵛ: . . . *taddhitacaṃdrikā*) has 38 ślokas. Ch. 7 (ending on f. 63: . . . *kṛdaṃtākhyā sarvābhīṣṭārthabodhikā*) has 35 ślokas. Ch. 8 has 70 ślokas. It ends (f. 75): *Prabodhacaṃdrikāyāṃ kṛtau Vaijalabhūpateḥ eṣa viśeṣataḥ suṣṭu samāptā saṃdhicaṃdrikā* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 131). An entry on f. 75ᵛ in Dr. Hultzsch's hand says: 'Nasik, 9. Dec. 84 Rs. 1. – . – .'

*Size:* $8\frac{1}{2} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 77.

*Date:* probably beginning of the 19th century.

*Character:* Devanāgarī, bold characters.

*Ornamentations* on the title-page (f. 1).

## 1147—MS. Sansk. d. 31 (R)

**Rāmasūri's Liṅganirṇayabhūṣaṇa, 18th cent.?**

*Contents:* fragments of the **Liṅganirṇayabhūṣaṇa**, an elementary treatise on the gender of nouns, by Rāmasūri, the son of Torūriviṣṇu. It begins: *vāṇīṃ praṇamya śirasā bālānāṃ jñānasiddhaye । strīpuṃnapuṃsakaṃ svalpaṃ varṇyate śāstraniścitaṃ* ॥ 1 ॥ *Torūriviṣṇuviduṣas sūnunā Rāmasūruriṇā । viracyate budhaślāghyaṃ Liṃganirṇayābhūṣaṇaṃ । ādau tāvat strīliṃgā ucyaṃte ।* &c.

As the leaves are not properly foliated, and as no other copy was available for comparison, the leaves are arranged and foliated quite conjecturally.

F. 5ᵛ ends: *īkārāṃtastrīliṃgālu* ॥ On f. 6ᵛ sarvā is declined; dvitīyā, on f. 7; mati, on f. 7ᵛ; gaurī, on f. 8; strī, on f. 8ᵛ; grāmaṇī, on f. 9. F. 9ᵛ: *ukārāṃtaḥ pulliṃgo Viṣṇuśabdaḥ ।* F. 10: *ukārāṃtaḥ pulliṃgaḥ kroṣṭuśabdaḥ ।* F. 10ᵛ: *ūkārāṃtaḥ pulliṃgaḥ jalapūśabdaḥ ।* On f. 11ᵛ go is declined.

It is doubtful whether ff. 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them. But they are partly in Telugu.

For other MSS. of the Liṅganirṇayabhūṣaṇa, see Burnell, *Tanjore catal.*, p. 41ᵇ ('by Rāmasūri, son of Viṣṇu'); Hultzsch, *South Indian MSS.*, no. 113; *Gov. Or. Library Madras*, 81; Taylor, I, 95, 397 sq. ('by Rāmacandra').

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*Formerly* included in MS. Sansk. c. 42 (R).

*Kept* in cloth box.

*Size of box:* 11 × 2 × $1\frac{1}{4}$ in. *Size of MS.:* $10\frac{1}{8} \times 1\frac{1}{4}$ in.

*Material:* Palm-leaves, fastened together by a string going through two holes.

*No. of leaves:* 13.

*Date:* probably early 18th century.

*Character:* Telugu.

*Injuries:* ff. 3 and 11 are damaged.

## 1148—MS. Sansk. b. 31 (R)

**Vādirāja's Sārāvalī, 18th cent.?**

*Contents:* the **Sārāvalī**, an elementary Sanskrit grammar, by Vādirāja. It begins: *oṃ namo Gaṇeśāya* ॥ *mudrāṃ* (?) *sudhāṃ pustakam akṣamālāṃ tuṅgastanau candrakalāṃ vahantīṃ । pranamya vidyāṃ viśadāṃ trinetrāṃ Sārāvalīm āha sa Vādirājaḥ* ॥ *akṣare caturddaśa svarāḥ* ॥ *a ā i ī u ū ṛ ṝ ḷ ḹ e ai o au* ॥ &c. + *ḥ* ॥ *daśa samānāḥ* ॥ *a ā i ī u ū ṛ ṝ ḷ ḹ* ॥ *dvau dvau savarṇau* ॥ *a ā i ī u ū ṛ ṝ ḷ ḹ pūrvvo hrasvaḥ* ॥ &c. F. 4: *iti sandhiprakaraṇaṃ* ॥ ○ ॥ *atha syādyantaprakriyā* ॥ F. 9ᵛ: *iti sub*(?)*antaprakriyā* ॥ ॥ *atha kārakaprakriyā* ॥ F. 10ᵛ: *iti kārakaprakaraṇaṃ* ॥ ○ ॥ *atha samāsaḥ* ॥ F. 11ᵛ: *iti samāsaprakaraṇaṃ* ॥ ○ ॥ ○ ॥ *atha taddhitaṃ* ॥ F. 12ᵛ: *iti taddhitaprakaraṇaṃ* ॥ *dhātoḥ pare* ॥ It ends: *ity ākhyāte caturthaḥ pādaḥ samāptaḥ* ॥ + *kṣādivat kṛdantā rūḍhāḥ* ॥ . . . ॥ *iti Vādirājakṛtasārāvalī samāpta* ॥

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*Kept* in cloth box. *Size of box:* $17\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{3}{8}$ in.

*Size of MS.:* $15\frac{1}{2} \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by a string going through one central hole.

*No. of leaves:* ii + 26 (four or five lines on a page).

*Date:* appears to be modern, probably of the 18th century.

*Character:* Bengālī.

*Injuries:* many letters have become illegible, or nearly so, on ff. 1–4, 7–10, 24ᵛ, 26.

## 1149—MS. Sansk. c. 35 (R)

**Sanskrit Primer, 19th cent.?**

*Contents:* a **Sanskrit Primer** for the use of Siñhalese students, in verse. It begins on f. 1: *namas santabhadrāya sarvvagocāracakṣuse | Karuṇāmṛtakallolasiddhave sūryyabaṃdhave ||* Carelessly and inaccurately written.

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*Presented* perhaps by Dr. Mill.

*Former shelfmark:* MS. Bodl. Sanscr. 35.

*Kept* in wooden box. *Size of box:* $13\frac{1}{2} \times 2\frac{1}{4}$ in.

*Size of MS.:* $13 \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves held together by a string passing through two holes in the MS.

*No. of leaves:* 2 boards and 4 leaves.

*Date:* probably beginning of the 19th century.

*Character:* Siñhalese.

## 1150—MS. Wilson 419

**Lālakavis Dhātupāṭha, 19th cent.?**

*Contents:* the **Dhātupāṭha**, being a collection of Sanskrit roots, arranged according to the last letters, with a version in Hindustānī by Lālakavi. It begins on f. 1: *śrīgaṇeśāya namaḥ | atha dhātu likhyate | akārāntaḥ | aṅka aṅga aṃśa aṃsa artha |* &c. The roots are written in the centre of the page in red ink in Devanāgarī; on the left-hand side they are transcribed in Hindustānī characters, while in many cases below each root in black Devanāgarī letters, is written a Hindī translation of the meanings, &c., assigned to it by the ordinary Dhātupāṭha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order. The roots in *a* end on f. 10; in *ā*, on f. 13; in *i*, on f. 14$^{v}$; in *ī*, on f. 17$^{v}$; in *u*, on f. 20$^{v}$; in *ū*, on f. 21$^{v}$; in *ṛ*, on f. 24; in *ṝ*, on f. 26; in *e*, on f. 26$^{v}$; in *ai*, on f. 28; in *o*, on f. 28$^{v}$; in *k*, on f. 34; in *kh*, on f. 35; in *g*, on f. 37$^{v}$; in *gh*, on f. 39$^{v}$: in *c*, on f. 44$^{v}$; in *ch*, on f. 46; in *j*, on f. 53$^{v}$; in *jh*, on f. 54; in *ṭ*, on f. 61; in *ṭh*, on f. 64$^{v}$; in *ḍ*, on f. 72; in *ḍh*, on f. 72; in *ṇ*, on f. 76$^{v}$; in *t*, on f. 79; in *th*, on f. 82; in *d*, on f. 89$^{v}$; in *dh*, on f. 93; in *n*, on f. 95$^{v}$; in *p*, on f. 101; in *ph*, on f. 101$^{v}$; in *b*, on f. 104$^{v}$; in *bh*, on f. 107$^{v}$; in *m*, on f. 110$^{v}$; in *y*, on f. 113; in *r*, on f. 116; in *l*, on f. 124$^{v}$; in *v*, on f. 130; in *ś*, on f. 133$^{v}$; in *ṣ*, on f. 144$^{v}$; in *s*, on f. 151$^{v}$; in *h*, on f. 156. Then, on ff. 156–159, follow some odd roots and meanings, which apparently have been omitted by oversight in the general list. The work ends on f. 159$^{v}$: *iti śrīlālakavikṛtadhātupāṭhakauṃ bhāṣārthas samāpta | samvat | 1 mitīvai — — mitībhādraśudī | śukravāra | iti śubhaṃ |* The author has left a blank for the rest of the date. It seems that he was the scribe of this MS. Probably his date is the earlier part of the 19th century. The MS. is written with some care. Ff. 81, 82, 113, 114 are reversed in the binding. F. 47$^{v}$ is blank. *Kṣ* is included under *ṣ*. *V* is always written for *b*. Perhaps the author was the scribe also of MSS. Mill 108 (**993**), 109 (**1007**), but the latter peculiarity is not always found in those MSS. Is he the Munshī Lallū Lālakavi of A. D. 1811 in Blumhardt's *Catal. of Hindi, &c., MSS. in the British Museum*, p. 23?

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*Size:* $11\frac{1}{4} \times 8\frac{7}{8}$ in. The MS. is arranged like a European book.

*Material:* Paper.

*No. of leaves:* i + 159 + i blank. In the original ff. 1–148 are foliated as ff. 1–149, f. 95 being counted by an error as ff. 95, 96, and the rest is left unfoliated.

*Date:* beginning of the 19th century.

*Scribe:* Lālakavi, the author.

*Character:* Devanāgarī and Hindustānī.

## 1151—MS. Sansk. a. 2 (R)

**Sanskrit Alphabet in Grantha, 19th cent.?**

*Contents:* the **Sanskrit Alphabet** in the Grantha character. The title-page (f. 1): *|| Har ḥ | om-nna-monā-rā-ya-ṇā-ya-si-ddhaṃ ||* F. 1$^{v}$ contains the vowels, viz.: *a, ā, i, ī, u, ū, ṛ, ṝ, ḷ, ḹ, e, ai, o, au, aṃ, aḥ |* F. 2, the consonants, viz.: *ka, kha, ga, gha, ṅa, ca, cha, ja, jha, ña, ṭa, ṭha, ḍa, ḍha, ṇa, ta, tha, da, dha, na, pa, pha, ba, bha, ma, ya, ra, la, va, śa, ṣa, sa, ha, ḷa, kṣa, ṣka, ṣpa, aṅ, itiḥ ||* F. 2$^{v}$: *ka, kā, ki, kī, ku, kū, kṛ, kṝ, kḷ, kḹ, ke, kai, ko, kau, kaṃ, kaḥ |* Similarly, each consonant (ending with *ṣpa*) is given in combination with all the vowels on ff. 3–20.

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*Former shelfmark:* MS. Tam. a. 5 (R).

*Kept* in cloth box. *Size of box:* $22\frac{3}{4} \times 1\frac{3}{4} \times 1\frac{7}{8}$ in.

*Size of MS.:* $22 \times 1\frac{1}{8}$ in.

*Material:* Palm-leaves.

*No. of leaves:* 20.

*Date:* apparently quite modern, 19th century.

*Character:* Grantha.

## 25. METRIC

### 1152—MS. Sansk. c. 72

**Kālidāsa's S'rutabodha with Vāsudeva's Commentary, 18th cent.?**

*Contents:* the **S'rutabodha,** ascribed to Kālidāsa, with the **S'rutabodhaprabodhinī,** a commentary by Vāsudeva. The text (in the middle of the page) begins: *oṃ chaṃdasāṃ lakṣaṇaṃ yena śrutamātreṇa vudhyate tam ahaṃ saṃpravakṣyāmi S'rutabodham avistaraṃ* । The commentary begins: *oṃ śrīparamātmane namaḥ* । *natvā gurupadaṃ dvaṃdvaṃ bālānāṃ sukhavṛddhaye* । *kriyate Vāsudevena S'rutabodhapravodhinī* । *śrotujanapravṛtaye svavikīrṣitugraṃ* . . . (three akṣaras lost) *yathārthaṃ nivadhana pratijānīte chaṃdasām iti* । &c. The text consists of 43 verses; it ends: *mo bhūmis trigurāśriyaṃ* (meant for °*guṇaśriyaṃ*) *ya udakaṃ vṛddhiṃ dadāty ādilo ro madhye laghu raṃ tam agnir anilo deśāṭanaṃ sotgaguḥ to vyomāṃtyalaghur dhanāpaharaṇaṃ jor kvo rujaṃ madhyagurbhaścaṃdro yaśa ujvalaṃ mukhagurur no nākam āyus trilaḥ* ॥ 43 ॥ *iti śrīmahākavicakracūḍāmaṇiśrīkālidāsakṛtaśrutavodhachaṃdagraṃtha samāptaḥ* ॥ The commentary ends: *ujvalaṃ yaśa dadāti na gaṇasya nākaṃ svargasvāmī trilaḥ trilaka* ॥ *sāyur dadati* ॥ 43 ॥ *iti śrīkālidāsakṛtau śrutabodhavidhānachaṃdograṃtha samāptāḥ* ॥

There is a diagram on f. 1r.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 182). Memorandum on original wrapper (f. ii), 'K 25.'

*Size:* 12¼ × 7 in. *Material:* Paper.

*No. of leaves:* ii + 7 + xlix blank.

*Date:* probably early 18th century.

*Character:* Kāśmīrī Nāgarī.

*Injuries:* f. 1 is slightly damaged, and protected with transparent paper.

### 1153—MS. Sansk. d. 131

**Kedāra's Vṛttaratnākara, 17th cent.?**

*Contents:* the **Vṛttaratnākara,** by Kedāra, the son of Pavveka or Pabbeka. It begins: ॥ *śrīnārāyaṇāya namaḥ* ॥ *sukhasaṃtānasiddhyarthaṃ natvā vrahmācyutārccitaṃ* । *Gaurīvināyakopetaṃ Saṃkaraṃ lokaśaṃkaraṃ* ॥ 1 ॥ *vedārthaśaivaśāstrajñaḥ Pavveko 'bhūt dvijottamaḥ* । *tasya putro 'sti Kedāraḥ S'ivapādārccane rataḥ* ॥ 2 ॥ *tenedaṃ kriyate chaṃdo lakṣyalakṣaṇasaṃyutaṃ* । *Vṛttaratnākaraṃ nāma vālānāṃ sukhabuddhaye* (°*seddhaye,* sec. m.) ॥ 3 ॥ It ends: *iti śrībhaṭṭavarīyapavvekaputrakedāraviracite Vṛttaratnākarākhye chaṃdolakṣaṇe ṣaḍpratyayaprarūpaṇo nāma ṣaṣṭo 'dhyāyaḥ* ॥ 6 ॥ *śubham astu* ॥

There are many glosses in the margins and between the lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 179).

*Size:* 11⅝ × 5¾ in. *Material:* Paper.

*No. of leaves:* ii + 4 + xxxvii blank.

*Date:* probably 17th century.

*Character:* Devanāgarī, with some of the Jaina characteristics.

### 1154—MS. Sansk. d. 132

**Somacandra's Commentary on Kedāra's Vṛttaratnākara, A. D. 1586.**

*Contents:* the **Vṛttaratnākaravṛtti,** a commentary on Kedāra's Vṛttaratnākara, composed in A. D. 1273 by Somacandra. It begins with adhyāya 2: *śrīānaṃdavimala* . . . (three akṣaras illegible) *ragurubhyo namaḥ* ॥ *yad uktaṃ mātrāvarṇavibhedenety 'taḥ prathamaṃ mātrāchaṃdovyākhyānāvasaraḥ* । *tatrādāv evāryāprakaraṇaṃ* । *lakṣmaitat sapta* । &c. F. 7v: *savṛ*[read *sadvṛ*°]*ttaratnākaranāmadheyaśāstrasya vṛttau prathametaro 'tra* । *prakīrṇakākhya 'jani Somacaṃdravinirmitāyām adhikāra eṣaḥ* ॥ Adhyāya 3 ends on f. 13v; adhyāya 4, on f. 14; adhyāya 5, on f. 17; adhyāya 6, on f. 18v. End: *sadvṛttaratnākaranāmadheyaśāstrasya vṛttāv adhikāra eṣaḥ* । *prastāranaṣṭādivarṇṇano 'tra* । *Somoditāyām ajaniṣṭa ṣaṣṭhaḥ* ॥ *cha* ॥ . . . *vṛttiṃ Somo 'bhirāmām akṛta kṛtimatāṃ Vṛttaratnākarasya* ॥ 1 ॥ . . . ॥ 2 ॥ *yāvac caṃdramasaś chalena viladīprapradīpāṃcite* । *ramye tu kṣipam aṃtarikṣaphalake baddhotsavaṃ khelati* । *tārāsāradurodareṇa nikhidikkāminīmaṃḍalaṃ* । *jīyāt tāvad iyaṃ manoharapadā vṛttiḥ prasādāt satā* ॥ 3 ॥ *śrīvikramanṛpakāle* । *naṃdakarakṛpīṭayoniśaśisaṃkhye* । *samajani rajotsavadine* । *vṛttir iyaṃ mugdhabodhakarī* ॥ 4 ॥ *sarvāgragraṃthāṃkena rudram iti śatāni navatiyuktāni* । *atrānuṣṭubgaṇana* ॥ *yogāj jātāni kiṃcidadhikāni* ॥ 5 ॥ *iti Vṛttiratnākaravṛttiḥ saṃpūrṇṇā* ॥

A complete MS. of the same commentary is described by Mitra, *Notices,* no. 2886, VIII, 318. The author is there called Somacandra Gaṇi. Aufrecht, *Catalogus Catalogorum,* p. 597, gives Soma Paṇḍita and Somacandra Gaṇi as two commentators, but they are probably identical. Somacandra wrote his commentary in the Vikrama year 1329 (= A. D. 1273), and is therefore one of the oldest, if not the oldest, commentator on Kedāra's work.

There are numerous marginal glosses and corrections.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 181).

*Size:* $10\frac{7}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 18 + xiv blank.

*Date:* *saṃvat* 1642 (= A. D. 1586) *varṣe vaiśākhamāsi śuklapakṣe 'kṣayatṛtīyāyāṃ* ‖ *rohiṇīramaṇavāre* । *Jāvālipure sā°-acalasyālaye . . . śrīmatśramaṇasaṃghabhaṭṭārakasya ca* । *śrīghṛtakallolapārśvanāthaprasādāt* ‖

*Scribe:* Amīsundara, who says of himself: [1]*gaṇi*-[1]*maṃḍalīmaṃḍanāyamānāmāna*[1]*mānavijñānajñānanidhānasamāna*[1]*gaṇi*[1]*śrīśrī* 18 *śrī* [1]*manūṛṣi*[1] *vineyāṇunāgaṇi Amīsuṃdareṇālekhi svavācanakṛte pareṣām upakṛtihetave ca* ‖

*Character:* Jaina Devanāgarī.

*Injuries:* the MS. is illegible in many places owing to the separation of leaves which had stuck together. Especially bad are ff. 10ᵛ, 11, 15ᵛ, and 16.

## 1155—MS. Sansk. e. 62

### Cintāmaṇi's Commentary on Kedāra's Vṛttaratnākara, A. D. 1654.

*Contents:* the **Sudhā**, a commentary on Kedāra's Vṛttaratnākara, by Cintāmaṇi Daivajña, son of Govinda Jyotiṣavid. It begins: *oṃ svasti oṃ śrīyaṇeśāya namaḥ* ‖ *oṃ śrīmadgaṇeśaṃ śivamukhyadevaiḥ svakāryasiddhyarcitapādapadmaṃ sindūrapūrāruṇagaṇḍayugmaṃ namāmi Gaurīhṛdayāmbujātkam* [‖] *daivajñavaryaparisevitapādapadmaṃ Govindatātam ahi* (?) *nāthagavīpradīpaṃ* [‖] *Cintāmaniḥ prakurute praṇipatya Vṛttaratnākarasya vivṛtaṃ* (read °*tiṃ*) *sa* (read *su*?) *laghuṃ sudhākhyāṃ* [‖] *tatra tāvat Kaśyapamunir vaṃśāvataṃsapavvekācāryasūnur anekajanmārjitaduritasambhūtavighnadhvaṃsakāmo granthakṛt Kedāraśarmā brāhmaṇo viśiṣṭācārānumitaśrutibodhita katta vyā(?)tākaṃ śaṅkarapraṇāmarū(?) pamaṅgalam ācaran Vṛttaratnākarākhyacchandograntha-prakaraṇam anuṣṭuptrayeṇa pratijānīte* ‖ *oṃ namo bhagavatyai oṃ sukhasantānasiddhyarthaṃ* । &c. The text is given in full. F. 11: *iti Cintāmaṇidaivajñaviracitāyāṃ Sudhākhyāyāṃ Vṛttaratnākaraṭīkāyāṃ saṃjñādhyāyaḥ prathamaḥ* ‖1‖ Adhyāya 2 ends on f. 24ᵇ; adhyāya 3, on f. 35ᵛ; adhyāya 4, on f. 37ᵛ; adhyāya 5, on f. 43ᵛ; adhyāya 6, on f. 52. End: *iti śrīvidvaddaivajñamukuṭabhūṣaṇagovijyotiṣavitsūnu* । *Cintāmaṇidaivajñaviracitāyāṃ Vṛtnaratnākaraṭīkāyāṃ Sudhākhyāṃ prastārādyadhyāyaḥ ṣaṣṭhaḥ* । Then follows a new paragraph, telling the story of Piṅgalanāga: *pūrvaṃ nāgabhakṣaṇodyatena garunmatā Vārāṇasyāṃ manuṣavesena guptaḥ sthitaḥ śeṣanāgo dhṛtaḥ tena ca laukikabhāṣayā 'pabhraṃśākhyayā vañcitaḥ yathāsmābhir ekacchandograntha̱ḥ kṛto 'sti tatra ṣaḍviṃśatyakṣaraprastāraṃ paśya yady ekaṃ gaṇaṃ dvitīyasthāne paśyasi tadā mā bhuṅkṣveti garuḍasvikṛtavyavasthām āśritya Vārāṇasīto dakṣiṇasamudraṃ yāvat prastārāparisamāptisamaye eva jale magnaḥ śeṣa iti kathā ata evoktam Piṅgalaśāstrārambhe saṅgaśloke paḍhamaṃ bhāsataraṇḍo nāo so piṅgalo jaaï* । *prathamabhāṣayā taraṇḍo nāgaḥ piṅgalo jayati prathamabhāṣā 'pabhraṃśabhāṣā sā eva taruṇḍā naukā yasya apabhraṣṭabhāṣayā ādikaviḥ piṅga eveti prasiddhiḥ* ‖ *sarva sanja* (sic) *nopayoginī śubhāya bhavati* (?) *tadā mo tat sad brahma bhadraṃ paśyema pracarema bhadram ity aloṃ* (sic) ‖ See Paṇḍit Viśvanātha Śāstrin's introduction (p. 1) to his edition of Piṅgala's Chandaḥsūtra (*Bibl. Ind.*).

After the date, on f. 52ᵛ, there follow some lines written by a different hand, beginning: *atha prajanakramaḥ oṃ prajayā vipulaṃ rājyaṃ naivedyaṃ mokṣasādhanam alakṣmīśamanaṃ* । &c. They are not connected with the work.

The same Cintāmaṇi wrote (in A. D. 1630) the Prastāracintāmaṇi, an elaborate treatise on prosody. See Eggeling, *India Office catal.*, pp. 306 sq. (no. 1103).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 180). Memorandum on original wrapper (f. ii), 'K 63.'

*Size:* $6 \times 7\frac{1}{4}$ in. The leaves are arranged as in a European book.

*Material:* Paper.

*No. of leaves:* iv + 53.

*Date:* *saṃvat* 30 *kā vati amadhvamyāṃ* (or °*syāṃ* ?) *kāvyavārānvitāyāṃ . . . likhitaṃ* । This would correspond to A. D. 1654.

*Scribe:* Nānaka.

*Character:* Śāradā.

## 1156—MS. Sansk. d. 128

### Śambhūrāma's Chandomuktāvalī, A. D. 1788.

*Contents:* the **Chandomuktāvalī**, by Śambhūrāmamiśra, the pupil of Śrīnivāsa Ārya. The beginning, ff. 1–5, is missing. F. 6 begins: *sā priyaṃvadā samuditā sukaviśīrṣamaṃḍanaiḥ* 16 *dviṣaṣṭamahibhug yadāṣṭamayutaṃ bhaved gurumathāṃtyamaṃ yadi yatiḥ rasair guhamukhyais tadā kavijanā jaloddhṛtagatiṃ vadaṃti khalu tāṃ* 17 । F. 6ᵛ: *atijagatyāṃ trayodaśākṣarāṇi* 13 । Then follow the metres Śakvarī, Atiśakvarī, Atyaṣṭi with sixteen, and Atyaṣṭi with seventeen syllables, Dhṛti, Atidhṛti, Kṛti, Prakṛti, Ākṛti, Vikṛti, Saṃskṛti, Abhikṛti, and Utkṛti. F. 11ᵛ: *iti varṇajātiprakaraṇaṃ atha daṃḍakā nirūpyaṃte* । and further on: *iti daṃḍakaprakaraṇaṃ adhunā samārddhasamaviṣamavṛttānāṃ lakṣaṇaḥ puraḥsaram udāharaṇāny*

[1] There is some correction here.

*ucyaṃte* । It ends: *iti padyagadyodāharaṇaprakaraṇaṃ śrīprastārādayas tu Vṛtaratnākarādau vodhyāḥ ... iti Śrīnivāsāryaśiṣyeṇa Śaṃbhūrāmamiśreṇa viracitā Chaṃdomuktāvalī samāptā* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 176).
*Size:* $10\frac{1}{4} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 13 (ff. 1–5 are lost) + xxvi blank.
*Date:* *saṃvatsare vedayugāṣṭabhūmite* (i. e. *saṃvat* 1844 = A. D. 1788) *jyeṣṭe ca śukle pratipattithau kavau vāre mayeyaṃ likhitā śubhasthaḷe Muktāvali Viṣṇuguruprasādataḥ* ।
*Character:* Devanāgarī.

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## 26. RHETORIC

### 1157 (1, 2)—MS. Sansk. d. 126

**Jayadratha's Alaṃkārodāharaṇa, &c., A. D. 1668.**

*Contents:*

**1.** The **Alaṃkārodāharaṇa**, a collection of examples illustrating Rājānaka Ruyyaka's Alaṃkārasarvasva, and based on Jayaratha's Alaṃkāravimarśinī, by Jayadratha. It begins: *svasty astu* ॥ *prajābhyaḥ* ॥ *śrīguruvaracaraṇakamalaparāya puṃjebhyo namaḥ* ॥ ॥ . . *ṣālaṅkārodāharaṇaṃ likhyate* ॥ *oṃ namaskṛtya parāṃ vācaṃm alikhad bālasammataṃ* । *ko 'py alaṅkārasūtrāṇām udāharaṇamātrakaṃ* ॥ *ihārthapaunaruktyaṃ śabdapaunaruktyaṃ śabdārthapaunaruktyaṃ ceti trayaḥ paunaruktyaprakārāḥ* ॥ ॥ *tatrārthapaunaruktyaṃ prarūḍhaṃ doṣaḥ* ॥ *yathā* ॥ *hariṇanayanāṃ sāraṅgākṣīṃ* । &c. See *Alaṃkārasarvasva* (*Kāvyamālā* 35), p. 16. On f. 1$^{v}$ the beginning is written over again by a more recent hand. The sūtras are given in full, and from f. 6 they are numbered, the sūtra *sadṛśānubhavād vastvantarasmṛtis smaraṇaṃ* । (p. 32 in the edition) being counted as the 10th, and the last sūtra (*nānālaṅkārasaṃsṛṣṭiḥ saṅkaraḥ* ॥) as the 104th. The original MS. ended on f. 29$^{v}$, where the sūtra *rasabhāvatadābhāsatatpraśamānāṃ* । &c. (ed. p. 185) is illustrated: ff. 30–32 are supplied by a modern hand. F. 31 is marked 35. It ends: *pratijñāmātram evaitad ity upekṣyaṃ vicakṣaṇaiḥ* । *Alaṅkāravimarśinyāṃ yuktir uktacarātra yat* ॥ *Saṅgakam uddiśya nijaṃ saty api bālye śrutārthinaṃ pautraṃ* ॥ *alikhan nikhilālaṅkṛtisiddhāntaṃ Jayarathaḥ sphuṭā* (*rtha*, added sec. m.) *padam* ॥ *paripūrṇam idam Alaṅkārodāharaṇaṃ* ॥ *kṛtir vipaścidvaraśrījayadrathasya* ॥

There are many marginal glosses and corrections by a second hand.

Jayadratha is also given as the author of the work in Bühler's *Report*, p. xvi. Stein, *Kaśmīr catal.*, p. 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book. Jayadratha was the brother of Jayaratha, see Aufrecht, *Catalogus Catalogorum*, p. 200.

**2.** Ff. 32, 33 contain a number of disconnected **fragments** too short to be of much value. F. 33 begins with quotations of Alaṃkāra authorities: *nubhāvābhyāṃ puṣṭipratītiyogyatve kāryo rasa iti Laulaṭaḥ* 10 *bhogyo rasa iti Bhaṭṭanāyakaḥ* 11 *abhidhāvyatirekeṇa śabdasyārthapratipādane vyāpārāntaraṃ nāstīti Mahimamatānusāriṇaḥ* 12 *iti dhvane dvādaśa vipratipattayaḥ* ॥ ॥ *ekaprayatnenānekopakaraṇaṃ tantraṃ* ॥ ॥ F. 33$^{v}$, ll. 1–7, contains the end of Mukulabhaṭṭa's Abhidhāvṛttamātṛkā, differing somewhat from MS. Sansk. c. 70 (**1164**). It reads: *vivarttamānaṃ vāktattvaṃ daśadhaivaṃ vilokyate saṃhṛtakramabhede tu tasmiṃs teṣāṃ kuto gatiḥ* ॥16॥ *ity etad abhidhāvṛttaṃ daśadhātra vivecitaṃ padavākyapramāṇeṣu tad etat pratibimbitaṃ yo yojayati sāhitye tasya Vāṇī prasīdati* ॥ *Bhaṭṭakallaṭaputreṇa* । &c. . . . to *Abhidhāvṛttamātṛkā* ॥ *śrīḥ* ॥ Then follows: *ity Abhidhāvṛttamātṛkārikās* (read °*ṭṛkākārikās*?) *samāptāḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 171). Memorandum on original wrapper (f. ii), 'K 52.'
*Size:* $9\frac{1}{2} \times 7$ in. The leaves are arranged as in a European book.
*Material:* Paper (of the colour of birch bark).
*No. of leaves:* ii + 35.
*Date:* *saṃ* 44 *phā vati* 5 *gurau* । This corresponds, according to the Saptarṣi era, to A. D. 1668.
*Character:* Śāradā.
*Injuries:* ff. 1, 2, 19–22, 28, 29, 31, 32 are slightly damaged, and have been repaired.

### 1158—MS. Sansk. c. 71 (R)

**Mammaṭa's Kāvyaprakāśa, A. D. 1568.**

*Contents:* the **Kāvyaprakāśa**, by Mammaṭa and Alaka, complete in ten ullāsas. It begins: *oṃ namo mahāgaṇeśāya* ॥ *granthārambhe vighnavighātāya samuciteṣṭadevatāṃ granthakṛt parāmṛśati* ॥ *niyatikṛta°* । &c. A collation of the first three stanzas, with pp. 1–3 in Maheśa Candra Nyayaratna's edition, Calcutta, 1866, yields only the following various readings: Ed., p. 2, l. 11: °*purāṇāditihāsebhyaś ca*, the MS. omits the *ca*; ed., p. 3, l. 10: °*jaṅgamātmakaloka°*, the MS. has °*jaṅgamātmaloka°*; ibid., l. 13: *vicārayituñca*, the MS. omits the *ca*; ibid., l. 14: *paunaḥpunyena pravṛttir iti*, the MS. has *punaḥpunaḥpravṛttiḥ iti* । F. 3$^{v}$: *iti Kāvyaprakāśi-*

*kāyāṃ prayojanakāraṇasvarūpanirṇayo nāma prathama ullāsaḥ* ॥ 1 ॥ Ullāsa 2 ends on f. 9$^{v}$; 3, on f. 11; 4, on f. 28$^{v}$; 5, on f. 38$^{v}$; 6, on f. 39; 7, on f. 68; 8, on f. 72$^{v}$; 9, on f. 78$^{v}$; 10, on f. 113. It ends: *tad ete 'laṅkāradoṣā yathāsambhavam anye 'py evaṃjātīyakāḥ pūrvvoktayaiva doṣajātyā svīkṛtā na pṛthakpratipādanam arhantīti śivaṃ* ॥ *iti Kāvyaprakāśikāyām arthālaṅkāro nāma daśama ullāsaḥ* ॥ *śrīr astu* ॥

The name of the author is not mentioned. But as to the authorship, see Peterson, *Report*, 1882, 1883, pp. 21 sq., 1883, 1884, pp. 10 sq.; Bühler, *Ind. Ant.*, XIII, 30 sq.; Aufrecht, *Catalogus Catalogorum*, pp. 101 sq.; Eggeling, *India Office catal.*, p. 324; Stein, *Kaśmīr catal.*, p. 59, no. 459; Winternitz, *R. A. S. catal.*, p. 183.

Corrections and marginal notes in ink occur on ff. 1–7, 31–37, 45, 76–82, 84–109. Ff. 112, 113 are wrongly numbered as 113, 114, but nothing is missing after f. 111. Ff. i–v and 114, 115 are used as covers. The contents of these leaves cannot be made out, but ff. v (marked as f. 117) and 114 (marked as f. 118) are evidently fragments of the same work.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 173). Memorandum on original wrapper (inside box), 'Benares, no. 15.'

*Kept* in cloth box. *Size of box:* $14\frac{3}{8} \times 2\frac{3}{4} \times 2$ in.

*Size of MS.:* $13\frac{3}{8} \times 2\frac{1}{4}$ in.

*Material:* Palm-leaves, held together by a string going through one central hole.

*No. of leaves:* v + 115.

*Date:* *śāke navativedendau* (i. e. śāke 1490 = A. D. 1568).

*Scribe:* Hṛdayānandaśarman.

*Character:* Bengālī.

*Injuries:* the covering leaves, ff. iii, iv, 114, 115, are damaged. A few lines of ff. 82$^{v}$, 83 have become illegible through damp.

## 1159—MS. Sansk. e. 61

### Mammaṭa's Kāvyaprakāśa, 17th cent.?

*Contents:* the **Kāvyaprakāśa**, by Rājānaka Mammaṭaka and Alaka, in ten ullāsas. The older part of the MS. begins with f. 15$^{b}$, i. e. at the end of adhyāya 2 (= pp. 32 sq. of Maheśa Candra Nyayaratna's edition). Ff. 2–14 and 15$^{a}$–18$^{a}$ are two supplements, f. 17$^{a v}$ and f. 18 being a duplicate of f. 15$^{b}$ and part of 16$^{b}$ (f. 19 is a duplicate odd leaf marked f. 80). Ff. 1 (= ed. p. 1) and 25 (= ed. p. 65, l. 5–p. 69 beginning) are missing. Ullāsa 1 ends on f. 5; 2, on f. 14$^{v}$; 3, on f. 17$^{a v}$ and again on f. 15$^{b}$; 4, on f. 37$^{v}$; 5, on f. 51; 6, on f. 52; 7, on f. 94$^{v}$; 8, on f. 101; 9, on f. 110$^{v}$. After f. 140 follows 142, but nothing is missing. End of ullāsa 10 and of the work (f. 168$^{v}$): *iti śrīkāvyaprakāśe 'rthālaṅkāranirṇayo nāma daśama ullāsaḥ* ॥ *ity eṣa mārgo viduṣā*(?) *vibhinno 'py abhinnarūpaḥ pratibhāsate yat na tad vicittraṃ yad amutra samyag vinirmitā saṅghaṭanaiva hetuḥ* ॥ *iti Kāvyaprakāśābhidhaṃ kāvyalakṣaṇaṃ samāptaṃ kṛtiś śrīrājānakamammaṭakālakayoḥ* ॥ ॥ *śubham* ॥

There are numerous glosses upon the whole of the text, some of them very long. Ff. 21$^{b}$, 37$^{b}$, 45$^{b}$, 148$^{b}$ are glosses.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 172). Memorandum on f. 11, 'K 43.'

*Size:* $6\frac{3}{4} \times 7\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 169.

*Date:* probably 17th century.

*Character:* Śāradā, except ff. 2–14 and 19, which are in Kāśmīrī Nāgarī. The glosses on ff. 2–14 are partly in Nāgarī and partly in Śāradā. The wrapper is part of an Indian police form in Urdū, lithographed.

*Injuries:* ff. 2, 3, 14, 15$^{b}$, 16$^{b}$, 26, 27 are damaged and repaired; ff. 11, 12, 78–140 are all more or less damaged by insects, and many of the leaves protected with transparent paper. The marginal notes are frequently damaged in other places also.

## 1160—MS. Sansk. d. 130

### Bhānudatta's Rasataraṅgiṇī, 18th cent. (?) and A. D. 1826.

*Contents:* the **Rasataraṅgiṇī**, by Bhānudatta. It begins: *śrīgaṇeśāya namaḥ* ॥ *Lakṣmīm ālokya lubhyan nigamam upahasan śocayan yajñajaṃtūn kṣatraṃ śoṇākṣi paśyan samitidaśamukhaṃ vīkṣya romāṃcam aṃcan* ॥ *hṛtvā haiyaṃgavīnaṃ cakitam apasaran mlecharaktair digaṃtān siṃcan dantena bhūmiṃ tilam iva tulayan pātu māṃ pītavāsaḥ* (°*vāsāḥ*, pr. m.) ॥ 1 ॥ Taraṅga 1 ends on f. 6$^{v}$; 2, on f. 11; 3, on f. 16; 4, on f. 20; 5, on f. 39$^{v}$; 6, on f. 52; 7, on f. 61$^{v}$; 8, on f. 69$^{v}$. It ends: *yāvad bhāno kṛtā kāpi kāliṃdā bhuvi naṃdane tāvat tiṣṭatu me bhānor iyaṃ Rasataraṃgiṇī śubhaṃ śrīr astu* ॥ *śu* ॥ *bha* ॥ *mastu iti śrīkavikalāsanāthagaṇanāthanānayamaithilaśrībhānadattaviracitāyāṃ Rasataraṃgiṇyāṃm aṣṭamas taraṃgaḥ samāptā Rasataraṃgiṇī* ॥ Ff. 53–62, 63–69 have been supplied by two modern hands. The latter supplement is very incorrect. The old part contains a large number of marginal notes and glosses, written in a neat small hand, on ff. 1, 2, 5$^{v}$,

6–9, 13–16, 20–25, 31–37, 40. In the modern part, there is a note on f. 53. Ff. 50–69 were wrongly foliated as 40–59. See the *Bodl. catal.*, p. 213.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 178).
*Size:* $9\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 71.
*Date:* f. 69ᵛ: *saṃvat* 1882 (= A. D. 1826) *māghaśudi pratipadyāṃ bhaumavāsare* ॥ This is, no doubt, the date of one of the modern supplements. The old part (ff. 1–52) is probably about 100 years older.
*Character:* Devanāgarī.

## 1161—MS. Sansk. d. 127

**Appadīkṣita's Kuvalayānanda, A. D. 1646 (?).**

*Contents:* the **Kuvalayānanda,** by Appadīkṣita. It begins: *śrīgaṇeśāya namaḥ* ॥ *amarīkavarībhārabhramarīmukharīkṛtaṃ dūrīkarotu duritaṃ Gaurīcaraṇapaṅkajaṃ* ॥ 1 ॥ It ends: *amuṃ Kuvalayānandam akarod Appadīkṣitaḥ niyogād Veṅkaṭapater nirupādhikṛpānidheḥ* ॥ *Candrāloko vijayate śāradāgamasambhavaḥ hṛdyaḥ Kuvalayānando yatprasādād abhūd ayam* ॥ *iti śrīmadadvaitavidyācāryaśrībharadvājaśrīmaddvijakulajaladhikaustubhaśrīraṅgarājadhurīndravaradasūnor Appadīkṣitasya kṛtiḥ Kuvalayānandaḥ samāptaḥ* ॥

There are numerous glosses written in the margin, and sometimes between the lines.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 175). Memorandum on original wrapper (f. ii), 'K 59.'
*Size:* $10\frac{1}{4} \times 7$ in. The leaves are arranged as in a European book.
*Material:* glossy white paper.
*No. of leaves:* ii + 58.
*Date:* *saṃvat* 22 *vaiśākhavadi caturdaśyāṃ* । This would correspond to A. D. 1646, but the date was probably copied by the scribe from the original MS., for the appearance of the MS. is quite modern, both paper and writing being much like those of MS. Sansk. c. 70 (**1164**), which is dated A. D. 1882.
*Character:* Śāradā.

## 1162 (1–5)—MS. Sansk. d. 87

**S'obhākareśvaramitra's Alaṅkāraratnākara, &c., A. D. 1676 (?).**

*Contents:*

**1.** A fragment of the seventh act of Kālidāsa's **Abhijñānaśakuntala** (ff. 42–49). F. 44 begins: *yāni śreyāṃsi dakṣiṇīkṛtya bhagavantaṃ gantum icchāmi* । F. 2ᵛ: *tataḥ praviśati yathānirdiṣṭakarṣā tāpasībhyām anubadhyamāno bālaḥ* । *jimbha jimbha le śiṅga kādantā ide gaṇaïśśaṃ* । End: *mamāpi dakṣayantu nīlalohitaḥ punarbhavaṃ parigatabhaktir ātmabhūḥ* । *iti niṣkrāntās sarve saptamo 'ṅkaḥ* । *samāptam idam Abhijñānaśakuntalaṃ nāma nāṭakaṃ* ।

**2.** The **Alaṅkāraratnākara,** by S'obhākareśvaramitra, the son of Trayīśvaramitra (ff. 49ᵛ–156). It begins: *oṃ svasti* ॥ *oṃ namas Sarasvatyai* । *āmukhaikārthapadaṃ punaruktābhāsam* । *āmukhe ekārthe vastuto 'bhinnārthe pade yatra tat kāvyaṃ punaruktābhāsaṃ* । &c. It ends: *pradarśitavyāptikā viśeṣoktiḥ paripohakṛd ity eva jyāyaḥ* ॥ ॥ *samāpto 'yam Alaṅkāraratnākaraḥ* ॥ ॥ *iti rmahopādhyāyapaṇḍitabhaṭṭaśrītrayīśvaramittraputrasya tatra bhavataḥ paṇḍitabhaṭṭaśrīśobhākareśvaramittrasya* ॥ *iti śubham śrīr astu aśuddhatvam ādarśadoṣāt śrīgaṇeśāya namaḥ oṃ namas Sarasvatyai* ।

**3.** A fragment of Vātsyāyana's **Kāmasūtra,** with a commentary (ff. 157ᵛ, 158), beginning: *saṃyoge yoṣitāṃ puṃsā kaṇḍūtir apanudyate . . bhimāna . . . sṛṣṭa . kham ity abhidhīyate* ॥ See Durgāprasāda's edition, p. 80. Last line: *nakhadaśanacchedyam iti madhyakapolamaṇḍalaṃ* ।

**4.** A fragment of some treatise on logic (ff. 158ᵛ–159ᵛ), beginning: *oṃ Gaṇapataye namaḥ* ॥ *iha he yo pāde . . . ne pramāṇād eva* । *tac ca niścayātmatayā . . . niścayaś ca śabdamāhinye* । Line 8: *jāti(r guṇa ?) kriyāguṇas saṃjñāvācyo 'rthas samitaśvaniḥ* ॥

**5.** A fragment of some treatise on **poetics** (Alaṃkārodāharaṇa ?) (ff. 160ᵛ–163ᵛ), beginning: *oṃ* ॥ *pratīpālaṅkāre* ॥ *muddhe kiṃ vidma* ॥ *mugdhe kim iva kriyate kuvalayakalikayā etayā* । &c. F. 161, l. 2: *utprekṣāyāṃ* ॥ *pari* ॥ *parirambha* । &c.; l. 15: *pratyanīke* ॥ *maha* ॥ *mama vallabhena rājñā nūnaṃ yaśobhiḥ khalīkṛtaś candraḥ . . . .* ॥ 37 ॥ Verse 65 on f. 162ᵛ. End: *udreke* ॥ *udgacchata* ॥ *udgacchatu dinanāthaḥ* । *astam etu śaśī kim iha vicchinnaṃ* । *etat punar mama duḥkhaṃ yat prāptā paṅkajaiḥ śrīḥ* ।

**1** and **2** are written by one hand, **3** and **4** by another, and **5** again by another hand. Ff. 61, 62, 66, 73, 77–79ᵇ, 149, 151, 162, 163, and a few lines of ff. 65, 74, 75 have been supplied by a more recent hand.

*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 93, 170). Memorandum on original outer leaf (f. 44), 'K 36–38.'
*Size:* $8\frac{3}{4} \times 9\frac{5}{8}$ in.
*Material:* Birch bark, except ff. 61, 62, 66, 73, 77–79ᵇ, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark.
*No. of leaves:* iii + 163 (ff. 1–41 are missing) + iv blank.

*Date:* at the end of the first fragment, f. 49, the date *saṃ* 52 *pauśuti* 11 *gurau* is given. If we compare the date of MS. Sansk. d. 65, viz. *saṃvat* 24 = *śaka* 1570 = A. D. 1648, *saṃ* 52 would seem to correspond to A. D. 1676.

*Character:* Śāradā.

*Injuries:* of ff. 42–44 only fragments are left; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

## 1163—MS. Sansk. d. 83

**Dharmadāsa's Vidagdhamukhamaṇḍana, 18th cent.?**

*Contents:* the **Vidagdhamukhamaṇḍana,** a poem consisting of riddles, by Dharmadāsa. It begins: *śrīgopālajaya* ‖ *sidhrauṣadhāni bhavaduḥkhamahāgadānāṃ puṇyātmanāṃ paramakarṇṇarasāyanāni* ‖ &c. Paricheda 1 (59 verses), ends on f. 10; 2 (69 verses), on f. 19$^{v}$; 3 (77 verses), on f. 32; 4 (73 verses), on f. 40. End: *iti śrīvidagdhamukhamaṃḍane Dharmadāsakavikṛte caturthaḥ parichedaḥ* ‖ *samāptaṃ Vidagdhamukhamaṃḍanaṃ kāvyaṃ* ‖ *śrīr astu* ‖ *śrīḥ* ‖ *śrīgopālajaya* ‖ *śrī* ‖

Printed in Haeberlin's *Sanscrit Anthology*, pp. 269–311, and with a commentary in the third number of the *Kāvyakalāpa*, published by Haridas Hirachand, Bombay, 1865. See Keith, *Ind. Inst. catal.*, p. 5.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 83).
*Size:* $10\frac{3}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 41.
*Date:* probably about A. D. 1800.
*Character:* Devanāgarī.

## 1164—MS. Sansk. c. 70

**Mukulabhaṭṭa's Abhidhāvṛttamātṛkā, A. D. 1882.**

*Contents:* the **Abhidhāvṛttamātṛkā,** by Mukulabhaṭṭa. It begins: *oṃ namo gurave Sarasvatīrūpāya* ‖ *iha khalu bhogāpavargasādhanabhūtānāṃ tadviparyayaparivarjanaprayojanānāṃ ca padārthānāṃ niścayam antareṇa vyavahāropārohitā nopapadyate tathā hi sarvāṇi pramāṇāni prameyāvagatinibandhanabhūtāni niścayaparyavasāyitayā prādhānyaṃ bhajante* ‖ &c. It ends: *idānīṃ prakaraṇārtham upasaṃharati ity etad abhidhāvṛttaṃ daśadhātra vivecitam mukhyasyābhidhāvṛttasya prakārāc catvāro lākṣaṇikasya tu ṣaḍ ity evaṃ daśavidhaprakāram abhidhāvṛttam atra nirūpitam adhunā phalam etasya darśayati padavākyapramāṇeṣu yad etat pratibimbitaṃ yo yojayati sāhitye tasya Vāṇī prasīdati... anena vyākaraṇamīmāṃsātarkasāhityātmakeṣu caturṣu śāstreṣūpayogāt taddvāreṇa ca sarvāsu vidyāsu sakalavyavahāramūlabhūtāsu pramāṇād asya daśavidhasyābhidhāvṛttasya sakalavyavahāravyāpitvam ākhyātam iti śubham Bhaṭṭakallaṭaputreṇa Mukulena nirūpitā sūriprabodhanāyeyam Abhidhāvṛttamātṛkā iti śrībhaṭṭakallaṭaputramukulabhaṭṭaviracitābhidhāvṛttamātṛkā samāptā* ‖

A MS. of the same work is described by Mitra, *Notices*, no. 2438, VII, 198 sq. Aufrecht, *Catalogus Catalogorum*, p. 24, gives Abhidhāvṛttimātṛkā as the title of the work. This title appears in Bühler, *Report*, p. xv (no. 224); Kielhorn, *Report*, 1881, p. 86 (no. 63); and Stein, *Kaśmīr catal.*, p. 58. But the quotations given above from the MS. leave no doubt that abhidhāvṛtta° is meant. Abhidhāvṛtta seems to mean 'change or development of meaning.'

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 168). Memorandum on original wrapper (f. ii), 'K 47.'
*Size:* $14\frac{1}{4} \times 7\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 5 + xxxvii blank.
*Date:* Vikrama era 1938 (= A. D. 1882), given in the following lines: *rājye śrīraṇavīrasiṃhanṛpate* (*dribāṇāṅkabhū*)[1] *rvasvagnigobhūmite vatve* (?) *Vikramabhūpateḥ surabhisaṃjñāttau* (or °*saṃjñāntau* ?) *punar mādhave śukle pañcamite tithau kujadine saṭsūrituṣṭyāḥ kṛte saṃpūrṇā bhavatāc chubhāya paṭhatāṃ seyaṃ lipiḥ sarvadā* ‖
*Character:* Śāradā.

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# 27. EPIC

## 1165—MS. Sansk. c. 18

**Mahābhārata, Udyoga Parvan, with Nīlakaṇṭha's Commentary, 18th or 19th cent.?**

*Contents:* the **Udyoga Parvan** of the **Mahābhārata,** with Nīlakaṇṭha's **commentary.** The text begins: *śrīgaṇeśāya namaḥ* ‖ *Nārāyaṇaṃ namaskṛtya naraṃ caiva narotamaṃ devīṃ Sarasvatīṃ caiva tato jayam udīrayet* ‖ 1 ‖ *Vaiśaṃpāyana uvāca* ‖ *kṛtvā vivāhaṃ tu* ‖ &c. The commentary begins: *śrīgaṇeśāya namaḥ* ‖ *śrīmadgopālam ānamya śrīlakṣmaṇapadānugaḥ* ‖ *Nīlakaṃṭho bhāvadīpaṃ karot Udyogaparvaṇi Gopālanārāyaṇalakṣmaṇāryā dhīreśagaṃgādharanīlakaṃṭhāḥ* ‖ *Cintāmaṇiḥ Sāṃvaśivaś ca pūjyā diśaṃtu sarve guravo matiṃ me* ‖ 2 ‖ F. 190$^{b}$ (containing adhyāya 89, verses 41–65) is a duplicate of f. 190$^{a}$. The text ends: *tatra bherīsahasrāṇi śaṃkhānām ayutāni ca* ‖ *nyavādayata saṃhṛṣṭāḥ sahasrāyutaśo*

[1] The parentheses are meant to be crossed out in the MS.

*narāḥ* ॥ 34 ॥ *iti śrīmahābhārate sahasāhā'ryāṃ saṃhitāyāṃ Vaiyāsikyāṃ Udyogaparvaṇi senāniryāṇaṃ samāptaṃ vedam Udyogaṃ parvaḥ* ॥ *asyānaṃtara Bhīścaparva bhaviṣyati tasyāyaṃ pratisaṃdhiḥ* ॥ *Janamejaya uvāca* ॥ *kathaṃ yūyudhīre vīrāḥ Kurupāṃḍavasomakāḥ* ॥ *pārthivā sumahātmāno nānādeśasamāgatāḥ* ॥ 1 ॥ The commentary ends: *kośo dhanaṃ* । *koṣṭo dhānyā hi sāmagrī saṃgṛhya ekīkṛtya* ॥ 26 ॥ 34 ॥ *adhyāyaḥ* ॥

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*Former shelfmark:* MS. Bodl. Sanscr. 18.
*Size:* 14 × 8½ in. *Material:* Paper.
*No. of leaves:* ii + 306 (f. 190 is repeated).
*Date:* probably beginning of the 19th century.
*Character:* Devanāgarī.

## 1166—MS. Sansk. a. 1

### Vālmīki's Rāmāyaṇa, 17th or 18th cent.?

*Contents:* the **Rāmāyaṇa,** in seven kāṇḍas, by Vālmīki. It begins: *śrīrāmacaṃdrāya namaḥ* ॥ *śuklāṃbaradharaṃ Viṣṇuṃ śaśivarṇaṃ caturbhujaṃ prasannavadanaṃ dhyāyet sarvavighnopaśāṃtaye* ॥ *kalyāṇādbhutagātrāya kāmitārthapradāyine* । *śrīmadveṃkaṭanāthāya śrīnivāsāyamā(?)* ॥ *Rāmāya Rāmabhadrāya Rāmacaṃdrāya vedhase* । *Raghunāthāya nāthāya Sītāyāḥ pataye namaḥ* ॥ *kūjaṃtaṃ Rāma Rāmeti madhuraṃ madhurākṣaraṃ* । *āruhya kavitāśākhāṃ vaṃde Vālmīkikokilaṃ* । &c. (similar to MS. Sansk. b. 28 [**1167**]).

The Bālakāṇḍa (77 sargas) ends on f. 19: *tayā sa rājarṣisuto 'bhirāmayā sameyivān uttamarājakanyayā* । *atīva rājaś śuśubhe 'tikāmayā vibhu śriyā Viṣṇur ivāmareśvaraḥ* ॥ *ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadvālmīkīyye caturviṃśatsāhasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṃḍe saptasaptatitamas sargaḥ* ॥

The Ayodhyākāṇḍa (119 sargas) ends on f. 56ᵛ: *itīvataiḥ prāṃjalibhis tapasvibhiḥ dvijaiḥ kṛtaḥ svastyayanaḥ paraṃtapaḥ* । *vanaṃ sabhāryaḥ praviveśa Rāghavaḥ salakṣmaṇas sūrya ivābhramaṃḍalam* ॥ *ity ārṣe . . . śrīmadayodhyākāṃḍe ekonaviṃśatiśatatamas sargaḥ* ॥

The Āraṇyakāṇḍa (75 sargas) ends on f. 82ᵛ: *ity evam uktvā madanābhitas salakṣmaṇaṃ vākyam ananyacetasaṃ* ॥ *viveśa Paṃpāṃ naḷinīṃ manoramāṃ Raghūttamaś śokaviṣādayaṃtritaḥ* ॥ *tato mahad vartma ca dūrāsaṃkramaṃ krameṇa gatvā pratilokayan vanaṃ* । *dadarśa Paṃpāṃ śubhadarśanānāṃ anekanānāvidhapakṣisaṃkulāṃ* ॥ *iti śrīmadrāmāyaṇe . . . śrīmadāraṇyakāṃṭṭe paṃccasaptatimas sargaḥ* ॥

The Kiṣkindhākāṇḍa (67 sargas) ends on f. 107ᵛ: *ṛṣibhis trāsasaṃbhrāṃtais tyajyamānaśiloccayaḥ* । *sīdan mahati kāṃtāre sārthahīna ivādhvagaḥ* ॥ *sa vegavān vegasamāhitātmā haripravīraḥ paravīrahaṃtā* । *manas samādhāya mahānubhāvo jagāma Laṃkāṃ manasā Hanūmān* ॥ *iti śrīmatkiṣkiṃdhākāṃḍe saptaṣaṣṭis sargaḥ* ॥ *Kiṣkiṃdhākāṃḍas samāptaḥ* ॥

The Sundarakāṇḍa (68 sargas) ends on f. 135ᵛ: *tato mayā vāgbhir adīnabhāṣiṇī śivābhir iṣṭābhir abhiprasāditā* । *uvāca śāṃtiṃ mama Maithilātmajā tavāpi śokena tathāpi pīḍitā* ॥ *ity ārṣe . . . śrīmatsuṃdarakāṃḍe 'ṣṭaṣaṣṭitamas sargaḥ* ॥

The Yuddhakāṇḍa (135 sargas) ends on f. 194ᵛ: *āyuṣyam ārogyakaraṃ yaśasyaṃ saubhrātṛkaṃ buddhikaraṃ variṣṭhaṃ* । *śrotavyam etan niyamena sadbhir vyākhyānam ūrjasvalaṃ ṛddhikāmaiḥ* ॥ *evam etat purāvṛttam ākhyānaṃ bhadram astu vaḥ* । *pravyāharata visrabdhaṃ balaṃ Viṣṇoḥ pravardhatāṃ* ॥ *punaś ca sarve tuṣyaṃti grahāṇā chravaṇāt tathā* । *Rāmāyaṇasya śravaṇe tuṣyaṃti pitaras tathā* ॥ *bhaktyā Rāmasya ye cemāṃ saṃhitām ṛṣiṇā kṛtāṃ* । *ye lekhayaṃtīha narās teṣāṃ vāsas triviṣṭape* ॥ *Rāmeti yat paraṃ brahma tad Viṣṇoḥ paramaṃ padaṃ* । *tasmād dhi pāvakaśrotā muktibhājo na saṃśayaḥ* ॥ *yaś śṛṇoti naro yasmā tasmai pūjāṃ ca kārayet* । *goratnaṃ dhanadhānyāni vastraṃ grāmādikāni ca* ॥ *annāna ca nu mṛṣṭāni vastramālyāyutāni ca* । *śrotā samarpayed vidvān śrāvakasyātibhaktitaḥ* ॥ *purāṇasya ca vaktāraṃ pūjayed bhaktitas tathā* । *Rāmāyaṇasya vaktāraṃ pūjito mṛddhim āpnuyāt* ॥ *Rāghavaṃ kalpayitvā tu śrutvā budhyā prayatnataḥ* । *itihāsasya vaktāraṃ pūjito muktim āpnuyāt* ॥ *Rāmāyaṇe samāpte tu vācakaṃ yo na pūjayet* । *mūko navatijanmāni sapta caiva sa mānavaḥ* ॥ *tasmāt sarvaprayatnena Rāghavapriyakāmyayā* । *vācakaṃ pūjayed bhaktvā vastralaṃkārabhūṣaṇaiḥ* ॥ *tena prīto Harir Viṣṇur ātmanā yujyam ānayet* ॥ *ity ārṣe . . . śrīmad-yuddhakāṃḍe śrīrāmābhiṣeko nāma paṃcattriṃśottaraśatatamas sargaḥ* ॥ *Rāmāyaṇasya vaktāraṃ vivākṣa (?vaivāhya?) kāmā samarcayet* । *vastrair ābharaṇaiś caiva ratnair gobhūdhanair api* । *sarvadā pūjaye chrotā phalakāmā samāhitaḥ* ॥ *śrīsītālakṣmaṇabharataśatrughnahanumatsametaśrīrāmacaṃdrārpaṇam astu* ॥

The Uttarakāṇḍa (116 sargas) ends on f. 222ᵛ: *etad ākhyānam āyuṣyaṃ paṭhan Rāmāyaṇaṃ naraḥ* । *saputrapautras saganāḥ pretya svarge mahīyyate* ॥ *Ayodhyāpi purī raṃmyā śūnyā carṣiganān bahūn* । *ṛṣabhaṃ prāpya rājānaṃ nivāsam upayāsyati* ॥ *etad ākhyānam āyuṣyaṃ saṣaṭkāṃḍaṃ sahottaraṃ* । *kartā pracetasaḥ putraḥ tad brahmānumate muniḥ* ॥ *ity ārṣe . . . śrīmaduttarakāṃḍe śrīrāmacaṃdrasvargārṣaṇaṃ nāma ṣoḍaśottaraśatatamas sargaḥ* ॥ *śrīrāmacaṃdrārpaṇam astu* ॥ *karakṛtam aparādhaṃ kṣaṃtum arhaṃti saṃtaḥ* ॥ *śrīkṛṣṇārpaṇam astu* ॥

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*Given* in 1864 by Mrs. Edmund Ffoulkes, daughter of Sir Thomas Strange, who brought the MS. from India.

*Size:* $20\frac{1}{2} \times 2\frac{5}{8}$ in.

*Material:* Palm-leaves, gilt edged, held together by two ivory-covered plates of stone (instead of the usual boards), and a green silk cord going through one of the two holes in the leaves.

*No. of leaves:* ii + 1 + 225. From 16 to 20 lines on a page, the lines being numbered at both ends.

*Date:* the MS. appears to be fairly old, perhaps of the 17th century.

*Character:* Telugu, very small.

*Illumination:* the two covering plates are ornamented with thirty-two neatly executed drawings, illustrating the story of the Rāmāyaṇa.

*To the MS. belong* a leaf-cutter with ivory handle, $6\frac{3}{4}$ in. long, an iron stilus pointed like a needle, $8\frac{3}{4}$ in. long, and a sheath, 6 in. long, fitted to hold the leaf-cutter and stilus: all three of beautiful antique workmanship.

## 1167—MS. Sansk. b. 28

### Vālmīki's Rāmāyaṇa, A.D. 1726?

*Contents:* the **Rāmāyaṇa**, by Vālmīki, kāṇḍas 1–6. It begins: *śrīsītārāmābhyān namaḥ | yasya – rada – ntrādyāḥ pārisadyāḥ parāś śataṃ | vighnan nighnanti satataṃ viṣvakṣenan tam āśraye | Rāmāya Rāmabhadrāya Rāmacandrāya vedhase | Raghunāthāya nāthāya Sītāyāḥ pataye namaḥ – – – – – – – – – – – – – – – – – – kūjantaṃ Rāma Rāmeti madhuram madhurākṣaram | āruhya kavitāśākhāṃ vande Vālmīkikokilaṃ | Vālmīker mmunisiṃhasya kavitāvanacāriṇaḥ | śṛṇvan Rāmakathānādaṃ ko na yāti parāṃ gatiṃ || 10 || piban satataṃ Rāmacaritāmṛtasāgaram | atṛptas tammunistandaprācetasam akalmaṣaṃ | . . śṛṇvan Rāmāyaṇam bhaktyā yaḥ pādaṃ padam eva vā | sa yāti brahmaṇa sthānam brahmaṇā pūjyate sadā | Vālmīkigirisaṃvṛtā Rāmasāgaragāminī | punāti bhuvanam – – Rāmāyaṇamahānadī | . . . paraṃ vyākhyāntam Bharatādibhiḥ parivṛtaṃ Rāmaṃ bhaje śyāmalaṃ || śubham astu || oṃ || tapasvāddhyāyaniradan topasvī vāgvidāṃ varaṃ |* &c. F. 3: *ity ārṣe śrīrāmāyaṇe ādikāvye śrīmatbālakāṇḍe śrīnāradavākye śrīsaṃkṣepo nāma prathamas sargaḥ ||*

The Bālakāṇḍa has 77 sargas, and ends on f. 45: *tayā sa rājarṣisuto 'bhirāmayā sameyivān uttamarājakanyayā | atīva Rāmaś śuśubhe 'tikāmayā vibhuśriyā Viṣṇur ivāmareśvaraḥ || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadvālmīkīye caturviṃśatisāhasrikāyāṃ saṃhitāyāṃ śrīmatbālakāṇḍe saptasaptatis sargaḥ || śubham astu || śrīsītārāmābhyān namaḥ || Hariḥ oṃ ||*

The Ayodhyākāṇḍa has 119 sargas, and ends on f. 123: *vanaṃ sabhāryyaḥ praviveśa Rāghavas salakṣmaṇas sūryya ivābhramaṇḍalam || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadayoddhyākāṇḍe śatādhike ekonaviṃśas sargaḥ || Hariḥ oṃ ||*

The Āraṇyakāṇḍa has 76 sargas (sarga 76 corresponding to sarga 75 in the Bombay ed. = 78 Gorresio), and ends on f. 164v: *ity evam uktvā madanābhipīḍitas salakṣmaṇaṃ vākyam ananyacetasaṃ | viveśa Pampān naḷinīm manoramāṃ Raghūttamaś śokaviṣādayantritaḥ | tato mahad vatma ca dūrasaṃkramaṃ krameṇa gatvā pratilokayan vanaṃ | dadarśa Pampāṃ śubhadarśakānanām anekanānāvidhaghupakṣisaṃkulām || iti śrīmadrāmāyaṇe ādikāvye śrīmadāraṇyakāṇḍe ṣaṭsaptatis sargaḥ || Hariḥ oṃ || samāptam idam Āraṇyakāṇḍaṃ || śubham astu ||*

The Kiṣkindhākāṇḍa has 66 sargas (sarga 66 corresponding to sarga 67 in the Bombay ed.), and ends on f. 203v: *sa vegavān vegasamāhitātmā haripravīraḥ pavanātmajaḥ kapiḥ | manas samādhāya mahānubhāvo jagāma Laṃkām manasā manasvī || ity ārṣe śrīmadrāyaṇe ādikāvye śrīmatkiṣkindhākāṇḍe ṣaṭṣaṣṭis sargaḥ || samāptam idaṃ Kiṣkindhākāṇḍaṃ ||*

The Sundarakāṇḍa has 68 sargas, and ends on f. 247: *tato mayā vāgbhir adīnabhāṣiṇā śivābhir iṣṭābhir abhiprasāditā | jagāma śāntim mama Maithilātmajā tavāpi śokena tathābhipīḍitā || ity ārṣe śrīmadrāyaṇe ādikāvye śrīmatsundarakāṇḍe 'ṣṭaṣaṣṭis sargaḥ || Hariḥ oṃ || samāptam idaṃ Sundarakāṇḍaṃ ||*

The Yuddhakāṇḍa has 132 sargas (sargas 119–132 corresponding to sargas 117–130 in the Bombay ed. with the Tilaka), and ends on f. 354v: *āyuṣyam ārogyakaraṃ yaśasyaṃ saubhrātṛkam buddhikaraṃ variṣṭhaṃ | śrotavyam etan niyamena satbhir ākhyānam ojaskaram ṛddhikāmaiḥ | evam etat purāvṛttam ākhyānam bhadram astu vā pravyāharata visrabdham balaṃ Viṣṇo | pravardhatāṃ | devāś ca sarve tuṣyanti grahaṇāc chravaṇāt tathā | Rāmāyaṇasya śravaṇe tuṣyanti pitaras tathā | bhaktyā Rāmasya ye cemāṃ saṃhitām ṛṣiṇā kṛtāṃ | lekhayantīha ca narāḥ likhanti ca mahātmānas teṣāṃ vāsas triviṣṭape || ity ārṣe śrīmadrāyaṇe ādikāvye śrīvālmīkīye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadyuddhakāṇḍe śrīrāmābhiṣeko nāma śatādhike dvāttṛmśacchatatamas sargaḥ || Hariḥ oṃ || śubham astu || Rāmāya Rāmabhadrāya Rāmacandrāya vedhase | Raghunāthāya nāthāya Sītāyāḥ pataye namaḥ || caritaṃ Raghunāthasya śatakoṭir pravistaraṃ || ekaikam akṣaraṃ proktam mahāpātakanāśanaṃ || śrīsītārāmābhyān namaḥ || śrīmato Rāmānujāya namaḥ ||*

It will be seen that the MS. follows generally, though not entirely, the recension called 'C' by Prof. Jacobi, see his *Râmâyaṇa*, Bonn, 1893, pp. 220 sq.; Winternitz, *R. A. S. catal.*, pp. 64–67.

The covering leaves, ff. 355, 356, contain part of

sarga 125 of the Yuddhakāṇḍa (Bombay ed. = Gorresio, VI, 108).

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*Given* on October 27, 1698, by the Rev. George Lewis, Chaplain of the English merchants at Fort St. George.

*Kept* in cloth box. *Size of box:* $19\frac{1}{4} \times 9\frac{7}{8} \times 2\frac{1}{8}$ in.

*Size of MS.:* $18\frac{1}{2} \times 1\frac{1}{4}$ in.

*Material:* Palm-leaves, kept together by two boards, a string going through one hole, and a small iron rod through the other.

*No. of leaves:* i + 358 (from 10 to 13 lines on a page).

*Date:* *parābhavasaṃvatsaraṃ śrāvaṇamāsaṃ śrīmadrāmāyaṇaṃ sampūrṇaṃ* ॥ (f. 354$^{v}$). Taking into account the fairly old appearance of the MS., the parābhava year of the cycle of Bṛhaspati, in which this copy of the Rāmāyaṇa is said to have been finished, may be A. D. 1666, or 1726, or 1786. The year A. D. 1726 is the most probable. If it is the northern Bṛhaspati cycle, the date is A. D. 1656 (cf. date of donation), Sewell and Dīkṣit, *Indian Calendar*, p. xc.

*Scribe:* Kṛṣṇa, pupil of Rāmacandra, who writes: *śrīrāmacandrapādābjaṣaṭpadībhṛtacetasā । Rāmāyaṇam idaṃ śrīmatkṛṣṇena likhitam mudā ॥ . . . śrīmaty Ayoddhyānagare sabhāyāṃ siṃhāsane mantraganābhiṣiktaḥ । Saumitrisītāhanumatsametaḥ śrīkāmacandraḥ śriyam ātanotu* ॥

*Character:* Grantha, very small.

*Injuries:* a corner of f. 301, and a large piece of f. 348, are lost; f. 356 is damaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff. 1–14, 30, 45, 95, 120–124, 137, &c.

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## 28. PURĀṆA

### 1168—MS. Sansk. c. 50

**Garuḍa Purāṇa, 18th cent.?**

*Contents:* fragments of the **Garuḍa Purāṇa** or **Mahā Garuḍa Purāṇa**, foliated from 105 to 272, but containing only the following leaves: 105–111 old foliation = 5–11 new foliation; 114 old = 13 new; 116, 117 old = 15, 16 new; 119–142 old = 18–41 new; 144 old = 43 new; 151, 152 old = 45, 46 new; 159–161 old = 48–50 new; 165–173 old = 52–60 new; 175–188 old = 62–75 new; 192 old = 77 new; 194 old = 79 new; 196, 197 old = 81, 82 new; 252, 253 old = 84, 85 new; 255 old = 87 new; 257 old = 89 new; 259 old = 91 new; 262–266 old = 93–97 new; 268–271 old = 99–102 new; 271, 272 old = 103, 104 new (added by a modern hand). Beginning (f. 5): [*ity ādi mahāpurāṇe Gāruḍe Yāgyavalka uvāca vakṣye śaṃkarajātyādigṛhasthādividhiparaṃ viprāṇṛmūrdvātiṣikto hi kṣatriyāṇāṃ* in margin, written by the same hand which supplied ff. 103, 104] *viśastriyāṃ jātoruppuś caś caṃdrāyāṃ niṣādaḥ pārśvato 'pi vā* ॥ *māhiṣye 'gnau prajāya viṭśūdrāṃ gaṇayor nṛpāṃ* ॥ &c. F. 16: *ityādi mahāpurāṇe Gāruḍe Parāśaroktadharmmaḥ* ॥ ॥ *Sūta uvāca* ॥ ॥ *nītisāraṃ pravakṣyāmi* । &c. F. 30$^{v}$: *ityādi mahāpurāṇe Gāruḍe nītisāre samāptā* ॥ ॥ *Vrahmovāca vratāni Vyāsa vakṣyāmi* । &c. F. 31$^{v}$: *ityādi mahāpurāṇe Gāruḍe* ॥ *akhaṃḍadvādaśīvrataṃ* ॥ F. 84: *ityādi mahāpurāṇe Gāruḍe caturyugadharmma* ॥ and last line: *ityādi mahāpurāṇe Gāruḍe naimittikapralayaḥ* ॥ F. 85$^{v}$: *ityādi . . . karmmavipākaḥ* ॥ F. 97: *ityādi . . . Viṣṇustotraṃ samāptaṃ* ॥ F. 102$^{v}$: *ityādi . . . vrahmagītāsāre* ॥ ॥ *śrībhagavān uvāca* ॥ End (f. 104): *namas teśvenagadāgastivinajānaṃdivarddhana supakṣapātanirrūtadānadaityavirakṣitaṃ parasya parasya śāpena supratīkavibhāvasū* ॥

F. 104$^{v}$ is in Hindustānī.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 33).

*Size:* $13\frac{1}{4} \times 7$ in.

*Material:* Paper. Ff. 103, 104 stamped, 'Stamp Office, one anna,' in English and Bengālī.

*No. of leaves:* 107.

*Date:* probably about A. D. 1750–1800.

*Character:* Devanāgarī.

### 1169—MSS. Sansk. c. 21, 22

**Padma Purāṇa, A. D. 1777, 1789–1791.**

*Contents:* some sections of the **Padma Purāṇa**, in two volumes. **21** contains: (1) the Ādikhaṇḍa (ff. 75) in 62 adhyāyas. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *śrīgurugaṇapatisarasvatyai namaḥ* ॥ *namāmi Goviṃdapadāraviṃdaṃ saṃdedir ānaṃdam amutam ānibhaṃ* ॥ *jagajjanānāṃ hṛdi saṃniviṣṭaṃ mahājanaikāyanam uttamottamaṃ* ॥ ı ॥ *ekadā munayaḥ sarve jvalajjvalanasaṃnibhāḥ* ॥ &c. It ends: *śṛṇudhvaṃ he lokā vadata Harināmaikam atulaṃ* ॥ *yad iched vīcināṃ sukhataraṇam iṣṭāni labhatāṃ* ॥ ॥ *iti śrīpadmapurāṇe Ādikhaṃḍe dviṣaṣṭītamo 'dhyāyaḥ* ॥ 62 ॥ *śubhaṃ samāptaṃ Ādikhaṃḍaḥ* ॥

(2) The Sṛṣṭikhaṇḍa (ff. 223) in 42 adhyāyas. It begins: *śrīgaṇeśāya namaḥ* ॥ *śrīsarasvatyai namaḥ* ॥ *svachaṃ caṃdrāvadānaṃ karikastabhakarakṣobhasaṃjātapheṇaṃ vrahmodbhutiprasaktair vrataniyamaparaiḥ sevitaṃ vipramukhyaiḥ* ॥ *oṃkārālaṃkṛtena tribhuvanaguruṇā vrahmaṇā iṣṭipūtaṃ sadbhogābhogaramyaṃ jalam aśūbhaharaṃ pauṣkaraṃ va punātu* ॥ Ff. 92–101 form only one leaf, but nothing is missing. F. 193$^{v}$:

*ity ādimahāpurāṇe Pādme Sṛṣṭikhaṃḍe surasaṃgrāmatārajayo nāmādhyāyaḥ* ॥ 41 ॥ The khaṇḍa ends: *mātṛnaṃdāṃ sunaṃdāṃ ca viḍālāṃ śakuniṃ tathā* ॥ *revatī ca mahāraktāṃ tathaiva pilitsikāṃ* ॥ *iti śrīmāhāpurāṇe Pādme Sṛṣṭikhaṃḍe sa samāptaḥ* ॥ A second hand has added: *Sṛṣṭikhaṃḍapūrbārddha samāpta* ॥

(3) The Bhūmikhaṇḍa (ff. 77). F. 1 gives the title: ॥ *Padmapurāṇabhūmikhaṃḍapūrvārddhapatra 77 uttarārddhaprāraṃbhaḥ* ॥ (i. e. *pūrvārddha* corrected to *uttarārddhaprārambhaḥ* ॥) It begins (f. 1ᵛ): ॥ 60 ॥ *śrīgaṇeśāya namaḥ* ॥ *Veṇa uvāca* ॥ *bhāryyātīrthaṃ samākhyātaṃ sarvatīrthottamottamaṃ* ॥ *pitratīrthaṃ sāmākhyāhi pitṝṇāṃ tāraṇaṃ paraṃ* ॥ It ends: *śrotavyaṃ hi prayatnena Padmākhyaṃ pāpanāśanaṃ prathamaṃ Sṛṣṭikhaṃḍaṃ hi dvitīyaṃ Bhūmikhaṃḍanaṃ* ॥ *pro gopradānasahasrasya phalaṃ prāpnoti mānavāḥ* ॥ ॥ *iti śrīpadmapurāṇe Bhūmikhaṃḍaṃ samāptaṃ* ॥

**22** contains: (4) the Māghamāhātmya (ff. 33), from the Uttarakhaṇḍa, in 10 adhyāyas. It begins: ॥ *oṃ śrīgaṇeśāya namaḥ* ॥ *oṃ namo bhagavate Vāsudevāya* ॥ *Nārāyaṇa namaskṛtya naraṃ caiva narottamaṃ* ॥ *devīṃ Sarasvatiṃ Vyāsaṃ tato jayam udīrayet* ॥ 1 ॥ It ends: *param itihāsaṃ pāvanaṃ tīrthabhūtāṃ vṛjinavilayahetuṃ yaḥ śṛṇotīha nityaṃ sa bhavati rava* ॥ *lapūrṇaḥ sarvakāmair abhīṣṭair jayati ca suralokaṃ durllabhaṃ dharmahīnaiḥ* ॥ 36 ॥ *iti śrīpadmapurāṇe Uttarakhaṃḍe Vaśiṣṭadilīpasaṃvāde Māghamāhātmye paiśācamocanaṃ nāma daśamo 'dhyāyaḥ* ॥ 10 ॥ *śubham astu* ॥ *kalyāṇam astu* ॥ A different recension of this part, in 25 adhyāyas, was published in a lithographed edition, at Bombay in 1861 (śake 1783).

(5) The Uttarakhaṇḍa (ff. 143) in 131 adhyāyas. It begins: *śrīgaṇeśāya namaḥ* ॥ ॥ *śrīmate Rāmānujābhyā namaḥ* ॥ *Nārāyaṇaṃ namaskṛtyaṃ naraṃ caiva narottamaṃ* ॥ *devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīrayet* ॥ *ajñānatimirāṃdhasya jñānāṃjanasilākayā* ॥ *cakṣur milataṃ yena tasmai śrīguruve namaḥ* ॥ 1 ॥ *atra śrīumāpatināradasaṃvāde Uttarakhaṃḍe* ॥ *Umāpatir uvāca* ॥ *śṛṇu Nārada vakṣyāmi purāṇaṃ vedasaṃmitaṃ* ॥ *yat śrutvā sarvapāpebhyo mucyate nātra saṃśayaḥ* ॥ It ends: *eva paṃcaparaṃ tīrthaṃ Nṛsiṃhākhyaṃ suvistaraṃ* ॥ *yaṃ śrutvā mucyate pāpāt narās te vai na saṃśayaḥ* ॥ ॥ *iti śrīpadmapurāṇe Uttarakhaṃḍe paṃcapaṃcāśatasahasrasaṃhitāyāṃ Vaiyāśakyāṃ Umāmaheśvarasaṃvāde nṛsiṃhāt patir nṛsihavrataṃ saṃpūrṇaṃ* ॥ *nāmādhyāyaḥ* ॥ ॥ ॥ 131 ॥

(6) The Bhāgavatamāhātmya (ff. 16), from the Uttarakhaṇḍa, in 6 adhyāyas. It begins: *śrīgaṇeśāya namaḥ* । *vrahmānandavinodinīm anupalaṃśubhrāṃ jagadvyāpinīm āghāṃ vidhāyinīm abhayadāṃ jāḍyāṃdhakāṇyahāṃ* । *vīṇāpustakadhāriṇīṃ vimalapākāṃtyālasaṃtīṃ mudā bhaktānām anumodinīṃ pratidinaṃ vagdevatām āśraye* । *Naimiṣe Sūtam āsīnam abhivādya mahāmatiṃ* । *kathāmṛtarasāsvādukuśalaḥ Śaunako 'vravīt* ॥ 1 ॥ *Śaunaka uvāca* । &c. It ends: *Kṛṣṇapriyaṃ sakalakalmakhanāśanaṃ ca muktyaikahetum iha bhaktivilāsakārī* । *santaḥ kathānakam idaṃ pūtatādareṇe loke hitārthapariśīlanasevayā kiṃ* ॥ 100 ॥ *iti śrīpadmapurāṇe Uttarakhaṃḍe śrībhāgavatamāhātmyanirūpane ṣaṣṭo 'dhyāyaḥ* ॥ 6 ॥ This portion is written by a different hand, it being part of an older MS. than the rest. A lithographed edition of this Māhātmya was published at Bombay in 1861 (śake 1783).

(7) The Kriyākhaṇḍa (ff. 24) in 26 adhyāyas. It begins: ॥ *oṃ namo bhagavate Vāsudevāya* ॥ *Śaunaka uvāca* ॥ *kalau samāgate Suta prāṇināṃ kena karmaṇāṃ* ॥ *uddhāro vaibhave tasmāt kathayasva mamāgrataḥ* ॥ *Sūta uvāca* ॥ &c. It ends: *vacanaṃ laṃghayed yas tu dharma teṣāṃ vilaṃghati* ॥ *nṛpāgnitaskarair vipra satyaṃ sasyaṃ suniścitaṃ* ॥ ॥ ॥ *iti śrīpadmapurāṇe Kriyākhaṃḍe Sūtaśaunakasaṃvāde ṣaḍviṃviśo 'dhyāyaḥ* ॥ 26 ॥

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*Former shelfmarks:* (1) MSS. Bodl. Sanscr. 36, 37. (2) MSS. Bodl. Sanscr. 21, 22.

*Size:* $14\frac{3}{4} \times 7\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:*

**21** = ii + 75 + 223 + 77 + ii blank.

**22** = ii + 33 + 143 + 16 + 24 + ii blank.

*Date:* the following dates are found in the colophons:

(1) *varṣe āṣāḍhavadī* 1 ॥ *saṃvat* 1846 (= A. D. 1790) ॥

(2) *mitibhādrāvā śuklapakṣe tithau* 1 ॥ *saṃvat* 1847 (= A. D. 1791) ॥

(3) *saṃvat* 1845 (= A. D. 1789) ॥ *mitiphālgunasudī* 5 ॥

(4) *varṣe kārttikavadī* 5 *saṃvat* 1846 (= A. D. 1790) ॥

(5) *saṃvat* 1846 ॥ *varṣe mītī āśvanasudīṃ* 1 *ravivāreṇa likhitaṃ* ॥

(6) *saṃvata* 1833 *ke śāke* 1689 *āśvine masi kṛṣṇapakṣe dvitīyāyāṃ pustakaṃ samāptaṃ* ॥ Saṃvat 1833 being A. D. 1777, śāke 1689 (= A. D. 1767) must be a mistake for 1699, though the figures 1689 are quite clear.

(7) *saṃvat* ॥ 18 ॥ 46 ॥ (= A. D. 1790) *varṣe miti āśvasudī* 13 *gurudine* ॥

*Scribe:* Travāḍi Mathurānātha (?). Compare the following colophons:

(1) *li° vrāhmaṇaudīcyasahasraṭoḍānīsaṃpradāya avaskaṃ mahatā Devanātha vā Travāḍī Mutharānātha lekhakapāṭhayo śubhaṃ* ॥

(2) *likhyataṃ vrāhmasaṃbhu Oḍapurāmadhyavastu subhaṃ mastu* ॥

(3) *līkhataṃ Travāḍi Matkurānātha udīcyasahasralekhakapāṭhakayo śubhaṃ* ॥

(4) *lekhaka Travāḍī Mutharānātha* ॥

(5) *likhataṃ udicyasaṃpradāṭoḍānījānī śrīrāmeṇa pustakaṃ paṃḍatajī śrīlālājīkasya* ।

(7) *pustakaṃ likhitvā Naṃdagrāmamadhye jñāti udicyasaṃpradāṭoḍānījānī śrīrāmaṇa likhīṃ tvā pustakaṃ Kriyākhaṃḍenaḥ* ॥

*Character:* Devanāgarī.

## 1170—MS. Sansk. c. 53

**Padma Purāṇa, 18th cent.?**

*Contents:* the **Padma Purāṇa**, a fragment, beginning with f. 2 and ending (abruptly) with f. 152, containing adhyāyas 2–27 of the Sṛṣṭikhaṇḍa; f. 33 also is missing. The first line is: *tunīn gatyā yat tuṣṭachatti tad vada vadantu bhagavanto māṃ kathayāmi kathān nu yām purāṇa cetihāsaṃ vā dharmān atha* । F. 7: *ityādi mahāpurāṇe Pādme sṛṣṭikaraṇo nāmādhyāyaḥ Bhīṣma uvāca nirgguṇasyāprameyasya śuddhasyātha mahātmanaḥ* । &c. F. 16ᵛ: *ityādi mahāpurāṇe Pādme lakṣmīsamutpattir nnamādhyāyaḥ* ॥ F. 150ᵛ: *taḍāgārāmapratiṣṭāvidhiḥ* ॥ F. 151ᵛ: *iti vṛkṣaropanavidhiḥ* ॥ See the *Bodl. catal.*, p. 12ᵇ.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 39).
*Size:* $13\frac{3}{8} \times 7\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iv + 152 + iii blank.
*Date:* probably about A. D. 1800.
*Character:* Devanāgarī.
*Injuries:* ff. 3, 46, 81, 117, 118, 120–122, and 152 are damaged.

## 1171—MS. Sansk. e. 28

**Dvārakāmāhātmya, A. D. 1462.**

*Contents:* the **Dvārakāmāhātmya** from the Prahlāda Saṃhitā (of the Skanda Purāṇa?). It begins: *oṃ nama Puruṣottamāyaḥ* ॥ *tasminn evārṇṇave ghore* । *naṣṭe sthāvarajaṃgame* । *caṃdrārkapavane naṣṭe* । *yoniṣipralayaṃ gate* ॥ 1 ॥ *evaṃ bānodake kāle* । *Nāradaḥ paripṛcchati* । *dvāravenyāṃ suṣāsīnaṃ* । *bhagavaṃtaṃ Janārddanaṃ* ॥ 2 ॥ *keṣu keṣu ca rūpeṣu* । *draṣṭavyo'si mayā prabho* । *taṃ me kathaya ta – na* । *anugrāhyo yadāhare* ॥ 3 ॥ *śrībhagavān uvāca* । &c. F. 3ᵛ: *pāpaṃ nāśaya mohāṃ ca* । *sarvapāpaiḥ pramucyate* ॥ 49 ॥ *iti śrīskaṃdapurāṇe* । *śrīvasudevajanmarahasya* । *daśāvatārastuti saṃpūrṇṇaṃ* ॥ *cha* ॥ *śubhaṃ bhavatu kalyāṇam astu* ॥ *cha* ॥ *anye ca punyaśailāś ca* । *sa lokālokamānasā* । *dvārakā paritaḥ saṃti* । *paryupāsaṃti te svahaṃ* ॥ 1 ॥ F. 6ᵛ ends: *dadarśa pathi rākṣasaṃ* ॥ 48 ॥ *rākṣasaṃ krūrakarmāṇaṃ* । *dṛṣṭvā bhakṣitum āgataṃ* । *yad iṣṭaprā* । Here there is evidently a lacuna, for f. 7 begins: *teṣāṃ janmakṛtaṃ pāpaṃ dahyate nātra saṃśayaḥ* ॥ 1 ॥ F. 7ᵛ: *iti Prahlādoktasaṃhitā Dvārakāmāhātmye* ॥ 11 ॥ *Sūta uvāca* ॥ *punaḥ papraccha Prahlādaṃ* । *daityarājo Balir dvijāḥ* । *Dvārakāyāś ca māhātmyaṃ* । *cakratīrthasamudbhavaṃ* ॥ 12 ॥ *Prahlāda uvāca* । &c. F. 10: *Dvārakāvāsinaḥ sarve yāsyaṃti paramāṃ gatiṃ* ॥ 58 ॥ *iti Prahlādoktasaṃhitāyāṃ Dvārakāmāhātmye* ॥ *cha* ॥ *Prahlāda uvāca* ॥ *etat te kathitaṃ sarvaṃ* । &c. F. 16: *iti Prahlādoktasaṃhitāyāṃ Dvārakāmāhātmye* ॥ *cha* ॥ *Prahlāda uvāca* । *śaṃkhoddhāraṃ tato gachet tīrthaṃ pāpapranāśanaṃ* । *tatra tiṣṭati deveśaḥ śaṃkhī pāpapranāśanaḥ* ॥ 71 ॥ F. 16ᵛ: *iti Prahlādoktasaṃhitāyāṃ Dvārakāmāhātmye* ॥ *cha* ॥ (f. 17) *Prahlāda uvāca* ॥ *piṃḍārakaṃ tato gachet tīrthaṃ trailokyaviśrutaṃ* । &c. F. 19ᵛ: *iti Dvārakāmāhātmye śaṃkhodvāramahimā* ॥ *cha* ॥ *Prahlāda uvāca* ॥ *gaṃtavyaṃ tato bhūma Mādhavo yatra tiṣṭhati* ॥ 36 ॥ F. 22: *iti Prahlādoktasaṃhitāyāṃ Mādhavadevamāhātmyaṃ* ॥ *cha* ॥ *Prahlāda uvāca* ॥ *trertāyuge dvitīye tu Raivato nāma pārthivaḥ* ॥ *Dāmodara iti khyāta* । *stenārcā sthāpitā bhuvi* ॥ 93 ॥ F. 26: *iti Prahlādoktasaṃhitāyāṃ* । *Raivatīkuṃḍamāhātmyaṃ* ॥ *cha* ॥ *Prada uvāca* ॥ *atraivodāharaṃtīmam itihāsaṃ purātanaṃ* । &c. F. 29: *iti Prahlādoktasaṃhitāyāṃ Mādhavadevamāhātmyaṃ* ॥ *cha* ॥ *Prahlāda uvāca* ॥ *tato Dāmodaraṃ gachet* । &c. F. 34ᵛ: *iti Padmapurāṇe* (sic) *Dvārakāmāhātmyaṃ* ॥ *saptatīthamahimā* ॥ *ṛṣaya ūcuḥ* । *katham ārādhyate devaḥ* । *paramātmā janārddanaḥ* । &c. It ends: *tena dvāreṇa vaiyāṃti narā nirdhūnakilbiṣāḥ* । *tasmin kṣetre sthitā ye ca* । *kṛmikīṭapataṃgakāḥ* ॥ 71 ॥ *te sarve caturbhujā bhūtvā* । *yāṃti Viṣṇoḥ paraṃ padaṃ* । *etad dha kathitaṃ sarvaṃ rahasyaṃ paramaṃ Hareḥ* ॥ 8 ॥ *yathā saṃtoṣam āyāti* । *tatha ca jñāyate vibhuḥ* । *iti Prahlādoktasaṃhitāyāṃ Dvārakāṃmāhātmya samāptam iti* ॥ *cha* ॥

This is quite different from the work described under the same title in the *Bodl. catal.*, pp. 72 sq. (MS. Walker 144 a) and p. 348 (MSS. Fraser 15 and 40).

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*Bought* in 1880 from Quaritch.
*Former shelfmark:* MS. Bodl. Sanscr. 28.
*Size:* $8\frac{1}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 39.
*Date:* *svastisaṃvat* 1518 (= A. D. 1462) *varṣe aśvinavadirasome* ॥ *likhitam idaṃ* ॥
*Character:* Devanāgarī.

## 1172—MS. Sansk. d. 62

**Rāmāśvamedha from the Padma Purāṇa, A. D. 1797.**

*Contents:* the **Rāmāśvamedha**, in 69 adhyāyas, from the Pātālakhaṇḍa of the **Padma Purāṇa**. It begins: *o namo bhagatye śrīmārttaṃḍāya namaḥ* ॥ *śrīrībha* (?)

*vaktrāya namaḥ ॥ śrīrāmacaṃdrāya namaḥ ॥ Hari oṃ Nārāyaṇaṃ namaskṛtya naraṃ caiva narottamaṃ ॥ devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīreyet ॥ 1 ॥* It ends: *goghnaś ca sutaghnaś ca surāpo gurutalpagaḥ ॥ kṣaṇāt pūto bhavaty evam acireṇa dvijarṣabhā ॥ 38 ॥ iti śrīpadmapurāṇe Pātālakhaṃḍe Śeṣavātsyāyanasaṃvāde śrīmadrāmacaṃdrāsvamedhasamāptir nāma navaṣaṣṭitamo 'dhyāyaḥ ॥ 69 ॥*

An edition of this text (in 68 adhyāyas) was printed (obl. fol.) at Bombay in 1857 (śake 1779).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 43).
*Size:* 10 × 6 in. *Material:* Paper.
*No. of leaves:* ii + 234.
*Date:* *saṃvat* 1853 (= A. D. 1797) *varṣe phālguṇaśuklapakṣe* 12 *śukre Vārāṇasīmadhye jāṃnī śrī* 5 *yajñapuraṣavīṣṇucaṃdajīnāsadanamadhye metā Amaracaṃdajīkaniṣṭasūtavarṣa* 76 *me lakhi viśveśvaranāgrakāpeṣṭalakule śrīviśvasvarasamipe vāṃce sāṃbheleteneśāṣṭāṃ pramya avadhārajo śrīrāmacaṃdraprītyarthaṃ ॥ śubhaṃ bhatu kalyāṃṇam astu ॥*
*Character:* Devanāgarī.

## 1173—MS. Sansk. d. 40 (R)

**Paśupati Purāṇa, Vāgmatīmāhātmyapraśaṃsā, A. D. 1578.**

*Contents:* the **Vāgmatīmāhātmyapraśaṃsā**, of the **Paśupati Purāṇa**, incomplete. Out of 49 ff. only 24 remain. Apparently the original contained some fourteen chapters (no numbers are given in this MS.). F. 6 contains vv. 55–57 of chapter 1, vv. 1–7 of chap. 2; f. 7, vv. 1–19; f. 9, vv. 20–34, which ends the chapter (Vibhiṣaṇaprasiddhiḥ). Chap. 3 is lost; f. 13 contains the third verse of chap. 4 (tirthajātaḥ). Of chap. 5, vv. 1–10, 37–61 remain; of chap. 6 (Pradyumnavijaya), vv. 1–6 (f. 21$^{v}$), 16–25 (f. 23), 50–65 (ff. 29–30$^{v}$), but probably the end of a chapter is lost between ff. 24–28. Chap. 7, 24 verses, ends on f. 32$^{v}$ (śuṣāntakavanavarnanī). Chap. 8, 31 verses, ends on f. 35$^{v}$ (Hariṇeśvarasīdagrahaṇaṃ). Of chap. 9, vv. 1–15 (f. 36), 26–42 are left. It ends on f. 40: *iti Vāgmatiprasaṃsāyāṃ Hariṇeśvaravākyaṃ* । Chap. 10 begins: *Sanatkumāra uvāca* । *taśya tat vacanaṃ śrutvā brahmā lokapitāmahaḥ* । *abravīd idṛśaṃ vākyaṃ namaḥ kṛtvā punaḥ punaḥ ॥ 1 ॥* It has 12 verses, ending on f. 41. Of chap. 11 only vv. 1–22 remain; of chap. 12 (sokarṇe pratiṣṭhāpanā) only vv. 9–15 (f. 45); of chap. 13, vv. 1–3, 15–20 (f. 47): *iti sarvarthatirthaprasaṃsasāsāyāṃ tirthānanyana purāṇe pūrvvārddhaṣandaḥ*; of chap. 14, vv. 1–8, 22–24: *iti Paśupatipurāṇe Pulastyabhā*(illegible)*vāgmatī*(illegible)*-prasaṃśāyāṃ Paśupatipurāṇa samāptaḥ* ।

Probably this Paśupati Purāṇa is identical with that mentioned in the *List of rare Nepalese Works*, Khatmandoo, 1888, p. 1. The same subject—the sacred places along the river Vāgmatī—is treated in adhyāyas 160, 161 of the Skanda Purāṇa, Eggeling, *India Office catal.*, p. 1385. The speakers are Bhīṣma and Pulastya, and Sanatkumāra and Bhagavat. The MS. is very inaccurate, and the scribe's knowledge of Sanskrit may be gauged by the following on f. 49: *jādṛṣṭa likitaṃ dṛṣṭvā tādṛṣṭa likhitam mayā jadi śuddham aśuddhaṃ vā mama doṣo na dayayate* ।

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $11\frac{5}{8} \times 2\frac{3}{8} \times 1\frac{1}{4}$ in.
*Size of leaf:* $11 \times 1\frac{1}{2}$ in.
*Material:* Palm-leaves held together by a string passing through a central hole and two boards.
*No. of leaves:* 24 out of 49.
*Date:* f. 49: *saṃvat* 698 (Nepal era) (= A. D. 1578); *saṃvat* 698 – – – – *śanau dine liṣitam īdam* । the rest is illegible, the letters being rubbed.
*Scribe:* Kahna; see f. 49$^{v}$: *ida Kānaracārasyā mūṣikāśve tathaiva ca* । *caṣyatavyaṃ prajatnena maya Kahnena liṣitaḥ ॥*
*Character:* Nepalese. Short *i* is very frequently used for *ī*.
*Injuries:* ff. 1–5, 8, 10–12, 14–18, 22, 24–28, 37, 42, 44, 46, 48 are lost. The rest is in fairly good preservation.

## 1174—MS. Sansk. d. 57

**Apāmārjanastotra, A. D. 1648.**

*Contents:* the **Apāmārjanastotra**, in 135 ślokas, from the Karmavipāka (belonging to the Bṛhaddharma Purāṇa). It begins: *oṃ namaḥ śrīnṛsiṃhāya ॥ Dālabhya uvāca ॥ bhagavan prāṇinaḥ sarve viṣarogādyupadravaiḥ ॥ duṣṭagrahopaghātaiś ca sarvakālam upadrutaḥ ॥ 1 ॥* It ends: *apāmājjanakaṃ japtvā japed rudro samāhitaḥ ॥ prāpnoty akhilāṃ kṣemā Viṣṇulokaṃ sa gachati ॥ 135 ॥ iti śrīkarmavipāke mahārṇave Pulastyokte 'pāmārjjanastotra saṃpūrṇaṃ ॥* Cf. Bendall, *Brit. Mus. catal.*, p. 55.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 27).
*Size:* $10\frac{1}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 8 + xi blank.
*Date:* *saṃvat* 1704 (= A. D. 1648) *varṣe* ।
*Scribe:* *Bhāratīkurukṣatralikhitaṃ prasādāt Rāmabana* ।
*Character:* Devanāgarī.

## 1175—MS. Sansk. c. 23

**Adhyātmarāmāyaṇa, A. D. 1792.**

*Contents:* the **Adhyātmarāmāyaṇa** from the **Brahmāṇḍa Purāṇa.** It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *oṃ namo bhagavate Vāsudevāya* ॥ *Sūta uvāca* ॥ *kadācin Nārado yogī parānugrahavāṃchayā* ॥ *paryaṭan sakalāṃl lokān satyalokam upāgamat* ॥ 1 ॥ The Bālakāṇḍa ends (f. 18): *iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Vālakāṃḍe aṣṭamasargaḥ* ॥ 8 ॥ *Vālakāṃḍa samāptaḥ* ॥ 1 ॥ *saptaiva śaṃbhunādiṣṭhāḥ ṣaṣṭyuttarakhaṃḍe triṃśataślokā mokṣadā nṛṇāṃ* ॥ 1 ॥ The Ayodhyākāṇḍa (9 sargas, 700 ślokas) ends on f. 44; the Āraṇyakāṇḍa (10 sargas), on f. 63$^{v}$; the Kiṣkindhākāṇḍa (9 sargas, 555 ślokas), on f. 84$^{v}$; the Sundarakāṇḍa (5 sargas), on f. 97$^{v}$. The Laṅkākāṇḍa ends (f. 143): *iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Laṃkākāṃḍe ṣoḍaśaḥ sargaḥ* ॥ 16 ॥ *Laṃkākāṃḍa saṃpūrṇaḥ* ॥ 6 ॥ *Laṃkākāṃḍe 'dhyātmake trayodaśa śatāni aṣṭatriṃśattamaḥ ślokāḥ vṛjinaharā Pārvatyai Śivenoktāḥ* ॥ *śrīharaye namaḥ* ॥ *śrīrāmacaṃdrāya namo namaḥ* ॥ 1 ॥ The Uttarakāṇḍa ends (f. 167$^{v}$): *Maheśvareṇāpi bhaviṣyadarthaṃ . . . śrīśaṃkareṇābhihitaṃ Bhavānye* ॥ 73 ॥ *bhaktyā paṭhed yaḥ . . . Rāmaḥ* ॥ 74 ॥ *atiprasannaś ca . . . śṛṇuyāt sa nityaṃ Viṣṇo prayāti sadanaṃ sa viśuddhadehaḥ* ॥ 75 ॥ *iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Uttarakāṃḍe navamaḥ sargaḥ* ॥ *Adhyātmottarakāṃḍe grahasaṃkhyayā parikṣiptā* ॥ *ṛtuśatasaṃkhyāślokāḥ purāṇasaṃkhyāś ca pura Hareṇoktāḥ* ॥ *ślokaḥ Pāravatyai Parameśvareṇa gadite hy Adhyātmarāmāyaṇe kāṃḍaiḥ* ॥ *saptabhir anvitetiśubhade sargāḥ* । *catuṣaṣṭikāḥ* । *ślokānāṃ śatadvayena sahitāny uktāni catvāri sāhasrāṇy eva samāsataḥ sunisātarāṃ teṣūktāni tatvārthataḥ* ॥

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff. 23$^{v}$, 31$^{v}$, 44, 53$^{v}$) and Biblical references. Ff. 153–156 are very much corrected.

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*Bought* in 1870.

*Former shelfmark:* MS. Bodl. Sanscr. 23.

*Binding:* ornamented (blind-tooled) leather binding.

*Size:* 13 × 7 in. *Material:* Paper.

*No. of leaves:* ii + 169 + ii blank.

*Date: lipikṛtaṃ rāmasukhasaṃvat* 1848 (= A. D. 1792) *bhādrapadaśukla* 3 *gurau* ।

*Character:* Devanāgarī.

## 1176—MS. Sansk. e. 13 (R)

**Adhyātmarāmāyaṇa, 19th cent.**

*Contents:* the **Adhyātmarāmāyaṇa,** from the **Brahmāṇḍa Purāṇa,** in 7 kāṇḍas. It begins: *oṃ śrīgaṇeśāya namaḥ* ॥ *oṃ Sūta uvāca* । *kadācin Nārado yogī parānugrahavāṃchayā paryaṭan sakalān lokān satyalokam upāgamat* । &c. It ends: *Rāmāyaṇaṃ janamanoharam ādivyāvyaṃ vrahmādibhiḥ suravarair api saṃstutaṃ ca* ॥ *śraddhānvitaḥ paṭhati yaḥ śṛṇuyā tu nityaṃ Viṣṇoḥ* ॥ *prayāti sadanaṃ sa viśuddhadehaḥ* ॥ 72 ॥ *iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Uttarakāṃḍe navamaḥ sargaḥ* ॥ 9 ॥ *Adhyātmottarakāṃḍe sargāḥ grahasaṃkhyayā parikṣiptāḥ* ॥ *ṛtuśatasaṃkhyāḥ ślokāḥ purāṇa* ॥ *saṃkhyāś ca purā Hareṇoktāḥ* ॥ *Pārvatyai Parameśvareṇa gadite hy Adhyātmarāyaṇe kāṃḍaiḥ saptabhir anvitetiśubhade sargāḥ ṣaṣṭhikāḥ ślokānāṃ tu śatadvayena sahitāny uktāni catvāri sahasrāṇy eva samāsataḥ śrutiśateṣūktāni tatvārthataḥ* ।

The number of sargas in each kāṇḍa is the same as in the edition published at the Nirṇayasāgara Press, Bombay, 1880.

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*Executed* for Sir T. Strange, and given in 1864 by his daughter, Mrs. Edmund Ffoulkes.

*Size:* $5\frac{3}{4}$ × 47 ft. $4\frac{3}{8}$ in. *Material:* Paper, roll.

*Scribe:* Ghāsīrāma of Kaśmīr, who wrote at Benares. The colophons at the end of each kāṇḍa run as follows: *likhitaṃ mayā Ghāsīrāmapaṃḍita Kāśmīreṇa Kāśyāṃ madhye* । At the end of the roll: *li Ghāsīrāma Kāśmīreṇa* ।

*Character:* Devanāgarī, very small characters.

*Illumination:* splendidly illuminated, with numerous mythological pictures illustrating the story of the poem.

## 1177—MS. Sansk. d. 56

**Adhyātmarāmāyaṇa, A. D. 1833.**

*Contents:* the **Adhyātmarāmāyaṇa.** It begins: *śrīgaṇeśāya naḥ śrīsarasvatyai namaḥ oṃ namo bhagavate śrīrāmāya Sītālakṣmaṇānvitāya Sūta uvāca ekadā Nāradaḥ śrīmāl lokānugrahavāṃchayā paryaṭan sakalān lokān satyalokam upāgamat* ॥ 1 ॥ The Bālakāṇḍa ends on f. 21; the Ayodhyākāṇḍa, on f. 48; the Āraṇyakāṇḍa, on f. 68$^{v}$; the Kiṣkindhākāṇḍa, on f. 89$^{v}$; the Sundarakāṇḍa, on f. 104; the Yuddhakāṇḍa, on f. 149$^{v}$; the Uttarakāṇḍa, on f. 176. It ends: *sa nityaṃ Viṣṇoḥ prayāti sadanaṃ saviśuddhadehāḥ* ॥ 77 ॥ *śrī iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Uttarakāṃḍe navamaḥ sargaḥ* ॥ 9 ॥ *śrīrāmacaṃdra prasanno 'stu* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 26).

*Size:* $10\frac{1}{2}$ × $6\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 176 + iii blank.

*Date: saṃvat* 1889 (= A. D. 1833) *śrāvaṇavaṭṭī* 3 (or *vadī*?) *gurau vāsare samāptaḥ* ।

*Scribe:* Vyāśabhāï Śaṃkara.

*Character:* Devanāgarī.

## 1178—MS. Sansk. d. 19

**Kulāntapīṭhamāhātmya from the Brahmāṇḍa Purāṇa, 19th cent.?**

*Contents:* the **Kulāntapīṭhamāhātmya** from the **Brahmāṇḍa Purāṇa,** in 7 adhyāyas. It begins: *oṃ śrīgaṇeśāya namaḥ ॥ oṃ Nārāyaṇaṃ namaskṛtyaṃ naraṃ caiva narottamaṃ ॥ devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīrayet ॥ 1 ॥ tatraiva Gaṃgā Yamunā ca Veṇī Godāvarī Sīṃdhu Sarasvatī ca ॥ sarvāṇi tīrthāṇi vasaṃti tatra ॥ yatrācyutodārakathāprasaṃgaḥ ॥ 2 ॥ śrīvrahmovāca ॥ athātaḥ saṃpravakṣyāmi kulāṃtapīṭham uttamam ॥ yatpīṭhe samāsṛtya munayo siddhim āgatā ॥ 1 ॥ yatra pīṭhe Mahādevo Bhavānyā saha Nāradaḥ ॥ Arjunasya prasādāya dadhāmi savaraṃ vapu ॥ 2 ॥ . . . Nāradovāca ॥ kulāṃtapīṭham ākhyātaṃ tvayoktaṃ ca pitāmahaḥ ॥ kasmin deśe sapīś ca kiṃ pramāṇaṃ ca tat punaḥ ॥ 8 ॥ . . . kimarthaṃ tatra pīṭhe ca savarīrūpapārvatī ॥ tat sarva śrotum ikṣāmi vistareṇa pitāmaha ॥ 11 ॥ Vrahmovāca ॥ sṛṇuṣvāvahito putra kulāṃtapīṭham uttamaṃ ॥ Jalaṃdharasya caiśāne Hemakūṭasya dakṣiṇe ॥ 12 ॥* &c.

F. 3ᵛ: *iti śrīvraṃhmāḍapurāṇe Vraṃhmanāradasaṃvāde Bhūtanāthakṣetravarṇanāma prathamo 'dhyāyaḥ ॥ 1 ॥*

F. 4ᵛ: *iti śrīvra° Vra° maṇikarṇavarṇanāma dvi° ॥ 2 ॥*

F. 7: *iti śrīvra° Vra° maṇikarṇikāvarṇo nāma tṛ° ॥ 3 ॥*

F. 9ᵛ: *iti śrīvra° Vra° śavarīmahātme ca° ॥ 4 ॥*

F. 11: *iti śrīvra° Vra° vaśiṣṭāśramavarṇa nāma pa° ॥ 5 ॥*

F. 12ᵛ: *iti śrīvra° Vra° kulāṃtamahātme vipāsāvarṇa nāma ṣa° ॥ 6 ॥*

It ends: *iti śrīvrahmāṃḍapurāṇe Vrahmanāradasaṃvāde Kulāṃtamahātmye savarīmahātmapīṭhavarṇanāma saptamo 'dhyāyaḥ ॥ kṣamā tirthaṃ tapas tīrthaṃ tīrthaṃm idriyanigrahaḥ ॥ sarvabhūtadayātīrthaṃ dhyānatirtham anuttataṃ ॥ 1 ॥ etāni paṃcatīrthāni satyasṛṣṭāni dehināṃ ॥ vasaṃti sarvadeheṣu teṣu snānaṃ samācaret ॥ 2 ॥*

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*Bought* in 1885 from Dr. Emil Schlagintweit. An entry on f. v says, 'Buch, gekauft von einem Brahmanen in Manikoern in Kullu. Es soll Erzählungen, Sagen, &c., über die heissen Quellen zu Manikoern enthalten. Juni, 1856.'

*Former shelfmarks:* (1) MS. Malto f. 1. (2) MS. Sansk. f. 2.

*Size:* $10\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* v + 14 + xix blank.

*Date:* probably not very much older than A.D. 1856.

*Character:* Devanāgarī, large characters.

## 1179—MS. Sansk. f. 14

**Lalitāsahasranāmastotra from the Brahmāṇḍa Purāṇa, 19th cent.?**

*Contents:* the **Lalitāsahasranāmastotra** from the **Brahmāṇḍa Purāṇa,** in 36 adhyāyas. It begins: *śrīgaṇeśāya namaḥ ॥ śrīmattripurasūṃdarīdevyai namaḥ ॥ śrīhayagrīvagurave namaḥ ॥ oṃ Agastya uvāca ॥ aśvānana mahāvuddhe sarvaśāstraviśārada ॥ kathitaṃ Lalitādevyāś caritaṃ paramādbhutaṃ ॥ 1 ॥* It ends: *ānaṃdamagnahṛdayaḥ sadyaḥ pulakito bhavet ॥ 88 ॥ iti Brahmāṃḍapurāṇe Uttarakhaṃḍe Hayagrīvāgastyasaṃvāde Lalitopākhyāne stotrakhaṃḍe Lalitādevyā divyarahasyasahasranāmakathanaṃ nāma ṣaṭtriṃśo 'dhyāyaḥ ॥ śrīlalitāṃvārpaṇam astu ॥ śrīr astu ॥ śrī ॥*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 45).

*Size:* $6\frac{1}{8} \times 4$ in. *Material:* Paper.

*No. of leaves:* ii + 58.

*Date:* probably beginning of the 19th century.

*Character:* Devanāgarī.

## 1180—MS. Sansk. c. 54

**Bhāgavata Purāṇa, A.D. 1642.**

*Contents:* the **Bhāgavata Purāṇa**; the first three skandhas imperfect owing to the defective state of the MS. (see below), otherwise complete.

Part I contains skandhas 1–7. Skandha 1 ends on f. 23ᵛ (one leaf at the beginning and ff. 19–21 missing); skandha 2, on f. 35; skandha 3, on f. 74ᵛ; skandha 4, on f. 115; skandha 5, on f. 146ᵛ; skandha 6, on f. 171; skandha 7, on f. 193ᵛ, with the words: *carācarāḥ ॥ ॥ iti śrībhāgavate mahāpurāṇe saptamaskandhe Yudhiṣṭhirānāradasaṃvāde Prahlādānucarite pāramahaṃsyāṃ saṃhitāyāṃ pañcadaśo 'dhyāyaḥ ॥ samāptaś cāyaṃ saptamaskandha iti śubham ॥ ॥ athāto 'ṣṭamaskandho bhaviṣyati ॥ ॥ śrīgaṇeśāya namaḥ ॥*

Part II contains skandhas 8–12; skandha 8 ending on f. 30ᵛ; skandha 9, on f. 58ᵛ; skandha 10, on f. 177ᵛ; skandha 11, on f. 215; skandha 12, on f. 231, with the words: *praṇāmo duḥkhaśamanas taṃ namāmi paraṃ Harim ॥ ॥ iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyām aṣṭādaśasāhasryāṃ dvādaśaskandhe purāṇasaṅkhyākalanaṃ nāma trayodaśo 'dhyāyaḥ ॥ samāptam idaṃ śrībhāgavataṃ nāma mahāpurāṇam iti śubham astu lekhakapāṭhakaśrotṛdātṝṇām ॥*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 40). Memorandum on f. 2ᵛ 'K 42.'

*Binding:* Indian blind-tooled leather binding (repaired).

*Size:* $13\frac{3}{8} \times 11$ in. *Material:* Birch bark.

*No. of leaves:* i + 194 + 239.

*Date:* *saṃ* 18 *bhā bati* 11 *gurau* | If we compare the date of MS. Sansk. d. 65 (**1234**), this seems to be meant for A.D. 1642.

*Scribe:* Dāmodaraka. Colophon: *Haribhaktisudhāsārasamāsvādavṛtaspṛhaḥ śrīdāmodarakākhyo lekhako 'haṃ dvijottamaḥ* ॥

*Character:* Śāradā.

*Injuries:* the first part of the MS. (ff. 1–74) is much damaged. Of the first fifty leaves there are only fragments left. Most of the leaves are protected by transparent paper, and slight injuries, causing illegibility, occur on ff. 81–87, 98–102, 119, 123–128, 130, 134–137, 153, in part II on ff. 106, 116–119, 121–129, 135–138, and of a more minute character in other places.

## 1181—MS. Sansk. a. 10 (R)

**Bhāgavata Purāṇa with Bhāvārthadīpikā, 15th cent.?**

*Contents:* skandha 1 of the **Bhāgavata Purāṇa,** with Śrīdhara's commentary, the **Bhāvārthadīpikā,** imperfect. In place of ff. 1–8, which are lost, is a leaf apparently from a different MS. Adhyāya 2 ends on f. 12$^{v}$; 3, on f. 15$^{v}$; 4, on f. 18$^{v}$; 5, on f. 22, which is lost; 6, on f. 27$^{v}$; 7, on f. 32$^{v}$; 8, on f. 37$^{v}$; 9, on f. 42; 10, on f. 45$^{v}$; 11, on f. 49; 12, on f. 51$^{v}$; 13, on f. 56$^{v}$; 14, on f. 59; 15, on f. 63; 16, on f. 68; 17, on f. 71; 18, on f. 75; 19, on f. 79. Each page contains an equal number of verses, with commentary above and below, and numbers these verses separately. The commentary is briefer than that in the *Bodl. catal.*, p. 36. The colophon of the text is: *iti śrībhāgavatamahāpurāṇe prathamaskandhe ekonaviṃśaḥ samāptaḥ* । That of the commentary is: *iti prathame Bhāvārthadipikāyāṃ ṭīkāyāṃ ekonaviṃśatitamo 'dhyāya ṭīkāḥ prathamaskandhasya samāptāḥ* ।

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Former owner:* f. 79$^{v}$: *śrībālagopālapādhyāyasya* ।

*Kept* in a cloth box. *Size of box:* $26\frac{1}{2} \times 3\frac{3}{8} \times 3\frac{1}{2}$ in.

*Size of leaf:* $24\frac{3}{4} \times 2$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole and two wooden boards.

*No. of leaves:* i + 66.

*Date:* probably 15th century (Dr. Hoernle).

*Character:* Nepalese (not hooked writing), like MS. Sansk. d. 41 (R) [1228].

*Injuries:* ff. 1–8, 22, 30, 50, 64, 65 are lost. Ff. 9–11, 25, 26, 28, 63 are badly injured. In all cases the ends of the leaves are worn away.

## 1182—MS. Sansk. c. 55

**Bhāgavatasaṃdarbha, 18th cent.?**

*Contents:* skandhas 1 and 2 of the **Bhāgavatasaṃdarbha or Kramasaṃdarbha,** an illustration of the Bhāgavata Purāṇa, by Jīvaka (or Jīva Gosvāmin), intended to supply the omissions and deficiencies in the commentary on the Bhāgavata Purāṇa, by Śrīdhara Svāmin. See Mitra, *Notices,* nos. 1657, 1659, IV, 231 sq., 235.

Skandha 1 begins: *śrīrādhākṛṣṇābhyāṃ namaḥ* ॥ ॥ *tau saṃtoṣayatā saṃtau śrīlarūpasanātanau* ॥ *dākṣiṇātyena bhaṭṭena punar etad vi* [*vi,* marg.] *cyate* । *tasyāghaṃ graṃthanālekhaṃ krāṃtavyutkrāṃtakhaṃḍitaṃ* ॥ *paryyālocyātha paryyāyaṃ kṛtvā likhati Jīvakaḥ* ॥ . . . *atha pramaskaṃdhasya Kramasaṃdarbhaḥ* (*janmādyasyetyasya kramasaṃdarbhaḥ* marked to be crossed out) *janmādyasyety atra śrīsvāmicaraṇānām ayam abhiprāyaḥ* ॥ *paraṃ parameśvaram iti na punar abhedavādināṃ iva cinmātraṃ vrahmety arthaḥ* । &c. It ends (f. 22): *turiṣṭemeyaḥsviti ca tṛśabdasya lopaḥ syāt* ॥ *tato nimittābhāve naimittikasyāpy abhāvāt ṭer lopāc ca siddhyati* ॥०॥ *prathame unaviṃśaḥ* ॥०॥ *samāptaś cāyaṃ prathamaskaṃdhasaṃdarbhaḥ* ॥ Ff. 1–6 are full of marginal corrections and additions by a second hand. The first page and f. 22$^{v}$, which are written by a different hand, do not belong to the text.

Skandha 2 begins: *śrīgaṇeśāya namaḥ* ॥ ॥ *atha dvitīyaskaṃdhasya Kramasaṃdarbhaḥ* । *varīyān* ॥ 4 ॥ 52 ॥ *yadvā* ॥ *yaḥ praśno 'pi śrotavyādiṣu paraḥ* । *yasya praśnasyāpi śravaṇādau paramapuruṣārthaḥ* । &c. It ends (f. 13): *vāsanatvāt* । *tathā ca tṛtīyeḥ vakṣate* । *kutra kṣattur bhagavat ityādi* । *iti dvitī daśamaś ca samāptaḥ* ॥ *iti śubham astuḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 41).

*Size:* $13\frac{5}{8} \times 7\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 22 + 14.

*Date:* possibly the end of the 18th century.

*Character:* Devanāgarī.

## 1183—MS. Sansk. c. 7

**Mārkaṇḍeya Purāṇa, 18th cent.?**

*Contents:* the **Mārkaṇḍeya Purāṇa,** in 86 adhyāyas. It begins: *oṃ śrīgaṇeśāya namaḥ oṃ Nārāyaṇaṃ namaskṛtya naraṃ caiva narottamaṃ devīṃ Sarasvatīṃ caiva tato jayam udīrayet* ॥ 1 ॥ *prapadye devam īśānaṃ śāśvataṃ dhruvam avyayaṃ mahādevaṃ mahātmānāṃ viśvasya jagataḥ patiṃ tapaḥsvādhyāyasaṃpannaṃ Mārkaṃḍeyaṃ mahāmuniṃ Vyāsaśiṣyo mahātejā Jaiminiḥ paryapṛcchata* ॥ 3 ॥ F. 3: *iti Mārkaṃḍeyapurāṇe sāvarṇike Manvaṃtare Mārkāṃḍeyoprasthānaṃ nāma prathamo 'dhyāyaḥ* ॥ 1 ॥ F. 117: *iti Mārkaṃḍeyapurāṇe sāvarṇikavarṇanaṃ nāma saptaṣaṣṭitamo 'dhyāyaḥ* ॥ 67 ॥ *Mārkaṃḍeyovāca sāvarṇiḥ sūryatanayo yo Manuḥ kathyate 'ṣṭamaḥ* । &c. F. 119: *iti Mārkaṃḍeyapurāṇe sāvarṇike Manvaṃtare*

*Devīmāhātmye madhukaiṭabhavadhaḥ prathamaḥ* । F.135ᵛ: *iti Mārkaṃḍeyapurāṇe sāvarṇike Manvaṃtare Devīmāhātmye surathavaiśyayor varapradānaṃ nāma trayodaśaḥ* ॥13॥ F. 137: *iti Mārkaṃḍeyapurāṇe Raucyamanvaṃtaraṃ nāmo 'dhyāyaḥ* । It ends: *śrutvā caritam etad dhi sarvapāpaiḥ pramucyate śṛṇuyād dhārayed vāpi sarvapāpaiḥ pramucyate* ॥ *iti Mārkaṃḍeyapurāṇe sāvarṇike Manvaṃtare Rājyavardhanopākhyānaṃ samāptaṃ* ॥ *oṃ* ॥ *samāptaṃ cedaṃ Mārkaṃḍeyapurāṇaṃ purāṇasyāsya saṃkhyānaṃ kathitaṃ tatvavuddhinā aśīti ṣaṭ tathādhyāyāḥ purāṇe 'smin prakīrttitāḥ aṣṭau ślokasahasrāṇi aṣṭau ślokaśatāni ca ślokāś ca caturāśītiḥ śāstre 'smin parikīrttitāḥ dvācatvāriṃśad vṛttāṃtāḥ kathitās tatvavuddhinā Mārkaṃḍeyajaiminisamākhyānapraśnākhyānaṃ* । *Durvāsasāpsaraḥśāpaḥ* । *Kaṃkavaṃdhaḥ* । *Tārkṣyotpattiḥ* । *tasyā vivāhaḥ* । *pakṣiṇām utpattiḥ* । *praśramohyaḥ Hariccaṃdropākhyānaṃ* । *Vasiṣṭaviśvamitrayoḥ krodhaḥ* । *āḍīvakayuddhaṃ* । *pitāputrasaṃvādaḥ* । *narakavarṇanaṃ* । *Dattātreyotpattiḥ* । *kuvalayāśvīyaṃ* । *madālasāprāptiḥ* । *tadvipattiḥ* । *Ṛtadhvajacaritaṃ* । *kaṃvalāśvatarīyaṃ* । *punar madālasotpattiḥ* । *aḍarkādijanma* । *ācārādhyāyaḥ śrāddhavidhiḥ* । *yogasthitiḥ Manvaṃtarakathā* । *vaṃśānuvaṃśacaritaṃ* । *Duḥsahotpattiḥ* । *Jaṃvudvīpavarṇanaṃ* । *karmaniveśaḥ* । *svārociṣaṃ* । *auttamaṃ* । *vrāhmaṇabhāryānayanaṃ* । *tāmasaṃ raivataṃ* । *caṃdrādityamāhātmyaṃ Rājyavardhanacaritam ity evaṃ 42 samāptam idaṃ Mārkaṃḍeyapurāṇaṃ* ॥ *etat pavitram āyuṣyaṃ puṇyaṃ pāpapraṇāśanaṃ Droṇaputraiś ca kathitaṃ Vyāsaśiṣyāya Jaimine* । &c. . . . *iti satyaṃ mayā proktaṃ purāṇaṃ pāpanāśanaṃ śravaṇāt kīrttanād vāpi śatayajñaphalaṃ labhet iti śrīmārkaṃḍeyapurāṇe dharmapakṣijaiminisaṃvāde Mārkaṃḍeye makroṣṭukipratyuktaṃ śrīmārkaṃḍeyapurāṇaṃ samāptaṃ* ॥

Marginal glosses by a second hand on ff. 8 and 53. F. 124 is missing.

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*Bought* in 1886 through Dr. G. Thibaut of Benares. *Size:* $13\frac{3}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* i+152+i blank.

*Date:* the day and month are given, but not the year: *taiṣasya kṛṣṇapakṣe tu aṣṭamyāṃ śanivāsare Dātārāmeṇa lipitaṃ śuddhāśuddhavicārataḥ* ॥ The MS. seems to have been written about A.D. 1750.

*Scribe:* Dātārāma.

*Character:* Devanāgarī.

## 1184—MS. Sansk. d. 18 (R)

**Devīmāhātmya from the Mārkaṇḍeya Purāṇa, 18th cent.?**

*Contents:* the **Devīmāhātmya** from the **Mārkaṇḍeya Purāṇa**, in 16 adhyāyas. As the MS. begins with f. 14, the Devīmāhātmya must have been preceded by some other treatise. F. 14 begins: *tapasvaṃtaṃ mahātmānaṃ Mārkaṃḍeyaṃ mahāmatiṃ* । *Vyāsaśiṣyo maṅtātejā — ai — — — — — — ruvāca* । *Mārkaṃḍeya mahāprājña sarvaśāstraviśārada* । *śrotum icchāmy aśeṣeṇa Devīmāhātmyam uttamaṃ* । *Mārkaṃḍeya uvāca* । *sāvarṇis sūryatanayo yo Manuḥ kathyate 'ṣṭamaḥ* । *niśāmaya tadutpattiṃ vistarād vadato mama* । &c. F. 30 (part of adhyāya 3) is missing. Adhyāya 13 ends (f. 66): *sūryāj janma samāsādya sāvarṇi bhavitā Manuḥ* ॥ *iti śrīdevīmāhātmye varapradānaṃ nāma trayodaśo 'dhyāyaḥ* ॥ Adhyāya 14 begins: *jayaṃ te devi Cāmuṃḍe jaya bhūtaprahāriṇi* । *jaya sarvagate devi kālarātri namo 'stu te* । *śrīdevy uvāca* । &c. Adhyāya 16 ends (f. 74ᵛ): *idaṃ rahasyaṃ paramaṃ na vācyaṃ kasyacin nṛpa* । *vyākhyāta divyamūrtināṃm adhiṣṭhānaṃ calāccaraṃ* ॥ *iti Mārkaṃḍeyapurāṇe sūryasāvarṇike Manvaṃtare śrīdevīmāhātmye Caṃḍīkārahasye ṣoḍaśo 'dhyāyaḥ* ॥

The editions have only 13 adhyāyas.

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*Kept* in a cloth box. *Size of box:* $10 \times 2\frac{3}{4} \times 2$ in. *Size of MS.:* $9\frac{1}{2} \times 1\frac{3}{8}$ in.

*Material:* Palm-leaves held together by two boards in the South Indian fashion.

*No. of leaves:* ii+75 (ff. 1–13 and 30 are missing)+vii blank. Six lines on a page.

*Date:* apparently modern, probably end of the 18th century.

*Character:* Telugu.

*Injuries:* ff. 14, 27, and 57 are slightly damaged.

## 1185—MS. Sansk. c. 51

**Devīmāhātmya with Nāgojībhaṭṭa's Commentary, A.D. 1839.**

*Contents:* the **Devīmāhātmya** (or **Saptaśatī**) from the **Mārkaṇḍeya Purāṇa**, together with the **Saptaśatī-vyākhyāna**, the commentary of Nāgojībhaṭṭa, in 13 adhyāyas. The commentary begins (f. 1ᵛ): *śrīgaṇeśāya namaḥ Mārkaṃḍeyena kroṣṭu kiṃ Bhāgurim prati uktaṃ stotraṃ Jaiminiṃ pratipakṣirūpai muniputrair uktaṃ Mārkaṃḍeyapurāṇe tat tathāmati vyācakṣmahe* । &c. The text begins (f. 6ᵛ): *oṃ saptaśatīprathamacaritrasya Brahmā ṛṣiḥ Mahākālī devatā gāyatrī chaṃdaḥ naṃdajā śaktiḥ raktadaṃtikā bījaṃ agnis tatvaṃ Mahākālīprītyarthaṃ jape viniyogaḥ oṃ Mārkaṃḍeya uvāca sāvarṇiḥ* । &c. Both text and commentary end on f. 66, but the latter is followed by the *Caṇḍīstotraprayogavidhi*, which ends on f. 82ᵛ: *iti śrīmadupādhyāyopanāmakaśivabhaṭṭasutasatīgarbhajanāgojibhaṭṭakṛte Mārkaṃḍeyapurāṇāṃtargatasaptasatyākhyaṃ Caṃḍīstotravyākhyāne Caṃḍīstotraprayogavidhiḥ* ॥ *samāptaḥ*

*śubham astu* ‖ See the edition of the work (*Saṭīkā Saptaśatī*), Bombay, 1862 (śake 1784), ff. 49$^{v}$, 59$^{v}$.

From f. 32$^{v}$ a new hand begins.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 36).
*Size:* $14\frac{1}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 82 + iii blank.
*Date:* *saṃvat* 1895 (= A.D. 1839) ‖
*Character:* Devanāgarī.

## 1186—MS. Sansk. e. 18

**Epitome of the Liṅga Purāṇa, A.D. 1864.**

*Contents:* **Liṅga Purāṇa sūcaka,** or a short epitome (a kind of table of contents) of the two parts of the **Liṅga Purāṇa.** The contents of adhyāyas 1–104 (pūrvabhāga) are given on ff. 3–20; the contents of adhyāyas 105–160 (uttarabhāga) on ff. 20$^{v}$–25. It begins: 1. *adhyāyaḥ* ‖ *śivakṣetrayātrāṃ kṛtvā Naimiṣaṃ prati Nāradāgamanaṃ* ‖ *Nāradasya ṛṣibhiḥ pūjanaṃ* ‖ &c.

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*Size:* $8\frac{5}{8} \times 6\frac{3}{4}$ in. Arranged in European fashion.
*Material:* English paper, water-marked.
*No. of leaves:* ii + 23 + xx blank.
*Date:* the paper is water-marked '1863' and '1864,' hence the MS. must have been written about that time.
*Character:* Telugu.

## 1187—MS. Sansk. d. 58

**Gayāmāhātmya from the Vāyu Purāṇa, A.D. 1739.**

*Contents:* the **Gayāmāhātmya,** in 8 adhyāyas, from the **Vāyu Purāṇa**; imperfect. It begins: *śrīgaṇeśāya namaḥ* ‖ *oṃ namo bhagavate śrīgadādharāya namaḥ* ‖ ⁘ ‖ *Sūta uvāca* ‖ *Śaunakādyair mmahābhāgair devarṣiḥ saha Nāradaḥ* ‖ &c. It ends: *svam āśramaṃ punyavaner upetaṃ tiṣṭhagīta guru jagāmaṃḥ* (sic) ‖ ‖ *iti śrīvāyupurāṇe śvetavārāhakalye Gayāmāhātmye aṣṭamo adhyāyaḥ* ‖ *śubham astu* ‖

The work was printed at Benares in 1876 (saṃvat 1932), obl. fol.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 32).
*Size:* $9\frac{1}{2} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 36 (ff. 2–4, 20, 28, 29, 34–40 are missing).
*Date:* *saṃvat* ‖ 1796 ‖ *sāke* 1660 (= A.D. 1739) *caitramāse kṛṣṇapakṣe amāvāśyāṃyāṃ likhitaṃ sukravāsare Sevakarāmakāyastamokāmakasavaigayāsaharamoḥ* ‖

*Character:* Devanāgarī. The Anusvāra is expressed both by a dot and by a small circle. The *ra* is always written ऱ.

*Ornamentations* at the end of the adhyāyas. See ff. 15, 21$^{v}$, 30$^{v}$, 42.

## 1188—MS. Sansk. d. 61

**Māghamāhātmya from the Vāyu Purāṇa, A.D. 1877.**

*Contents:* the **Māghamāhātmya,** in 30 adhyāyas, from the **Vāyu Purāṇa.** It begins: *oṃ śrīgaṇeśāya namaḥ* ‖ *śrīnārada uvāca* ‖ *saṃsārekṭiśyamānānāṃ jaṃtūnāṃ pāpakāriṇāṃ* ‖ *karmaṇā bhrāmyamānānāṃ kā gatiḥ kamalodbhava* ‖ 1 ‖ F. 3$^{v}$: *yathā Gaṃgā nadīnāṃ tu devānāṃ ca yathā Hariḥ* ‖ *vṛkṣāṇāṃ ca yathāśvatthaḥ paśūnāṃ gaur yathā mune* ‖ *tathā vai māghamāso 'yaṃ māsānām uttamottama* ‖ *vedānāṃ ca yathā sāmaṃ maṃtrāṇāṃ praṇavo yathā* ‖ *gāyatrī chaṃdasāṃ yadvat pakṣiṇāṃ garuḍo yathā* ‖ *Vaiṣṇavānāṃ yathā Rudra ṛtūnāṃ mādhavo yathā* ‖ *māsānāṃ pravaro māso māghamāsa udāhṛtaḥ* ‖ It ends: *saṃtoṣam atulaṃ prāpur vismayotphullalocanāḥ* ‖ *Sūtaṃ paurāṇikaṃ taṃ tu pūjayām āsur aṃjasā* ‖ ‖ *iti śrīvāyupurāṇe Māghamāhatmye Vrahmanāradasaṃvāde triṃśo 'dhyāyaḥ* ‖

F. 1$^{r}$, written by a different hand, does not belong to the work.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 42).
*Size:* $9\frac{3}{4} \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 107 (f. 16 is missing).
*Date:* *śrīśāke* 1799 (= A.D. 1877) *caitravadi* 3 *vudhavāre dina likhitam idaṃ pustakaṃ* ‖ The MS. looks rather older.
*Character:* Devanāgarī.

## 1189 (1–4)—MS. Sansk. c. 57

**Śiva Purāṇa, 19th cent.?**

*Contents:* four different fragments of the **Śiva Purāṇa,** viz.:

**1.** One page (f. 4$^{v}$ = f. 1 old foliation) containing the beginning (adhyāya 1 and two ślokas of adhyāya 2) of the **Jñānasaṃhitā** of the Śiva Purāṇa.

**2.** Ff. 5–88 (= ff. 1–8, 10–18, 21, 23–68, 73–92 old foliation), containing adhyāyas 1–53, 80 of the **Jñānasaṃhitā** of the Śiva Purāṇa. It begins: *śrīgoviṃdadevau jayati* ‖ ‖ *jagataḥ pitaraṃ Śaṃbhūṃ jagato mātaraṃ Śivaṃ tata putraṃ ca Gaṇādhīśaṃ natvaitad varṇayāmy ahaṃ* ‖ *vāgīśā yasya vadane Lakṣmīr yasya ca vakṣasi* ‖ *yasmāsti hṛdaye samyak taṃ Nṛsihaṃm ahaṃ bhaje* ‖ &c. F. 22: *iti śrīśivapurāṇe Pārvatīvarapradāno nāmaḥ* 14 ‖ F. 57$^{v}$: *iti śrīśivapurāṇe gaṇayud-*

*dhabhaṃgo nāmādhyāyaḥ* 33 । F. 85ᵛ: *iti śrīśivapurāṇe viśvaśvaramahimānirūpeṇo nāmādhyāyaḥ* 50 । End of the fragment, f. 88ᵛ: *namaś cākāra deve śaṃgo tamo lokakāmyayā tataḥ stu Śaṃkaraṃ devaṃ pṛthivyāś ca divaś ca saḥ śāravaiva samu* । See the edition of the Śiva Purāṇa, f. 143.

**3.** Ff. 89–126 (=ff. 30–67 old foliation), containing adhyāyas 15, 73 to 36, 17 of the **Jñānasaṃhitā** of the Śiva Purāṇa. Beginning: *vaṃ vacanam ākarṇya ṛṣayas te praharṣitāḥ* । (See ed., f. 40ᵛ.) F. 90: *iti Śivapurāṇe Śivamaṃtraṇo nāmadhyāyaḥ* 22 । F. 97ᵛ: *iti śrīśivapurāṇe Pārvatīvivāhavarṇano nāma* 25 । F. 109ᵛ: *iti śrīśivapurāṇe pūjāvidhiau* 33 । F. 122: *iti śrīśivapurāṇe guṇayuddhabhaṃgo nāmādhyāyaḥ* 40 । F. 126: *iti śrīśivapurāṇe śavacane nāma* 42 । End (f. 126ᵛ): *pitṛbhyāṃ kriyate ced vai anyaḥ kiṃ na karoti ca asaṃ* । See ed., f. 95.

**4.** Ff. 127–223 (=ff. 51–147 old foliation), containing adhyāyas 16, 12 to 64 (end) of the **Dharmasaṃhitā** of the Śiva Purāṇa. Beginning: *yas tu vāhyārthasaṃyogaḥ ktiyāyoga sa ucyate pradhānakāraṇaṃ yogo vimukter munisattama* । &c. (See ed., f. 64ᵛ.) F. 129: *iti Sivapurāṇe nityanaimitikavidhi* ॥ 17 ॥ F. 170: *iti Śivapurāṇe vrahmāṃḍakathano nāma* 34 । F. 200ᵛ: *iti Sivapurāṇe maṃtrayoge nāma* 52 । F. 223: *iti Śivapurāṇe* 63 । End of the whole (f. 223ᵛ): *yo 'syā cārtham ime dhyāyan pavec cainachaṇoti vā mucyate sarvapāpebhyo mokṣa yāti na saṃsayaḥ iti Śivapurāṇe durvicititastata* ॥ *pṛthvīdānaṃ* ॥ See ed. (last part), f. 167.

Fragments **2** and **4** are written by one hand, and fragments **1** and **3** by another.

The edition referred to above is the large oblong folio printed at Bombay (*Ganpat Kṛṣṇāji's Press*) in 1884 (śake 1806). The numbering of the adhyāyas in this MS. differs from that in the edition.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 48).
*Size:* $13\frac{3}{4} \times 7\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* 224.
*Date:* probably about A. D. 1850.
*Character:* Devanāgarī.

## 1190—MS. Sansk. d. 55

### Agastyasaṃhitā, A. D. 1645.

*Contents:* the **Agastyasaṃhitā** (from the **Skanda Purāṇa** ?), in 32 adhyāyas. It begins: *śrīrāmajaya* ॥ ॥ *Agastyo nāma devarṣisattamo Gautamītaṭe* । *kadācid Daṃḍakāraṇye Sutīkṣṇasyāśramaṃ yayau* । *pratyujjagāma taṃ bhaktyā gaṃdhapuṣpākṣatodakaiḥ* । *pādyārghyāgharhaṇāṃ cakre tasmai vrahmavide muniḥ* । &c. F. 39ᵛ: *ity Agastyasaṃhitāyāṃ paramarahasye āsanavidhi aṣṭādaśo 'dhyāyaḥ* ॥ It ends: *sannāhabhājaṃ puruṣaṃ yuddhāya parasainikaḥ* । *yātrākāle Hanūmaṃtaṃ smaran yas tu svakān gṛhān* । *nirgachati sa vegena iṣṭārtham adhigachati* । *svāpakāle smaran nityaṃ caurabhūtādikāñ jayet* ॥ ॥ ॥ *ity Agastyasaṃhitāyāṃ dvātriṃśo 'dhyāyaḥ samāptaḥ* ॥ ॥ ॥ *śubham astuḥ* ॥

F. 4 is missing.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 25).
*Size:* $10\frac{7}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 71 + iii blank.
*Date:* *saṃvat* 1701 (= A. D. 1645) ॥ ॥ *liṣīṭaṃ* (or *likhītaṃ*) *purana* ।
*Character:* Devanāgarī.
*Ornamentation* on f. 1ᵛ.

## 1191—MS. Sansk. e. 46

### Utpalāraṇyamāhātmya, 19th cent.

*Contents:* the **Utpalāraṇyamāhātmya** from the Brahmasaṃhitā (of the **Skanda Purāṇa**), a fragment consisting of ff. 1, 2, 15–17, 28–71, breaking off in the middle of adhyāya 21. Title on f. iii: *Utpalāraṇyamāhātmyaṃ tru . Brahmapurāṇāntargataṃ . tru* । Title on f. 1: *atha Brahmāvarttamāhātmyaprāraṃbhaḥ* । The work begins: *śrīgaṇeśāya namaḥ Kṛṣṇaṃ kṛṣṇāgrajaṃ Rādhāṃ lalitāṃ lalitekṣaṇāṃ Naṃdaṃ Yaśodāṃ gopīṃś ca vaṃde mūrtdhnā miraṃtaraṃ* ॥ ॥ ॥ *Vyāsaṃ Vaiyyāsakiṃ Sūtaṃ Śaunakādīn munīśvarān Girijāṃ Girijākāṃtaṃ praṇamāmi sadaiva hi* ॥ 2 ॥ F. 15: *iti śrībrahmasaṃhitāyāṃ Utpalāraṇyamāhātmye Gaṃgāvataraṇaṃ nāma paṃcamo 'dhyāyaḥ* 5 । F. 32: *iti śrībra°-tmye jñānatīrthavarṇanaṃ nāma daśamo 'dhyāyaḥ* 10 । F. 69: *iti śrībra°-tmye 'ṣṭatīrthīphalakathanaṃ nāma viṃśatitamo 'dhyāyaḥ* 20 । End of the fragment: *śarvāṇyāḥ paṃcamūrttīnāṃ kathāṃ etāṃ śṛṇoti yaḥ prāpnoti sakalān kāmān sa Bhavānyāḥ prasādataḥ purākṛtayu* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 28).
*Size:* $8\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 71 (ff. 3–14, 18–27 are missing) + iii blank.
*Date:* quite modern.
*Character:* Devanāgarī.

## 1192—MS. Sansk. c. 15 (R)

### Kāśīkhaṇḍa from the Skanda Purāṇa, 14th cent. ?

*Contents:* the **Kāśīkhaṇḍa** from the **Skanda Purāṇa**, chapters 1–51 complete. The text seems to differ very little from that of the edition, see the *Bodl. catal.*, p. 68ᵛ, and is accurate. The chapters end on ff. 4, 8, 12, 16,

21, 23$^{v}$, 28$^{v}$, 33, 36$^{v}$, 41$^{v}$, 47$^{v}$, 51$^{v}$, 57, 60, 62$^{v}$, 67, 72, 73, 77$^{v}$, 81, 85$^{v}$, 89$^{v}$, 92, 95$^{v}$, 98$^{v}$, 103$^{v}$, 110, 115, 122$^{v}$, 127$^{v}$, 133, 140, 143$^{v}$, 151$^{v}$, 160$^{v}$, 164, 169$^{v}$, 173$^{v}$, 177$^{v}$, 183$^{v}$, 190$^{v}$, 193, 197, 200, 202, 204$^{v}$, 207, 209, 213, 218$^{v}$, 223. The MS. has been a good deal corrected by a later hand, which has numbered the chapters with figures, usually wrongly. The colophon on f. 223 is: *iti śrīskandapurāṇe Kāśīkhaṇḍe aruṇavṛddhakeśavamimalaganigoyamārdityavarṇṇanaṃ nāma ekapañcāśo 'dhyāyaḥ samāptaḥ* ।

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13 \times 2\frac{3}{4} \times 3\frac{1}{4}$ in.

*Size of leaf:* $12\frac{1}{8} \times 2\frac{1}{4}$ in. approximately.

*Material:* Palm-leaves, held together by two wooden boards and a string passing through a central hole.

*No. of leaves:* 223.

*Date:* probably latter half of 14th cent. (Dr. Hoernle). With this agrees the fact that the *t* is formed exactly as in the Cambridge MS. 1704 in Bendall's *Buddhist Sanskrit MSS.* See the table at the end.

*Character:* Nepalese (not hooked writing), very neat, though not very accurate.

*Injuries:* the MS. is a good deal worm-eaten, especially f. 32.

## 1193—MS. Sansk. b. 1

### Kāśīkhaṇḍa with Rāmānanda's Commentary, A. D. 1718 or 1778?

*Contents:* the **Kāśīkhaṇḍa** from the **Skanda Purāṇa**, together with a **commentary** by Rāmānanda. The commentary begins: *śrīgaṇeśāya namaḥ । Kāśīnāthaṃ namaskṛtya somaṃ sagaṇam īśvaraṃ । yatra te sarvato labhyā saṃpado martyadurlabhāḥ ॥ 1 ॥ Mādhavaṃ Girijāṃ Ḍhuṃḍhiṃ Bhairavaṃ daṃḍanāyakaṃ । maṇikarṇīṃ guhaṃ Kāśīm udaksrotovahāṃ numaḥ ॥ 2 ॥* &c. *Vyāsokte Skāṃda saṃjñeyaṃ purāṇe Kāśikāśrayaḥ । khaṃdo yas tasya ṭīkeyaṃ likhyate gurvanugrahāt ॥ 7 ॥* The text is always in the middle of the page, separated from the commentary. The beginning of the text (f. 2) is lost; the first words are on f. 4: *bhūmiṣṭhāpi na yātrabhūs tridivato 'py uccair adhaḥsthāpi yā yāvaddhā bhuvi muktidā syur amṛtaṃ yasyāṃ mṛtā jaṃtavaḥ* ॥ &c. The first part (ff. 413) ends with adhyāya 50. End of the text: *iti śrīskaṃdapurāṇe Kāśīkhaṃḍe khakholkagaruḍeśayo varṇanaṃ nāmāma paṃcāśattamo 'dhyāyaḥ ॥ 50 ॥ samāptaṃ pūrvārddhaṃ ॥* The second part (ff. 251) includes adhyāyas 51–100. The text ends: *sarvveṣāṃ maṃgalānāṃ ca mahāmaṃgalam uttamaṃ ॥ gṛhe 'pi likhitaṃ pūjyaṃ sarvvamaṃgalasiddhaye ॥ ॥ iti śrīskaṃdapurāṇe Kāśīkhaṃḍe anukramaṇikā nāma śatatamo 'dhyāyaḥ ॥ 100 ॥* The commentary ends: *āsīt Kaśyapavaṃśabhūṣaṇamaṇir mānyo muktaṃdapriyo vipro Dāragadādharasya tanayaśuklāṃbaraḥ sanmatiḥ । Gaṃdharvījaṭhare tataḥ samabhavat śrīrāmanāmā sutas teneyaṃ vihitā hitāya viduṣāṃ ṭīkā budhair vīkṣatāṃ ॥ ॥ iti Kāśīkhaṃḍaṭīkāyāṃ śatatamo 'dhyāyaḥ ॥ 100 ॥ iti śrīmatparamahaṃsaparivrājakācāryyaśrīmadbhagavatpūjyapādaśiṣyaśrīrāmeṃdravanaśiṣyeṇa caitanyavanāparaparyyāyeṇa Rāmānaṃdena kṛtā Kāśīkhaṃḍaṭīkā samāptāḥ ॥*

In part I, ff. 2, 142, and ff. 270–328 (adhyāyas 31–35, and part of 36) are missing; ff. 14, 15 are missing, and one leaf is supplied by a modern hand; ff. 73, 74 are missing, and one leaf is supplied by a modern hand; f. 201 is supplied by a modern hand; ff. 255, 256 (smaller size) are supplied by a more recent hand, but not so modern as the other supplements.

In part II, ff. 2, 17, 18, 113, 114, 116–119, 121, 123–135, 150, 212, 214–222 are missing, adhyāyas 69–73 and 91–96 being defective.

There are many marginal corrections by a second hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 29).

*Size:* $16 \times 7\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 413 (really 353) + 254 (really 230).

*Date:* at the end of part I the following date is given: *vilaṃbasaṃvachare māghasudhapāḍivā* ॥ As the MS. appears to be fairly old, this may be A. D. 1778, or 1718, or 1658 (see C. P. Brown's *Carnatic Chronology*): probably it is A. D. 1718. By the Bṛhaspati cycle, which is in use in the north, it would be A. D. 1708–1709, Sewell and Dīkṣit, *Indian Calendar*, p. xciv.

*Scribe:* Kṛṣṇāji Viṣṇu of Benares, who wrote it for Viśvanātha Bhārathī.

*Character:* Devanāgarī.

*Injuries:* the MS. has been repaired with transparent and brown paper in many places; parts of the text are lost, in part I, on ff. 11–13, 28, 29, 59, 98, 256, 257, 413; in part II, on ff. 101–103, 108, 115, 120, 122, 159, 160, 162–200, 240, 241, 243, 251.

## 1194—MS. Sansk. b. 34

### Puruṣottamamāhātmya from the Skanda Purāṇa, 17th or 18th cent.?

*Contents:* the **Puruṣottamamāhātmya** from the **Skanda Purāṇa**, in 48 adhyāyas. F. i$^{v}$: *śrījagannāthāya namaḥ ॥ Nārāyaṇaṃ namaskṛtya naraṃ caiva narottamaṃ ॥ devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīrayet ॥ ॥ bhagavatsarvaśāstrajña sarvatīrthamahatva-*

*vit* ॥ *kathitaṃ ya tvayā pūrvaṃ prastutaṃ tīrthakīrttanaṃ* ॥ ॥ ॥ The beginning (f. 1) is fragmentary: (beginning of line lost) *ḥ* ॥ ॥ *Nārāyaṇaṃ namaskṛtya naraṃ caiva narottamaṃ* ॥ *devīṃ Sarasvatīṃ caiva tato jayam u* (the rest of line 1 and beginning of line 2 lost) *Ruṣottamākhyaṃ sumahat kṣetraṃ paramapāvanaṃ* ॥ *yatrāste dāravatanuḥ śrīśo mānuṣa* (the rest of line 2 and beginning of line 3 lost) *bhagavān sākṣān Nārāyaṇaḥ prabhuḥ* ॥ *kathaṃ dārumayaṃ brahmann āste paramapūruṣaḥ* ॥ *śrotum icha* (the rest of line 3 and beginning of line 4 lost) *r uvāca* ॥ ॥ *śṛṇudhvaṃ munayaḥ sarve rahasyaṃ paramaṃ hi tat* ॥ *avaiṣṇavānāṃ śravaṇe bhaktis tatra na jāyate* ॥ &c. F. 4: *iti śrīskaṃdapurāṇe caturaśītisāhasre Puruṣottamamāhātmye Jaiminisaṃvāde prathamo 'dhyāyaḥ* ॥ Adhyāya 5 ends on f. 21$^{v}$; 8, on f. 33$^{v}$; 11, on f. 53$^{v}$; 17, on f. 82; 23, on f. 103$^{v}$; 28, on f. 122$^{v}$; 32, on f. 144; 38, on f. 168. It ends: *dhanyaṃ yaśasyam āyuṣyaṃ puṇyaṃ saṃtānavarddhanaṃ* ॥ *svargapratiṣṭhāgatidaṃ sarvapāpāpanodanaṃ* ॥ *etad rahasyam ākhyātaṃ purāṇeṣu ṣugopitaṃ* ॥ *Vaiṣṇavebhyo vinānyeṣu na tu vācyaṃ kadācana* ॥ *kutarkopahatā ye ca duradhītaśrutāgamāḥ* ॥ *nāstikā dāṃbhikā nityāṃ paradoṣopadarśinaḥ* ॥ *avaiṣṇavā moghajīvās tebhyo gopyaṃ sadaiva hi* ॥ *iti śrīska*[*ṃ*]*dapurāṇe Puruṣottamamāhātmye caturaśītisāhasre Jaiminiṛṣisaṃvāde aṣṭacatvāriṃśo 'dhyāyaḥ* ॥ *śrī* ॥ 48 ॥ ॥ *śrījagannāthāya namaḥ* ॥

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*Acquired* probably about 1870.

*Former shelfmark:* MS. Bodl. Sanscr. 34.

*Kept* in a cloth box. *Size of box:* $16\frac{3}{4} \times 5 \times 1\frac{3}{4}$ in. *Size of MS.:* $16 \times 1\frac{1}{4}$ in.

*Material:* Palm-leaves, held together by two red painted boards and a string going through one central hole.

*No. of leaves:* i + 188. Four lines on a page.

*Date:* very uncertain; perhaps about A. D. 1700.

*Character:* Devanāgarī, clearly written.

*Injuries:* the greater part of f. 1, one half of f. 58, and part of f. 66 are lost; f. 99 is slightly damaged.

## 1195—MS. Sansk. e. 14 (R)

**Vaiśākhamāhātmya from the Skanda Purāṇa, A. D. 1747?**

*Contents:* the **Vaiśākhamāhātmya** from the **Skanda Purāṇa**, in 25 adhyāyas. The beginning (ff. 1–22 and 24–65) is lost. F. 23 begins: *snānaṃ kuryāt prātar bhṛgudaye* । *saptajanmārjitaḥ pāpaiḥ* । &c. The leaf contains verses 12 to 21 of adhyāya 4. F. 66 begins at the end of verse 11 of adhyāya 9: *parāyaṇā* । *bhaviṣyati ca te patyur* । &c. F. 76: *iti śrīskaṃdapurāṇe Vaiśākhāmāhātmye navamo 'dhyāyaḥ* ॥ Adhyāya 10 ends on f. 86$^{v}$; 11, on f. 100$^{v}$; 12, on f. 105$^{v}$. The end of this adhyāya is not marked by a colophon, but f. 106, containing two lines of benedictions, *śubham astu* । *śrīrāmāya namaḥ* । &c., was evidently inserted to show that the adhyāya is ended; nevertheless, the following adhyāyas 13–25 are described in the colophons as adhyāyas 12–24. Adhyāya 13 ends on f. 115; 14, on f. 121; 15, on f. 131; 16, on f. 138$^{v}$; 17, on f. 145$^{v}$; 18, on f. 152$^{v}$; 19, on f. 160$^{v}$; 20, on f. 170; 21, on f. 177; 22, on f. 188$^{v}$; 23, on f. 193$^{v}$; 24, on f. 203$^{v}$; 25, on f. 210. It ends: *Sūta* । *ya idaṃ paramākhyānaṃ pāpaghnaṃ puṃṇyavardhanaṃ* । *śruṇuyāt śrāvayād vāpi so 'pi yāti parāṃ gatiṃ* । *likhitaṃ pustakaṃ yeṣāṃ he tiṣṭhati mānadāḥ* । *teṣāṃ muktiḥ karasthā hi kim u ha śravaṇātmanāṃ* ॥ = ॥ *iti śrīskaṃdapurāṇe Vaiśākhamāhātmye caturviṃśo 'dhyāyaḥ* ॥ = ॥ *śrī* ॥ = ॥ = ॥ *śrī* ॥

The two leaves, ff. 211, 212, contain some Tantric mantras. Ff. 212$^{v}$, 213$^{v}$ are in Telugu characters.

A lithographed edition of the Vaiśākhamāhātmya was published at Bombay in 1861 (śake 1783).

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*Kept* in a cloth box. *Size of box:* $8\frac{1}{2} \times 1\frac{7}{8} \times 3\frac{3}{4}$ in. *Size of MS.:* $8 \times 1\frac{1}{4}$ in.

*Material:* Palm-leaves, held together by a board and a string going through one central hole.

*No. of leaves:* i + 213 (ff. 1–22 and 24–65 are missing). Four or five lines on a page.

*Date and Scribe* (f. 210$^{v}$): *prabhāve 'smin caitramāsi paurṇamyāṃ sitapakṣake* । *Vasaṃtadharmma likhiṃ Veṃkkanānyāmanīṣiṇā Tirumalākhye Tuṭasya putrasya ca mahātmanaḥ* ॥ *śrīveṃkaṭeśārpaṇastu* ॥ The Prabhāva year may be A. D. 1807, or 1747, or 1687: probably 1747.

*Character:* Nāndīnāgarī. The leaves are numbered with the Telugu figures. See Burnell, *South Indian Palaeography*, pp. 56 sq.

*Injuries:* ff. 23, 130, 131, 202, 207, 208, 211, 212 are more or less damaged.

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# 29. TRANSLATIONS

**General Remarks on the MSS. Wilson 541–571, Nos. 1196–1220.**

H. H. Wilson tells us in the introductory remarks to his 'Analysis of the Purāṇas' (see *Works of H. H. Wilson*, III, 5–7), what extensive preparations he had made, during the latter years of his residence

in India, for an examination of the contents of all the Purāṇas. The Translations and Indices contained in the MSS. Wilson 541–571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Paṇḍits, and copied by young natives. As some of the MSS. are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS. Wilson 571 (**1220**), is dated 1823.

M. Jules Mohl, in his sketch of H. H. Wilson's life (Rapport Annuel, Juillet 1860, *Journal Asiatique*, Cinquième Série, XVI, 19), refers to these MSS., saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (*sic*) et remplissant, si ma mémoire ne me trompe, dix-huit volumes in-folio.' See also Th. Goldstücker, *Literary Remains*, II, 94.

## 1196—MSS. Wilson 541, 542

**Translations from the Agni Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters from the **Agni Purāṇa**, made for the late H. H. Wilson, and copied by various Paṇḍits, with notes and corrections, sometimes from H. H. Wilson's own hand, sometimes by the Paṇḍits who copied this translation. An introduction to the Agni Purāṇa in **541**, ff. 2–10, is written by H. H. Wilson himself. The translation is not complete, but omits many chapters. The numbers of the chapters do not agree with the numbers of the adhyāyas in Rājendralāla Mitra's ed. of the Agni Purāṇa in *Bibl. Ind.*; thus, chapter 14 corresponds to adhyāya 13; chap. 15, to 14; chap. 41, to 46; chap. 137, to 154; chap. 148, to 165; chap. 173, to 190; chap. 192, to 210; chap. 308, to 345, &c. **541** ends with chap. 192 = adhyāya 210 (on the Mahādānas). **542** begins with chap. 199 = adhyāya 218 (Rājābhiṣeka), and ends with chap. 311 (end of the Alaṅkāra) = adhyāya 346 (ed., III, 235). There are illustrations on ff. 592, 594$^{v}$ of **542**.

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*Size:* $12\frac{3}{4} \times 8\frac{1}{2}$ in.
*Material:* very thin and absorbent paper.
*No. of leaves:* **541** = 323; **542** = 634.
*Date:* as several of this series of translations were written in 1827 and 1828, it is probable that these two volumes also were written about the same time.
*Scribes:* in several places we find the statements, 'Copied by J. C. Roy' and 'Copied by S. C. Ghose,' or only the initials 'J. C. R.' and 'S. C. G.' See e. g. **541**, ff. 88$^{v}$, 108, 252, &c., and **542**, ff. 57$^{v}$, 208$^{v}$, &c.
*Injuries:* the beginning of the first volume (**541**, ff. 1–79) and the end of the second volume (**542**, from f. 464) are slightly damaged by insects. Of the latter, ff. 295, 296 also are damaged.

## 1197—MS. Wilson 543

**Translations from the Brahma Purāṇa, between A. D. 1825 and 1830?**

*Contents:* the Uttarakhaṇḍa of the **Brahma Purāṇa**, chapters 1–4, 10–12, 14–18, 22, 23, 31 and 32, translated by or for the late H. H. Wilson, and copied for him, with many notes by the translator. From some of these notes it appears that the MS. from which the translation was made was often very incorrect, see e. g. ff. 24$^{v}$, 40$^{v}$. On f. 81 there is a note by H. H. Wilson (?): 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Paṇḍit. The MS. is full of corrections, but only rarely in H. H. Wilson's own hand. On this Uttarakhaṇḍa see Wilson, *Works*, III, 19 sq.

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*Size:* $13 \times 8\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* i + 243.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).
*Scribe:* f. 1 'Copied by Cornell (?).'
*Injuries:* the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder. F. 56 is damaged.

## 1198—MS. Wilson 544, 545

**Translation of the Viṣṇu Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of the **Viṣṇu Purāṇa**, made and copied for the late H. H. Wilson, with frequent corrections and notes from his own hand. **544** contains chapters 1–15 and 21 of Book I (ff. 1–176), and chapters 1–13 of Book II (ff. 178–280). The first page of f. 276 is written by H. H. Wilson himself. **545** contains chapters 1–7 of Book III (ff. 4–60), chapters 1–24 of Book IV (ff. 61–324), and chapters 1, 2, 18, 20, 22, 23, 26–30, 32–37 of Book V. Apart from corrections in many places, a whole section, from ff. 30$^{v}$ to 33$^{v}$, is written by H. H. Wilson himself. Several notes, e. g. on ff. 122$^{v}$ and 137, are signed 'K. K.'

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*Size:* $13 \times 8\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* **544** = 282; **545** = 449.

*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Scribe:* on f. 85$^{v}$ of **544**, we read, 'Copied F.,' on f. 178, 'Copied by J. C. R.,' the latter also on ff. 325 and 350$^{v}$ of **545**. 'J. C. R.' are the initials of J. C. Roy, who copied parts of MSS. Wilson 541, 542 (**1196**).

*Injuries:* ff. 3–122 and 184–280 of **544**, and ff. 3–148 and 280–447 of **545** are slightly damaged by insects. F. 15 of the first, and f. 33 of the second volume are torn.

## 1199—MS. Wilson 546

**Translations from the Nāradīya Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of the **Nāradīya Purāṇa**, made and copied for the late H. H. Wilson. An introduction in his own hand, ff. 3–6. The chapters translated are: 1, 3, 13, 14, 18 of part I (ff. 7–63), and chapters 8–38 of part II (ff. 65–236). There is a pencil note on f. 63$^{v}$: 'No more articles marked for translation from this Purana. Trans.'

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*Size:* $12\frac{5}{8} \times 9$ in. *Material:* Paper.

*No. of leaves:* 238.

*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Scribe:* there is an entry on f. 237$^{v}$: 'Copied by Krishna (?).'

## 1200—MS. Wilson 547

**Translations from the Varāha Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters from the **Varāha Purāṇa**, made and copied for H. H. Wilson, with introductory remarks in his own hand (ff. 2–10). Ff. 12–19, also, are in his own hand. The chapters translated are: 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50–54, 65, 66, 68, 82–86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55, C 7, C 18, C 24–C 28, C 37, C 41, C 46, C 47, C 49–C 55, C 61–C 63. A pencil note at the end of the last chapter: 'No more to be translated of this Purańa.'

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*Size:* $13\frac{1}{8} \times 8\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* 370.

*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Scribe:* 'Copied by R. D.,' f. 12. 'Copied by R. K. D.,' f. 20. 'Copied by Ranj Kissew,' f. 369$^{v}$.

*Injuries:* the beginning (ff. 1–131) is very slightly damaged by insects.

## 1201—MS. Wilson 548

**Translations from the Kālikā Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters from the **Kālikā Purāṇa** (really an Upapurāṇa, see H. H. Wilson, *Works*, VI, lxxxix), made and copied for H. H. Wilson. The chapters translated are: 1–6, 8–13, 16–18, 20, 23, 24, 28–31, 36–41, 52, 53, 59–64, 72–74, 87–91, 97, 98. At the end of chapter 73 (on f. 355) there is the following pencil note: 'Mr. Halcraft has translated from the next chapter.' On f. 357 some lines in H. H. Wilson's own hand are crossed out. Ff. 358–360 are written by a different hand from all the rest, and have been corrected by H. H. Wilson. The greater part of f. 406 is written in his own hand.

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*Size:* $13\frac{1}{4} \times 8\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* 435.

*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Scribe:* on the last page (f. 432): 'Copied by Ranj Kissew' (?), i.e. Kṛṣṇa.

*Injuries:* ff. 3, 4, 285, 299, 300, 410, 429 are torn, and ff. 88–90, 196, 205, 206, 211–217, 221 are slightly damaged.

## 1202—MS. Wilson 549

**Translations from the Liṅga Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters from the **Liṅga Purāṇa**, made and copied for H. H. Wilson. Of some chapters extracts only are given. The earlier chapters contain many corrections in H. H. Wilson's own hand, see e. g. ff. 2$^{v}$, 49, 50. Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c., on ff. 91, 106, 129$^{v}$, 198$^{v}$. On f. 11$^{v}$ (before the beginning of the *extract* from chapter 3) we read: 'This was too difficult at the time to be translated by me.' The chapters translated are: 1–8, 11–16, 19, 20, 22–24, 35–41, 45–54, 58, 63–68, 70, 71, 76, 77, 84–86 (extracts), 94, 95, 97, 98, 103–105 of part I (ending on f. 261), and 6, 8, 10, 12, 14–17 of part II.

Four leaves are missing at the beginning.

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*Size:* $12\frac{7}{8} \times 9$ in. *Material:* Paper.

*No. of leaves:* 275.

*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Injuries:* f. 12, torn; f. 35, the last line torn away.

## 1203—MS. Wilson 550

**Translations from the Mahābhārata, A. D. 1827–1828.**

*Contents:* an English translation of the Ādiparva of the **Mahābhārata,** partly in extracts only, made and copied for H. H. Wilson. It begins with chapter 4; at the end of chapter 57 we read (f. 64ᵛ): 'End of introductory chapters marked for translation.' After this the chapters are not counted, but only the leaves of the MS. from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the Ādiparva), 431.

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*Size:* $13\frac{5}{8} \times 8\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* 324.
*Date:* beginning from f. 68ᵛ, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov. 27, 1827; the second, on f. 74ᵛ, Nov. 30, 1827; and the last, on f. 323, February 9, 1828.

## 1204—MS. Wilson 551

**Translations from the Mahābhārata, A. D. 1828.**

*Contents:* an English translation of the greater part of the Sabhāparva of the **Mahābhārata,** made and copied for H. H. Wilson. The translation is made from a MS. copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS. on ff. 256, 265ᵛ, 284ᵛ, 301, 312, 325ᵛ, 326. There are many corrections in H. H. Wilson's hand in the earlier chapters (see ff. 42, 49, 112, 115, 121ᵛ, 123, 124), and f. 5 is written entirely by him. The chapters translated are 1–14, 17–45, 56–72, this being the end of the Sabhāparva. These numbers differ somewhat from those in the Calcutta edition of the Mahābhārata, chapters 56–72 in this MS. corresponding to chapters 63–75 in the Calcutta edition. There is a note on f. 140: 'The nineteenth and twentieth chapters are made one in the index'; and similar notes on ff. 178, 183, 251, 300ᵛ. On f. 340 there is a pencil note: 'No more of this Parva is to be translated'; and against it is written in ink, 'Go on to the end of the Parva,' which is signed by what seem to be the initials of H. H. Wilson.

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*Size:* $12\frac{7}{8} \times 8\frac{1}{2}$ in. *Material:* absorbent paper.
*No. of leaves:* 358.
*Date:* the date July 11, 1828, is given on f. 126ᵛ, and the date Sept. 19, 1828, on the last page.

## 1205—MSS. Wilson 552, 553

**Translations from the Brahmavaivarta Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters from the Kṛṣṇajanmakhaṇḍa of the **Brahmavaivarta Purāṇa,** made and copied for H. H. Wilson. The first volume contains (on ff. 4, 5) an index, apparently referring to chapters and leaves of the original Sanskrit MS., and (on ff. 6–372) translations of chapters 1–3, 6, 8, 9, 13–17, 24–34, 49–51. The second volume contains translations of chapters 59, 64, 68, 70, 72, 75, 83, 86, 87, 97, 98, 102–107, 112, 114, 115, 117–119, 122, 123, 127–132.

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*Size:* **552** = $13 \times 8\frac{1}{2}$ in.; **553** = $12\frac{5}{8} \times 8\frac{1}{2}$ in.
*Material:* Paper.
*No. of leaves:* **552** = 375; **553** = 303.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).
*Scribe:* in **553**, f. 2, there is an entry which is not very legible, but seems to be intended for, 'Copied by Ranj Kissow Gose Goopt.'

## 1206—MS. Wilson 554

**Translations from the Brahmāṇḍa Purāṇa, A. D. 1827.**

*Contents:* an English translation of selected chapters from the **Brahmāṇḍa Purāṇa,** made and copied for H. H. Wilson. The chapters translated are: 1–3, 5, 8–10, 22, 24, 25, 33–35, 43, 46, 98 (extract), and 100 of the Pūrvakhaṇḍa, and chapters 1, extracts of 6 and 7, chapters 8, 10, 11, 15, 17, extracts of 24 and 25, chapter 28, and an extract of 33 of the Uttarakhaṇḍa which begins on f. 188. The translator frequently refers to the defective state of the Sanskrit MS. from which he translated, see e. g. ff. 26, 37ᵛ, 49ᵛ, 50, &c.

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*Size:* $12\frac{7}{8} \times 8\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* 280.
*Date:* the date April 5, 1827, is given on f. 9ᵛ, and the date September 18, 1827, on the last page.

## 1207—MS. Wilson 555

**Translations from the S'iva Purāṇa, A. D. 1827.**

*Contents:* an English translation of selected chapters from the **S'iva Purāṇa,** made and copied for H. H. Wilson. Of some chapters extracts only are given. From chapters 21 to 45 the chapters are not marked, but the leaves of the Sanskrit MS. are indicated by numbers, see f. 66. The Uttarakhaṇḍa begins

on f. 134. The translator frequently refers to the defective state of the Sanskrit MS. from which he translated; see e. g. ff. 14$^{v}$, 21$^{v}$, 24$^{v}$, &c.

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*Size:* 13 × 8½ in. *Material:* Paper.
*No. of leaves:* 258.
*Date:* the date February 19, 1827, is given on f. 178$^{v}$, and the date April 2, 1827, on f. 255$^{v}$.

## 1208—MS. Wilson 556

**Translations from the Vāyu Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters of the **Vāyu Purāṇa**, made and copied for H. H. Wilson. It begins with an introduction to the Vāyu Purāṇa, on ff. 2–16, in Wilson's own handwriting. Then follow (ff. 18–502) translations of chapters 1–8, 12, 18–21, 23, 26–28, 31–51, and (ff. 504–516), in Wilson's hand, of chapters 30 and 54. There are references to the original Sanskrit MS. on ff. 234, 234$^{v}$, 281, 296$^{v}$, 366.

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*Size:* 13⅛ × 8⅝ in.
*Material:* Paper, some of it absorbent.
*No. of leaves:* 517.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).
*Scribe:* there is an entry, 'Copied,' on f. 2, and 'Copied by R. D.,' on f. 508.

## 1209—MS. Wilson 557

**Translations from the Padma Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters of the Pātālakhaṇḍa of the **Padma Purāṇa**. The chapters translated, either in full or in extracts, are: 1, 2, 4, 7, 10, 34, 35, 40, 41, 65–80, 96–102. On f. 74$^{v}$ there is an entry signed with H. H. Wilson's initials: 'The 75th chapter is required to connect the story.' References to the original Sanskrit MS. occur on ff. 86$^{v}$ and 142$^{v}$. See Wilson, *Works*, III, 22, 45 sq.

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*Size:* 12⅞ × 8⅞ in. *Material:* Paper.
*No. of leaves:* 166.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).

## 1210—MSS. Wilson 558–560

**Translations from the Brahmavaivarta Purāṇa.**

*Contents:* an English translation of selected chapters of the Brahma, Prakṛti, and Gaṇeśa khaṇḍas of the **Brahmavaivarta Purāṇa**. **558** contains the Brahmakhaṇḍa, ending with chapter 28; **559**, the Prakṛtikhaṇḍa, ending with chapter 62; **560**, the Gaṇeśa- or Gaṇapatikhaṇḍa, ending with chapter 46. The chapters as marked in these MSS. do not agree with the chapters in Jīvānanda Vidyāsāgara's ed. of the *Brahmavaivarta Purāṇa*, Calcutta, 1888.

There is a note in H. H. Wilson's hand on f. 159$^{v}$ in **559**, and various corrections in several places are also in his hand.

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*Size:* 13⅛ × 8½ in.; **560** = 13⅛ × 8¾ in.
*Material:* Paper.
*No. of leaves:* **558** = 138; **559** = 227; **560** = 315.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).

## 1211—MS. Wilson 561

**Translations from the Bṛhan Nāradīya Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of some chapters of the **Vṛhan Nāradīya** or **Bṛhan Nāradīya Purāṇa**, with an introduction (ff. 3–6) in H. H. Wilson's own hand. The chapters translated are: 1, 3–5, 8, 11, 38. At the end of chapter 11 (f. 94) there is a pencil note: 'No more articles of this Purāṇa marked for translation.' See on this Purāṇa, Wilson, *Works*, VI, li–liii.

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*Size:* 12½ × 8⅜ in. *Material:* Paper.
*No. of leaves:* 114.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).

## 1212—MS. Wilson 562

**Translations from the Ādi Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of five chapters (viz. 1, 2, 10, 23, 25) of the **Ādi Purāṇa** (really an Upapurāṇa), with an introduction in H. H. Wilson's own hand on ff. 4, 5. There is a pencil note on the first page: 'Translated by A M G.'

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*Size:* 13⅛ × 8⅜ in. *Material:* Paper.
*No. of leaves:* 50.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).

*Scribe:* both on the first and on the last page there is an entry in red ink: 'Copyed (*sic*) by S. G.,' perhaps meant for S. C. Ghose, see above, MSS. Wilson 541, 542 (**1196**).

## 1213—MS. Wilson 563

**Translations from the Kūrma Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters of the **Kūrma Purāṇa** or **Kaurma Purāṇa**, with an introduction in H. H. Wilson's own hand on ff. 3–12. The chapters translated are: 1, 2, 7, 8, 11, 12, 19–23, 27, 28, 31–39, 44–54; then follow (from f. 363) chapters 9, 36, 44, 45 (of an Uttarakhaṇḍa ?).

See on this Purāṇa, Wilson, *Works*, VI, lxxvi–lxxx.

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*Size:* $13\frac{1}{4} \times 8\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* 385.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).
*Scribe:* 'Copied by R. D.,' ff. 3, 13. 'Copied by Ranj Kissow Doss,' f. 384$^{v}$.

## 1214—MS. Wilson 564

**Translations from the Padma Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters of the Bhūmi- or Tīrthakhaṇḍa, i. e. the second division, of the **Padma Purāṇa**. The chapters translated are: 1, 7, 13, 15–17, 24–26, 29, 30, 38, 39, 62, 63, 66, 67, 80–82, 84–87, 97–106, 108–112, 123, 124, 128–131. See Wilson, *Works*, III, 22, 30–39.

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*Size:* $13\frac{3}{8} \times 9\frac{1}{2}$ in.
*Material:* Paper, some of it absorbent.
*No. of leaves:* 397.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).
*Injuries:* ff. 3–5, 147–152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost.

## 1215—MS. Wilson 565

**Translations from the Padma Purāṇa, between A. D. 1825 and 1830?**

*Contents:* an English translation of selected chapters of the Svargakhaṇḍa, i. e. the third division, of the **Padma Purāṇa**. The chapters translated are: 1–7, 10–15, 23, 25, 26, 29, 32, 37–39. There is a note referring to the original Sanskrit MS. on f. 40$^{v}$. See Wilson, *Works*, III, 22, 39–45.

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*Size:* $13\frac{1}{8} \times 8\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* 296.
*Date:* see above, MSS. Wilson 541, 542 (**1196**).

## 1216—MS. Wilson 566

**Translations from the Bhaviṣya Purāṇa, A. D. 1827.**

*Contents:* an English translation of selected chapters of the Brahmaparvan of the **Bhaviṣya Purāṇa**. The chapters translated are: 1, 3, 5, 6, 8–13, 15, 16, 20, 25, 27–30. The translator very frequently refers to the defective state of the original Devanāgarī MS. from which he translated, see e. g. ff. 14, 19, 25$^{v}$, 26$^{v}$, 49$^{v}$, 59$^{v}$, 60$^{v}$, &c. On f. 265$^{v}$ there is a note: 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranava are to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gayatri.' Against this Wilson wrote: 'He is a blockhead.'

A leaf has been torn out after f. 306, but nothing seems to be wanting.

See on this Purāṇa, Wilson, *Works*, VI, lxii–lxiv.

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*Size:* $12\frac{7}{8} \times 9$ in. *Material:* Paper.
*No. of leaves:* 402.
*Date:* the date February 16, 1827, is given on f. 236$^{v}$, and the date May 31, 1827, on the last page.

## 1217 (1–8)—MS. Wilson 568

**Indices to Vāmana Purāṇa, &c., about A. D. 1827, 1828?**

*Contents:*

**1.** Table of contents of the volume (f. 1$^{v}$).

**2.** Two odd leaves of an index, from chapter 6 to chapter 12 (ff. 2, 3).

**3.** An **Index** to the **Vāmana Purāṇa** (ff. 4–49), giving chapter, leaf, and page according to a MS. of 125 leaves. There is a note on f. 13: 'A few leaves have been lost from the 24th to the 47th; consequently no index has been made.' See MS. Wilson 127 (**102**); *Bodl. catal.*, pp. 45 sq.

**4.** An **Index** to the **Karmavipāka** (ff. 50–75), giving chapter, leaf, and page according to a MS. of 118 leaves, with 78 chapters. See MS. Wilson 214 (**659**); *Bodl. catal.*, p. 281.

**5.** An **Index** to the Kriyāyogasāra of the **Padma Purāṇa** (ff. 76–101), giving chapter, leaf, and page

according to a MS. of 126 leaves, with 25 chapters. See MS. Wilson 116 (55); *Bodl. catal.*, p. 14.

**6.** An **Index** to the **Bhaviṣyottara Purāṇa** (ff. 102–107), giving chapter and leaf according to a MS. of 237 leaves, with 182 chapters.

**7.** An **Index** to the **Harivaṃśa**, 'in the Nágari character' (ff. 108–181), giving chapter, leaf, and page according to a MS. of 684 leaves. See MS. Wilson 144 (19); *Bodl. catal.*, p. 2.

**8.** An **Index** to the Pātālakhaṇḍa of the **Padma Purāṇa** (ff. 182–241), giving chapter, leaf, and page according to a MS. of 255 leaves, with 110 chapters. Ff. 217–241 contain a repetition of the index for leaves 188–255.

N.B.—What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned.

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*Size:* 13 × 8⅞ in. *Material:* Paper.
*No. of leaves:* 243.
*Date:* see above, MSS. Wilson 541, 542 (1196).
*Scribes:* 'Copied by Krishna (?),' f. 49ᵛ; 'Copied by Ghosala,' f. 242.

## 1218—MS. Wilson 569

**Index to Vālmīki's Rāmāyaṇa, about A.D. 1827, 1828?**

*Contents:* an **Index**, or rather a detailed table of contents, to Vālmīki's **Rāmāyaṇa**, in seven kāṇḍas.

The Index to the Ādikāṇḍa (82 chapters), giving chapter, leaf, and page according to a MS. of 82 leaves, ends on f. 59.

The Index to the Ayodhyākāṇḍa (127 chapters), giving chapter, leaf, and page according to a MS. of 133 leaves, ends on f. 111ᵛ.

The Index to the Āraṇyakāṇḍa (80 chapters), giving chapter, leaf, and page according to a MS. of 84 leaves, ends on f. 159.

The Index to the Kiṣkindhākāṇḍa (64 chapters), giving chapter, leaf, and page according to a MS. of 76 leaves, ends on f. 188.

The Index to the Sundarakāṇḍa (94 chapters), giving chapter, leaf, and page according to a MS. of 113 leaves, ends on f. 243ᵛ.

The Index to the Laṅkākāṇḍa (118 chapters), giving chapter, leaf, and page according to a MS. of 193 leaves, ends on f. 378ᵛ.

The Index to the Uttarakāṇḍa, giving the pages only, and referring to a copy of 168 pages, ends on f. 469ᵛ.

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*Size:* 13 × 8¾ in.
*Material:* Paper, some of it absorbent.
*No. of leaves:* 470.
*Date:* see above, MSS. Wilson 541, 542 (1196).

## 1219 (1–9)—MS. Wilson 570

**Indices to the Mārkaṇḍeya Purāṇa, &c., A.D. 1827.**

*Contents:*

**1.** Table of contents of the volume (f. 1ᵛ).

**2.** **Index** to the **Mārkaṇḍeya Purāṇa** (ff. 2–95), giving chapter (only as far as chapter 92), leaf, and page according to a MS. of 158 leaves.

**3.** **Index** to the first part of the **S'iva Purāṇa** (ff. 96–147), giving leaf and page according to a MS. of 112 leaves.

**4.** **Index** to the Uttarakhaṇḍa of the **S'iva Purāṇa** (ff. 148–212), giving chapter, leaf, and page according to a MS. of 88 leaves, containing 36 chapters.

**5.** **Index** to the first part of the **Gaṇeśa Purāṇa** (ff. 214–231), giving leaf and page according to a MS. of 98 leaves.

**6.** **Index** to the Uttarakhaṇḍa of the **Gaṇeśa Purāṇa** (ff. 232–256), giving leaf and page according to a MS. of 208 leaves.

**7.** **Index** to the first part of the **Brahmāṇḍa Purāṇa** (ff. 258–354), giving chapter, leaf, and page according to a MS. of 218 leaves, containing 124 chapters.

**8.** **Index** to the Uttarakhaṇḍa of the **Brahmāṇḍa Purāṇa** (ff. 356–403), giving chapter, leaf, and page according to a MS. of 78 leaves, containing 33 chapters.

**9.** **Index** (not complete) to the **Vratārka** (ff. 404–414), giving leaf, page, and line of a MS., the last leaf mentioned being 452. The first two items are: 'The meaning of the word Vrata,' and 'When a person should observe a Vrata, and when not'; the last two items: 'The rules of placing a S'iva Liṅga,' and 'Of the marriage of a Tulasi tree.' See Aufrecht, *Catalogus Catalogorum*, s. v. vratārka.

N.B.—These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical indices.

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*Size:* 12⅞ × 8¾ in. *Material:* Paper.
*No. of leaves:* 416.
*Date:* the date April 28, 1827, is given on f. 359ᵛ; and the date June 7, 1827, on the last page (f. 414).
*Scribe:* 'Copied by R. D.,' f. 214. R. D. is Ranj Kissow Doss, see MS. Wilson 563 (1213).
*Injuries:* ff. 258–260 and 312 are slightly damaged.

## 1220 (1–14)—MS. Wilson 571

**Indices to the Brahma Purāṇa, &c., A.D. 1823.**

*Contents:*

**1.** Table of contents of the volume (f. ii$^{v}$).

**2.** **Index** to the Uttarakhaṇḍa of the **Brahma Purāṇa,** by Govindarāma Upādhyāya (ff. 1–17), giving chapter, leaf, and page according to a MS. of 180 leaves, containing 37 chapters.

**3.** **Index** to the **Vāsiṣṭha Liṅga Purāṇa,** by Govindarāma Upādhyāya (f. 18), giving chapter, leaf, and page according to the fragment of 4 leaves (4 chapters). See MS. Wilson 119$^{b}$ (**141**); *Bodl. catal.*, p. 83$^{b}$.

**4.** **Index** to the **Ādi Purāṇa** (ff. 19$^{b}$–23$^{v}$), giving chapter, leaf, and page according to a MS. of 66 leaves, containing 25 chapters.

**5.** **Index** to the Brahmakhaṇḍa of the **Brahmavaivarta Purāṇa** (ff. 24–29), giving chapter, leaf, and page according to a MS. of 67 leaves, containing 30 chapters.

**6.** **Index** to the Prakṛtikhaṇḍa of the **Brahmavaivarta Purāṇa** (ff. 30–38$^{v}$), giving chapter, leaf, and page according to a MS. of 176 leaves, containing 63 chapters.

**7.** **Index** to the Gaṇeśakhaṇḍa of the **Brahmavaivarta Purāṇa** (ff. 39–47), giving chapter, leaf, and page according to a MS. of 96 leaves, containing 48 chapters.

**8.** **Index** to the Kṛṣṇakhaṇḍa of the **Brahmavaivarta Purāṇa** (ff. 49–73), giving chapter, leaf, and page according to a MS. of 399 leaves, containing 132 chapters.

**9.** **Index** to the **Varāha Purāṇa** (ff. 74–85$^{v}$), giving chapter, leaf, and page according to a MS. of 388 leaves, containing two parts of 60+64 chapters.

**10.** **Index** to the **Viṣṇu Purāṇa,** by Govindarāma Upādhyāya (ff. 86–98$^{v}$), giving chapter, leaf, and page according to a MS. of 231 leaves, containing six parts of 22+15+18+24+37+7 chapters. 'Examined H. H. W.,' f. 86.

**11.** **Index** to the **Vāyu Purāṇa** (ff. 100–119), giving chapter, leaf, and page according to a MS. of 162 leaves, containing 56 chapters.

**12.** **Index** to the **Kālikā Purāṇa** (ff. 120–169$^{v}$), giving chapter, leaf, and page according to a MS. of 316 leaves, containing 98 chapters.

**13.** **Index** to the Bhūkhaṇḍa of the **Skanda Purāṇa** (ff. 170–187), giving chapter, leaf, and page according to a MS. of 37 leaves, containing 24 chapters.

**14.** **Index** to the **Nāradīya Purāṇa** (ff. 188–199), giving chapter, leaf, and page according to a MS. of 29 leaves, containing two parts of 20+25 chapters.

N.B.—These 'Indices' again are really tables of contents.

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*Size:* $12\frac{7}{8} \times 8\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii+201.

*Date:* the dates April 30, 1823, and May 22, 1823, are given on ff. 99$^{v}$ and 119.

*Scribes:* 'Copied by S. C. Ghose,' ff. 119$^{v}$, 169$^{v}$; 'Copied by Ranj Kissow Goopt,' f. 199$^{v}$.

## 1221 (1–9)—MS. Wilson 572

**Indices Verborum to the Hitopadeśa and other Sanskrit Works, between A.D. 1820 and 1832?**

*Contents:* **Indices Verborum** to the following Sanskrit works:

**1.** The **Hitopadeśa** (ff. 4–63). The Index refers to page and line.

**2.** The **Bhagavadgītā** (ff. 64–67, col. 2). The Index refers to leaf, page, and line.

**3.** The **Amaruśataka** (ff. 67, col. 2–70, col. 3). The Index refers to leaf and śloka.

**4.** The **Gītagovinda** (ff. 70, col. 3–75, col. 3). The Index refers to leaf, page, and line.

**5.** The **Durgā,** i. e. the Durgāmāhātmya (or Devīmāhātmya, or Caṇḍī, or Saptaśatī), from the **Mārkaṇḍeya Purāṇa** (ff. 75, col. 3–78$^{v}$, col. 3). The Index refers to leaf, page, and line.

**6.** Māgha's **Śiśupālavadha** (ff. 78$^{v}$, col. 3–96). The Index refers to sarga and śloka.

**7.** Bhāravi's **Kirātārjunīya** (ff. 97$^{v}$–129$^{v}$). The Index refers to sarga and śloka.

**8.** **Manusaṃhitā,** or the Law-book of Manu (ff. 131–180$^{v}$). The Index refers to adhyāya and śloka.

**9.** Adhyāya 1 of Vijñāneśvara's **Mitākṣarā** (ff. 181–223$^{v}$). The Index refers to page and line.

A letter from Prof. Max Müller to the Librarian, dated November 5, 1882, is prefixed to the MS.

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*Size:* $12\frac{7}{8} \times 8\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* 224. *No. of columns:* 3.

*Date:* from the paper and general appearance of the MS. one may conclude that it was written in India, that is before Prof. Wilson came to Oxford, or between the years 1820 and 1832.

*Character:* Devanāgarī.

## V. EPIC AND PURĀṆA FRAGMENTS

## 30. EPISODES AND FRAGMENTS

### 1222—MS. Sansk. d. 63

**Viṣṇusahasranāmastotra with S'aṅkarācārya's Commentary, A. D. 1753.**

*Contents:* the **Viṣṇusahasranāmastotra,** or the thousand names of Viṣṇu, from the Mahābhārata (Anuśāsanaparvan, 6936–7078), with the commentary, **Viṣṇusahasranāmavivṛti,** of S'aṅkarācārya. The text is in the middle of the page. It begins: *śrīvaiśaṃpāyana uvāca* ॥ *śrutvā dharmān aśeṣeṇa pāvanāni ca sarvaśaḥ* ॥ &c. The commentary begins: *śrīgaṇeśāya namaḥ* ॥ *saccidānaṃdarūpāya Kṛṣṇāyākliṣṭakāriṇe* ॥ *namo vedāṃtavedyāya gurave vuddhisākṣine* ॥ १ ॥ F. 83: *iti śrīmahābhārate śatasāhasrāṃ saṃhitāyāṃ Vaiyāsikyāṃ S'āṃtiparvaṇi dānadharmottamānuśāsane śrīviṣṇor nāmasahasraṃ samāptaṃ* ॥ Of the last line of the commentary (written in the margin of f. 84ᵛ) only *śrī*[*śaṃ* ?]*karācārya* – – – – – *nāma vivṛtiḥ samāptā* is legible.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 46).
*Size:* $9\frac{3}{4} \times 7\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 85.
*Date:* *saṃvat* 1809 (= A. D. 1753).
*Character:* Devanāgarī.
*Injuries:* the margin of f. 84ᵛ is damaged, and part of the colophon is thereby lost.

### 1223—MS. Sansk. c. 56

**S'aṅkarācārya's Viṣṇusahasranāmabhāṣya, 18th cent.?**

*Contents:* S'aṅkarācārya's **Viṣṇusahasranāmabhāṣya,** or commentary on the Viṣṇusahasranāmastotra (see MS. Sansk. d. 63 [**1222**]), imperfect, beginning with f. 2 and ending with f. 53. Two or three leaves are probably lost at the end, and ff. 7, 15, 19, 26, 29, 39, 42, 44 are also missing. The lost f. 1 seems to have contained the introduction, for on f. 2 we find the explanation of the first śloka: *śrīvaiśaṃpāyana uvāca* ॥ *Vaiśaṃpāyano Janmejayaṃ praty uvāca* ॥ *śrutvā dharmmāśeṣeṇa pāvanāni ca sarvaśaḥ* ॥ *Yudhiṣṭhiraḥ S'āṃtanavaṃ punar evābhyabhāṣata* ॥ १ ॥ F. 33ᵛ: *iti śrīparamahaṃsaparivrājakācāryaśrīśaṃkarabhagavatpādaviracite Viṣṇor nāmasahaśrābhāṣye paṃcaśatīvivaraṇaṃ* ॥ 500 ॥ F. 53ᵛ: *iti nāmnāṃ daśamaṃ śatakaṃ vivṛtaṃ* 100 *śavdātigo vītabhayaḥ* &c. . . . *ya idaṃ śṛṇuyān nityaṃ yaś cāpi parikīrttayet* ॥ *nāśubhaṃ prāpnuyāt kiṃcit so 'mutreha ca mānavaḥ* ॥ 126 ॥ *prakrame kiṃ jayan mucyate jaṃ* । Here it breaks off.

The MS. is written by two different hands.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 47).
*Size:* $12\frac{1}{2} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* i + 53 (for omissions see above) + i blank.
*Date:* probably the middle of the 18th century.
*Character:* Devanāgarī.
*Injuries:* half of ff. 6 and 8 is lost; f. 20 is damaged in one place.

### 1224—MS. Sansk. d. 22 (R)

**S'eṣadharma from the Harivaṃśa, 18th cent.?**

*Contents:* the **S'eṣadharma** from the Harivaṃśa, or Āścaryaparvan, of the Mahābhārata, incomplete. In the margin of f. 1 the title is given as *Śeṣadharmmam Upapurāṇam.* It begins: *Hariḥ mārggāṇi narakāṃbhodheḥ pāpināṃ durigāmināṃ* [१] *pathi bhogañ ca yānāni mārgāṇi svarggagāmināṃ* [१] *etān dharmmān mahābhāgo dharmmaputras sahānujaḥ* [१] *Draupadyā saha dharmmātmā Yādavendrāt praśuśruve* । *devatānām ṛṣiṇāñ ca dvijānāṃ yajñagāminām* । *maddhye dharmmān praśuśrāva Kṛṣṇe vadati dharmmavit* । *Janamejayajayaḥ* । *kadā provāca bhagavān kasmin dedeśe yadūttamaḥ* । *etad ācakṣva viprendra Kṛṣṇavākyāmṛtaṃ hi me* । *vaiśanvāya namaḥ* । *rājyabhraṣṭo mahātejāḥ dharmmaputras sahānujaḥ* [१] *Pāñcālyā saha dharmmātmā Kāmyakaṃ vanam āviśat* । *duḥkhite samanuprāpte dharmmaputre mahāvanaṃ* [१] *etat jñātvā Yaduśreṣṭho hy antaryyāmī jagatppatiḥ* [१] *patnīnāṃ śatasāhasraiḥ kāñcanāḍyer* (read °*nāḍhyair* ?) *mahārathaiḥ* [१] *niyutaiḥ pātakasaṃyuktaiḥ kiṃkiṇībhāmaśobhitaiḥ* [१] *saptahis saptasāhasrair aśvaiḥ Kāśmīrajair yutaḥ* [१] *nīlajīmūtasaṃkāśair mmattadviradakoṭibhiḥ* [१] *sainyais tu saṃvṛtantrīmān sārvamuktipratāpavān* [१] *āyayau Hastinapuraṃ Vidureṇa samāgataḥ* । &c. F. 16ᵛ: *iti Śeṣadharmme ṣaṣṭho 'ddhyāyaḥ* । F. 28: *iti Harivaṃśe Śeṣadharmme navamo 'ddhyāyaḥ* । F. 37: *iti Ha° Śe° dvādaśo°* । F. 39: *iti Ha° Śe° trayodaśo°* । F. 49ᵛ: *iti Ha° Śe° saptadaśo°* । F. 60: *iti Ha° Śe° viṃśo°* । F. 68: *iti Ha° Śe° dvāviṃśo°* । F. 72: *ity Āścaryyaparvvaṇi Harivaṃśe Śeṣadharmme trayoviṃśo 'ddhyāyaḥ* । F. 81: *ity Ā° Ha° Śe° pañcaviṃśo°* । F. 100: *ity Āścariyaparvaṇi Ha° Śe° Kāverimāhātman nāma dvātriṃśo 'ddhyāyaḥ* । F. 103: *ity Āścaryapa° Ha° Śe° catustriṃśo°* ।

It breaks off in the middle of adhyāya 35 with the following words (f. 104): *Rāghavendrasya tad vākyaṃ śrutvā paramapāvanaṃ* [१] *Paulastyapramukhās sarve sasnu*(or *sannṛ* ?)*śvakapirākṣasāḥ* [१] *Vaidehī ca mahābhāgā snātvā datvā vasūni ca* [१] *kāntiṃ lebhe syakān*

*tatra sarvatejomayīṃ śubhāṃ* [1] *etasminn antare dhīmān munīnām agraṇī prabhuḥ* [1] *munīnām api sarveṣāṃ Agastyo bhagavān ṛṣiḥ* [1] *sevyamāno ṛṣigaṇair āyayau Rāmasannidhau* [1] *Bodhāyanas tu bhagavān Āpastaṃbo 'tha Gānmavaḥ* (?) [1] *Śātātape Yamaḥ Śaṃkhaḥ Kātyāyanabṛhaspatī* [1] *Saṃvartte Yamakarṇau* (?) *ca Gautamaḥ Pulahaḥ kṛtaḥ* [1] *Viśvāmitraḥ Sthūlaśirokacaśyapanabhārggavau* [1] *Satyāṣāḍhaḥ Śatānando Devalo Romaśaḥ prabhuḥ* [1] *Vyāsaḥ Parāśaraś caiva Yājñyavatkyaś ca Bhārata* [1] *evam ādyā mahātmāno munayas saṃśitavratāḥ* [1] *Rāmam ālokituṃ Bhṛguḥ darśanān muktidaṃ prabhuṃ* [11]

F. 105 contains the following lines, which may or may not belong to the Śeṣadharma: *dharmmajñānāṃ gatiṃ vakṣye tava prītyai mahīpate* [1] *nibodhitāṃ surair jjuṣṭāṃ sukhāṃ tatra ca śāśvatīṃ* [1] *sadharmmaṃ ye naraśreṣṭhāḥ dānaśīlā subuddhayaḥ* [1] *atīva sukhasanpannāḥ prayānti Yamamandiraṃ* [1] *annadā ye naraśreṣṭha bhuñjantaḥ svādu yānti vai* [1] *niradā ye ca sukhi*(?)*naḥ pibanti kṣīram uttamam* [1] *bu*(or *dvṛ* ?)*tado madhudaś cai* [*va* ?] *kṣīradaś ca narottama* [1] *madhupānaṃ prakurvantaḥ prayānti Yamamandiraṃ* [1] *śākadaḥ pāyasaṃ bhuñjan dīpadā prajvalan diśaḥ* [1] *vastrado 'nuvaśād mū*(?)*ladivyāṃbaradharo yayau* [1] *alaṃkāraṃ priyā yānti pūjyamānaḥ sadāmaraiḥ* [1] *godānaniratā yānti sarvakāmasamanvitāḥ* [1] *bhūmido gṛhadaś caiva vimāne sarvasaṃpadā* [1] *atyarogan na sa kīrṇṇaḥ krīḍan yāti Yamālayaṃ* [1] *hayado gajadaś caiva yānadaś ca nṛcottama* [1] *Yamālayaṃ vimānena yāti bhogasamanvitaḥ* ।

A MS. of the Śeṣadharma, mentioned by Burnell, *Tanjore catal.*, p. 184, contains 57 adhyāyas.

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*Kept* in a cloth box. *Size of box:* $10\frac{5}{8} \times 2\frac{3}{4} \times 2\frac{1}{4}$ in. *Size of MS.:* $8\frac{7}{8} \times 1\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by two boards and a string passing through two holes.

*No. of leaves:* i + 106 (8 or 9 lines on a page).

*Date:* apparently modern, probably 18th century.

*Character:* Tulu.

## 1225 (1–7)—MS. Sansk. c. 49

### Gaṅgāmāhātmya, end of 18th cent.?

*Contents:* a collection of **Gaṅgāmāhātmyas** from the Mahābhārata and the Purāṇas, viz.:

**1.** From the **Śāntiparvan** of the **Mahābhārata,** in 111 ślokas. It begins: *svasti śrīgaṇeśāya namaḥ* ॥ *śrīgaṃgāyai namaḥ* ॥ *Nārāyaṇaṃ namaskṛtya naraṃ caiva narottamaṃ* ॥ *devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīrayet* ॥ 1 ॥ *Vaiśāṃpāyana uvāca* ॥ ॥ *Bṛhaspatisamaṃ buddhyā kṣamayā brahmaṇaḥ samaṃ* ॥ &c. It ends (f. 6): *kilviṣaiḥ* ॥ ॥ *iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ Śāṃtiparvvaṇi uttamānuśāsanike dānadharmmeṣu Gaṃgāmāhātmyaṃ* ॥

**2.** From the **Āraṇyakaparvan** of the **Mahābhārata,** in 126 ślokas. It begins (f. 6): *athāraṇyake parvvaṇi* ॥ ॥ *Pulastya uvāca* ॥ ॥ *ṛṣibhiḥ kratavaḥ proktā vedeṣv api yathākramaṃ* ॥ &c. It ends (f. 11): *Mādhavasevanaṃ* ॥ 126 ॥ ॥ *iti śrīmahābhārate Gaṃgāmāhātmya* ॥

**3.** From the **Brahma Purāṇa,** in 58 ślokas, ff. 11–13$^{v}$.

**4.** From the **Viṣṇu Purāṇa,** in 17 ślokas, ff. 13$^{v}$–14$^{v}$.

**5.** From the **Matsya Purāṇa,** in 168 ślokas, ff. 14$^{v}$–22.

**6.** From the **Kūrma Purāṇa,** in 48 ślokas, ff. 22–24.

**7.** From the **Skanda Purāṇa,** incomplete. There is a lacuna on f. 24, immediately after the first words: *atha Skaṃdapurāṇe* ॥ ॥ *Sanatkumāraḥ* ॥ *praṇipatya mahādevaṃ vi* । after which about 16 ślokas are wanting; and the work breaks off immediately after the first words of śloka 61: *utpalākṣī kāmadā ca ṛddhi*(?)*dā* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 30).

*Size:* $11 \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 29.

*Date:* probably about A. D. 1800.

*Character:* Devanāgarī.

*Injuries:* f. 26 has been repaired, and part of the text is lost.

## 1226 (1, 2)—MS. Sansk. e. 47

### Gajendramokṣaṇa and Saptaślokī, 18th cent.?

*Contents:*

**1.** The **Gajendramokṣaṇa** from the Śāntiparvan of the Mahābhārata. It begins: *śrīgaṇeśāya namaḥ śrīgurubhyo namaḥ oṃ asya śrīgajedramokṣalikhyaṃ* ॥ *Śatānika uvāca* ॥ *mayā hi deva devasya Viṣṇor amitatejasaḥ śrutvāḥ saṃbhūtayaḥ sarvādigaditastavasuvrataḥ* ॥ 1 ॥ It breaks off (on f. 11$^{v}$) in the middle of śloka 141 with the words: *Gajendramokṣaṇaṃ puṇyaṃ sarvapāpapraṇāśanaṃ śrāvayet prātar utthāya dīrgham ā* । The complete work (as found in MSS. Mill 111 (**36**), 112 (**35**), see *Bodl. catal.*, p. 5[a]) consists of 161 ślokas.

**2.** The **Saptaślokī** (ff. 12, 13), seven ślokas from the Bhāgavata Purāṇa (II, 9. 31–37) with a commentary. It begins: *śrībhagavān uvāca* । *jñānaṃ paramaṃ guhyaṃ yad vijñānasamanvitāṃ* । *sarahasyaṃ tadaṃgaṃ ca gṛhāṇa gaditaṃ mayā* । *jñānaṃ śāsrotthaṃ vijñānam anubhavaḥ rahasyaṃ bhaktiḥ sugopyam api vikṣāmīty ādibhir deśāt tasyāṃgaṃ sādhanaṃ* ॥ 1 ॥ It ends: *iti śrīsaptaślokī bhāgavatabrahmānārāyaṇasaṃvāde dvitīyaskaṃdhe sapūrṇaḥ* ॥ Then follow five lines more, with two lines in the margin, beginning: *Viṣṇoḥ pādam-*

*maṃtikāṃ guṇavatīṃ madhyastakāṃcī purī nābhau Dvāravatī paṭhaṃti* | &c.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 31).
*Size:* $7\frac{1}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 13 + xi blank.
*Date:* probably about A. D. 1800.
*Character:* Devanāgarī.

## 1227 (1–4)—MS. Sansk. b. 5 (R)

**Mahābhārata and Viṣṇu Purāṇa Fragments, 15th cent.?**

*Contents:* the following fragments all belong to much the same date, and perhaps are by the same hand.

**1.** A **fragment** of the **Mahābhārata,** beginning: *oṃ namaḥ Śivāya* | *Vaiśampāyana uvāca* | *śaratalpagataṃ Bhīṣmaṃ vṛddhaṃ śakapitāmahaṃ* | *mūrddhnā praṇamya dharmmato papracchedaṃ Yudhiṣṭhiraḥ* || *Yudhiṣṭhira uvāca* | *bhagavan śrotum icchāmi* | &c.

**2.** Part of a dialogue between Bhīṣma, Vatsa, and Vadanā.

**3. Fragments,** probably of the **Viṣṇu Purāṇa,** beginning: *oṃ namaḥ śrīkṛṣṇāya* | *Nārāyaṇaṃ namaskṛtya narañ caiva narottamaṃ* | *devīṃ Sarasvatīñ caiva tato jayam udīrayet* || *evaṃ saṃstuyamānas tu bhagavān kamalekṣaṇaḥ* | *ujjahāra* | &c. Later on, a leaf contains the end of adhyāya 1 of Aṃśa V: *iti śrīviṣṇupurāṇe pañcame 'ṃśe prathamo 'dhyāyaḥ* |

**4.** Fragment of a dialogue between Śiva and Pārvatī from a Śivaic Purāṇa or Tantra.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $16\frac{3}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.
*Size of leaf:* $14\frac{1}{2} \times 1\frac{3}{4}$ in.
*Material:* Palm-leaves, held together by a string passing through a central hole.
*No. of leaves:* 17 odd leaves.
*Date:* about 15th or 16th century.
*Character:* Bengālī.

## 1228—MS. Sansk. d. 41 (R)

**Hariścandropākhyāna, 15th cent.?**

*Contents:* the **Hariścandropākhyāna** from the **Āraṇyakāṇḍa** of the **Āryarāmāyaṇa,** incomplete. Ff. 1–3 are lost, and the MS. opens on f. 4 with the words: *satyena phalati kṛṣiḥ satyena tiṣṭhati lokaḥ* | &c. Ff. 6, 10, 11 are also lost. The colophon on f. 29$^{v}$ is: *ity Āryarāmāyaṇe Āraṇyakāṇḍe Hariścandropākhyānaṃ sampūrṇṇaṃ* | *iti śubham astu* | *śubham astu* | The MS. is beautifully written, though not very accurate. The following verses from f. 27 will give a fair idea of the state of the MS.: *Indratvaṃ nāham icchāmi* | *na hi śivatvan eva ca* || *icchāmi ca pūrī ramyāṃ* | *antarīkṣe surālaye* || *sarvvakāmasamāyuktāṃ* | *sarvvalokaprapūritāṃ* || *ajarāmaraṇaṃ caiva* | *sarvvakilviṣavarjjitāṃ* || *evaṃ śrutvā tato vākyaṃ devaiḥ satyavasīkṛtaiḥ* | *etad vanaṃ tu saṃprāpya* | *Hariścandro narādhipaḥ* || *āruhya puṣpakadivya* | *vine svarggagāmināḥ* || *sūvaḥpatnīsurābhyāñ ca* | *gandharvvair apsarogaṇaiḥ* || *tridaśaiś ca samāyuktā* | *Ayodhyām āgataṃ purīṃ* || *kṛtābhiṣeko dharmmātmā* | *bhūyo rājye pratiṣṭhitaḥ* || *akṣayatvaṃ vyayā caiva* | *jarāmṛtyuvivārggitāḥ* || *evaṃvidhā purī ramyā* | *saṃjātasvarggagāminī* || *lokapālasamāyuktā* | *vāmavadhvatiśobhitā* || *sarvve tatraiva tiṣṭhanti* | *kāmarūpā suśobhanāḥ* || *īdṛśāś ca purī ramyā* | *triṣu lokeṣu viśrutāḥ* || *svarggaloke martyaloke* | *nāgaloke na dṛśyate* || *samastaguṇasaṃpūrṇṇā* | *Hariścandrapurī śubhāḥ* || *sarvve prakṛṣṭamanasaḥ* | *sarvve caiva nirāmayāḥ* || *tatrā so 'vasata rājā* | *mahāsatyakriyaḥ śuciḥ* || *Hariścandro mahātmāsau* | (f. 27$^{v}$) *triṣu lokeṣu viśrutaḥ* || *tasmā tvam api rājendra* | *mā viṣādo manaḥ kṛtā* || (the most of the next line is illegible) *rapṣyasi Jānakā* || *ānāya Jānakī Sītā* | *jitvā Laṅkā mahāpurī* || *yuddhaparavimānena* (illegible) *pratiyāsyasi* || *ity Agastyavacaḥ śrutvā* | *Rāmabhadro mahāvanaḥ* || *prakṛṣṭair vvānaravalair Llaṅkārvvipitaye* (read °*ādhipataye* ?) *yayau* ||

There are many mistakes, and the *ḥ* is used indiscriminately, as often in Nepalese MSS.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $12 \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.
*Size of leaf:* $11 \times 1\frac{3}{8}$ in.
*Material:* Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.
*No. of leaves:* 23.
*Date:* probably 15th century (Dr. Hoernle).
*Character:* Nepalese (not hooked writing).
*Injuries:* 6 ff. are lost, and the edges of the outer leaves are a good deal worn away.

## 1229—MS. Sansk. c. 52

**Nāsiketopākhyāna, A. D. 1829.**

*Contents:* the **Nāsiketopākhyāna,** or the legend of Nāsiketa (or Nāsiketu), in 18 adhyāyas. It begins: *śrīgaṇeśāya namaḥ* || *o namaḥ paramātmane śrīpurāṇapuruṣotamāyaḥ* || *Nārāyaṇaṃ namaskṛtya naraṃ caiva narotamaṃ devīṃ Sarasvatīṃ Vyāsaṃ tato jayam udīrayet* || 1 || It ends: *dharmārthīm apnuyād dharmo dhanārthī dhanam āpnuyāt Nāsiketasya māhātmyaṃ ye śṛṇvaṃti paṭhaṃti ca* || 57 || *sarvapāpavinirmukto yāṃti*

*Viṣṇor paraṃ padaṃ* ॥ 58 ॥ *iti śrīnāsiketopākhyāne śubhāśubhakṛtaṃ janmamaraṇayo nāma aṣṭādaśo 'dhyāyaḥ* ॥ 18 ॥ At the end of adhyāya 2 (f. 4) the title *Nāśiketopākhyāna* occurs; in all other cases the title is written *Nāsiketopākhyāna*. Observe also *Nāsiketuvācaḥ* (f. 5), *Nāsiketūvāca* (ff. 5$^{v}$, 6), *Nāsiketovācaḥ* (ff. 7$^{v}$, 8$^{v}$, 9), *Nāsiketovāca* (f. 8).

A Hindī version of the same legend is to be found in MS. Wilson 526 (ff. 41–96). There the title is *Nāsiketūpākhyāna* (not *Nāchiketūp°*, as in the *Bodl. catal.*, p. 388$^{a}$). The same MS. has repeatedly *Nāsaketūvāca* (sic), and at the end of adhyāya 1 the title is written *Nāśaketūpākhyāna*.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 38).
*Size:* $13\frac{1}{4} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 22 + iii blank.
*Date:* *saṃvat* 1885 (= A. D. 1829) *āṣāḍhaśuḍi* 8 *ravau ghaṭī* ।
*Character:* Devanāgarī.
*Injuries:* f. 2 is protected by transparent paper, and part of the text is lost.

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## 31. KĀVYA

### 1230—MS. Sansk. d. 82

**Kālidāsa's Raghuvaṃśa, A. D. 1670.**

*Contents:* the **Raghuvaṃśa**, by Kālidāsa, complete in 19 sargas. It begins: ॥ 60 ॥ *svasti śrīgaṇeśāya namaḥ* ॥ *vāgarthāv iva saṃpṛktau* । &c. The number of verses differs considerably from that in S'aṅkar Paṇḍit's ed., as the following list will show: Sarga I, ending on f. 7, contains 96 verses (95 in S'. P. ed.); II, f. 13, contains 75; III, f. 19, contains 71 (75 in S'. P. ed.); IV, f. 25, contains 94 (88 in S'. P. ed.); V, f. 32, contains 76; VI, f. 39, contains 86; VII, f. 45, contains 71 (68 in S'. P. ed.); VIII, f. 52, contains 87 (94 in S'. P. ed.); IX, f. 59, contains 92 (82 in S'. P. ed.); X, f. 64, contains 88 (86 in S'. P. ed.); XI, f. 70$^{v}$, contains 94 (93 in S'. P. ed.); XII, f. 76, contains 107 (104 in S'. P. ed.); XIII, f. 81$^{v}$, contains 83 (79 in S'. P. ed.); XIV, f. 87$^{v}$, contains 88 (87 in S'. P. ed.); XV, f. 93, contains 104 (103 in S'. P. ed.); XVI, f. 99$^{v}$, contains 88; XVII, f. 103$^{v}$, contains 81; XVIII, f. 108, contains 55 (52 in S'. P. ed.); XIX, f. 112, contains 57 verses. End: *iti śrīraghuvaṃśe mahāvye śrīkālidāsakṛtau rājñīrājyābhiṣeko nāma ekonaviṃśaḥ sarggaḥ* ॥ 19 ॥

Ff. 44–61 are supplied by a modern hand. There are many explanatory notes added in the margins and inserted between the lines. These notes are old, as is proved by their absence in the supplement, ff. 44–61.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 80).
*Size:* $10\frac{3}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 113.
*Date:* *saṃvat* 1726 (= A. D. 1670) *mārgaśirāśukla* 7 *bhṛgudine* ।
*Scribe:* Ṭīkamaśarman. (The first syllable is corrected from *Ṭo*, and *kama* also is a correction, but the original reading cannot be restored.)
*Character:* Devanāgarī.
*Injuries:* the margin is damaged, and a few letters of the marginal notes are lost on ff. 1–3, 5, 17, 22, 68.

### 1231—MS. Sansk. d. 37 (R)

**Kālidāsa's Raghuvaṃśa III–VII, 17th cent.?**

*Contents:* the **Raghuvaṃśa**, by Kālidāsa, fragments of sargas III–VII. It begins: *adhīpsitaṃ bhartṛrupasthitodayaṃ sakhijanodvīkṣaṇakaumudīmukhaṃ* । *nidānam Ikṣvākukulasya saṃtates Sudakṣiṇā dauhṛdalakṣaṇaṃ dadhau* ॥ 1 ॥ = III, 1. F. 7$^{v}$ ends with III, 63 (S'aṅkar Paṇḍit's ed.), and f. 8 is missing. F. 9 begins with IV, 1. Sarga IV ends on f. 13$^{v}$: *iti śrīkāḷidāsasya kṛtau Raghuvaṃśe mahākāvye caturthas sargaḥ* ॥ F. 18$^{v}$ ends in the middle of V, 75, and f. 19 is missing. F. 20 begins with VI, 1. F. 23$^{v}$ ends in the middle of VI, 41, and f. 24 is missing. F. 25 contains VI, 51–61, and f. 26 is missing. F. 27 begins with *salendrāḥ* ॥ 71 ॥ = VI, 71 end. Sarga VI ends on f. 28. The MS. breaks off in the middle of VII, 16: *udbhāsitaṃ maṃgaḷasaṃvidhā* ।

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*Formerly* included in MS. Sansk. c. 42 (R).
*Kept* in a cloth box. *Size of box:* $12 \times 1\frac{7}{8} \times 1\frac{1}{4}$ in.
*Size of MS.:* $10\frac{1}{4} \times 1\frac{3}{8}$ in.
*Material:* Palm-leaves, held together by a string going through two holes.
*No. of leaves:* i + 30 (for omissions see above).
*Date:* appears to be old, probably 17th century.
*Character:* Telugu.
*Injuries:* the MS. is in a decaying state, and broken in several places. A piece of f. 22 is broken off, and ff. 1, 4, 27, 28 are more seriously damaged.

### 1232—MS. Sansk. d. 66

**Kālidāsa's Kumārasambhava, 18th cent.?**

*Contents:* the **Kumārasambhava**, by Kālidāsa, sargas I–VIII. Sarga I, 62 verses, ends on f. 15$^{v}$; II, 64

verses, on f. 27$^{v}$; III, 76 verses, on f. 44$^{v}$; IV, 46 verses, on f. 53$^{v}$; V, 87 verses, on f. 71; VI, 95 verses, on f. 83$^{v}$; VII, 97 verses, on f. 101; VIII, 91 verses, on f. 117. End: *samadivasaniśitham saṃginas tatra śaṃbhoḥ śatama* (*vijayāni*, obliterated with yellow pigment) *dratūnāṃ sāgram ekā niśeva | na ca suratasukheṣu chinnatṛṣṇo babhūva jvalana iva mamudrāṃtargatas tajjaleṣu || 1 || 91 || iti śrīkumārasaṃbhave mahāvye śrīkālidāsakṛtau suratavarṇṇano nāmāṣṭamaḥ sargaḥ || śubham astu ||*

Marginal glosses by a more modern hand on almost every page.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 54).
*Size:* $9\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 118.
*Date:* probably from A. D. 1700–1750.
*Character:* Devanāgarī. Large characters with some of the Jaina characteristics.

## 1233—MS. Sansk. d. 67

**Kālidāsa's Kumārasambhava, 17th or 18th cent.?**

*Contents:* the **Kumārasambhava**, by Kālidāsa, sargas I–VII. Sarga I, 62 verses, ends on f. 7$^{v}$; II, 64 verses, on f. 14$^{v}$; III, 76 verses, on f. 23; IV, 47 verses, on f. 28$^{v}$; V, 87 verses, on f. 40 (ff. 34, 35 by another hand); VI, 95 verses, on f. 49; VII, 95 verses, on f. 62 (ff. 58, 59 missing). It ends: *pramathamukhavikārair hāsayām āsa gūḍhaṃ || 95 || || iti śrīkumārasaṃbhave mahākāvye Kālidāsakṛtau Gaurīpariṇayo nāma saptamaḥ sarggaḥ || 7 ||*

There are numerous marginal glosses and corrections both on the margin and in the text. The first page contains three verses written in Hindī vernacular.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 55), to whom it had been presented by Voudhyeśvarīprasād in Benares, on December 31, 1884. (See entry on f. 1.)
*Size:* $9\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 63.
*Date:* probably the end of the 17th or beginning of the 18th century.
*Character:* Devanāgarī.

## 1234 (1, 2)—MS. Sansk. d. 65

**Jonarāja's Commentaries on Bhāravi's Kirātārjunīya and Maṅkhaka's S'rīkaṇṭhacarita, A. D. 1648.**

*Contents:*

**1.** Bhāravi's **Kirātārjunīya**, together with the **commentary** by Jonarāja (ff. 4–157). The first three leaves, containing I, 1–5, with the beginning of verse 6, are missing. F. 40, containing V, 5–11, is also missing. Otherwise the text is complete. The last verse is: *'usaṃhāryotsāhaṃ jayinam udayaṃ prāpya tarasā |* &c. (= the last verse but one in Jīvānanda Vidyāsāgara's ed.). It ends (f. 157): *tathā svadhāmnā lokānāṃ satyādīnām upariṣṭhāt kṛtāvasthitiḥ tathā lakṣmyā sarvābhibhāvukayā śriyā dīptaṃ prakāśamānam iti bhadraṃ || 47 || || iti śrīnonarājasūnupaṇḍitabhaṭṭajonarājakṛtāyāṃ Kirātārjunīyaṭīkāyām aṣṭādaśas sargaḥ || || samāptam idaṃ śrīkirātārjunīyaṃ nāma mahākāvyaṃ || kṛtir mahākaver Bhāraveḥ || || śrīgaṇeśāya namaḥ || śubham astu sarvajagatāṃ ||* Composed under Zainul Abuddin (Jainollābhadena) in A. D. 1448, Bhandarkar, *Report*, 1883, 1884, p. 54.

**2.** Maṅkhaka's **S'rīkaṇṭhacarita**, together with the **commentary** by Jonarāja (ff. 157$^{v}$–361$^{v}$). It begins: *svasti || || śrīgaṇeśāya namaḥ || oṃ namas Sarasvatyai || śrīgurubhyo namaḥ || udeti yasyāṃ prakaṭībhavantyāṃ tirohitāyāṃ galatīva viśvaṃ |* &c., as in the ed., published in the *Kāvyamālā*, no. 3, Bombay, 1887. F. 161, containing I, 25–33, ff. 202, 203, containing VI, 29 (= 31 in ed.) to 43 (= 45 in ed.), and ff. 218, 219, containing VII, 64 (= 65 in ed.) to VIII, 12, are missing. The two fragments, numbered as ff. 202, 203 and 218, 219, do not seem to belong to the book at all.

The last verse, numbered 147 in the MS., is identical with the last verse (152) in the edition. It ends: *kandalayati || maheśvaralokasthasya pitur ājñayā svapne śrutayā | vibudhastutaṃ tacchrīkaṇṭhacaritaṃ kāvyaṃ | śrībhagavate nivedya | sa Maṅkhako manasi | kam apy ānandaṃ prakāśayati || 147 || santo nayanti guṇatāṃ khalu doṣajātaṃ | jāteti cāpalakalāsu mama pravṛttiḥ vārāṃ patis tyajati cet svakṛtāṃ vyavasthāṃ || kīrtiḥ krayaṃ (?)[1] śrayati kasya jagat prasiddhā || śrīkaṇṭhakāvyavivṛtiṃ viracayya Jonarājas sato namati santam atipratiṣṭhaḥ | helā tu vas tad api yatnam akārṣam asyāṃ | dīpo bilāndhyaharaṇāt taraṇes samaḥ kiṃ || kurvantu tatskhalitayojanam atra santaḥ śrīkaṇṭhabhaktirabhasāt khaladarśanāc ca | setuṃ khananti salilāni hi randhralābhāt tan* (or *°bhāntar* ?) *mārgam uñcati jano 'tha cirāyāyataṃ || iti śrīpaṇḍitabhaṭṭaśrīnonarājātmajaśrījonarājakṛtāyāṃ | śrikaṇṭhacaritaṭīkāyāṃ | pañcaviṃśas sargaḥ || || lekhayanti ca likhanti ye |* &c. . . . *samāptaṃ cedaṃ śrīkaṇṭhacaritākhyaṃ mahākāvyam iti śubham astu lekhakapāṭhakayoḥ ||* Then after the benedictions and the colophon of the scribe: *kāvyakartā ca Kāśmīraś śrīmadviśvāvartasūnuśśrīmaṅkhaka iti śubhaṃ ||*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 53, 88). Memorandum on f. 4: 'K 61, 62.'

[1] Perhaps *kṣayaṃ*, but certainly not *sthitiṃ*, as in the edition.

*Size:* 12⅛ × 11 in. *Material:* Birch bark.

*No. of leaves:* 362 (for omissions see above).

*Date:* *saṃvat* 24 *kārtikavati trayodaśyāṃ budhe* ‖ ‖ *śrīśākaḥ* 1570 (= A.D. 1648)‖ See Hultzsch, *Z.D.M.G.*, XL, 9.

*Scribe:* Dāmodaraka, who signs in the same way as in MS. Sansk. c. 54 (**1180**).

*Character:* Śāradā.

*Injuries:* of ff. 4, 16–33, 202–203, and 218–219, only fragments are left. Ff. 5, 6, 12–15, 41, 119, 160, 180, 200, 201, 204, 221–223, 260 are damaged (one or two lines lost). The leaves are protected by transparent paper, and some words are lost or injured on ff. 7–11, 45, 120, 140–142, 181, 182, 188, 189, 206–217, 224–237, 279, 280, 300, 322, 336, 341–343.

## 1235—MS. Sansk. d. 84

**Māgha's Śiśupālavadha, A.D. 1474.**

*Contents:* the **Śiśupālavadha**, by Māgha, complete in 20 sargas. It begins: *svasti śrīgaṇeśāya namaḥ* ‖ *śriyaḥ patiḥ śrīmati* ‖ &c. It ends: *iti śrīśiśupālavadhe mahākāvye kaviśrīmāghakṛtau māyuyuddhaṃ nāma viṃśaḥ sargaḥ* ‖ The number of verses agrees with that in the edition printed at Calcutta, 1869 (saṃvat 1925), except in the following sargas: sarga II (ending on f. 14ᵛ) has 117 verses; VI (on f. 42) has 80; XIII (on f. 92) has 70; XV (on f. 107ᵛ) has 102; XVI (on f. 114ᵛ) has 86; XVII (on f. 121ᵛ) has 70; XIX (on f. 136ᵛ) has 125 verses. From ff. 1–15ᵛ (= I, 1–III, 13) the whole of the margin is covered with explanatory notes written in small characters by a Jaina. F. 44 is blank (VII, 17–30 missing). F. 120 (XVII, 53–63) is supplied by a modern hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 84).

*Size:* 10 × 5½ in. *Material:* Paper.

*No. of leaves:* iii + 146.

*Date:* *saṃvat* 1530 (= A.D. 1474) *varṣe māghavadi* 1 *somavāsare* ‖

*Written* by order of His Majesty the Prince Sūryasena (*mahārājakumāraśrīsūryasenadevalikhāpitaṃ* ‖). The entry was afterwards deleted.

*Character:* Jaina Devanāgarī.

*Injuries:* the marginal notes on ff. 2–15 are slightly damaged in places. The last line of f. 118 is obliterated. A few words on f. 144ᵛ are illegible, and the colophon is partly erased.

## 1236—MS. Sansk. b. 2

**Māgha's Śiśupālavadha with Vallabhadeva's Commentary, 17th cent.?**

*Contents:* fragments of the **Saṃdehaviṣauṣadhi**, or **Śiśupālavadhasāraṭīkā**, a commentary on Māgha's Śiśupālavadha, by Vallabhadeva, son of Ānandadeva, giving also the text of Māgha's poem in full. The first fragment, ff. 1–5, contains I, 1–5, supplied by a more modern hand. It begins: *śrīgaṇeśāya namaḥ* ‖ *yasya bhraṃgāvalikaṃthe* ‖ *dānāṃbhorāji rājate* ‖ *bhāti rudrākṣamāleva* ‖ *sa naḥ pāyād guṇādhipaḥ* ‖ 1 ‖ *abhīṣṭaphalasaṃpattihetu smṛtvā Sarasvatīm* ‖ *Śiśupālavadhe kāvye sāraṭīkā vidhīyate* ‖ 2 ‖ Then after two more verses: *abhilaṣitasiddhyarthaṃ maṃgalādi kāvyaṃ karttavyam iti smaraṇāt kaviḥ śrīśabdasyādau prāyuṃkta* ‖ *śriyaḥ patiḥ* ‖ &c. (text of I, 1). The second fragment is f. 6 (= 42 old foliation), containing III, 15 end to 21 beginning. The next fragment is ff. 7–39 (= 106–136 old fol.), containing VIII, 2 to X, 25. F. 20: *iti Vallabhadevaviracitāyāṃ Saṃdehaviṣauṣadhyabhidhānāyāṃ Śiśupālavadhaṭīkāyāṃ jalakelivarṇanaṃ nāmāṣṭamas sargaḥ* ‖ Then follows the fragment, ff. 38–89ᵇ (= 167–219 old fol.), containing XII, 44 end to XVI, 40. F. 43ᵛ: *ity Ānaṃdadevāyanivallabhadevaviracitāyāṃ Māghakāvyaśiśupālavadhasāraṭīkāyāṃ Saṃdehaviṣavyākhyāyāṃ senāprayāṇo nāma dvādaśas sargaḥ* ‖ The next fragment, f. 90, contains XVI, 82 to XVII, 2 beg. Then follows the fragment, ff. 91–111 (= 2–22 old fol.), containing XVII, 9 to XVIII, 80 beg. The last fragment, ff. 112–136 (= 25–49 old fol.), contains XIX, 16 end to XX, 81 beg. F. 136ᵇ: *iti śrīānaṃdadevātmajaśrīmadvallabhadevaviracitāyāṃ Saṃdehaviṣauṣadhyākhyāyāṃ Śiśupālavadhaṭīkāyāṃ śrībhagavadabhyudayaṃ nāma viṃśas sargaḥ* ‖ ‖ *adhunā kaviḥ lāghavena nijavaṃśavarṇanaṃ cikīrṣur āha* ‖ ‖ *sarvādhikārī* ‖ &c. It breaks off in the middle of the commentary on the verse *kāle mitaṃ* ‖ &c., with the words: *nety āha vinānurodhāt uparodhābhā* ‖ For the controversy on Māgha's date, see *Vienna Orient. Journ.*, III, 121, IV, 61, 236. Peterson, *Report*, 1886–1892, p. 5, takes Siddha's date as a Vīra date, i.e. A.D. 436 (cf. p. cxxix), but (*Report*, 1884–1886, p. 3) Haribhadra, Siddha's teacher, died A.D. 479. Peterson, indeed, gives Siddha's date as A.D. 536, and Haribhadra's date as A.D. 529; this is inconsistent with its being a Vīra date, but the later date is probably correct, Weber, *Catal.*, II, 1204. For Vallabha, 10th century, see references in Weber, p. 1204.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 86).

*Size:* 15¼ × 8⅝ in. *Material:* Paper.

*No. of leaves:* iii + 138.

*Date:* probably about A.D. 1700.

*Character:* Devanāgarī.

*Injuries:* part of f. 6 lost; ff. 89[b] and 136 are slightly damaged.

## 1237—MS. Sansk. d. 69

### Kṣemendra's Darpadalana, 17th cent.?

*Contents:* the **Darpadalana,** by Kṣemendra Vyāsadāsa. It begins: *oṃ namo bhagava[t]e [k]āmadevāya* ॥ *śrīśārikābhagavatyai namaḥ* ॥ *śrīgurave namaḥ* ॥ *oṃ praśāntāśeṣa — — ghnāya darpasarpāpasarpaṇāt* । *namaḥ śamanidhānāya svaprakāśavikā — — — saṃsāra°* । &c. F. 13, containing IV, 43–70, is missing. It ends: *iti Darpadalane tapovicāras saptamaḥ [samāp]tam idaṃ Darpadalanaṃ [kṛ]tir mahākaveḥ Vyāsadāsāparanāmnaḥ Kṣe[me]ndra [syet]i [śi]vam astu sarvajagatāṃ* ॥

Marginal additions on ff. 7, 11[v], 12, 14[v], 15[v], 20.

This is the MS. H used by Dr. B. A. Hirszbant in his paper, *Über Kṣemendra's Darpadalana,* St. Petersburg, 1892. See pp. 2, 4. Dr. Hirszbant used the MS. before it was acquired by the Bodleian Library.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 63). Memorandum on original wrapper (f. ii), 'K 40.'

*Size:* $9\frac{1}{8} \times 7\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 20 + ix blank.

*Date:* probably about A. D. 1700.

*Character:* Śāradā.

*Injuries:* ff. 1, 2 are much damaged; there are holes in ff. 3, 4, and ff. 16–20 are slightly damaged.

## 1238—MS. Sansk. d. 71

### Śrīharṣa's Naiṣadhīyacarita with Narahari's Commentary, 17th cent.?

*Contents:* the **Naiṣadhīyacarita,** by Śrīharṣa, with a commentary by Narahari, nearly complete, with the exception of the last sarga. The commentary begins: *oṃ namaḥ Sarasvatyai* ॥ *oṃ pāraṃ prabandhāmbunidheḥ prayātuṃ yatnaḥ kila svānta tavaiṣa hanta niśvāsalīlānihitāntarāyaherambam ālambanaṃ āśrayethāḥ* ॥ı॥ The text begins: *oṃ nipīya yasya kṣitirakṣiṇaḥ kathāṃ* । &c. Sarga I ends on f. 36[v] (ff. 1–5 supplied by a modern hand A); II, on f. 61; III, on f. 78 (ff. 70–116 supplied by the modern hand A); IV, on f. 89; V, on f. 131[v] (ff. 124–129 supplied by the modern hand A); VI, on f. 152[v]; VII, on f. 172[v]; VIII, on f. 188 (ff. 166–173 supplied by a different modern hand B); IX, on f. 209 (ff. 197–204, 206, 207 containing IX, 54–125, 134–150 are missing); X, on f. 227[v]; XI, on f. 247[v] (from f. 247 to the end written by a different hand C); XII, on f. 262[v]; XIII, on f. 272 (f. 271 is supplied by the modern hand A); XIV, on f. 283[v] (after f. 274, verses 17–33 are missing; f. 282 supplied by the modern hand A); XV, on f. 296[v] (f. 286 supplied by the modern hand A); XVI, on f. 313[v]; XVII, on f. 333[v]; XVIII, on f. 348; XIX, on f. 359[v]; XX, on f. 372; XXI, on f. 393[v]. It breaks off (f. 393[v]) with the beginning of the fourth verse of sarga XXII: *uccaistarādamba* (here the MS. is damaged).

There are many marginal notes in the first half of the MS.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 67). Memorandum on original wrapper (f. iii), 'K 27.'

*Size:* $10\frac{3}{8} \times 9\frac{3}{8}$ in.

*Material:* Paper, white and reddish. (The reddish paper apparently intended to resemble the birch bark.)

*No. of leaves:* iii + 394 (for omissions see above).

*Date:* the oldest parts of the MS. probably belong to the 17th century.

*Character:* Śāradā.

*Injuries:* damaged by insects and otherwise in many places. Several of the damaged leaves are protected by transparent paper. More serious injuries occur on ff. 27–31, 55, 186–196, 265–270, 337, 338, 357, 358, 367, 384–393. Parts of the marginal notes are lost on ff. 6, 12–14, 16, 24, 43, 44, 53, 56. Ff. 30, 31, 66, 117, 130, 147, 186, 188, 221, 222, 250, 252 have been patched, and the writing completed by a modern hand.

## 1239—MS. Sansk. c. 61 (R)

### Śrīharṣa's Naiṣadhīyacarita, 16th cent.?

*Contents:* fragments of Śrīharṣa's **Naiṣadhīyacarita.** F. 2 is difficult to read, and written by a different hand from the rest. It does not contain the beginning. F. 3 begins with XII, 13: *ḥ sarasvatīvāṅmayavismayotthayā* । &c. Sarga XII ends on f. 17; XIII, on f. 23[v]; XIV, on f. 32. After f. 24 one leaf, containing XIV, 5–19, is missing. After f. 40 another leaf, containing XV, 89–XVI, 4, is missing. Sarga XVI ends on f. 50, and XVII on f. 56[v]. It ends with the first syllable of XVIII, 123 with the words: *proṣitādharaśayāluyāvakaṃ sāmiluptatilakaṃ kapolayoḥ* ॥ *hrī* (here the leaf is broken). But the last three sargas are very incomplete, there being omissions after f. 42, XVI, 25–36 lost; f. 44, XVI, 58–67 lost; f. 47, XVI, 100–110 (beg.) lost; f. 52, XVII, 39 (end) to 129 lost; f. 53, XVII, 142–158 lost; f. 54, XVII, 173–189 lost; f. 55, XVII, 202–216 lost; f. 56, XVIII, 4–108 lost.

There are marginal notes on ff. 3–15.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 66).

*Kept* in a cloth box. *Size of box:* 14 × 2⅛ × 1¼ in.
*Size of MS.:* 13 × 1⅝ in., 4 lines on a page.
*Material:* Palm-leaves, held together by a string going through one central hole.
*No. of leaves:* 58.
*Date:* the MS. much resembles the facsimiles on Plates III, IV, and V, in vol. III of Mitra, *Notices*, from MSS. nos. 1165, 1273, and 1274, dated respectively śake 1453, 1436, 1494 (= A. D. 1531, 1514, 1572). The old and decayed appearance of the MS. also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Compare also the still older facsimiles in vol. V of Mitra, *Notices*. See also MS. Sansk. c. 71 (R) [1158].
*Character:* Bengālī.
*Injuries:* the MS. is in a decaying state; all the corners are rubbed off, but the writing itself is only injured in the following places: ff. 1–8, 13–15 (marginal notes), 52–57.

## 1240—MS. Sansk. d. 67*

**Khaṇḍapraśasti, 18th cent.?**

*Contents:* the **Khaṇḍapraśasti, or Daśāvatārakhaṇḍapraśasti**, by Hanumat Kavi. It begins: [In margine sec. m.: *kṛtakrodhe yasminn amaranagarīmaṃgalaravā | na vātaṃ kālaṃ kāmam ajani vanaṃ vraścati sati | sadā śītākāṃtapraṇatir iti vikhyātamahimā | Hanūman avyād vaḥ kapikulaśiromaṃḍanamaṇiḥ || 1 || atha da | śāvatāranāmāny āha ||*] || 80 || *namaḥ śrīsarvajñāyaḥ || matsyaḥ kūrmo vārāhaś ca nārasiṃho 'tha vāmanaḥ Rāmo Rāmaś sa Kṛṣṇaś ca budhaḥ kalkī ca te daśaḥ ||* The work is complete in 145 verses. It ends: *yasyaurvāgnir ivābhava tad yu tu sa vaḥ kalkāni kalkī hariḥ ||* 45 *||* *iti kalkīvatāraḥ || cha ||* 10 *|| iti Khaṃḍapraśastikāvyāni samāptam iti || cha ||* 80 *||* Then follow five verses in praise of Śiva, ending: *yasyā janena kṛtinā prati meti mene ||* 5 *|| māṃdhātṛnagareśvarapraśastikāvyāni cha |*
The poem was lithographed at Bombay in 1860 (śake 1782). The text, which has 183 verses, differs considerably from this MS..
There are marginal glosses on ff. 1 and 2.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 57).
*Size:* 10¾ × 5¼ in. *Material:* Paper.
*No. of leaves:* iv + 6 + ix blank.
*Date:* probably about A. D. 1800.
*Character:* Jaina Devanāgarī.
*Ornamentation:* figure of the lotus on f. 6ᵛ.

## 1241—MS. Sansk. c. 63

**Sūrya's Rāmakṛṣṇakāvya, with his own Commentary, 19th cent.?**

*Contents:* the **Rāmakṛṣṇakāvya**, a vilomākṣarakāvya (artificial poem to be read both ways), by the astrologer and poet Paṇḍit Sūrya Bhaṭṭa, with a commentary by the author himself, which begins: || *śrīgaṇeśāya nama ||* *śrīmanmaṃgalamūrti* [*mārtti* in marg.] *śamanaṃ natvā viditvā tataḥ śavdavrahmamanoramaṃ sugaṇakajñānādhirājātmakaḥ yaḍgaṃthādhyayanair vinayanivahothācāryacā(°ca° sec. m.)ryyām agāt so 'haṃ Sūryakavir vilomaracanākāvyaṃ karomy adbhutaṃ || 1 ||* The text begins: *taṃ bhūsutāmuktim udārahāsaṃ |* &c. The text has 36 verses. Verses 37 and 38 are given as part of the commentary. End: *iti śrīmadaivajñapaṃḍitaviracitaṃ Sūryabhaṭṭviracitaṃ Rāmakṛṣṇākhyaṃ kāvyaṃ saṃpūrṇa |* See the *Bodl. catal.*, p. 132ᵃ.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 82).
*Size:* 12⅝ × 5⅝ in. *Material:* Paper.
*No. of leaves:* ii + 18 + vi blank.
*Date:* probably about A. D. 1850.
*Character:* Devanāgarī.

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# 32. ROMANCES

## 1242—MS. Sansk. e. 55

**Subandhu's Vāsavadattā, 18th cent.?**

*Contents:* the **Vāsavadattā**, a romance, by Subandhu. It begins: *oṃ svasti || śrīgaṇeśāya namaḥ || oṃ namas Sarasvatyai || oṃ karabadarasadṛśam akhilaṃ bhuvanatalaṃ yatprasādataḥ kavayaḥ paśyanti sūkṣmamatayas sā jayati Sarasvati devī ||* It ends: *tataḥ Kandarpaketus samāgatena Makarandena tayā Vāsavadattayā ca samaṃ svapuraṃ gatvā hṛdayābhilaṣitāni suratasukhāny anubhavann utsavaṃ ca kurvan nirantaraṃ kālam ativāhayām āsa || || iti śrīmahākavisubandhuviracitaḥ Vāsavadattā nāmākhyāyikā samāptā || śubhaṃ ||*
Numerous explanatory notes by a second hand have been written between the lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 113). Memorandum on original wrapper (f. iii), 'K 60.'
*Size:* 7⅝ × 6⅜ in. *Material:* Paper.
*No. of leaves:* iii + 60.
*Date:* probably early 18th century, possibly the end of the 17th century.
*Character:* Śāradā.

## 1243—MS. Sansk. d. 70

**Trivikrama's Nalacampū, 18th or 19th cent.?**

*Contents:* fragment of the **Nalacampū** or **Damayantīkathā**, by Trivikrama Bhaṭṭa, containing ucchvāsas I–IV, and the beginning of V. It begins: *śrīgaṇeśāya namaḥ* ‖ ‖ *jayati girisutāyāḥ kāmasaṃtāpavāhiny urasi rasaniṣekaś cāṃdanaś caṃdramauliḥ* ‖ *tad anu ca vijayaṃte kīrttibhājāṃ kavīnām asakṛd amṛtaviṃduspaṃdino vāgvilāsāḥ* ‖ 1 ‖ F. 69: *iti śrītrivikramabhaṭṭaviracitāyāṃ Damayaṃtīkathāyāṃ caturtha ucchvāsaḥ* ‖ End of the fragment: *te 'pi rājahaṃsāḥ śaśāṃkadhareṣu saprapaṃcapaṃcāma* ।

Trivikrama was the author of the Nausarī grants of Indra III, Rāṣṭrakūṭa, A.D. 915; see Weber, *Catal.*, II, 1205; *Epigr. Ind.*, I, 349.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 65).
*Size:* $11\frac{3}{8} \times 4\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 74.
*Date:* probably about A.D. 1800.
*Character:* Devanāgarī.

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# 33. COMEDIES

## 1244 (1–4)—MS. Sansk. c. 37

**Kālidāsa's Abhijñānaśakuntala, with Sir William Jones' Translation, A.D. 1788.**

*Contents:*

**1.** Sundry notes on Sanskrit dramatic poetry, by Sir William Jones, on ff. ii, iv, ix, and on the inside of the cover. F. iii has the following title-page: 'Sacontalá, or, The Fatal Ring: an INDIAN DRAMA, written in the first Century before CHRIST, by CA'LIDA'SA: translated from the original *Sanscrit* and *Prácrit* by Sir WILLIAM JONES. M.DCC.LXXXVIII.'

**2.** Ff. 1–109, the **Abhijñānaśakuntala**, a drama in seven acts, by Kālidāsa, Sanskrit and Prākrit text, with an interlinear Latin version by Sir William Jones. The prologue ends on f. 2$^{v}$; Act I, on f. 18$^{v}$; Act II, on f. 29; Act III, on f. 44$^{v}$; Act IV, on f. 59; Act V, on f. 72$^{v}$; Act VI, on f. 94$^{v}$; Act VII, on f. 109. The text ends: *iti niṣkrāṃtāḥ sarve* ‖ *iti kavirājaśrīkālidāsaviracitābhijñānaśakuṃtalākhyanāṭakaḥ* (°*nāṭake Śakuṃtalāmilano nāma*, added by W. Jones) *saptamo 'nikaḥ* ‖ *samāpto 'yaṃ graṃthaḥ* ‖ *śubham astu* ‖ As to the Latin version, Sir William Jones remarks in the preface to his famous English translation: 'I soon procured a correct copy of it [the Śakuntala]; and, assisted by my teacher Rámalóchan, began with translating it verbally into Latin, which bears so great a resemblance to Sanscrit, that it is more convenient than any modern language for a scrupulous interlineary version.'

**3.** Ff. 110–166$^{v}$ contain the English translation of Kālidāsa's Abhijñānaśakuntala, by Sir William Jones. This seems to be the translation to which he alludes in the preface: 'I then turned it word for word into English,' the printed translation being more polished and idiomatic. F. 110 has the following title: 'SACONTALA', or, The FATAL RING: an INDIAN DRAMA written by CA'LIDA'SA in the first Century before CHRIST, and translated from the original *Sanscrit* and *Pracrit* by.' Entry on f. 166$^{v}$: 'This translation was finished at my gardens on the *Ganges* 17 Aug. 1788. W. Jones.'

**4.** F. 167 contains a verse (in Sanskrit and English) omitted in the text (p. 57$^{v}$).

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*Given* in 1833 by Julius Hare and the Rev. Aug. Hare, from Sir W. Jones' library. See R. H. Evans, *Catalogue of the Library of the late Sir William Jones*, no. 447, p. 19.

*Former shelfmark:* Caps. Or. D. 27.

*Size:* $13\frac{1}{8} \times 8\frac{3}{8}$ in.

*Material:* Paper, water-marked 'W. J.' and 'G. R.'

*No. of leaves:* ix + 167 + xxix blank.

*Date:* the text was probably written in the same year in which the English translation was finished, i.e. A.D. 1788 (see above).

*Scribe:* as the Sanskrit text is written in the same beautiful handwriting as the texts in MSS. Sansk. c. 32 and c. 34 (**1144**), it must have been written by the same Lālā Mahatābarāya. The Latin and the English are in Sir William Jones' handwriting.

*Character:* the Sanskrit in Devanāgarī.

## 1245—MS. Sansk. d. 86

**Murāri's Anargharāghava, 17th cent.?**

*Contents:* the **Anargharāghava**, by Murāri, Acts V–VII. It begins: *tataḥ praviśataḥ Śravaṇājāṃbavaṃtau* । *Jāṃba* ‖ *tatas tataḥ* ‖ *Śravaṇā* ‖ *tato Mithilāyā niṣkramya maṃtharā kalevaram avakīrya māruti pratyavekṣitaṃ ca svaśarīram adhiṣṭhāya Gaṃgāyāṃ śṛṃgaberaṃ puraṃ nāmāgatya bhūtāsmi* ‖ It breaks off (f. 19$^{v}$) after verse 115 (= verse 118 in the ed. of the drama published in the *Kāvyamālā*, no. 5, 1887, see p. 308) with the words: *Rāmaḥ* ‖ *saharṣaṃ* । *gaurīvibhajyamānārddhasaṃkīrṇe haramūaurddhani* । *aṃca dviguṇagaṃ-*

*bhīra Bhāgīrathi namo 'stu te* ॥ 15 ॥ *Sītāṃ prati* । *devi* ।

Written in the usual style of Jaina MSS.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 92).
*Size:* $10\frac{3}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 21.
*Date:* probably the first half of the 17th century, judging from appearance.
*Scribe:* Udayanandi Sūri (*śrīudayanaṃdisūrirājahastalikhitā pratir iyaṃ*).
*Character:* Jaina Devanāgarī.
*Ornamentation* in the central space of f. 17ᵛ.

## 1246 (1, 2)—MS. Sansk. c. 65

**Hanumannāṭaka with Mohanadāsa's Commentary, 19th cent.**

*Contents:*

**1.** The **Hanumannāṭaka, or Mahānāṭaka,** by Dāmodara Miśra, with Miśra Mohanadāsa's **commentary, the Hanumannāṭakadīpikā** (ff. 1–20). The text (in the middle of the page) begins: *kalyāṇānāṃ nidhānaṃ kalimalamathanaṃ pāvanaṃ pāvanānāṃ pātheyaṃ* । &c. The commentary begins: *śrīgaṇeśāya namaḥ hṛdaye yatpreraṇā samutyato 'haṃ vimūḍhataravuddhiḥ* । &c., as in the lithographed ed., published at Bombay in 1864 (śake 1786). It is incomplete, ending with stanza 21 of Act III. F. 16: *iti śrīmiśramohanadāsabiracitāyāṃ Hanumannāmanāṭakadīpikāyāṃ Jānakīvilāso nāma dvitīyo 'ṃkaḥ* 2 । End of the fragment: *Rāmaḥ dṛṣṭveti baneṣu daṃḍakasaṃjñeṣu* 22 ।

**2.** Fifteen **verses** in praise of **Durgā** (f. 21), beginning: *oṃ pāra* (?) *iti pūjā oṃ jvālāparvatasaṃsthitāṃs trinayanāṃ pīṭhatrayādhiṣṭitāṃ jvālāḍaṃbarabhūṣitāṃ suvadanāṃ nityam adṛśyāṃ janaiḥ* । *ṣaṭcakrāṃvujamadhyagāṃ varaśarāṃ bhojābhayā vibhratīṃ cidrūpāṃ sakalārthadīpanakarīṃ jvālāmukhīṃ naumy ahaṃ* ॥ 1 ॥ Verse 15 is added in a later hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 104).
*Size:* $13 \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 23.
*Date:* probably the beginning of the 19th century.
*Character:* Devanāgarī.

## 1247 (1–15)—MS. Sansk. d. 88

**Fourteen Nāṭakas, Prabodhacandrodaya, &c., A.D. 1693–1694.**

*Contents:* a collection of fourteen Nāṭakas, viz.:

**1.** Ff. 1ᵛ–46, the **Prabodhacandrodaya,** a drama in six acts, by Kṛṣṇamiśrācārya, with an interlinear or marginal Sanskrit version of the Prākrit passages. It begins: *oṃ svasti* ॥ ॥ *prajānyaḥ* ॥ *śrīgaṇeśāya namaḥ* ॥ *oṃ madhyāhnārkamarīcikāso iva payaḥ pūro prajñānataḥ* । &c. It ends: *iti niṣkrāntāḥ sarve* ॥ *jīvanmuktir nāma ṣaṣṭho 'ṅkaḥ* ॥ ॥ ॥ *samāptam idaṃ Prabodhacandrodayaṃ nāma nāṭakaṃ* ॥ ॥ *kṛtiḥ śrīkṛṣṇamiśrācāryapādānāṃ* ॥ *śubham astu sarvatra* ॥

**2.** Ff. 47–97, the **Hanumannāṭaka, or Mahānāṭaka,** a drama in fourteen acts, by Dāmodara Miśra. It begins: *oṃ śrīrāmāya salakṣmaṇāya sasītāya sahanumate namaḥ* ॥ *śubham astu* ॥ *bhadraṃ oṃ kalyāṇānāṃ nidhānaṃ kalimalamathanaṃ jīvanaṃ sajjanānāṃ . . . eyaṃ yac ca divyaṃ sapadi parapadaprāptaye prasthitasya* । It ends: *caturdaśabhir evāṅkair bhuva[nān]i caturdaśa* । *śrīrāmanāṭakaṃ dhatte kevalaṃ brahmanirmalam* ॥ *racitam Anilaputreṇātha Vālmīkināṃbdhau nihitam amṛtabuddhyā prāṅ Mahānāṭakaṃ yat* । *Sumatinṛpatibhojenoddhṛtaṃ tat krameṇa grathitam avatu viśvaṃ Miśradāmodareṇa* ॥ ॥ ॥ ॥ *iti Hanumannāṭake śrīrāmavijayo nāma caturdaśo 'ṅkaḥ* ॥ *samāptam idaṃ Mahānāṭakaṃ* ॥ Compare the lithographed ed. of the *Hanumannāṭaka with Commentary,* Bombay, 1864 (śake 1786).

There are many corrections and marginal glosses, also an interlinear version of Prākrit passages, from ff. 47–62. From ff. 64–97 the MS. seems to be quite modern.

**3.** Ff. 98ᵛ–164, the **Vidagdhamādhava,** a drama in seven acts, by Rūpa Gosvāmin (see the *Bodl. catal.,* p. 145ᵃ). The beginning is damaged, only the following being legible: . . . *nī dadhānā . . . dhanasāraiḥ su . . . tām sama . . . ntāpodgama vi . . . sa . . . raṇīpraṇītāṃ te tṛṣṇāṃ ha . . . rilīlāśikhariṇī* ॥ *api ca* ॥ *anarpitacarīṃ* । &c. End: *iti niṣkrāntās sarve* ॥ *Gaurītīrthavihāro nāma saptamo 'ṅkaḥ* ॥ *samāptam idaṃ Vidagdhamādhavābhidhānaṃ nāṭakaṃ* ॥ *Rādhāvilāsavītāṅkaṃ catuṣṣaṣṭikalādhanaṃ Vidagdhamādhavaṃ sāśu śīlayantu vicakṣaṇāḥ* ॥ *nandasinduravaṇāṇḍusāṃdhye saṃvatsare gate* । *Vidagdhamādhavaṃ nāma nāṭakaṃ Gokule kṛtaṃ* ॥ *śrīmanmahākavirūpaviracitaṃ nāṭakam idaṃ* ॥ *subhaṃ bhavatu* ॥

**4.** Ff. 165ᵛ–216, the **Mālatīmādhava,** a drama in ten acts, by Bhavabhūti. It begins: *oṃ śrīgaṇeśāya namaḥ oṃ cūḍāpīḍakapālasaṅkulamilanmandākinīvārayo vidyutkāśalalāṭalocanaśikhijyotir vimiśratviṣaḥ* । &c. It ends: *kāma evam etat iti niṣkrāntās sarve daśamo 'ṅkaḥ* ॥ *samāptaṃ cedaṃ Mālatīmādhavaṃ nāma nāṭakaṃ* ॥ *kṛtir mahākaver vividhabudhacakranīrājitapādadvayāmbhojasya śrībhaṭṭabhavabhūter iti bhadraṃ* ॥

**5.** Ff. 216–279, the **Abhijñānaśakuntala,** a drama in seven acts, by Kālidāsa. It begins: *śrīsarasvatyai*

*namaḥ* । *yā sraṣṭus sṛṣṭir ādyā pibati vidhihutaṃ* । &c., like the text printed by Dr. Burkhard in his paper, 'Die Kaçmîrer Çakuntalâ-Handschrift' (*Sitzungsberichte d. k. Akademie der Wiss., phil.-hist. Classe*, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.). It ends: *punarbhavaṃ parigatabhaktir ātmabhūḥ* ॥ *iti niṣkrāntās sarve* ॥ ॥ *saptamo 'ṅkaḥ* ॥ ॥ ॥ *samāptaṃ cedam Abhijñānaśakuntalānāma nāṭakaṃ* ॥ ॥ ॥ *kṛtir mahākaveḥ Kālidāsasyeti śivaṃ* ॥ From ff. 216–223, an interlinear Sanskrit version of the Prākrit passages is given. Ff. 224 and 226 are wrongly bound; 224 ought to follow 226 (225 is blank).

**6.** Ff. 280$^{v}$–405$^{v}$, the **Bālarāmāyaṇa**, by Rājaśekhara, with an interlinear Sanskrit version of the Prākrit passages. It begins: *oṃ svasti* ॥ *śrīsarasvatyai namaḥ* ॥ *śrīśāradāyai namaḥ śreyase* ॥ *pramatter yaḥ pātraṃ tilakayati yas sūktiracanāṃ ya ādyas svādūnāṃ śruticulakalehyena madhunā* । &c. F. 372$^{v}$: *iti kavicakravartirājaśekharaviracite Bālarāmāyaṇe nāṭake asamasāhaso nāma saptamo 'ṅkaḥ* ॥ It breaks off in the middle of the fifty-third stanza of the tenth act: *ayaṃ sa te caṇḍi S'ikhaṇḍiputrako gires taṭāt tatkṣaṇamūrdhdhakandharaḥ nirīkṣya naḥ sneha.* (See p. 297 of Paṇḍit Govinda Deva S'āstrin's ed., Benares, 1869.) F. 309$^{v}$ is blank, but nothing is missing.

**7.** Ff. 407–461$^{v}$, the **Veṇīsaṃhāra**, a drama in six acts, by Mṛgarājalakṣman Bhaṭṭa Nārāyaṇa. It begins with two Nāndī verses, the first of which is: *oṃ kālindījalakālakāliyakulakrīḍāvināśaiśinā ruṣṭhāriṣṭhakaṭhorakaṇṭhavalanāviśliṣṭhakaṇṭhasrajā rohatkeśikiśoradantapadavīkṛṣṇena puṣṇātu vo doṣṇā durdaradaityadarpadalanadvāreṇa dāmodaraḥ* ॥ The second Nāndī is: *uttiṣṭhantyā* । &c., see J. Grill's ed. (Leipzig, 1871), p. 129. On f. 423, in the third act, there is a lacuna after l. 3, *śāmiṇīe hiḍimbadevī* ॥ (Grill, p. 35, l. 1), extending to *bhīravaḥ* ॥ *katham evaṃ* । &c. (Grill, p. 38, l. 2). It ends: *kāvyālāpasubhāṣitavyasaninas te rājahaṃsā gatā goṣṭhyas tāḥ kṣayam āgatā guṇalavaślāghāpravādaḥ sa tān sālaṅkārarasoktivakramadhurāyās satkavīnāṃ giras tāsāṃ prājñāmṛte guṇāntaravidaḥ ke mlecchitānām iva* ॥ *iti niṣkrāntās sarve* । *ṣaṣṭho 'ṅkaḥ* ॥ ॥ *samāptaṃ cedaṃ Veṇīsaṃhāraṃ nāma nāṭakaṃ* ॥ *kṛti kaver Mṛgarājalakṣmaṇo Nārāyaṇasya* ॥

**8.** Ff. 462$^{v}$–478$^{v}$, the **Bālabhārata, or Pracaṇḍapāṇḍava**, a drama in two acts, by Rājaśekhara. It begins: *oṃ svasti* ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *oṃ namaḥ Sarasvatyai* ॥ ॥ *oṃ namaś S'ivāya* ॥ &c., as in the edition published in *Kāvyamālā*, no. 4, 1887. F. 472: *iti Bālabhārate Pracaṇḍapāṇḍavāparanāmni rādhāvedho nāma prathamo 'ṅkaḥ* ॥ It ends: *maukharyeṇa* ॥ *iti niṣkrāntāḥ sarve* ॥ ॥ *dvitīyo 'ṅkaḥ* ॥ ॥ *kṛtir mahākave Rājaśekharasya* । A Prākrit version is sometimes inserted above the Sanskrit speeches of females. Ff. 462–467 have been repaired (in India), and a few syllables supplied by a modern hand.

**9.** Ff. 479$^{v}$–514, the **Vikramorvaśī**, a drama in five acts, by Kālidāsa, with an interlinear Sanskrit version of Prākrit passages. It begins: *oṃ svasti* ॥ *śrigaṇeśāya namaḥ śrīśāradāyai namaḥ* ॥ *vedānteṣu* । &c. In the fourth act, this MS. has the additions found in S'aṅkar Paṇḍit's MSS. K., U., see his edition, Appendix I. It ends, like the MSS. K., U., with the verse *sarvas taratu durgāṇi* । &c. Colophon: *iti śrīkālidāsakṛtir Vikramorvaśīnāma nāṭakaṃ samāptaṃ* ।

**10.** Ff. 514$^{v}$–548$^{v}$, the **Ratnāvalī**, a drama in four acts, by S'rīharṣa, or Harṣadeva. From ff. 514$^{v}$–527 (Act I and part of II), there is an interlinear Sanskrit version of Prākrit passages. It begins: *oṃ namo vighnahantre* ॥ *oṃ pādāgrasthitayā* । &c. . . . *pātu naḥ* ॥ ı ॥ It ends: *ākalpantaṃ ca sasyā bhavatu samucitaṃ saṃgataṃ sajjanānāṃ nirviśleṣavaka(?)śaṃ piśunajanavacovarja (?) nād vajralepaḥ* ॥ *iti niṣkrāntās sarve gataś caturtho 'ṅkaḥ* । *iti śrīharṣaviracitā Ratnāvalī nāma nāṭikā samāptā* । *śubhaṃ bhavatu jagatāṃ* ।

**11.** Ff. 549$^{v}$–654$^{v}$, the **Anargharāghava**, a drama in seven acts, by Murāri. It begins: *oṃ svasti* ॥ *śrīgaṇeśāya namaḥ śrīgurave namaḥ oṃ nispratyūham upāsmahe* । &c. F. 653$^{v}$ ends: *samunmīlatsūktistavakamakarandaiḥ* । &c. . . . *guṇadoṣau racayatu* (i.e. stanza 151 in the ed., *Kāvyamālā*, no. 5) *iti niṣkrāntās sarve* ॥ *ity Anargharāghave śrīrāmarājyābhiṣeko nāma saptamo 'ṅkaḥ* ॥ *samāptam idam Anargharāghavaṃ nāma nāṭakaṃ* ॥ F. 654 contains five verses in praise of the poet Murāri, and ends again: *Anargharāghavābhidhānaṃ nāṭakaṃ saṃpūrṇaṃ samāptaṃ* ॥ *kṛtir iyaṃ Murārikaver iti śivaṃ* ॥ There are marginal and interlinear Sanskrit versions of Prākrit passages, and glosses written by another hand.

**12.** Ff. 655$^{v}$–670, the **Kṛṣṇabhakticandrikāvidhāna**, a drama, by Ānandadeva, the son of Āpadeva. It begins: *oṃ svasti* । *śrīgaṇeśāya namaḥ* । *śrīgurubhyo namaḥ* । *Sarasvatyai namaḥ ko 'pi sa gopakumāraḥ sphurati samāje vrajastrīṇāṃ navajaladhara iva madhye taḍitāṃ paritaḥ sphurantīnāṃ* । It ends: *iti śrīmatāpadevasūnunā 'nandadevena kṛtaṃ śrīkṛṣṇabhakticandrikāvidhānaṃ nāma nāṭakaṃ samāptam iti bhadraṃ* । *śrīkṛṣṇajayakṛṣṇajayajayakṛṣṇeti mantramauliṃ dhyayet* । *nīlotpalānandakarī kavīnām Ānandadevena kṛtā Murāreḥ* । *sānandadhanā paritovalakṣaṃ bhaktyā yaśodāsuta candrikeyaṃ* । The name of the author is generally given as Anantadeva, see Aufrecht, *Catalogus Catalogorum*, s. v.

There is a long marginal note, sec. manu, on f. 660$^{v}$, and short glosses in other places.

**13.** Ff. 671$^{v}$–717$^{v}$, the **Nāgānanda**, a drama in five

acts, by Śrīharṣa, or Harṣadeva. It begins: *oṃ svasti* ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *śreyo 'stu* ॥ *oṃ dhyānavyājam upetya cintayasi kam unmīlya cakṣuḥ kṣaṇaṃ paśyānaṅgaśarāturaṃ janam amuṃ trātāpi no rakṣasi* । It ends: °*pramodāḥ prajāḥ* ॥ *iti niṣkrāntāḥ sarve* ॥ *pañcamo 'ṅkaḥ* ॥ ॥ ॥ *samāptaṃ cedaṃ Nāgānandanaṃ nāma nāṭakaṃ* ॥ ॥ *kṛtiś śrīharṣadevasya* ॥ Then follows a benedictory stanza. From f. 712 to f. 716 there is an interlinear Sanskrit version of Prākrit passages.

**14.** Ff. 718ᵛ–737ᵛ, the **Hanumannāṭaka, or Mahānāṭaka,** by Dāmodara Miśra. It begins: *oṃ namaḥ sarasvatyai* ॥ ॥ *śrīrāmāya namaḥ* ॥ *śrīgaṇeśāya namaḥ* ॥ (so far Devanāgarī) *śrīgaṇeśāya namaḥ* ॥ *oṃ namaḥ śrīrāmacandrāya* ॥ ॥ ॥ *oṃ kalyāṇānāṃ nidhānaṃ kalimalamathanaṃ pāvanaṃ pāvanānāṃ pātheyaṃ yanmumukṣoḥ sapadi parapadaprāptaye prasthitasya* ॥ It is incomplete, ending with verse 5 of the sixth act. F. 737ᵛ: *iti śrīhanumadviracite mahānāṭake Sītāviyogo Rāmapañcamo 'ṅkaḥ* ॥

A few notes and corrections are inserted between the lines.

**15.** F. 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103). Memorandum on original wrapper (f. 1), 'Śrīnagar, K. No. 1–14.'

*Size:* $9\frac{5}{8} \times 7$ in.

*Binding:* stamped red leather, with flap, in the Persian style. Repaired.

*Material:* Paper, partly of the reddish colour of birch bark.

*No. of leaves:* iv + 743.

*Date:* the bulk of the MS. must have been written in the (Saptarṣi) saṃvat years 69 and 70 (= A.D. 1693 and 1694). This appears from the dates given in the colophons of nos. 3, 7, and 9. F. 164: *saṃ 69 caitra vati tṛtīyāyāṃ likhitaṃ* । F. 461ᵛ: *saṃ 70 ? ? cuti 1 śukre likhitaṃ mayā* । F. 514: *saṃvat 70 vai śuti caturdaśyāṃ bhaumavāsare likhitaṃ mayā Rājānalasakena* ।

*Scribe:* Rājānalasaka, who gives his name in the colophons of nos. 3, 7, 9, and 11. With the exception of no. 2, and probably no. 14, the other Nāṭakas are clearly written by the same hand.

*Character:* Śāradā.

*Injuries:* ff. 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff. 100, 104–107, 110–112, 114–128, and 133 are slightly injured.

## 34. LYRIC

### 1248—MS. Sansk. e. 51

**Ghaṭakharparakāvya with ṭīkā, A.D. 1670.**

*Contents:* the poem **Ghaṭakharpara,** 22 verses, with a **commentary.** Ff. 4 (verses 4 and 5) and 9 (verse 11) are missing. The commentary begins: ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *proṣitapramadayedam ucyateti ṣaṣṭhaślokenānvayaḥ* । *proṣitapramadayā videśagatabhartṛkayā sakhyā agrataḥ idaṃ nicitam ityādi vakṣyamāṇaṃ cocyate* । *he sakhi* । &c. End of the text: *jīyeta jena kavinā yamakaiḥ pareṇa tasmai vaheyam udakaṃ ghaṭakharpareṇa* ॥ ॥ 22 ॥ ॥ *iti Ghaṭakharparakāvyaṃ saṭīkaṃ samāptaṃ* ॥ ॥ *śubham astu* ॥

Jacobi, *Rāmāyaṇa,* p. 124, no. 1, regards this poem as anterior to Kālidāsa on stylistic grounds.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 61).

*Size:* $9 \times 4\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 14 + ix blank. Ff. 1–8 are blank on the recto.

*Date:* *saṃvatu* 1726 (= A.D. 1670) *varaṣa pauṣa vadi 5 paṃcamyāṃ* ।

*Written* at Govāhadī for Riṣīkeśa Prohita Ciraṃjī Harivadana.

*Character:* Devanāgarī.

*Injuries:* a few letters are lost on f. 14.

### 1249—MS. Sansk. d. 76

**Kālidāsa's Meghadūta, 18th cent.?**

*Contents:* the **Meghadūta,** by Kālidāsa, complete in 112 verses. It ends: *iti śrīkavicakravartikālidāsaviracitaṃ Meghadūtaṃ samāptam* ॥ ॥ *śubham astu* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 72).

*Size:* $10\frac{1}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 15 + xiii blank.

*Date:* probably the second half of the 18th century.

*Character:* Devanāgarī.

### 1250—MS. Sansk. d. 81

**Commentary (avacūri) on Kālidāsa's Meghadūta, A.D. 1623?**

*Contents:* a **commentary** (**avacūri**) on Kālidāsa's Meghadūta, complete in 125 verses. It begins: *oṃ jināya* ॥ *kaścit anirdiṣṭanāmā yakṣaḥ* । *Rāmagiryāśrameṣu Citrakūṭācalatapovaneṣu vasatiṃ cakāra* । *āvāsaṃ*

*cakāra* । *yakṣasya nāma kiṃ noktaṃ svāmidrohakatvāt* । *āśrameṣu vahuvacanaṃ kiṃ kṛtaṃ* । &c. It ends with verse 125: *śrutvā vārttāṃ* ० ॥ *dhaneśo 'pi dhanado 'pi tāṃ* । &c.... *ata eva kīdṛśau hṛṣṭacittau* ॥ 25 ॥ *iha yady api girinagarasaritsarovarakamalākaravasaṃtotsavamalayānilajalakrīḍāpuṣpāvacayacaṃdrasūryodayastemayasvarggabaṃdhādīnāṃ mahākāvyalakṣaṇānām abhāvāt tathāpi mahākaviśrīkālidāsaviracitatvāt* । *idaṃ mahākāvyam ucyate* ॥ *iti Meghadūtamahākāvyasyāvacūriḥ saṃpūrṇā* ॥ *śubhaṃ bhavatu* ॥

Written in the usual style of Jaina MSS.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 79).
*Size:* 11 × $4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 12 + ix blank.
*Date:* ॥ *naṃdasvarakalāvarṣe madhumāsi śitau tathā paṃcamyāṃ sukuje vāre Yaśavaṃto 'likhan nudā* ॥ 1 ॥ This is the (saṃvat or śaka?) year 1679 (either A. D. 1623 or 1757): probably the saṃvat year (i. e. A. D. 1623) is meant, according to the usual custom.
*Scribe:* Yaśavanta (?).
*Character:* Jaina Devanāgarī.
*Injuries:* f. 12 is damaged.

## 1251—MS. Sansk. d. 80

**A Commentary (avacūri) on Kālidāsa's Meghadūta, 17th cent.?**

*Contents:* a **commentary (avacūri)** on Kālidāsa's Meghadūta, by a Jaina author, complete in 126 verses. It begins: ॥ *kaścid iti* । *kaścit anirdiṣṭanāmā yakṣaḥ Rāmagiryāśrameṣu Citrakūṭāśrameṣu vasatiṃ nivāsaṃ cakre akarot* । *Rāmagireḥ āśramāḥ Rāmagiryāśramāḥ teṣu anāmagṛhya iti kathaṃ* ॥ *mitradrohī* । &c. It ends with verse 126: *śrutveti* । *dhaneśo 'pi yakṣarājo 'pi* । &c. ... *aviratasukhaṃ yathā bhavati tathā* ॥ 126 ॥ *iti saṃpūrṇṇā Meghadūtamahākāvyasyāvacūriḥ* ॥

Extracts from Lakṣmīnivāsa's Pañjikā are given as marginal notes. This is the reason why the title, '*Meghadūtakāvyasya pañjikā Lakṣmīnivāsaḥ*,' appears on f. ii and at the bottom of f. 23$^{v}$. It is apparently identical with the Meghalatā in Mitra, *Notices*, IX, 163.

Written in the usual style of Jaina MSS.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 78).
*Size:* $10\frac{5}{8}$ × $4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 24.
*Date:* probably about A. D. 1650–1700.
*Scribe:* Vinayasoma, who wrote it for Ciraṃjīvī Somajī.
*Character:* Jaina Devanāgarī.

## 1252—MS. Sansk. d. 78

**Lakṣmīnivāsa's Commentary on Kālidāsa's Meghadūta, 18th cent.?**

*Contents:* the **S'iṣyahitaiṣiṇī**, a commentary (pañjikā) on Kālidāsa's Meghadūta, by Lakṣmīnivāsa. It begins: ॥ *rhaṃ* ॥ *śrīgaṇeśāṃbikābhyāṃ namaḥ* ॥ *śrīmadvīraṃ dharādhīraṃ karmasīraṃ manoharaṃ* ॥ *jagantāraṃ guṇādhāraṃ duṣṭābāraṃ stuve hāraṃ* ॥ 1 ॥ *Kālidāsakṛtiḥ kutra kutra me buddhivaibhavaṃ* । *tad idaṃ veśmaratnaṃ na kurbe biśvābalokanaṃ* ॥ 2 ॥ *Meghadūtābhidhe kāvye kariṣye yakaṃjām imāṃ* ॥ *śrīmallakṣmīnivāso 'haṃ nāmnā S'iṣyahitaiṣiṇīṃ* ॥ 3 ॥ It breaks off in the middle of verse 114, which begins: *bhitvāsādya iti* ॥ 114 ॥ *he guṇavati te prasiddhāḥ* ॥ &c. See Weber, *Catal.*, no. 1545.

In the centre of each page is the usual Jaina diagram.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 76).
*Size:* $9\frac{1}{4}$ × $4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 42.
*Date:* probably about A. D. 1750.
*Character:* Devanāgarī, with some of the Jaina characteristics.

## 1253—MS. Sansk. d. 79

**A Commentary on Kālidāsa's Meghadūta, 18th cent.?**

*Contents:* an anonymous **commentary (vivaraṇa)** on Kālidāsa's Meghadūta. It begins: *arhaṃ* ॥ *śrīpārśvanāthāya namaḥ* ॥ *atra kāvyaṃ kila rasavad upādeyaṃ ratyāḥ śṛgārādayaḥ* । *yato naganagarasaritsāgarattucaṃdrārkodayodyānajvalakelimadhupānasuratamaṃtradyūtaprayāṇāddūtavijināyakābhyudayavivādavipralaṃbhakumāravarṇṇanair vispaṣṭair amībhir aṣṭādaśabhir lakṣaṇair lakṣitaṃ mahākāvyam ucyate iha yathāpy eteṣāṃ lakṣaṇānām abhāvas tathāpi mahākavi* । *śrīkālidāsaviracanād idam api mahākāvyam ucyate kaścit anirdiṣṭanāmā yakṣo Rāmagiryāśrameṣu vasatiṃ cakre nivāsaṃ akarṣyīta Rāmo manojño giriḥ* । &c. The last verse is 122, beginning: *śrutvā vārttām iti dhaneśo 'pi dhanado 'pi tau daṃpati bhāryābharttārau* । &c. End: *iti Meghadūtakāvyasya vivaraṇaṃ samāptaṃ* ॥

In the centre of each page is the usual Jaina diagram.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 77).
*Size:* $10\frac{5}{8}$ × $4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 19 + xii blank.
*Date:* probably beginning of the 18th century.
*Scribe:* Padmānanda, pupil of S'rīharṣāṇandagaṇi.
*Character:* Jaina Devanāgarī.
*Injuries:* a few letters are lost on ff. 18$^{v}$, 19 by the two leaves sticking together.

## 1254—MS. Sansk. d. 77

**A Commentary on Kālidāsa's Meghadūta, 19th cent.?**

*Contents:* a **commentary** on Kālidāsa's Meghadūta, called Meghadūtaṭīkā Kathambhūtī on the title-page, but different from MS. Sansk. c. 62 (**1255**). It begins: *śrīgaṇeśāya namaḥ॥ kaścit kāṃteti। kaścid anirdiṣṭanāmadheyo yakṣaḥ Rāmagiryāśrameṣu vasatiṃ sthānaṃ cakre। akārṣīt। kiṃviśiṣṭeṣu Rāmagiryāśrameṣu। Janakatanayā।* &c. 126 verses are explained, the last verse beginning: *sakṛpacittaḥ। kiṃ kṛtvā। pūrvaṃ jaladakathanānaṃtaram eva sadyaḥ।* &c. End: *madakāṃto bhavanatatagaiḥ syād amuddharttulokair iti bhadraṃ ॥ 126 ॥ iti śrīmeghadūtāṭikā* (°ṭīkā sec. m.) *saṃpūrṇa* (°ṇā sec. m.) *śūbhaṃ ॥ śrīvrasnārppaṇam astu ॥ ॥ cha ॥ ॥ śrībhavānyai namaḥ।* The text of the verse, *itthaṃbhūtaṃ sucaritamataṃ Meghadūtaṃ ca nāmnā।* &c., is given on the margin of the last page as verse 127, with the addition, *vahuṣu prācīnapustakeṣu ayam apyaśloko dṛṣṭaḥ ॥*

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 75). Memorandum on original wrapper (f. ii), 'Benares, no. 6.'

*Size:* $10\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 31.

*Date:* probably not older than the middle of the 19th century.

*Character:* Devanāgarī.

## 1255—MS. Sansk. c. 62

**Kālidāsa's Meghadūta with Commentary (Kathambhūtī), A. D. 1853.**

*Contents:* the **Meghadūta**, by Kālidāsa, with an anonymous commentary called **Kathambhūtī**, on account of the constant use of the interrogative pronouns. The text is in the centre of the page, in larger characters. The number of verses is 126, the last verse being: *itthaṃbhūtaṃ sucaritapadaṃ Meghadūtaṃ ca nāmnā kāmakrīḍāvirahitajane viprayukte vinodaḥ meghasyāsminn atinipuṇatā vuddhibhāvaḥ kavīnāṃ na tvāryyāyāś caraṇakamalaṃ Kālidāsaś cakāra ॥ 126 ॥ iti śrīkālidāsakṛtau Meghadūtakāvyaṃ samāptaṃ ॥ śubham astu ॥* The commentary begins: *॥ śrīgaṇeśāya namaḥ ॥ kaścid yakṣaḥ anarṇītanāmā gaṃdharvaḥ Rāmagiryyāśrameṣu Rāmagiriparvatāśramaṃ tasya āśramāḥ teṣu vasatiṃ nivāsaṃ cakre vidadhe ॥ kathaṃbhūto yakṣaḥ bhartuḥ Kuverasya śāpena।* &c. It ends: *kathaṃbhūtaḥ dhaneśaḥ sadayahṛdayaḥ kṛpāsahitahṛdayaḥ punaḥ kathaṃbhūtaḥ dhaneśaḥ astakopaḥ gatakopa ity arthaḥ ॥ 125 ॥ iti Kathaṃbhūtī। ṭīkāyāṃ samāptaṃ śubhaṃ bhūyāt।*

There are marginal glosses on ff. 1–7.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 73).

*Size:* $14\frac{1}{8} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii + 32.

*Date:* *saṃvat* 1909 (= A. D. 1853) *mārgaśukladvitīyā candravāsaraṃ।*

*Scribe:* Paṇḍit Sukhadeva.

*Character:* Devanāgarī.

*Injuries:* the text is damaged on ff. 9, 12, 14, 16; the injuries were caused by the separation of leaves which were sticking together.

## 1256—MS. Sansk. d. 85

**Mayūra's Sūryaśataka, 17th or 18th cent.?**

*Contents:* the **Sūryaśata Kāvya** or **Sūryaśataka**, by Mayūra. F. 1 is missing. It begins in the middle of verse 7 with the words: *pūrayaṃtas tato 'pi।* &c. It ends: *devaḥ kiṃ bāṃdhavaḥ।* &c. . . . *evaṃ nirṇīyate taḥ ka iva na jagatāṃ sarvyathā sarvvadāsau sarvākāropakārī diśatu daśa śatābhīśur alparthitaṃ vaḥ ॥ 100 ॥ iti śrīsūryaśatakāvyaṃ samāpi ॥*

Written in the usual style of Jaina MSS.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 90).

*Size:* $10\frac{1}{2} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 9 + xi blank.

*Date:* probably about A. D. 1650.

*Character:* Jaina Devanāgarī.

## 1257—MS. Sansk. c. 31 (R)

**Mayūra's Sūryaśataka, 18th cent.?**

*Contents:* the **Sūryaśataka**, a stotra in praise of the sun in 100 verses, accompanied by a translation into Siṅhalese, and a commentary in that language. It begins on f. 1 and ends on f. 61v. It seems practically identical with the famous Śataka of Mayūra, see the *Bodl. catal.*, p. 348b. Edited in Haeberlin's *Sanscrit Anthology*, and, with the commentary of Tribhuvanapāla, by Durgaprasāda and K. P. Paraba, Bombay, 1889. The text and Siṅhalese commentary were edited by A. de Silva Devarakkhita of Baṭuvantuḍāve, Colombo, 1883, according to Bendall, *Sanskrit, &c., Books*, p. 231b. Cf. also Wickremasinghe, *Catal. of Siṃhalese MSS.*, p. 101, and Bendall's *Brit. Mus. catal.*, p. 101. The text is not very accurate.

*Presented* in 1859 by Dr. Mill, who purchased it at Calcutta in February, 1835.

*Former shelfmark:* MS. Bodl. Sanscr. 31.

*Kept* in a cloth box. *Size of box:* $14\frac{3}{8} \times 2\frac{5}{8} \times 1\frac{7}{8}$ in. *Size of MS.:* $13\frac{3}{8} \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by two boards, and a string passing through two holes.

*No. of leaves:* 62.

*Date:* perhaps 18th century, but may very well be later.

*Character:* Siñhalese.

## 1258—MS. Sansk. c. 64

**Bhartṛhari's Śṛṅgāraśataka, 18th cent.?**

*Contents:* the **Śṛṅgāraśata**, no doubt meant for Bhartṛhari's Śṛṅgāraśataka, though the name of the author is not mentioned, and the arrangement of the verses is quite different from that in the editions. It begins (after the Jaina diagram): *śubhraṃ sadma savibhramā yuvatayaḥ śvetātapatrojvalaḥ lakṣmīr ity anubhūyate sthiram iva syūte śubhe karmaṇi* । &c. It contains 110 verses, the last verse being: *siṃho valī dviradaśūkaramāṃsabhojī saṃvatsareṇa kurute ratam ekavāraṃ pārāpatakharaśilā kaṇa* (*tṛṇa* sec. m.) *bhojino 'pi kāmī bhavaṃty anudinaṃ vada ko 'tra hetuḥ* ॥ 110 ॥ *iti Śṛṃgāraśataṃ saṃpūrṇaṃ* ॥ ॥ ॥ *śrīrāmāya namaḥ* ॥ ॥

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 87).

*Size:* $12\frac{7}{8} \times 6\frac{3}{4}$ in. *Material:* Paper (absorbent).

*No. of leaves:* iii + 10 + x blank. The MS. is written only on the recto of the leaves.

*Date:* probably about A. D. 1750–1800.

*Character:* Devanāgarī.

*Injury:* the paper has suffered from damp, but the text is always legible.

## 1259—MS. Sansk. c. 59

**Amaruśataka with Commentary, 18th cent.?**

*Contents:* fragment of the **Amaruśataka**, with a **commentary**, containing verses 1–43. The MS. seems to belong to what Dr. Simon calls the fourth recension (see R. Simon, *Das Amaruçataka*, Kiel, 1893, pp. 72 sq.). It reads *jyākṛṣṭivaddhakhaṭkā°* and *°valitoṃvikāyāḥ* in verse 1, *ādadāno* in verse 2, and *svedāmbhasaḥ śikaraiḥ* in verse 3. Verses 1–3 in this MS. = verses 1–3 of Simon's edition; 4–12 = 5–13 Simon's edition; 13 = 11 in the second recension (Simon, p. 122); 14 = 56 Simon's edition; 15, 16 = 14, 15 Simon's edition; 17 = 17 in the fourth recension (Simon, p. 138); 18–20 = 16–18 Simon's edition; 42, 43 = 36, 37 Simon's edition. Compare the synopsis in Simon's edition, pp. 149 sq. The commentary begins: *śrīgaṇeśāya namaḥ* ॥ *jyākṛṣṭeti* ॥ *pārvatyāḥ kaṭākṣaḥ vaktrāvalokanaṃ tvāṃ pātu rakṣatu* ॥ *kathaṃbhūtaḥ* । &c.

For an ingenious hypothesis as to the origin of this poem see Pischel, *Rudraṭa*, pp. 9–11. It is anterior to Ānandavardhana (A. D. 850).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 50).

*Size:* $13\frac{5}{8} \times 7\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 7 + vii blank.

*Date:* probably the beginning of the 18th century, perhaps older.

*Character:* Devanāgarī.

*Injuries:* ff. 1, $4^{v}$, $5^{v}$, 7 are slightly damaged.

## 1260—MS. Sansk. c. 58

**Śaṅkarācārya's Aparādhasundarastotra, A. D. 1837.**

*Contents:* the **Aparādhasundarastotra**, in 14 stanzas, by Śaṅkarācārya, together with a **commentary** (by himself?). The text begins: *ādau karmmaprasaṃgāt kalayati kalaṣaṃ mātṛkukṣau sthitaṃ māṃ tanmutrāmedhyamadhye vyathayati* । &c. The commentary begins: *śrīgaṇeśāya namaḥ* ॥ *śam astu* ॥ *viśveśvaraṃ namaskṛtya sarvvapratyayakāraṇaṃ* ॥ *sundarasyāparāsya ṭīkeyaṃ likhyate mayā śaṃ sukhaṃ bhavaty asmād iti śaṃbhur viśvanāthas tasya saṃvodhanaṃ* । &c. The text ends: *lakṣmīs toyataraṃgabhaṃgacapalā vidyuccalaṃ jīvitaṃ tasmān māṃ śaraṇāgataṃ śaraṇada tvaṃ rakṣa rakṣādhunā* ॥ 14 ॥ End of the commentary: *jagadbhakṣakaḥ* ॥ *iti śrīmacchaṃkarācāryyaviracitam Aparādhasudana*(*°na* corrected from *°ra*)*stotra samāptaṃ* ॥ On f. ii the title is given as follows: *Aparādhamadhusūdanastotraṃ saṭīkaṃ Śaṃkarācāryaḥ* । The text of this work has been printed under the title, *Aparādhakṣamāpanastotra*, Bombay, 1861 (chāpileṃ 1783), obl. 16°.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 49).

*Size:* $13\frac{3}{4} \times 6\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 7 + xxv blank.

*Date:* *abhabhasaṃvat* 1894 *śāke* 1759 (= A. D. 1837) *māsottame māse māghamāse kṛṣṇapakṣe tithau* 14 ।

*Character:* Devanāgarī.

## 1261—MS. Sansk. d. 64

**Śaṅkarācārya's Ānandalaharī with Commentary, early 18th cent.?**

*Contents:* the **Ānandalaharī**, or **Saundaryalaharī**, a poem by Śaṅkarācārya, with a **commentary** by Gaurīkānta Sārvabhauma. It begins: *oṃ* (?) ॥ *svasti śrīgaṇeśāya namaḥ* ॥ ॥ *oṃkārottamaramyaharmyanilayāṃ prāsādamadhyasthitāṃ kāmākhyāṃ bhuvaneśvarīṃ nir . . . māṃ . . . hmādibhir vaṃditāṃ* । &c. Then follows: *para-*

*mātmā pṛthagbhūtāṃ praṇamya parameśvarīṃ* । *Ānaṃdalaharīṭīkā Gaurīkāṃtena tanyate* ॥ 3 ॥ *Gaurīkāṃtasārvabhaumabhaṭṭācāryaḥ sudhīr imāṃ* । *Ānaṃdalaharīṭīkāṃ tanute viduṣāṃ mude* ॥ 4 ॥ The text begins: *śivaḥ śaktyā yukto yadi bhavati śaktaḥ* । &c. Three leaves at the beginning, one after f. 3, one after f. $4^b$, and one after f. 6 (= ff. 2, 5, 8 of the original foliation), and the last leaf are missing. F. $47^v$ contains text and commentary of the last verse (102), beginning: ॥ *pradīpajvālābhir* । &c., and ending: *vācāṃ stutir iyaṃ* । (In the text, as printed in Haeberlin's *Sanscrit Anthology*, one verse more is given. But in MS. Walker $179^a$ (**169**) text and commentary end in the same way as in this MS.) Then follow some ślokas by Gaurīkānta. In MS. Walker $179^a$ (**169**) there are four ślokas; this MS. breaks off in the middle of the third śloka, with the words: *pūjāṃ bhūrimahībhujāṃ sadasi yo lebhe 'tidhīmān ka* ।

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 51).
*Size:* 11 × $5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* 1 + 48.
*Date:* unfortunately the last leaf, containing the colophon, is lost. The MS. appears to be old, and was probably written at the beginning of the 18th century, perhaps even earlier.
*Character:* Devanāgarī.
*Injuries:* ff. 3, $4^a$, $4^b$ are slightly damaged (a few letters lost).

## 1262—MS. Sansk. d. 74

**Puṣpadanta's Mahimnaḥstotra with Commentary, early 18th cent.?**

*Contents:* the **Mahimnaḥstotra**, by Puṣpadanta, with a **commentary.** Anterior to A.D. 1431, since it is quoted by Rāyamukuṭa, Bhandarkar, *Report*, 1883, 1884, p. 63, and to A.D. 1140, since it is quoted by Vardhamāna, Aufrecht, *Z.D.M.G.*, XXVIII, 115. The text (in the centre of the page) begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *mahimnaḥ pāraṃ te param aviduṣo yady asadṛśī stutir vrahmādīnām api tadavasannās tvayi giraḥ* । The commentary begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *sāṃbaḥ śivo jayati* । *mahimna iti* । *he bhagavan* । *te tava mahimnaḥ paraṃ pāraṃ* । *aviduṣaḥ puṃso 'jānataṃ puruṣasya stutiḥ yadi asadṛśī syāt tarhi ananurūpā* । *ayogyā bhavet* । *tadā vrahmādīnām api giro vāṇyaḥ tvayi viṣaye avasannā niḥphalās tadavasannā bhaveyuḥ* । *niḥphalā bhavaṃti* । End of the text: *tad api tava guṇānām īśa pāraṃ na yāti* ॥ 32 ॥ *iti śrīmahimnaḥ saṭīkaṃ stotraṃ saṃpūrṇaṃ* । *lekhakapāṭhakayor mmaṃgalamālikāstutamāṃ* । End of the commentary: *iti śrīmahimnaḥ stotrasya ṭippaṇaṃ samāptam idaṃ* । *lekhakapāṭhakayor mmaṃgalamālikā bhavatutarāṃ* । *śrīḥ* । See the next MS.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 70).
*Size:* $10\frac{1}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 9 + xxi blank.
*Date:* probably middle of the 18th century, if not older.
*Character:* Jaina Devanāgarī.

## 1263—MS. Sansk. d. 75

**Puṣpadanta's Mahimnaḥstotra with Commentary, A.D. 1786.**

*Contents:* the **Mahimnaḥstotra**, by Puṣpadanta, with a **commentary.** The text (in the centre of the page) begins: *mahimnaḥ paraṃ te param aviduṣo yady asadṛśī* । &c. The commentary begins: *śrīgaṇeśāya namaḥ* ॥ *mahimna iti* । *he bhagavan te tava mahimā tasya mahimnaḥ paraṃ param avasānaṃ paryaṃtaṃ aviduṣaḥ 'jānataḥ puṃso yady asadṛśī syāt stutir ananurupā bhavet* ॥ *yadi vrahmādīnām api tvayi viṣaye vāco 'vasannāḥ niṣphalāḥ bhaveyuḥ* । The text ends: *tad api tava guṇānām īśa pālaṃ na yāti* ॥ 32 ॥ The commentary ends: *kathaṃbhūtā ṛhiḥ guṇātīllaṃghīnī guṇatrayātīnā* ॥ 31 ॥ *iti Mahimnākhyaṃ stotraṃsya ṭikā likhyate* ॥

A lithographed edition of this poem appeared at Bombay in 1863 (śake 1785), and another with Madhusūdana's commentary in 1865 (śake 1787).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 71).
*Size:* $9\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 18.
*Date:* *saṃvata* 1842 (= A.D. 1786) *nāvarṣe vaiśākhavīdi* 11 (*vāraśukaralakhitaṃ ga*) *jñāti audumara* । *Jothrā Keśavarāṃmu idaṃ pustakaṃ* ॥
*Character:* Devanāgarī.
*Injuries:* part of the text on f. 9 has been obliterated by damp.

## 1264—MS. Sansk. d. 68

**Jayadeva's Gītagovinda with Nārāyaṇa's Commentary, A.D. 1649.**

*Contents:* the **Gītagovinda**, with the commentary, called **Rasakandalī**, by Nārāyaṇa Vyāsa, son of Śrītejā or Tejā (?). The commentary begins: *svasti śrīrādhādhavo jayati* ॥ *śrīvighnahartte namaḥ* ॥ ॥ *pūrṇṇacaṃdraprabhāpadmāṃ vidyutpadmā 'tisannibhāṃ* । *śrīrādhikāṃ namaskṛtya kriyate Rasakaṃdalī* ॥ 1 ॥ Then follow four more introductory verses, after which we read: *atra śrīmadgītagoviṃdābhidhe pravaṃdhe tāvat saraṇasvādhīnabhartṛkā varṇṇanīyā* ॥ *tallakṣaṇaṃ ca* ॥ &c.

Then further on: *medhair iti ॥ ॥ Rādhāmādhavayoḥ kelayo jayaṃti jayayuktā bhavaṃti ।* &c. It ends: *iti śrīrāmānujaviśuddhasaṃpradāye Vālmīkianaṃtadṛīgaraparicārakānāṃ pādapadmamakaraṃdamattamadhupena । rasikaśrīpravodhagaṃgaliśrīkarācāryyaharidāsaharivaṃśarūpapramukharasikebhyaḥ prāptarasasāgareṇa śrīvṛṃdāvanasthena । vidreṃdrarājavaryyagautamagotraśrīvyāharūnaradevavilhākalāsāgaṇakahārikāsuvaṃśodbhavena śrītejāputreṇa Nārāṇavyāsena viracitāyāṃ Jayadevakṛtaśrīgītagoviṃde Rasakaṃdalīnāmni* (sic) *ṭīkāyāṃ dvādaśaḥ sargaḥ ॥ ॥ 12 ॥ ॥ he vivudhāḥ vimatsarāḥ bhavadbhir mama kṣamyatāṃ ॥ yuṣmākaṃ eva agrataḥ vālakasya viḍaṃvataṃ ॥ 1 ॥ ॥ iti śrīgītagoviṃde kavinṛpajayadevakṛtau suprītapītāṃvarastānaśreṇīmuktāphalā nāma dvādaśamaḥ sargaḥ ॥ ॥ vaṃde padmapalāśākṣaṃ śrīrādhādharamādhurī । madhupānamadonmattaṃ vṛṃdāraṇyavihāriṇaṃ ॥ 1 ॥ kṛtāsurasyā Rasakaṃdalīyaṃ Nārāyaṇenātivinodavācā ॥ vidagdharādhāratikelibhāsā śrīkṛṣṇabhaktān paritoṣakās tu ॥ 2 ॥ iti śrīvṛṃdāvane prāravdheyaṃ śrīgītagoviṃdābhidhasya pravaṃdhasya śrīrasakaṃdalī nāmnī ṭīkā samāptā 'tisuśubhadāstu ॥*

Something is written in Hindī vernacular on ff. 1 and 73v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 60).
*Size:* $10\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 74.
*Date: saṃvatu* 1705 (= A.D. 1649) *varṣe pauṣakṛṣṇapakṣe navamyāṃ bhaumadine ।*
*Scribe:* Raghunātha, son of Miśra Śrīparamānanda.
*Character:* Devanāgarī.

## 1265—MS. Sansk. e. 53

### Govardhanācārya's Āryāsaptaśatī, A.D. 1852.

*Contents:* the **Āryāsaptaśatī**, or **Saptaśatī**, by Govardhanācārya, in 756 verses. It begins: *॥ śrīgaṇeśāya namaḥ ॥ pāṇigrahe pulakitaṃ vapur aiśaṃ bhūtibhūṣitaṃ jayati ॥ aṃkurita iva manobhūr yasmin bhasmāvaśeṣe 'pi ॥ 1 ॥* It ends: *haricaraṇavāmalīlāṃ vāmana iva kavipadaṃ lipsuḥ ॥ akṛtāryyāsaptaśatīm etāṃ Govarddhanācāryaḥ ॥ 56 ॥ iti śrīmahāmayopādhyāyaśrīgovarddhanācāryaviraciteyaṃ Saptaśatī samāptā ॥ ॥ śubhaṃ bhūyāt ॥* The edition printed at Benares in 1868 (saṃvat 1924), contains 754 verses, and the edition in the *Kāvyamālā*, no. 1, only 702.

Marginal notes on ff. 60v, 77v.

A work of the 11th or 12th century, Weber, *Ind. Lit.*, p. 211.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 89).
*Size:* $8\frac{3}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 80.
*Date: saṃvat* 1908 (= A.D. 1852) ।
*Character:* Devanāgarī.

## 1266—MS. Sansk. d. 73

### Jagannātha's Bhāminīvilāsa, A.D. 1822.

*Contents:* the **Bhāminīvilāsa**, by Paṇḍitarāja Jagannātha. It begins: *śrīgaṇeśāya namaḥ ॥ digaṃte śruyaṃte madamalina gaṃḍākaraṭinaḥ kariṇyaḥ ।* &c. See the *Bodl. catal.*, p. 130. The first vilāsa has 101 verses, and ends on f. 5v; the second, has 102 verses, and ends on f. 9; the third, has 19 verses, and ends on f. 9v; the fourth, has 32 verses, and ends on f. 10v, thus: *dhuryair api mādhuryair drākṣākṣīre kṣumākṣikasudhānāṃ vaṃdyaiva mādhurīyaṃ Paṃḍitarājasya kavitāyāḥ ॥ 31 ॥ dūrvāttā jārajanmāno hariṣyaṃtīti śaṃkayā madīyapadyaratnānāṃ maṃjūṣaiṣā mayā kṛtā ॥ 32 ॥ iti śrīkhilaghuveṃgināvikulāvataṃsapaṃḍitarājajagannāthanirmmite Bhāminīvilāse śāṃ caturtho vilāsa samāptaḥ ।*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 69).
*Size:* $11\frac{5}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 10 + ix blank.
*Date: saṃvat* 1878 (= A.D. 1822) *māse phā. śu. 15 guruvāsare ।*
*Character:* Devanāgarī, with some of the characteristics of Jaina writing.

## 1267—MS. Sansk. e. 50

### Jagannātha's Gaṅgālaharī, A.D. 1800.

*Contents:* the **Gaṅgālaharī**, or **Pīyūṣalaharī**, a poem in 54 verses, by Jagannātha. It begins: *śrīgaṅgādevyai namaḥ samṛddhaṃ saubhāgyaṃ sakalavasudhāyāḥ kim api tan mahaiśvaryyaṃ līlājanitajagataḥ khaṃḍaparaśoḥ ।* &c. It ends: *imāṃ Piyūṣalaharīṃ Jagannāthena nirmitāṃ yaḥ paṭhet tasya sarva sarvatra jāyaṃte jayasaṃpadaḥ ॥ 53 ॥ yais tvaṃ dṛṣṭā tair na dṛṣṭaḥ kṛtāṃto yais tvaṃ pītā tair na pītas tanāṃbhaḥ yair vā magnaṃ tair na magnaṃ bhavāvdhau mātar Gaṃge yair mṛtaṃ no mṛtaṃ taiḥ ॥ 54 ॥ iti śrīmanmahāpaṃḍitatriśūlījagannāthena nirmitāyāṃ Gaṅgālaharī saṃpūrṇaṃ samāptaṃ ।*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 58).
*Size:* $8\frac{3}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 11 + v blank.
*Date: savat* 1856 (= A.D. 1800) *jyeṣṭakṛṣṇa ekādaśyāṃ gurau ।*
*Scribe:* Vārāma Brāhmaṇa, who wrote it for Miśre

Śaṅkaravallabha: *me Vārāmavrāhmaṇena likhi śrīmiśreśaṃkaravallabhasya pāṭhārthaṃ* ।

*Character:* Devanāgarī.

## 1268—MS. Sansk. c. 60

**Jagannātha's Gaṅgālaharī with Commentary, A. D. 1839–1840.**

*Contents:* fragments of Jagannātha's **Gaṅgālaharī**, or **Pīyūṣalaharī**, with the **Bālabodhinī**, a commentary by Dalapati Rāma, son of Durgārāma Sūri, containing verses 1–5 (ff. 1–4), 9–21 (ff. 6–12), and 50–53 (ff. 13–15); f. 5 and fourteen leaves after f. 12 are lost. The commentary begins: ॥ *śrīgaṇeśāya namaḥ* ॥ *Bhāgīrathī tridaśasevitapādapadmā abjābhayāmṛtakarī ravarātyahastā* ॥ *muktāvibhūśaṇavirājitacārudehā pāpaṃ vināśayatu me sukṛtapravāhā* ॥ 1 ॥ *Durgārāmam ahaṃ praṇamya pitaraṃ Goviṃdarāmātmajaṃ Sāhityālayaraṃganāthatanayaṃ śrīkṛṣṇabhaṭṭaṃ guruṃ* ॥ *ṭīkāṃ vālamude karomi virādāṃ Gaṃgālaharyyāḥ parāṃ tuṇyaṃtu pratibhājuṣaś capalatāṃ vīkṣyārbhakasya sphuṭāṃ* ॥ 2 ॥ *atha cikīrṣitasya Pīyūṣalaharyyākhyastavarājasya nirvighnasamāptikāmanayā Jagannāthābhidheyaḥ paṃḍitavaryyaḥ stavādhiṣṭhātrīṃ devatāṃ stauti* ॥ *samṛddheti* ॥ End of the text: *imāṃ Pīyūṣalaharīṃ Jagannāthena nirmitāṃm* ॥ *yaḥ paṭhe ṭasya sarvatra jāyaṃte jayasaṃpada* ॥ 53 ॥ *iti śrījagannāthaviracitā Pīyūṣalaharī samāptā* ॥ ॥ *śrīgaṃgāyai namaḥ* ॥ ॥ End of the commentary: *iti śrīdargārāmasūrisūnudalapatirāmaviracitā Gaṃgālaharīṭīkā Bālabodhinīnāmnī samāptā tayā Bhāgīrathī prīyatāṃ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 59).
*Size:* $13\frac{7}{8} \times 7$ in. *Material:* Paper.
*No. of leaves:* ii + 16 + vii blank.
*Date:* *saṃvat* 1896 *śake* 1761 (= A. D. 1839) *śādhāraṇanāmasaṃvatsare phālguna* 14 *caṃturdaśyāṃ caṃdravāsare* ।
*Character:* Devanāgarī.

## 1269—MS. Sansk. e. 49

**Līlāśuka's Karṇāmṛtastotra, 19th cent.?**

*Contents:* the **Karṇāmṛtastotra**, in 112 verses, by Līlāśuka Bilvamaṅgala. It begins: *śrīrādhāgobiṃdadevau jayataḥ* ॥ *ciṃtāmaṇir jayati somagirir gurur me* ॥ *śikṣāguruś ca bhagavān śikhipicchamauli* ॥ *yatpādakalpatarupallavaśekhareṣu* ॥ *līlāsvayaṃvararasaṃ labhate jayaśrīḥ* ॥ 1 ॥ It ends: *anugrahaṃ dviguṇaviśālalocanai* । *r anusmaran mṛdumuralīracāmṛtaiḥ* । *yato yataḥ prasarati me dvilocanaṃ* । *tatas tataḥ sphuratu tavaiva vaibhavaṃ* ॥ 112 ॥ *iti śrīlīlāśukavilvamaṃgalaviracitaṃ Karṇāṃmṛtastotraṃ saṃpūrṇaṃ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 52).
*Size:* $7\frac{7}{8} \times 5$ in. *Material:* Paper.
*No. of leaves:* ii + 14.
*Date:* probably written at the beginning of the 19th century.
*Character:* Devanāgarī, beautifully written.
*Peculiarity:* there are nine lines on each page, carefully written in groups of three.

## 1270 (1, 2)—MS. Sansk. e. 52

**Nāgadeva's Cittasaṃtoṣatriṃśikā, 17th cent.?**

*Contents:*

**1.** Ff. 4, 5, containing a fragment (verses 20–31) of Rājāna Nāgadeva's **Cittasaṃtoṣatriṃśikā**, beginning: *ṣṭhyādyanirbhayam amandam udāram āste* ॥ 19 ॥ *nityaṃ yad etad abhavad* । &c. End (f. 5ᵛ): *Nāgābhidho vyadhād enāṃ Cittasantoṣatriṃśikāṃ* ॥ 31 ॥ *iti śrīmadrājānanāgadevaviracitā Cittasantoṣatriṃśikā samāptā* ॥ *oṃ namaḥ Śivāya* ॥ Then follows

**2.** Another fragment (ff. 5ᵛ–7) of the same, beginning with verse 1: *oṃ āhlādahetur ubhayor api lokayos tvam* । &c., and ending in the middle of verse 19: *cintāṃ tatāna karuṇaṃ pralālāpa pūrvaṃ yat saṃkucatsthitibhayaṃ ravijād vicārya* । *cetas tadadvayam idaṃ nijatthapam īkṣyad i* ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 62).
*Size:* $8\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* 1 + 7 (ff. 1–3 are missing) + xvii blank.
*Date:* apparently 17th century.
*Character:* Śāradā.

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# 35. NĪTIŚĀSTRA

## 1271—MS. Sansk. f. 15

**Cāṇakya Rājanītiśāstra, 17th or 18th cent.?**

*Contents:* the **Cāṇakya Rājanītiśāstra**, in eight adhyāyas. The beginning, 1, 1–3 (= f. 1), is missing. 1, 4 (f. 2) is: *tad ahaṃ saṃpravakṣyāmi yaj jñātvā puruṣo 'cirāt* ॥ *labhate vipulāṃ kīrtiṃ na cārthena viyujyate* ॥ 8 ॥ Adhyāya 1 contains 47 verses. Adhyāya 2 begins (f. 10ᵛ): *oṃ āpadarthaṃ dhanaṃ rakṣyaṃ dārā rakṣyā dhanair api* ॥ It contains 62 verses. Adhyāya 3 begins (f. 23): *oṃ yo pūrvāṇi parityajya tv apūrvāṇi*

*niṣevate* ॥ It contains 68 verses. Adhyāya 4 begins (f. 38): *oṃ pārthivasya pravakṣyāmi bhṛtyānāṃ caiva lakṣaṇaṃ* ॥ It contains 49 verses. Adhyāya 5 begins (f. 48): *oṃ parīkṣya prathamaṃ bhṛtyān uttamādhamamadhyamān* ॥ It contains 48 verses. Adhyāya 6 begins (f. 57): *oṃ dadadhvaṃ dānam aniśaṃ mā bhūta kṛpaṇā janāḥ* ॥ It contains 62 verses. Adhyāya 7 begins (f. 69ᵛ): *oṃ na kaścit kasya cin mitraṃ na kaścit kasyacid ripuḥ* ॥ It contains 86 verses. F. 81 is supplied by a modern hand. Adhyāya 8 begins (f. 86): *oṃ dharmaḥ pravrajitas tapaḥ pracalitaṃ satyaṃ* । &c. 8, 117–122 (=f. 109) are missing. It contains 144 verses, and ends: *pitā vivekaḥ svamatir janitrī svasāpy ahiṃsā dayitā dayaiva* ॥ *dharmaḥ sahāyas tanayā sukīrtiḥ sūnuḥ satāṃ dīnajanopakāraḥ* ॥143॥ *Cāṇikyamāṇikyam idaṃ kaṇṭhe bibhrati ye budhāḥ* ॥ *grathitaṃ Bhojarājena bhuvi taiḥ kiṃ na prāpyate* ॥ 144 ॥ *iti śrīcāṇikye Rājanītiśāstre 'ṣṭamo 'dhyāyaḥ* ॥ ॥ ॥ *samāptaṃ cedaṃ Rājanītiśāstraṃ samāptaṃ* ॥ ॥ It should be *Cāṇakya*. A considerable number of verses correspond to verses in the Hitopadeśa, and hence it is possible that this is the Nītiśāstra from which a part of the contents of that work (cf. the grantha anya of its preface) is derived. Cf. Aufrecht, *Leipzig catal.*, pp. 133, 134.

On f. ivᵛ there are five lines treating of the syllable *om*.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 81). Memorandum on original wrapper (f. ii), 'K 26.'

*Size*: $3\frac{7}{8}\times 6$ in. *Material*: Paper.

*No. of leaves*: iv+116 (ff. 1 and 109 are missing). There are six lines on each page.

*Date*: 17th or 18th century.

*Character*: Śāradā.

*Injuries*: ff. 68–70, 108, 110 are slightly damaged.

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## 36. FABLES

### 1272—MS. Walker 154

**Viṣṇuśarman's Pañcatantra, 19th cent.?**

*Contents*: the **Pañcatantra**, ascribed to Viṣṇuśarman, rendered into Marāṭhī couplets. The Sanskrit verses are prefixed to the vernacular, but the text is most inaccurate; verse 1 appears on f. 1ᵛ in this form: *sakalaśāstrasāraṃ jagatī* । *samālokyaṃ Viṣṇuśramenenade* । *tatra paṃcabhī tulaṃ kāra* । *sumanṣaraśāstra yat* ॥ 1 ॥ This is hardly Sanskrit, and the other verses are no better. Book I contains 746 verses of translation, ending on f. 78ᵛ. Book II, with 253 verses, ends on f. 97. Book III, with 601 verses, ends on f. 143ᵛ. Book IV, with 505 verses, ends on f. 182ᵛ. Book V, with 473 verses, ends on f. 227ᵛ: *iti śrīpaṃcopākhyānarājanītiśāstre śrīviṣṇuśrameṇa viracitāyāṃ taṃtra paṃcamo samāptaḥ* । *saṃpūrṇaṃ* । *śubhaṃ bhavatu* । *śrīr astu* । *kalyāṇam astu* । *śrīkṛṣṇārpaṇam astu* । *cha* । *cha* । *cha*। *cha*। Like this passage, the colophons of the several books are written in the worst possible Sanskrit. The text is bounded on either side by two yellow lines.

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*Size*: $10\frac{5}{8}\times 7$ in. *Material*: Paper.

*No. of leaves*: ii+227+ii blank. In the original each book has a separate foliation, 78+19+46+45+39 leaves.

*Date*: probably beginning of the 19th century.

*Character*: Devanāgarī.

### 1273—MS. Walker 153

**Viṣṇuśarman's Pañcatantra, A. D. 1810.**

*Contents*: the **Pañcatantra**, by Viṣṇuśarman, rendered freely into Gujarātī, the verses being, as a rule, given both in Sanskrit and Gujarātī. It begins on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *sakalārthaśāstrasāraṃ* । *jagati samālokya Viṣṇuśarmedaṃ* । *tatra paṃcabhir etac* । *cakāra sumanoharaṃ śāstraṃ* ॥ 1 ॥ *arthaḥ* । Then follows the vernacular rendering. A fair specimen of the inaccuracy of the Sanskrit is verse 2, on f. 1ᵛ: *ajatamṛtamūrṣebhyo mṛto jāto suto varaṃ* । *yatas tau svalpaduḥkhāya jāvajīvaṃ jaḍo dahet* ॥ 2 ॥ It ends on f. 176ᵛ: *iti śrīpaṃcākhyānaśāstra saṃpūrṇathayuṃ* । *cha* । *śrīr astu* । *śubhaṃ bhavatu* । *kalyāṃṇam astu* । *lekhakapāṭhakayoḥ śubhaṃ bhūyāt* । *cha* । In this case the scribe does not appear to have been the author of the version. The text is bounded on either side by three or four yellow lines.

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*Size*: $9\frac{7}{8}\times 6\frac{7}{8}$ in. *Material*: Paper.

*No. of leaves*: ii+177+ii blank.

*Date*: f. 176: *saṃvat* 1866 (=A. D. 1810) *nā varṣe āśvinamāse śuklapakṣe tṛtīyāyāṃ tithau budhavāsare* ।

*Scribe*: f. 171: *śrīkachadeśe śrībhujanagaramadhye likhataṃ travāḍīchaganajīsutaśīmajī tenedaṃ pustakaṃ* ।

*Character*: Devanāgarī, Jaina style.

### 1274 (1–3)—MS. Sansk. c. 66

**Pañcatantra, A. D. 1750.**

*Contents*:

1. Ff. 1–103ᵛ, the **Pañcatantra**, by Viṣṇuśarman, books I and II, and nearly the whole of book III. It begins: ॥60॥ (meant for the Jaina diagram) *oṃ namaḥ* ॥ *śa° śrīmati Ratnagurubhyo namaḥ* ॥ ॥ *baṃde Sarasvatīṃ*

*nityaṃ bāgmanaḥkāyakarmmabhiḥ । vāksamudrā yayā naddho dustaras tridaśer api ॥1॥ Manave Vācaspataya Śukrāya Parāsarāya sasutāya ॥ Cāṇākyāya viduṣe namāstu sarvaśāstrakarttṛbhyaḥ ॥2॥ praṇamya vighnahartāraṃ gaṇādhyakṣam Umāsutaṃ ॥ nītaśāstram idaṃ bakṣye kathāmārganibaṃdhanaṃ ॥3॥ tad yathānuśrūyata ॥ asti dakṣiṇātye janapada Mahilaropyaṃ nāma nagaraṃ । tatra sakalaśāstrakalpadrumaḥ pravaraṇrpamukaṭamaṇimarīcicayacarccitacaraṇāḥ sakalakalāpāraṃgato Damaraśaktir nāma rāmarājā babhūva ॥* Book I ends on f. 59ᵛ; book II, on f. 82. The fragment of book III ends (f. 103ᵛ) with the words: *evaṃ śatrūn aniḥśeṣatāṃ nītvā bhūyo 'pi Meghavarṇas tam eva nyagrodhapādapaṭuga jagāmaḥ । tataḥ । sihāsanasthau bhūtvā sabhāmaṃdhye pramuditaḥ । manāsthirajīvinam apṛchat । tāta ।* See Bühler's edition, *B. S. S.*, no. III, p. 84, l. 6. Both this and the next fragment differ considerably from Bühler and Kielhorn's edition.

**2.** Ff. 104–144, the **Pañcatantra, or Pañcākhyānaka,** by Viṣṇuśarman, the second half of book III with books IV and V. This part is written by an entirely different hand from **1**. It begins: *dyā pādayaṃti ite mugdhāḥ śrute paramārthaṃ na jānaṃti yac ca kenacid uktaṃ ājair yaṣṭavyam iti tatra ajā vrīhavaṃ saptivārṣikā ucyate na jāyaṃta ity anvarthavalāt uktaṃ ca vṛkṣān chitvā ।* &c. See Bühler's edition, p. 68, l. 4. Book III ends on f. 118; book IV, on f. 129ᵛ. Book V ends (f. 144): *evam uktvā suvarṇasiddhas tam andra(?)-jñāpya svagṛhaṃ prati nivṛttiḥ samāptaṃ cedam aparīkṣākāritaṃ nāma paṃcamaṃ taṃtraṃ yasyāyam ādyaḥ ślokaḥ kudṛṣṭaṃ kuparijñātaṃ kukṛṣṭaṃ kuparīkṣitaṃ tan nareṇa na karttavyaṃ nāpi teneha yat kṛtaṃ etatsamāptau samāptaṃ Paṃcataṃtrā 'paranāmakaṃ Paṃcākhyānakam iti nītiśāstrakaṃ kathānvitaṃ satkavisūktayuktaṃ śrīviṣṇuśārmā nṛpa nītiśāstraṃ cakāra yo neha paropakārasvargāya jāyeta vudhā vadaṃti ॥1॥ śrīsomamaṃtrivacanena viśīrṇavarṇaḥm ālokya śāstram akhilaṃ khalu Paṃcataṃtraṃ ॥2॥ śrīpūrṇabhadraguruṇā guruṇādareṇa saṃsodhitaṃ nṛpatinītivinecanāya pratyakṣaraṃ pratipadaprativākyaṃ pratikathaṃ pratiślokaṃ । śrīpūrṇabhadraśūriś ca(?) śodhayām āsa śāstram idaṃ ॥3॥ yad yat kiṃcit kiṃcid api mayā neha samyak prayuktaṃ tat karttavyaṃ nipuṇadhiṣaṇaiḥ jñāṃtimaṃto hi saṃtaḥ śrīśrīcaṃdraprabhuparivṛtaḥ pātu māṃ pātakebhyo yasyādyā vibhramati bhuvane kīrttigaṃgāpravāhaḥ [॥4॥] ya smārttaṃ vacaḥ kvacana yat samayopāyāgi proktaṃ samastaviduṣāṃ tad draṣaṇīyaṃ Somasya manmathavilāsaviśeṣakasya kiṃ nāma lāṃchanamṛgaḥ kurute na lakṣmīṃ ॥5॥ pratyaṃtaraṃ na punar asya maṇḍakrameṇa kutrāpi kiṃcana jagaty api niśrayo me kiṃ tvāghasaktavipadākṛtabījamuṣṭiḥ siktā mayā matijalena jagāma vṛddhiḥ ॥6॥ catvāri hi sahasrāṇi tatparaṃ ṣaṭ śatāni ca graṃthasyāsya mayā mānaṃ gaṇitaṃ ślokasaṃkhyayā ॥7॥ śaravāṇataraṇivarṣe ravikaravadi phālgune tṛtīyā jīrṇoddhāra ivāsau pratiṣṭhito 'yaṃ savikṛdhaiḥ ॥8॥ mūlapratilakṣamā na saṃti cha iti śrīpaṃcākhyānakaṃ nāma nītiśāstraṃ saṃpūrṇaṃ ।*

This is, of course, the text as revised in the year 1255 (= A.D. 1199 probably) for the minister Soma. See Bendall, *Brit. Mus. catal.*, pp. 110–114.

**3.** F. 145, a fragment (eight lines only) of some work on **Alaṃkāra,** treating of pūrṇopamā and luptopamā. It begins: *śrīgurubhyo namaḥ । Goviṃdaṃ saccidānaṃdaṃ praṇamyābhīṣṭasiddhaye । alaṃkṛtpuṃbhiḥ sāṃdraś caṃdrālokaḥ prakīrttyate ॥1॥*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 111).
*Size:* $13\frac{5}{8} \times 8\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 145 + ii blank.
*Date:* **2** is dated (f. 144ᵛ): *mittī saṃvata* 1806 (= A. D. 1750) *vaiśākhe śuklapakṣe tṛtīyāśanivāśare ।* **1** is probably not quite so old.
*Scribe:* **2** was written by Rādhākṛṣṇa, in the town of Karṇakuṇḍala, for Śaṅkararāma, Śambhūrāma, Ṣuśpālīrāma, and Savāīrāma (if these are names of different persons in the colophon: *Karṇakuṇḍalapuryyāṃ vai Rādhākṛṣṇo vyalilikhat ciraṃjīvasvātmajaśaṃkararāmaśaṃbhūrāmaṣuśpālīrāmasavāīrāmapaṭhanārthaṃ*).
*Character:* Devanāgarī, **1** with Jaina characteristics. The diagrams on ff. 1ᵛ and 83, and the blank space in the centre of f. 27ʳ, also show the Jaina hand.
*Injuries:* f. 2 is damaged, and part of the long marginal note is lost.

## 1275—MS. Sansk. e. 56

**Hitopadeśa, 17th cent.?**

*Contents:* fragments of the **Hitopadeśa.** A fragment of f. 2 contains part of the Prastāvanā, from verse 12 to 26 (according to Peterson's edition, *B. S. S.*, 33). Ff. 3, 4 are lost, and f. 5 begins in verse 14 of the Mitralābha: *. . .jñānabhāraḥ kriyā . . . ārātmake viśvāsaḥ kṛtaḥ tathāpy uktam ।* &c. The Mitralābha ends on f. 22: *iti Hitopadeśe nītiśāstropadeśe mitralābho nāma prathamaḥ kathā . . . ḥ ॥* F. 57ᵛ ends after verse 97 of book III (Vigraha) = Peterson's edition, p. 114. F. 58 is missing. F. 59 begins: *. . . dhyamāḥ sa . . . vanti ॥ cakro brūte ॥ yo 'kāryaṃ kāryavac chāsti ।* &c. (III, 101), and ends: *hantuṃ sārasādayas senāpatayo niyojyante । tathā coktaṃ ॥ dīrghavartmapa* (III, 105 beginning). Ff. 60, 61 contain fragments of book IV (Sandhi), beginning: *. . . stān matsyān ekaikaśo nītvābhakṣayat ॥ anantaraṃ kulīraḥ tam uvāca ।* (after IV, 16 =

Peterson's edition, p. 135), and ending after verse 24 (Peterson's edition, p. 138, l. 11).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 117). Memorandum on original wrapper (f. iv), 'K 50.'
*Size:* $8\frac{1}{8} \times 7\frac{1}{2}$ in. *Material:* Birch bark.
*No. of leaves:* iv + 63.
*Date:* probably first half of the 17th century.
*Character:* Śāradā.
*Injuries:* of ff. 2, 61 only fragments are left; ff. 5–21, 40, 41, 57 are seriously, and ff. 22–33, 39, 42 are slightly damaged.

## 37. FAIRY TALES

### 1276—MS. Sansk. d. 89

**Siṃhāsanadvātriṃśatkathānaka, A. D. 1655.**

*Contents:* the **Siṃhāsanadvātriṃśatkathānaka** (or **Vikramādityacarita**, or **Vikramacarita**). It begins: ॥ *oṃ namaḥ* ॥ *yaṃ vrahma vedāṃtavido vadaṃti* । *paraṃ pradhānaṃ puruṣas tathānye* । *viśrodgateḥ kāraṇam īśvaraṃ vā* ॥ *tasmai namo vighnavināśanāya* ॥ १ ॥ It then continues (though with many errors and various readings) like MS. S in Weber's treatise on the work, *Ind. Stud.*, XV, 209 sq., up to the end of verse 5. Verse 6 begins: *ānaṃdā syaṃdinī ramyā* । *madhurā rasamedurā*[1] । then there is a lacuna to the end of verse 7: *kathāṃ kathaya deveśa* । *mamānumaha* (?) *kāmyayā* ॥ ७ ॥ It seems to belong to a recension similar to that given in MS. S in Weber's treatise, but it is very brief, when compared with Weber's extracts, and yet entirely different from the 'recensio brevior' of MS. Marsh 328[b] [326] (see the *Bodl. catal.*, p. 152). It is certainly not the Jaina recension, though the MS. is written by a Jaina. It ends: *tarhi tava prasādena śāpamokṣaḥ saṃjātaḥ* । *saṃprati vayaṃ tubhyaṃ prasannāsma* । *rājan varaṃ vṛṇu* । *rājābhojenoktaṃ* । *mama kasminn api vasuny abhilāṣo nāsti* । *tataḥ putrikābhir uktaṃ* । *yaḥ yaḥ ko 'pi manobuddhipūrvakaṃ etat kathānakaṃ śroṣyasi sa dhairyaśauryapraudhipratāpalakṣmīputrapautrakīrttivijayavādi bhaviṣyati* । *iti varaṃ dattvā* 2 *tū*[2] *ṣṇībhūtāḥ* । *Bhojarāje tasmin siṃhāsane Gaurīśvarau pratiṣṭhāpya mahotsavaṃ kṛtvā rājyaṃ cakāraḥ* ॥ *iti Siṃhāsanadvātriṃśatkathānakaṃ samāptaṃ* ॥ 32 *saṃpūrṇṇaṃḥ* ।

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 116).
*Size:* $10\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + x blank.
*Date:* *saṃvat* 1711 (= A. D. 1655) *varṣe poṣavadi* 12 *budhe* ।
*Scribe:* Gaṇi Uttamacandra, pupil of Vidyācandra Gaṇi. He wrote in the town of Vījā (or *Śrīvīja* (?) *śrīvījāpure*).
*Character:* Jaina Devanāgarī.

[1] This is verse 10 in MS. Marsh 328[b] (**326**).
[2] *tū* looks almost like 3: what is meant is 23 *tūṣṇīṃ bhūtāḥ*.

## 38. PŪRVA-MĪMĀṂSĀ

### 1277—MS. Sansk. d. 150

**Laugākṣibhāskara's Pūrvamīmāṃsārthasaṃgraha, 19th cent.?**

*Contents:* the **Pūrvamīmāṃsasaṃgraha** of Laugākṣibhāskara, a short manual of the Pūrvamīmāṃsa system according to Jaimini's sūtras. It begins, on 1[v]: *śrīgaṇeśāya namaḥ* । *Vāsudevaṃ Ramākāṃtaṃ natvā Laugākṣibhāskaraḥ* । *kurute Jaimininaye praveśāyārthasaṃgrahaṃ* ॥ It ends, on f. 18: *iti śrīmahopādhyāyalogākṣibhāskaraviracitā Pūrvamīmāṃsārthasaṃgrahanāmakaṃ prakaraṇaṃ agāram avarṇadhvaṃsaṃ* ।

There are many notes and glosses by a later hand, and f. 15 seems not to be by the first hand. The text is bounded on either side by three red lines on ff. 1[v]–6[v]. See Mitra, *Notices*, III, 131, IV, 92; Bhandarkar, *Bombay catal.*, p. 155; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 132. Edited and translated by G. Thibaut, Benares, 1882.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 225).
*Size:* $11\frac{3}{4} \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 18 + i blank.
*Date:* perhaps the beginning of the 19th century.
*Character:* Devanāgarī.

## 39. VEDĀNTA-SŪTRA

### 1278—MS. Sansk. c. 88

**Vācaspatimiśra's Bhāmatī, 19th cent.?**

*Contents:* the **Bhāmatī** of Vācaspatimiśra, a commentary on Śaṅkarācārya's Śārīrakamīmāṃsābhāṣya. The MS. consists of four parts (A, B, C, D), each containing an adhyāya with its four pādas. A. Ff. 1[v]–65 contain adhyāya 1, pāda 1; ff. 65–76, pāda 2; ff. 76–108[v], pāda 3; ff. 108[v]–126, pāda 4. B. Ff. 1[v]–19 contain adhyāya 2, pāda 1; ff. 19–52, pāda 2; ff. 52–65, pāda 3; ff. 65–71[v], pāda 4. C. Ff. 1[v]–8[v] contain adhyāya 3, pāda 1; ff. 8[v]–22, pāda 2; ff. 22–57, pāda 3; ff. 57–68, pāda 4. D. Ff. 1–10[v] contain adhyāya 4, pāda 1;

ff. 10v–14, pāda 2; ff. 14–20, pāda 3; ff. 20–24, pāda 4. The work ends on f. 24: *iti śrīvācaspatimiśraviracite śrīmachaṃkarabhagavatpādabhāṣyavibhāge Bhāmatyāṃ caturthādhyāyasya caturthaḥ pādaḥ samāptaḥ* ।

Vācaspatimiśra is anterior to 1350, as he is quoted in the Sarvadarśanasaṃgraha (*Bodl. catal.*, p. 247a) and is assigned to the 12th cent. by Barth, see Bendall, *Brit. Mus. catal.*, p. 120. On this work see the *Bodl. catal.*, p. 237 (570); cf. Hall, *Bibliogr. Index*, p. 87; Eggeling, *India Office catal.*, pp. 719 sq.; published at Benares in 1880.

Corrections by a later hand occur: A, ff. 47v, 53, 104; B, ff. 36, 38v; D, f. 2. Yellow pigment is used in the text for corrections. The following ff. are coloured yellow: A, 125; B, 1, 6, 11, 16, 21, 26, 31, 36, 41, 71; C, 1; D, 1, 24.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 240). Memorandum on original wrapper (f. iv), 'Benares no. 20.'

*Size:* $14\frac{1}{4} \times 6\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 126 + 71 + 68 + 24 + iii blank.

*Date:* probably quite modern, first half of the 19th century.

*Character:* Devanāgarī.

## 1279—MS. Sansk. c. 43

### Rāghavendra's Tantradīpikā, 18th cent.?

*Contents:* the **Tantradīpikā**, a commentary on Jayatīrtha's commentary, the Tattvaprakāśikā, on Anandatīrtha's Bhāṣya on Bādarāyaṇa's Brahmasūtras (cf. Aufrecht, *Catalogus Catalogorum*, pp. 222, 384), by Rāghavendra Yati. Ff. 1–40, containing adhyāya 1, are missing. F. 41 (end of adhyāya 1): *aṃtyā svātaṃtryato 'nye tu tadgatatvāc ca viṣṇugāḥ* । *adhyāyapādasaṃgatyādigurupādakṛtanyāyasaṃgrahe bodhyaṃ* ॥ ॥ ॥ *iti śrīrāghaveṃdrayatikṛtāyāṃ Taṃtradīpikāyāṃ prathamādhyāyasya caturthaḥ pādaḥ* ॥ Adhyāya 2, pāda 1 ends on f. 52v; pāda 2, on f. 63v; pāda 3, on f. 76; pāda 4, on f. 81. Adhyāya 3, pāda 1 ends on f. 87v; pāda 2, on f. 99; pāda 3, on f. 122v; pāda 4, on f. 135v. Adhyāya 4 is also missing. F. 135v (end of adhyāya 3 and beginning of 4) ends: *iti śrīrāghaveṃdrayatikṛtāyāṃ Taṃtradīpikāyāṃ tritīyādhyāyasya caturthaḥ pādaḥ* ॥ ॥ *cha* ॥ ॥ *śrī* ॥ *śubham astu* ॥ ॥ *oṃ evam atha brahmajijñāsāpadārthān nirūpyātrādhyāye ataḥśabdoktaṃ karmakṣayotkrāṃtimārgabhogātmakamokṣasvarūpaṃ nirūpyate* । *ādyapāde prāthamyāt karmakṣayākhyaṃ phalaṃ prādhānyena vicāryate* । *tatra saptabhir nayair atyaṃtāvaśyaṃbhāvi sādhanaṃ vicāryate* ॥ ॥ *oṃ āvṛttir asakṛdupadeśāt* ॥ ॥ *atra śravaṇādeśavṛttiḥ kāryeti sādhyate jñānārthaṃ śravaṇādīnām āvṛttiḥ kāryeti śeṣaḥ* । *kṛtaḥ* । *sa ātmā tatvam asīty Uddālakena Śvetake* । Here the MS. breaks off. On ff. 65v, 81v, and elsewhere, the title, *Sūtrārthasaṃgraha*, occurs.

There are numerous marginal notes and corrections by a second hand.

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*Former shelfmark:* MS. Bodl. Sanscr. 43.

*Size:* $12\frac{1}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 137 (ff. 1–40 are missing).

*Date:* probably the beginning of the 18th century.

*Character:* Devanāgarī.

*Injuries:* f. 135v is partly illegible.

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# 40. VEDĀNTA-ŚAṄKARA

## 1280—MS. Sansk. d. 152

### Śaṅkarācārya's Upadeśasāhasrī, with Mokṣasādhanopadeśavidhi, A. D. 1636.

*Contents:* the **Upadeśasāhasrī** of Śaṅkarācārya (circa A. D. 788), a famous Vedāntic treatise. In this MS. it begins on f. 1v with the usual verse: *caitanyaṃ sarvagaṃ sarvaṃ sarvabhūtaguhāśayaṃ* । *yat sarvaviṣayātītaṃ tasmai sarvavide namaḥ* ॥ There are 671 verses, and it ends on f. 14v: *iti jvaranāśaprakaraṇaṃ* । *śrīparamātmane namaḥ* । *cha* । Then begins on f. 14v the prose part of the work: *atha mokṣasādhanopadeśavidhiṃ vyākhyāsyāmo mumukṣūṇāṃ śraddadhānānāṃ arthināṃ arthāya* । Then follows a disquisition on mokṣa. The whole ends, on f. 21: *ātmanaś cādvayatvaviṣayāṃ dvayasyāsatvārthāṃ ca sarvāṇy upaniṣadvākyāni vistarataḥ samīkṣitavyāni samīkṣitavyāni* । *cha* । *iti śrīmatparamahaṃsaparivrājakācāryaśrīgovindabhagavatpādapūjyaśiṣyasya Śaṃkarabhagavataḥ kṛtiḥ Sakalopaniṣatsāra Upadeśasāhasrī samāptā* ।

The text is bounded on either side by two black lines.

See Eggeling, *India Office catal.*, pp. 731–733; Hall, *Bibliogr. Index*, p. 99. Edited in *Pandit*, III–V, Bombay, 1886. The verse portion is sometimes regarded as the whole.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 227).

*Size:* $11\frac{7}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iii + 21 + i blank.

*Date:* f. 21: *saṃvat* 1693 *pārthivasaṃvatsare śake* 1558 (= A. D. 1636) *dhātāsaṃvatsaramārgaśīrṣaśuddhaṣaṣṭībudhavāsare dhaniṣṭhānakṣatraśubhayoge* । The year is dated by both cycles.

*Scribe:* f. 21: *śrīmadvārāṇasīkṣetre Viśveśacaraṇān-*

*tike svastiśrīmatparamahaṃsaparivrājakācāryaśrīrāmabhadrāśramabhagavatpādapūjyaśiṣyeṇa Janārdanaśrameṇa svasvāmino 'rthaṃ granthaḥ svahastena likhitaḥ samāptaḥ* ।

*Character:* Devanāgarī.

## 1281—MS. Sansk. d. 153

**Rāmatīrtha's Upadeśasāhasrīṭīkā, 18th cent.?**

*Contents:* the **Upadeśasāhasrīṭīkā** of Rāmatīrtha, a commentary on the Upadeśasāhasrī of Śaṅkarācārya. The MS. contains only a part of the work, but is complete as far as it goes. It begins, on f. 1$^{v}$: *Hariḥ* ॥ *oṃ* ॥ *namaḥ* ॥ *śrīrāmacandrāya namaḥ* ॥ *śrīgurubhyo namaḥ* ॥ *samastabrahmavidyāsaṃpradāyapravarttakācāryebhyo namaḥ* ॥ *oṃ namo bhagavate sarvātmane Vāsudevāya namaḥ* ॥ *praṇamya Rāmābhidham ātmadhīpradaṃ jagatprastutikṣitisaṃyamāyanaṃ* ॥ *tadātmakāṃ chaṃkarapūrvakān gurūn mayopadeśārthavibhāga ucyate* ॥ It ends, on f. 39$^{v}$: *Upadeśasāhasryāḥ sahadyabaṃdho yathāmati vyākhyāto Rāmatīrthena bhaktasvijñānasiddhayoḥ* ॥ *śrīmatraṅganāthabhaṭṭagosāviyāṃ saśrīkāśyāṃ Viśveśvararājadhānyāṃ dattaṃ* ॥

The text is bounded on either side by two black lines. F. 8$^{v}$ is half blank.

Cf. Eggeling, *India Office catal.*, p. 732; Mitra, *Notices*, IV, 74. Edited in *Pandit*, III–V. Rāmatīrtha was a pupil of Kṛṣṇatīrtha, a contemporary of Jagannāthāśrama, guru of Nṛsiṃhāśrama (circa A. D. 1550, see addenda to the *Bodl. catal.*, no. **556**), and therefore lived about A. D. 1550.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 228).
*Size:* $11\frac{3}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 39 + i blank. Ff. 1–39 were originally numbered 104–142.
*Date:* middle of the 18th century.
*Character:* Devanāgarī.

## 1282—MS. Sansk. c. 86

**Pañcīkaraṇapañcaprakaraṇī, A. D. 1842.**

*Contents:* the **Pañcīkaraṇapañcaprakaraṇī**, a commentary on the Pañcīkaraṇa, identified by Aufrecht, *Catalogus Catalogorum*, p. 318, with the Pañcīkaraṇaprakriyā of Śaṅkarācārya, a work treating in five chapters of the main doctrines of the Vedānta. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* ॥ *śrīrāmaṃ Sītayā sārddhaṃ natvā sarvahṛdisthitaṃ* ॥ *tat sukhānubhavaṃ graṃthaṃ kurve vuddhiviśuddhaye* ॥ 1 ॥ *saccidānaṃdarūpaṃ tat pūrṇaṃ Viṣṇoḥ paraṃ padaṃ* ॥ *yat prāptaye samārabdhā vedāṃtāḥ sakalā api* ॥ 2 ॥ *yasya deve parā bhaktir yathā deve tathā gurau* ॥ *tasyaite kathitā hy arthaḥ prakāśaṃte mahātmanaḥ* ॥ 3 ॥ *ahaṃ vaddho 'smi saṃsāre mama muktiḥ kathaṃ bhavet* ॥ *kiṃcid vairāgyasaṃpannaḥ so 'smiṃ cchāstre 'dhikāravān* ॥ 4 ॥ The first part of the text is: *atha saṃkṣepeṇātmavrahmatatvaṃ pratipādyate tatra tāvat* ॥ The text is mixed up with the commentary, usually standing in the centre of the page. F. 5$^{v}$: *iti śrīpaṃcaprakaraṇyāṃ vrahmātmajñānaviveko nāma prathamaprakkarṇaṃ* ॥ 1 ॥ F. 9: *iti śrīpaṃcīkaraṇapaṃcaprakaraṇyāṃ adhyāropakathanaṃ nāma dvitīyaḥ prakarṇaṃ* ॥ 2 ॥ F. 10$^{v}$: *iti śrīpaṃcīkaraṇapaṃcaprakaraṇyāṃ adhyāropasya apavādanirūpaṇaṃ nāma tratīyaprakaraṇaṃm* ॥ 3 ॥ F. 13$^{v}$: *iti śrīpaṃcīkaraṇapaṃcasaptamahāvākyapaṃcaprakaraṇyāṃ sādhanaprakāranirūpaṇaṃ nāma caturthaḥ* ॥ 4 ॥ F. 16$^{v}$: *iti śrīpaṃ° ka° paṃ° pra° ātmaprakāśanirūpaṇaṃ nāma paṃcamaprakaraṇaṃ* ॥ 5 ॥ *paṃcakaraṇīm eteṣāṃ satsukhānubhavapradāṃ uccarayaṃti ye nityem ātmārāmā bhavaṃti te* ॥ F. 17 is blank.

For Gaṅgādhara's commentary see Aufrecht, *Flor. catal.*, p. 70; Garbe, *Tübingen catal.*, p. 89.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 231).
*Size:* $12\frac{1}{4} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 17 + i blank.
*Date:* f. 17$^{v}$: *saṃvata* 1899 *śāke* 1764 (= A. D. 1842) *māsa caitavudi* 4 *ravivāreṇa saṃpūrṇaṃ lipyakṛtaṃ* ॥
*Character:* Devanāgarī.

## 1283—MS. Sansk. d. 155

**Sureśvarācārya's Pañcīkaraṇavārttika, 19th cent.?**

*Contents:* the **Pañcīkaraṇavārttika** of Sureśvara, being a metrical paraphrase of the Pañcīkaraṇaprakriyā of Śaṅkarācārya. The work is fully described in the *Bodl. catal.*, p. 226. In this MS. also it consists of 64 verses, showing only slight variants, of which verse 1 is a good example: *oṃkāraḥ sarvavedānāṃ sāras tatvaprakāśakaḥ* ॥ *tena cittasamādhānaṃ mumukṣūṇāṃ prajāyate* ॥

The text is bounded on either side by a black line.

See Hall, *Bibliogr. Index*, p. 139; Mitra, *Notices*, I, 174; Hultzsch, *South Indian MSS.*, II, xi. As the pupil of Śaṅkara, Sureśvara must be assigned to about A. D. 850.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 232).
*Size:* $9\frac{7}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 7 + ix blank.
*Date:* probably about A. D. 1850.
*Character:* Devanāgarī.

## 1284—MS. Sansk. d. 160

**S'aṅkarācārya's Bhagavadgītābhāṣya, 18th cent.?**

*Contents:* the **Bhagavadgītābhāṣya** of S'aṅkarācārya, a Vedāntic commentary on the Gītā. The work is described in the *Bodl. catal.*, p. 3[b]. The MS. is fragmentary, and consists of three parts. Part A contains in ff. 71–101 the commentary on adhyāyas 3. 21 to 6. 8, adhyāya 4 ending on f. 82, 5 on f. 97. Part B contains in ff. 111–161 the commentary on adhyāyas 6. 38 to 11. 27, adhyāya 6 ending on f. 113, 7 on f. 122[v], 8 on f. 132, 9 on f. 143, 10 on f. 154. Part C contains the commentary on adhyāyas 12. 12 to 15. 2, adhyāya 12 ending on f. 179, 13 on f. 204, 14 on f. 213.

Lacunae are marked on ff. 113, 114[v], 116, 135, 142[v], 180[v], 207.

Last edited in the *Ānandāśrama Series*, Poona, 1897.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 237).

*Size:* $10\frac{3}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* v + 144 + iii blank.

*Date:* probably the end of the 18th century.

*Character:* Devanāgarī.

*Injuries:* ff. 1–70, 102–110, 162–175, and some at the end are missing.

## 1285—MS. Walker 151

**S'aṅkarācārya's Maṇiratnamālā, 18th cent.?**

*Contents:* the **Maṇiratnamālā**, a philosophical tract, ascribed (but without sufficient grounds) to S'aṅkarācārya, with a commentary in Gujarātī. To the first verse are prefixed, on ff. 107[v]–108[v], twenty-five verses of introduction in Gujarātī. Verse 1, on f. 109, is: *apārasaṃsāra°*; in illustration is quoted: *guruviśveśvarasākṣāt tārakaṃ brahma niścitaṃ | śiraḥpādāṃkitaṃ bhūtvā gayā sā hy akṣayo vaṭaḥ ||* Verse 3, on f. 109[v], is: *baṃdho hi ko yo viṣayānurāgī | ko vā vimukto viṣaye 'nuraktaḥ | ko vāsti ghoro narakaḥ svadehaḥ | tṛṣṇākṣayaḥ svargapadaṃ kim asti ||* The work is not of great length, containing only thirty-two ślokas, and giving the main outline of the Vedānta metaphysics, but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f. 215[v]: *kaṃṭhaṃ gatā vā śravaṇaṃ gatā vā | Praśnottarākhyā Maṇiratnamālā | tanotu modaṃ viduṣāṃ prayatnāt | Rāmeśagaurīśapadau susevyau ||32||* A copāī in nine verses ends the commentary. The colophon on f. 216[v] is: *iti śrīśaṃkarācāryaviracitāṃ Maṇiratnamālā samāptim abībhajat ||1||* Aufrecht, *Catalogus Catalogorum*, p. 421[a], has not noticed that this work is simply the Praśnottararatnamālā under a new heading. The text is edited in the *Bṛhatstotraratnākara*, p. 329, and (attributed to S'rīśuka Yatīndra) in the *Journ. As. Soc. Bengal*, 1847, p. 1233. Cf. also Mitra, *Notices*, II, 355, and contrast the *Praśnottarī*, Lucknow, 1882, in Bendall, *Sanskrit, &c., Books*, p. 366[a].

The text is fairly accurate. It is bounded on either side by three yellow lines.

Many Sanskrit ślokas are cited, usually with *te ūpara sākṣya* prefixed.

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*Size:* $11\frac{1}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 216 + ii blank. The part containing the Maṇiratnamālā was originally foliated 1–110.

*Date:* probably the end of the 18th or beginning of the 19th century. Cf. f. 216[v]: *śuklapakṣane saptamī | saṃvata solabāhotaropramāṇa | jeṣṭate māsa chethayo graṃthaprakāśa ||*

*Scribe:* f. 216[v]: *laṣa nārānuṃmoḍhumbhāgyajeṇe sadgurunām moḍhānokahyo nokṣamārgano graṃtha te teṇe laṣyo māṭhete sadgurunī kṛpāthī te hane paṇa gurumokṣa āpase |*

*Character:* Devanāgarī.

## 1286—MS. Sansk. d. 165

**S'aṅkarācārya's Saptasūtra, 18th cent.?**

*Contents:* the **Saptasūtra, Āśramaviveka**, of S'aṅkarācārya. It begins, on f. 1[v]: *śrīgaṇeśāya namaḥ | Hari oṃ | avikārāya śuddhāya nityāya paramātmaṇe | śabdaikarūparūpāya Viṣṇave prabhuviplave ||1|| jagadaṃkurakaṃḍaya saccidānandamāyine | galitākhilabhedāya namaḥ śāntāya vedhase ||2|| yad bodhād idaṃ bhāti yad bodhād vinivarttate | namas tasmai parānandeva puruṣe paramātmane ||3|| anātmabhūtadehādāv ātmabuddhis tu dehināṃ | sāvidyā tatkṛto baṃdhas tannyāso mokṣa ucyate ||4|| atha paramahaṃsānāṃ samādhividhiṃ vyākhyāsyāmaḥ |* It ends, on f. 12[v]: *iti Āśramavivekasamāptaṃ | śrīmacchaṃkarācāryaviracitaṃ Saptasūtraṃ samāptaṃ |* It contains an account of the duties of a hermit. Verse 4 is cited by Dyā Dviveda (A.D. 1494[1]?) in his *Nītimañjarī* (see Keith, *J. R. A. S.*, 1900, pp. 135, 796) from the Ātmavṛtti. It occurs also in the *Ajñānabodhinī*, verse 4, *Bodl. catal.*, p. 225[a]; Weber, *Catal.*, II, 1171. The Saptasūtra Upaniṣad described in Aufrecht's *Leipzig catal.*, p. 22, is quite different.

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[1] This date is given in a MS. formerly belonging to Max Müller and in a Benares MS. See *J.R.A.S.*, 1902, p. 956.

The text is bounded on either side by two black lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 247).
*Size:* $9\frac{5}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 12 + iii blank.
*Date:* the end of the 18th century.
*Character:* Devanāgarī.

## 1287—MS. Sansk. d. 164

**Saṃnyāsagrahaṇapaddhati, 18th cent.?**

*Contents:* the **Saṃnyāsagrahaṇapaddhati**, a brief tract on the state of a saṃnyāsa. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ । atha Saṃnyāsagrahaṇapaddhatiḥ । prathamaṃ gṛhe mātṛpitṛbhrātṛbhaginībhāryāputrakalatrāṇi prārthayati । he sarve parivārāḥ ahaṃ saṃnyāsaṃ karomīty ājñāṃ prārthayati ।* It ends in the middle of a sentence on f. 18$^{v}$: *hṛdayakamalamadhye dīpavad vedasāraṃ praṇavamayaṃ ata ।*

The MS. is imperfect and unfinished. Yellow pigment is used for corrections. Attributed to Śaṅkarācārya in Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 470, III, 78. Cf. Mitra, *Notices*, IV, 12, but not VI, 295; Aufrecht, *Flor. catal.*, p. 56; Eggeling, *India Office catal.*, p. 523, who points out Vaiṣṇava characteristics.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 246).
*Size:* 11 × $5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* v + 18 + xi blank.
*Date:* probably the middle of the 19th century.
*Character:* Devanāgarī.

## 1288—MS. Sansk. d. 166

**Madhusūdanasarasvatī's Siddhāntabindu, A.D. 1751.**

*Contents:* the **Siddhāntabindu** of Madhusūdanasarasvatī, being a commentary on the Cidānandadaśaślokī, attributed to Śaṅkarācārya. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ । śrīśaṃkarācāryanavāvatāraṃ । Viśveśvaraṃ viśvaguruṃ praṇaṃya । Vedāntaśāstraśravaṇālasānāṃ । bodhāya kurve kam api prayatnaṃ ॥ 1 ॥ iha khalu sākṣāt paraṃparayā vā sarvānaiva jīvānaṃ samudidhīrṣur bhagavān śrīśaṃkaro 'mātmāvivekenātmānaṃ nityaśuddhabuddhamuktasvabhāva saṃkṣepeṇa bodhayitu daśaślokīṃ praṇināya ।* It ends, on f. 43$^{v}$: *iti śrīmatparamahaṃsaparivrājakācāryaśrīviśveśvarasarasvatībhagavatpādaśiṣyamadhusūdanasarasvatīviracitaḥ Siddhāntabindu nāma graṃtha samāptaḥ ।*

The text is bounded on either side by two red lines.

Cf. Eggeling, *India Office catal.*, p. 734; Hall, *Bibliogr. Index*, p. 108; Mitra, *Notices*, IV, 80; Weber, *Catal.*, I, 182; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 100. Printed, with Brahmānanda's comm. in the *Advaitamañjarī Series*, 1893.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 248).
*Size:* $9\frac{7}{8} \times 7\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 43 (f. 6 is missing) + iii blank.
*Date:* f. 43$^{v}$: *saṃvat* 1807 (= A. D. 1751) *miti aṣāḍhaśudi* 8 *śanivāsare ।*
*Scribe:* f. 43$^{v}$: *likhitaṃ rājatkularaghupatisutena Rāvalaānaṃdarāmeṇa svārthaṃ ।*
*Character:* Devanāgarī.
*Injuries:* f. 6 is missing, and f. 5 is half blank. There is a hole in f. 15.

## 1289—MS. Sansk. e. 71

**Śaṅkarācārya's Hastāmalakaṭīkā, 18th cent.?**

*Contents:* the **Hastāmalakaṭīkā**, attributed to Śaṅkarācārya, a commentary on a work in twelve verses expounding the Vedānta. The work has been frequently printed. In this MS., f. 8$^{v}$, the colophon is: *iti śrīmacchaṃkarācāryaviracitaṃ Hastāmalasya ṭīkā samāptam iti । śrī । śrī । śri ।*

The text is in the centre, the commentary at the top and bottom. The text is not very accurate.

See Hall, *Bibliogr. Index*, p. 107; Eggeling, *India Office catal.*, p. 740.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 250).
*Size:* $9\frac{1}{4} \times 5$ in. *Material:* Paper.
*No. of leaves:* v + 8 + xi blank.
*Date:* probably the end of the 18th century.
*Character:* Devanāgarī.

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# 41. VEDĀNTA—GENERAL

## 1290 (1, 2)—MS. Sansk. c. 41

**Ānandatīrtha's Brahmasūtrānuvyākhyānyāyavivaraṇa and Bhagavadgītābhāṣya, 18th cent.?**

*Contents:*

**1.** Ff. 1–9$^{v}$, the **Brahmasūtrānuvyākhyānyāyavivaraṇa** (also briefly called the Nyāyavivaraṇa or Anuvyākhyānyāyavivaraṇa), an epitome of the Brahmasūtras, by Ānandatīrtha. It begins: *śrīvedavyāsāya namaḥ ॥ ॥ cetanācetanajaganniyaṃtre śeṣasaṃvide ॥ namo Nārāyaṇāyājasarvaśakrādivadita ॥ 1 ॥ kṛtvā bhāṣyān – bhāṣye 'ham api ve – – sa – – – ṣ – sya – ū – – – khyāsaṃnyāyavivṛttiṃ sphuṭaṃ ॥ 2 ॥* Cf. Burnell, *Tanjore catal.*, p. 102. F. 1, l. 10: *iti śrīmadānaṃdatīrthabhagavat-*

*pādaviracite śrīmadbrahmasūtrānuvyākhyānyāyavivaraṇe prathamādhyāyasya prathamaḥ pādaḥ* ॥ It ends: *yasya trīṇy uditāni vedavacane rūpāṇi divyāny alaṃbaṭdarśanam ittham eva nihitaṃ devasya bhargo mahat* ॥ *vāyorāmat conayaṃ prathamakaṃ pṛkṣo dvitīyaṃ vapur matdhvo yat tu tṛtīyam etad amunā graṃthaḥ kṛtaḥ keśave* ॥ *namo jabhavabhūr yakṣapuraḥsarasurāśraya* ॥ *nārāyaṇāraṇaṃ mahyaṃ mā pate preyasāṃ priya* ॥ *cha iti śrīmadānaṃdatīrthabhagavatpādaviracite śrīmadbrahmasūtrānuvyākhyānyāyavivaraṇe caturthātdhyāyasya caturthaḥ pādaḥ cha śrīkṛṣṇārpaṇam astu śrī* ॥

**2.** Ff. 14–33, the **Gītābhāṣya, or Bhagavadgītābhāṣya,** a commentary on the Bhagavadgītā, by Ānandatīrtha. The beginning (four leaves) is missing. It starts in the middle of adhyāya 4 with the words: *śayavān āha* । *karmaṇa iti* । *tac coktaṃ* । *ājñātvā bhagavān kasya karmākarmavikarmakaṃ* । *darśanaṃ yati hi mune kuto muktiś ca tadvineti* । F. 14ᵛ: *iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmadgītābhāṣye caturtho 'tdhyāyaḥ* ॥ It ends: *yas tu karmaphalatyāgīty abhidhīyata iti coktaṃ pūrṇādoṣaṃ mahāviṣṇor gītam āśritya leśataḥ* । *nirūpaṇaṃ kṛtaṃ tena prīyatāṃ me sadā vibhuḥ* ॥ *cha* ॥ *iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmadbhagavadgītābhāṣye aṣṭādaśo 'tdhyāyaḥ* ॥

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*Former owner:* the book belonged to one Samātyasthāpati (?) Nariśiṃbhada, unless we read *amātyasthapati* 'minister and governor' in the statement on f. 33ᵛ: *śrīmadgītābhāṣyaṃ samātyasthāpatinariśiṃbhadasyedaṃ pustakaṃ* ॥ An entry on f. 1 (giving the title of the work) is signed with the initials 'A. B.' (Arthur Burnell ?).

*Former shelfmark:* MS. Bodl. Sanscr. 41.
*Size:* 13 × $5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 35.
*Date:* probably the first half of the 18th century.
*Character:* Devanāgarī.
*Injuries:* f. 1 is partly illegible.

## 1291—MS. Sansk. d. 157

**Jayatīrtha's Prapañcamithyātvānumānakhaṇḍanavivaraṇa, 18th cent.?**

*Contents:* the **Prapañcamithyātvānumānakhaṇḍanavivaraṇa** of Jayatīrtha, a treatise on Vedāntic metaphysics. It begins, on f. 1ᵛ: *śrīrāmāya namaḥ* । *oṃ natvā viśvodayasthemalayahetuṃ patiṃ śriyaḥ* । *kurmaḥ Prapañcamithyātvamānakhaṃḍanapañjikāṃ* ॥ The work is a commentary on Ānaṇdatīrtha's Prapañcamithyātvānumānakhaṇḍana. It ends, on f. 9ᵛ: *iti śrīmadānaṃdatīrthabhagavatpādācāryaviracitaprapañcamithyātvānumānakhaṃḍanavivaraṇaṃ Jayatīrthabhikṣukṛtaṃ parisamāptaṃ* ।

The text is bounded on either side by three red lines.

Cf. Burnell, *Tanjore catal.*, p. 105; Eggeling, *India Office catal.*, p. 799; Hultzsch, *South Indian MSS.*, II, 144. Jayatīrtha died in A.D. 1268, Bhandarkar, *Report*, 1882–1883, p. 203, but see *Epig. Ind.*, VI, 261 sq. Ed. Kumbakonam, n.d., obl. 8°.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 234).
*Size:* $10\frac{3}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + i blank.
*Date:* perhaps the first half of the 18th century.
*Character:* Devanāgarī.

## 1292—MS. Sansk. c. 85

**Bhāratītīrtha and Vidyāraṇya's Pañcadaśī with Rāmakṛṣṇa's Commentary, A.D. 1830.**

*Contents:* the **Pañcadaśī** of Bhāratītīrtha and Vidyāraṇya, i.e. Mādhava, brother of Sāyaṇa, who was minister of Bukka, rāja of Vijayanagara, and abbot of Śṛṅgeri (about A.D. 1350), with the **commentary** by Rāmakṛṣṇa, being a general sketch of Vedāntic philosophy. The work is described in the *Bodl. catal.*, p. 222. The authorship is made clear by the beginning of the commentary on f. 1ᵛ: *oṃ svasti śrīgaṇeśāya namaḥ* । *natvā śrībhāratītīrthavidyāraṇyamunīśvarau* । *pratyaktattvavivekasya kriyate padadīpikā* ॥ It ends on f. 114: *iti śrīmatparamahaṃsasavidyāraṇyabhāratītīrthakṛto Brahmānande pañcamo 'dhyāyaḥ* ।

For the authors see Klemm, *Gurupūjākaumudī*, p. 41. This corrects the older view, still held by Aufrecht in his *Leipzig catal.*, p. 277, for which see reff. in Eggeling, *India Office catal.*, p. 746. The date must be about A.D. 1340, Klemm, p. 42. Edited, with English translation, Bombay, 1895.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 230).
*Size:* $12\frac{3}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 114 + i blank.
*No. of columns:* written in three rows, under one another, separated by lines in red ink.
*Date:* f. 114: *saṃvat* 1886 (A.D. 1830) *bhādrapraviṣṭe* 5 *bhādrapadamāse kṛṣṇapakṣe pañcamyāṃ tithau bhaumavāsare nagnakoṭakāgaḍāvajreśvarīsamīpe* ।
*Scribe:* f. 114: *likhitam idaṃ vedāntaprakaraṇaṃ brāhmaṇavākaṇasivadyālena likhitaṃ svapaṭhanārthaṃ śubhaṃ* ।
*Character:* Devanāgarī.
*Injuries:* through tearing of the edge a few letters are lost on ff. 20ᵛ, 27, 35, 35ᵛ, 42.

## 1293—MS. Sansk. d. 163

**Sadānanda's Vedāntasāra, 19th cent.?**

*Contents:* the **Vedāntasāra** of Sadānanda, a compendium of Vedāntic doctrine. The work has been often edited, best by Böhtlingk in his *Sanskrit Chrestomathie*, ed. 3, 1897, and by Jacob, 1894. This MS. has a well-written and accurate text. The name of the author does not actually appear in the MS. The date is before A.D. 1500, as Kṛṣṇatīrtha's commentary must be dated about A.D. 1520, and Nṛsiṃha's was written in A.D. 1589, Aufrecht, *Leipzig catal.*, p. 278.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 245).
*Size:* $11\frac{1}{4} \times 6$ in. *Material:* Paper.
*No. of leaves:* vi + 12 + iii blank.
*Date:* quite modern, middle of the 19th century.
*Character:* Devanāgarī.

## 1294—MS. Sansk. d. 159

**Bhagavadgītāgūḍhārthadīpikā, 18th cent.?**

*Contents:* the **Bhagavadgītāgūḍhārthadīpikā**, a commentary on the Bhagavadgītā, interpreting it according to the Vedānta system of philosophy. It is identical with Madhusūdana's work of the same name (Aufrecht, *Catalogus Catalogorum*, II, 89[a]). The MS. is very fragmentary. In all it contains 154 ff., but these are numbered from 45–425 in the original, thus: ff. 45–48, 55, 62–66, 76–79, 92, 93, 95, 97, 101, 102, 104–115, 118, 123, 124, 127, 135, 136, 138, 139, 145–147, 150, 151, 154, 155, 161–163, 169, 178, 179, 180, 181, 183, 186–192, 194–198, 208–211, 216–252, 262, 263, 267–271, 273–275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 336, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 423–425. All the rest are missing. F. 56 is imperfect. The text is bounded on either side by three red lines. On f. 243[v] chapter 8 ends: *iti śrīmadbhagavadgītāgūḍhārthadīpikāyām aṣṭamo 'dhyāyaḥ* ।

Cf. Hall, *Bibliogr. Index*, p. 119; Eggeling, *India Office catal.*, p. 1164; Mitra, *Notices*, IV, 5, 70. Edited, Bombay, 1881. Madhusūdana lived before A.D. 1550, as he is quoted by Puruṣottama, *Bodl. catal.*, p. 38; see on MS. Sansk. d. 156 (**1296**), which corrects Weber, *Ind. Stud.*, I, 1. See also Bendall, *Brit. Mus. catal.*, p. 124.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 236).
*Size:* $10\frac{7}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* v + 154 (numbered as above) + iii blank.
*Date:* about the latter half of the 18th century.
*Character:* Devanāgarī.
*Injuries:* these are given above.

## 1295—MS. Sansk. d. 161

**Rāma's Sarvatobhadra, 19th cent.?**

*Contents:* the **Sarvatobhadra**, a commentary on the Bhagavadgītā, by Rājānaka Rāmakaṇṭha, interpreting it according to the principles of the Spandakārikā and Spandasūtra, the text-books of Kaśmīr Śaivism, which is practically pure Vedāntism, Bhandarkar, *Report*, 1883, 1884, p. 79, correcting Bühler. The beginning, containing part of the introduction, is missing, ff. 1 and 2 being lost. The commentary on adhyāya 1 ends on f. 7: *Rājānakarāmaviracite vākyārthānvayamātre Sarvatobhadranāmni Bhagavadgītāvivaraṇe prathamādhyāyaḥ* ।
Adhyāya 2 ends on f. 31[v]; adhyāya 3, on f. 48[v]; adhyāya 5, on f. 72; the MS. breaks off at the beginning of the commentary on verse 3 of adhyāya 6. The verses commented upon are cited in full throughout. For this commentary see Eggeling, *India Office catal.*, pp. 1167 sq., who quotes verses at the end calling the author son of Nārāyaṇakaṇṭha and younger brother of Muktākaṇa (cf. Mitra, *Notices*, III, 97). He was also pupil of Utpala (Eggeling, p. 835), and so belongs to the latter half of the 10th century, Bühler, *Report*, p. 79.

The MS. appears to be accurate.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 238). Memorandum on original wrapper, 'K 38.'
*Size:* $9\frac{1}{4} \times 7\frac{7}{8}$ in.
*Material:* Birch bark pasted on stout paper.
*No. of leaves:* 3–73.
*Date:* probably the beginning of the 19th century.
*Character:* Śāradā.
*Injuries:* ff. 1, 2, 20, 74, &c. are lost. Ff. 3–8, 18, 60, 61, 63 are very badly injured.

## 1296—MS. Sansk. d. 156

**Puruṣottama's Paṇḍitakarabhiṇḍipāla, A.D. 1826.**

*Contents:* the **Paṇḍitakarabhiṇḍipāla** of Puruṣottama, a polemical manual of Vedāntic philosophy. It begins, on f. 1[v]: *śrīkṛṣṇāya namaḥ* । *vividheṣu vividhapuṣṭadaḥ śivādirūpaiḥ sahāścaryatvaguṇaḥ* । *bhakteṣu nirguṇatvaṃ kurvan Harir uttamo jayati* ॥ ১ ॥ *nanu kuta etad avagamyate* । *sarvavedetihāsasārabhūtāt* । The work ends, on f. 35: *iti śrīvallabhacaraṇaikṣatānaśrīmadviṭhṭhalakramatāmarasamaraṃdapītāmbaratanujapuruṣottamaviracitaḥ Paṇḍitakarabhiṃḍipālaḥ saṃpūrṇaḥ* ।

The text is bounded on either side by two broad red lines.

The author, being son of Pītāmbara, and pupil of Vallabha's son, Viṭṭhala, is not to be distinguished from the well-known author (Aufrecht, *Catalogus Catalogorum*,

p. 341[b]), who lived about A. D. 1600–1650, since his teacher's father died in 1530 (Aufrecht, *l.c.*, p. 555[b]), and he quotes a work of A. D. 1634, see the *Bodl. catal.*, p. 38.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 233).
*Size:* $10\frac{5}{8} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 35 + i blank.
*Date:* f. 35[v]: *saṃvat* 1882 (= A. D. 1826) *varṣe māghe māse śuddhe pakṣe pratipatkurmavārghrābhaume vāsare yāmaśeṣe dine* ।
*Scribe:* f. 35[v]: *vyalikha Govarddhana Dharpādābjabhṛṃgaviśālanagaravāstavyanāgarabhāvānīśaṃkaraputrajyeṣṭavivudho Gurjaramaṃḍale 'hillaṇapattanamadhye* । *śrīḥ* । *idaṃ pustakaṃ* । *śrīḥ* । *Jyeṣṭārāmasya* । *śrīḥ* । On f. 35 he gives the verse: *drikavasuvasucaṃdraiḥ saṃmite 'bde sumāghe pratipadi Dharaṇīsunor dine yāmaśeṣe* । *vyalikhad idam anarghyaṃ pustakaṃ jyeṣṭasūriḥ praṇamati Haripādāṃbhoruhaṃ ślokayuktyā* ॥ 1 ॥
*Character:* Devanāgarī.

## 1297—MS. Sansk. c. 91

**Dharmarājadīkṣita's Vedāntaparibhāṣā, 19th cent.?**

*Contents:* the **Vedāntaparibhāṣā** of Dharmarājadīkṣita, a work in eight sections on the elements of the Vedāntic philosophy. It begins, on f. 1[v]: *śrīgaṇeśāya namaḥ* । *yadavidyāvilāsena bhūtabhautikaṣṭayaḥ* । *taṃ naumi paramātmaṇaṃ saccidānandavigrahaṃ* ॥ Paricheda 1, pratyakṣa, is contained in ff. 1[v]–14[v]; 2, anumāna, in ff. 14[v]–17; 3, upamāna, in ff. 17–17[v]; 4, āgama, in ff. 17[v]–24; 5, arthāpatti, in ff. 24–25[v]; 6, anupalabdhi, in ff. 25[v]–30; 7, viṣaya, in ff. 30–41[v]; 8, prayojana, in ff. 41[v]–48. The work ends, on f. 48: *iti Vedāntaparibhāṣāyā Dharmarājadīkṣitaviracitā samāptim agamat* ।

Yellow pigment is used for corrections. Corrections and additions by a probably later hand are found on ff. 5, 7[v], 8, 12[v], 13, 13[v], 14[v], 15[v], 17, 17[v], 18, 18[v], 19, 19[v], 21, 21[v], 24, 28, 28[v], 30, 31, 31[v], 32, 32[v], 33, 33[v], 34, 34[v], 35, 37[v], 41[v], 42, 44[v], 45[v], 46[v]; also, perhaps in the same hand, on ff. 1[v], 2, 2[v], 3, 4. The author's date is about A. D. 1650, Burnell, *Tanjore catal.*, p. 90. Edited, with translation, by Venis, *Pandit*, n. s., IV, &c. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 74, 75; Aufrecht, *Leipzig catal.*, pp. 277, 278.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 244).
*Size:* $13\frac{1}{4} \times 7$ in. *Material:* Paper.
*No. of leaves:* iv + 48 + ii blank.
*Date:* quite modern, middle of the 19th cent.
*Character:* Devanāgarī.

## 1298—MS. Sansk. d. 158

**Jaḍubharata's Praśnāvalī, 19th cent.?**

*Contents:* the **Praśnāvalī** of Jaḍubharata, a little work which gives an outline of the Vedāntic system in the form of replies to fifty-two questions supposed to be put to his teacher by a student. It begins, on f. 1[v]: *śrīhariḥ* । *saccidānandam ātmāna yad vayākhaṃdam acyutaṃ dhyātvā Praśnāvalī samyak kriyate mokṣasidhaye* । *tatra kāny anubandhāni* ॥ 1 ॥ *kā prakṛtiḥ* ॥ 2 ॥ *kā māyā* ॥ 3 ॥ and so on to 52. It ends, on f. 12[v]: *iti śrīmatparamahaṃsaparivrājakācāryaśrīmunimādhavānaṃdasya śikhyajaḍubharataviracitā Praśnāvalī samāptaṃ* । *śrīkṛṣṇāya namaḥ* । *śrīhariḥ* ।

There are some additions in a very recent hand on f. 12[v].

As for the name of the author, the form Yadubharata, which appears on the original wrapper (f. ii), and hence in Hultzsch's list, and in Aufrecht, *Catalogus Catalogorum*, p. 359[a], has no authority, as it is simply a misreading of the MS. The Lahore MS. (Aufrecht, *l. c.*) seems to give Jaḍabharata, as does a Cambridge MS. (Aufrecht, II, 81). Jaḍu° is, no doubt, a prākritism for Yadu°.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 235).
*Size:* $10\frac{7}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 12 + i blank.
*Date:* quite modern, 19th century.
*Character:* Devanāgarī.

## 1299—MS. Sansk. d. 167

**Svātmasaṃvittyupadeśaprakaraṇa, 19th cent.?**

*Contents:* the **Svātmasaṃvittyupadeśaprakaraṇa**, a Vedāntic treatise, mainly on the ātman. It begins, on f. 1[v]: *śrīparamātmane* । *yenedaṃ pūritaṃ sarvaṃ ātmany evātmanātmani* । *nirākāraṃ kathaṃ vande abhinnaṃ śivam avyayaṃ* ॥ 1 ॥ *pañcabhūtātmakaṃ viddhi marīcījalasannibhaṃ* । *kasyāpy ahaṃ namaskāraṃ aham eko niraṃtaraṃ* ॥ 2 ॥ Prakaraṇa 1, containing 73 ślokas, ends on f. 5; 2, containing 48 ślokas, on f. 8; 3, containing 23 ślokas, on f. 9[v]; 4, containing 32 ślokas, on f. 11; 5, containing 23 ślokas, on f. 13; 6, containing 5 ślokas, on f. 13; 7, containing 8 ślokas, on f. 13[v]. The work ends, on f. 13[v], with 8. 1: *ātmānam amṛtaṃ viddhi abhinnaṃ mokṣam avyayaṃ* । *mano hi kutsitaḥ* ।

Corrections in a later hand are made on ff. 5[v], 6[v]. Yellow pigment is used for corrections.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 249).
*Size:* $12\frac{1}{8} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* v + 13 + iii blank.
*Date:* probably about A. D. 1850.
*Character:* Devanāgarī.
*Injuries:* the MS. is incomplete.

## 42. VEDĀNTA-PAURĀṆIC

### 1300—MS. Sansk. c. 89

**Yogavāsiṣṭha, Nirvāṇaprakaraṇa, 18th cent.?**

*Contents:* the **Nirvāṇaprakaraṇa**, being the sixth prakaraṇa of the **Yogavāsiṣṭha**, attributed to Valmīki, and counted as an appendix of the Rāmāyaṇa, whence it bears the alternative title Mahārāmāyaṇa. In this work, under the form of a dialogue between Vāsiṣṭha and Rāma, the main topics of Vedāntism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff. 1–3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq. of the latter, which are partially preserved. Sarga 3 begins on f. 4: *Vasiṣṭhaḥ | bhāvibhūritarāṅgānāṃ payovṛndam ivāmbudhau | yācid vahaty anantāni jaganty anaghaso bhavān ||* It ends on f. 4$^{v}$. Sargas 4–28 end on ff. 5, 5$^{v}$, 7, 9, 10, 10$^{v}$, 12, 15$^{v}$, 16, 16$^{v}$, 17, 18, 18, 19, 20, 21$^{v}$, 22$^{v}$, 24, 25$^{v}$, 26$^{v}$, 27$^{v}$, 29, 30, 31, 33$^{v}$. Sarga 29 of the edition is here split into four, ending on ff. 36, 37, 38$^{v}$, 39$^{v}$ respectively. Sargas 30–113 end on ff. 42$^{v}$, 44, 45$^{v}$, 46$^{v}$, 47$^{v}$, 48$^{v}$, 49, 50, 51, 53, 54, 55, 56, 57, 57$^{v}$, 58$^{v}$, 61, 61$^{v}$, 62$^{v}$, 63$^{v}$, 65$^{v}$, 67, 68$^{v}$, 70, 71, 72$^{v}$, 72$^{v}$, 73, 74$^{v}$, 75$^{v}$, 76$^{v}$, 77$^{v}$, 79$^{v}$, 80$^{v}$, 81, 81$^{v}$, 82$^{v}$, 83$^{v}$, 85, 85$^{v}$, 86$^{v}$, 86$^{v}$, 87, 88, 88$^{v}$, 89, 90$^{v}$, 92, 93, 95, 98$^{v}$, 99$^{v}$, 100$^{v}$, 102, 106, 107, 108, 109, 110, 110$^{v}$, 111, 112$^{v}$, 114, 116, 117, 118$^{v}$, 119, 120, 120$^{v}$, 121$^{v}$, 123$^{v}$, 124, 125$^{v}$, 127, 128$^{v}$, 130$^{v}$, 131, 132, 134$^{v}$, 135$^{v}$, 136$^{v}$, 137$^{v}$, 138, 138$^{v}$. Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, sargas are marked on ff. 140, 141, 141$^{v}$, 142$^{v}$, 144$^{v}$, 146, 147$^{v}$, 148, 149$^{v}$, 151, 152, 152$^{v}$, 155, 156, 157, 157$^{v}$, 158$^{v}$, 159, 160$^{v}$, 161 (= 125 in ed.), 163$^{v}$, 164$^{v}$, 166, 166, 167, 167$^{v}$, 168$^{v}$, 169$^{v}$, 171, 171$^{v}$, 172$^{v}$, 173, 173$^{v}$, 176, 176$^{v}$, 177$^{v}$, with which the pūrvārddha in the edition ends.

Uttarārddha, sarga 1, ends on f. 178$^{v}$. Sargas 2–14 end on ff. 180, 181, 182$^{v}$, 183, 184$^{v}$, 185, 186, 186, 186$^{v}$, 187, 188$^{v}$, 189, 190. Sarga 15 of the edition is not counted as a sarga here: it ends on f. 190$^{v}$. Sargas 16–143 end on ff. 191, 191$^{v}$, 193, 194, 194$^{v}$, 194$^{v}$, 196$^{v}$, 197, 198, 199, 200, 200$^{v}$, 201$^{v}$, 203$^{v}$, 204$^{v}$, 205$^{v}$, 206, 207$^{v}$, 209, 210, 211, 213$^{v}$, 214$^{v}$, 215$^{v}$, 216, 216$^{v}$, 218, 219$^{v}$, 221, 223$^{v}$, 224$^{v}$, 225, 225$^{v}$, 227, 228, 229, 230$^{v}$, 231, 232, 232$^{v}$, 233$^{v}$, 234$^{v}$, 235, 237, 238$^{v}$, 239$^{v}$, 240$^{v}$, 241$^{v}$, 243$^{v}$, 244, 245, 246, 247, 248, 249, 250$^{v}$, 251, 252$^{v}$, 253$^{v}$, 255$^{v}$, 256$^{v}$, 257$^{v}$, 258$^{v}$, 259$^{v}$, 261, 264$^{v}$, 265, 266, 267, 268, 269$^{v}$, 271$^{v}$, 272, 272$^{v}$, 273$^{v}$, 275$^{v}$, 277, 279$^{v}$, 281$^{v}$, 282$^{v}$, 283$^{v}$, 285, 285$^{v}$, 287, 288$^{v}$, 289$^{v}$, 291, 293$^{v}$, 293$^{v}$, 295, 296$^{v}$, 297, 298$^{v}$, 299$^{v}$, 301, 302, 303, 304, 305, 307$^{v}$, 311, 313, 314, 315, 316, 316$^{v}$, 317$^{v}$, 318, 318$^{v}$, 320$^{v}$, 321$^{v}$, 322, 323, 324$^{v}$, 325$^{v}$, 326$^{v}$, 327$^{v}$, 328, 329$^{v}$, 331, 331$^{v}$, 332$^{v}$, 334$^{v}$, 336, 337$^{v}$, 338, 339, 340$^{v}$. Sarga 144 of the edition is divided into two, ending on ff. 341$^{v}$, 342. Sargas 145–193 end on ff. 343$^{v}$, 344, 345, 345$^{v}$, 346$^{v}$, 347$^{v}$, 348, 348$^{v}$, 349, 349, 350$^{v}$, 352, 352, 353$^{v}$, 355, 356, 356$^{v}$, 358, 358, 358$^{v}$, 359, 359$^{v}$, 360$^{v}$, 361$^{v}$, 362$^{v}$, 363$^{v}$, 364$^{v}$, 365$^{v}$, 366$^{v}$, 367, 368$^{v}$, 369, 370, 371$^{v}$, 372, 373, 373$^{v}$, 375, 376$^{v}$, 377$^{v}$, 378, 380, 381$^{v}$, 382, 382$^{v}$, 384$^{v}$, 385, 385$^{v}$, 386. Sarga 194 of the edition is divided into two at verse 33, ending on ff. 387, 387$^{v}$ respectively. Sargas 195–215 end on ff. 388$^{v}$, 389, 389$^{v}$, 390, 391$^{v}$, 393, 394, 394, 395$^{v}$, 396, 397, 397$^{v}$, 398$^{v}$, 399, 400, 400$^{v}$, 401$^{v}$, 402, 403, 404, 404$^{v}$, where, in this MS., the work ends with sarga 215, omitting 216 of the edition: *bālakāṇḍe mokṣopāyeṣu Nirvāṇaprakaraṇaṃ samāptaṃ |* Then follow the khilas, beginning: *śrīgaṇeśāya namaḥ | ataḥ paraṃ khilā likhyante | yeṣām ayaṃ pratisandhiḥ | Valmīkiḥ | nirvāṇārthād udārārthād udārārthād asmāt prakaraṇāt paraṃ | jīvasvabhāvāḥ śrūyantāṃ mokṣopāyāḥ khilā ime ||* In the colophons of the sargas it is usually called Nānāpraśnāḥ. The fourteen sargas end on ff. 406, 407$^{v}$, 408$^{v}$, 410, 410$^{v}$, 412, 413, 414, 415, 416, 416$^{v}$, 417, 418, 418 respectively. F. 418$^{v}$ contains a fragment of a summary of the Yogavāsiṣṭha. The end is missing, but probably only one or two leaves are lost.

The MS. is not very accurate: especially at the beginning, numerous lacunae are marked, and corrections have been made in a very careless modern hand. From f. 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare. The sargas are usually not numbered.

For the work see Hall, *Bibliogr. Index*, p. 121; Mitra, *Notices*, VI, 204; *Bodl. catal.*, pp. 353–355; and especially Eggeling, *India Office catal.*, pp. 776 sq., who gives the titles of the chapters of the work itself, and, on pp. 781 sq., the titles of the chapters of the khilas. This prakaraṇa, excluding the khilas, was printed, with Ānandabodhendra's Tātparyaprakāśa, at Bombay (*Gaṇapata Kṛṣṇajī's press*, n. d., oblong), occupying half the volume.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 241). Memorandum on original wrapper (f. i), 'K 30.'

*Size:* $11\frac{3}{4} \times 9\frac{3}{8}$ in.

*Material:* Birch bark, now pasted on strong paper.

*No. of leaves:* ii + 418 + iv blank. Arranged like a European book.

*Date:* does not look older than the end of the 18th century.

*Character:* Śāradā.

*Injuries:* only fragments of ff. 1–3 remain; ff. 400 sqq.

are somewhat badly damaged, and one or two leaves are missing at the end. Most of the leaves are injured by small holes.

## 1301—MS. Sansk. d. 162

**Pūrṇānanda's Yogavāsiṣṭhasāravivaraṇa, A. D. 1797.**

*Contents:* the **Yogavāsiṣṭhasāravivaraṇa** of Pūrṇānanda, a commentary on the Yogavāsiṣṭhasāra, an abridgement in ten chapters of the Mahārāmāyaṇa (see MS. Sansk. c. 90 [1302]). It begins, on f. 1v: *oṃ namaḥ Śivāya saśivāya saccidānandavigrahāyoṃ namaḥ | oṃ Umāmaheśvaraṃ natvā Gaṇeśaṃ ca Sarasvatīṃ | Vāsiṣṭasāravyākhyānaṃ Pūrṇānandair viracyate ॥ 1 ॥ Brahmaṇo jyeṣṭaputreṇa Vasiṣṭena mahātmanā | Yogavāsiṣṭagraṃthaṃ vai Rāmāya kathitaṃ mudā ॥ 2 ॥* It ends, on f. 45v: *iti Yogavāsiṣṭasāravivaraṇe Pūrṇānandaviracitaṃ daśamaṃ prakaraṇaṃ samāptam iti śivoṃ namo namaḥ |*

Ff. 1v, 2, 3, 4, 5v, 6, 8, 9, 11, 13v, 14, 15v, 16, 17v, 18, 19v, 20, 21v, 22, 23v, 24, 27, 28v, 29v, 30, 31v, 32, 33, 34, 35, 36, 37, 39, 40, 40v, 41v, 42, 42v, to the end (f. 46), are coloured red or blue, and the writing is sometimes in yellow ink.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 242).

*Size:* $11\frac{1}{2} \times 7\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 46 + ii blank.

*Date:* f. 45v: *saṃvat* 4873, 1854 *śāke* 1719 (? 1718 perhaps) (= A. D. 1797) *śrāvaṇaśuklā ekādaśyāṃ gurau |*

*Character:* Devanāgarī.

## 1302—MS. Sansk. c. 90

**Yogavāsiṣṭhasāra, with the commentary of Mahīdhara, A. D. 1782.**

*Contents:* the **Yogavāsiṣṭhasāra,** a collection of verses selected from the Mahārāmāyaṇa, with a **commentary** by Mahīdhara. The work is described in the *Bodl. catal.*, p. 232. It is divided into ten chapters. Chapter 1, vairāgya, 27 verses, is contained on ff. 1–5; 2, (jaga)-nmithyatva, 28 verses, on ff. 5–9; 3, jīvanmuktalakṣaṇa, 25 verses, on ff. 9–11v; 4, manalaya, 25 verses, on ff. 11v–14v; 5, (no title), 16 verses, on ff. 14v–17; 6, ātmamanana, 10 verses, on ff. 17–18v; 7, buddhinirūpaṇa, 15 verses, on ff. 18v–21; 8, ātmārcana, 10 verses, on ff. 21–22v; 9, ātmanirūpaṇa, 32 verses, on ff. 22v–26v; 10, (no title), 34 verses, on ff. 26v–30v. The work ends, on f. 30v: *iti śrīyogavāsiṣṭhavivaraṇe Mahīdharakṛte daśamaṃ prakaraṇaṃ |* On Mahīdhara see MSS. Wilson 64–66 (931).

F. 30r was originally blank, but a few lines have been written upon it by a late hand.

Cf. Eggeling, *India Office catal.*, p. 783; Hall, *Bibliogr. Index*, p. 122; Weber, *Catal.*, I, 186.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 243).

*Size:* $13\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 30 + ii blank.

*No. of columns:* the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary.

*Date:* f. 30v: *saṃvat* 1839 *varṣe śāke* 1704 (= A. D. 1782) *samayapauṣakṛṣṇatrayodaśyāṃ cāndrivāsare |*

*Scribe:* Harinanda.

*Character:* Devanāgarī.

## 1303—MS. Sansk. d. 151

**Aṣṭāvakra, with Viśveśvara's commentary, 18th cent.?**

*Contents:* the **Aṣṭāvakra,** with the **commentary** of Viśveśvara, a compendium of Vedāntic philosophy as in the Purāṇas. The work is fully described in the *Bodl. catal.*, p. 227. In this MS. it has 307 ślokas divided into twenty chapters, only two of which have over twenty verses, viz. the second with 25, and the seventeenth with 100. The commentary begins, on f. 1v: *oṃ śrīgaṇeśāya namaḥ | saccidānandam advaitaṃ sarvādhiṣṭānam uttamaṃ | natvaṣṭāvakrasūktasya dīpikā tanyate parā ॥* It ends, on f. 54: *iti śrīmadviśveśvaraviracitāyām Aṣṭāvakraṭīkāyāṃ saṃkhyākramādivyākhyāna samāptaṃ |* Can we identify the author with Viśveśvara Sarasvatī, guru of Madhusūdana?

The text is bounded on either side by two double lines in dark red enclosing a broad single line of light red.

See Eggeling, *India Office catal.*, pp. 754–756; Mitra, *Notices*, VII, 246; Hall, *Bibliogr. Index*, p. 125. Edited, Bombay, 1888. This MS. corrects Eggeling, p. 755b. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 15; Weber, *Ueber zwei Vedānta-texte, Sitzungsberichte Berl. Akad.*, 1889; Aufrecht, *Leipzig catal.*, p. 285; Garbe, *Tübingen catal.*, p. 43.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 226).

*Size:* $9\frac{1}{4} \times 7$ in. *Material:* Paper.

*No. of leaves:* iii + 54 + i blank.

*No. of columns:* the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary.

*Date:* probably about the middle of the 18th century.

*Character:* Devanāgarī.

## 1304 —MS. Sansk. d. 154

**Jñānadīpaka, 18th cent.?**

*Contents:* the **Hariharasaṃvāda** section of the **Jñānadīpaka**, a brief Vedāntic work. It begins, on f. 1: *oṃ namaḥ bhagavate Vāsudevāya | praṇamya Śaṃkaraṃ devaṃ maheśvaraṃ parāt paraṃ | uttimālayalīnasya dhyānalīnasya madhyamā | adhamā jayamevasya | tatha pūjādhamādhamaḥ | śrībhagavān uvāca | kiṃ dharma sarvvadharmmāṇāṃ | sarvvatīrtheṣu kiṃ phalaṃ ॥ 1 ॥ kiṃ jajñaṃ sarovajajñeṣu | kiṃ puṇyaṃ kāyaśodhanaṃ |* It ends, on f. 4v: *iti śrīhariharasaṃvādaṃ Jñānadīpakaṃ samāptaḥ |*

The text is bounded on either side by two double red lines. In the centre of each page there is a blank space.

Cf. Hall, *Bibliogr. Index*, p. 126 (MS. of A.D. 1680).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 229).
*Size:* $10\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 4 + xvii blank.
*Date:* perhaps the middle of the 18th century.
*Character:* Devanāgarī, with very slight traces of Jaina influence.

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# 43. YOGA

## 1305—MS. Sansk. c. 84

**Gheraṇḍasaṃhitā, 19th cent.?**

*Contents:* the **Gheraṇḍasaṃhitā**, a Tāntrika work, treating of Haṭhayoga, in the form of a dialogue between Caṇḍakāpāli and Gheraṇḍa. The text begins, on f. 1v: *śrīgaṇeśāya namaḥ | ādīsvarāya praṇamāmi tasmai yenopadiṣṭā haṭhayogavidyā | virājate pronnatarājayogam ārūḍham icchan avidhiyoga eva ॥* There are seven sections, named *ṣaṭkarmasādhanaṃ* (f. 3), *āsanaprayogaḥ* (f. 4), *ghaṭasuyogaprakaraṇaṃ* (sic, f. 6), *pratyāhārasuyogaḥ* (f. 6v), *prāṇayāmaprayogaḥ* (f. 8), *dhyānayogaḥ* (f. 10), *samādhiḥ* (f. 10v). Yellow pigment is used for corrections.

The text agrees on the whole with that of the edition published at the *Tatvavivechaka press*, Bombay, 1895, by Tookaram Tatya. Also edited, with Bengālī prose translation, Calcutta, 1886.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 223).
Memorandum on original wrapper (f. ii), 'Benares, no. 8.'
*Size:* $14\frac{1}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + i blank.
*Date:* probably quite modern, 19th century.
*Character:* Devanāgarī.

## 1306—MS. Sansk. d. 149

**Svātmārāma's Haṭhapradīpikā, 18th cent.?**

*Contents:* the **Haṭhapradīpikā** of Svātmārāma, a treatise on haṭhayoga. The work is fully described in the *Bodl. catal.*, pp. 233 sq., and in Aufrecht's *Leipzig catal.*, pp. 287–288. In this MS., chapter 1, containing 64 verses, ends on f. 5; 2, containing 77 verses, on f. 9; 3, containing 119 verses, on f. 15; 4, containing 114 verses, on f. 20. The chapters thus differ considerably in length from those in the other MSS. Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht. F. 1v: *śrīgaṇeśāya namaḥ | śrīādityanāthāya namo 'stu tasmai yenopadiṣṭā haṭhayogavidyā | vibhrājate pronnatarājasaudham āroḍhum icchor adhirohaṇīva ॥ 1 ॥ praṇamya śrīgurunāthaṃ Svātmārāmeṇa yoginā | kevalaṃ rājayogāya haṭhavidyopadiśyate ॥ 2 ॥ bhrāntyā bahumatadhvānte rājayogam ajānatāṃ | Haṭhapradīpakāṃ datte Svātmārāmakṛpākaraḥ ॥ 3 ॥ haṭhavidyāṃ hi Matsyendro Gorakṣādyā vijānate | Svātmārāmo 'thavā yogī jānīte tatprasādataḥ ॥ 4 ॥ śrīādināthamaśendraśāṃvarānaṃdabhairavāḥ | Caurāṅgī Mīnagorakṣavirūpākṣabileśayāḥ ॥ 5 ॥ Maṃthāṃnabhairavo yogī riddhag vudhaś ca Kaṃthaḍī | Koraṃṭhīkaḥ Surānandaḥ Siddhapādaś ca Carpaṭī ॥ 6 ॥ Kaṇerī Pūjyapādaś ca Nityanātho Nīraṃjanaḥ | Kapālī Viṃḍanāthaś ca Kākacaṃḍīśvarāhvayaḥ ॥ 7 ॥ Alasthaḥ Prabhudevaś ca Goḍācūlī Caṃtaṃtraṇi | Bhālukir Nāgadevaś ca Khaṃḍaḥ Kāpālikas tathā ॥ 8 ॥ ityādayo mahāsiddhā haṭhayogaprasādataḥ | khaṃḍāyitvā kāladaṃḍaṃ brahmāṃḍe vicaranti te ॥ 9 ॥* Cf. Eggeling, *India Office catal.*, pp. 600, 601. Edited, with Brahmānanda's Jyotsna, Burdwan, 1890; translated into German by H. Walter, Munich, 1893; into English by Śrinivas Jyāngar, Bombay, 1893. Cf. Mitra, *Yogasūtra*, pp. lxxxiii sq. It ends, on f. 20v: *iti śrīsahajānaṃdasaṃtānacintāmaṇinā Svātmārāmayogendreṇa viracitāyāṃ Haṭhapradīpikāyāṃ yāsanā nāma caturthopadeśaḥ saṃpūrṇaṃ |*

The text is bounded on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff. 10v, 11v, 12. There are later corrections on ff. 9v, 10, 12v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 224).
*Size:* $12 \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 20 + i blank.
*Date:* about the middle of the 18th century.
*Character:* Devanāgarī.

## 44. NYĀYA—GENERAL

### 1307—MS. Sansk. d. 170

**Keśavamiśra's Tarkabhāṣā, A. D. 1557.**

*Contents:* the **Tarkabhāṣā** of Keśavamiśra, a famous work on logic. It begins, on f. 1: *oṃ namaḥ \ bālo 'pi yo nyāyanaye praveśaṃ \ alpena vāṃchaty alasaḥ śrutena \ saṃkṣiptayuktyanvitatarkabhāṣā \ prakāśyate tasya kṛte mayaiṣā* ॥ On f. 8 the pramāṇāni end: on f. 15 the whole ends: *iti śrīkeśavamiśraviracitā Tarkabhāṣā samāptā \ śāstraṣaṭkavanavarttino Haror Mādavasya guṇavrindavāridhiḥ \ anya eva vaḍhavo vipaścitaḥ \ kuṃjarā iva caranti cāgrataḥ* ॥ 1 ॥

In the centre of each page there is a blank space. The text is bounded on either side by two double red lines.

See Eggeling, *India Office catal.*, pp. 605 sq.; Mitra, *Notices*, III, 72; Burnell, *Tanjore catal.*, p. 118; edited, with English notes, Poona, 1894. The date of the work is between A. D. 1200 and A. D. 1400.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 256).
*Size:* $11\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 15 + iii blank.
*Date:* f. 15ᵛ: *atha saṃvatsare 'smin śrīnṛpativikramādityasaṃvat* 1613 (= A.D. 1557) *varśe pauṣaśudi dvitāyātithau guruvāsare *
*Scribe:* f. 15ᵛ: *maharṣiśrījīvarṣiśiṣyasomarṣitacchiṣyamolṛnāmnātmārtham alekhīdaṃ granthaṃ Takkabhāṣākhyaṃ *
*Character:* Devanāgarī, Jaina style.

### 1308—MS. Sansk. d. 173

**Bhaṭṭācāryacūḍāmaṇi's Nyāyasiddhāntamañjarī, A. D. 1813.**

*Contents:* the **Nyāyasiddhāntamañjarī** of Jānakīnātha Bhaṭṭācāryacūḍāmaṇi, a Nyāya work on logic. In this MS. the work contains four sections. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ \ praṇamya paramātmānaṃ Jānakīnāthaśarmanā \ kriyate yuktimuktābhir Nyāyasiddhāntamañjarī* ॥ 1 ॥ Pariccheda 1, treating of pratyakṣa, ends on f. 11; 2, treating of anumāna, on f. 18ᵛ; 3, treating of upamāna, on f. 19ᵛ; 4, treating of śabda, on f. 40ᵛ: *iti śrībhaṭṭācāryyacūḍāmaṇiviracitāyāṃ Nyāyasiddhāntamaṃjaryyāṃ śabdapariccheḍaḥ samāptaḥ *

On ff. 2–6 there are many comments written in red ink, perhaps by a different hand. So also on ff. 13ᵛ, 14ᵛ, 15. Yellow pigment is used for corrections. F. 16 is blank.

See the *Bodl. catal.*, p. 240ᵃ; Eggeling, *India Office catal.*, pp. 638 sq.; Mitra, *Notices*, V, 175; Weber, *Catal.*, I, 207; Burnell, *Tanjore catal.*, p. 119. The work is posterior to the Cintāmaṇi (12th cent.?) and Tarkabhāṣā.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 262).
*Size:* $11\frac{1}{2} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 40 + i blank.
*Date:* f. 40ᵛ: *saṃvat* 1870 *śāke* 1735 (= A. D. 1813) *jyeṣṭaśudī* 15 *ravivāsare **
*Scribe:* f. 40ᵛ: *lipīkṛtaṃ Miśramotīrāmaśaṃḍajñātīyena brāhmaṇena putrasya paṭhanārthaṃ **
*Character:* Devanāgarī.

### 1309—MS. Sansk. d. 174

**S'rīkaṇṭha's Nyāyasiddhāntamañjarīdīpikā, 17th cent. ?**

*Contents:* the **Nyāyasiddhāntamañjarīdīpikā** of S'rīkaṇṭhadīkṣita, being a commentary on the preceding work (MS. Sansk. d. 173 [1308]). The MS. is in two parts, containing the upamāna and anumāna sections respectively. The pratyakṣa and śabda paricchedas are missing. Part A begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ \ anumānanirūpaṇenānumānajijñāsānivṛttau avaśyavaktavyatvam upamāne 'stīty avasarasaṃgatyā upamānaṃ nirūpyate * It ends on f. 8. Part B begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ \ pratyakṣanirūpaṇānaṃtaraṃ upajīvyopajīvakabhāvasaṃgatyā 'numānaṃ nirūpayan pratijānīte \ atheti * It ends, on f. 58ᵛ: *iti śrīdīkṣitaśrīkaṃṭhaviracitāyāṃ Nyāyasiddhāntamaṃjarīdīpikāyāṃ Anumānaparichedaḥ samāptaḥ **

The text is bounded on either side by two double red lines. There are additions in B on ff. 3ᵛ, 9, 13ᵛ, 14ᵛ, 15ᵛ, 16, 18ᵛ, in a late hand in red ink. There are also passim, e.g. on ff. 15–17, notes in a very small and neat hand.

See Eggeling, *India Office catal.*, p. 639; Weber, *Catal.*, I, 207; Mitra, *Notices*, V, 176; Hall, *Bibliogr. Index*, p. 24; Garbe, *Tübingen catal.*, p. 51. Edited, Benares, 1884. S'rīkaṇṭha was son of Viśvanātha of Benares.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 263).
*Former owner:* there is a note, in red ink, in the same hand as the corrections noted above, on B, f. 1, giving probably a former owner's name: *Gayātālagrāmavirājamānasomanāthāvitaśrīsomeśvarātmajaraghunāthasyedaṃ pustakaṃ **
*Size:* $10\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 8 + 58 + i blank. In the original 1–58 preceded 1–8.
*Date:* it is probably earlier than the end of the 17th century.
*Character:* Devanāgarī.

## 45. NYĀYA—SPECIAL

### 1310—MS. Sansk. d. 176

**Raghudeva's Viṣayatāvāda, 19th cent.?**

*Contents:* the **Viṣayatāvāda** of Raghudeva, being a Nyāya discussion as to the nature of the object. It begins, on f. 1v: *śrīkṛṣṇāya namaḥ* । *viṣayatā ca svarūpasaṃbaṃdhaviśeṣo jñānādīnāṃ viṣaye na tv atiriktā mānābhāvād iti prāṃcaḥ* । *tad asat* । *tatha hi viṣayatāyāḥ jñānasvarūpatve ghaṭavad bhūtalam ityādijñānanirūpitānāṃ ghaṭabhūtalādivṛttiviṣayatānām abhedāpattyā tādṛśajñānāṃtaraṃ ghaṭaprakārakajñānavān aham ityādi pratītivad bhūtalaprakārajñānavān aham iti pratyayaprasaṃgaḥ* । It ends, on f. 19v: *iti Viṣayatāvādaḥ samāptaḥ* । In a later hand, however, some remarks are added, ending: *iti śrīraghudevabhaṭṭācāryaviracito Viṣayatāvādaḥ samāptaḥ* ।

There are notes in two later hands: one very small and minute, possibly the same as that in the preceding MSS.; one in red ink, possibly also the same as in the preceding MSS.

The beginning is nearly identical with that of Harirāma's similar treatise, Eggeling, *India Office catal.*, p. 646; cf. Hall, *Bibliogr. Index*, p. 42.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 271).
*Former owner:* note on f. 1: Govindaśarman.
*Size:* $9\frac{5}{8} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 19 + i blank.
*Date:* early part of the 19th century.
*Character:* Devanāgarī.

### 1311—MS. Sansk. d. 181

**Raghudeva's Sāmagrīvāda, 19th cent.?**

*Contents:* the **Sāmagrīvāda** of Raghudeva, a Nyāya work on logic. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *samāne viṣaye ekadā laukikapratyakṣasāmagrīsatve 'numitisāmagrīsatve ca laukikapratyakṣam evopapadyate* । It ends, on f. 18v: *iti śrīraghudevabhaṭṭācāryaviracitaḥ Sāmagrīvāda saṃpūrṇaṃ* ।

There are comments throughout in a later hand. Yellow pigment is used for erasures.

Cf. Eggeling, *India Office catal.*, p. 648. *Ibid.*, p. 647, he points out that Harirāma's treatise has the same beginning; cf. MS. Sansk. d. 176 (1310).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 276).
*Size:* $11\frac{1}{4} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 18 + i blank.
*Date:* probably about A.D. 1800.
*Character:* Devanāgarī.

### 1312—MS. Sansk. c. 101

**Raghudeva's Viśiṣṭavaiśiṣṭyabodhavicāra, 17th or 18th cent.?**

*Contents:* the **Viśiṣṭavaiśiṣṭyabodhavicāra** of Raghudeva, a Nyāya work on viśeṣa. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *śrīviśveśvarāya namaḥ* । *śrīveṇimādhavāya namaḥ* । *śrīnivāsāya namaḥ* । *śrīsarasvatyai namaḥ* । *śrīr astu* । *viśeṣaṇatāvachedakaprakārakanirṇayaśūnyakāle vaiśiṣṭyabodhāpattivāraṇāya viśiṣṭavaiśiṣṭyabuddhau viśeṣaṇatāvaveka(?)prakārakanirṇayatvena hetutā kalpyate* । It ends, on f. 22: *iti śrīmahopādhyāyabhaṭṭācāryaraghudevaviracito Viśiṣṭavaiśiṣṭyabodhaviracāraḥ samāptim agamat* ।

The work is not identical with the anonymous works in Mitra, *Notices*, III, 121; Eggeling, *India Office catal.*, p. 652. Cf. Hall, *Bibliogr. Index*, p. 42.

There are corrections by a later hand on ff. 3v, 5v, 21.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 270).
*Size:* $13\frac{1}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 22 + i blank.
*Date:* apparently at least as early as A.D. 1750.
*Character:* Devanāgarī.

### 1313—MS. Sansk. d. 177

**Gadādhara's Viṣayatāvicāra, 19th cent.?**

*Contents:* the **Viṣayatāvicāra,** being a portion of Gadādhara's commentary on the Tattvacintāmaṇidīdhiti of Raghunātha, which is a commentary on the Tattvacintāmaṇi of Gaṅgeśa (Aufrecht, *Catalogus Catalogorum*, pp. 145 sq.). It begins, on f. 1v: *śrīgaṇeśaya namaḥ* । *buddhir nāma kaścid ātmaviśeṣaguṇas tadvyasthitir ghaṭam ahaṃ jāmītyākārakā sādhāraṇānubhavatnād eva sā ca saviṣayikānuktadharmigrāhakapratityā ghaṭādiviṣayakatvenaiva tadavagāhanād ghaṭādiniṣṭaṃ tadviṣayatvaṃ ca tād pratiyogikasaṃbaṃdhaviśeṣaḥ* । It ends, on f. 18v: *iti śrīgadādharaviracito Viṣayatāvicāraḥ samāptiṃ paprāṇa* ।

There are many corrections in a small neat hand, probably the same as in the preceding MSS. Yellow pigment is used for corrections and erasures. The MS. is rather inaccurate.

The beginning is identical with that in Eggeling, *India Office catal.*, p. 648; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 316; Hall, *Bibliogr. Index*, p. 41. *Ibid.*, p. 55, he states that Gadādhara was a pupil of Harirāma. His

date is probably the 17th century, Haraprasāda, *Notices*, I, pt. iii, p. xviii. Edited, Benares, 1876.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 272). Memorandum on original wrapper (f. ii), 'C 73.'

*Size:* $12\frac{1}{4} \times 7$ in. *Material:* Paper.

*No. of leaves:* iii + 18 + i blank.

*Date:* probably the early part of the 19th century.

*Character:* Devanāgarī.

### 1314—MS. Sansk. c. 100

**Gadādhara's Vidhisvarūpavādārtha, A.D. 1798.**

*Contents:* the **Vidhisvarūpavādārtha** of Gadādhara, a Nyāya treatise on vidhi. It begins, on f. 1v: *śrīgajānanāya namaḥ | vidhiniṣedhārthavādabhedena vākyaṃ trividhaṃ tatra pravartakaṃ vākyaṃ vidhiḥ |* It ends, on f. 16v: *iti śrīgadādharacakravarttibhaṭṭācāryaviracito Vidhisvarūpavādārthāḥ |*

Cf. Hall, *Bibliogr. Index*, p. 60; Mitra, *Notices*, II, 61; Stein, *Kaśmīr catal.*, p. 152; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 64.

There are no corrections in the MS.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 269).

*Size:* $13\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 16 + i blank.

*Date:* f. 16v: *saṃvat* 1854 (= A.D. 1798) |

*Character:* Devanāgarī.

## 46. NYĀYA—GRAMMAR

### 1315 (1, 2)—MS. Sansk. d. 179

**Jagadīśa's Śabdaśaktiprakāśikā, 19th & 17th cent.?**

*Contents:*

**1.** The **Śabdaśaktiprakāśikā** of Jagadīśa, a Nyāya logical work on language. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | Tarkaṃ taṃtraṃ ca viduṣā viduṣāṃ toṣakārikā | kriyate Jagadīśena Śabdaśaktiprakāśikā ॥ 1 ॥* The MS. contains merely a fragment of the work, and ends abruptly on f. 19, thus: *dharmikakāryatājñānajanyatvaṃ prasādhyagavānayanagocarataj jñānaṃ |*

Yellow pigment is used for corrections.

See Eggeling, *India Office catal.*, p. 654. Edited by Jīvānanda Vidyāsāgara, Calcutta, 1878. Jagadīśa is of the 17th century, Haraprasāda, *Notices*, I, pt. iii, p. xvii.

**2.** The **Śabdaśaktiprakāśikā**. The MS. is nearly complete, and ends, on f. 154v: *iti śrīmahāpādhyāyaśrījagadīśatarkālaṃkārabhaṭṭācāryakṛtaśaṣṭaśaktiprakāśikā samāptā | śrīmahālakṣmyai namaḥ |* Then, in perhaps a later hand: *śrīgurave Rādhāgoviṃdajicharmaṇe namaḥ |* Then follows a page marked 78, and śodhapatraṃ, which does not seem to belong to any particular place in the MS.

The text is bounded on either side by two black lines. Yellow pigment is used for erasures.

*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. $274^a$, $274^b$).

*Size:* $10\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* **1** = iii + 19; **2** = ii + 155 + i blank.

*Date:* perhaps **1** is of the early part of the 19th century, and **2** of the middle of the 17th century, but they may be more modern.

*Character:* Devanāgarī.

*Injuries:* ff. 2–9 of **2** are lost, and presumably **1** was intended to supply this loss.

### 1316—MS. Sansk. d. 178

**Vyutpattivāda, 18th cent.?**

*Contents:* the **Vyutpattivāda**, a comprehensive Nyāya work on language. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | śābdabodhe ekapādārthe 'parapadārthasya saṃsargaḥ saṃbandhamaryādayā bhāsate |* There were originally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumerated on f. 1. The *abhedānvayanirūpaṇaṃ* ends on f. 16; the *bhedānvayabodhanirūpaṇaṃ*, on f. 32; the *saṃkhyārthanirūpaṇaṃ*, on f. 53; the *dvitīyārthanirūpaṇaṃ*, on f. 130; the *tṛtīyārthanirūpaṇaṃ*, on f. 160; the *caturthārthanirūpaṇaṃ*, on f. 181; the *pañcamyarthanirūpaṇaṃ*, on f. 196; the *ṣaṣṭyarthanirūpaṇaṃ*, on f. 200v; the *saptamyarthanirūpaṇaṃ*, on f. 204; the *sambodhanaprathamārthanirūpaṇaṃ*, on f. 205; the *strīpratyayārthanirūpaṇaṃ*, on f. 207; the *taddhitārthanirūpaṇaṃ*, on f. 212; the *ākhyātasāmānyārthanirūpaṇaṃ*, on f. 224v; the whole ends on f. 254v, thus: *iti Vyutpattivādaḥ samāptaḥ |*

There are numerous notes in the first eighteen leaves by a later hand in a careless writing. F. 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text. The subject matter is mainly the philosophy of grammar.

The text is bounded on either side by three red lines, and grey pigment is used for erasures.

See Eggeling, *India Office catal.*, p. 655, whose second copy gives Gadādhara as the author; Hall, *Bibliogr. Index*, p. 55; Hultzsch, *South Indian MSS.*, II, nos. 812, 888, $980^a$, 1373; Bendall, *Brit. Mus. catal.*, p. 134; Aufrecht, *Leipzig catal.*, p. 297. Śrīpatidatta is quoted. Ed. Benares, 1878, with the commentary of Kṛṣṇa Bhaṭṭa Arde.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 273).

*Former owner:* note on f. 1: Vaidyanāthaśarman.

*Size:* $10\frac{7}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 255 (39 is repeated) + i blank.
*Date:* probably the middle of the 18th century.
*Character:* Devanāgarī.
*Injuries:* some letters on ff. $47^{v}$, $83^{v}$ are illegible.

## 1317—MS. Sansk. c. 92

**Raghunātha S'iromaṇi's Ākhyātavādārtha, 19th cent.?**

*Contents:* the **Ākhyātavādārtha** of Raghunātha S'iromaṇi, a brief treatise on predication, of the Nyāya school. It begins, on f. $1^{v}$: *śrīrāmāya namaḥ | ākhyātasya yatno vācyaḥ |* It ends, on f. $5^{v}$: *iti śrīśiromaṇibhaṭṭācaryakṛta Ākhyātavādārthaḥ samāptaḥ |*

Yellow pigment is used for corrections. On f. $3^{v}$ there is an addendum in a later hand.

See Hall, *Bibliogr. Index*, p. 58; Eggeling, *India Office catal.*, p. 657; Aufrecht, *Leipzig catal.*, p. 295, who says that the Maṇḍanamatānuyāyinaḥ are cited.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 251).
*Size:* $12\frac{5}{8} \times 7$ in. *Material:* Paper.
*No. of leaves:* v + 5 + i blank.
*Date:* possibly about A. D. 1800–1820.
*Character:* Devanāgarī.

## 1318—MS. Sansk. c. 93

**Raghudeva's Ākhyātavādadīpikā, 19th cent.?**

*Contents:* the **Ākhyātavādadīpikā** of Raghudeva, a work on predication, of the Nyāya school. It begins, on f. $1^{v}$: *śrīgaṇeśāya namaḥ | praṇamya nīradaśyāmam uddāmaguṇamandiraṃ | Ākhyātavādasavyākhyā Raghudevena tanyate |* It ends, on f. $17^{v}$: *iti śrīraghudevabhaṭṭācāryanyāyālaṃkaraviracitākhyātavādadīpikā samāptā |*

Yellow pigment is used for corrections. There are addenda in a very small, and probably later hand, on ff. $3^{v}$, $4^{v}$, $11^{v}$, 12, $12^{v}$, $13^{v}$, 14, $14^{v}$, 15, $15^{v}$. It forms a commentary on Raghunātha's work, MS. Sansk. c. 92 (1317); cf. Mitra, *Notices*, VI, 5 (who describes it wrongly); Weber, *Catal.*, II, 193; Eggeling, *India Office catal.*, p. 657; Aufrecht, *Leipzig catal.*, p. 295, no. 951(1).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 253).
*Size:* $12\frac{5}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + i + 17 + ii blank.
*Date:* probably about A.D. 1840–1850.
*Character:* Devanāgarī.

## 1319—MS. Sansk. d. 168

**Ākhyātavādaṭīkā, 18th cent.?**

*Contents:* the **Ākhyātavādaṭīkā**, a commentary on a Nyāya work treating of predication. It begins, on f. 1: *oṃ namaḥ idānīm ākhyātasya śaktir vicāryyate | tatra maṇikārāṇāṃ mate anuktalayane śakti taṃḍulaṃ pacatīty atra taṃḍulaniṣṭaṃ yat phalaṃ vikṛttiḥ avayavānāṃ praśedhilasaṃyogaḥ | tadanuktaloyaḥ pākaḥ agnisaṃyogaviśeṣaḥ | tadanuktaloyo yatnaḥ tadvān caitraḥ | pacati taṃḍulam ityanvayabodhaḥ prācāṃ mate | nāvīnānāṃ mate anukūlatvaṃ saṃsargaḥ |* It ends, on f. $27^{v}$: *samāpto 'yam Ākhyātavādaḥ |* Despite this title the contents show clearly enough that it is a ṭīkā, and it somewhat resembles Raghudeva's Ākhyātavādadīpikā (MS. Sansk. c. 93 [1318]).

Ff. 12 sqq. have a blank space in the centre. Yellow pigment is used for corrections. The text is bounded on either side by two double red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 252).
*Size:* $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* v + 27 + iii blank. In the original foliation f. 24 is repeated.
*Date:* probably the early part of the 18th century.
*Scribe:* f. $27^{v}$: *Rāmeśvarabhaṭṭārcāṇāṃ sannidhau paṃḍitarājasamudreṇa śrīmadugrasenapuri |*
*Character:* Devanāgarī.
*Injuries:* on ff. $22^{v}$, 23 several letters are illegible.

## 1320—MS. Sansk. d. 172

**Raghunātha S'iromaṇi's Nañvāda, 19th cent.?**

*Contents:* the **Nañvāda** of Raghunātha S'iromaṇi (for whom see Aufrecht, *Catalogus Catalogorum*, p. 485), a treatise on the negation in logic. It begins, on f. $1^{v}$: *śrīgaṇeśāya namaḥ | saṃsargābhāvo 'nyonyābhāvaś ca naño 'rthaḥ |* It ends, on f. $2^{v}$: *iti śrīmanmahopādhyāyatārkikaśiromaṇikṛto Nañvādaḥ saṃpūrṇaṃ |*

The text is bounded on either side by two red lines. The heading and colophon are in red ink.

See Eggeling, *India Office catal.*, p. 658; Mitra, *Notices*, III, 179; Aufrecht, *Flor. catal.*, p. 79, *Leipzig catal.*, p. 296; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 226. S'iromaṇi's date is the 16th century, Haraprasāda, *Notices*, I, pt. iii, p. xvi.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 260).
*Size:* $11\frac{1}{4} \times 6\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 2 + ix blank.
*Date:* perhaps about A. D. 1800.
*Character:* Devanāgarī.

## 1321—MS. Sansk. c. 96

**Raghudeva's Nañvādaṭippaṇī, 19th cent.?**

*Contents:* the **Nañvādaṭippaṇī** of Raghudeva, a commentary probably on Raghunātha's Nañvāda, a work treating of the negation in logic. It begins, on f. 1v: *śrīmahāgaṇapataye namaḥ | Śivaṃ praṇamya tatpaścāt Tarkavāgīśvaraṃ guruṃ | kriyate Raghudevena Nañvādārthavivecanaṃ ||* It ends, on f. 21: *iti śrīraghudevabhaṭṭācāryaviracitā Nañvādaṭippaṇī samāptā |* Raghudeva was thus the pupil of the great logical writer Mathurānātha, who was the pupil of the Raghunātha on whose work this is a commentary (Aufrecht, *Catalogus Catalogorum*, p. 423a). It is identical with the work of the same name in the *Bodl. catal.*, p. 245b, no. **617**; different from **616 B.**

Yellow pigment is used for corrections. A lacuna is marked on f. 18v. F. 16v is only three-quarters filled.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 261).
*Size:* $12\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 21 + i blank.
*Date:* perhaps A. D. 1850.
*Character:* Devanāgarī, with some Jaina peculiarities, evidently copied from a Jaina MS.

## 1322—MS. Sansk. d. 180

**Samāsavāda, A. D. 1784.**

*Contents:* the **Samāsavāda,** a discussion of the logical implication of compounds. It begins, on f. 1v: *śrīrādhākṛṣṇābhyāṃ namaḥ | atha Samāsavādo likhyate | nanu bahuvrīhau citragum ānayetyādau citragosvāmino bodhaḥ |* It ends, on f. 9: *iti Samāsavādaḥ saṃpūrṇaḥ |*

The text is bounded on either side by three red lines. Yellow pigment is used for corrections.

Apparently this is the work of Rāmabhadra Sārvabhauma noticed by Mitra, *Notices*, VII, 124.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 275).
*Size:* $11\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + i blank.
*Date:* f. 9: *āyujamāse kṛṣṇapakṣe lipiḥ kṛtā saṃvat* 1840 (= A.D. 1784) |
*Character:* Devanāgarī.

# 47. VAIŚEṢIKA

## 1323—MS. Sansk. c. 94

**Anumānapariccheda of the Tarkasaṃgrahadīpikāprakāśa, 19th cent.?**

*Contents:* the **Anumāna** section of the **Tarkasaṃgrahadīpikāprakāśa,** a commentary on the commentary of Annambhaṭṭa on his Tarkasaṃgraha, a Vaiśeṣika work on logic. The author is not mentioned in the MS., but Aufrecht, *Catalogus Catalogorum*, p. 226a, assigns it to Nīlakaṇṭha Śāstrin. It begins, on f. 1v: *śrīdakṣiṇāmūrttigurave namaḥ | anumānaṃ lakṣayatīti |* It ends, on f. 11v: *iti Tarkasaṃgrahadīpikāprakāśe bhagavadarpite 'numānaparicchedaḥ |*

Yellow pigment is used for corrections. There are corrections in a later hand on ff. 3, 11v.

For editions, &c., see Eggeling, *India Office catal.*, p. 672; Hall, *Bibliogr. Index*, p. 69.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 257).
*Size:* $12\frac{3}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 11 + i blank.
*Date:* quite modern, 19th century.
*Character:* Devanāgarī.

## 1324—MS. Sansk. c. 97

**Viśvanātha Pañcānana's Bhāṣāpariccheda, A.D. 1832.**

*Contents:* the **Bhāṣāpariccheda** of Viśvanātha Pañcānana, an exposition of the Vaiśeṣika philosophy. This work is described in the *Bodl. catal.*, p. 239. In this MS. it consists of 153 ślokas, numbered from 1 to 100 = ff. 1v–6v, and 1 to 53. It ends, on f. 9: *iti śrīviśvanāthapañcānanaviracito Bhāṣāparicheda samāptaṃ |*

Edited by Roer, *Bibl. Ind.*, 1850, and by Vindhyeśvarīprasāda Dube, Benares, 1882, who puts Viśvanātha as not later than A.D. 1400.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 264).
*Size:* $12\frac{5}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + i blank.
*Date:* f. 9: *saṃvat* 1888 (= A.D. 1832) |
*Scribe:* f. 9: *liṣitama Vrajagopāladāsa śrīvṛṃdāvanamadhye cīraghāṭasthāne vrajakī sorajikī pustaka liṣi |*
*Character:* Devanāgarī.

## 1325—MS. Sansk. d. 175

**Viśvanātha Pañcānana's Siddhāntamuktāvalī, 18th cent.?**

*Contents:* the **Siddhāntamuktāvalī** of Viśvanātha Pañcānana (called in the MS. Siddhānta Pañcānana),

being a commentary on his own work, the Bhāṣāpariccheda (MS. Sansk. c. 97 [1324]). The work is described in the *Bodl. catal.*, p. 239. Verse 1, given there 'in marg.,' is wanting in this MS., as in Weber's (*Catal.*, I, 206). The work ends, on f. 70: *iti śrīyutamahāmahopādhyāyasiddhāntapaṃcānanabhaṭṭācāryyakṛtā Siddhāntamuktāvalī saṃpūrṇā* ।

There are later notes in two styles of hand; one in red ink (e. g. f. 43$^{v}$) seems to be identical with that of Raghunātha in MS. Sansk. d. 174 (1309); the other, very small and neat, is probably identical with the small hand of the same MS.

See Weber, *l. c.* Edited, with Rudra and Dinakara's commentaries, Benares, 1896.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 265).

*Former owner:* as mentioned above, it would appear to have once been in the hands of Raghunātha, the owner of MS. Sansk. d. 174 (1309).

*Size:* $10\frac{5}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* iii + 70 + i blank.

*Date:* probably the end of the 18th century.

*Character:* Devanāgarī.

## 1326—MS. Sansk. c. 98

**Mahādeva's Dinakarī, 18th cent.?**

*Contents:* the **Dinakarī** of Mahādeva and his father Bālakṛṣṇa, a commentary on Viśvanātha's Nyāyasiddhāntamuktāvalī, which is a commentary on his own work, the Bhāṣāpariccheda. This work is described in the *Bodl. catal.*, p. 239$^{b}$. This MS. contains only a fragment of the work. It ends, on f. 61$^{v}$: *sarvadaiveti* । *dhyānāghabhāve 'pītyarthaḥ* ।

Ff. 1, 6, 11, 16, 23, 28, 33, 40, 45, 50, 55, 60 are coloured yellow, and yellow pigment is used for corrections. The MS. is frequently corrected in a very small hand, which, however, seems to be identical with the first hand. There are late additions on ff. 36$^{v}$, 56$^{v}$, 59. The authors are very modern, as another pupil of Nīlakaṇṭha, Gaṅgārāma, wrote a commentary on Jagadīśa's Tarkāmṛta (probably in A. D. 1625).

On the joint authorship see Hall, *Bibliogr. Index*, p. 74; Eggeling, *India Office catal.*, pp. 674, 675. Published at Calcutta in 1883.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 266).

*Size:* $13\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* iii + 61 + i blank.

*Date:* at least as old as A. D. 1780.

*Character:* Devanāgarī.

## 1327—MS. Sansk. c. 99

**Mahādeva's Dinakarī, A. D. 1793.**

*Contents:* this MS. contains a portion of the same work as the preceding MS. The beginning is lost, and the MS. begins abruptly in the middle of a discussion of *sāmānyaviṣayajñānaṃ*. It ends, on f. 183: *tena saṃtoṣam āyātu Nīlakaṃṭhaḥ satāṃ priyaḥ* । The title is not mentioned, except on the wrapper which is modern.

The MS. is occasionally corrected in yellow pigment. There are additions on ff. 63, 64, 74$^{v}$, 89, 89$^{v}$, 91, 92, 92$^{v}$, 93 in a small hand much resembling that in which the corrections in MS. Sansk. c. 98 (1326) are made. Later corrections occur on ff. 93, 93$^{v}$, 94$^{v}$, 95, 127.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 267).

*Size:* $14\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 125 (foliated as 60 – 183) + i blank. F. 102 is repeated.

*Date:* f. 183: *saṃvat* 1849 (= A. D. 1793) *varṣe māghamāse śukladvādaśyāṃ tithau* ।

*Scribe:* *līṣitaṃ brāhmaṇaharasuṣa Dadhīcajñāti līṣāyataṃ* ।

*Character:* Devanāgarī.

*Injuries:* ff. 1–59 are missing.

## 1328—MS. Sansk. e. 72

**Sadāśiva's Muktāvalīvyāptivādadīpikā, 19th cent.?**

*Contents:* the **Muktāvalīvyāptivādadīpikā** of Sadāśiva, being a treatise on vyāpti. It begins, on f. 1: *śrīgaṇeśāya namaḥ* । *vyāptiḥ sādhyavadanyasminn asaṃbaṃda udāhṛtaḥ sādhyavadanyāvṛttitvaṃ vyāptiḥ* । *vahnīmān dhūmād ity atra sādhyavataḥ parvatāder anyasmin jalahṛdādau hetor dhūmasyāvṛttitvaṃ vyāptiḥ* । *dhūmavān vahner ityādau tu sādhyavataḥ parvatāder anyasminn ayogolake vahnirūpasya hetor vṛttivān nātivyāptiḥ* । It ends, on f. 14: *anyat sarvaṃ saṃbaṃdhāṃtaraṃ pūrvavad vācyam iti śreyaḥ* । *iti śrīsadāśivaśarmaviracitā Muktāvalīvyāptivādadīpikā samāptim agamat* ।

F. 1$^{v}$ is blank. Ff. 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures.

The work seems to be a commentary on the vyāpti section of the Siddhāntamuktāvalī.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 268).

*Size:* $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 14 + i blank.

*Date:* about the middle of the 19th century.

*Character:* Devanāgarī.

## 1329—MS. Sansk. c. 95

### Jagadīśa's Tarkāmṛta, 19th cent.

*Contents:* the **Tarkāmṛta** of Jagadīśa, a brief treatise on logic. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* | *brahmādyā nikhilārcitās tridaśasaṃdohāḥ sadābhīṣṭadā svājñānapraśamāya yatra manaso vṛttīḥ samastā dadhuḥ* | *śrīviṣṇoś caraṇāmbujaṃ bhavabhayadhvaṃsaikavīrjaṃ paraṃ hṛtpadme vinidhāya tan nirupamaṃ Tarkāmṛtaṃ tanyate* | It ends, on f. 10v: *iti śrīmajjagadīśabhaṭṭācāryaviracitaṃ Tarkāmṛtaṃ samāptim agamat* |

Yellow pigment is used for corrections.

According to Aufrecht, *Catalogus Catalogorum*, p. 194a, the author was a pupil of Bhavānanda, and lived at Navadvīpa about the first quarter of the 17th century; according to Mitra, *Notices*, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, *Bibliogr. Index*, p. 76; Mitra, *Notices*, IV, 103, 55; Eggeling, *India Office catal.*, p. 676; Aufrecht, *Leipzig catal.*, p. 291.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 258).
*Size:* $13\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + i blank.
*Date:* probably the middle of the 19th century.
*Character:* Devanāgarī.

## 1330—MS. Sansk. d. 169

### Udayanācārya's Kiraṇāvalī with the author's Commentary, 18th cent.?

*Contents:* the **Kiraṇāvalī**, a treatise on Praśastapāda's commentary on the Vaiśeṣikasūtra, of Udayana, with a **commentary** by the author. The MS. is fragmentary, and contains only the Dravyapadārtha section. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* | *vidyāsaṃdhyodayo ekād avidyārajanīkṣaye* | *yad udeti namas tasmai kasmaicid viśvatastviṣe* || 1 || *yato dravyaṃ guṇāḥ karma tathā jātiḥ parāparā* | *viśeṣāḥ samavāyo vā tam īśvaram upāsmahe* || 2 || *arthānāṃ pravivecanāya jagatām antastamassāṃtaye* | *sanmārgasya vilokanāya gataye lokasya yātrārthinaḥ* | *tattāttāmasabhūtabhītaya imāṃ vidyāvatāṃ prītaye* | *vyāttene Kiraṇāvalīm Udayanaḥ sattarkatejomayīṃ* || 3 || The work proceeds as usual to the end of f. 9. Then follows a page of which the number is illegible. The recto contains only the words: *iti dravyapadārthaḥ* | The verso begins: *yogāt manaḥ satyam ātmendriyārthasāṃnidhye sukhādīnām abhūtvotpattidarśanāt kāraṇāṃtaram anumīyate* | Thence the text seems to be continuous to f. 51v: *iti śrīmahopādhyāyaśrimadudayananyāyācāryaviracitāyāṃ Kiraṇāvaliṭīkāyāṃ dravyapadārthaḥ samāptaḥ* | F. 52 contains fragments.

The text is bounded on either side by two black lines.

For another MS. of the ṭīkā by Udayana cf. Peterson, *Report*, 1883, 1884, no. 134. For his date cf. Keith, *Ind. Inst. catal*, pp. 11, 91.

For the text cf. Eggeling, *India Office catal.*, pp. 662 sq.; Burnell, *Tanjore catal.*, p. 112b. Edited in the *Benares Sanskrit Series*, 1885 sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 254).
*Size:* $9\frac{5}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 59 + i blank. In the original the leaves are numbered 1, 3 – 9, no number, 2 – 51, 112.
*Date:* probably about A. D. 1800, and ff. 1–6 a little earlier.
*Scribe:* f. 51v: *Prītimān alikhat* | Ff. 1–6 are by an older and different hand.
*Character:* Devanāgarī.
*Injuries:* f. 2 is missing; some leaves are lost after f. 9; ff. 52–111 are missing, and an uncertain number after f. 112.

## 1331—MS. Sansk. d. 171

### Dravyapadārtha, 17th cent.?

*Contents:* the **Dravyapadārtha**, a Vaiśeṣika work on the category dravya or substance. The beginning is lost; the text begins on f. 2: *ty evaṃ caturviṃśatir guṇāḥ* | It ends, on f. 11v: *pṛthaktvam apy ata eva* | *tadabhāvavacanād aṇuparimāṇaṃ* | *apasarppaṇopaplarppaṇakarmmavacanāt saṃyogavibhāgau* | *mūrttatvāt paratvāparatve saṃskāraś ca* | *asparśavatvād dravyānāraṃbhakatvaṃ* | *kriyāvatvāt mūrttaṃ* | *sā dhāraṇair grahavatvaprasaṃgād ajñaṃ* | *svayaṃkaraṇabhāvāt parārthaṃ* | *guṇavatvād dravyaṃ* | *prayatnād dṛṣṭapargrahavasād āśusaṃcāri iti Dravyapadārthaḥ* | *śubham astu* | *śubhaṃ bhavatu* |

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf. Hall, *Bibliogr. Index*, p. 79, no. 59, but not Eggeling, *India Office catal.*, p. 665.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 259).
*Size:* $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 (foliated as 2 – 11) + i blank.
*Date:* probably the middle of the 17th century.
*Scribe:* there is a note on f. 11v (in a later hand?): *bhāṣyamāna* 150 | the meaning of which is obscure, but cf. Hall, *l. c.*: 'ślokas 150.'
*Character:* Devanāgarī.
*Injuries:* f. 1 is missing. The writing on f. 2 is somewhat rubbed.

## 48. BHAKTI

### 1332—MS. Sansk. c. 87

**Viṣṇupurī's Bhagavadbhaktiratnāvalī with a Commentary, A.D. 1749.**

*Contents:* the **Bhagavadbhaktiratnāvalī** of Viṣṇupurī, a collection of verses on bhakti, culled from the Bhāgavatapurāṇa, with the commentary called **Kāntimālā**. This work is described in the *Bodl. catal.*, p. 37. Ff. 1$^{v}$–16 contain book I, in 111 stanzas, mostly ślokas; ff. 16–22$^{v}$ contain book II, in 63 stanzas; ff. 22$^{v}$–26 contain book III, in 33 stanzas; ff. 26–32$^{v}$ contain book IV, in 45 stanzas; ff. 32$^{v}$–40 contain book V, in 57 stanzas; ff. 40–43 contain book VI, in 24 stanzas; ff. 43–47$^{v}$ contain book VII, in 31 stanzas; ff. 47$^{v}$–49 contain book VIII, in 7 stanzas; ff. 49–49$^{v}$ contain book IX, in 4 stanzas; ff. 49$^{v}$–50$^{v}$ contain book X, in 4 stanzas; ff. 50$^{v}$–51 contain book XI, in 2 stanzas; ff. 51–51$^{v}$ contain book XII, in 2 stanzas; ff. 51$^{v}$–54 contain book XIII, in 13 stanzas. Book XIII ends the whole, on f. 54, thus: *iti śrīmatpuruṣottamacaraṇāravindakṛpāmakaraṃdavindupronmīlitavivekataiirabhuktaparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatāmṛtābdhilabdhaśrīmadbhagavadbhaktiratnāvalyāṃ sakāntimālā saṃpūrṇā* ।

Red ink is freely used both in the text and, half ornamentally, on the margins. F. 10$^{v}$ has been completely covered with yellow pigment. On f. 14$^{v}$ the writing is upside down. Aufrecht, *Catalogus Catalogorum*, p. 393, ascribes the commentary to Viṣṇupurī himself. The commentary mentioned in the *Bodl. catal.*, p. 37$^{b}$, is the Kāntimālā. Cf. Mitra, *Notices*, I, 240; Aufrecht, *Flor. catal.*, p. 76, who gives the author's date as A.D. 1634 at Benares. But Eggeling, *India Office catal.*, p. 1272, gives the date of a MS. of this work as A.D. 1595, which seems to be its age. Bhandarkar, *Report*, 1887–1891, p. lxxx, however, gives the words as *mahāyajñaśaraprāṇaśaśāṅkagaṇite śake* which certainly ought to mean A.D. 1634. His colophon shows clearly that the author wrote the Kāntimālā. With this also agrees the Leipzig MS., Aufrecht, *Leipzig catal.*, p. 246, no. 724. Śrīdhara wrote the first copy, as Viṣṇupurī was svaracanālubdha.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 239).
*Size:* 13 × 7$\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 54 + ii blank.
*No. of columns:* the writing is arranged in three rows, one below the other, the text occupying the centre, the commentary the top and bottom.
*Date:* f. 54: *saṃvat* 1806 *varṣe śāke* 1671 (= A.D. 1749) *pravarttamāne māsottamamāse pauṣamāse kṛṣṇapakṣe tithau* 9 *vamyāṃ śukravāśare liṣitam idaṃ Svāmīsādhucaraṇadāsena svapaṭhanārthaṃ cāparopakārārthaṃ* ।
*Scribe:* Sādhucaraṇadāsa.
*Character:* Devanāgarī.

### 1333—MS. Sansk. c. 81

**Bhagavadbhaktivilāsa, 18th cent.?**

*Contents:* the **Bhagavadbhaktivilāsa**, a work of devotion by a follower of the school of Caitanya (16th century). The MS. contains only a small part of the work. It begins, on f. 51: *Bhagavadbhaktivilāse Mūrtiprādurbhāvo nāmāṣṭādaśo vilāśaḥ* । *cha* । *śrīcaitanyaṃ praviṣṭo 'smi śaraṇaṃ suṣṭu yena hi* । *āviṣṭo yāti duṣṭo 'pi pratiṣṭāṃ sadabhiṣṭutaṃ* ॥ *atha śrīmūrtipratiṣṭā* ।

There is a double foliation which runs as follows: new 51–56 = old 28–33; 58 = 35; 59 = 36; 507 = 34; 510–529 = 37–56; 530–552 = 2–24; 553 = 24 (repeated); 554–562 = 25–33; 563 = 33 (repeated); 564 = 34. The MS. ends abruptly on f. 564$^{v}$ thus: *devārcā naiva saṃcālyā mūnmayāpi bhayāvaha* । *haimā* — — ।

Several letters on f. 558$^{v}$ are rubbed. Probably the author was Gopāla Bhaṭṭa, Mitra, *Notices*, I, 239; Eggeling, *India Office catal.*, p. 587. Published at Calcutta in 1845.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 209).
*Size:* 12$\frac{1}{2}$ × 6$\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 64 (foliated as 51 – 56, 58, 59, 507, 510 – 564) + iii blank.
*Date:* perhaps about A.D. 1800, but it may be more modern.
*Character:* Devanāgarī.
*Injuries:* ff. 1–50, 57, 60–506, 508, 509 are lost, and the MS. is unfinished.

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## 49. COMMENTARIES ON JAINA CANONICAL WORKS

### 1334—MS. Sansk. c. 121

**Śīlāṅkācārya's Ācārāṅgavṛtti, A.D. 1589.**

*Contents:* the **Ācārāṅgavṛtti** of Śīlāṅkācārya (as it is better spelt), a commentary on the first aṅga of the Jaina sacred canon, the Ācārāṅgasūtra. It begins, on f. 1$^{v}$: *namaḥ sarvavide* । *jayati samastavastuparyāyavicārāpastatīrthikaṃ* । *vihitaikaikatīrthanayavādasa-*

*mūhavaśāt pratiṣṭitaṃ । bahuvidhabhaṃgisiddhisiddhāṃtavidhūnitamalamalīmasaṃ । tīrtham anādinidhanagatam anupamam ādinataṃ jineśvaraiḥ ॥ 1 ॥* It ends, on f. 135ᵛ: *ity ācāryaśīlāṃgaviracitāyām Ācāraṭīkāyāṃ dvitīyaḥ śrutaskaṃdhaḥ parisamāptaḥ । cha । samāptaṃ Ācārāṃgam iti । graṃthāgraṃ* 12000 । *śrīḥ । cha । ācaraṭīkākaraṇe yad āptaṃ puṇyaṃ mayā mokṣāgamaikahetu । tenāpanīyāśubharāśim uccair ācāramārgraḥ pravaṇo 'stu lokaḥ ॥ 1 ॥*

The MS. is carefully written and fairly accurate. Two hands appear to have been employed, (1) ff. 1ᵛ–65ᵛ; (2) f. 66 to end. The text is bounded on either side by two double black lines up to f. 65; thence to the end generally by three single black lines. F. 82ᵛ is partially covered with yellow pigment. A lacuna is marked on f. 93.

The work is very fully described by Weber, *Catal.*, II, 361 sq.; edited, with the text and a Gujarātī commentary, Calcutta, 1880.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 369).
*Size:* $14\frac{1}{2} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 130 + ii blank.
*Date:* f. 130ᵛ: *saṃvat* 1645 (= A. D. 1589) *varṣe vaiśākhaśudi* 6 *śukravāradine* ।
*Scribe:* f. 130ᵛ: *śrīpūjyaparamapūjyaparamaguruyugapradhānāvatārajagadgurusrī* 6 *śrīharavijayasūriśvaravijayarājye । Bhaṇasālīgotre Saṃghavīpāsavīrasutasaṃ °-cāṃpā* (?) *likhitaṃ* ।
*Character:* Devanāgarī, Jaina style.
*Injuries:* the text is badly rubbed on ff. 67ᵛ, 71, 73, 74, 124, 130. F. 46 has been torn, and mended with grey paper.
*Ornamentation:* on ff. 1ᵛ, 2 there are pictures of the Jina. In the centre of each page is the usual figure.

## 1335—MS. Sansk. d. 230

### Abhayadevasūri's Samavāyāṅgavṛtti, 17th or 18th cent. ?

*Contents:* the **Samavāyāṅgasūtravṛtti** of Abhayadevasūri, a commentary on the fourth aṅga of the Jaina canon. The work is described fully in Weber, *Catal.*, II, 418. It begins, on f. 1ᵛ: *oṃ namo Vītarāgāya । śrīvardhamānam ānasya Samavāyāṃgavṛttikā vidhīyate 'nyaśāstrāṇāṃ prāyaḥsamupajīvanāt ॥ 1 ॥* It ends, on f. 77ᵛ: *Samavāyākhyaṃ caturdham aṅgaṃ vṛttitaḥ samāptaṃ* । Then follow nine verses by Abhayadeva, which are even more corrupt than the version in Weber.

The MS. has in the centre of each page for ornament the usual Jaina diagram, with a circle of red pigment in the centre. The text is bounded on either side by three black lines, smeared over with red. A small lacuna is marked on f. 40ᵛ.

For Abhayadeva's date cf. Weber, *l. c.*, p. 453. Published at Benares in 1880.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 371).
*Size:* $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 78 + ii blank.
*Date:* possibly of the same date as MS. Sansk. d. 227, i. e. the end of the 17th century.
*Character:* Devanāgarī, Jaina style.

## 1336—MS. Sansk. d. 232

### Abhayadevasūri's Bhagavatīvṛtti, A. D. 1566.

*Contents:* the **Bhagavatīvṛtti** of Abhayadevasūri, being a commentary on the fifth aṅga of the Jaina canon, the Bhagavatīsūtra (MS. Prākrit, d. 3). The work is fully described by Weber, *Catal.*, II, 453 sq. It begins, on f. 1ᵛ: *oṃ namo jināya । sarvajñam īśvaram anantam asaṅgam agryaṃ sārvvīyam asmaram anīśaṃ anīham iddhaṃ । siddhaṃ sīvaṃ śivakaraṃ karaṇavyapetaṃ śrīmarjinaṃ jitaripuṃ prayataḥ praṇaumi ॥ 1 ॥* As may be seen even in this verse, and still more by a comparison of the rest cited by Weber, the MS. has a fairly good text, but one usually inferior to the MS. used by Weber. It ends, on f. 343ᵛ: *iti Bhagavativṛtti saṃpūrṇaḥ । graṃthāgraṃ* 18616 । In verse 15, which immediately precedes, it reads simply *Uptadhanīvasatau*, see Weber, *l. c.*, p. 401.

The text is bounded on either side by four black lines. In the centre of each page is the Jaina diagram.

Edited, with Megharāja's Gujarātī commentary, Benares, 1882.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 373).
*Size:* $11 \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 343 (in the original foliation 215 is repeated) + ii blank.
*Date:* f. 343ᵛ: *saṃvat* 16 *āṣādhādi* 22 *varṣe likhitaṃ* (= A. D. 1566) ।
*Character:* Devanāgarī, Jaina style.

## 1337—MS. Sansk. d. 296

### Pañcanirgranthī with avacūri, A. D. 1598.

*Contents:* the **Pañcanirgranthī**, being a saṃgrahaṇī of the Bhagavatī, XXV, 6, the fifth aṅga in the Jaina canon (Weber, *Catal.*, II, 420), with an **avacūri** in Sanskrit. It treats in 106 Prākrit āryās of the five sorts of niggaṃthas. In this MS. it begins on f. 1: *pannavaṇa* 1 *veya* 2 *rāge* 3 । *kappa* 4 *caritta* 5 *paḍisevaṇā* 6 *nāṇe* 7 । *titthe* 8 *liṃga* 9 *sarīre* 10 । *khitte* 11

*kāla* 12 | *gai* 13 *saṃjama* 14 *nigāse* 15 || 1 || It omits entirely verse 1 as given by Weber, *l. c.*, p. 464, but has 106 verses, verse 70 being supplied on f. 6 in the margin, and verse 101 being marked in the margin of f. 8$^{v}$. It ends, on f. 8$^{v}$: *bhagavaïpaṇavīsasayassa* | *chaddhauddesagassa saṃgahaṇī* | *esā u niaṭhānaṃ* | *raïā bhāvatthasaraṇattha* || 6 || *iti śrīpaṃcanirgraṃthī samāptaḥ* | The commentary, which is brief, being little more than a gloss, begins on f. 1$^{v}$: *namaḥ sarvajñāyaḥ* | *pannavaṇeti gāthātrayaṃ prajñāpanā prakarṣeṇa saṃśityapanodena svarūpasaṃkhyābhedādiprakāreṇa jñāpanā prajñāpanā* || 1 || *vedaḥ stryādi* || 2 || *rāgaḥ prasiddhaḥ* || 3 || *kalpaḥ sthavirakalpajinakalpādi* || 4 || *cāritraṃ sāmāyikādi* || 5 || *pratikūlā sevanā pratisevanā virādhanā* || 6 || *jñānaṃ ābhinabodhikaśrutādi* || 7 || *tīrthaṃ prasiddhaṃ* || 8 || *liṃgaṃ svaliṃgādi* || 9 || *śarīrakaṃ ūdārikādi* || 10 || *kṣetraṃ karmabhūmyādi* || 11 || *kāla nusarpiṇyādi* || 12 || *gatiḥ paṃcasu sādhuṣu kā gatiḥ* || 13 || *saṃyamaḥ saṃyamasthānāni* || 14 || *nikāse nikarṣaḥ sannikarṣaḥ* || 15 || *yogaḥ manoyogādi* || 16 || The explanations are usually sensible, and the text appears to be better than that of the MS. with a bhāṣā commentary described by Weber, *l. c.* It ends, on f. 8$^{v}$: *koṭiśatamānam iti na vīrodhaḥ tebhyaḥ kaṣāryaṇaḥ saṃkhyeyaguṇāḥ koṭiśahasrapṛthaktvāt teṣāṃ* || 5 || *iti śrīpaṃcanirgraṃthīsaṃgrahaṇyavacūriḥ saṃpūrṇṇāḥ* | There is no comment on verse 6, probably because its meaning is spaṣṭa. The avacūri is anonymous, and possibly this is an autograph of it.

The text proper is written in the centre of each page, the commentary at the top and bottom. There are corrections in text and commentary apparently written by the first hand only. In the centre of each page is the usual Jaina space, partially filled up with a dot of red pigment, and six other such spaces on each page contain letters. On the verso there is a red spot on either side, in the margin. The writing is bounded on either side by a broad red line within two dark red ones.

A Pañcanirgranthī (M. S.), Yaśovijaya author (of the Sanskrit ?), is mentioned in Bühler, *Report*, 1871, 1872, no. 210.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 445).
*Size:* $10\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 8 + xlvii blank.
*Date:* f. 8$^{v}$: *saṃvat* 1654 (= A. D. 1598) *varṣe āṣāḍhavudi* 8 *ravau* |
*Scribe:* f. 8$^{v}$: *paṃ°-śrīvastāgaṇiga°-śrīyādavaśiṣyaga°-jīvavijayapaṭhanārtham* | *Sīravāḍāgrāme* | Cf. perhaps the Yādavakula in Weber, *Catal.*, II, 718, no. 1905, saṃvat 1644.
*Character:* Devanāgarī, Jaina style.

## 1338 (1–5)—MS. Sansk. d. 238

**Abhayadevasūri's Upāsakadaśā-, Antakṛtadaśā-, Anuttaraupapātika-, Praśnavyākaraṇa-, Vipākavivaraṇa, 17th cent.?**

*Contents:* commentaries by Abhayadevasūri on five parts of the Jaina sacred canon.

**1.** The **Upāsakadaśāvivaraṇa**, being a commentary on the seventh aṅga. This work is described by Weber, *Catal.*, II, 490. It begins, on f. 1$^{v}$: *śrīvarddhamānam ānamya vyākhyā kācid vidhīyate* | *Upāsakadaśādīnāṃ prāyo graṃthāntarekṣitā* | The text is very like that given by Weber and by Hoernle, *Bibl. Ind.*, 1885. It is undoubtedly Abhayadevasūri's, like the other commentaries comprised in this volume (cf. Weber, *l. c.*, pp. 490, 491, notes; Hoernle, *l. c.*, p. x). It ends, on f. 49, with the ninth adhyayana. This MS. was used by Hoernle, before Hultzsch's collection was acquired by the Bodleian Library. Also published at Calcutta in 1876.

**2.** The **Antakṛtadaśāvivaraṇa**, being a commentary on the eighth aṅga. This work is described by Weber, *Catal.*, II, 502 sq. It begins, on f. 49: *athāṃtakṛtadaśāsu kimapi vivriyate* | *tatrāṃto bhavāṃtaḥ kṛto yais te 'ṃtakṛtās tadvaktavyatā pratibaddhā daśāḥ daśādhyayanarūpā* | *graṃthapaddhataya iti* | *Aṃtakṛtadaśāḥ* | The text is very similar to that in Weber. It ends on f. 65$^{v}$. The author is Abhayadeva, for the same reason as above.

**3.** The **Anuttaraupapātikavivaraṇa**, being a commentary on the ninth aṅga. This work is described by Weber, *Catal.*, II, 507 sq. It begins, on f. 66: *athānuttaropapātikadaśāsu kiṃcid vyākhyāyate* | It is a very accurate MS., and compares favourably with the text in Weber. As in the Calcutta edition (saṃ. 1931), the three vṛttis, i. e. the two preceding and this, are definitely attributed to Abhayadevasūri in the colophon, f. 71$^{v}$.

**4.** The **Praśnavyākaraṇavivaraṇa**, being a commentary on the tenth aṅga. The work is described by Weber, *Catal.*, II, 521 sq. It begins, on f. 72: *namaḥ sarvajñāya* | *śrīvarddhamān amya vyākhyā kācid vidhīyate* | *Praśnavyākaraṇāṃgasya vṛddhanyāyānusārataḥ* | The commentary ends on f. 303. Then follow the nine verses given by Weber. The graṃthāgraṃ is 5630, f. 304. The text seems to be fairly accurate. Edited, with text, Calcutta, 1877.

**5.** The **Vipākavivaraṇa**, being a commentary on the eleventh aṅga. The aṅga is described by Weber, *Catal.*, II, 524 sq. There is an edition of the commentary, Calcutta, 1876. It begins, on f. 304: *namaḥ śrutadevatāyai* | *natvā śrīvarddhamānāya varddhamānaśrutā-*

*dhvane* । *Vipākaśrutaśāmuṣya vṛttikeyaṃ vidhasyate* ॥ It ends, on f. 349ᵛ: *samāptaṃ Vipākaśrutākhyekādaśāṃgapradeśavīvaraṇaṃ* । The text seems to be correct.

The writing is bounded on either side by three red lines. The Jaina diagram as usual occupies the middle of the page.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 379).
*Size:* 11 × 5 in. *Material:* Paper.
*No. of leaves:* iv + 349 + ii blank. Ff. 342, 343 are missing, and the original foliation has 351 leaves.
*Date:* probably the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 342, 343 are lost.

## 1339—MS. Sansk. c. 126

**Vinayacandra's Kalpasūtravivaraṇa, A. D. 1480.**

*Contents:* the **Kalpasūtravivaraṇa** of Vinayacandra, being a commentary on the Kalpasūtra, a part of the fourth chedasūtra of the Jaina sacred canon, written, according to Peterson, *Report*, 1884–1886, p. 16, in saṃ. 1325 (= A. D. 1269). This MS. does not appear to contain the commentary in quite its original form, to judge from the introductory verse and the colophon (vid. infra), as compared with the citations in Peterson, *l. c.*, pp. 302, 303. It begins, on f. 1: *oṃ namo Gaṇeśāya* । *sauvarṇṇaḥ sūtrakṛdbhir vyaraci śucikalaiḥ śrīguror ājñayā yaḥ* । *sampūrṇṇo 'rthāmṛtoghaiḥ suviśadasumanaḥśreṇipūjyaḥ suvṛtaḥ* । *patrādhāro 'dhunorddhvaṃ śivaphalakalitaḥ satkriyāśrīśirasthaḥ* । *śrīkalpaḥ pūrṇṇarkabho bhavatu bhavabhṛtāṃ bhāvikalyāṇasiddhyai* ॥ 1 ॥ *praṇamya śrīmahāvīraṃ dvādaśāṃgīṃ gurūn api* । *kalpādhyayanaśaṣṭānāṃ paryāyān kāṃścana bruve* ॥ 2 ॥ It ends, on f. 12ᵛ: *iti śrīsaiddhāṃtikaśrīvinayacaṃdrasūrikṛtakalpaṭippanād alekhi* । *arhanmūlaḥ sudharmmādikagaṇadharajaskaṃdhabaṃdhābhirāmaḥ* । *sphṛhaṃtaśrīsaṃghaśākhā sthaviravaradalaś cāruvāritrapuṣpaḥ dānādyair narasūraiḥ sakalasuravāraiḥ saṃtataṃ sicyamānaḥ sachāyāpāstapaḥ śivagatiphaladaḥ kalpakalpadrumo vaḥ* । *graṃthāgraṃ 685 evaṃ ślokāḥ* । *śubhaṃ bhavatu* । *Kalpavivaraṇapatra 12 gr. 800* । *Kalpa°* is in a much later hand, but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title. The MS. is fairly accurate.

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 422).
*Size:* $12\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 12 + lvii blank.
*Date:* f. 12ᵛ: *saṃvat* 1536 (= A. D. 1480) । This is in a much later hand than the original writing, but it is a probable enough date for the MS.
*Character:* Devanāgarī, Jaina style.

## 1340—MS. Sansk. d. 274

**Kalpasūtrāvacūri, 16th cent.?**

*Contents:* the **Kalpasūtrāvacūri**, a commentary on the Kalpasūtra of Bhadrabahu. The above is the title given in the MS., but from the quotations given by Jacobi, *Kalpasūtra*, pp. 99 sq., it is possible to identify it with the Pañjikā, called Saṃdehaviṣauṣadhi, of Jinaprabhamuni, who completed his work at Ayodhyā, saṃvat 1364 (= A. D. 1308), see Jacobi, *Intr.*, p. 25, n. 2; Weber, *Catal.*, II, 652. This MS., however, omits the introduction, given by Weber, *l. c.*, and the commentary on the Paryuṣaṇākalpaniryukti, and therefore the closing verses giving the date. The author's name is not mentioned. It begins, on f. 1: *arhaṃ* । *namo arihaṃtāṇaṃ* । *teṇaṃ kāleṇaṃ* । *iti prākṛtaśailīvaśāt tasmin kāle varttamānāvasarpiṇyāś caturnārokalakṣaṇe* । On f. 39 the Jinacaritra ends; on f. 41ᵛ, the Sthavīrāvali; on f. 49ᵛ, the Sāmācārī: *iti bravīmi* । *iti śrībhadrabāhusvāmīśiṣyān pratibrute nedaṃ svamanīṣikayā bravīmi* । *cha* । *kiṃ tu tīrthakaragaṇadharopadeśena* । *anena ca gurupāraṭaṃtryam abhihitaṃ* । *cha* । *iti śrīkalpasiddhāntasyāvacūriḥ* । *cha* । *śubhaṃ bhavatu kalyāṇaṃ* । The MS. appears to be fairly accurate.

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jaina diagram.

Selections from the Saṃdehaviṣauṣadhi are given in the notes to Jacobi's edition of the *Kalpasūtra of Bhadrabāhu* in the *Abhand. für die Kunde des Morgenlandes*, vol. VII.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 423).
*Size:* $10\frac{7}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 49 + xxxi blank.
*Date:* can scarcely be later than A. D. 1550, and may be earlier.
*Character:* Devanāgarī, Jaina style.
*Injuries:* some letters are lost on ff. 1ᵛ, 2, 3, 5, 12ᵛ, 13, 20, 29, 33, 37, 39, 41, 43, 43ᵛ, partly through abrasion, partly because the paper is torn.

## 1341—MS. Wilson 263

**Lakṣmīvallabha's Kalpadrumakalikā, A. D. 1783.**

*Contents:* the **Kalpadrumakalikā** of Lakṣmīvallabha, being a commentary on the first part of the Kalpasūtra of Bhadrabāhu, the Jinacaritra. The MS. con-

tains only the life of Mahāvīra. It begins, on f. 1$^{v}$: *śrīparamātmane namaḥ । śrīvarddhamānasya jineśvarasya । jayaṃtu sadvākyasudhāpravāhāḥ । yeṣāṃ śrutisparśanajaprasatter । bhavyā bhaveyuḥ vimalātmalāsaḥ ॥ 1 ॥ śrīgautamo gaṇadharaḥ prakaṭaprabhāvaḥ । sallaścisiddhinidharaṃcitavākprabaṃdhaḥ । vighnāṃdhakāraharaṇe taraṇiprakāśaḥ ॥ sāhāyyakṛd bhavatu me jinavīraśiṣyaḥ ॥ 2 ॥ kalpadrukalpasūtrasya sadarthaphalahetave । kraturājyeva sadyogyā kalikeyaṃ prakāśyate ॥ 3 ॥ śrīkalpasūtrasya gaṃbhīrārthasya śrīguruprasādāt artha kriyate । yathā caitramāse kokilā madhuraṃ vakti । tatra sahakāramaṃjarīkāraṇaṃ । yac ca rajaḥ sūryamaṃḍalam ācchādayati । tatra pavanasya mahātmyaṃ । yac ca maṃḍūko mahābhujaṃgasya vadanaṃ cuṃbati tatra maṇeḥ prabhāvaḥ । tathā mādṛśo maṃdabuddhiḥ śrīkalpasiddhāntārthaṃ prakaṭaṃ vadati । tatra jñānadātṝṇāṃ guruṇām eva prasādaḥ ।* The introduction, which contains three adhikāras in Prākrit, ends only on f. 12$^{v}$, when the Jinacaritra begins. It is divided into five vācanās, the first of which ends on f. 15: *iti śrīkalpasūtrakalpadrumakalikāyāṃ Lakṣmīvallabhaviracitāyāṃ prathamavyākhyātaṃ samāptaṃ ।* No. 2 ends on f. 66; no. 3, on f. 93; no. 4, on f. 129; the whole ends, on f. 201$^{v}$, thus: *śrīkalpasūtravaranāmama hāgamasya gūḍhārthabhāvasahitasya manoharasya lakṣmīnidher vihitavallabhakābhitasya vyākhyānam āpa kīla paṃcamam atra pūrtti 5 iti śrīmahāvīraprabhusaṃvaṃdha saṃpūrṇaṃ ।* The work frequently, e. g. on ff. 93, 129, alludes to the other parts (the Sthavīrāvalī and Sāmācārī), and doubtless this MS. is only part of a whole, of which these also formed part. It is not very accurate.

The text is bounded on either side by two or three red lines, and red and black ink are used indiscriminately in the text, except at the end where black prevails. The whole of the relevant text is incorporated in the commentary.

The Kalpasūtra was edited, with an introduction and notes and a Prākrit-Sanskrit glossary, by Hermann Jacobi in *Abhandlungen für die Kunde des Morgenlandes*, Band VII, no. 1, Leipzig, 1879. It was translated by the same author in *Sacred Books of the East*, vol. XXII, 1884. To this commentary he refers in his *Kalpasūtra*, p. 26, as being of little value, and modern.

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*Size:* 10 × 5½ in. *Material:* Paper.

*No. of leaves:* ii + 202 + ii blank.

*Date:* f. 202: *saṃvat* 1839 (= A. D. 1783) *madena vaisāśasudi ।* A few traces of the old style of writing the *e* make it probable that this is a direct copy of a fairly old MS.

*Character:* Devanāgarī.

## 1342—MS. Sansk. d. 275

### Kalpāntarvācya, A. D. 1464.

*Contents:* the **Kalpāntarvācya**, being a collection of legends illustrative of the Kalpasūtra of Bhadrabāhu, written partly in Prākrit, partly in Sanskrit. The text presented by this MS. is most closely related to the recension called 'C' by Weber, *Catal.*, II, 651, 666, which is an abbreviated form of that contained in Weber's 'B,' but it does not contain a list of teachers at the end, as that recension does. It begins, on f. 1: *arhaṃ । kalyānāni samullasaṃti vilasaty uddāmabhāgyālayas tāḥ sampanmahilā vilāsabahulāḥ snehojjvalā vṛṇvate । tāṃti śāṃtim upaiti bhītitatibhiḥ sākaṃ na kiṃ kiṃ bhaved yad vā maṃgalam ujalaṃ suvipulaṃ yasyānubhād bhuvi ॥ 1 ॥* It ends on f. 30$^{v}$ with the list of contents as printed by Weber, p. 666, without any important variation. The MS. is inaccurate, though old.

The text is bounded on either side by three red lines. There are a good many marginal notes, mainly by the first hand. Ff. 15$^{b}$, 15$^{c}$ have the verso half blank. In the centre of each page is the usual Jaina diagram.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 424).

*Size:* 10¾ × 5½ in. *Material:* Paper.

*No. of leaves:* iv + 30 + ii blank. Really 32 as f. 15 is trebled.

*Date:* f. 30$^{v}$: *saṃ* 1520 (A. D. 1464) *varṣe ।* It looks more recent.

*Scribe:* f. 30$^{v}$: *Sumatihemagaṇinā ।*

*Character:* Devanāgarī, Jaina style.

## 1343—MS. Sansk. d. 276

### Kalpāntarvācya, A. D. 1623.

*Contents:* a different recension of the **Kalpāntarvācya** (see MS. Sansk. d. 275 [**1342**]), corresponding to recension 'A' of Weber, *Catal.*, II, 655 sq. It is written in a mixture of Sanskrit and Prākrit. Hemacandra is cited by the author, who therefore lived later than the 12th century. It begins, on f. 1$^{v}$: *oṃ putrāḥ paṃcamatiśrutāvadhimanaḥkaivalyasaṃjñāvibhos tanmadhye śrutanandano bhagavatā saṃsthāpitaḥ sve pade aṃgopāgamayaḥ svapustakagajādhyārohalaṣvodayaḥ siddhāṃtābhidhabhūpatir gaṇadharāmātyaś ciraṃ naṃdatāt ॥ 1 ॥ śrīkalpasiddhāṃtasyādau etanmadhyagatādhikāratrayavācakeyaṃ gāthā purima carimāṇa kappo maṃgalaṃ Vaddhamānatitthamiṇi toyari kahiṃ Jiṇaganaharāi therāvali carittaṃ 3 ।* Thence it continues much as in Weber, but there are some deviations throughout. On f. 69$^{v}$ occur the words: *tataḥ Kālikācāryakathāgurvāvalyau । cha ।*

Nothing follows, the reader being expected apparently (Weber, p. 665, n. 5) to supply a kathā. Then comes the āśīrvāda, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f. 70v. Then an account, in nine sections, of the contents of this work (not of the Kalpasūtra, as stated by Jacobi, *Kalpasūtra*, p. 25, n. 1). These are both practically identical with the text of Weber.

The MS. is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f. 70v, the graṃthāgra is 2000. There are diagrams on ff. 51, 52v, 58v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 425).
*Size:* 10 × 4¾ in. *Material:* Paper.
*No. of leaves:* iv + 70 + ii blank.
*Date:* f. 70v: *saṃvat* 1679 (= A. D. 1623) *varṣe dvitīyāṣāḍhavadi* 9 *ravau* । But it must be noted that in this date the '79' and the month are corrections for something erased.
*Scribe:* his place of residence is given on f. 70v: *Varahānnapuranagare laṣitaṃ* ।
*Character:* Devanāgarī, Jaina style.

## 1344—MS. Sansk. d. 250

**Malayagiri's Nandyadhyayanaṭīkā, A. D. 1617.**

*Contents:* the **Nandyadhyayanaṭīkā** of Malayagiri, being a commentary on the Nandīsūtra, a Jaina canonical work (MS. Prākrit, d. 19). It begins, on f. 1v: *oṃ namo jināya* । *jayati bhuvanaikabhānuḥ sarvatrāvihotakevalālokaḥ* । *nityoditaḥ sthiras tāpavarjito Vardhamānajinaḥ* ॥ The text varies considerably from that of MS. Sansk. d. 251 (**1345**). It ends, on f. 224: *iti śrīmalayagiricitā Nandyadhyayanaṭīkā samāptā* ।

The text is bounded on either side by two double black lines. There is the Jaina diagram in the centre. The graṃthāgra is given on f. 224 as 8000.

See Peterson, *Report*, 1884–1886, p. 35; *Report*, 1886–1892, p. lxxxviii. He lived about A. D. 1150, under Kumārapāla, Kielhorn, *Report*, 1880, 1881, p. 46. Cf. Mitra, *Notices*, VIII, 135. Edited, with text and Hindī commentary, Calcutta, 1880.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 392).
*Size:* 10¼ × 5 in. *Material:* Paper.
*No. of leaves:* iv + 224 + ii blank.
*Date:* f. 224: *saṃvat* 1683 (= A. D. 1617) *varṣe śrāvaṇaśudi* 5 *guru naṃdi* । In a later hand, *saṃvat* 1683 *varṣe* is repeated.
*Scribe:* on f. 224, in a probably later hand, is the note, partly illegible: *śrīaṃcalagache śrīgatasāgarasūris tatsiṣyaüpādhyāyaśrīguṇasāgaraśiṣyapaṃ°-lalitasāgarapaṭhanārthaṃ* । *Kumaragirivāstavyavīravaṃśajñātīyadhīllavālaśākhāyāṃ* । *śreṣṭikṛṣṇāsutahāsāśre°-kīkāhāsāsutacāpākīkāsutakaramaṇaāṇaṃdayutena eṣā pustikā* । *paṃ°-lalitasāgarasya vācanārthaṃ dattā svaśreyase puṇyārthaṃ śubhaṃ bhavatu* ।
*Character:* Devanāgarī, Jaina style.
*Injuries:* the top right-hand corner of the later pages is injured, and from f. 217 to f. 223 it is torn off.

## 1345—MS. Sansk. d. 251

**Malayagiri's Nandyadhyayanaṭīkā, 17th or 18th cent.?**

*Contents:* as in MS. Sansk. d. 250 (**1344**). The text in this MS. varies considerably from that of the preceding, and has an entirely different proem. It is carefully written. It ends, on f. 136: *iti śrīmalayagirisūriviracitā Naṃdiadhyayanaṭīkā samāptāḥ* । *cha* । *maṃgalaṃ mahāśrīḥ* । *graṃthāgraṃ ślokā* 7732 *aṃkato 'pi* । *dvātriṃśadadhikāni saptaśatāni saptasahasrāḥ* । *cha* ।

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jaina diagram.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 393).
*Size:* 11¾ × 5⅛ in. *Material:* Paper.
*No. of leaves:* iv + 136 + ii blank.
*Date:* probably, from its handwriting and ornament, contemporary with the other MSS. of the late 17th century containing this work.
*Scribe:* a late hand has written on f. 136: *sā°-hakūākena pratir iyaṃ muktā* । *Akabbarapurabhaṃdāre* । *svajñānavṛddhaye* ।
*Character:* Devanāgarī, Jaina style.

## 1346—MS. Sansk. d. 253

**Uttarādhyayanakathā, 18th cent.?**

*Contents:* the **Uttarādhyayanakathā**, being a collection of kathās from the commentary of the Uttarādhyayasūtra, probably that of Śāntyācārya, rendered into Sanskrit. These kathās appear also in Lakṣmīvallabha's Dīpikā, ed. Calcutta, 1880. Jacobi, who edited the Prākrit originals, used a MS. similar to this, see his *Ausgewählte Erzählungen in Mâhârâshṭrî*, p. viii. It begins, on f. 1v: *śrīgurubhyo namaḥ* । *praṇamyaḥ śrīmahāvīraṃ namrākhaṃḍalamaṃḍalaṃ* । *ārabhyaṃte kathāḥ karttum Uttarādhyayanasthitāḥ* ॥ 1 ॥ *Uttarādhyayanavṛhadvṛtti-*

*gatāḥ kathā saṃskṛtāḥ karttum ārabhyaṃte* । *āṇā aniddesakare* ॥ 3 ॥ *gāthāyāṃ Kūlavālakakathā yathā* । *ekasya ācāryasya kṣullako 'vīnītaḥ* । *taṃ ācāryaḥ śikṣārthe tāḍayati* । *sa kṣullako roṣaṃ vahatiḥ* । *anyadā ācāryaḥ tena kṣullakena samaṃ siddhaśailaṃ vaṃditumṃ gataḥ* । *tata uttarataḥ ācāryasya badhāya tena pṛṣṭisthitena kṣullakena śilā muktā* । *āyāṃtī ācāryeṇa dṛṣṭā* । *svapādau prasāritau* । *anyathā sa ācāryo mṛto abhaviṣyat* । *ācāryeṇa śāpo 'smai kṣullakāya dattaḥ* । *he durātman tvaṃ strīto vinaṃkṣasi* । &c. F. 2: *iti Kūlabālakaśramaṇakathā samāptāḥ* । F. 4: *eva Vinayādhyayanakathā samāptāḥ* । F. 4: *Ujjāyanyāṃ Hastametraśreṣṭī varttate* । *tasya Hastibhūtanāmā bālako 'sti* । &c. F. 4ᵛ: *Rājagṛhe catvāro vayasyā vaṇijaḥ* । F. 5: *Caṃpāyāṃ Jitaśatrunṛpasya putraḥ Śramaṇabhadro yuvarājā* । F. 6: *Acalapure Jitaśatrunṛpaputraḥ* । *Aparājitanāmā Rohācāryapārśve dīkṣitaḥ* । F. 7: *Pāṭaliputranagare navamo 'naṃdarājā tasya rājyaciṃtākārakaḥ Śakaṭālanāma maṃtrī varttate* । F. 9: *Kollāgapure saṃgamasthavirā bahuśrutā yathāsthitotsargāpavādanipuṇāḥ* । &c. F. 9ᵛ: *Hastināgapure Ibhyaputraḥ Kruradattanāmā pravrajitaḥ* । &c. F. 10: *yathā kaścit kṣapako* (above the line *yatiḥ*) *devatayā guṇair āvarjjitayā satatam abhivaṃdyate* । &c. Below: *yathā Rājagṛhe nagare Arjjunanāmā māliko 'sti* । The MS. ends abruptly at the end of f. 10: *śrīvīras tatra gatrā vaṃdanīya eveti viciṃtya tanmārgge calitaḥ taṃ dṛṣṭvā* — — ।

The pratīkas of the verses illustrated are quoted, and here and there an extremely corrupt Prākrit verse.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 397).
*Size:* $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 10 + lxi blank.
*Date:* about the beginning of the 18th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 1ᵛ, 2, 2ᵛ are damaged at the left-hand bottom corner.

## 1347—MS. Sansk. d. 254

### Uttarādhyayanalaghuvṛtti, A.D. 1569.

*Contents:* the **Uttarādhyayanalaghuvṛtti,** being a commentary on the first mūlasūtra of the sacred canon of the Jainas. The mūlasūtra is described by Weber, *Catal.*, II, 716 sq. As far as can be judged from the extracts there given, this commentary is not identical with any in the Berlin Library. It begins, on f. 1ᵛ: *namaḥ sarvajñāya* । *praṇamya vighnasaṃghātaghātinas tīrthanāyakān* । *siddhāṃś ca sarvasādhūṃś ca srutvā ca śrutadevatāṃ* ॥ 1 ॥ It ends, on f. 309ᵛ: *iti śrīuttarādhyayanalaghuvṛttiṃ samāptiṃ graṃthāgraṃ* 14000 । The MS. is carefully written and fairly correct.

The text is bounded on either side by two double black lines. In the centre of each page is the Jaina diagram. On f. 273ᵛ is a smaller diagram. Lacunae are marked on ff. 187ᵛ, 188, 270.

This is the work of Devendragaṇi, based on that of Śāntyācārya (died A.D. 1040), see Bhandarkar, *Report*, 1883, 1884, pp. 129, 440–442; Peterson, *Report*, 1884–1886, p. 71, *Report*, 1886–1892, p. lix, A.D. 1073; Mitra, *Notices*, VIII, 154; Weber, *Catal.*, II, 1213, 1214. Jacobi has a MS., *Ausg. Erzählungen in Máhárâshṭrî*, p. vii.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 398).
*Size:* $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 309 + ii blank.
*Date:* f. 309ᵛ: *saṃvat* 1625 (= A.D. 1569) *varṣe bhādravā śudi* 13 *vāraravau* ।
*Scribe:* f. 309ᵛ: *Tapāgaṃcharājye bhaṭārakaśrīvijayadānasurīśvaratatpādaśrīrahīravijayasūrītatsikṣepaṃditaudayaharṣaganitatśiṣyeupaparbataganipathanārthaṃ* । *laṣitaṃ Upāvaṇīdāsa* । *cha* । *śubhaṃ bhavatu* ।
*Character:* Devanāgarī, Jaina style.
*Injuries:* there are holes in ff. 262, 263, 264, 269, 270, 283, 284, 285, 288. Ff. 281, 282 are torn in consequence of the separation of the leaves which were sticking together.

## 1348—MS. Sansk. d. 255

### Uttarādhyayanāvacūri, 16th cent.?

*Contents:* the **Uttarādhyayanāvacūri,** a commentary on the Uttarādhyāyanasūtra. This commentary is identical with that in MS. Sansk. d. 256 (**1349**), and that in Weber, *Catal.*, II, 716; the above title has, therefore, been adopted, although none is given in the text of the MS. itself. It begins, on f. 1: *śrīpaṃcajñānebhyo namaḥ* । *samyogān mātrādikaṣāyādibāhyābhyaṃtarābhedāt vivāpteḥ prakārair jñānabhāvanādibhir vinayamūlatvād dharmasyādāv adhyayanaṃ* । &c. It differs considerably in some places from MS. Sansk. d. 256 (**1349**). It ends, on f. 53: *ṣaṭtriṃśad apy uttarādhyayanāni kiṃcid vivṛtāni* । *cha* । *sampūrṇṇāni* । *cha* ।

The text is bounded on either side by two black lines. In the centre of each page is a blank square.

For another MS., probably of this work, see Bühler, *Report*, 1871, 1872, no. 165.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 399).
*Size:* $10\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 53 + xxxvii blank.
*Date:* probably 16th century.
*Character:* Devanāgarī, Jaina style.

## 1349—MS. Sansk. d. 256

### Uttarādhyayanāvacūri, A. D. 1425.

*Contents:* the **Uttarādhyayanāvacūri**, being a commentary on the Uttarādhyayanasūtra. This commentary is identical with that described by Weber, *Catal.*, II, 716 (no. 1902). It begins, on f. 1: *śrījināgamāya namaḥ* | *saṃjogāya* | *saṃyogān mātrādikaṣāyādibāhyāsyaṃtarabhedād vividhaiḥ prakārair jñānabhāvanādibhiḥ vinayamūlatvād dharmmasyādāv adhyayanaṃ sādhyacāraṃ* | It ends, on f. 34ᵛ: *jīvājīvavibhaktiḥ* ॥ 36 ॥ *cha* | The text is very inaccurate.

In the centre of each page is the Jaina diagram, and the text is bounded on either side by three red lines. See MS. Sansk. d. 255 (1348).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 400).
*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 34 + xxxvii blank.
*Date:* f. 34ᵛ: *saṃ* 1481 (= A. D. 1425) *varṣe vaiśāṣavadidvādaśīṃ liṣite* |
*Character:* Devanāgarī, Jaina style.

## 1350—MS. Sansk. d. 259

### Jñānasāgara's Āvaśyakāvacūrṇi, A. D. 1402.

*Contents:* the **Āvaśyakāvacūrṇi** of Jñānasāgara, being an abridgement of Haribhadra's commentary on the Āvaśyaka, for which see Weber, *Catal.*, II, 763 sq. It begins, on f. 1: *namaḥ śrīsarvajñāya* | *prārabhyate 'yaṃ śrīāvaśyakānuyogaḥ* | *atra ca nirvighnaṃśāstrārthapāragamanādyarthaṃ maṃgalādīni vācyāni* | *yady api cedam arhad uktavān sarvam api maṃgalaṃ tathāpi jñānapaṃcakarūpaṃ tat sūtrakṛd āha* | *ābhi°* | *arthābhimukho niyato bodho 'bhinibodhaḥ sa evābhinibodhikaṃ tac ca taj jñānaṃ cābhinibodhikajñānaṃ matijñānam ity arthaḥ* | The chief sections end on ff. 5, 15ᵛ, 17, 19, 23ᵛ, 26, 28ᵛ, 29, 32, 33, 35, 37, 38, 40, 40ᵛ, 43, 47, 50ᵛ. It ends, on f. 50ᵛ: *ācāryaśrīharibhadrakṛtavṛttyanusāreṇa śrīāvaśyakāvacūriḥ samāptāḥ* | *saṃ* 1458 (= A. D. 1402) *varṣe vā° ravau* | *śrīmattapāgaṇanabhogaṇabhāskarābhaśrīdevasuṃdarasugottamapādukānāṃ śikṣair jināgamasudhāṃbudhilīnacittiḥ* | *śrījñānasāgaragurūttamanāmadheyaiḥ* ॥ 1 ॥ *khāṣṭhiyugeṃdumite 'bde 'vacūrṇir Āvaśyakasya jayinīyaṃ* | *vidadhe vṛhadvivaraṇāt* | *śrutabhaktyā svaparahitahetoḥ* ॥ 2 ॥ *śrīāvaśyakāvacūrṇiprāśasti* |

This passage, though not very legible, is sufficient to show that this is the Jñānasāgara of the Tapāgaṇa, pupil of Somasundara, already known; see Weber, *Catal.*, II, 805, 819. If Klatt, *Ind. Ant.*, XI, 255, is right in assigning him to the years saṃvat 1405–1460, this must be one of his latest works. Possibly the MS. is an autograph. Hultzsch assigns to it the date saṃ 1485, but this must be merely a slip, as the reading is very plain, though what khāṣṭhi° means is doubtful. Cf. Peterson, *Report*, 1886–1892, p. xlvii; Weber, *Catal.*, II, 809 sq.

The MS. is very accurate. The text is bounded on either side by two red lines. In the centre is the usual Jaina diagram, with a small hole usually in the centre.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 403).
*Size:* $10\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 50 + xxxii blank.
*Date:* f. 50ᵛ: *saṃ* 1458 (= A. D. 1402) |
*Scribe:* Jñānasāgara? See above.
*Character:* Devanāgarī, Jaina style, very minute characters, which are sometimes difficult to read.

## 1351—MS. Sansk. d. 260

### Ṣaḍāvaśyakavidhi, A. D. 1643.

*Contents:* the **Ṣaḍāvaśyakavidhi** of an anonymous author, being a commentary on the so-called Ṣaḍāvaśyakasūtra, which is the second mūlasūtra in the sacred canon of the Jains. The Ṣaḍāvaśyakasūtra, properly the Pratikramaṇasūtra, is printed by Weber, *Catal.*, II, 739 sq. The commentary begins, on f. 1ᵛ: *oṃ* | *śrīśāradāyai namaḥ* | *vaṃdāruvṛṃdārakavṛṃdavaṃdyaṃ* | *praṇamya vīraṃ jitamāravīraṃ* | *upāśakānām upakārahetoḥ* | *vakṣyāmy anuṣṭhānavidhiṃ subodhaṃ* ॥ 1 ॥ On f. 9ᵛ, after 225 stanzas, the namaskāraphaladṛṣṭānta ends. The rest of the work is in short sections. It ends, on f. 56: *Ṣaḍāvaśyakavidhiḥ saṃpūrṇam iti graṃthāgraṃ* 2700 | *śrīr astu śubham astu śrījināśāsanāya* | The text seems to be fairly accurate.

In the centre of each page is the Jaina diagram, with letters within it. The text is bounded on either side by two broad red lines.

Probably identical with the Ṣaḍāvaśyakavṛtti (2700 gr.) in Kielhorn, *Report*, 1880, 1881, p. 79; Peterson, *Report*, 1882, 1883, p. 130, *Report*, 1883, 1884, p. 29. Different from Mitra, *Notices*, X, 50.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 404).
*Size:* $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 56 + ii blank.
*Date:* f. 56: *saṃvat* 1699 (= A. D. 1643) *varṣe āsosudi pūrṇamāsīdine saṃpūrṇāḥ* |
*Character:* Devanāgarī, Jaina style.

## 1352—MS. Sansk. d. 261

**Ṣaḍāvaśyakavidhi, 17th cent.?**

*Contents:* the **Ṣaḍāvaśyakavidhi**, as in MS. Sansk. d. 260 (**1351**). It begins, on f. 1$^{v}$: *oṃ । sarvavide namaḥ ।* The words in the first line are carefully glossed in a more recent hand; *vakṣyāmi = kathayiṣyāmi*, &c. On f. 13 the namaskāraphaladṛṣṭānta ends, but has 219 verses only. The whole ends, on f. 87$^{v}$: *iti śrī-ṣaḍāvaśyaka ।* The text shows in some points considerable divergencies from that of MS. Sansk. d. 260 (**1351**).

The words in the text are usually separated by a perpendicular stroke above the line. F. 1$^{v}$ has two columns. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by two double red or black lines. There are occasional corrections and additions in a later hand, and yellow pigment is frequently used for erasures.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 405).
*Size:* $11\frac{7}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 87 + ii blank.
*Date:* at least as early as the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.

## 1353—MS. Sansk. d. 263

**S'rītilakācārya's Daśavaikālikaṭīkā, 17th cent.?**

*Contents:* the **Daśavaikālikaṭīkā** of S'rītilakācārya, being a commentary on the Daśavaikālikasūtra. It begins, on f. 1$^{v}$: *śrīvītarāgāya namaḥ । praṇamya parayā bhaktyā । śrīvīraṃ śrutadevatāṃ । Daśavaikālikasyāhaṃ । ṭabārthaṃ kīrttaye mudā ॥ १ ॥* The principal sections of the commentary end on ff. 5$^{v}$, 11$^{v}$, 22, 26, 30$^{v}$, 35$^{v}$, 41$^{v}$, 46, 47$^{v}$, 49, 52$^{v}$, 56$^{v}$, 59. It ends, on f. 59: *iti śrīśrītilakācāryavīracitāyāṃ śrīdaśavaikālikaṭīkāyām uttaracūlikāyoṣ ṭīkā samāptā । śubhaṃ bhavatu । kalyāṇam astu । śrī ।* The text seems to be fairly accurate.

In the centre of each page, up to f. 3$^{v}$, is the Jaina diagram. The text is bounded on either side by three black lines.

Cf. Peterson, *Report*, 1884–1886, p. 49, *Report*, 1892–1895, p. 65, which seems to be a larger work than this. For his date, about A. D. 1200, see *Report*, 1886–1892, p. xlviii.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 407).
*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 59 + xiii blank.
*Date:* the writing probably about A. D. 1650, but the paper looks more modern.
*Character:* Devanāgarī, Jaina style.
*Injuries:* many small holes throughout the MS.

## 1354—MS. Sansk. d. 264

**Haribhadra's Daśavaikālikaṭīkā, 17th cent.?**

*Contents:* the **Daśavaikālikaṭīkā**, a commentary on the Daśavaikālikasūtra, for which see Weber, *Catal.*, II, 807 sq. It is attributed by Hultzsch to Haribhadra, doubtless on account of the heading in the margin of f. 193$^{v}$: *Haribhadrasūrikṛta Daśavai° vṛ° ।* This is not conclusive evidence, as the Haribhadrasūrikṛta seems to have been added by a later hand, but it probably is identical with the ṭīkā of Haribhadra, mentioned by Peterson, *Report*, 1884–1886, p. 165. It is not identical with any of those in Weber, *Catal.*, II, 807. It begins, on f. 1$^{v}$: *jayati vijitā- ।-nyatejāḥ surāsurādhī-śasevitaḥ śrīmān । vimalas trāsavirahitas trilokacintā-maṇivīra ॥ १ ॥ ihārthatas tatpraṇītasya sūtrato gaṇa-dharopanibaddhasya pūrvagatoddhṛtasya śārīramānasāti-kaduḥduḥkhasaṃtānavināśahetor Daśakālikābhidhānasya śāstrasyātiśūkṣmamahārthagocarasya vyākhyā prasūyate ।* It ends, on f. 193: *samāptā Daśavaikālikaṭīkā ।* The text appears to be fairly accurate.

The work described by Mitra, *Notices*, IX, 177, seems to be a copy of the laghuvṛtti; its beginning is identical with that given above. For Haribhadra see Peterson, *Report*, 1886–1892, pp. cxxxvii sq. Cf. MS. Sansk. c. 124 (**1355**).

The usual Jaina diagram appears in the centre of each page. The text is bounded on either side by two double red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 408).
*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 193 + ii blank. There are really 194 leaves, as f. 169 is repeated.
*Date:* probably about the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.

## 1355—MS. Sansk. c. 124

**Haribhadra's Daśavaikālikāvacūri, 17th cent.?**

*Contents:* the **Daśavaikālikāvacūri** of Haribhadra, called in the MS. an avacūri. It is not identical with the commentary on Haribhadra mentioned by Weber, *Catal.*, II, 807, nor even with that on p. 814. It is a briefer version of the ṭīkā contained in MS. Sansk. d. 264 (**1354**), cf. Peterson, *Report*, 1884–1886, p. 165.

It begins, on f. 1: *arhaṃ* । *jayati vijitānyatejāḥ* । *surāsurādhīśasevitaḥ śrīmān* । *vimalas trāsavirahitas* । *trilokaciṃtāmaṇir Vīras* ॥ 1 ॥ *dhammo maṃgalam ityādi* । *ahiṃsā saṃyamo taporūpo dharmma utkṛṣṭaṃ maṃgalaṃ*। It ends, on f. 21ᵛ: *śrutaskaṃdho 'py adhīyamānatvād adhyayanaṃ* ॥ 19 ॥ *vicāraṇā cirakālavijayitā vi* ॥ 20 ॥ *śrīdaśavaikālikāvacūriḥ samāptā* । The name of the author is not given, but it may be inferred to be Haribhadra, if MS. Sansk. d. 264 (**1354**) is his work. Probably this is an avacūri on his laghuvṛtti, see Weber, *l. c.*, p. 987, Peterson, *Report*, 1886–1892, p. cxxviii (8), as it seems to be shorter than the work in Mitra, *Notices*, IX, 177.

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines. There are numerous corrections in the margin by a later hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 409).
*Size:* $12\frac{5}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 21 + xvii blank.
*Date:* the MS. is probably at least as old as A. D. 1600–1650.
*Character:* Devanāgarī, Jaina style.

## 1356—MS. Sansk. d. 270

**Oghaniryukti, with Jñānasāgara's avacūri of Droṇa's vṛtti, 17th cent.?**

*Contents:* the **Oghaniryukti**, a semicanonical work of the Jains in Prākrit, with a **commentary**, here anonymous. It begins, on f. 1ᵛ: *śrīgurubhyo namaḥ* । *śrīvītarāgāya namaḥ* । *prakrāṃto 'yam Āvaśyakānuyogas tatra sāmāyikādhyayanam anuvarttate tasya catvāry anuyogadvārāṇi* । &c. It ends, on f. 128: *nijjuttī samattā* । In this MS. there are 1164 verses cited and explained. The text agrees very closely indeed with the specimens in Weber, *Catal*, II, 817 sq., though that MS. has only 1132 verses (cf. ibid., p. 816, n. 2). The name of the author of the vṛtti is given by Bühler, *Report*, 1872, 1873, p. 11, and by Mitra, *Notices*, X, 14, as Droṇācārya, who lived, according to Peterson, *Report*, 1886–1892, pp. lxi, 79, about A. D. 1064. The author of this avacūri is said in MS. C, in Weber, p. 819, to be Jñānasāgara, and the date A. D. 1383.

The text is arranged in three columns. It begins in the second column, is continued in the third, and then in the first. The niryukti itself is confined to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two black or red lines. In the centre of each column is the usual Jaina diagram.

There are many corrections in a later hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 417).
*Size:* $10\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 128 + ii blank. In the original foliation f. 128 is wrongly numbered 129.
*No. of columns:* 3.
*Date:* probably the beginning of the 18th or end of the 17th century.
*Character:* Devanāgarī, Jaina style.

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# 50. COMMENTARIES ON JAINA NON-CANONICAL WORKS

## 1357—MS. Sansk. d. 272

**Karmagranthaṣaṭkāvacūri, 17th or 18th cent.?**

*Contents:* the above is chosen as a convenient title for the contents of the MS. It contains commentaries on the five **Karmagrantha** of Devendrasūri, and the **Saptatikā** of Candramahattara. These commentaries are described by Weber, *Catal.*, II, 837 sq. The MS. begins with the commentary on the **Karmavipāka**: *namaḥ śrīdevendrasūraye sirivīra° karmaṇāṃ vipāko 'nubhavas taṃ vakṣye* । &c., as in Weber. It ends on f. 15ᵛ. Then follows the **Karmastava**, with 34 verses as against the 60 of the Karmavipāka. Then, on f. 25ᵛ, begins the **Bandhasvāmitva**, with 25 verses. It ends, on f. 31: *śrīdevendrasūrikṛtā Baṃdhasvāmitvavṛttiḥ kālena vyuchinnā tenādhunikācāryakṛtatadavacūrṇṇyā parilikhitam idaṃ* । The **Ṣaḍaśītikā**, with 86 verses, begins on f. 31, and ends on f. 56ᵛ. The **Śataka**, with 100 verses, begins on f. 56ᵛ, and ends, on f. 101ᵛ: *iti Śatakāvacūriḥ samāptā* । *samāpto ca śrīdevendrasūrikṛtakarmagraṃthapaṃcakāvacūriḥ samāptāḥ* । *śrī* । The **Saptatikā** begins, on f. 101ᵛ: *atha Caṃdramahattarakṛtā Saptatikā vyākriyate* । It stops, on f. 144ᵛ, at verse 65 (cf. Weber, *l. c.*, p. 828, n. 3). To this tract Devendra added 19 gāthās, bringing the whole up to 89. He wrote vṛttis as well as the text, which is called navyakarmagraṃthapaṃcaka to distinguish it perhaps from the next MS., and on those vṛttis the avacūris are based. Cf. Peterson, *Report*, 1886–1892, p. lvii; Weber, *Catal.*, II, 1009. For his date see below, no. **1384**. The text shows very close agreement with the specimens printed by Weber. Contrast MS. Sansk. d. 271 (**1358**).

The text is bounded on either side by two double red lines. In the centre of each page is the Jaina

diagram. Yellow pigment is freely used for corrections, &c. There are diagrams on ff. 18, 19, 19$^{v}$, 43$^{v}$, 45, 52$^{v}$, 55, 57$^{v}$, 67, 69, 70, 75, 77$^{v}$, 80$^{v}$, 88$^{v}$, 99$^{v}$, 100$^{v}$, 102$^{v}$, 110$^{v}$.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 420).
*Size:* $10\frac{5}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 144 + ii blank. There are really only 143 leaves, as f. 61 is missing.
*Date:* probably about A. D. 1700.
*Character:* Devanāgarī, Jaina style.
*Injuries:* f. 61 and several leaves after f. 144 are lost.

## 1358 (1–4)—MS. Sansk. d. 271

**Karmagrantha, with Commentary, 17th cent.?**

*Contents:* four parts of a Karmagrantha.

**1.** Ff. 1$^{v}$–20$^{v}$ contain the **Karmavipāka** of Garga Ṛṣi, with the **commentary** of Paramānanda. The text of this MS. agrees fairly well with that printed in Peterson, *Report*, 1884–1886, pp. 6, 7; it confirms his three conjectures. But the number of gāthās is, of course, 168, not 1688. The graṃthāgra is 922.

**2.** Ff. 20$^{v}$–42$^{v}$ contain the **Karmastava,** in 55 verses, beginning *namiūṇa jinavariṃde* । &c., with the **commentary** of Govindagaṇi. The text in this MS. closely agrees with that in Peterson, *l. c.*, pp. 5, 6, and confirms his conjecture. Cf. also Kielhorn, *Report*, 1880, 1881, p. 25.

**3.** Ff. 42$^{v}$–55$^{v}$ contain the **Bandhasvāmitva,** in 54 verses, beginning *namiūṇa Vaddhamāṇam* । &c., with a **commentary.** The latter begins: *śrījināya* [*nama*]*ḥ* । *gatyādimargreṇāsthānabaṃdhasvāmitvadeśakaṃ* । *natvā vīraṃ jinaṃ vakṣye Baṃdhasvāmitvavṛrttikāṃ* ॥ 1 ॥ *iha svaparopakārāya yathārthābhidhānaṃ vaṃdhasvāmitvaprakaraṇaṃ āripsur ācāryo maṃgalādipratipādaṃkaṃ gāthāsūtram idam āha* । The comment on the last gāthā is: *iti śabdaḥ samāptau* । *pūrvasūrikṛtaprakaraṇeṣu Karmmaprakṛtyādiṣu viṣaye jaḍabuddhinā* । *svālpamatinā maya tti graṃthakāra ātmānaṃ nirdiśati* । *racitaṃ nivaddhaṃ yad vā vibhaktivyatyayāt pūrvasūrikṛtaprakaraṇan* – – – – – (five akṣaras illegible) *ḍaciṃtaṃ svalābataḥ punar jaḍamatineti śeṣaḥ* । *tathaivetti vaṃdhasvāmitvam idaṃ prastutaprakaraṇam etac ca jñeyaṃ boddhavyaṃ* । *kiṃ kṛtvā* । *śrutvā ākarṇya kaṃ karmma stavaṃ prakarmma stavaprakaraṇam iha bahuṣu sthāneṣu taduktabaṃdhanirdeśadvāreṇa baṃdhābhidhānād iti gāthārthaḥ* । *cha* ॥ 54 ॥ *vaṃdhasvāmitvaprakaraṇavṛrttiḥ samāptaḥ* । *graṃthāgraṃ* 650 । *cha* । *śrī* । *cha* ।

**4.** Ff. 55$^{v}$–79$^{v}$ contain a portion of the **Ṣaḍaśītikā,** with a **commentary.** The text begins: *nichinnamohapāsaṃ* । &c. The commentary begins: *praṇamya siddhiśāstāraṃ karmavaicitryadehinaṃ* । *jineśaṃ vidadhe vṛttiṃ Ṣaḍaśītir yathāgamaṃ* ॥ 1 ॥ *iha śiṣṭāḥ kvacid iṣṭe vastuni pravarttamānās saṃta iṣṭadevatāstavābhidhānapurassaram eva pravarttaṃte* । *na cāyam ācāryo na śiṣṭa iti tatsamayaparipālanārthaṃ* । *tathā śreyāṃsi bahuvighnāni bhavaṃti* । *uktaṃ ca* । *śreyāṃsi bahuvighnāni bhavaṃti mahatām api* । *aśreyasi pravṛttānāṃ kvāpi yāṃti vināyakā iti* । It ends abruptly, on f. 79$^{v}$, with the words: *tasminn eva ca samaye saṃjvalanalobhāsya baṃdhavyavachedaḥ* । *vādarakaṣāyodayodīraṇāvyavachedaḥ* । *anivṛttiguṇa* – ।

There are diagrams on ff. 22$^{v}$, 23.

For Paramānanda see Peterson, *Report*, 1884–1886, p. 31.

All four parts must be distinguished from the works in MS. Sansk. d. 272 (1357).

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 419).
*Size:* 11 × $4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 79 + xix blank. There are really only 74 leaves, as ff. 15–18, 29 are missing.
*Date:* probably about A. D. 1650.
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 15–18, 29, and many at the end are missing. On ff. 2$^{v}$, 22$^{v}$, 23$^{v}$, 24, 35$^{v}$, 36, 59$^{v}$, 65$^{v}$, 66$^{v}$, 67$^{v}$, 68 many letters are illegible, and one or two on nearly every leaf.

## 1359—MS. Sansk. d. 280

**Mativardhana's Gautamapṛcchāvṛtti, A. D. 1744.**

*Contents:* the **Gautamapṛcchāvṛtti** of Mativardhana, being a commentary in Sanskrit on the 64 verses of the Gautamapṛcchā, with the Prākrit text of the **Gautamapṛcchā** itself incorporated in it. See the description under MS. Wilson 390 (1) [1360]. Though in this MS. the beginning and the greater part of the contents are identical with those of the other MS., the lines at the end, giving the authorship, &c., are wanting. Verses 63, 64 are not explained, except partially in bhāṣā, and the MS. ends, on f. 39$^{v}$: *iti śrīgautamapṛcchā saṃpūrṇṇaṃ* । It appears to be rather inaccurate.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 429).
*Size:* $10\frac{1}{2} \times 5$ in. *Material:* Paper.
*No. of leaves:* iv + 39 + xix blank. There are really only 38 leaves, as f. 27 is missing.
*Date:* f. 39$^{v}$: *saṃvat* 1800 (= A. D. 1744) *varṣe miti vaiśāṣavadi* । *vāra ādītavāra* ।
*Scribe:* f. 39$^{v}$: *śrīrūpanagaramadhye liṣitaṃ paṃ* । *gyānara śrīmāhārājāśrīrājasīṃghajīvijairājye* ।
*Character:* Devanāgarī, with some Jaina characteristics.
*Injuries:* f. 27 is lost.

## 1360 (1–7)—MS. Wilson 390

**Gautamapṛcchā, &c., A. D. 1701, &c.**

*Contents:* seven MSS. united by community of subject as being all Jaina books.

**1.** The **Gautamapṛcchā**, a Jaina work in 64 Prākrit āryās, with an elaborate commentary by Mativardhana, who cites at considerable length illustrative stories to enforce the teaching of the verses. The name of the book in the MS. is Gotamapṛcchā, but the above form has been adopted for the sake of consistency, cf. Weber, *Catal.*, II, 839. The commentary begins, on f. 1$^{v}$: *aiṃ nama । vīraṃ jinaṃ praṇamyādau balānāṃ suṣabodhakāṃ śrīmadgotamapṛcchāyāḥ kriyate vṛttim adbhutāṃ ॥ 1 ॥* Then follows verse 1 of the Prākrit, and then the Sanskrit commentary. Neither Prākrit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f. 31$^{v}$: *ataḥ bhavyalaukair iyaṃ Gotamapṛcchā paṭhanīyā śrotavyā eva । śrījinaharṣasūrīnāṃ suśiṣyāḥ pāvakāvarāḥ । śrīmatsumatihaṃsāś ca tacchiṣyair Mativardhanaiḥ ॥ 1 ॥ pāvakaḥ padasaṃyuktaiḥ kṛtā ceyaṃ kathānikā । śrīmadgotamapṛcchāyāḥ sugamāḥ sukhabodhakā ॥ 2 ॥ siddhoḍharāmena munau 7 ceṃdre । varṣe 'smin mārgeśīrṣake jagatāriṇyāṃ nagaryāṃ ca śubhe dine ॥ iti śrīgotamapṛcchāyā sugamā vṛtti saṃpūrṇā । grāṃthāgraṃ saṃkhyā 1682 ।* The date here given corresponds to saṃvat 1738, which gives A. D. 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red lines. F. 6 is bound in upside down.

**2.** The **Navatattva**, a Prākrit poem, in 30 āryās, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sādhuratnasūri. The commentary begins, on f. 32: *jayati śrīmahāvīraḥ śreyaḥśrīśreṇisaṃśrayaḥ । samyag jīvāditatvānām avabodhanibaṃdhanaṃ ॥ 1 ॥ Navatatvasūtrasya parimitaparimāṃṇasya prabhūtatarārthasyātīvagaṃbhīrasya mugdhajanāvabodhāya vicāraḥ kiṃcid ucyate ।* It ends, on f. 41$^{v}$: *aṃtar muhūrttamātram api kālaṃ yaiḥ śamyaktvaṃ spaṣṭaṃ bhavati teṣām apy ardho api gatārddho 'rddhapudgalāvarttarūpaḥ saṃsāro bhavati āsātanā ladulānām api nādhikasaṃsāraḥ syāt । śuddhasamyaktvarādhanena kecana tenaiva bhavena sidhyaṃti kecana tṛtīye saptāṣṭabhavān nātikrāmaṃti kiṃ tu siddhatvaṃ śighraṃ prāpnuvaṃti । Navatatvavivararaṇaṃ bālābavodharūpaṃ śrīsādhuratnasūribhiḥ — — taṃ ।* This commentary is practically identical with the anonymous avacūrṇi given by Weber, *Catal.*, II, 841, 842, but is in a better state of preservation. Neither has anything to do with the Navatattvaprakaraṇa, of which Peterson, *Report*, 1884–1886, p. 280, gives a specimen. The Navatattva has been often printed; e. g. in the *Laghuprakaraṇasaṃgraha*, pp. 4–8 (60 verses), and at Bombay in 1874, 1877, 1884. A version, full of inaccuracies, was made by Stevenson, *Kalpa Sútra and Nava Tatva* (London, 1848), pp. 115–129. The text is bounded on either side by three red lines.

**3.** The **Navatattvabālāvabodha**, being a commentary on the Navatattva, by Somasundara, of the Tapā family. It begins, on f. 42$^{v}$: *namaḥ śrījinapravacanāya । Navatattvagāthābālāvabodho likhyate ।* The Navatattva here also has only 30 verses. The text and commentary are in Prākrit and Gujarātī respectively. It ends, on f. 60: *iti Navatatvabālāvabodhaḥ sarvabhavyajīvahitārthaṃ śrītapāgacchānāyakaprabhusomasuṃdarasūripādair viracitaḥ । śrī ।* In various Jaina paṭṭāvalīs we find this work attributed to Somasundara, e. g. in Dharmasāgaragaṇi's Gurvāvalīsūtra, in Weber, *Catal.*, II, 1012. Somasundara's date is from saṃvat 1430 to 1499, i. e. A. D. 1374–1443. The text is bounded on either side by a broad red line, or two double red lines. In the centre of each page is the usual Jaina diagram, partially filled with a circle of red pigment; and on the margins of the verso there are also circles of red pigment. The MS. seems to be fairly accurate.

**4.** The **Navatattva**, text in 49 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f. 61, and with Sanskrit notes on the various topics. It begins, on f. 61: *jīvatattvaṃ । ajīvatattvaṃ 2 puṇyatattvaṃ 3 pāpatattvaṃ 4 āśravatattvaṃ 5 saṃvaratattvaṃ 6 nijjarātattvaṃ 7 baṃdhatattvaṃ 8 mokṣatattvaṃ 9 tathā etāni nava tattvāni bhavaṃti ।* It ends, on f. 64: *iti śrīnavatatvaprakaraṇaṃ samattaṃ । śrī ।* As may be seen from the specimens quoted, the Sanskrit tends to relapse into Prākrit. The text is usually bounded on either side by three broad red lines. The numbering of the verses has been corrected, and is very untidy.

**5.** **S'rāvakavrata** (ff. 64–69$^{v}$), and **6.** **Karmagranthaprathamavicāra**, described on f. 72$^{v}$ as Pārasnāthastavanaṃ (ff. 70–72$^{v}$), are in Hindī.

**7.** **Kriyāsthānakavicāra**, a Prākrit treatise on the subject of Aṅga II, 2, 2 (Weber, *Catal.*, II, 384), with an interlinear commentary in bhāṣā, and a few glosses in Sanskrit, mainly on f. 73. It begins on f. 73 and ends on f. 75.

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*Size:* 10½ × 5½ in. *Material:* Paper.

*No. of leaves:* ii + 75 + ii blank. In the original each MS. has a separate foliation.

*Date:* for that of **1**, see f. 31ᵛ: *saṃ°* 1757 (= A.D. 1701) *varṣe posavadi* 9 *dine iṃduvāsare li°* |

For that of **2**, see f. 41ᵛ: *saṃvat* 1785 (= A.D. 1729) *vaisāṣasuditrayodaśyāṃ tithau* |

**3** is undated, but it clearly must belong to the end of the 15th or beginning of the 16th century.

**4** is dated, on f. 64: *saṃvat* 1658 (= A.D. 1602) *varṣe śrāvaṇavadi* 1 *dine laṣitaṃ* | After the 1 a figure which looks like a 4 has been deleted.

**7** is of about the middle of the 18th century.

*Scribes:* for that of **1** see f. 31ᵛ: *śrīrayamallajītaśiṣyapūjyakaśrīmanoharajītaśiṣya lipīkṛtaṃ munijagarāma ātmāarthe | śubhaṃ bhavatu kalyāṇaṃ astu śrīr astu | śrīdilīnagre śrīḥ* | The name is very curious. Is he the same as the Jagarāma (so the MS.) who composed a S'atacaṇḍīvidhānapaddhati (Weber, *Catal.*, II, 1193, end)? If so, the date of the latter work can be determined.

For that of **2** see f. 41ᵛ: *Padmasāgareṇālekhi ci °dayāsāgaraci° mahā – – pāṭhāya* |

No name is given for **3**.

For **4**, the name of the man for whom it was written is given, on f. 64, as *Āṇaṃdasāgara* (*mu° Āṇaṃdasāgarakṛte*) |

*Character:* Devanāgarī, Jaina style.

## 1361—MS. Sansk. d. 293

**Navatattva, with the Commentary of Sādhuratnasūri, A.D. 1479.**

*Contents:* the **Navatattva**, a Jaina Prākrit work in 29 gāthās, with the Sanskrit **commentary** of Sādhuratnasūri; this work is fully described under MS. Wilson 390 (2) [1360]. The text is given in full, followed by the commentary. It begins on f. 1, and ends, on f. 9, with a fuller colophon than the other MS.: *Navatatvavivaraṇaṃ bālāvabodharūpaṃ śrīsakalasūrimaṃḍalacakravarttibhiḥ śrīsādhuratnasūribhiḥ kṛtaṃ | cha* | Who this Sādhuratnasūri was, is not clear. The date of the MS. would suit well enough for an identification with the author of the Yatijītakalpavṛtti, who wrote in saṃvat 1456 (= A.D. 1400): see Peterson, *Report*, 1884–1886, p. 29, *App.*, p. 279, and the correction of the date in Weber, *Catal.*, II, 1210, with Klatt, *Ind. Ant.*, XI, 256.

The whole is written neatly and with considerable accuracy, in red ink. A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line. Yellow pigment is occasionally used for erasures. The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina diagram. All corrections seem to be by the first hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 442).
*Size:* $10\frac{3}{4} \times 5$ in. *Material:* Paper.
*No. of leaves:* iv + 9 + lv blank.
*Date:* f. 9: *saṃvat* 1535 (= A.D. 1479) *varṣe caitraśuddha* 9 *gurau* |
*Scribe:* he and his patron are given on f. 9: *Mahīśāsanapure paṃ°-caṃdrayaśogaṇinā likhāpitaṃ śiṣyavargāṇāṃ paṭhanārthe | likhitaṃ ācāryaviśvanāthena* |
*Character:* Devanāgarī, Jaina style.
*Injuries:* worm-eaten in some places.

## 1362—MS. Sansk. d. 292

**Navatattva, with the Commentary of Sādhuratnasūri, A.D. 1759.**

*Contents:* the **Navatattva**, a Jaina Prākrit work in 29 verses, with the Sanskrit **commentary** of Sādhuratnasūri, as in MS. Wilson 390 (2) [1360] and MS. Sansk. d. 293 [1361]. In this MS. the text is in the centre of each page, and the commentary is neatly arranged at top and bottom. It begins on f. 1ᵛ, and ends, on f. 8ᵛ: *Navatattvavṛttiḥ samāptā kṛtā śrīmatsādhuratnasūribhiḥ* |

The MS. is fairly accurate, though modern. The text is bounded on either side by two red lines enclosing a yellow, and the outer edge of the leaf by a yellow and a red line. Yellow pigment is used for erasures.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 441).
*Size:* $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 8 + xlix blank.
*Date:* f. 8ᵛ: *saṃvad iṣveṃdudaṃtirūpamite varṣe maghau māse sitetarapakṣe paṃcamyāṃ karmmavādyāṃ | ravivāre* | This means *saṃvat* 1815 (= A.D. 1759); Hultzsch, *Z. D. M. G.*, XL, 25, gives 1816 as the date, but Bühler, *Palaeographie*, p. 81, gives *iṣu* as meaning 5 only.
*Scribe:* f. 8ᵛ: *Mumukṣamoṭāhvayo lilekha Navatattvasukhabodhikāṃ vṛttiṃ* |
*Character:* Devanāgarī, Jaina style.

## 1363—MS. Sansk. d. 294

**Navatattvāvacūri, 17th cent.?**

*Contents:* the **Navatattvāvacūri**, a commentary on the Navatattva. It begins, on f. 1: *vīraṃ viśveśvaraṃ natvā navatatvāvacūrṇikāṃ | vakṣye svā-*

*nyopakārāya graṃthāṃtaravilokanāt ॥ 1 ॥ tatrādyagāthām āha । jīvā । jīvaś cidvān । ajīvo niścetanaḥ । puṇyaṃ śubhaprakṛtirūpaṃ । viparītaṃ pāpaṃ । āśravati āgachatī karmmānenety āśrava iṃdriyādiḥ । tannirodhaḥ । saṃvaraḥ । nirjarā vipākāt tapasarvo (?) karmapariśāṭaḥ । baṃdho jīvakarmaṇor atyaṃtāśleṣaḥ । mokṣaḥ । sarvakarmamuktasyātmanaḥ । sthitiḥ । cāśabda evārthe । etāny eva navatatvāni । tathā siddhāṃtoktaprakāreṇa jñātavyāni ।* It ends, on f. 6ᵛ: *jīvā° spaṣṭā ॥25॥ sugho° sugamāḥ । aṃto° । 'pagatam arddhaṃ yasmāt asāv apārddhaḥ apārddhaś cāsau pudgalaparāvarttaś ca apārddha° । pudgalaparāvarttasvārūpaṃ pūrvasūrikṛtagāthābhyo yathā jñeyaṃ । iti Navatatvāvacūriḥ । cha । śubhaṃ bhavatu । śrī । cha ।*

The MS. appears to be rather inaccurate; a lacuna is marked on f. 4. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by three red lines. On f. 6ᵛ a modern hand has written a note, now partially obliterated.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 443).
*Size:* $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 6 + xlix blank.
*Date:* probably about the beginning of the 17th century.
*Character:* Devanāgarī, Jaina style, small, 19 lines on a page, 73 akṣaras in a line.

## 1364—MS. Sansk. c. 310

**Yatipratikramaṇavṛtti, A. D. 1663.**

*Contents:* the **Yatipratikramaṇavṛtti,** being a commentary on the Pratikramaṇasūtra, a somewhat more complete recension of the work of the same name, which forms the Ṣaḍāvaśyakasūtra, see Weber, *Catal.*, II, 739, 843. Only the pratīkas of the text are cited. No author's name is given. It begins, on f. 1ᵛ: *atha Pratikramaṇam iti kaḥ śabdārthaḥ ity ucyate pratiśabdaḥ pratīpādyarthe tataḥ śubhayogebhyo 'śubhayogāṃtaraṃ krāṃtasya śubheṣv eva pratīpaṃ pratikūlaṃ kramaṇaṃ nivarttanaṃ pratikramaṇam iti tac ca pratikramaṇaṃ yāvajjīvam itvaraṃ ca tatra yāvajjīvaṃ vratādilakṣaṇaṃ ।* It ends, on f. 13ᵛ: *evaṃ devaśikaṃ pratikramaṇam uktaṃ rātrikam apy evaṃ bhūtāmavanavaraṃ yatra daivasikāticāro lihitas tatra rātrikāticāro vaktavyaḥ । āha । yady evaṃ itthāmi paḍikkamiuṃ gocasiyāe ityādikaṃ sūtram anarthakaṃ rātrāv asyāsaṃbhavāt iti ucyate svapnādau tatsaṃchavād ity adoṣaḥ sādhur evety arthaḥ । iti samāptā Yatipratikramaṇavṛttiḥ । graṃthāgraṃ 600 । śrīr astu ।*

The MS. appears to be fairly accurate. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by two double red lines. A late hand has added a few words on f. 6ᵛ.

For other MSS. see Weber, p. 843; Peterson, *Report*, 1892–1895, p. 294, no. 402.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 459).
*Size:* $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 13 + xlvii blank.
*Date:* f. 13ᵛ: *saṃvat* 1719 (= A.D. 1663) *varṣe vaiśāṣavadi* 3 *dine buddhavāre* (so) ।
*Scribe:* f. 13ᵛ: *lisitaṃ Sāṃtikuśalamuninā ।*
*Character:* Devanāgarī, Jaina style.

## 1365—MS. Sansk. d. 278

**Ratnaśekhara's Laghukṣetrasamāsa, with Commentary, 17th cent.?**

*Contents:* the **Laghukṣetrasamāsa** of Ratnaśekhara, with the **commentary** composed by himself, treating in 263 āryās of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS. described by Weber, *Catal.*, II, 859, from the Kṣetrasamāsa of Jinabhadra and Malayagiri (see Kielhorn, *Report*, 1880, 1881, pp. 11, 12). In this MS. these verses are wanting, and the commentary begins, on f. 1ᵛ: *ahaṃ kṣetravicārāṇuṃ । samayakṣetravicāraṇālavaṃ ucchāmi । gṛhītadhānyāvaśiṣṭakaṇādānaṃ iva stokaṃ 2 gṛhṇāmi kiṃ kṛtvā Vīraṃ Vārddhamānaṃ jīnaṃ । jagasthovarapratiṣṭita trelokyamolikalpasthānamiciniścala praṇamya namaskṛtya na kevalaṃ jayaseṣarapadapratiṣṭitaṃ suguruṃ ca tatpratītam eva tathā kimarthaṃ kṣetravicārāṇuṃ pucchāmi । svasmaraṇārthaṃ । ātmanaḥ smṛtaye kim ita yato 'haṃ maṃdo jaḍa iti ।* Compare Weber, p. 859, n. 2. The whole MS. is written in this very barbarous style, and is full of blunders. On f. 22ᵛ the first section ends: *iti Laghusamāsavicaraṇe Jaṃbudvīpādhikāra prathama samāsaptaḥ । saṃpūrṇṇaḥ । atha dvitiyo lavaṇṇasamudrādhikāro bhaṇyate ।* The whole ends on f. 31ᵛ, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p. 860. Though the work has 263 āryās (no. 263 = no. 264 in Weber), the commentary ends with āryā 261.

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black. The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins. The order is (1) top of middle column, (2) right hand margin, (3) left hand margin, (4) foot of middle column. In the centre of each column is the

usual Jaina diagram. There are a few glosses and corrections in a quite late hand.

The text of this work is printed in the *Laghuprakaraṇasaṃgraha*, Bombay, 1876, pp. 38[a]–56[a].

Weber, p. 858, n. 1, conjectures that the author is identical with the fifty-second head of the Tapāgaccha (born A.D. 1401, died A.D. 1461: A.D. 1457–1517 in Weber is a slip), but this is apparently incorrect, as in the prefixed verses, no. 5, he calls Hematilaka his guru. Now the pupil of Hematilaka was Ratnaśekhara, the author of the Śrīpālacaritra, who dedicated that work in saṃvat 1428 (= A.D. 1372) to his pupil Hemacandra, and who is mentioned as a notable of the Nagpore branch of the Tapāgaccha in a list quoted by Bhandarkar, *Report*, 1882, 1883, p. 43, and who flourished under Firoz Shah (1351–1388). See Peterson, *Report*, 1886–1892, p. ciii. There can be no doubt that these are identical.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 427).
*Size:* $10\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 31 + ii blank.
*Date:* very possibly the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.

## 1366—MS. Sansk. d. 320

**Śrāddhapratikramaṇasūtra, with the Commentary of Ratnaśekharagaṇi, 17th cent.?**

*Contents:* the **Śrāddhapratikramaṇasūtra** in fifty Prākrit āryās, on the duties of laymen of the Jaina sect, with the Sanskrit **commentary** of Ratnaśekharagaṇi, in five adhikāras. It begins, on f. 1: *jayati satatodayaśrīḥ śrīvīrajineśvaro 'bhinavabhānuḥ | kuvalayabodhaṃ vidadhati gavāṃ vilāsā vibhor yasya || 1 ||* The first adhikāra, the samyaktvādhikāra, ends on f. 19[v]; the second, the aṇuvratapaṃcakādhikāra, ends on f. 57[v]; the third, the guṇavratādhikāra, ends on f. 79; the fourth, the śikṣāvratādhikāra, ends on f. 101; the fifth, the śeṣādhikāra, ends on f. 107[v]: *varacūrṇṇivividhavṛttyādy anusṛtya kṛteyam alpamatināpi | utsūtram atra vibudhaiḥ śodhyaṃ jīyād iyaṃ cīraṃ || 15 || iti śrītapā°-śrāddhapratikramaṇasūtravṛttau śeṣādhikāraḥ paṃcamaḥ | cha | graṃ° 411 | samāptā ceyam Arthadīpikānāmnī Śrāvakapratikramaṇasūtraṭīkā | graṃ° 6644 | cha |* The author's name is given in full on f. 19[v]: *iti śrītapāgachanāyakaparamaguruśrīsomasuṃdarasūriśiṣyaśrībhuvanasuṃdarasūrivineyopodhyāyaśrīratnaśekharagaṇiviracitāyām Arthadīpikānāmnyāṃ Śrāddhapratikramaṇasūtravṛttau samyaktvādhikāraḥ prathamaḥ |*

The MS. is very carefully and accurately written. A later hand has added a few words on f. 3, and has also supplied ff. 13, 14, 19, very carefully. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Text proper and commentary follow continuously on each other.

This MS. must, from the closeness of its agreement in text, be nearly allied to that fully described by Weber, *Catal.*, II, 883–890; see also Peterson, *Report*, 1884–1886, pp. 226 sq., *Report*, 1886–1892, pp. cii, ciii. The work was written (see verse 11 on f. 107[v]) on *abde ṣaḍaṃkaviśva* 1496 *mite* (= A.D. 1440), where *viśva* is = 14. The details of the author's spiritual descent are given in Bhandarkar, *Report*, 1883, 1884, pp. 156, 157, 464–466. The other name of the work is Śrāvaka°, Mitra, *Notices*, X, 44, 45.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 470).
*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 107 + xvii blank.
*Date:* probably the first half of the 17th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 13, 14, 19 of the original are supplied in an old hand.

## 1367—MS. Sansk. d. 323

**Candrasūri's Saṃgrahaṇī, with a Commentary, 17th cent.?**

*Contents:* the **Saṃgrahaṇī** of Candrasūri, in 277 Prākrit āryās, on Jaina doctrine, with a Sanskrit **avacūrṇi**, based on the vivaraṇa of Devabhadrasūri. It begins, on f. 1[v]: *nami° | ādau śāstrakāro abhīṣṭadevatānamaskāram āha | sa ca śāstrānurūpaḥ samyogaucityavān śāstraṃ ca caturthā alpākṣaramahorthādi idaṃ ca śāstram ādyabhede 'sti | tato namaskāram apy alpākṣaramahārtham āha | natvārham āha | natvārhadādīn ādeḥ siddhādayaś catvāro 'pi jñeyāḥ | tiṣṭaṃti narakādibhave śṛṃkhalabaddhā iva |* It ends, on f. 26[v]: *iti Saṃgrahaṇiḥ | sūtrakāraśrīśrīcaṃdrasūriśiṣyaśrīdevabhadrasūrivinirmitavivaraṇānusāreṇa Saṃgrahaṇyavacūrṇṇiḥ samāptā | saṃpūrṇa | śrī |* Of the text, the first verse, on f. 1[v], is: *namium arihaṃtāī ṭhibhavaṇogāhaṇā ya patteyaṃ | suranārayāṇa vucchaṃ | naratiriyāṇaṃ vine bhavaṇaṃ ||* Verse 277, on f. 26[v], is: *Maladhārihemasurīṇa sīlaleseṇa sūriṇā raïyaṃ | Saṃghayaṇam eyaṃ naṃdaü jā Vīrajiṇatitthaṃ || 77 || 277 || iti Laghusaṃgrahaṇī samāptā |*

The MS. is fairly correct, both in text and commentary. In the centre of each column is the usual Jaina diagram. The columns are bounded by double red lines. The text proper occupies the centre of the second column, the rest is filled by the commentary.

As usual, the writing goes from the second to the third and then to the first column.

For the Saṃgrahaṇī see Weber, *Catal.*, II, 892–895, who gives specimens of Devabhadra's commentary; Peterson, *Report*, 1884–1886, p. xxvii and reff.; *Report*, 1886–1892, pp. xxvii, xxviii, who gives A.D. 1166, 1172 as dates of two of Candra's works; Bhandarkar, *Deccan Coll. catal.*, pp. 11, 40, 64, 335; Bhandarkar, *Report*, 1887–1891, pp. 98, 99; Keith, *Ind. Inst. catal.*, p. 30.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 473).
*Size:* $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 20 + xlix blank. Originally 26, but ff. 4–9 are missing.
*No. of columns:* 3.
*Date:* perhaps the end of the 17th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 4–9 are lost, containing verses 17–77, text and commentary.

## 1368—MS. Sansk. d. 324

**Saṃgrahaṇyavacūrṇi, 18th cent.?**

*Contents:* the **Saṃgrahaṇyavacūrṇi**, being the commentary described under MS. Sansk. d. 323 (1367), without the Prākrit text. It begins, on f. 1, with a slightly better text: *arhaṃ । namium° । ādau śāstrakāro 'bhīṣṭadevatānamaskāram āha । sa ca śāstrānurūpaḥ saṃyogaucityavān । śāstraṃ caturdhālpākṣaramahārthā — — । idaṃ ca śāstraṃ adyenodvarttate । tato namaskāram api 'lpākṣaramahārtham āha । natvārhadādīn ādiḥ siddhādayaḥ । catvāro 'pi jñeyāḥ । tiṣṭhaṃti nārakādibhave śṛṃkhalābaddhā iva jaṃtavo yayā karmmavariṇatyā sā sthitir āyur jīvitam ity ekārthāḥ । bhavaṃti varttaṃte devādaya eṣv iti bhavanāni ālayāḥ । avagāhaṃte 'vatiṣṭhaṃte jīvā 'syām ity avagāhanā śarīraṃ । caśabdād varṇṇacihnādikaṃ cavākya ॥ 1 ॥* It ends, on f. 23, with the commentary on verse 276 (as in the other MS., no comment is made on verse 277): *iti Saṃgrahaṇisūtrakāraśrīśrīcaṃdrasūrisiṣyaśrīdevabhadrasūrikṛtavṛttyanusāreṇa Saṃgrahaṇe vacūrṇṇi saṃpūrṇṇā ।*

This MS. is on the whole more accurate than MS. Sansk. d. 323 (1367), though not so well written. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram. There are a few corrections by a later hand. On f. 9 is a diagram in black.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 474).
*Size:* $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 23 + lxxvii blank.
*Date:* about the middle of the 18th cent.
*Character:* Devanāgarī, Jaina style.

## 1369—MS. Sansk. d. 304

**Piṇḍaviśuddhiprakaraṇāvacūrṇi, 17th or 18th cent.?**

*Contents:* the **Piṇḍaviśuddhiprakaraṇāvacūrṇi**, a commentary on the Piṇḍaviśuddhiprakaraṇa of Jinavallabhagaṇi, a work in 102 (so this MS.) Prākrit verses concerning suitable foods. It begins, on f. 1: *deviḥ । śobhanaṃ vihitam anuṣṭhānaṃ yeṣāṃ te suvihitās teṣām upakāriṇāṃ piṃḍo 'tra samayasaṃjñayā caturvidho 'śanādyāhāras tasya vividhā śodhir udgamādidoṣarahitā yā nirmalatā tadarthābhidhāyinī śāstrapaddhatir api piṃḍaviśodhir ity ucyate । atha jīvānāṃ śivasukhabādhi piṃḍadoṣabhaṇanenaiva prastāvayann āha ॥ 1 jīvā° ।* It ends, on f. 5ᵛ: 102 *icce° । ity etat pūrvoktaṃ Jinavallabhākhyena gaṇinā । udvyūḍhabhagavatyaṃgādiyogena yat piṃḍaniryuktito mūlagraṃthāt kiṃcit svarūpamātraṃ piṃḍavidhānajñānakṛte āhāravidhiparijñānahetoḥ । keṣāṃ bhavyānāṃ yogyānāṃ sarveṣām api sādhuśrāddhādīnāṃ । vuttaṃtiprakaraṇarūpatayā viracyoktaṃ । kiṃviśiṣṭena sūtraniyuktamugdhamatinā । siddhāṃtavyāpāritānipuṇamatinā । auddhatyaparihārārtham idam uktaṃ । kayoktaṃ bhaktyā pravacanabahumānena । śaktyā ca svabuddhyanusāreṇa । tat sarvaṃ maduktaṃ । bhavyaṃ yathā bhavaty evaṃ । amavaṃkurā adveṣiṇaḥ । śrutadharā yathārthāgamavedino bodhayaṃtu svaśiṣyān । jñāpayaṃtu । śodhayaṃtu ca । utsūtrāpanayanena nirdoṣaṃ kurvaṃtu । iti yogaḥ ॥ 103 ॥ iti suvihitaśiromaṇiśrīśrījinavallabhagaṇiviracitapiṃḍaviśuddhiprakaraṇṇāvacūrṇṇiḥ । cha । śrī । cha । śu(bha)ṃ bhavatu ।* On the strength of the colophon, Hultzsch, *Z. D. M. G.*, XL, 25, sets down the author as Jinavallabhagaṇi (on f. ii of the original wrapper is written, *Piṃḍaśuddhiḥ Vallabhagaṇiḥ*), but the inference is quite unnecessary, the colophon simply meaning 'Commentary on Jinavallabhagaṇi's Piṇḍaviśuddhi.'

Only the pratīkas of the original text are cited in the commentary. The MS. is on the whole accurate. The text is bounded on either side by two double red lines, and the usual Jaina diagram appears in the centre of each page.

For MSS. of Jinavallabhagaṇi's work see Peterson, *Report*, 1882, 1883, pp. 63, 71, 101, *Report*, 1884–1886, pp. 9, 31, *Report*, 1892, 1895, pp. 67, 68; Bhandarkar, *Report*, 1887–1891, pp. 92, 93; Bhandarkar, *Deccan Coll. catal.*, p. 47, no. 118, p. 328, no. 302, mentions a commentary by Udayasiṃha, which must be of about the same length as this one; Jinavallabha's ṭīkā (ibid., p. 328) is too long, as is also Yaśodevasūri's (see Kielhorn, *Report*, 1880, 1881, p. 30). Jinavallabha died in A.D. 1111, see Peterson, *Report*, 1886–1892, p. xli.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 453).

*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 5 + xlix blank.
*Date:* the middle or beginning of the 17th century.
*Character:* Devanāgarī, Jaina style, very small, 24 lines a page.

## 1370—MS. Wilson 458

**Kundakundācārya's Pañcāstikāyaprābhṛta, with the Commentary of Brahmadevajī, 18th cent.?**

*Contents:* the **Pañcāstikāyaprābhṛta**, a treatise on Jaina metaphysics, by Kundakundācārya, with the **commentary** of Brahmadevajī. The latter's name is not given in this MS., but occurs in the copy used by Peterson, *Report*, 1886–1892, p. 154. It was written at the request of Śivakumāra Mahārāja. It begins, on f. 1$^{v}$: *oṃ namo vītarāgāya | svasaṃvedanasiddhāya | jināya paramātmane | śuddhajīvāstikāyāya | nityānaṃdacite namaḥ || atha śrīkumāranaṃdisaiddhāṃtadevaśiṣyaiḥ prasiddhakathānyāyena pūrvavidehaṃ gatvā vītarāgasarvajñaśrīśīmaṃdharasvāmitīrthaṃkaraparamadevaṃ dṛṣṭvā ca tanmukhakamalanirgatadivyavāṇīśravaṇād avadhāritapadārthasamūhād buddhvātmatatvādisārārthaṃ gṛhītvā punar apy āgataiḥ | śrīmatkuṃdakuṃdācāryadevaiḥ Padmanaṃdyādyaparanāmābhidhayair atas tatvavahistatvagauṇamukhyapratipatyarthaṃ | athavā Śivakumāramahārājādi- | saṃkṣeparuciśiṣyapratibodhanārthaṃ viracite Paṃcāstikāyaprābhṛtaśāstre yathākramaṇādhikāraśuddhipūrvakaṃ tātparyārthavyākhyānaṃ kathyate |* The text proper is in Prākrit, the commentary in Sanskrit. There are in all 181 verses. The work ends, on f. 109$^{v}$: *samudāyenaikāśityurattaraśatagāthābhiḥ | cha | iti Paṃcāstikāyaprābhṛtaḥ samāptaḥ | cha || 161 ||* It should be 181. Then follows a sort of gurvāvalī of the patron who had the work written, in 18 verses, ff. 109$^{v}$–110$^{v}$; the most important verses are these: *Bālusādhoś ca bhāryā hi susīlā guṇaśālinī | Cāṃḍījyotsnāsamā proktā Cāṃḍāṃhīty abhidhānakaḥ || 13 || tatputrāḥ paṃca vikhyātā upakāraparāyiṇāḥ | gurucaraṇāraviṃdeṣu ṣaḍpadakriyayā samā || 14 || prathamaḥ Sādhumeghākhyas tatparo hi Muṇāhvayaḥ | tṛtīya Dvirūpo (?) nāma Vālupūnāhv(ay)āv ubhau || 15 || Meghābhāryā Savīrīti tatputro Varasiṃhakaḥ | dvitīyo Maṃḍanākhyāś ca maṃḍano nijasadmani || 16 || Kahlūr iti Muṇābhāryā Padārtho hi tadātmajaḥ | etanmadhye viśuddhāsīt Cāṃḍāhī dharmavatsalā || 17 || tayedaṃ leṣayitvā tu śāstraṃ Paṃcāstikāyikaṃ | Bhavyāhūbaṇe (?) tadarthakhyāyane yasya matir atyaṃtavistarā | tasmai dattaṃ paraṃbhaktyā sādhāraṇāya vāgmine || 18 || śubham astu ||* The earlier genealogy runs: Kāṣṭhāsaṃgha, Devasena, Vimalasena, Dharmasena, Bhāvasena, Sahasrakīrtti, Guṇakīrtti, Yaśaḥkīrtti, Malayakīrtti, Malayakīrtti, Lelākhya, his wife, and his son Bālū (?).

As may be seen from the extracts, the MS. is very inaccurate, the scribe apparently being quite ignorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram.

On Kundakundācārya see Peterson, *Report*, 1886–1892, pp. xix, xx, 153, 154, *Report*, 1892–1896, p. xi. Bhandarkar, *Report*, 1887–1891, p. 78, no. 1015, mentions a commentary on this work by Amṛtacandra.

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*Size:* 11 × 6 in. *Material:* Paper.
*No. of leaves:* ii + 110 + ii blank. In the original there are 111 ff., but f. 55 is omitted, none of the text being lost.
*Date:* doubtful, but possibly the middle of the 18th century.
*Character:* Devanāgarī, Jaina style.

## 1371—MS. Wilson 261

**Gāthās, 19th cent.?**

*Contents:* a collection of **gāthās**, setting forth especially the metaphysical and moral tenets of the Jaina system. As far as can be seen, no title is given either in the Prākrit or the Sanskrit, but on f. 216$^{v}$ has been written (by Wilson ?), 'The Panchásat Gathas, fifty verses, exposition of Jain tenets same as,' whence the title given in the *Bodl. catal.*, p. 372$^{a}$, is derived. As a matter of fact, the work consists of 174 stanzas in Prākrit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part of the work. Consequently, the MS. is arranged in reverse order, beginning on f. 216 and ending on f. 2. The Jaina Prākrit verse comes first; then the Sanskrit, numbered successively, so that the translation of verse 1 counts as verse 2; then the Persian commentary. The Sanskrit begins, on f. 216: *idaṃ tu śatavaṃditebhyas tribhuvanaṃhitamadhuraviśadavākyebhyaḥ | aṃtātītaguṇebhyo namo jinebhyo jitabhavebhyaḥ || 2 || śrīrāma śrīrāma śrīrāma śrīrāma |* Verse 4, on f. 211$^{v}$, is: *śramaṇāmukhodgatārthaṃ caturgatinivāraṇaṃ | eṣa praṇamya śirasā samaryām imaṃ śraṇuta vakṣyāmi ||* As may be seen sufficiently from these specimens, the MS. is very incorrect, and the translation careless. With verse 6 begins the text proper: *saṃvādaḥ samavāyo vā pacānāṃ samaya iti jjinottamai prajñaptaṃ | sa eva ca bhavati lokas tato mito lokaḥ ||* Verse 100 is on f. 137$^{v}$, verse 200 on f. 79, verse 300 on f. 29; the last Sanskrit verse is 344 on f. 8: *tasmān*

*nirvṛttikāmo rāgaṃ sarvatra karotra mā kiṃcid । sa tena vītarāgo bhavyo bhavasāgaraṃ tarati ॥*

Comparison with the preceding MS. shows that this is a Sanskrit version of Kundakundācārya's Pañcāstikāyasaṃgrahasūtra to the end of the third mahādhikāra, see *Prākrit catal.*, no. **52**.

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*Size:* 10 × 6⅛ in. The MS. is arranged like a European book.

*Material:* Paper, glazed.

*No. of leaves:* iv + 216 + iii blank.

*Date:* probably about the beginning of the 19th century.

*Character:* the Prākrit and Sanskrit are in Devanāgarī, the Persian in Nasta'līq. The former shows some Jaina characteristics.

## 1372 (1–4)—MS. Wilson 371

**Kṣamākalyāṇa's Jīvavicāraprakaraṇavṛtti, &c., A. D. 1821, 1782?**

*Contents:* four Jaina tracts.

**1.** The **Jīvavicāraprakaraṇavṛtti** of Kṣamākalyāṇa, pupil of Jinalābhasūri, who was pupil of Jinabhaktisūri, being a commentary on the Jīvavicāra of Śāntisūri (part **2**), composed in A. D. 1794. It begins, on f. 1ᵛ: *śrīsiddhacakrāya namaḥ । dhyātvā jainaṃ mahaḥ śrīmat sadgurum praṇipatya ca । vṛttiṃ Jīvavicārasya kurve saṃkṣepataḥ sphuṭāṃ ॥ 1 ॥ iha hi saṃsārasāgare nimajjatāṃ jaṃtūnām upakārāya pravahaṇakalpaṃ tattvopadeśaṃ dātukāmaḥ śrīśāntisūris tāvat sveṣṭadevapraṇatipūrvikām abhidheyādisūcikām ādimāṃ gāthām āha ।* Then follow the gāthā in Prākrit, and the commentary. There are 51 gāthās, and the commentary ends, on f. 21ᵛ: *iti Jīvavicāralaghuvṛttiḥ । vṛhadvṛtyādikaṃ tv asya yady apy asti purātanaṃ । tathāpi sukhabodhārthaṃ vṛttikeyaṃ vinirmitā ॥ 1 ॥ pramādād vā mater māṃdyāt proktam utsūtram atra yat । tan mithyā duṣkṛtaṃ me 'stu śodhanīyaṃ ca dhīdhanaiḥ ॥ 2 ॥ saṃvad vyomaśīlmukhāṣṭavasudhā* 1850 (= A. D. 1794) *saṃkhye । nabasye site pakṣe pāvanasaptamīsudivase Vīkādinerābhidhe iṃge śrīmati pūrṇatām abhajata vyākhyā subodhany asau samyak śrījinacaṃdrasūrimunipe gacheśatāṃ vibhrati ॥ 3 ॥ śrīmaṃto Jinabhaktisūriguravaś Cāṃdre kule jajñire tachiṣyā Jinalābhasūrimunipāḥ śrīprītitaḥ sāgarāḥ tachiṣyā 'mṛtadharmavācakavarās teṣāṃ vineyaḥ Kṣamākalyāṇaḥ svaparopakāravidhaye 'kārṣīd imāṃ vṛttikāṃ ॥ 4 ॥ iti śrījivavicāraprakaraṇavṛttiḥ sadbhir vācyamānā ciraṃ naṃdātāt ।* As may be seen from the above quotation, the MS. is by no means accurate. The ślokasaṃkhyā is given as 354. There are many glosses in English, perhaps written by Wilson. The Jīvavicāra is mentioned by Peterson, *Report*, 1882, 1883, App., pp. 65, 71, and the text, besides being given with the commentary here, occurs also in **2**. See Mitra, *Notices*, X, 152, 153, and another commentary in MS. Sansk. d. 285 (**1373**). Kielhorn, *Report*, 1880, 1881, p. 79, no. 404, mentions a commentary by Kṣamākalyāṇa on the Śrīpālacaritra.

**2.** The **Jīvavicāraprakaraṇa**, consisting of 51 verses in Jaina Prākrit, complete, fairly accurate. It begins on f. 23 and ends on f. 24ᵛ. The text is bounded on either side by three red lines. It is in a different hand from **1**.

**3.** The **Jinadharma**, a very short manual of Jaina metaphysics and ethics. It begins, on f. 25: *oṃ namaḥ । kraṃdanavilepanādilakṣaṇaṃ ārttaṃ । vadhādilakṣaṇaṃ raudraṃ । ayodhyāne* (in a later hand) *। vadhyate 'ṣṭavidhena hetubhūtena tad baṃdhanaṃ rāgadveṣarūpaṃ snehābhyaktaśarīrasya reṇunā śiṣyate yathā gātraṃ rāgadveṣāktinasya karmabaṃdho bhavaty evaṃ ॥ 2 ॥* The work then proceeds to give lists of meanings of technical terms of the Jaina philosophy. It ends, on f. 29ᵛ: *sādhvādīnāṃ guṇaślāghayā akaraṇaṃ ॥ 5 ॥ navapratibuddhaśrāddhādeḥ sthiratāyā akaraṇaṃ ॥ 6 ॥ sādharmikāṇāṃ vātsalyasyā 'karaṇaṃ ॥ 7 ॥ sati sāmarthye jinaśāsanasya prabhāvanāyā akaraṇaṃ ॥ 8 ॥* It is to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c., but notwithstanding all this it must be confessed that the MS. is very inaccurate. Probably the work is quite recent. The MS. is written in a hand different from that of either **2** or **4**.

**4.** The **Paryūṣaṇāṣṭāhnikāvyākhyā**, being a commentary in Hindustānī on the Paryūṣaṇāṣṭāhnikā. The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end. It begins, on f. 30: *smṛtvā Pārśvasahasrāṃsubhavyapaṃkajabodhakaṃ । Paryūṣaṇāṣṭāhnikāyā vyākhyānaṃ likhyate mayā ॥ 1 ॥ iha ca yathā hatasakalakaṭhinakarmamarmaṇi ihāmutravihitaprabhūtaśarmaṇi dhṛtalokottaranarmaṇi śrīparyūṣaṇāparvaṇi samāgate ॥ 2 ॥ artha ।* Then follows the commentary in Hindustānī. The chief sections are marked, on f. 39: *iti Śayyaṃbhavasūrikathā karpūraprakaraṇaṃ ।* on f. 41ᵛ: *iti Rohiṇeyakathā śrīkarpūraprakaraṇagraṃthāt jñeyaṃ ।* Cf. the Rauhiṇeyacaritra in Weber, *Catal.*, II, 1098. It ends, on f. 48: *iti saṃpūrṇaṃ saṃvat* 1838 (= A. D. 1782) *mati phāguṃṇasuṃdī caitraḥ ।* This is perhaps the date of the composition of the commentary, but it may, of course, be merely that of the copying

of the MS. Its contents are borrowed from the Karpūraprakaraṇa.

*Size:* $11\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* i + 48 + i blank.
*Date:* for **1** see f. 22: *saṃvat* 1877 (= A.D. 1821) *āṣāḍhe kṛṣṇe pakṣe amāvāsyāṃ* । **2** and **3** are undated: probably both belong to the close of the 18th, or more likely the beginning of the 19th century.
*Scribe:* none is given for **1**, **2**, or **3**. At the end of **4**, on f. 48, there is this notice: *līṣataṃ Jatīsaṭīta-sobhāgajī ajīgaṃjamadhye gaṃgakināre* । *śrīciṃtāmaṇa-jīprasādataḥ dasakatjatīsuṃdaravijaiyakena liṣā satya-chaiḥ* । This Cintāmaṇijī can hardly be identical with the one in Weber, *Catal.*, II, 788.
*Character:* Devanāgarī; **4** has all the Jaina characteristics.

## 1373—MS. Sansk. d. 285

### S'āntisūri's Jīvavicāra, with the Commentary of Bhāvasundara, 16th cent.?

*Contents:* the **Jīvavicāraprakaraṇa** of S'āntisūri, a work in Prākrit in 51 stanzas, with the Sanskrit **commentary** of Bhāvasundara. For the Prākrit text see MS. Wilson 371 (1, 2) [1372]. The commentary begins, on f. 1ᵛ: *aiṃ namaḥ* । *bhuvaṇapaīavaṃ vīraṃ°* ॥ 1 ॥ *ahaṃ kiṃcid api jīvasvarūpaṃ bhaṇāmi kathayāmīty anvayaviśeṣaḥ* । *kathaṃ bhaṇāmi yathā pūrvasūribhiḥ sudharmasvāmyādibhir bhaṇitaṃ svāgameṣu prakaṭīkṛ-taṃ* । *tatheti saṃbaṃdhaḥ* । *kīṃ kṛtvā śrīvīrasvāminaṃ natvā pratipatya kiṃbhūtaṃ* । &c. The commentary is not very long, consisting mainly of a translation of the Prākrit into Sanskrit. The commentary on verse 51 is on f. 6ᵛ: *eṣa Jīvavicāraḥ saṃkṣeparucīnāṃ sakṣepabuddhīnāṃ sthāpanāhetu saṃkṣiptaḥ saṃkṣiptaḥ saṃkṣeparacito bauddhāddanekasūcārthaṃ gahanarūpāt śrutasamudrāt siddhāṃbhonidher uddhṛtaḥ sakalasaṃ-ghāya śreyase 'stv iti* ॥ 52 ॥ The whole ends: *iti śrījīvavicāraprakaraṇasya śrīśvarācāryakṛtāyā vṛtteḥ samuddhṛtākṣarārthaḥ dīpikāyā Bhāvasuṃdareṇa vilo-kyamānā ciraṃdatv iti* । *cha* । *śrī* । The text proper has been added at the very top and bottom of the page in ordinary Devanāgarī, and the commentary is written in the usual Jaina style. The text is in a much more modern hand than the commentary. In the commentary itself only the first words of each verse are cited.

The text is bounded on either side by three red lines, and at the top and bottom by two. In the centre of each page is the usual Jaina diagram, partially filled up with a round red mark, and on the verso there are also such red marks in the margins. Neither text nor commentary is at all accurate.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 434).
*Size:* $10\frac{1}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 6 + xxxvii blank.
*Date:* rather doubtful: the commentary may be as old as the 16th century, and the text 50–100 years later.
*Scribe:* none is mentioned for the commentary, but the copyist of the text gave his name, which has been carefully deleted by a later hand, leaving only *– – – nāṃ bhojamānasaukaḥ – – – yatinā likhitam* । legible. The second illegible portion probably contained the name Jīvavicāraṃ (*sic*) to judge from the traces visible.
*Character:* Devanāgarī, Jaina style.

## 1374—MS. Sansk. d. 297

### Yogīndradeva's Paramātmaprakāśa, with a Commentary, 17th cent.?

*Contents:* the **Paramātmaprakāśa** of Yogīndradeva, a Digambara Jaina work, in 346 verses, on the Jaina system, with an anonymous Sanskrit **commentary**. The commentary begins, on f. 1ᵛ: *siddhiḥ* । *oṃ namo vītarāgāya* । *cidānaṃdaikarūpāya jināya paramātmane* । *paramātmaprakāśāya nityaṃ siddhātmane namaḥ* ॥ *śrī-yogeṃdradevakṛtaparamātmaprakāśābhidhāne dohaka-chaṃdograṃthe prakṣepakān vihāya vyākhyānārthaṃ adhikāraśuddhi kathyate* । *tad yathā* । *prathamatas tāvat paṃcaparameṣṭinamaskāramukhyatvena* । *cha* । *je jāyā jhāṇaggiyae ityādisaptadohakasūtrāṇi bhavaṃti* ॥7॥ *tadanaṃtaraṃ vijñāpanamukhyatayā* । &c. The intro-duction ends on f. 4ᵛ. The Prākrit text is always prefixed to the Sanskrit commentary. The MS. is not quite complete, coming to an end in the explanation of verse 346. The explanation of verse 345 begins, on f. 179: *iti caturvviṃsatisūtrapramitamahāsthalamadhye sūtratrayeṇa saptamaṃ aṃtarasthalaṃ gataṃ* । *cha* । *evaṃ saptabhir aṃtarasthalaiś caturvviṃśatisūtrapra-mitaṃ makāsthalaṃ samāptaṃ* । *cha* । *athaikavṛttena protsahanārthaṃ punar api phalaṃd arśayati* । *cha* । The explanation of verse 346 begins, on f. 180ᵛ: *atha graṃthavyāvasāne maṃgalārtham āśīrvvādarūpeṇa na-maskāraṃ karoti* । Probably one leaf only is missing.

The MS. seems to be not very accurate. It has been much smeared over with a white pigment, which has greatly disfigured it. Other hands appear on ff. 31, 39ᵛ, 109, 150ᵛ. The original hand has marked lacunae on ff. 161, 161ᵛ, 163, 164ᵛ, 165ᵛ, which have been partially filled up. Several leaves at the end have split in

two, and the recto halves of ff. 176, 177, 179 appear as ff. 177, 179, 176. In the centre of each page is the usual Jaina diagram, with a spot of red pigment in the middle from f. 129 onwards. Throughout, the verso of each page has a red spot in each margin. Ff. $7^{v}$, $10^{v}$, $11^{v}$, $12^{v}$ are blank. The text is bounded on either side by a broad red line within two thin double black lines.

This is probably the work, certainly so far as the text is concerned, described by Peterson, *Report*, 1886–1892, p. 155. The author's name is Yogīndradeva, see ff. 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent; on f. $20^{v}$ Kundakundācārya's Mokṣaprābhṛta is quoted. A Laghuparamātmaprakāśavyākhyā is mentioned by Bhandarkar, *Report*, 1887–1891, p. 79, no. 1027. See also Bhandarkar, *Deccan Coll. catal.*, p. 472, no. 271, p. 63, no. 165, p. 110, no. 633, for other copies of this commentary. For an analysis of its contents see *Prākrit catal.*, no. **56**.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 446).
*Size:* $10\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 180 + ii blank. Really 198 leaves, as ff. 27, 76 are doubled; f. 37 is numbered 37, 38; and ff. 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173–177, 179 are split, and so are double.
*Date:* perhaps the end of the 17th century, but it may be later.
*Character:* Devanāgarī, Jaina style.
*Injuries:* a leaf is missing at the end; a corner of f. $92^{v}$ is lost. The MS. has suffered from abrasion.

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## 51. JAINA SANSKRIT TREATISES

### 1375—MS. Wilson 270

**Guṇabhadra's Ātmānuśāsana, A. D. 1821.**

*Contents:* the **Ātmānuśāsana** of Guṇabhadra, pupil of Jinasena, being a manual of Jaina metaphysics and ethics, with a commentary in Hindī. It begins, on f. $1^{v}$: *oṃ namaḥ | śiddhebhyaḥ | śrīvītarāgāya namaḥ | atha Ātmānuśāsanagraṃthakī bhāṣāṭīkā liṣyate |* Then follows an invocation in bhāṣā. The first gāthā begins, on f. $2^{v}$: *lakṣmīnivāsanilayaṃ | vilīnavilayaṃ nidhāya hṛdi Vīraṃ | Ātmānuśāsanam ahaṃ | vakṣye mokṣāya bhavyānāṃ ॥ 1 ॥* The verses are regularly followed by a somewhat prolix commentary. There are in all 272 verses, of which the last is on f. $104^{v}$: *Jinasenācāryapādasma- | raṇādhīnacetasāṃ | Guṇabhadrabhadaṃttānāṃ | kṛtir Ātmānusāsanaṃ ॥ 227 ॥* It is really 272. The whole concludes, on f. $104^{v}$: *iti śrīātmānusāsanagraṃthabhāṣāvacanikā saṃpūraṇa samāptaṃ | graṃthā graṃthaślokasaṃkhyā* 4200 |

This MS. was doubtless written, and very probably the Hindī commentary composed, by the same hand as MS. Wilson 269 (**1379**).

Jinasena, the teacher of Guṇaprabha, wrote in śaka 705 the Harivaṃśa Purāṇa, see Peterson, *Report*, 1886–1892, pp. xliii, 176, verse 52; Bhandarkar, *Report*, 1883, 1884, p. 118. He and Guṇabhadra are well known as founders of a school of Jaina Sanskrit writers, *J. B. R. A. S.*, XVIII, 221 sq.

The headings are usually in red ink as in MS. Wilson 269 (**1379**).

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*Size:* $13\frac{3}{4} \times 7$ in. *Material:* Paper.
*No. of leaves:* ii + 104 + ii blank.
*Date:* f. $104^{v}$: *saṃvat* 1877 (= A. D. 1821) *phālgunaśuklapakṣe titho* 5 |
*Character:* Devanāgarī, with some Jaina characteristics.

### 1376—MS. Sansk. d. 311

**Hemacandra's Yogaśāstra, I–IV, 18th cent.?**

*Contents:* the first four prakāśas of the **Yogaśāstra** of Hemacandra (A. D. 1089–1173), being the portion of that work which treats of ethics. It has been edited with a translation by E. Windisch, *Z. D. M. G.*, XXVIII, 185–262. With the text there given, from the India Office MS. 1992, this MS. agrees fairly closely. In the first prakāśa there are 56 verses, a line being inserted after verse $28^{a}$, thus: *ālocyāvagrahayācnābhīkṣṇāvagrahayācanaṃ | etāvanmātram evaitad ity avagrahadhāraṇaṃ ॥ 28 ॥ samānadharmikebhyaś ca tathāvagrahayācanaṃ | anujñāpitapānānnāśanam asteyabhāvanā ॥ 29 ॥* Prakāśa I begins on f. $1^{v}$ and ends on f. $3^{v}$. In prakāśa II, verse 85, omitted by Windisch, runs: *prāptaṃ pāramapārasya pārāvārasya pāryate | strīṇāṃ prakṛtivaktāṇāṃ duścaritrasya no punaḥ ॥ 85 ॥* It has, therefore, 115 verses, correctly numbered, ending on f. 8. Prakāśa III, 154 verses, ends on f. $14^{v}$. Prakāśa IV has 136 verses: after verse 48 it reads: *asvataṃtrair ata puṃbhir nirvāṇapādakāṃkṣibhiḥ | vidhātavyaḥ samatvena rāgadveṣadviṣajjayaḥ ॥ 49 ॥ amaṃdānaṃdajanate sāmyavāriṇi majjatāṃ | jāyate sahasā puṃsāṃ rāgadveṣamalakṣayaḥ ॥ 50 ॥* The cause of the confusion in Windisch is hence clear. The following readings are noteworthy: I, 39, *pratilikhya;* 43, *juṣo;* 45, the second pāda has *paripālanāt* as an ending; II, 24, *naṃtayen;* 26, *ucyamāno;* 30, *śreṣṭaḥ;* 35, *pitrye daivatakarmaṇi;* 38, *prakaṭa°;* 110, *vanitā;* III, 30, *yad ucire;* 58, *bhuktam;* 75, *pāpopadaśo;* 96,

*bhiṣavas;* 108, *dalatailasya ca kṛtir;* 117, *sicitti;* 127, *śāstrārtha;* 130, *aṃgasatatvaṃ;* 141, *spṛśan;* IV, 1, *vāyateḥ;* 25, *dhīraiḥ, kaiḥ kair;* 42, *manaḥśuddhi;* the *graṃthāgraṃ* is given at 470. The numbering of the verses is very inaccurate.

The MS. is very correct and carefully written. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by a broad red line within two double lines.

For other MSS. see Weber, *Catal.*, II, 913, 914.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 460).

*Former owner:* there is a note in a late hand on f. 20: *ṛṣilalatasāgarapaṭhanārthaṃ* ।

*Size:* $10\frac{3}{4} \times 4\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* iii + 20 + xxxiii blank.

*Date:* probably about the beginning of the 18th century.

*Character:* Devanāgarī, Jaina style.

## 1377—MS. Walker 125

**Ratnaśekhara's Guṇasthānakramārohaṇaprakaraṇa, with a Commentary, A. D. 1706.**

*Contents:* the **Guṇasthānakramārohaṇaprakaraṇa**, a treatise on the fourteen stages of the path to moral virtue, by Ratnaśekharasūri, with the **commentary** of an anonymous writer, probably Ratnaśekhara himself. It begins, on f. 157ᵛ: *arhate namaḥ* । *arhaṃ padaṃ hṛdi dhyātvā guṇasthānavicāraṇāṃ* । *anuṣṭubhāṃ iyaṃ vṛttir likhyate hy avacūrṇṇivat* ॥ 1 ॥ *tatrādau maṃgalārtham abhīṣṭadevatānamaskārasya saṃbaṃdhāvirbhāvakaṃ ādyaṃ padyam āha guṇasthāneti* । The text of verses 1–5 and 132 is given in the *Bodl. catal.*, p. 397ᵃ. The commentary reckons verse 132 as verse 134. The colophon of the text is: *iti Guṇasthānaprakaraṇaṃ samāptaṃ* । That of the commentary is, on f. 187: *iti śrīguṇasthānavṛttiḥ samāptāḥ* । The title given above is more descriptive, and so has been adopted.

The author is described by the scholiast as the pupil of Hematilaka, and his predecessor Vajrasena. He is, therefore, to be identified with the author of the Śrīpālacaritra (A. D. 1372), not distinguished as by Peterson, *Report*, 1886–1892, p. ciii. Cf. above, p. 217.

For other MSS. of text and commentary see Mitra, *Bikaner catal.*, pp. 677 sq., 711; *Deccan Coll. catal.*, p. 61, no. 146 (the title is given as the Guṇasthānavṛtti of Ratnaśekhara, but no proof is offered that the commentary is his); Jacobi, *Z. D. M. G.*, XXXIII, 695 (who also assigns the commentary to this author); against these stands the fact that Peterson, *Report*, 1884–1886, f. 214, mentions a MS. of the text only, with 134 ślokas, but Mitra, *Notices*, VIII, 174, seems decisive for Ratnaśekhara's authorship.

The MS. is written fairly accurately. The text is placed in the centre, the commentary at the top and bottom of the page. The writing is bounded on either side by two red lines. There is a diagram on f. 176. Yellow pigment is used for erasures. For the other contents of the MS. see the *Bodl. catal.*, p. 396ᵇ.

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*Size:* $10\frac{5}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* the volume has ii + 187 + ii blank. This part has 31 leaves.

*Date:* f. 187: *saṃvat* 1762 (= A. D. 1706) *varṣe bhādravāsudi* ॥ *ravivāre saṃpūrṇṇaṃ* । *kalyāṇam astu* ।

*Scribe:* perhaps the text was written by a different hand from the commentary.

*Character:* Devanāgarī, Jaina style.

*Injuries:* the top of each page has been injured by damp.

## 1378—MS. Sansk. d. 295

**Dharmabhūṣaṇa's Nyāyadīpikā, 19th cent. ?**

*Contents:* the **Nyāyadīpikā** of Dharmabhūṣaṇa, a Digambara Jaina work, treating (at least in the part preserved in this MS.) of the epistemological basis of Jaina metaphysics, in a superficial manner. It begins, on f. 1ᵛ: *oṃ namaḥ siddhebhyaḥ* । *śrīvarddhamānam arhaṃtaṃ* । *natvā vālapravuddhaye* । *viracyate mitaspaṣṭasaṃdarbbhanyāyadīpikā* ॥ 1 ॥ *pramāṇanayair adhigama iti mahāśāstratatvārthasūtraṃ* । *tat khalu paramapuruṣārthaniḥśreyasasādhanasamyagdarśanādiviṣayabhūtajīvāditatvādhigamopāyanirūpaṇaparaṃ pramāṇanayābhyāṃ hi vivecitā jīvādayaḥ* । *samyag adhigamyaṃte* । *tadvyatirekeṇa jīvāditatvādhigame prakārāṃtarāsaṃbhavāt* । *tata eva jīvādyadhigamopāyabhūtau pramāṇanayāv api vivektavyau* । *tadvivecanaparāḥ* । *prāktanagraṃthāḥ saṃty eva tathāpi kecid vistṛtāḥ* । *kecid gaṃbhīrā iti na tatra vālānām adhikāra* । *tatas teṣāṃ suṣopāyena pramāṇanayātmakanyāyasvarūpaprativodhakaśāstrādikārasaṃpattaye prakaraṇam idam ārabhyate* । *iha hi pramāṇanayavivecanam uddeśalakṣaṇanirdeśaparīkṣādvāreṇa kriyate* । *anudiṣṭasya lakṣaṇanirdeśānupapatteḥ* । *anirdiṣṭalakṣaṇasya parīkṣatum aśakyatvāt* । *aparīkṣitasya vivecanāyogāt* । *lokaśāstrayor api tathaiva vastuvivecanaprasiddheḥ* ।

Section 1 ends, on f. 7ᵛ: *iti paramārhatācāryadharmabhūṣaṇayativiracitāyāṃ Nyāyadīpikāyāṃ pramāṇasāmānyalakṣaṇaḥ prakāsaḥ prathamaḥ* ॥ 1 ॥ *cha* । *atha pramāṇaviśeṣa svarūpaprakāśanāya prasūyate* । *pramāṇaṃ dvividhaṃ pratyakṣaṃ parokṣaṃ ceti* । Section 2

ends, on f. 14ᵛ: *iti paramārhatācāryadharmabhūṣaṇayativiracitāyāṃ Nyāyapradīpikāyāṃ pratyakṣaprakāśo dvitīyaḥ* ॥ 2 ॥ *atha parokṣapramāṇanirūpaṇaṃ prakramyate* । The work closes abruptly on f. 38ᵛ, in the middle of a discussion on arthakriyā, with the words: *tad uktam Āptamīmāṃsāyāṃ svāmisamaṃta* – – – । Doubtless the reference is to Samantabhadra's Āptamīmāṃsā, see Weber, *Catal.*, II, 903. A *Vārttikakārapādāḥ* is mentioned on f. 2; who is meant does not appear.

The work is apparently quite modern, and little more than a cento of quotations, only introduced by *tad uktam* or *tathā hi*.

The MS. is fairly accurate; it is a good deal corrected by a later hand, which sometimes goes wrong. The text is bounded on either side by two red lines. The colophons are written in red ink. The words are separated from one another by small strokes in dark red ink above the line. *V* is always written for *b*, pointing to Bengal as the scribe's home.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 444).
*Size:* 9 × 6¾ in. *Material:* Paper.
*No. of leaves:* iii + 38 + xxxiii blank.
*Date:* probably about A. D. 1820–1840.
*Character:* Devanāgarī.
*Injuries:* end missing.

## 1379—MS. Wilson 269

**Amṛtacandrasūri's Puruṣārthasiddhyupāya, with a Commentary in Bhāṣā, A. D. 1822.**

*Contents:* the **Puruṣārthasiddhyupāya** of Amṛtacandrasūri, a manual of Jaina devotion, with a commentary in Hindī. The work proper consists of 223 verses. It begins, on f. 1ᵛ: *śrījināya namaḥ* । *oṃ nama siddhebhyaḥ* । *atha Puruṣārthasiddhopāyabhāṣāṭīkī liṣyate* । Then follows an introduction of seven verses and some prose in bhāṣā, containing an invocation and the name of the author. Then, on f. 2, the work begins: *atha sūtrāvatāra* । *taj jayati paraṃ jyoti* । *samaṃ samastair anaṃtaparyyāyai* । *darppaṇatala iva sakalā* । *pratiphalati padārthamālikā yatra* ॥ 1 ॥ Then the bhāṣā ṭīka. Verse 2, on f. 3, is: *paramāgamasya jīvaṃ* । *niṣaddhajātyaṃdhasiṃdhūravidhānaṃ* । *sakalanayavilasitānaṃ* । *virodhamathanaṃ namāmy anekāṃtaṃ* ॥ 2 ॥ Verse 3, on f. 4ᵛ, is: *lokatrayaikanetraṃ nirūpya paramāgamaṃ prayatnena* । *asmābhir ūpoddhayate viduṣyāṃ Puruṣārthasidhūpāyo 'yaṃ* ॥ 2 ॥ The last verse, on f. 109ᵛ, is: *varṇaiḥ kṛtāni citraiḥ padāni tu padaiḥ kṛtāni vākyāni vākyaiḥ* । *kṛtaṃ pavitraṃ* । *śāstram idaṃ na purasyābhi* ॥ 223 ॥ The MS. is very inaccurate (as the above specimens show), the subject-matter very worthless, and the commentary dull and prolix. The whole is ended by 13 verses of bhāṣā concerning the author, &c., dating him in A. D. 1771, and the colophon, on f. 110ᵛ: *iti śrīamratacaṃdasūrakratapuruṣārthasiddhyupāyabhāṣāṭīkā saṃpūrṇa* । Red ink is used for the headings.

Cf. for other MSS. of text and commentary (?) Bhandarkar, *Report*, 1887–1891, p. 78, nos. 1016, 1017.

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*Size:* 13½ × 6⅝ in. *Material:* Paper.
*No. of leaves:* ii + 110 + ii blank. In the original there are 111 leaves, but f. 51 is omitted, though there does not appear to be anything lost there.
*Date:* f. 110ᵛ: *saṃvat* 1878 (= A. D. 1822) *asāḍhamāse kraṣṇapakṣe tithau* 9 *sanivāsare śrīr astu śubham astu* ।
*Scribe:* probably by the same hand as MS. Wilson 270 (1375).
*Character:* Devanāgarī, with some Jaina characteristics.

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## 52. STOTRA

## 1380—MS. Sansk. d. 306

**Guṇākara's Bhaktāmarastavavṛtti, 17th or 18th cent.?**

*Contents:* the **Bhaktāmarastavavṛtti**, a commentary on the Bhaktāmarastotra in 44 vasantatilaka verses in honour of Ṛṣabha (see Jacobi, *Ind. Stud.*, XIV, 359–376, Weber, *Catal.*, II, 938), by Guṇākara, pupil of Guṇacandra, written in A. D. 1370. It begins, on f. 1ᵛ: *pūjājñānavaco 'pāyāpagamātiśayādbhutaṃ* । *śrīnābheyaṃ namaskurve sarvakalyāṇakārakaṃ* ॥ 1 ॥ *mahārajaṃtasadvarṇṇaṃ mahānaṃdavibhūṣaṇaṃ* । *Mahāvīrajinaṃ vaṃde mahāmohatamopahaṃ* ॥ 2 ॥ The text bears a very close resemblance to the specimen in Weber, *l. c.*, p. 939, verse 3 having the meaningless *prathe* also at the end. The commentary gives kathās practically for each verse, and so is of considerable length. It ends, on f. 54ᵛ: *iti catuścatvāriṃśadvṛtārtha* । *cha* । *sapūrṇṇa sūtsaṃpūttau* (?) । *saṃpūrṇeyaṃ Bhaktāmarastavavṛttiḥ* । *saprabhāvakathānakasamyuktā ḍho* । (Perhaps a maṅgala, see Bühler, *Palæographie*, p. 85). *śrīcadragache śrīabhayasūrivaṃśe Rudrapallīyagāchadbhavaśrīguṇacaṃdrasūriśeṣya-* । *śrīguṇākarasūrir itāṃ cakre saṃvat* 1426 (= A. D. 1370) *varṣe nā nabhasyamāse śrīsarasvatīpattane* । *cha* । *yad gaditam arthakūṭaṃ yal lakṣaṇaṃśabdataś ca duṣṭam iha* । *tat sādhubhiḥ sudhībhiḥ śodhyam adya prasadya mayi* ॥ 1 ॥ *Bhaktāmara-*

*stavākṣaravivṛti kṛtvā yad arjitaṃ sukṛtaṃ | tenāsu sukṛtijano nirāmaya syāt sadedano ॥ 2 ॥ paṃcadaśa śatāny atra dvāsaptatisamadhikāni gaṇitāni | niḥśeṣavarṇavṛṃdāny anuṣṭubhāṃ prāyaśaḥ saṃti ॥ 3 ॥ graṃthāgraṃ 1575 ॥ śubhaṃ bhavatu | iti Bhaktāmarastavavṛttau samāptaṃ |* This differs considerably from the verses given by Peterson, *Report*, 1892–1895, pp. 207, 208.

The MS. is somewhat carelessly copied. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Lacunae are marked on ff. 27ᵛ, 35.

For Guṇākara see Peterson, *Report*, 1895–1898, pp. v, vi, and reff.; Weber, *l. c.*, where the name of the author can now be supplied.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 455).
*Size:* $10\frac{1}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 54 + xxv blank.
*Date:* probably about the beginning of the 18th century, but may be later.
*Character:* Devanāgarī, Jaina style.

## 1381 (1, 2)—MS. Sansk. d. 315

**Hemacandra's Vītarāgastotra, Dhanapāla's Ṛṣabhapañcāśatikā, 17th cent.?**

*Contents:* two works, written continuously by the same hand.

**1.** The **Vītarāgastotra** of Hemacandra, complete in 20 prakāśas. These prakāśas contain 9 (in this MS. 8, but 9 is added by a later hand at the end), 8, 15, 14, 9, 12, 8, 12, 8, 8, 8, 8, 8, 8, 9, 9, 8, 8, 8, 9 verses respectively, ending on ff. 1, 1, 1ᵛ, 2, 2, 2ᵛ, 2ᵛ, 3, 3, 3, 3ᵛ, 3ᵛ, 4, 4, 4, 4ᵛ, 4ᵛ, 5, 5, 5ᵛ. The work begins, on f. 1: *yaḥ parātma paraṃ jyotiḥ paramaḥ parameṣṭhiṇām | Ādityavarṇaṃ tamasaḥ purastād āmananti yaṃ ॥ 1 ॥*

Cf. Mitra, *Notices*, VIII, 99, who treats it as anonymous.

**2.** The **Ṛṣabhapañcāśatikā** of Dhanapāla, 50 verses in Prākrit in honour of Ṛṣabha. It begins on f. 5ᵛ, and ends, on f. 6ᵛ: *iti śrīṛṣabhapañcāśatikā samāptā | cha |* See *Prākrit catal.*, no. **59**.

The MS. is carefully written. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double black lines, covered in ff. 1–3 with a broad red line.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MSS. 465 and 413).
*Size:* $10\frac{1}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 6 + lxxxv blank.
*Date:* about the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.

## 1382—MS. Sansk. d. 316

**Hemacandra's Vītarāgastotra, with an avacūri of Prabhānanda's Commentary, 17th cent.?**

*Contents:* the **Vītarāgastotra** of Hemacandra, as in MS. Sansk. d. 315 (**1381**), with an **avacūri** based on Prabhānanda's vṛtti. The commentary begins, on f. 1: *atrādyasārddhaślokatrayasya padānā prathamādisaptamyaṃtavibhaktiprathamavacanāṃtānām uttaraślokadvayasya tadaṃtair eva padair yathākramaṃ kartṛkarmavivakṣayā yojanaṃ kāryaṃ | paraś cāsāv ātmā ca | parātmā | paratvaṃ cāsya dehātma(ṃta-* lost in MS.)*-rātmāpekṣaṃ | yataḥ kaiścid dehasyaivātmatvaṃ kalpyate 'taḥ sa dehātmā 'ṃtarātmā ca jñānāvaraṇādikarmāvṛtaḥ śarīrī saṃsārijīvaḥ | etayoś ca vakyamāṇaviśeṣaṇāsahatvena prakṛtānupayogitvam ataḥ paraśabdopādānaṃ | parātmā ca vigalitasakalakarmā kevalātmaiva sāṃpratam sa eva viśiṣyate | kiṃ vi° apratipātitvena lokālokaprakāśakatvena ca sarvotkṛṣṭaṃ |* It ends, on f. 4ᵛ: *iti śrīviṃśatistavāvacūriḥ śrīprabhānaṃdasūrikṛtavṛtter alekhiḥ ॥ 20 ॥* It does not appear who this Prabhānanda was. He may have been the author in saṃvat 1390 (= A. D. 1334) of the Kṣetrasaṃgrahaṇīvṛtti, Weber, *Catal.*, II, 593. Probably the avacūri is not by him. Cf. Peterson, *Report*, 1892–1895, p. 147.

The text proper is carefully written and accurate, like the commentary. The (20) prakāśas end on ff. 1, 1, 1ᵛ, 1ᵛ, 1ᵛ, 2, 2, 2ᵛ, 2ᵛ, 2ᵛ, 3, 3, 3, 3ᵛ, 3ᵛ, 3ᵛ, 4, 4, 4, 4ᵛ.

The text occupies the entire centre of the middle column, and is bounded on either side by three red lines. The commentary fills the top and bottom of this column and the margins, beginning as usual with the top of the second column, then right margin, left margin, foot of second column. In the centre of each page is the usual Jaina diagram.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 466).
*Size:* $10\frac{3}{4} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 4 + lxxv blank.
*Date:* perhaps the middle of the 17th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* there is a hole in f. 1.

## 1383—MS. Sansk. d. 317

**Hemacandra's Vītarāgastotra, with an avacūri, A. D. 1778.**

*Contents:* the **Vītarāgastotra** of Hemacandra, as in MSS. Sansk. d. 315, 316 (**1381, 1382**), with an **avacūri**. The latter begins, on f. 1ᵛ: *jayati śrījino vīraḥ sarvajñaḥ sarvakāmadaḥ | yasyāṃhriyugalaṃ kalpapādapair yugmajātakaḥ ॥ 1 ॥ natvā nijagurūn sārasārasvatavibhādbhutān |*

*Vītarāgastavānvartham bālagamyam karomy aham* ॥ 2 ॥ *tathā hi* । *pūrvam svargasahodare Pattananagare nijasahajaparākramākrāṃtarājacakraḥ paramaprabhutānukṛtaśakraḥ durddharavirodhisiṃdhur abhayaṃkarakālakakhāladaśadigmaṃḍayā khaṃḍamaṃḍanakīrttivratativitānālavālaḥ prajāpāla śrīkumārapālaś catuḥsāgarāvadhidhātrīdhavatāṃ dadhāti sma* । The (20) sections end on ff. 2ᵛ, 3ᵛ, 5ᵛ, 6ᵛ, 7ᵛ, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The colophon is: *iti śrīvītarāgastotre āśīstavīnāma viṃśatamaprakāśāvacūri saṃpūrṇaṃ* ।

The MS. is carefully written, and fairly accurate. The text is bounded on either side by two red lines. Yellow pigment is used occasionally for erasures.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 467).
*Size:* $10\frac{1}{4} \times 5$ in. *Material:* Paper.
*No. of leaves:* iii + 24 + lv blank.
*Date:* f. 24: *catustryaṣṭaikavarṣeṣu daśamyāṃ śucir āśvine* । *śrīvītarāgastavasyāvacūrir likhitā śubhā* ॥ 1 ॥ This probably is saṃvat 1834 (= A. D. 1778).
*Scribe:* f. 24: *śrīmatkharataragacche svache śrīkṣemakīrttayo 'bhūvan* । *tatśākhānukramato yaṃ tīdravarasahajakīrttayaḥ* (?) *khyātāḥ* ॥ 2 ॥ *tatśiṣyasahajaharṣaśrīmadānaṃdaharṣaganidakṣau teṣām api śrīvarddhanavācakavararatnasudarau syātāṃ* ॥ 3 ॥ *tatśiṣyamukhyapāṭhakaśrīmannemādiraṃgaganividuṣaḥ* । *tadbhātṛkanakaraṃgās teṣāṃ śiṣyā supāṭhakapadasthāḥ* ॥ 4 ॥ *dānādiviśālāhvās tatśiṣyakṣamākamalamunididvatvidyāsomaganeśālachī Rāmādipāṭhanākṛte* ॥ 5 ॥ *paṃcabhiḥ kulakaṃ* ।
*Character:* Devanāgarī, Jaina style.

## 1384—MS. Sansk. d. 327

### Devendrasūri's Siddhapañcāśikāsūtrāvacūri, 17th or 18th cent.?

*Contents:* the **Siddhapañcāśikāsūtrāvacūri**, being a commentary in Sanskrit on the 50 Prākrit stanzas in praise of Siddhas, called Siddhapañcāśikā, by Devendrasūri. It begins, on f. 1: *siddhaṃ* । *siddhatthasuam iti* । *siddhāḥ pratiṣṭhitāḥ satyatvena kenāpy acālyā arthā jīvādipadārthāḥ* । *śrute dvādaśāṃgarūpe yasya sa siddhārthaśrutas taṃ* । *athavā siddhārthasya na yasya sutaṃ na vaṃdanaṃ* ॥ 1 ॥ *saṃtapayaº* ॥ 2 ॥ *ehi ºanaṃtarasiddhaṃti* । *na vidyate samayenāpy aṃtaraṃ vyavadhānaṃ yeṣāṃ te 'naṃtarāḥ siddhatvaprathamasamayavarttina ity arthaḥ* । *prākṛtatvāj jaso lopaḥ* । *satpadaprarūpaṇādravyapramāṇakṣetrasparśanākālāṃtarabhāvālpabahutvarūpair aṣṭabhir anuyogadvāraiḥ paraṃparasiddhāvivakṣite prathame samaye yaḥ siddhas tasya yo dvitīyasamaye siddhaḥ sa paras tasyāpi yas tṛtīyasamayasiddhaḥ* । *sa para evam anye pi vācyāḥ* । It ends, on f. 4ᵛ: *Deveṃdrasūriviracitasiddhapaṃcāsikāsūtrāvacūriḥ* । *samāptaḥ* । *śrīr astu* । *cha* ।

The MS. is carefully written and accurate. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines.

The name of the author of an avacūri of the Siddhāpañcāśikā is given by Bhandarkar, *Deccan Coll. catal.*, p. 35, no. 323, as Vidyāsāgara; this commentary is found ibid., p. 194, no. 410, p. 335, nos. 355, 356; Kunte, *Lahore MSS.*, p. 40, no. 182.

Devendrasūri died in A. D. 1271, see Peterson, *Report*, 1886–1892, pp. lvii, lviii, *Report*, 1892–1895, p. xxx, *Report*, 1895–1898, p. xi; Weber, *Catal.*, II, 1009, where he is credited with the Siddhapañcāśikāsūtravṛtti, i. e. the Siddhapañcāśikā and a vṛtti of which this is doubtless an avacūri. Cf. on no. **1357**. Hultzsch, *Z. D. M. G.*, XL, 26, attributes the avacūri to him, but there is no evidence for this.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 477).
*Size:* $11 \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 4 + lxxvii blank.
*Date:* possibly about A. D. 1700, but may be later.
*Character:* Devanāgarī, Jaina style.

## 1385—MS. Sansk. d. 283

### Jambūguru's Jinaśataka, A. D. 1711.

*Contents:* the **Jinaśataka** of Jambūguru, of the Candragaccha, being a Jaina treatise on four special points of the Jina's excellence, in four sections, each containing 25 Śragdharā verses. It begins, on f. 1: *śrīsarvavide namaḥ* । *śrīmadbhir svair mahobhir bhuvanam avibhuvat tāpayaty eṣa śasvat* । *satsv apy asmādṛśeṣu prabhuṣu kim iti sammanyunevoparaktāḥ* । *sūryaṃ vīryād ahāryād abhibhavitum ivābhīśavo yasya dīprāḥ* । *protsarpaṃty aṃhiyugmaprabhavanakhabhuvaḥ sa śriye syāj Jino vaḥ* ॥ 1 ॥ Section 1 ends, on f. 2ᵛ: *iti śrīcaṃdragacchīyaśrījambūguruviracite Jinaśatake pādavarṇṇanākhyaḥ prathamaḥ parichedaḥ śrīḥ* । Section 2 ends, on f. 4ᵛ: *iti śrījinaśatake hastavarṇṇano nāma dvitīyaḥ parichedaḥ* ॥ 2 ॥ Section 3 ends, on f. 6ᵛ: *iti śrījinaśatake mukhavarṇṇano nāma tṛtīyaḥ parichedaḥ* ॥ 3 ॥ Section 4 ends, on f. 8ᵛ: *iti Caṃdragacchīyaśrījaṃbūguruviracite śrījinaśatake vāgvarṇṇano nāma caturthaḥ parichedaḥ saṃpūrṇam etena Jinaśatakam iti* ।

The text appears to be fairly correct. It is bounded on either side by two broad red lines, and in the centre of each leaf is the usual Jaina diagram, with auspicious letters inserted in it.

For the work and author cf. Peterson, *Report*, 1886–1892, pp. 90, 91. The author is perhaps identical (cf. Peterson, *Report*, 1892–1898, p. xvii) with the writer of the Candradūtakāvya, Peterson, *Report*, 1884–1886, p. 292. See also MS. Sansk. d. 284 (**1386**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 432).
*Size:* $10\frac{6}{8} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 8 + lxi blank.
*Date:* f. 8v: *saṃvat* 1767 (= A. D. 1711) *varṣe phālgunaśudi* 14 *bhaume* ।
*Scribe:* f. 8v: *likhitaṃ Munihaṃsaratnena svavācanārthaṃ paropakṛtaye vā* । *śrīaṇahillapatane* । *svasty astu śrīsaṃghāyety āśīḥ* ।
*Character:* Devanāgarī, Jaina style.
*Injuries:* only ff. 1, 8v are easily legible: all the rest are badly rubbed.

## 1386—MS. Sansk. d. 284

**Jambūguru's Jinaśataka, with a Commentary, 16th cent.?**

*Contents:* the **Jinaśataka** of Jambūguru, as in MS. Sansk. d. 283 (**1385**), with an anonymous **commentary.** The name of the author of the commentary is indeed given on f. iii of the original wrapper as S'aṃbasādhu, but the commentary bears no resemblance to that attributed to him, of which a specimen is given by Peterson, *Report*, 1886–1892, pp. 90, 91. It begins, on f. 1: *śrīmadbhiḥ rāgādidoṣajai kṛtvā* (?) *Jino 'rhan śriye lakṣmyai syād bhavatu vo yuṣmākām iti kriyākārakasaṃbaṃdhaḥ* । *yasya Jinasya abhīśavaḥ kiraṇā* । *dīmprā bhāskarā aṃhiyugmāt prabhavo yeṣāṃ te nakhāś ca* । &c. The commentary is rather elaborate. The (4) pariccheda end on ff. 3, 5, 7, 9v. At the end of the fourth pariccheda of the text follows this verse: *śrītīrtharājaḥ padapadmasevā* । *hevākidevāsurakiṃnareśaḥ* । *gaṃbhīragīs tāratarā vareṇya* । *prabhāvadātā dadatāṃ śivaṃ vaḥ* ॥ 1 ॥ This is four times repeated, four times commented upon, and is concluded in the text by: *iti* 24 *jinastutayaḥ* । in the commentary by: *ity avacūrṇṇiḥ* । The commentary seems to read *tīrtharājñaḥ* । as is necessary.

The text proper occupies the centre of each page, and is bounded on either side by three red lines; at the top and bottom of this and on the two margins is written the commentary. The order is: (1) top of middle column, (2) left-hand margin, (3) right-hand margin, (4) bottom of middle column. In the centre of each column is the usual Jaina diagram. Text and commentary appear to be rather incorrect. A Jinaśataka-kakāvya, with an avacūri, by Jambūsādhu, is mentioned by Bhandarkar, *Deccan Coll. catal.*, p. 324, no. 268. Is the avacūri by the same author as the text?

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 433).
*Size:* $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iv + 9 + xxxiii blank.
*Date:* very probably about the middle of the 16th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* the writing is throughout somewhat rubbed, but less so than in MS. Sansk. d. 283 (**1385**).

## 1387 (1–15)—MS. Ousely 136

**Stotras, 18th cent.?**

*Contents:* (1) fourteen Jaina stotras in Sanskrit and Prākrit, (2) a collection of portraits of twenty-four Jinas. The whole is evidently written by one hand.

**1.** F. 2 contains the **Upasargaharastotra** (*Upasarggahara*° in the MS.), in five stanzas in Prākrit.

**2.** Ff. 2, 3 contain the **S'rītajayapaṃhutastotra,** in seventeen stanzas (but stanzas 14–16 are missing) in Prākrit, by Mānadeva.

**3.** Ff. 3–5 contain the **Bhayaharastotra,** in twenty-three stanzas in Prākrit, by Mānatuṅga.

**4.** Ff. 5–9 contain the **S'rīajitaśāntijinastavana,** in thirty-six stanzas in Prākrit.

See for these the *Prākrit catalogue.*

**5.** Ff. 9–12 contain the **Bhaktāmarastotra,** in forty-four Vasantilaka stanzas in Sanskrit. It is edited, with a translation by Jacobi, *Ind. Stud.*, XIV, 359–376, and at Bombay in 1885. On the date of Mānatuṅga (circa A. D. 625?), see Weber, *Catal.*, II, 932, n. 1.

**6.** Ff. 13–15 contain a praise of **S'ānti,** which practically consists in desiring that all the world should have śānti. No author's name or title is given, and probably it was written by the scribe of the MS. himself. It ends: *upasargā kṣayaṃ yāṃti* । *bidyaṃte vighnaval layaṃ* । *anaprasannatām eti pūjyamāne Jine svare* ॥ 4 ॥ *iti śrīśāṃ* ।

**7.** Ff. 16–21 contain the **Kalyāṇamandirastotra** of Siddhasena Divākara, a stotra in forty-four āryās, in Sanskrit, in honour of Pārśvanātha. For his date see Weber, *l. c.*, p. 938, n. 1. The work is edited (with a translation) by Jacobi, *l. c.*, pp. 376–391.

**8.** Ff. 21–23 contain a **S'rīpārśvanāthastuti.** It begins: *kiṃ karpūramayaṃ sudhārasamayaṃ kiṃ caṃdrarocirmayaṃ* । *kiṃ lāvaṇyamayaṃ mahāmaṇimayaṃ kāruṇyakevalīmayaṃ* । *viśvānaṃdamayaṃ mahodayamayaṃ śaubhāmayaṃ cinmayaṃ* । *śukladhyānamayaṃ vapur jinapater bhavālaṃbanaṃ* ॥ 1 ॥ There are eleven

of these Śārdūlavikrīḍita verses. Possibly the last contained the author's name, but only a few letters are legible, the verse being at the top of the page. It ends: *iti śrīcitāmaṇapārśvanāthastotraṃ saṃpūrṇaṃ* ।

**9.** Ff. 23, 23ᵛ contain another short **stotra** of **Pārśvanātha.** It begins: *sphūradevanāgeṃdravṛṃdāramālā-* । *maraṃdacchaṭādhautapādāravṛṃdaṃ* । *parānaṃdasaṃdarvalakṣmīśanāthaṃ* । *stuve devaciṃtāmaṇipārśvanāthaṃ* ॥ 1 ॥ *tamorāsivitrāsanivāsiresaṃ* । *hataḥkleśaleśaṃ śriyāṃ saṃnivesaṃ* । *kramālīnapadmāvatīprāṃṇanāthaṃ* । *stuve devaciṃtāmaniṃ Pārśvanāthaṃ* ॥ 2 ॥ There are seven verses. It ends: *iti śrīpārśvanāthastotraṃ* । *saṃpūrṇaṃ* । *śrī* ।

**10.** Ff. 24–47 contain **portraits,** of the usual conventional type, of twenty-four Jinas: Ādinātha, Ajitanātha, Saṃbhavanātha, Abhinaṃdananātha, Sumatinātha, Padmaprabha, Supārśvanātha, Caṃdraprabha, Suvidhanātha, Śītalanātha, Śreyāṃsanātha, Vāsavapūjya, Vimalanātha, Anaṃtanātha, Dharmanātha, Śāṃtinātha, Kuṃthānātha, Arahanātha, Mallinātha, Munisuvrata, Naminātha, Neminātha, Pārsvanātha, Mahāvīra, each with a laṃchana. The latter are better drawn, but the spelling of their names is as inaccurate as in the case of the Jinas. On the back of each portrait is written the name of the subject in Persian characters, on the front in Sanskrit, with the name of the laṃchana.

**11.** F. 48ᵛ contains a **stotra** of the **Jinendras.** It begins: *śrīgurubhyo namaḥ* । *darśanaṃ devadevasya* । *darśanaṃ pāpanāśanaṃ* । *darśanaṃ svargāsaupānaṃ* । *darśanaṃ mokṣasādhanaṃ* ॥ 1 ॥ *darśanena jineṃdrāṇāṃ* । *sādhūnāṃ vaṃdanena ca* । *na tiṣṭhatī ciraṃ pāpaṃ chidrahaste yathodakaṃ* ॥ 2 ॥ Indeed the effect of these portraits is so great that the writer ends: *adya me kṣālitaṃ gātra* । *netre ca vimalīkṛte* । *snāto 'haṃ punyatīrtheṣu* । *jineṃdra tava darśanāt* ॥ 6 ॥

**12.** Ff. 49, 50 contain the **Caityavandanā.** It begins: *śrīgurubhyo namaḥ* । *atha Caityavaṃdanā liṣyate* । *sadbhaktyā devaloke raviśasībhuvane vyaṃtarāṇāṃ nikāye* । *nakṣatrāṇāṃ nivāse grahagaṇapaṭale tārakāṇāṃ vimāne* । *pātāle (?) pannageṃdre sphūṭamaṇikariṇe dhvastasāṃdrāṃdhakāre* । *śrīmattīrthaṃkarāṇāṃ pratidivasam ahaṃ tatra caityāni vaṃde* ॥ 1 ॥ It ends with verse 9: *iti śrīcaityavaṃdanā saṃpūrṇa* । Different from the work in Mitra, *Notices,* X, 93.

**13.** Ff. 50, 51 contain the **Śrīparameṣṭhīstotra** of Rāmacandra. It begins: *sakaladevamānavapatisahitaṃ vigatarodhabodhabalasahitaṃ* । *atisahītoditamahisākalitaṃ naumi Jinaṃ yaugamatiphalitaṃ* । It ends: *śrīhīrānaṃdacaṃdrapāvasiṣyeṇa Rāmacaṃdreṇa bhaktyā śrīparameṣṭīnityaṃ stavaṃ gocaraṃ nīta* । *iti śrīparameṣṭīstotraṃ* ।

**14.** Ff. 51–54ᵛ contain a **stotra** by Jayacandra. It begins: *rucitaruciracaṃdranāgeṃdraleṣeṃdramartyeṃdrasadbhaktisaṃsaktanāmnī bhavanmaulinīleṃdrasaṃjātarociśriyālirujāṃ saṃkulaṃ nirmmalaṃ yasya te bhaktasatprāṇisammodakiṃjalkaśāraṃ padābjaṃ bhavāpārasaṃsāratāpāpṛhaṃ taṃ stuve 'haṃ sadā śrījinaṃ śobhanaṃ* ॥ 1 ॥ The last verse apparently gave the author's home, but it is not fully legible. It ends: *iti śrīpaṃcajineṃdradaṃdakastuti śrīpārśvacaṃdrasūreṃdrasiṣyaśrīsemaracaṃdrasūreṃdratatśiṣyaśrīrājacaṃdrasūreṃdrasiṣyeṇa śrījayacaṃdreṇa kṛtaṃ idaṃ stotraṃ saṃpūrṇaṃ* ।

**15.** Ff. 55, 56ᵛ contain the **Paramātmānandastotra** (emending the MS. reading below), in twenty-five ślokas. The beginning is somewhat blurred, but it seems to be: *śrīgurubhyo namaḥ* । *paramānaṃdasaṃyuktaṃ* । *nirvikāraṃ nirāmayaṃ* । *dhyānahīnā na pasyaṃti* । *nijadehe vivasthitaṃ* ॥ 1 ॥ *anaṃtasuślasaṃpannaṃ* । *jñānāmṛtapayodharāṃ* । *anaṃtavīryasaṃpannaṃ* । *darśanaṃ paramātmanaḥ* ॥ 2 ॥ It ends: *kāṣṭamadhye yathā vahni saktirūpeṇa tiṣṭhati* । *ayam ātmā śarīreṣu yo jānāti sa paṃḍitaḥ* ॥ 25 ॥ *iti Paramātmaṃdastotraṃ samāptaṃ* । *śrīḥ* । *oṃ nama siddhaṃ* । *sadāyoga* । Evidently the scribe purposed continuing his collection of stotras, but stopped.

In all cases the Sanskrit is very incorrect and careless. The text is bounded on either side by three red lines.

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*Size:* $6\frac{1}{2} \times 7\frac{1}{4}$ in. The book is arranged in European style.

*Material:* Paper.

*No. of leaves:* ii + 56 + ii blank.

*Date:* none of the pieces are dated, but the end of the 18th century is the most likely period.

*Scribe:* all the pieces were evidently written by one hand. His name is given on f. 54ᵛ: *liṣatam ṛṣaharṣa(?)caṃdreṇa śrīpaṭṭaṇāṃmadhye bhāṭṛnihālacaṃdrayutena maṃgalaṃ bhuyāt sāhajīśrīsuṣadevapaṭhanārthaṃ* ।

*Character:* Devanāgarī, some Jaina characteristics.

*Injuries:* the first three lines of each page have been damaged by water. They had stuck together, and the separation has made many letters quite illegible.

## 1388—MS. Walker 135

**Harirāya's Jīcaraṇacihnamāhātmya, 18th cent.?**

*Contents:* Part I is the **Jīcaraṇacihnamāhātmya,** a treatise on the adoration of the marks on Kṛṣṇa's feet, by Harirāya. It is written in a curious jumble of Sanskrit and Hindī verses. It begins, on f. 1ᵛ: *śrīgurubhyo namaḥ* । *śrīnāthajīsatyacheṃ* । *śrījīnāṃ*

*padacihnaṃ māhātmya likhyate* । Then follow some verses giving the author's name. The work proper begins, on f. 2: *atha āryāślokaḥ* । *praṇamya Brahmarudrādi-*। *vaṃdanīyapadāṃbujaṃ* । *varṇṇaye padacihnāni* । *sadanāni śubhāśiṣāṃ* ॥ 1 ॥ The concluding Sanskrit verses are on ff. 9$^{v}$, 10: *ye bhāvayaṃti satataṃ pariśilayaṃti* (?)। *ye vā smaraṃti bahuśo 'py atha kīrttayaṃti* । *cihnāni gokulapateś caraṇasthitāni* । *teṣāṃ bhavec caraṇapaṃkajamātrabhāvaḥ* ॥ 38 ॥ *iti Harirāyanirūpitam abhavat pūrṇṇaṃ padābjayoḥ prakaṭaṃ* । *cihnānāṃ varṇṇam iha tena Harir me prasanno 'stu* ॥ 39 ॥ Three verses in Hindī follow, and the whole ends, on f. 10: *iti śrījīcarṇṇacihnamāhātmyaṃ* । *cha* । *śrīr astu* ।

For the other contents of this MS. see the *Bodl. catal.*, p. 397$^{b}$.

The MS. is very carelessly and inaccurately written. The text is bounded on either side by two yellow lines.

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*Size:* $10\frac{7}{8} \times 7\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 166 + ii blank. This part has ten leaves.

*Date:* probably A. D. 1760–1800.

*Scribe:* f. 10: *likhitaṃ bhaṭahariśaṃkareṇa* ।

*Character:* Devanāgarī.

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## 53. LEGENDS AND HISTORY

### 1389—MSS. Mill 57, 58

#### Jinasena's Ādipurāṇa, A.D. 1722.

*Contents:* the **Ādipurāṇa**, or **Triṣaṣṭilakṣaṇamahāpurāṇasaṃgraha**, of Jinasena, treating of the life of Ṛṣabha, the first tīrthaṃkara. Only chapters 1–42 are by Jinasena, the remainder, chapters 43–47, and the Uttarapurāṇa, containing the lives of the other Jinas, being added by his pupil, Guṇabhadra. Jinasena wrote his other great work, the Harivaṃśa, in A.D. 783, see Bhandarkar, *Report*, 1883, 1884, pp. 118 sq.; Peterson, *Report*, 1886–1892, pp. xli, 176. The work begins (57), on f. 1$^{v}$: *śrīsāradāya namaḥ* । *śrījināya namaḥ* । *oṃ namaḥ siddhebhyaḥ* । *atha śrījinasenācāryakṛtaśrīādipurāṇa liṣyate* । *śrīmate sakalajñānasāmrājyapadavījuṣe* । *dharmmacakrabhṛte bhartre namaḥ saṃsārabhīmuṣe* ॥ 1 ॥ *namaḥ stamaḥpaṭachannajagadudyotahetave* । *jineṃdrāṃśumate tatvapramātābhārabhāsine* ॥ 2 ॥ *jayaty ajayyamāhātmyaṃ viśāsitakuśāsanaṃ* । *śāsanaṃ jainam udbhāsi muktilakṣmyekaśāsanaṃ* ॥ 3 ॥ Parvan I, kathāmukhavyāvarṇṇana, in 208 verses, ends on f. 12; II, kathopadyotavarṇṇana, in 162 verses, ends on f. 20; III, purāṇapīṭhikāv°, in 239 verses, ends on f. 32; IV, Mahābalābhyudayav°, in 198 verses, ends on f. 42$^{v}$; V, lalitāṃgasvargabhogav°, in 296 verses, ends on f. 57$^{v}$; VI, lalitāṃgasvargacyavanav°, in 208 verses, ends on f. 68; VII, śrīmatīvajrajaṃghasamāgamav°, in 318 verses, ends on f. 84; VIII, śrīmatīvajrajaṃghapātradānānuṃvarṇana, in 257 verses, ends on f. 97$^{v}$; IX, śrīmatīvajrajaṃghācāryasamyakdarśanotpattiv°, in 195 verses, ends on f. 107$^{v}$; X, śrīmatacyuteṃdraiśvaryav°, in 186 verses, ends on f. 118$^{v}$; XI, bhagavadvajranābhisarvārthasiddhigamanav°, in 243 verses, ends on f. 129$^{v}$; XII, bhagavatsvargāvataraṇav°, in 243 verses, ends on f. 145; XIII, bhagavajjanmābhiṣekav°, in 211 verses, ends on f. 156$^{v}$; XIV, bhagavajjātakarmotsavav°, in 207 verses, ends on f. 166$^{v}$; XV, bhagavatkumārāyaśasvatīsunaṃdāvivāhabharatotpattiv°, in 214 verses, ends on f. 177$^{v}$; XVI, bhagavatsāmrājyabhogav°, in 271 verses, ends on f. 191$^{v}$; XVII, bhagavatpariniḥkramaṇav°, in 257 verses, ends on f. 205; XVIII, dharaṇeṃdravijayārddhopagamaṃna, in 206 verses, ends on f. 216; XIX, namivenamirājyapratiṣṭhāpana, in 192 verses, ends on f. 228; XX, bhagavatkaivalye prativarṇana, in 273 verses, ends on f. 242$^{v}$; XXI, dhyānatatva, in 269 verses, ends on f. 256; XXII, bhagavatsamavasaraṇavineveśav°, in 306 verses, ends on f. 271$^{v}$. **57** ends with parvan XXIII, verse 128.

**58** begins with XXIII, 129, on f. 1. Parvan XXIII, bhagavatsamavasṛtivibhūtiv°, in 195 verses, ends on f. 7; XXIV, bhagavaddharmadeśanopav°, in 186 verses, ends on f. 16$^{v}$; XXV, bhavattīvihāravaraṇana, in 290 verses, ends on f. 31$^{v}$; XXVI, Bharatarājādigvijayodyogav°, in 149 verses, ends on f. 39; XXVII, Bharatarājavijayaprayāṇav°, in 152 verses, ends on f. 46$^{v}$; XXVIII, pūrvārṇṇavaddhāravijayav°, in 221 verses, ends on f. 60; XXIX, dakṣiṇārṇṇavaddhāravijayav°, in 169 verses, ends on f. 69$^{v}$; XXX, paścimārṇṇavaddhāravijayav°, in 129 verses, ends on f. 76; XXXI, vijayārddhaguhādharaidyāṭanav° (or ghāṭana ?), in 159 verses, ends on f. 84$^{v}$; XXXII, Bharatottarārddhavijayav°, in 199 verses, ends on f. 94$^{v}$; XXXIII, Bharatarājakailāsābhigamanav°, in 202 verses, ends on f. 104$^{v}$; XXXIV, Bharatarājānujadīkṣāv°, in 223 verses, ends on f. 115; XXXV, kumārabāhubaliraṇodyogav°, in 249 verses, ends on f. 127$^{v}$; XXXVI, bhujabalivijayav°, in 212 verses, ends on f. 137$^{v}$; XXXVII, Bharateśvarābhyudayav°, in 205 verses, ends on f. 147; XXXVIII, dvijotpattau garbhānvakriyāv°, in 313 verses, ends on f. 163; XXXIX, dīkṣākarttanvakriyānuv°, in 211 verses, ends on f. 174; XL, dvijotpattau kriyāmaṃtrānuv°, in 220 verses, ends on f. 189; XLI, Bharatarājasvapnadarśanatyatphalopav°, in 158 verses, ends on f. 197$^{v}$;

XLII, Bharatarājavarṇṇāśramasthitipādana, in 208 verses, ends on f. 209. Then come these lines: *Ṛṣabhāya namo 'śeṣa- | sthitiprabhavahetave | trikālagocarānaṃta- | prameyākrāṃtamūrttaye ॥ 1 ॥ nama sakalakalyāṇa- | pathanirmmāṇahetave | ādivāyasaṃsāra- | sāgarottārasevate ॥ 2 ॥ jaṃtijinamṛtyavo vi- | pulavīrjabhājo jināḥ | jagatpramadahetavo vipadamaṃdakaṃṭhachidaḥ | surāsuraśiraḥsphuradrucirarāgaratnāvalī- | vilaṃbikiraṇotkarāruṇitacārupādadvayāḥ ॥ 3 ॥ iti mahākaver bhagavataḥ | śrījinasenācāryasyeti | dharmo 'tra muktipadam atra kavitvam atra tīrtheśinaś caritam atra mahāpurāṇe | yad vā kaviṃdrajinasenamuṣāraviṃda- | niryadvacāṃsi na haraṃti manāṃsi keṣāṃ ॥ ity ārṣe mahāpurāṇasyādyakhaṃḍe samāpta |* Then comes Guṇabhadra's completion. Parvan XLIII, Sulocanāsvayaṃvaramālāropaṇakalyāṇa, in 343 verses, ends on f. 227$^{v}$; XLIV, jayavijaya, in 367 verses, ends on f. 247$^{v}$; XLV, jayasulocanāsukhānubhavavyāv°, in 220 verses, ends on f. 260; XLVI, jayasulocanābhavāṃtaravyāv°, in 368 verses, ends on f. 280; XLVII, in 403 verses, ends on f. 303: *ity ārṣe bhagavadguṇabhadrācāryapraṇīte Triṣaṣṭilakṣaṇamahāpurāṇasaṃgrahe prathamatīrthaṃkaracakradharapurāṇe saptacatvāriṃśattamaṃ parva ॥ 47 ॥ ity ādikhaṃḍa samāpta |*

The beginning of chapter 12 is in confusion. The first six verses are gone; then come verses 7–45, then verse 12 and onwards. Apparently the text is continuous from the verse numbered 45 to that numbered 12. There are several other errors in the numbering; the totals given above, except for parvan XII, are emended.

The MS. is not very carefully written or accurate. It was written by two hands, (1) **57**, ff. 1–191$^{v}$, **58**, ff. 47–end; (2) **57**, ff. 192–end, **58**, ff. 1–46$^{v}$. In the former case, the text is bounded on either side by three red lines; in the latter, by two red and one yellow. The latter hand is the more inaccurate. Ff. 81–104 have been bound up wrongly, i. e. with verso for recto. F. 323 of the original is thrice repeated, = ff. 43, 45, 46; f. 322 being incorrectly bound in as f. 44 of **58**. Cf. *J. B. R. A. S.*, XVIII, 221 sq.

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*Size:* $11\frac{3}{4} \times 6\frac{3}{4}$ in. for both vols. *Material:* Paper.

*No. of leaves:* **57** = ii + 279 + ii blank; **58** = ii + 304 + ii blank. The original is foliated continuously, enumerating 581 leaves, really 583, as f. 323 is thrice repeated.

*Date:* **58**, f. 303$^{v}$: *śubhasaṃvatsare 'smin śrīnṛpativikramādityarājye saṃvat* 1778 (= A. D. 1722) *kārttikamāse śukle pakṣe tithau navamyāṃ guruvāsare |*

*Scribe:* **58**, f. 303$^{v}$: *Makṣūdāvanagare Mahimāpure śreṣṭiśrīmānikacaṃdanaṃdavāgamadhye likhitaṃ paṃ Naṃdarāmajīvācanārthaṃ sāhaśrīvulārṣīdāsajī tatpu tṛtīya prathama Kamalaneṃnajī tatputra Udayacaṃda | dutiyaputra Mānikacaṃdajī | tṛtīyaputra sā°-naiṃnasuṣajī tatpu dvau prathama Ratanacaṃda dutiya Motīcaṃda samastaparivārasya pustika idaṃ vācaṇārthaṃ liṣāpitaṃ jñānāvarṇakarmmakṣayārthaṃ | idaṃ sāstraṃ Ādināthapurāṇaṃ vācyamānaṃ vā srūyatāṃ saḥ jiraṃ jiyāt | dīrghāyastu | kalyāṇam astu | śrīr astu | leṣakapaṭhakayo śubhaṃm astu | śrījinadevaprasādāt |* Then follow two verses as to the preservation of the book, then a dohā of two verses, then: *saṃvat liṣāpitaṃ śrīghratamevaardharajanīviṣe | śrī |*

*Character:* Devanāgarī.

## 1390—MS. Sansk. d. 286

**Hemacandra's Triṣaṣṭiśalākāpuruṣacarita, Parvan I, 17th cent.?**

*Contents:* the **Triṣaṣṭiśalākāpuruṣacarita**, a mahākāvya treating of the twenty-four Jinas, the twelve Cakravartins, the nine Vāsudevas, the nine Baladevas, the nine Viṣṇudviṣ. This MS. contains only parvan I. It begins, on f. 1$^{v}$: *arhaṃ | sakalārhapratiṣṭānam adhiṣṭānaṃ śivaśriyaḥ | bhūrbhuvaḥsvastraryaśānam ārhaṃtaṃ praṇidadhmahe ॥ 1 ॥* Sarga 1, treating of the dhanādidvādaśabhava, contains 911 verses, and ends on f. 32. Sarga 2, treating of the bhagavajjanmavyavahārarājyasthiti, contains 1041 verses, and ends on f. 67. Sarga 3, treating of the bhagavaddīkṣāchadmasthavihārakevalajñānasamavasaraṇa, contains 691 verses, and ends on f. 92. Sarga 4, treating of the Bharatacakrotpattidigvijayarājyābhiṣekasodaryavratagrahaṇa, ends on f. 120$^{v}$. Sarga 5, treating of the bāhubalisaṃgrāmadīkṣākevalajñāna, ends on f. 147$^{v}$. It contains 798 verses as against the 848 of sarga 4. Sarga 6 and the parvan end, on f. 170$^{v}$, with verse 731: *ity ācāryaśrīhemacaṃdraviracite Triṣaṣṭiśalākāpuruṣacarite Mahākāvye prathamaparvaṇi Marīcibhavabhāviśalākāpuruṣabhagavannirvāṇa | bharatanirvāṇavarṇṇano nāma ṣaṣṭaḥ sargaḥ chaḥ | samāptaṃ ca śrīṛṣabhasvāmibharatacakravarttipratibaṃdhaṃ prathamaṃ parva | cha | śubhaṃ bhavatuḥ | graṃtha* 6500 |

The MS. is very far from accurate. It is written throughout in black ink. The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jaina diagram.

This work was written by Hemacandra after he had composed the Yogaśāstra, and before the Dvyāśrayakāvya, i. e. between A. D. 1160 and 1173. The life of Hemacandra is fully described by G. Bühler, *Ueber das Leben des Jaina-Mönches, Hemacandra*, in the *Denkschriften der Kais. Akad. der Wissenschaften, Phil.-Hist. Cl.*, Wien, 1889, pp. 171–258; see especially for this work pp. 211, 255, note 89. MSS. of parvan I seem to be

rare, but Peterson, *Report*, 1882, 1883, p. 87, mentions one (as Vi°, a frequent error in MSS.). The Pariśiṣṭaparvan has been edited by H. Jacobi in the *Bibl. Ind.*, and the Jainarāmāyaṇa at Calcutta. Cf. also Peterson, *Report*, 1886–1892, p. cxli.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 435).
*Size:* $10\frac{7}{8} \times 5$ in. *Material:* Paper.
*No. of leaves:* iv + 170 + ii blank.
*Date:* somewhat doubtful, perhaps about A. D. 1700.
*Scribe:* f. 170$^{v}$: *paṃ śrīśivavijayaganiśiṣyaharṣavijayamuninā bhāṃḍāgāre muktā pratiḥ* ।
*Character:* Devanāgarī, Jaina style, ugly writing.

## 1391—MS. Sansk. d. 287

### Hemacandra's Triṣaṣṭiśalākāpuruṣacarita, Parvan VIII, A. D. 1395.

*Contents:* the eighth parvan of Hemacandra's **Triṣaṣṭiśalākāpuruṣacarita**, see MS. Sansk. d. 286 (**1390**). It begins, on f. 1$^{v}$: *oṃ namaḥ śrīsarvajñāya । oṃ namo Viśvanāthāya janmato brahmacāriṇe । karmavallīvanacchedanemaye 'riṣṭanemaye ॥ 1 ॥ śrīnemer arhataḥ Kṛṣṇaviṣṇo Rāmasya sīriṇaḥ । jarāsiṃdhupratihareś caritraṃ kīrttayiṣyate ॥ 2 ॥* Sarga 1, containing 532 verses treating of the śrīariṣṭanemipūrvabhava, ends on f. 22. Sarga 2, containing 588 verses treating of the śyāmādisukosalānumānuṣīvidyādharīpariṇayana, ends on f. 45$^{v}$. Sarga 3, containing 1076 verses treating of the kanakavatīpariṇayana, ends on f. 88. Sarga 4, treating in 53 verses of the Vasudevahiṃḍi, ends on f. 90$^{v}$. Sarga 5, treating in 426 verses of the Rāmakṛṣṇaariṣṭanemijanmakaṃ saṃbamdhadvārikāniveśa, ends on f. 107. Sarga 6, treating in 494 verses of the Rukminyādipariṇayanapāṃḍavadraupadīsvayaṃvarapradyumnacarita, ends on f. 126. Through the loss of ff. 136–150 the end of sarga 7 is gone, f. 135$^{v}$ breaking off with verse 244. All of sarga 8 and the first 84 verses of sarga 9 are likewise missing. Sarga 9, treating in 387 verses (counting the lost verses) of Ariṣṭanemikomārakrīḍādīkṣākevalotpatti, ends on f. 162$^{v}$. Sarga 10, treating in 294 verses of the Draupadīpratyāharaṇagajasukumālādicarita, ends on f. 173. Sarga 11, treating in 167 verses of the Dvārakādāghakṛṣṇāvasāna, ends on f. 179. The whole ends on f. 184$^{v}$, with verse 128: *ity ācāryaśrīhemacaṃdraviracite Triṣaṣṭiśalākāpuruṣacarite mahākāvye aṣṭamaparvvaṇi Baladevasvargagamananeminirvvāṇavarṇṇano nāma dvādaśaḥ sargaḥ । cha । śrī । samāptaṃ cedam aṣṭamaparvvaḥ । evaṃ graṃthāgraṃ 5888 cha ।* As may be seen from the sarga headings quoted above, the MS., despite its age, is very inaccurate. The text is bounded on either side by two double red lines, and in the centre of each leaf is the usual Jaina diagram. Black ink alone is used throughout.

MSS. of parvan VIII are not rare, see Peterson, *Report*, 1882, 1883, p. 34, *Report*, 1884–1886, p. 144; *Deccan Coll. catal.*, 1874–1875, no. 47, and a copy in the Royal Asiatic Society's library; Mitra, *Notices*, VIII, 123, whose description is not very accurate.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 436).
*Size:* $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 184 + ii blank. Really, however, there are only 170 leaves, as ff. 136–150 are lost and f. 165 is double.
*Date:* f. 184$^{v}$: *saṃvat* 1451 (= A. D. 1395) *varṣe kārttikasudi* 10 *bhaume śrīnemināthacaritraṃ lakhitaṃ* ।
*Character:* Devanāgarī, Jaina style.
*Injuries:* ff. 136–150 are missing. There are a good many worm-holes in the MS., but they do not seriously damage the text.

## 1392—MS. Sansk. d. 288

### Hemacandra's Triṣaṣṭiśalākāpuruṣacarita, Parvan X, A.D. 1583.

*Contents:* the tenth parvan of Hemacandra's **Triṣaṣṭiśalākāpuruṣacarita**, see MS. Sansk. d. 286 (**1390**). It begins, on f. 1$^{v}$: *arhaṃ । namo durvārarāgādivairivāranivāriṇe । arhateyogināthāya Mahāvīrāya tāyine ॥ 1 ॥ athāsya devadevasya devāsuranarārcitaṃ । caritaṃ kīrttayiṣyāmaḥ purāvārisarovaraṃ ॥ 2 ॥* Sarga 1, treating in 281 verses of Mahāvīrapūrvabhava, ends on f. 10. Sarga 2, treating in 199 verses of Mahāvīrajanmapravrajyā, ends on f. 16. Sarga 3, treating in 627 verses of Mahāvīraprathamaṣaḍvarṣachadmasthavihāra, ends on f. 36$^{v}$. Sarga 4, treating in 658 verses of Mahāvīradvitīyasāgraṣaṭvārṣikachadmasthavihāra, ends on f. 58$^{v}$. Sarga 5, treating of Mahāvīrakevalajñānacaturvidhasaṃghotpatti in 183 verses, ends on f. 65. Sarga 6, treating in 435 verses of Śreṇikasamyaktvalābhameghakumāranaṃdiṣeṇapravrajyā, ends on f. 80$^{v}$. Sarga 7, treating in 356 verses of ekastaṃbhaprasādanirmāṇaāmraphalāpaharaṇe Śreṇikavidyāgrahaṇe durgaṃddhākathā ārdrakakunārakathā, ends on f. 92$^{v}$. Sarga 8, treating in 547 verses of Ṛṣabhadattadevānaṃdapravrajyājamāligośālakvavipratipattivipattibhagavadārogya, ends on f. 111$^{v}$. Sarga 9, treating in 310 verses of Śreṇikabhādvitīrthakaracasālagautamāṣṭāpadarohaṇa, ends on f. 121$^{v}$. Sarga 10, treating in 178 verses of Daśarṇṇabhadraśālibhadradhanmakacarita, ends on f. 128. Sarga 11, treating in 626 verses of the Rauhiṇeyacaritaübhayakumārāpahāraüdayanacaritapradyotabaṃdhanaudāyanapravrajyā,

ends on f. 149. Sarga 12, treating in 440 verses of bhāvikākumārapāladevacaritaübhayaparivrajyāktanikacaritaüdayarājyaśrīmahāvīrakevalivihāra, ends on f. 163. The whole concludes, on f. 171$^{v}$, with verse 290: *ity ācāryaśrīhemacaṃdraviracite Triṣaṣṭiśalākāpuruṣacarite mahākāvye daśamaparvaṇi śrīmahāvīranīrvāṇagamanavarṇṇano nāma trayodaśaḥ । sargaḥ । samāptaṃ cedaṃ daśamaṃ parva । 5085 cha ।*

The MS. is not at all correct. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram. F. 144 is blank, but the text is continuous. Lacunae are marked on ff. 125$^{v}$, 126$^{v}$, 127$^{v}$, 128, 128$^{v}$, 151$^{v}$. Yellow pigment is freely used for erasures.

For another MS. of this parvan see Peterson, *Report*, 1882, 1883, p. 35.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 438).

*Size:* $11\frac{1}{4} \times 5$ in. *Material:* Paper.

*No. of leaves:* iv + 171 + ii blank. Really 172, because f. 118 is repeated.

*Date:* f. 171$^{v}$: *saṃvat* 1639 (= A.D. 1583) *posasudi* 5 *gurau* । This seems to be added by a later hand, but it is just possible that the MS. is as old.

*Scribe:* f. 171$^{v}$: the person for whom it was written is thus mentioned: *paṃ° śrīvasta chaḥ g° yādavaśrīḥśiṣyag° jīvavijayapaṭhanārthaṃ* ।

*Character:* Devanāgarī.

## 1393—MS. Wilson 264

**Dhaneśvarasūri's S'atruñjayamāhātmya, A.D. 1598.**

*Contents:* the **S'atruñjayamāhātmya**, a Jaina māhātmya, by Dhaneśvarasūri. Weber, who elaborately discussed this work in a monograph in the *Abhandlungen der Deutschen Morgenländischen Gesellschaft*, Leipzig, 1858, assigned to it the date claimed in the work itself, XIV, 284 sq., viz. saṃvat 477 (= A.D. 421), see ff. 1, 170$^{v}$ of this MS. After defending that date against Lassen (*Ind. Alt.*, IV, 761), he now wavers in consequence of Bühler's opinion, based on references to Kumārapāla (A.D. 1144–1174), Vāstupāla, the Mudgala (Mongols, perhaps Timur's raid), &c., and on the numerous Gujerāticisms which appear throughout (see *Ind. Ant.*, VI, 154, note; Weber, *Catal.*, II, 15, note, 1069, note). The style of the work and the worthless nature of its contents combine to make Bühler's date, the thirteenth or fourteenth century, by far the most probable. It begins, on f. 1: *arhaṃ namo lagavate । śrīyugādijineṃdrāya । oṃ namo Viśvanāthāya । viśvasthitividhāyine । arhate 'vyaktarūpāya । yugādīśāya yogine ॥ 1 ॥* Book I, containing 526 verses, ends on f. 11$^{v}$; II, containing 662 verses, ends on f. 23; III, containing 822 verses, ends on f. 38$^{v}$; IV, containing 671 verses, ends on f. 52; V, containing 982 verses, ends on f. 71; VI, containing 296 verses, ends on f. 77; VII, containing 404 verses, ends on f. 85$^{v}$; VIII, containing 724 verses, ends on f. 99; IX, containing 538 verses, ends on f. 108$^{v}$; X, containing 936 verses, ends on f. 126$^{v}$; XI, containing 416 verses, ends on f. 135; XII, containing 664 verses, ends on f. 148$^{v}$; XIII, containing 720 verses, ends on f. 165; XIV, containing 343 verses, ends on f. 343: *ity ācāryaśrīdhaneśvarasūriviracite śrīśatruṃjayamahātīrthamāhātmye śrīpārśvanāthādimahāpuruṣas taccaritavarṇṇano nāma caturdaśamaḥ graṃthaḥ* ।

The MS. is not by any means very accurate. There are a good many additions by a later hand, especially to fill up lacunae, which are marked on ff. 14$^{v}$, 25$^{v}$, 27, 40$^{v}$, 47$^{v}$ (= IV, 456–461), 49$^{v}$, 52$^{v}$, 56$^{v}$, 80$^{v}$, 81$^{v}$, 106$^{v}$, 114$^{v}$, 141$^{v}$, 150, 170, 171. The text is bounded on either side by two double red lines.

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*Size:* $10\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 172 + ii blank.

*Date:* f. 172$^{v}$: *saṃvat* 1654 (= A.D. 1598) *varṣe । soṣaśudi* 5 *dine likhitam idaṃ śrīśatruṃjayamāhātmyaṃ* ।

*Scribe:* f. 172$^{v}$: *srījegralamejhamahādurgamadhye । vācanācāryavaryaśrīpadmahemamaṇiśiṣyeṇa Nilayasuṃdaranāmneti svavācanakṛte gaṇikṣatinā* (?).

*Character:* Devanāgarī.

## 1394—MS. Wilson 271, 272

**Dhaneśvarasūri's S'atruñjayamāhātmya, A.D. 1821.**

*Contents:* the **S'atruñjayamāhātmya** of Dhaneśvarasūri. This MS. is merely a copy of MS. Wilson 264 (**1393**) made for H. H. Wilson. It is bound up as two volumes, which in the original have their leaves numbered consecutively.

**271** contains books I–VII, ending with verse 6 of book VIII. The books end in order at ff. 26, 54$^{v}$, 92, 121$^{v}$, 160, 171$^{v}$, 186$^{v}$. Ff. 1$^{v}$, 2$^{r}$ are blank. Lacunae are marked on ff. 6$^{v}$, 7, 9$^{v}$, 38$^{v}$, 39, 43$^{v}$.

**272** contains the rest of book VIII and books IX–XIV. The books end in order on ff. 29$^{v}$, 50$^{v}$, 87$^{v}$, 106, 136, 169, 184$^{v}$. Lacunae are marked on ff. 23$^{v}$, 106.

The MS. is most carelessly copied by a scribe apparently quite ignorant of Sanskrit. There are a few corrections, perhaps by H. H. Wilson, at the beginning of **271**, and two notes in his writing: (1) on f. 3: 'A marginal note in the original says Dhaneswara Suri flourished after the year of Vicrama 477 (A.D. 421),'

referring to a note in a later hand at the top of f. 1 of MS. Wilson 264 (**1393**), which is, of course, based on book XIV, 284 sq. of the work; (2) on f. 185 of **272**: 'From a copy dated samvat 1654 = 1598.'

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*Size:* $14\frac{1}{8} \times 6\frac{7}{8}$ in. for both **271** and **272**.

*Material:* Paper.

*No. of leaves:* **271** = ii + 186 + ii blank; **272** = ii + 185 + ii blank. In the original foliation there are 369 leaves only, as f. 1 of **271** is not marked, nor is f. 185 of **272**.

*Date:* *saṃ* 1877 (= A.D. 1821) । is given on f. 184$^{v}$ for **272**, and this must be the approximate date of **271** also.

*Character:* Devanāgarī.

## 1395—MS. Sansk. d. 318

**Dhaneśvarasūri's Śatruñjayamāhātmya, 18th cent.?**

*Contents:* books X and XI of the **Śatruñjayamāhātmya**, in honour of the tīrtha of that name in Gujerat, by Dhaneśvarasūri, as in MSS. Wilson 264, 271, 272 (**1393**, **1394**). This section, which is erroneously described on the wrapper (f. ii) as consisting of books IX–XI, contains the Raivatācalamāhātmya. Book X begins, on f. 1$^{v}$: *sarvvajñaḥ sarvadarśī sakalasukhakaraḥ sarvvasaṃtāpahaṃtā pūjyaḥ sarvveśvarānām anaṇuguṇayutaḥ karmmasākṣī ca bhāsvān । somaḥ paṃceṣu vairī narakavimathano yogibhir dhyeyamūrttir yo 'naṃto 'dhyakṣarūpo na nidhanakalito vītarāgaḥ sa pātuḥ ॥ 1 ॥* Book X contains 965 verses, and ends on f. 51; its title is the Bhīmasenaharivaṃśapāṃḍavotpattikṛṣṇanemīśajanmavarṇṇana. Book XI begins, on f. 51: *namo 'stu Nemaye namraśacīkaṃmrāya tāyine । dvāviṃśāyārhate pyāya Harivaṃśyāya yagine ॥ 1 ॥* It ends, on f. 79: *ity ācāryaśrīdhaneśvarasūriviracite mahātīrthaśatruṃjayamāhātmyāṃtarbhūtaśrīraivatācalamāhātmye Pāṃḍavadyūtakrīḍāvanavāsādivarṇṇano nāma ekādaśamaḥ sargraḥ ॥ cha ॥*

The MS. is fairly accurate. The text is bounded on either side by two double red lines. Lacunae are marked on ff. 8$^{v}$, 45$^{v}$. Ff. 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. *manohara = kaṃmrāya, vṛddhikarttā = pyāya*), which has also separated the words by strokes at the top.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 468).

*Size:* $10\frac{5}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 79 + xxiii blank.

*Date:* probably the beginning of the 18th century.

*Character:* Devanāgarī Jaina style. The *e*, *ai*, *o* all show transitional forms of special interest.

*Injuries:* from f. 51 onwards the MS. is somewhat worm-eaten.

## 1396—MS. Sansk. d. 301

**Bhāvadevasūri's Pārśvanāthacaritra, A.D. 1595.**

*Contents:* the **Pārśvanāthacaritra**, a legendary account of the Jina Pārśvanātha by Bhāvadevasūri, pupil of Jinadevasūri, written in A.D. 1356. Sarga 1 begins, on f. 1$^{v}$: *oṃ namo vītarāgāya namaḥ । Nābheyāya namas tasmai । yasya kramanakhāṃśavaḥ । maulau dadhati namrāṇāṃ । maṃgalyām akṣataśrīyaṃ ॥ 1 ॥* It contains 882 verses, and ends, on f. 22$^{v}$: *iti śrīkālikācāryasaṃtānīyaśrībhāvadevācāryaviracite śrīpārśvanāthacaritre mahākāvye । aṣṭamasargre bhāvāṃke śrīpārśvanāthaprathamadvitīyabhavavarṇṇano nāma prathamaḥ sargraḥ । śrīḥ chaḥ ।* Sarga 2, treating in 1062 verses of the śrīpārśvanāthacaturthapaṃcamabhava, ends on f. 46$^{v}$. Sarga 3, treating in 1110 verses of the śrīpārśvanāthaṣaṣṭasaptamabhava, ends on f. 73. Sarga 4, treating in 161 verses of the śrīpārśvanāthāṣṭamanavamabhava, ends on f. 77. Sarga 5, treating in 254 verses of the bhavajanmakaumāravijayayātrā, ends on f. 83$^{v}$. Sarga 6, treating in 1361 verses of the bhagavadvivāhadīkṣākevalajñānasamavasaraṇadeśanā, ends on f. 115$^{v}$. Sarga 7, treating in 721 verses of the bhagavad(?)guṇadharadeśanāśāsanadevatā, ends on f. 131$^{v}$. Sarga 8, containing 228 verses, ends on f. 137: *iti śrīkālikācāryasaṃtānīyaśrībhāvadevasūriviracite śrīpārśvanāthacarite mahākāvye aṣṭamasargre bhāvāṃke । bhagavadvihāravarṇṇano nāma aṣṭasargraḥ samāptaḥ । śrī । śubhaṃ bhavatu ।*

The usual name in the colophons is Pārśvanāthacaritra, which is preferable to Dr. Hultzsch's °carita, derived from f. 137.

The MS. is written with a considerable amount of care, and is fairly accurate. Lacunae are marked on ff. 111, 121$^{v}$, 122$^{v}$, 123, 130, 131, 134, 136. In the centre of each page is the usual Jaina diagram as an ornament, and the text is bounded on either side by two double red lines. Two hands, or at least quite different styles, may be traced, the one in ff. 1–30$^{v}$, the other in ff. 31–137. The graṃthāgraṃ is given on f. 537 as 6200.

For Bhāvadevasūri's teachers, date, and works see Peterson, *Report*, 1886–1892, p. 106, *Report*, 1892–1895, p. xlix, *Report*, 1895–1898, p. xiii; most of the facts are derived from the verses appended to the work, quoted in *Report*, 1892–1895, pp. 203–206. Other MSS. are mentioned by Bhandarkar, *Report*, 1882,

1883, p. 158, no. 444, *Report*, 1887–1891, p. 101, no. 1321, written in saṃvat 1481.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 450).

*Size:* $10\frac{7}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 137 + ii blank. Really 135, as ff. 2, 3 are missing.

*Date:* f. 137: *saṃvat* 1651 (= A.D. 1595) *varṣe phāguṇaśudi* 15 *śukravāre liṣitaṃ* । *śrīpārśvanāthaprasādāt* ।

*Character:* Devanāgarī, Jaina style.

*Injuries:* ff. 2, 3 are missing, verses 22–105 of sarga 1 being thus lost.

## 1397—MS. Sansk. d. 302

**Sakalakīrti's Pārśvanāthacaritra, A. D. 1741.**

*Contents:* the **Pārśvanāthacaritra**, a legendary history of the tīrthaṃkara Pārśvanātha, written in ślokas in the kāvya style, by Sakalakīrti, who flourished about A.D. 1464, see Bhandarkar, *Report*, 1883, 1884, pp. 106, 122; Peterson, *Report*, 1892–1895, p. lxxvi; Weber, *Catal.*, II, 903. Sarga 1 begins, on f. 1v: *oṃ namo paramahaṃsaparamātmane namaḥ* । *namaḥ śrīpārśvanāthāya viśvavighnaughanāśine* । *trijagatsvāmine mūrddhnā hy anaṃtamahimātmane* ॥ 1 ॥ *jitvā mahopasargrān yo dyotidevakṛtāḥn bhuvi* । *śvavīryaṃ kevalavākraṃ cakre ceḍe tam adbhutaṃ* ॥ 2 ॥ *yannāmasmṛtimātreṇa vighnāḥ kāyavināśinaḥ* । *vilīyaṃte 'khilā nṛṇāṃ sumaṃtreṇa viṣāṇi vā* ॥ 3 ॥ *arayo durnnivārā hi tyaktvā vairaṃ vrajaṃty aho* । *baṃdhubhāvaṃ satāṃ nūnaṃ yannāmajapanena hi* ॥ 4 ॥ *kṣudrā devā durācārāḥ pīḍayaṃti na jātu cit* । *cāhisiṃhādayo ho yacharaṇānvitacetasāṃ* ॥ 5 ॥ This sarga contains 117 verses, and ends, on f. 8: *iti śrībhaṭṭārakaśrīsakalakīrttiviracite śrīpārśvanāthacaritre Marubhūtibhavavarṇṇano nāma prathamaḥ sargraḥ* । *cha* ॥ 1 ॥

Sarga 2, treating in 112 verses of the gajeṃdraśaśiprabhadevāgnivegabhavatraya, ends on f. 15. Sarga 3, treating in 102 verses of the Agnivegakumāradīkṣāvidyutprabhadeva, ends on f. 21v. Sarga 4, treating in 108 verses of the Vajranābhicakravarttivibhava, ends on f. 28. Sarga 5, treating in 118 verses of the Vajranābhicakravarttivairāgyotpattigraiveyakagamana, ends on f. 35. Sarga 6, treating in 107 verses of the ahameṃdrabhillanārakaḥduḥkha (*sic*), ends on f. 42. Sarga 7, treating in 100 verses of the Ānaṃdamahāmaṃḍalīkabhava, ends on f. 47v. Sarga 8, treating in 121 verses of the Ānaṃdamunivairāgyotpattitapas, ends on f. 55. Sarga 9, treating in 102 verses of the Ānaṃteṃdravibhūtisukha, ends on f. 61v. Sarga 10, treating in 112 verses of the ratnavṛṣṭiṣodaśasvapna, ends on f. 68. Sarga 11, treating in 125 verses of the tīrthaṃkaragarbhajanma, ends on f. 75v. Sarga 12, treating in 126 verses of the janmābhiṣeka, ends on f. 83. Sarga 13, treating in 106 verses of the Jineṃdramaṃḍanānaṃḍanāṭaka, ends on f. 89v. Sarga 14, treating in 137 verses of the bālakrīḍāvairāgyotpatti, ends on f. 97v. Sarga 15, treating in 138 verses of the bāraanuprekṣā, ends on f. 106. Sarga 16, treating in 151 verses of the dīkṣā, ends on f. 115. Sarga 17, treating in 106 verses of the kevalajñānotpatti, ends on f. 121v. Sarga 18, treating in 158 verses of the samavasaraṇa, ends on f. 131. Sarga 19, treating in 102 verses of the gaṇadharakṛtapṛchā, ends on f. 137. Sarga 20, treating in 130 verses of the tatvopadeśa, ends on f. 145. Sarga 21, treating in 116 verses of the praśnottaranirūpakā, ends on f. 151v. Sarga 22, treating in 104 verses of the Jineṃdravihārakarmma, ends on f. 158. Sarga 23 ends, on f. 165: *paṃcāśadadhikāny evāṣṭāviṃśatiśatāny api* । *ślokasaṃkhyā saṃvijñeyā sarvagraṃthasya lekhakaiḥ* ॥ 100 ॥ *iti bhaṭṭārakaśrīsakalakīrttiviracite śrīpārśvanāthacaritre śrīpārśvanāthamokṣagamanavarṇṇano nāma trayoviṃśatitamaḥ* । *sargraḥ* ॥ 23 ॥ 1 *śrī* । *grathāgraṃthasaṃkhyā* 3850 (sic) ॥

The MS. is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28–33, see Bhandarkar, *l. c.*, p. 433.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 451).

*Former owner:* on f. 165v is written in a later hand: *pustakaṃ pam°-śivajīrāmaṭoḍāhālāko ciraṃjīvīnemicaṃḍapaṭhanārthaṃ* ।

*Size:* $11\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 165 + ii blank.

*Date:* f. 165v: *saṃvat* 1797 (= A.D. 1741) *varṣe mārgaśirṣamāse śuklapakṣe tithau* 6 *guruvāsare* ।

*Scribe:* f. 165v: *śrīpratāpapure paṃḍitadayālajī likhitāmam idaṃ pustakaṃ śubhaṃ bhavatu* ।

*Character:* Devanāgarī, Jaina style.

## 1398—MS. Sansk. d. 319

**Sakalakīrti's S'āntināthacaritra, A. D. 1615.**

*Contents:* the **S'āntināthacaritra**, being a life of the tīrthaṃkara S'āntinātha, by Sakalakīrti, for whom see MS. Sansk. d. 302 (**1397**). It is divided into sixteen adhikāras. Adhikāra 1 begins, on f. 1v: *oṃ namaḥ siddhebhyaḥ* । *śrīvītarāgāya namaḥ* । *Sarasvatyai namaḥ* ।

*bhaṭṭārakaśrīguṇacaṃdraśrīgurubhyo namaḥ । namaḥ śrīśāṃtināthāya jagachaṃtividhāyine । kṛtsnakarmaughaśāṃtāya śāṃtaye sarvakarmmaṇāṃ ॥1॥ yo 'bhūt ṣoḍaśamo loke tīrthanātho 'marārccitaḥ । bhuvanatrayavikhyātaḥ saṃsārāṃbudhipāragaḥ ॥2॥ jātaś cakrādināṭho yo nareṃdraḥ paṃcamo bhuvi । vaṃdyo narādhipair devaiḥ khecaraiś ca jinādhipaḥ ॥3॥ kāmadevo 'tivikhyāto jitamanmatha eva yaḥ । nahārūpī jinādhīśo 'jani lokatraye guṇāt ॥4॥ tasya śrīśāṃtināthasya pādau śrīgaṇanāyakaiḥ । vaṃditau tadguṇagrāmasiddhyai vaṃde sulakṣaṇau ॥5॥ namaskurve jinādhīśaṃ vṛṣabhaṃ vṛṣanāyakaṃ । vṛṣāya vṛṣadaṃ loke vṛṣatīrthapravarttakaṃ ॥6॥* For verses 12–45 see Bhandarkar, *Report*, 1883, 1884, pp. 430–433. Adhikāra 1, treating in 100 verses of the iṣṭadevatānamaskārakartṛśrotṛkathāguṇa, ends on f. 7. Adhikāra 2, treating in 146 verses of the vijayārddhasvayaṃprabhāvivāha, ends on f. 21. Adhikāra 3, treating in 186 verses of the amitatejorājyaprajāpatijvalanajaṭīmuktigamanaśrīvijayavighnavināśa, ends on f. 31. Adhikāra 4, treating in 166 verses of the Amitatejādharmmapraśnakaraṇa, ends on f. 41. Adhikāra 5, treating in 186 verses of the nṛpaśrīṣeṇādibhavacatuṣka, ends on the verso of f. 50$^{b}$. Adhikāra 6, treating in 199 verses of the ravicūladevāditavadvaya, ends on f. 61$^{v}$. Adhikāra 7, treating in 254 verses of the anaṃtavīryaduḥkhācyuteṃdrasukha, ends on f. 75. Adhikāra 8, treating in 263 verses of the anaṃtavīryasamyaktvalābhavajrāyudhacakravarttibhava, ends on f. 89$^{v}$. Adhikāra 9, treating in 302 verses of the ahamiṃdrabhava, ends on f. 106. Adhikāra 10, treating in 301 verses of the nṛpomegharattabhava, ends on f. 122$^{v}$. Adhikāra 11, treating in 303 verses of the nṛpamegharathavairāgyotpattidīkṣā (the end of the title is lost), ends on f. 139$^{v}$. Verses 76–258 are lost. Adhikāra 12, treating in 276 verses of the ahamiṃdrasukhagarbhāvataraṇa, ends on f. 155. Adhikāra 12 has lost verses 190–240. Adhikāra 13, treating in 319 verses of the Sʹāṃtināthajanmāvatāradevāgamana, ends on f. 174$^{v}$. Adhikāra 14, treating in 322 verses of the janmābhiṣekarājyalakṣmī, ends on f. 193. Adhikāra 15, treating in 350 verses of the bhagavanniṣkramaṇajñānakalyāṇakadvaya, ends on f. 215. Adhikāra 16 ends, on f. 240$^{v}$: *iti śrīśāṃtināthacaritre bhaṭṭārakaśrīsakalakīrttiviracite śrīśāṃtināthasamosaraṇadharmmopadeśamokṣagamanavarṇano nāma ṣoḍaśamādhikāraḥ ॥16॥ cha । iti śrīśāṃtināthacaritraṃ samāptaṃ । ślokasaṃkhyā* 4376 । There are in this chapter 317 verses, of which the last runs: *asya Sāṃticaritrasya jñeyāḥ ślokāḥ sulekhakaiḥ । paṃcasaptatyadhikās tricatvāriṃśachatapramāḥ ॥17॥*

This is a very well-written and accurate MS. The words have been separated by small strokes at the top. The margin is formed by 1, 2, 3, or 4 red lines. There is a spot of red on the margin of the versos. A number of corrections and explanations have been added by a later hand, which has drawn figures on f. 173$^{v}$. F. 240 is reversed in binding.

On this work cf. Bhandarkar, *l. c.*, p. 121.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 469).

*Size:* $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* iii + 240 + i blank. Really 225, for ff. 35, 198, 239 are passed over, and ff. 127–136, 150–152 are missing, while f. 50 is doubled.

*Date:* f. 240$^{v}$: *śrīsaṃvat* 1671 (= A.D. 1615) *varṣe śrāv(aṇa* ? letters lost) 2 *vāra vṛspatavāsare* ।

*Scribe:* f. 240$^{v}$: *Hariyāṇādese Kasūhaṇivāstavye Akabbarasutajahāṃgīrajalālādīsalamasāhirājipravarttamāne śrīkāṣṭāsaṃghe Māthurānvae Puṣkaragaṇe bhaṭṭārakaśrīvijayasenadevas । tatpaṭṭe siddhāṃtajalasamupravivekakalākamalinīvikāśanaikadimarsābhaṭṭārakaśrīnayasena — — — । tatpaṭṭe bhaṭṭārakaśrīasvasenadevā । tatpaṭṭe bhaṭṭārakaśrīanaṃtakirttidevā । tatpaṭṭe bhaṭṭārakaśrīanaṃtakīrttidevā tpaṭṭe bhaṭṭarakaśrīkṣemakīrttidevā । tatpaṭṭe bhaṭṭārakaśrīhemakīrttidevas tatp — — —।* In the margin in the same hand: *liṣitaṃ kāyasthasudarśanena* ।

*Character:* Devanāgarī, Jaina style.

*Injuries:* ff. 127–136, 150–152 are lost. The MS. has suffered very much from abrasion, especially ff. 51–93, 125–162, in which many lines are quite obliterated.

## 1399—MS. Sansk. c. 127

**Sakalakīrti's Sukumālasvāmicaritra, with glosses, A.D. 1823.**

*Contents:* the **Sukumālasvāmicaritra**, in nine sargas, by Sakalakīrti, with marginal glosses. It begins, on f. 1$^{v}$: *oṃ namo parameṣṭibhyaḥ । namaḥ śrībiśvanāthāya paṃcakalyāṇabhāgine । mahate Barddhamānāya nityānaṃtaguṇābdhaye ॥1॥ yena prakāśito dharmmas trijagachīsukhākaraḥ । barttate 'dyāpi loke 'smin saṃghaiś caturbidhair mahān ॥2॥ yo 'traikāṃtamatājñānatamojālaṃ baco'ṃśubhiḥ । uchidyādarśayat puṃsāṃ mukter mārgaṃ śivāptaye ॥3॥ āpa yo Barddhamānākhyaṃ devaiḥ śrīmānabarddhanāt । Bīrākhyaṃ ca mahābīranāmāṃtarbidviṣāṃ jayāt ॥4॥ svayaṃ sanmārgabodhāc ca paraṃ sanmatisaṃjñakaṃ । taṃ staumi trijagatpūjyaṃ dharmmasāmrājyacakriṇaṃ ॥5॥ ādau yo mugdhabuddhīnāṃ māryāṇāṃ śivasiddhaye । svarmuktidaṃ dvidho dharmmaṃ divyena dhvanināditaśat ॥6॥* The style is very similar to that of his other caritras, see MSS. Sansk. d. 302, 319 (**1397, 1398**).

Sarga 1, treating in 94 verses of the Nāgaśrīdharmalābha, ends on f. 4$^{v}$. Sarga 2, treating in 139 verses of the hiṃsānṛtasteyotpannapratyakṣaduḥkhaprāptajanakathā, ends on f. 9$^{v}$. Sarga 3, treating in 89 verses of the avrahmaparigrahajātapratyakṣadoṣadarśananāgaśrībhavāṃtarapraśnakaraṇa, ends on f. 12$^{v}$. Sarga 4, treating in 126 verses of the sūryamitradvijadīkṣāgrahaṇopāya, ends on f. 17. Sarga 5, treating in 100 verses of the nāgaśrībhavāṃtara, ends on f. 20$^{v}$. Sarga 6, treating in 115 verses of the nāgaśrīnāgaśarmmāditapaḥsvargagamana, ends on f. 24$^{v}$. Sarga 7, treating in 131 verses of the śrīsukumārotpattisukha, ends on f. 29. Sarga 8, treating in 163 verses of the Sukumāramuniśṛgālīkṛtopasargajayānuprekṣāciṃtanasarbārthasiddhigamana, ends on f. 34. Sarga 9, with 94 verses, ends on f. 37$^{v}$: *Nābheyādyā jineṃdrā guṇagaṇanidhayo biśvalokāgrabhūtāḥ | siddhāḥ karmmāṃgadūrāḥ paramapadamitāḥ aṃtahīnā mahāṃtaḥ | ācāryā muktikāmā nikhilamunihitāḥ pāṭhakāḥ sādhavaś ca | sarve baṃdyā stutā me paramasutapaso maṃgalaṃ vaḥ pradadyuḥ* ॥92॥ *amalaguṇanidhānaṃ biśvalokaikadīpaṃ | rahitasakaladoṣaṃ svākṣapāpāri śāstraṃ | śubhasukhaśivamūlaṃ jñānatīrthaṃ pabitraṃ | jayatu munibaraughair etad uktraṃ dharitryāṃ* ॥93॥ *Sukumālacaritrāsyāsya ślokā paṃḍitā budhaiḥ | vijñeyā likhakaiḥ sarbe ekādaśaśatapramāḥ* ॥94॥ *iti śrīsukumārasvāmicaritre bhaṭṭārakasakalakīrttibiracite Yaśobhadrādīkṣāgrahaṇayaśobhadrasureṃdradattavṛṣabhāṃkadhvajamokṣagamanasarbārthasiddhiahamiṃdrabibhūtivarṇṇano nāma navamaḥ sargaḥ* ॥9॥ *saṃpūrṇṇāṃ |*

The scribe has marked off the words by small lines at the top. He has also added in the margins and at the top and bottom of the text glosses of his own, numbered to correspond to numbers placed above the words glossed. The glosses are simple and correct. The text is fairly accurate. It is bounded on either side by three red lines.

As to the name, the evidence is not decisive, but Sukumāla° seems preferable, as in the other MSS. mentioned by Bhandarkar, *Report*, 1884–1887, p. 108, no. 1131; Peterson, *Report*, 1883, 1884, *App.*, p. 28, no. 280.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 478).

*Size:* $12\frac{3}{4} \times 6\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 37 + i blank.

*Date:* f. 37$^{v}$: *saṃvat* 1879 (= A. D. 1823) *kā māghamāse kṛṣṇapakṣe caturthyāṃ tithau bhaumavāre |*

*Scribe:* f. 37$^{v}$: *śrīādināthacaityālaye śrīmūlasaṃghe Balātkāragaṇe Sarasvatīgache Kuṃdakuṃdācāryānvaye bhaṭṭārakajīśrī* 108 *śrīsukheṃdrakīrttijītadamnāye paṃḍitajīśrīnānigadāsajītachiṣyabinayavatā Bakhatarāmeṇa likhitaṃ sikhyarikhabadāsapaṭhanārthaṃ | śubhaṃ bhūyāt |* i. e. for his pupil Ṛṣabhadāsa.

*Character:* Devanāgarī, Jaina style.

## 1400—MS. Sansk. d. 300

### S'ubhacandra's Pāṇḍavapurāṇa, A. D. 1637.

*Contents:* the **Pāṇḍavapurāṇa**, more properly entitled the **Mahābhārata**, of S'ubhacandra, pupil of Vijayakīrti, being a Jaina version of the Mahābhārata, written in the kāvya style, mainly in ślokas, in A. D. 1552. Owing to the loss of ff. 1–91 of this MS., chapters 1 to 11, 2 are lost, and f. 92 begins with 11, 3. Chapter 11, which contains a description of the Yādavadvārikāpraveśaśrīnemīśvarotpatti in 105 verses, ends on f. 96. Chapter 12, treating in 367 verses of the Pāṃḍavalākṣāgṛhapraveśajvalanaprachannanirgamanagaṃgāsamuttaraṇakuṃḍīnāmajaladevatāvaśīkaraṇa, ends on f. 109. Chapter 13, treating in 169 verses of the Pāṃḍavaparadeśagamanayudhiṣṭhirakanyālābha, ends on f. 11$^{b}$. Chapter 14, treating in 213 verses of the Bhīmapāṃḍavakanyādvayaprāptighaṭukasutotpattigajavaśīkaraṇagadālābha, ends on f. 123. Chapter 15, treating in 228 verses of the Pārthadropadīvivāhapāṃḍavahastināpurasamāgamana, ends on f. 132. Chapter 16, treating in 154 verses of the Pāṃḍavadyūtakrīḍākaraṇavanaravāsagamana, ends on f. 137$^{v}$. Chapter 17, treating in 327 verses of the Pāṃḍavānāṃ kṛtyopadravavināśanavirāṭagamanadraupadīśīlarakṣaṇakīcakavināśa, ends on f. 150. Chapter 18, treating in 200 verses of the Pāṃḍavānāṃ Virāṭanagare Kauravabhaṃgaprāpaṇagokulavimocanābhimanyuvivāhadvārāvatīpraveśa, ends on f. 157$^{v}$. Chapter 19, treating in 275 verses of the Kṛṣṇajarāsaṃdhasaṃgaravarṇana and the Gāṃgeyasanyāsagrahaṇapaṃcatvaprāptipaṃcamasvargagamana, ends on f. 168$^{v}$. Chapter 20, treating in 358 verses of the Pāṃḍavakauravasaṃgrāmakauravajarāsaṃdhavadha, ends on f. 182$^{v}$. Chapter 21, treating in 142 verses of the Dropadīharaṇaviṣṇupāṃḍavatadvīpagamanadraupadīprāpti, ends on f. 188$^{v}$. Chapter 22, treating in 101 verses of the S'rīneminātha-dīkṣāgrahaṇakevalotpattidvārikādahanakṛṣṇaparalokagamanabaladevadīkṣāgrahaṇa, ends on f. 193. Chapter 23, treating in 121 verses of the Pāṃḍavabhavāṃtaradvaya, ends on f. 198. Chapter 24, treating in 94 verses of the Pāṃḍavadraupadībhavāṃtara, ends on f. 201$^{v}$. Chapter 25 ends on f. 210: *śrīmadvikramabhūpater dvikahataspaṣṭāṣṭasaṃkhye śate ramye 'ṣṭādhikavatsare sukhakārabhādre dvitīyātithau | śrīmadvāgvaranīvṛtīdam atule śrīśākavāṭe pure śrīmachrīpurudhāmni vae viracitaṃ stheyāt purāṇaṃ ciraṃ* ॥187॥ *iti śrīpāṃḍavapurāṇe Mahābhāratanāmni bhaṭṭāraśrīśubhacaṃdrapra-*

*ṇīte brahmaśrīpālasāhāyyasāpekṣe Pāṃḍavopasargasahanakevalotpattimuktisarvārthasiddhigamana śrīneminātha nirvāṇagamanavarṇanaṃ nāma paṃcaviṃśatitamaṃ parvvaḥ ॥ 25 ॥ śubhaṃ bhavatu । iti śrīmahābhāratapāṃḍavapurāṇa samāptāḥ । cha । cha ।* The date thus given is saṃvat 1608 (= A. D. 1552). Śrīpāla revised the work. Verses 67–86 of this chapter are given by Peterson, *Report*, 1886–1892, pp. 156–160. There are no important variants in this MS., except that a verse is added after verse 182: *śrīpāṃḍavapurāṇena ślokasaṃkhyā kaviḥkṛtaṃ । ṣaṭsahasra budhai jñātvā punaḥ rāmaśatāni ca ॥ 183 ॥* Rāma here means 3 as usual, and is so glossed in the MS., but the verse is clearly spurious.

The MS. is not very accurate, despite the fact that it was written only eighty-seven years after the composition of the work. There are a good many corrections by a much later hand throughout. The text is bounded on either side by three red lines, with two more in the margin. On f. 106 the usual Jaina diagram appears in the centre, and is partially filled up with a spot of red ink. The colophons and numbers are written in red or red and black ink. On f. 128 (chap. 15. 126) a lacuna is marked. On f. 133$^{v}$, if the verses are numbered correctly, chap. 16. 40–44 is missing.

For Śubhacandra see Bhandarkar, *Report*, 1883, 1884, p. 113; Peterson, *Report*, 1886–1892, pp. 156 sq., *Report*, 1892–1895, pp. lxxii, lxxiii; Weber, *Catal.*, II, 1090, n. 4.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 449).

*Size:* $12\frac{1}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 210 + ii blank. Really 120, as ff. 1–91 are missing, while f. 116 is repeated.

*Date:* f. 210$^{v}$: *saṃvat* 1693 (= A. D. 1637) *varṣe asvanimāse śuklapakṣe caturddaśītithau caṃdravāre revatīnakṣatre* ।

*Scribe:* f. 210$^{v}$: *Serapuranagare śrīciṃtāmaṇi-(ciṃt°* in a later hand)*-caityālaye śrīmāhārādhirājamāhārājaśrīvīṭhaladāsajīrājye śrīmūlasaṃghe Naṃdāṃnāyabalātkāragaṇe Sārasvatigache śrīkuṃdakuṃdācāryānvaye bhaṭṭārakaśrīcaṃdrakīrttidevā । tatpaṭṭe bh°-śrīdeveṃdrakīrttidevā । tatpaṭṭe bh°-śrīnareṃdrakīrtti । tadāmnāye khaṃḍe Lavālānveye । Bhosāgotre sā° Tejā tadbhāryā Tribhuvade tāyo putra sa Nākṣūtadbhāryā Holāde । tayo putrau dvau । prathama sā° Pṛthīrāja tasya bhāryā Pāṭamade tatputra Ciraṃlālacaṃda । dvitīya sā° Kalyāṇa tadbhāryā Karaṇāde । eteṣāṃ madhye Bahupāṭamade idaṃ Pāṃḍupurāṇa bāīhariṣājogya liṣāi dattaṃ vratakalyārṇanīmati li° jodhā śubhaṃ ।* Sā° here is probably for sādhu, cf. Weber, *Catal.*, II, 1015, and for the whole, ibid., p. 1028.

*Character:* Devanāgarī, Jaina style.

*Injuries:* ff. 1–91 are missing, and the MS. has suffered a good deal from abrasion.

## 1401—MS. Sansk. d. 265

**Vijayagaṇi's Ariṣṭanemicarita, 17th or 18th cent.?**

*Contents:* the Ariṣṭanemicarita, a history of a Jina, by Vijayagaṇi. It is a most elaborate composition in a florid style. It begins on f. 1$^{v}$, and ends on f. 74. Pariccheda 1, treating of śrīnemipūrvabhavavarṇṇana, ends on f. 12$^{v}$. Pariccheda 2, treating of mānuṣīvidyādharīpariṇayana, ends on f. 21$^{v}$. Pariccheda 3 ends on f. 36$^{v}$; it treats of much the same matter as pariccheda 1. Pariccheda 4, treating of Vasudevahiḍivarṇṇana, ends on f. 37$^{v}$. Pariccheda 5, treating of Ariṣṭanemi's birth, ends on f. 43$^{v}$. Pariccheda 6, treating of Pradyumnakumāracaritravarṇṇana, ends on f. 50$^{v}$. Pariccheda 7, treating of Hariṇegameṣadevārādhana, ends on f. 53. Pariccheda 8 ends on f. 58, treating inter alia of vṛṣṭibhavana. Pariccheda 9, treating of Rājīmatijanmopādāna, ends on f. 59$^{v}$. Pariccheda 10, treating of kevalajñānotpattivarṇṇana, ends on f. 64$^{v}$. Pariccheda 11 treats of various matters, including mauna; it ends on f. 69$^{v}$. Pariccheda 12, treating of kṛṣṇāvasānakārttana, ends on f. 72. Pariccheda 13 ends on f. 74: *iti rājādhirājaśrīmadakabbarasāhikṣoṇīpatipradattāthimānamārditānekabandijñābhimānasiddhisaudhasaupānasvakīyavacanarjitāmṛtapānasakalabhaṭṭārakabhāminībhālabhūṣaṇayamānabhaṭṭārakaśrī 5 śrīvijayasenasurīśvaraśiṣyapaṃḍitapīyūṣapāyaparaṃparāpuraṃdarapaṃḍitaśrīkanakavijayagaṇicaraṇapaṃkajabhramarasadṛśaguṇavijayagaṇiviracite śrīmadariṣṭanemicarite sulalītagadyabaṃdhe Nārāyanasiddhārthadevadṛṣṭāntadarśanabaladevapratibodhanakṛṣṇaṃgisaṃskaraṇadikṣādaraṇapaṃcamadevalokavrajanaśrīnemināthapaṃcapāṃḍavanicaṇivarṇṇano nāma trayodaśaḥ paricchedaḥ sampūrṇṇaḥ ।* From this (which is repeated with slight variations at the end of each pariccheda) it appears that the author's guru lived under Akbar. Was Vijayasena the man who is mentioned in Weber's *Catal.*, II, 592, as aiding Śāṇticandra under Akbar (A. D. 1556–1605)? Cf. on MS. Sansk. d. 299 (1402). This work was written (f. 74): *saṃvat ṣoḍaśa 16 rasa 6 vasu 8 varṣe* (= A. D. 1612) *'thāṣāḍha māsi paṃcamyāṃ karttuṃ maṃḍitam etat । pūrṇṇaṃ cābhūḥ nabhaḥṣaṣṭyāṃ ।* In the praśasti, on f. 74, Gaṇijītavijayaka, at whose request the poem was composed and who wrote the first exemplar (*likhitam etat prathamādarśe svakṛtyāya*), gives us the spiritual descent of Vijayagaṇi. He was descended from the fifth gaṇadhara Sudharma, then from Jagaccandra, the founder of the Tapāgaccha, here dated A. D. 1229 (*abde* 1285). Then, *jāteṣu jagatīśāya tato bhūriṣu sūriṣu*, came Ānandavimala, Vijayadāna, Hīra, Vijayasena, Vijayadevasūri, Kanakavijaya, Vijayagaṇi (verses 1–14), the last verse

containing the date. The place of composition was Surāṣṭra, near Surapattana.

The text is bounded on either side by two double red lines. There are many corrections in the margin by a later hand, and yellow pigment is freely used for erasures.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 410).
*Size:* $10\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 74 + ii blank.
*Date:* probably about the middle of the 18th century, but may be older.
*Character:* Devanāgarī.
*Injuries:* f. 74 is slightly torn.

## 1402—MS. Sansk. d. 299

**Vijayagaṇi's Pāṇḍavacaritra, 17th cent.?**

*Contents:* the **Pāṇḍavacaritra** of Vijayagaṇi, being a narrative of the war of the Pāṇḍavas and their history, in the kāvya style, written under Vijayasenasūri, head of the Tapāgaccha, A.D. 1548–1615. This MS. contains only sargas 1–13 with a portion of sarga 14. Sarga 1 begins, on f. 1v: *oṃ namaḥ paramātmane । oṃ namo vṛṣabhasvāmi । yogine paramātmane । kāriṇe śivasaukhyasya viśvasthitividhāyine ॥1॥ parabrahmasvarūpāya । jagadānaṃdadāyine । śrīyugādijineśāya । parāya parameṣṭhine ॥2॥ yugmaṃ । sa śrīśāntijino jīyāt । bhavyānāṃ bhuvi śāṃtikṛt । matvā mṛgo jagattrāṇaṃ । sevate lāṃchanachalāt ॥3॥ śrīnemiḥ śreyase bhūyāt Yaduvaṃśaśiromaṇiḥ । vāṃchitārthaprado loke । kalpaśākhīva dehināṃ ॥4॥ Pārśvanāthaḥ sa vaḥ pāyān nīlavarṇṇatanudyutiḥ । phaṇabhṛnmaṇirukśobhī । meghāvad vidyutāśritaḥ ॥5॥ Varddhamānaṃ jinaṃ naumi । varddhamānaguṇotkaraṃ । śrīsiddhārthakulākāśavikāśananabhomaṇiṃ ॥6॥ natvā śrībhāratīṃ devīṃ । tathā śrīmadguruṃ nijaṃ । caritraṃ Pāṇḍaputrāṇāṃ । Ikṣvākukulajanmanāṃ ॥7॥ uddhṛtyānyacaritrebhyaḥ । gadyabaṃdhena suṃdaraṃ । karomy ātmavinodāya । tatha karmmakṣayāya ca ॥8॥ yugmaṃ । asmin Jaṃbudvīpe Bharatakṣetre śrīṛṣabhadevasya śatam āsau sutās । teṣv ekaḥ Kurunāmāsīt । tannāmnākhyātaṃ kṣetraṃ । Kurukṣetraṃ ।* This is a fair specimen of the poor and feeble style of the compilation. Perhaps one of his sources was the Pāṇḍavacaritra of Devaprabhasūri, cf. Peterson, *Report*, 1884–1886, p. 132, with the verses here cited. For another, cf. MS. Sansk. d. 300 (**1400**). Sarga 1 ends, on f. 15v: *iti śrīmattapāgachabhaṭṭārakaśrīvijayasenasūrirājye । paṃḍitadevavijayagaṇiviracite Pāṃḍavacaritre । Pāṃḍavapūrvajavarṇṇano nāma prathamaḥ sargraḥ ॥1॥* A later hand has added: *gachādhirāja- । bhaṭṭāraka- । śrī 5 śrīhīravijayasūripaṭṭālaṃkāra-bhaṭṭ°* । and, after *viracite, gadyabaṃdhabaṃdhure* । Undoubtedly Hīravijaya and Vijayasena are the leaders of the Tapāgaccha, the former of whom was born A.D. 1527, see Weber, *Catal.*, II, 998, 1015; Klatt, *Ind. Ant.*, XI, 254. The same corrections have been made in the colophons of the other sargas. After *alaṃkāra* they add *saṃprativijayamāna°* ।

Sarga 2, treating of the Kṛṣṇanemijanmadvārakāsthāpanayudhiṣṭhirajanma, ends on f. 31v. Sarga 3, treating of the Bhīmaduryodhanādijanmakumārakalāropaṇakalādarśanakarṇṇarājyābhiṣeka, ends on f. 48v. Sarga 4, treating of the Draupadīsvayaṃvara, ends on f. 61. Sarga 5, treating of the Yudhiṣṭhirarājyābhiṣeka, ends on f. 73. Sarga 6, treating of the Nalopākhyānadyūtavarṇṇaṇa, ends on f. 126. Sarga 7, treating of the śrījanugṛhahiḍaṃbabakavadha, ends on f. 147. Sarga 8, treating of the Kirātārjunīyatalatālavadhakamalāharaṇa, ends on f. 164. Sarga 9, treating of the Duryodhanamocanakṛtyopadravanivarttana, ends on f. 175v. Sarga 10, treating of the Virāṭāvasthānagograha, ends on f. 187v. Sarga 11, treating of the Drupadapurohitasaṃjayaviṣṇudūtya, ends on f. 196. Sarga 12, treating of the dūtasamakanrpāgamanapāṃḍavakauravaprayāṇakabala, ends on f. 204v. Sarga 13, describing the events of the eighteen days of the Pāṃḍavakauravayuddha, ends on f. 231. The whole ends abruptly, on f. 235v, thus: *iti Mātalinā procyamāno śrīnemir anaṃtabalaparākramo dhanvam adhijyaṃ ni – – –* ।

The MS. is fairly accurate, many of the errors being probably those of the author himself. It is, however, frequently corrected with yellow pigment, probably by a later hand. On ff. 158v, 198, 213v there are diagrams. The text is bounded on either side by two double red lines. F. 229 is half blank. For another work by this author, cf. MS. Sansk. d. 265 (**1401**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 448).
*Size:* $10\frac{3}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 235 + ii blank. Really 232, as ff. 89, 117 are passed over, and f. 86 is lost.
*Date:* probably about A.D. 1650–1700.
*Character:* Devanāgarī, Jaina style.
*Injuries:* f. 86 is lost, and the end is missing.

## 1403—MS. Mill 70

**Padmasundara's Pārśvanāthakāvya, A.D. 1566.**

*Contents:* the **Pārśvanāthakāvya**, being a life of the Jina Pārśvanātha in the usual Jaina style, by Padma-

sundara. It is divided into seven chapters. Chapter 1, the śrīpārśvaprāgbhavasaptakaśaṃsana, in 85 stanzas, ends on f. 4. Chapter 2, the śrīpārśvatīrthakaragotrārjjana, in 77 stanzas, ends on f. 6v. Chapter 3, the śrīpārśvajanmābhiṣekotsava, in 218 stanzas, ends on f. 12v. Chapter 4, the śrīpārśvajayaśrīvarṇṇana, in 196 stanzas, ends on f. 18. Chapter 5, the śrīpārśvaniḥkramaṇa, in 107 stanzas, ends on f. 22. Chapter 6, the śrīpārśvasamavasṛtidharmmadeśanopaślokana, in 160 stanzas, ends on f. 27. Chapter 7 ends on f. 29v, with verse 66: *ānaṃdodāyaparvvataikataraṇer Ānaṃdameror guroḥ śiṣyaḥ paṃḍitamaulimaṃḍanamaṇiḥ śrīpadmamerur guruḥ | tachiṣyottamapadmasuṃdarakaviḥ śrīpārśvanāthāhvayaṃ kāvyaṃ navyam idam cakāra sarasālaṃkārasaṃdarbhitaṃ ॥ 66 ॥ iti śrīmatparāparaparameṣṭhipadāraviṃdamakaraṃdasuṃdararasāsvādasaṃprīṇitabhavyabhavye | paṃ°-śrīpadmameruvineyapaṃ°-śrīpadmasuṃdaraviracite śrīpārśvanāthamahākāvye śrīpārśvanāthanirvvāṇamaṃgalaṃ nāma saptamaḥ sargāḥ | namaḥ śrīvāgdevatāyai | śrīḥ | śrīḥ |* The notices of his teacher show clearly that he is identical with the well-known writer of the name, who, as a member of the Nāgapurīya branch of the Tapāgaccha, received a village, &c., from Akbar (A. D. 1556–1605), see Bhandarkar, *Report*, 1882, 1883, p. 43; Peterson, *Report*, 1886–1892, p. lxxv. Peterson thinks that the date, saṃvat 1622, given here, is the date of the composition of the work, but this is an unnecessary hypothesis, as it is given quite clearly as the date of the copying. But the MS. must have been copied directly from the autograph of Padmasundara, and is in consequence very fairly accurate. The text is bounded on either side by two double red lines. The graṃthāgraṃ is given as 1150 ślokamānaṃ.

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*Size:* 11 × 5¼ in. *Material:* Paper.
*No. of leaves:* i + 29 + i blank.
*Date:* f. 29v: *saṃvat* 1622 (= A. D. 1566) *varṣe śrāvaṇavadi 6 vṛhaspativāre |*
*Scribe:* f. 29v: *liṣitaṃ Rāvatagorā Cauhāṇavaṃśe |*
*Character:* Devanāgarī, Jaina style.

## 1404—MS. Sansk. d. 303

**Pārśvanāthadaśabhavacaritra, 18th cent.?**

*Contents:* the **Pārśvanāthadaśabhavacaritra**, a work in prose, mixed with ślokas, on the ten bhavas of the Jina Pārśvanātha. No author's name is given. It begins, on f. 1v: *śrīgurubhyo namaḥ | Nābheyāya namas tasmai | yasya kramanakhāṃśavaḥ | mauli dadhati namrāṇāṃ | maṃgalyām akṣataśriyaṃ ॥ 1 ॥ stumaḥ śrīśāṃtināthasya kramachāyādrumadvayaṃ | vyasminn aśrāṃtaviśrāṃtai | bhavatāpo na vidyate ॥ 2 ॥ manodṛśa yad aṃgāṃsaṃ | divyājananijojanaṃ | kalpāṇanidhilābhāya | satāṃ Nemiṃ tam āśreye ॥ 3 ॥ bhaktiprahvo dvijihvo 'pi | prāpoccaiḥ padasaṃpadaṃ | yasminn asmi nato bhaktyā | taṃ śrīpārśvajineśvaraṃ ॥ 4 ॥ taṃ namāmi jinaṃ vīraṃ | yadutthāt triṃsadi nadi | kṣāmadharaṃ guruṃ prāpa | viśvaḥ vyāpāstakalmakhā ॥ 5 ॥ samastebhyaḥ śubhajñānaḥ vadanebhyo jagattraye | trikālaviṣayebhyo 'pi | jiteṃdrebhyo namo stute ॥ 6 ॥* These six verses are an inferior version of the six verses at the beginning of Bhāvadevasūri's Pārśvanāthacarita, which might further be conjectured to be one of the sources of this anonymous compilation. Its narrative proper begins: *iha Jaṃbūdvīpa iha | Bharatakṣetre | madhyakhaṃḍe Potanapuraṃ nāma nagaraṃ | tatrāriviṃdo nāma rājā | purohito ca Susūtī bhāryānudvārāḥ | tayo sūto Kamaddhamarūbhūtinamānau suśikṣito adhītaḥ sarvvaśāstro | kiyatāpi kāle tayo | mātāpitarau svargaṃ gatau putrau mātṛpitraviyoga |* The author and the scribe (perhaps identical) must both have been very ignorant of Sanskrit. The punctuation of this specimen is, of course, that of the MS. It ends, on f. 39v: *kevalajñānam utpannaṃ ekasatavarasāyu pālayitvā bahūnāṃ jatīnāṃ tapasvīnāṃ upāśakānāṃ dharmaṃ bhājakṛtvā paścātamuktīm īyayau | iti śrīpārśvanāthadaśabhavacaritra saṃpūrṇaṃ |*

The MS. is apparently all written by one hand. On ff. 1–21, 23 the text is bounded on either side by three red lines, with one at the edge of the margin. On f. 1v a lacuna is marked. On f. 11v there is a correction by the same hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 452).
*Size:* 10⅛ × 4⅞ in. *Material:* Paper.
*No. of leaves:* iii + 39 + xxxi blank.
*Date:* probably the beginning of the 18th century.
*Scribe:* f. 39v: *Maṃgalapūramadhye śrīnavapalavapārśvanāthaprasādāt |*
*Character:* Devanāgarī, Jaina style.

## 1405 (1, 2)—MS. Wilson 267

**Kṛṣṇadāsa's Vimalanāthapurāṇa, Aśaga's S'āntipurāṇa, A. D. 1816.**

*Contents:* two Jaina Purāṇas.

**1.** The **Vimalanāthapurāṇa**, treating of the life of Vimalanātha, by Brahmakṛṣṇadāsa, son of Harṣa and Vārikā. It is a very long, tedious, modern work,

treating of the usual subjects of such legendary histories. It begins, on f. 1v: *oṃ nama । siddhebhya । śrīsarasvatyai nma । atha Vimalanāthapurāṇa liṣyate । sārveśaṃ Saṃkaraṃ siddhaṃ । varṣiyāṃsaṃ prajāpatim । samūḍakehakaṃ siddhyai । lekheśādīḍitaṃ Jinaṃ ॥ 1 ॥ śeṣāṃs tīrthakṛto naumi । sādaraṃ jñānabhāskarān । karmārātīn samunmūlya । śivasāmrājyabhūmipān ॥ 2 ॥ Vimalaṃ Vimalaṃ staumi । vimalajñānaśālinaṃ । durbodharajasā kīrṇa- । bhūtale vāridāyitaṃ ॥ 3 ॥* Sarga 1, treating in 595 verses of the Mahārājaśrīśreṇikakṛtapraśna, ends on f. 19v. Sarga 2, treating in 148 verses of the Padmasenacarasasrāhendravibhūti, ends on f. 24. Sarga 3, treating in 130 verses of the śrīvimalanāthotpattiśakravihitābhiṣekānaṃdanāṭakavarṇana, ends on f. 28v. Sarga 4, treating in 484 verses of the śrīvimalavāhanadīkṣājñānamadhusvayaṃbhūvalabhadrasaṃṛddhivarṇana, ends on f. 43. Sarga 5, treating in 113 verses of the śrīvimalanāthoktabrahmajñānatatvāmṛtarasa, ends on f. 46v. Sarga 6, treating in 112 verses of the Vaijayaṃtasaṃjayaṃtadīkṣāgrahaṇasaṃjayaṃtopasargaśivaprāptijayaṃtadharaṇatvaprāptitadāgamamādityābhadevasamāgama, ends on f. 50. Sarga 7, treating in 222 verses of the Siṃhasenacaraśrīdharadevotpatti, ends on f. 57. Sarga 8, treating in 245 verses of the Rāmadattācararatsamālācyutadevapūrṇacacaṃdracararatnāyudhācyutadevasihasenacaravajrāyudhasarvārthasiddhigamana, ends on f. 64v. Sarga 9, treating in 79 verses of the śrīmerumaṃdadīkṣāgrahaṇaśrīvimalanāthanirvāṇagamana, ends on f. 67. Sarga 10 ends on f. 73v, with verse 207, here: *iti śrīvimalanāthapurāṇe bhaṭṭārakaśrīratnabhūṣaṇāmnāyabakāravrahmakṛṣṇadāsaviracite Vrahmamaṃgaladāsasahādyasāpekṣe nirvāṇanāṭakamerudhyānopasargamerumaṃdanirvāṇanirūpaṇo nāma daśamaḥ sargaḥ ॥ 10 ॥* This does not enable us to determine who Kṛṣṇadāsa was. A Kṛṣṇadāsa under Akbar wrote a Pārasīprakāśa, see Peterson, *Report*, 1884–1886, p. 46, *App.*, p. 219. Maṅgaladāsa aided in the composition.

**2.** The **Śāntipurāṇa**, a legendary account of Śāntinātha, by Aśaga. It is partially described under MS. Wilson 266 (1)(**1406**). In its full form the work consists of sixteen sargas. These contain 105, 101, 100, 102, 117, 123, 100, 183, 158, 138, 156, 171, 207, 212, 143, 248 verses respectively, ending on ff. 77v, 81, 84, 87, 91, 94v, 98, 103, 108v, 113, 118, 123, 129v, 136, 140v, 148v. The verses of sarga 8 are in disorder, 164 being followed by 181–183, and these by 165–180. The colophon is on f. 148v: *ity Aśagakṛtau Śāṃtipurāṇe bhagavataḥ nirvāṇagamano nāma ṣoḍaśaḥ sargaḥ ॥ 16 ॥ saṃpūrṇa samāpta ।* The author is probably identical with Aśaga, pupil of Nāganandin, writer of the Vardhamānacaritra, Peterson, *Report*, 1886–1892, p. 113.

Both the MSS. are very carelessly written, as will be sufficiently seen from the titles of the chapters cited above. The text is bounded on either side by two broad red lines. Lacunae are marked on ff. 4, 5v, 18, 18v, 32v, 41v, 61.

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*Size:* $12\frac{1}{2} \times 7\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 148 + ii blank. In the original the two MSS. are foliated separately, having 1–73 and 1–74 (f. 45 being repeated) leaves respectively.

*Date:* f. 73v: *saṃvat* 1872 (= A. D. 1816) *kāmāhamāse śuklapakṣe* 5 *śanivāsare ।* This applies to both MSS., as they are obviously written by the same hand.

*Scribe:* f. 73v: *lipyakṛtaṃ mahātmāsaṃbhurāmasarvāī Jayapuramadhye । śubham astu ।*

*Character:* Devanāgarī, with some Jaina characteristics.

## 1406 (1–3)—MS. Wilson 266

**Laghuśāntipurāṇa, Laghulalitavistara, Gurupaṭṭāvalī, 19th cent.?**

*Contents:* three MSS., all probably executed specially for H. T. Colebrooke.

**1.** The **Laghuśāntipurāṇa**, described in Colebrooke's handwriting on f. 1v as abridged from the original, the Śāntipurāṇa of Aśaga. The abridgement contains twelve chapters. Chapter 1, the aparājitavidyāprādurbhava, ends on f. 4. Chapter 2, the aparājitamaṃtraniścaya, ends on f. 8. Chapter 3, the damitārisandarśana, ends on f. 9. Chapter 4, the paravalasandarśana, ends on f. 12v. Chapter 5, the aparājitavijaya, ends on f. 14v. Chapter 6, the aparājitācyutendrasambhava, ends on f. 18v. Chapter 7, the acyutendrakhecarendrapratibodhane amitejaḥśrīvijayayoḥ sutārāvyatireka, ends on f. 23. Chapter 8, the khecarendrameghanādasyācyutendrabhāva, ends on f. 31. Chapter 9, the vajrāyudhaprativādina, ends on f. 34. Chapter 10, the vajrāyudhasya graiveyakasaumanasyasambhava, ends on f. 40. Chapter 11, the megharathasambhava, ends on f. 47. Chapter 12, the megharathasya sarvāsiddhigama, ends on f. 53. F. 53v is blank. Ff. 54, 54v contain a list of the titles of the chapters. The form of the colophons is invariably: *ity Aśagakṛtau Śāntipurāṇe – – – – sargaḥ ।* The MS. is fairly accurate, being an autograph. The text is bounded on either side by three red lines. See MS. Wilson 267 (2) (**1405**).

**2.** The **Laghulalitavistara**, abridged for Colebrooke by one of his paṇḍits, according to a note on f. 1. It contains a legendary account of Buddha's life, current among the so-called Northern Buddhists. The work is

compressed so as to be merely a table of contents. It begins on f. 55$^{v}$; and consists of twenty-seven sections, which end on ff. 56, 56$^{v}$, 57, 57, 57$^{v}$, 57$^{v}$, 58$^{v}$, 58$^{v}$, 58$^{v}$, 59$^{v}$, 59$^{v}$, 59$^{v}$, 59$^{v}$, 60, 61$^{v}$, 62, 63$^{v}$, 65$^{v}$, 66, 66, 66$^{v}$, 66$^{v}$, 66$^{v}$, 66$^{v}$, 67$^{v}$, 69, 69$^{v}$. The last colophon, on f. 69, is: *iti laghulalitavistare Buddhapurāṇe saptaviṃśatitamo 'dhyāyaḥ samāptaṃ cedaṃ laghulalitavistarākhyaṃ Buddhapurāṇaṃ* । The MS. is fairly accurate, being like **1** an autograph. It is possible that it was written by the same hand as **1**, but this is not certain. The Lalitavistara has been published, but in a very poor edition, by Rājendralāla Mitra in the *Bibl. Ind.* It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefmann, Berlin, 1874.

**3.** The **Gurupaṭṭāvalī** (perhaps a better title than that in the *Bodl. catal.*, p. 372$^{b}$), a list of the heads of the Tapāgaccha of the Jains. It begins, on f. 70$^{v}$: *śrīgaṇeśāya namaḥ* । *athātra śrīparyūṣaṇāparvaṇi samāgate caturmāsakasthā munayo māṃgalikaṃ paryūṣaṇākalpanāmādhyayanaṃ paṃcadināni vācayaṃti* । *tadvācanād anu ca sarvaṃ hi kāryaṃ mukhamadhyātakṛtamaṃgalaṃ sat sukhāya bhavati* । The notices of the various heads correspond broadly to those in Weber's *Catal.*, II, 651, 652, 997–1015, and in Klatt's important treatise, 'Extracts from the historical records of the Jainas,' *Ind. Ant.*, XI, 245–256. The list omits Jñānasāgara and Kulamaṇḍana, nos. 50, 51 in Weber (see his note 4, p. 1012), and continues after Hīravijayasūri with Vijayasenasūri (1609–1672 of the Vikrama era = A. D. 1553–1616), Vijayadevasūri (saṃvat 1634, date of birth), Vijayasiṃhasūri (saṃvat 1644–1713), Vijayaprabhasūri (saṃvat 1677–1750), Vijayaratnasūri (saṃvat 1711–1773), Vijayakṣamāsūri (saṃvat 1728–1785), Vijayadayāsūri, with whom it ends abruptly, giving merely his name on f. 84$^{v}$: *tatpaṭṭe 65 tatpaṭṭe Vijayadayāsūri* । The list is continued down to the present day in the *Jainatattvādarśa*, Bombay, 1884, pp. 592 sq. The list was probably compiled by the writer of the MS. for H. T. Colebrooke. The MS. is written in a different hand from that of **1** and **2**. On f. 70$^{v}$ the text is bounded by a broad red line.

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*Former owner:* it is clear that these MSS. were written for Colebrooke, who must have given them to H. H. Wilson.

*Size:* $12\frac{1}{2} \times 9\frac{1}{2}$ in.

*Material:* Paper of European make.

*Date:* doubtless the beginning of the 19th or the end of the 18th century.

*Character:* Devanāgarī.

## 54. DIDACTIC TREATISES

### 1407—MS. Sansk. d. 267

**Upadeśamālāvṛtti, A. D. 1607.**

*Contents:* the **Upadeśamālāvṛtti**, a commentary on the Upadeśamālā. The work is not identical with either of those described in full by Weber, *Catal.*, II, 1082 sq. It begins, on f. 1$^{v}$: *namaḥ sarvajñāya* । *heyopādeyārthopadeśabhābhiḥ prabodhitajanābjaṃ* । *jinavaradinakaram avadalitakumatamitiraṃ namaskṛtya* ॥ 1 ॥ *gīrdevatāprasāditadhārṣṭyān maṃdatarajaṃtubodhāya* । *jaḍabudhir api vidhāsye vivaraṇam Upadeśamālāyāḥ* ॥ 2 ॥ It ends, on f. 87$^{v}$: *Upadeśamālāvivaraṇaṃ samāptam iti gr.* 4000 ।

The text is decidedly inaccurate. There are a few glosses by a later hand. In the centre of each page there is the usual Jaina diagram. The text is bounded on either side by two double red lines. The author of this Upadeśamālā was Dharmadāsa, Weber, *Catal.*, II, 1082, n. 14. This is evidently the commentary of Siddhasādhu, see Peterson, *Report*, 1884–1886, pp. 25, 130, 172, 184, who in *Report*, 1886–1892, p. cxxix, identifies him with the author of the Upamitabhavaprapañcā, which he dates in A. D. 436, taking 962 as a Vīra date. Cf. Klatt, *Vienna Orient. Journ.*, IV, 64. It is more probably a Vikrama date, i. e. A. D. 906.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 412).

*Size:* $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 87 + ii blank.

*Date:* f. 87$^{v}$: *saṃv.* 1663 (= A. D. 1607) *varṣe* ।

*Scribe:* f. 87$^{v}$: *śrījayasomopādhyāyānāṃ pratir iyaṃ pradattā* । *śrīsaṃkhabālagotrīyasā°-pūṃjādharmmapatnī śrā°-pūjalādanāmnī kukṣijātasaṃ°-mānasiṃghadharmapatnyā śrāvikādevakīnāmnyā śrījñānabhaktyai pradattā śrīahaṃmaṃdyavāde* । This is written in very small and indistinct writing, and may be later than the first hand.

*Character:* Devanāgarī, Jaina style.

### 1408—MS. Sansk. d. 305

**Hemacandra's Balinarendrākhyānaka, A. D. 1616.**

*Contents:* the **Balinarendrākhyānaka**, a legend in clumsy prose, by Hemacandra. It begins, on f. 1$^{v}$: *śrīsarvajñāya namaḥ* । *astīha Jaṃbūdvīpe Meroḥ paścimāyāṃ diśi Saṃthilāvati nāmā vijayas tatra nivāsaḥ*

*sarvasaṃpadāṃ nilayoniḥ śeṣavilāsānāṃ gṛhaṃ samastasadvyavahārāṇāṃ anāspadam aśeṣapāpavyāpārāṇāṃ dhāma dharmakarmaṇāṃ valayitaṃ prāṃśuprakāreṇa durgākṛtam atigaṃbhīraparikhayā samagrāścaryaniketanam ativistīrṇam avanivanitāśirastilakabhūtaṃ Vijayapuraṃ nāma nagaraṃ | tatra cārādhyaḥ pārthivasahasrāṇāṃ prathamaḥ satvavātām agresaro vikramiṇāṃ pātraṃ samagrasaṃpadāṃ jaladhir buddhisaritāṃ vihitabahuvismayo mahāmaṃtriṇāṃ kamanīyatāhitakāmavibhramaḥ kāminīnāṃ mahākarikuṃbhasthalasthulena kaṭhinakarakeśākṛṣṭaripuramānavaratakṛtakeliḥ prabalaparabalācalanicayanirddhalanadaṃbholiś Caṃdramaulir nāma mahānareṃdraḥ |* and so on in the same wearisome manner. It ends, on f. 64ᵛ: *sarvaśarīrakarmasaṃbaṃdhaṃ viprahāya saṃjāto nirvṛtipurīyarameśvaro Balinareṃdrarṣikevalijīvaḥ | iti Balinareṃdrākhyānakaṃ samāptaṃ | cha | paripūrṇeyaṃ Bhuvanabhānukathā | cha | śubhaṃ bhavatu | kalyāṇaṃ astu | cha |* A later hand has added below: *tatsamāptau prathamā anityatābhāvanā samāptā | iti Maladhāragachamaṃḍanaprabhuśrīhemacaṃdrasūrisaṃdarbbhitaṃ Bhuvanabhānukedalicaritaṃ saṃpūrṇaṃ samāptaṃ | cha |* From this it would appear that the author was that Hemacandra, whose pupil, Śrīcandrasūri, wrote the Munisuvratasvāmicaritra in A.D. 1065. Bhuvanabhānu is another name of Narendra, who preaches to Candramauli on the emptiness of the world. For this writer see Peterson, *Report*, 1886–1892, pp. cxl, cxli, 7, 8, *Report*, 1892–1895, p. lxxxv and reff.; Weber, *Catal.*, II, 799, 855. Other MSS. in Mitra, *Notices*, IX, 23, X, 127; Bhandarkar, *Deccan Coll. catal.*, p. 37, no. 366.

The MS. is written with fair accuracy. The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina diagram. There are some corrections in a later hand. Ślokas are mixed with the prose on ff. 4–7ᵛ, 26, 55 sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 454).
*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 64 + ii blank.
*Date:* f. 64ᵛ: *saṃvat* 1672 (= A.D. 1616) *māhasuda* 8 *dine* | The MS. hardly looks so old, but the handwriting is old in style, and the date may therefore be correct, though the paper looks new; cf. Hultzsch, *Z.D.M.G.*, XL, 11.
*Scribe:* f. 64ᵛ: *śrīsāḥdhaṃnāparuṣāṇīḥ Vāghayāl līṣataṃ |* *Sāḥ* is perhaps for *sādhu*, and the name may be Vādyapāl as far as the writing is concerned.
*Character:* Devanāgarī, Jaina style.
*Injuries:* f. 62ᵛ has suffered from abrasion.

## 1409—MS. Sansk. d. 328

**Somaprabha's Sindūraprakara, 17th cent.?**

*Contents:* the **Sindūraprakara** or **Sūktimuktāvalī**, an anthology in 100 verses on the chief points of the Jaina doctrine, by Somaprabha, pupil of Vijayasiṃhasūri, circa A.D. 1220. In this MS. it begins, on f. 1ᵛ: *Siṃdūraprakaras tapaskariśiraḥkroḍe kaṣāyāṭavī- | dāvārecirṇṇicaya prabodhadivasaprāraṃbhasūryodayaḥ | muktiśrīkucakuṃbhakuṃkumarasaḥ śreyastaroḥ pallavaḥ | prollāsaḥ kramayor ṇṇakhadyutibharaḥ pātu vaḥ* ॥1॥ It contains 100 verses, of which the last is erroneously numbered 101: *Somaprabhā cāryamabhā ca yan na | puṃsāṃ tamaḥpaṃkam apākaroti | tad apy amuṣminn upadeśaleśe | niśamyamāne 'nisam eti nāśaṃ* ॥101॥ *iti śrīsomaprabhācāryakṛtasiṃ |* The MS. here ends abruptly, a leaf being evidently lost. To remedy the loss, a much later hand has inserted this verse: *abhajad Ajitadevācāryapaṭṭadayādridyumaṇivijayasiṃhācāryapādāraviṃde | madhukarasamanūjas tena Somaprabheṇa viraci muniparājñā Sūktimuktāvalīyaṃ* 9 ॥101॥

This MS. is fairly accurate. In the centre of each page is the usual Jaina diagram, partially filled up by a red spot. The margin is a broad red line over two double lines.

For the work and its author see Weber, *Catal.*, II, 1006, 1007, 1132, 1133; add to his references Bhandarkar, *Report*, 1884–1887, p. 126, no. 1395.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 479).
*Size:* $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + lxiii blank.
*Date:* probably about A.D. 1650–1700.
*Character:* Devanāgarī, Jaina style.

## 1410—MS. Sansk. d. 329

**Somaprabha's Sindūraprakara, 18th cent.?**

*Contents:* the **Sindūraprakara** of Somaprabha, as in MS. Sansk. d. 328 (**1409**). In this MS. it begins, on f. 1ᵛ, with *Karpūra°*, and ends, on f. 7, with *abhajad*, &c., which it counts as verse 100, omitting the verse *Somaprabhā*, &c., and having as verse 99 the same verse as the preceding MS.: *bhavāraṇyaṃ muktvā yadi jigamiṣur muktinagarīṃ | tadānīṃ mā kārṣīr viṣayaviṣabṛkṣeṣu vasatiṃ | yataḥ śreyo 'py eṣāṃ prathayati mahāmoham acirād ayaṃ | jaṃtur yasmāt padam api na gaṃtuṃ prabhavati* ॥99॥

It is a careful and fairly accurate MS. F. 7 seems to have been written by a different hand from the rest. The text is bounded on either side by three red lines,

and the marginal title and numbers of the leaves are ornamented.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 480).
*Size:* $10\frac{1}{4} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 7 + ci blank.
*Date:* about A. D. 1750.
*Character:* Devanāgarī, Jaina style.

## 1411—MS. Sansk. c. 128

**Somaprabha's Sindūraprakara, with a ṭippaṇa, A. D. 1739.**

*Contents:* the **Sindūraprakara** of Somaprabha, as in MS. Sansk. d. 328 (**1409**), with a ṭippaṇa. In this MS. the Sindūraprakara has 103 verses, beginning with *Siṃdūra°*, and ending, on f. 14ᵛ, with *abhajad*, &c. (= verses 1 and 100, in Weber's *Catal.*, II, 1132, 1133). The colophon is: *iti śrīsomaprabhasūriviracitā Sūktimuktābalī samāptā* ।

The ṭippaṇa, as Hultzsch (*Z. D. M. G.*, XL, 26) calls it, is nothing but a few glosses, usually written above the words and occasionally in the margin, without introduction or colophon, by perhaps a later hand than the text proper, in ink of a reddish tinge. They are most frequent towards the beginning.

The text is carefully written; the colophons and section-headings are in red ink. The text is bounded on either side by two red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 482).
*Size:* $13 \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 14 + lxx blank.
*Date:* f. 14ᵛ: *saṃvat* 1795 (= A. D. 1739) *varṣe mitī posasudi* 9 *dine* ।
*Scribe:* f. 14ᵛ: *liṣataṃ Naiṃṇasāgara śubhaṃ śreya* ॥ ı ॥
*Character:* Devanāgarī, Jaina style.

## 1412—MS. Sansk. d. 330

**Somaprabha's Sindūraprakara, with an avacūri, A. D. 1500.**

*Contents:* the **Sindūraprakara** of Somaprabha, as in MS. Sansk. d. 328 (**1409**), with an **avacūri**. In this MS. the text commented on has exactly 100 verses, arranged as 11, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5. The first verse is *Siṃdūra°*, as usual. The last is *bhavāraṇiṃ°*, as in MS. Sansk. d. 328 (**1409**). The commentary begins, without any preface, after verse 1, on f. 1: *vyākhyā* । *śrīpārśvaprabhoḥ kramayoḥś caraṇayor nakhadyutibharo vo yuṣmān pātu rakṣatu* । It is partly in Sanskrit, partly in bhāṣā. It appears to have been used by Harṣakīrti for his commentary, to which it is anterior in time. It is possible that the scribe was the author of the bhāṣā part. It ends, on f. 17ᵛ: *iti śrīsomaprabhācāryavīracitaṃ Siṃdūraprakarasya sūtrāvacūriḥ saṃpūrṇam iti* । *Somaprabhācaṃdrasya kāṃti ca kārāt sūryakāṃtiḥ lokavastuprakāśaṃ kurute* । *yathā āśur śighraṃ tathāyaṃ upadeśaleśa ucair atyarthaṃ śubhotsavajñānaguṇān tanotu* । *iti Somaprabhācāryakṛtasiṃdūraprakarasyāvacūriḥ* । *cha* । Though the commentary has only five verses in the last section, yet it alludes to a sixth in the same words as Harṣakīrti's commentary on verse 99, in Weber's *Catal.*, II, 1133, and the sixth verse appears in the text.

Text and commentary are written consecutively. Both seem to be very fairly accurate. Some omissions have been supplied by a later hand. The text is bounded on either side by two double red lines.

Either Dharmasūri, see Mitra, *Notices*, IX, 160, used this commentary or the author of this used Dharmasūri, to judge from the considerable resemblance shown even in so few lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 481).
*Size:* $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 18 + xli blank.
*Date:* f. 18: *saṃvat* 1557 *varṣe śāke* 1422 (= A. D. 1500) *pravarttamāne śrīmati kārttikamāse śuklapakṣe daśimyāṃ tithau ravīvāsare uttarabhadrapadakṣatre* ।
*Scribe:* f. 18: *rājādhirājaśrīsūryamallavijayani Upakeśagache śrikakkasūrīnāṃ śi — — — canācāryacā śrīānaṃdasamudratatśiṣyamahimāśamudreṇa Siṃ — — — karaṭīkāṃ lilekhi* । *cha* । For Kakkasūri see Weber, *Catal.*, II, 502.
*Character:* Devanāgarī.

## 1413—MS. Sansk. d. 331

**Somaprabha's Sindūraprakara, with a ṭīkā, 18th cent.?**

*Contents:* the **Sindūraprakara** of Somaprabha, as in MS. Sansk. d. 328 (**1409**), with a **ṭīkā**. In this MS. it has only 98 verses, beginning with *Siṃdūra°*, verse 1, and ending with *abhajad*, &c., verse 98. The commentary was apparently copied from an imperfect MS., as the gloss on verses 1–10 is completely omitted though space is left vacant. Verse 11 begins, on f. 4: *kadācin nātaṃkaḥ kupita iva paśyaty abhimukhaṃ* । *vidūre dāridryaṃ cakitam iva naśyaty anudinaṃ* । *viraktā kāṃteva tyajati kugatiḥ saṃgam udayo* । *na mumcaty abhyarṇaṃ sūhṛd iva jinārcāṃ racayataḥ* ॥ ı ॥ The commentary is: *kadācin nā°* । *jinārcāṃ racayataḥ puruṣasya ātakaḥ ka i kupita iva* । *yathā kupitaḥ kadācit*

*abhimukham na paśyati jinārcā racayitiḥ | puruṣasya anudinaṃ niraṃtaraṃ dāridryaṃ vidūre naśyati | daridryaṃ kam iva cakita iva yathā cakitaḥ bhayatrastaḥ anudinaṃ niraṃtaraṃ dūre naśyati janārcā racayaḥ puruṣasya kugatiḥ tiryaggatiḥ saṃgaṃ saṃsargaṃ tyajati kugatiḥ | keva kāṃteva yathā viraktā | kaṃtā saṃgaṃ saṃsargaṃ tyajati | jinārcāṃ racayataḥ | puruṣasya udayaḥ | abhyudayaḥ etāvatā ṛddhivṛddhiḥ abhyarṇa samīpaṃ na muṃcati | udayaḥ ka iva suhṛd iva | yathā suhṛt mitra abhyarṇṇaṃ samīpaṃ na muṃcati* ॥ ॥ ॥ The colophon of both text and commentary are identical, on f. 21: *iti śrīsomaprabhācāryaviracitā Sūktimuktāvalī samāptaṃ* | The ślokasaṃṣyā is given at 750.

The text occupies the centre of the page, the commentary is at the top and bottom. The pratīkas are in red ink, as are the colophons and numbers. Both text and commentary are carelessly and inaccurately, though neatly, written. A lacuna is marked on f. 20. On f. 16 white pigment is used for a correction. The commentary is omitted on ff. 1–3.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 483).
*Size:* $10\frac{1}{2} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 21 + 1 blank.
*Date:* probably about the middle of the 18th century.
*Character:* Devanāgarī, Jaina style.

## 1414—MS. Walker 205

### Hari's Karpūraprakara, 18th cent.?

*Contents:* the **Karpūraprakara** of Hari, pupil of Vajrasena, a subhāṣitakośa. Vajrasena is probably the member of the Nāgapurīya branch of the Tapāgaccha, to whom Allauddin Khiljī presented a firman (Allauddin was ruler of Delhi, A. D. 1295–1316), see Bhandarkar, *Report*, 1882, 1883, p. 43; Weber, *Catal.*, II, 1101. It begins, on f. 1v: *śrīgoḍīpārśvanāthāya namaḥ | Karpūraprakaraḥ śamāmṛtarase vaktreṃducaṃdrātapaḥ | śukladhyānatantapraśūnanicayaḥ puṇyābdhiphenodayaḥ | muktiśrīkarapīḍanāc chasicayo vākkāmadhenoḥ payoḥ | vyākhyālakṣyajineśapeśalaradojjotiścayaḥ pātu vaḥ* ॥ ॥ ॥ This MS. reckons 179 verses; for verse 179 see the *Bodl. catal.*, p. 402a. The colophon is: *iti śrīkarpūraprakāraṇaṃ samāptaṃ | śrīr astu | śrī |*

The text is fairly accurate. It is bounded on either side by two dark red lines.

For the other contents of this volume see the *Bodl. catal., l. c.* For other MSS., see Bhandarkar, *Deccan Coll. catal.*, pp. 33, no. 274, 67, no. 266, 322, no. 250.

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*Size:* $10\frac{1}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 211 + ii blank. This part has 9. The seven others have 10 + 20 + 20 + 62 (really 63; f. 46 is repeated) + 9 + 71 + 9 respectively.
*Date:* probably the beginning of the 18th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* the MS. has been considerably damaged by water, many letters being quite illegible.

## 1415—MS. Sansk. d. 290

### Jinasundara's Dīpālikākalpa, with a Commentary, 18th cent.?

*Contents:* the **Dīpālikākalpa**, called also in this MS. **Dīpotsavakathānaka**, a Jaina legend regarding the Dīpālī festival, by Jinasundara, pupil of Somasundara, composed in A. D. 1427. It begins, on f. 1v: *garūbhyo namaḥ | śrīvarddhamānamaṃgalya- | pradīpaḥ pīvaradyutiḥ | deyād atulakalyāṇa- | vilāsaṃ vipulaṃ satāṃ* ॥ ॥ *śrīvarddhamānatīrtheśa- | kalyāṇakamahotsavaṃ | vakṣe dīpālīkākalpa- | puṇyaphalalakṣmīdrumaṃ* ॥ 2 ॥ *svaśriyā svargajayinī | nāmny asty Ujjayinī purī | sa prati bhūpatis tatra | pratāpatapanopamaḥ* ॥ 3 ॥ The story goes on to verse 438. Then follow two verses regarding errors in the poem. Then in verses 441 sq. the date is given on f. 70: *samvatsare 'gnidvipaviśva* 1483 *saṃmite Dīpālikākalpam amu virnirmaye Tapāgaṇādhīśvarasomasūṃdaraśrīsūriśiṣyo Jinasūṃdarāhvayaḥ* ॥ 41 ॥ *Dīpālīparvakalpo 'yaṃ vācyamānaḥ suddhījanaiḥ jīyā jeyaśreyohetur ācadrārkka jagattraye* ॥ 42 ॥ *iti śrītapāgacchāddhirājaśrīsomasūṃdariśiṣyabhaṭṭārakaprabhuśrījinasūṃdarivirnirmitāyāṃ* ॥ 43 ॥ *iti śrīdīpotsavakathānaka saṃpūrṇṇaṃ* | The date is saṃvat 1483 (= A. D. 1427); the use of viśva for 14 is not usual, as it properly stands for 13, Bühler, *Palaeographie*, p. 81. The author also wrote an Ekādaśāṅgīsūtrārthadhāraka, see Peterson, *Report*, 1886–1892, p. xli.

The text has been so written as to allow of a commentary being inserted between the lines. This interlinear commentary is in bhāṣā. It begins, on f. 1v: *arhan bālabuddhīnāṃ bodhāya janabhāṣayā kurvve Dīpālikākalpavyākhyānam ādarāt* ॥ 1 ॥ But this exhausts the writer's Sanskrit. Bühler, *Z. D. M. G.*, XLII, 531, no. 309, mentions a MS. with a Gujarātī gloss.

The text is bounded, on f. 1 only, on either side by two red lines. The MS. is not very accurate.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 439).
*Size:* $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 70 + xix blank.
*Date:* very possibly about A. D. 1775.
*Character:* Devanāgarī, Jaina style.
*Injuries:* the writing is a good deal rubbed.

## 1416—MS. Sansk. d. 281

**Rājavallabha's Citrasenapadmāvatīcaritra, A. D. 1596.**

*Contents:* the **Citrasenapadmāvatīcaritra** of Rājavallabha, a Jaina caritra in 496 verses. No author is named in this MS., but Peterson, *Report*, 1884–1886, p. 215, gives an extract from another MS. of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as saṃvat 1524 (= A. D. 1468). It begins, on f. 1: *natvā Jinapadam ādyaṃ । puṃḍarīkaṃ gaṇādhipaṃ । śīlālaṃkārasaṃyuktaṃ । sāścaryāṃ tatkathāṃ bruve ॥ 1 ॥* In this MS. it ends with a praise of śīla: *vāṃchitā ca gṛhe lakṣmī । ramyā strī putrapautrikān । gauravaṃ svajane kīrttye । prāpyate śīlapālanāt ॥ 96 ॥ iti śīlaviśayeś Citrasenapadmāvatīścaritraṃ saṃpūrṇṇaṃ ।* The text is very inaccurate, and is carelessly written. Corrections in yellow pigment are frequent, but in most cases both original and correction are illegible. There are numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jaina diagram.

For another MS. see Bhandarkar, *Report*, 1884–1887, p. 119.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 430).
*Size:* $10\frac{3}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 14 + xxv blank.
*Date:* f. 14: *saṃvat* 1652 (= A. D. 1596) *varṣe vaiśāṣaśudi* 13 *śukre liṣitaṃ ।* It does not look so old.
*Scribe:* f. 14: *Ratnasomamunibhiḥ Ahmadanagare ।*
*Character:* Devanāgarī, Jaina style.

## 1417—MS. Sansk. d. 326

**Samyaktvakaumudīcaritra, A. D. 1753.**

*Contents:* the **Samyaktvakaumudīcaritra,** a collection of Jaina tales in support of the Jaina tenets, especially as against Buddhism. This MS. contains yet a third recension of the text, differing from the two in the Berlin MSS., for which see Weber, *Ind. Stud.*, XVI, 382, *Catal.*, II, 1123–1132, *Sitzungsber. der Berl. Akad.*, 1889, pp. 731–759. It shows on the whole most resemblance to MS. A, no. 2022. It begins, on f. 1: *śrīgaṇeśāya namaḥ । śrīgurubhyo namaḥ । atha śrīsamyaktvakaumudīkathā likhyate । śrīvarddhamānam ānamya । jinaṃ devaṃ jagadguruṃ । vakṣye 'haṃ Kaumudī nṝṇāṃ । samyaktvaguṇahetave ॥ 1 ॥* Then follows an introduction, beginning with a Prākrit verse, and the story begins only on f. 2. The tale of Suyodhana begins on f. 3, and has seven sub-stories, ending on f. 10. The story of Arhaddāsa begins on f. 10$^{v}$: his first wife's name is here (cf. f. 1$^{v}$) Jayaśrī: her story ends on f. 19. Candanaśrī occupies ff. 19–22; Viṣṇuśrī, ff. 22–25$^{v}$; Nāgaśrī, ff. 25$^{v}$–29; Padmalatā, ff. 29–31$^{v}$; Kanakalatā, ff. 31$^{v}$–33$^{v}$; Vidyullatā, ff. 33$^{v}$–39. Then the conversion of Kundalatā, narrated at somewhat greater length than in the other versions, ends, on f. 40: *śreṣṭinā Caureṇa sāṃtapuraḥsaparivāreṇa dīkṣā gṛhītā । anekaśāstrasiddhāṃtāni paṭhitvā ugratapaṃ kṛtvā ke 'pi mokṣaṃ ke 'pi devaloke jagmuḥ śrīśreṇiko narake gataḥ । samyaktvatatvapratipādikām imāṃ । kathāṃ nipīya śravaṇāmṛtopamāṃ । bhavyaṃtu bhavyā jinadharmanirmalāḥ । yathā syur iṣṭārthasamṛddhayo 'khilāḥ ॥ 1 ॥ iti śrīsamyaktvakaumudīcaritraṃ saṃpūrṇṇaṃ ।* The MS. is carefully written and on the whole very accurate. The text is bounded on either side by three red lines.

Besides the MSS. mentioned in Weber, p. 1123, n. 4, see Peterson, *Report*, 1892–1895, p. 305, no. 890; Bhandarkar, *Report*, 1884–1887, p. 108, no. 1129, where it is ascribed to Śrutasāgaraśiṣya and described as poetry, perhaps yet another recension; Bendall, *Journey*, pp. 48, 50.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 476).
*Size:* $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 40 + xxxvii blank.
*Date:* f. 40: *saṃvat* 1820 *varṣe śā°* 1675 (= A. D. 1764 or 1753) *pr° kārttikavadi* 5 *paṃcamītithau bhaumavāsare livīcakre ।*
*Scribe:* f. 40: *likhitaṃ pūjyasthaviramahāṃtaśrī* 6 *śrībhīmasenajittachiṣyapū°-jña°-srī* 5 *moṭājittadaṃtevāsinā ṛṣiṇā Mahānaṃdena likhitā śrīprahlādanapure ।*
*Character:* Devanāgarī, some Jaina characteristics.

## 1418—MS. Sansk. d. 289

**Daśadṛṣṭāntakathā, 18th cent.?**

*Contents:* the **Daśadṛṣṭāntakathā,** being a selection of Prākrit verses from Hemacandra's Upadeśamālā, with a **paraphrase** in Sanskrit, a translation and commentary in bhāṣā, and kathās in bhāṣā, whence the title. It begins, on f. 1: *śrīvītarāgāya namaḥ । śrīsomasuṃdarasūrigurubhyo namaḥ । Pupphamālāgraṃtha Māhidhī । daśadṛśrāṃtaüṃ* (sic) *udāharaṇa laṣiibai ।* The introduction is in bhāṣā. Both beginning and end have been supplied very carelessly. After the first Prākrit verse follows the paraphrase, f. 1: *vyākhyā । ratnākaraprabhraṣṭaṃ ratnaṃ sudurlabhaṃ bhavati । tathā bhraṣṭaṃ manujajanma surdurllabhaṃ bhavati ।* Then comes the bhāṣā commentary. Then: *ete daśāpi dṛṣṭāṃtāḥ siddhāṃtaprasiddhā mānuṣajanmādidurlabhatve sūcitāḥ ।* The commentary on the last verse is lost through injury to the MS. It begins, on f. 1$^{v}$: *vipulaṃ*

*vistīrṇṇaṃ rājyaṃ cakravarttyādisaṃbaṃdhi । vipulavistīrṇṇaniḥkaṃṭakarājyacakravartti ādi saṃbaṃdhīū* (the bhāṣā is mixed up thus with the Sanskrit) । *rogaiḥ varjitaṃ rūpaṃ । rogaiḥ kuṣṭādibhiḥ । varjjitaṃ rūpapramāṇopetaṃ sarvaśarīrāvayavātmakatvaṃ* । &c. Throughout the text is very badly mutilated. It ends: *iti Daśadṛśrāṃṭakathā । graṃ°* 208 ।

The text is bounded on either side by a broad yellow line over two red ones. In the centre of each page is the usual Jaina diagram, partially filled with spots of yellow pigment. On the margins of the verso also there are similar spots.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 438).
*Size:* $10\frac{3}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 4 + lv blank.
*Date:* quite doubtful; perhaps the latter half of the 18th century.
*Character:* Devanāgarī, Jaina style.
*Injuries:* each leaf has been nearly torn through in three places, and has been mended.

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## 55. FACSIMILES OF PALM-LEAF FRAGMENTS OF BAUDDHA TEXTS

### 1419 (1–3)—MS. Sansk. a. 3

**Facsimiles of the Kairiuwōzi Palm-leaf MS., A.D. 1880.**

*Contents:*

**1.** F. 1, a facsimile of the palm-leaf MS. of the monastery of Kairiuwōzi at Nara, in the province of Yamato, Japan, made from the original by two Japanese Buddhist students, K. Kanematsu and Y. Ōta, in April, 1880. It contains a fragment (one leaf, six lines on each side), the first line of which is: *katham iṣāṃ samavasaraṇataḥ pratisaraṇaṃ vaktavyaṃ ॥ suddhendrīyād atyaṣṭo* (or °*ṣṭeḥ*)[1] *kusalapakṣe samavasaraṃti cakṣurindriyādini srīpuruṣajīvinaindriyāntāni navasavyākṛtapakṣeḥ sukhendriyād*[2] *atyupekṣendriyāntāni paṃcaprayo* (*vyo* ?) *gataḥ* । &c.

**2.** F. 2, a transcript of the above leaf in Devanāgarī characters, by Bunyiu Nanjio.

**3.** Ff. 3, 4, a facsimile of the above leaf, made by Mr. Kaishin Kurehito, in September, 1880, from an old copy by *Z*iun. In this copy the text has been corrected. The first line reads here: *katham eṣāṃ samavasaraṇataḥ pratisaraṇaṃ vaktavyaṃ ॥ suddhendriyād atyaṣṭo kuśalapakṣe samavasaraṃti cakṣurindriyādīni stu* (?) *pujaṣajīviśendriyāntāni navasavyadṛtayakṣeḥ sukhendriyādity upentāni kṣendriyāntāni paṃcaprayogātaḥ* । &c.

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, nos. 51, 59; Max Müller, *Buddhist Texts from Japan*, pp. 6, 11.
*Former shelfmark:* MS. Sansk. d. 26.
*Size:* $20\frac{3}{8} \times 7\frac{5}{8}$ in. (*Size of the original palm-leaf according to the first facsimile:* $19\frac{1}{2} \times 3\frac{1}{4}$ in.)
*Material:* ff. 1 and 3, 4, Japanese transparent paper; the rest, ordinary English paper.
*No. of leaves:* i + 4 + xxxiii blank.
*Date and Scribes:* see contents above.
*Character:* the alphabet of the facsimiles is similar to that of the Hōriuzi palm-leaves, though a few letters, e.g. *ja*, *tha*, *śa*, are different. Several letters, written in red ink, were doubtful to the copyists.

### 1420 (1, 2)—MS. Sansk. a. 4

**Facsimile of the *K*igenzi Palm-leaf MS., A.D. 1880.**

*Contents:*

**1.** F. 1, a facsimile of the palm-leaf MS. of the monastery of *K*igenzi, at Ōsaka, in the province of Settsu, Japan. It contains a fragment (one leaf, four lines on each side), treating of hell, and beginning: *ame* (or *ami* ?)*s sālmalīvavaḥ nadī vaitaraṇī me* (?) *thā pūrveṇa evaṃ dakṣiṇena paścimottareṇa me* (?) *thāvitīr mahānarakasya evaṃ yāvat saṃjīvasya tenāha pratyekaddho* (or *ṣo* ?) *ta sotsaṃdā iti catuskaṃdhā iti caturdvārā iti āha avīcer mahānarakasya* । &c.

**2.** F. 2, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 52; Max Müller, *Buddhist Texts from Japan*, pp. 6, 11.
*Former shelfmark:* MS. Sansk. d. 27.
*Size:* $20\frac{1}{4} \times 6\frac{1}{2}$ in. (*Size of the original palm-leaf according to the facsimile:* $19\frac{1}{2} \times 3\frac{3}{8}$ in.)
*Material:* f. 1, Japanese transparent paper; the rest, ordinary English paper.
*No. of leaves:* ii + 2 + xxi blank.
*Date and Scribe:* the facsimile was made from the original by K. Kanematsu and Y. Ōta, in April, 1880. The original MS. is said to have been brought from China to Japan by *K*ishio Daishi in 858.
*Character:* the alphabet of the facsimile is similar to that of the Hōriuzi palm-leaves, though a few letters are slightly different. A few letters, written in red ink, were doubtful to the copyists.

[1] Bunyiu Nanjio transcribes *atyaṣṭho* (or °*ṣṭheḥ*).
[2] Bunyiu Nanjio transcribes *suśendriyād*.

## 1421 (1, 2)—MS. Sansk. a. 5

**Facsimile of the Kōkizi Palm-leaf MS., A.D. 1880.**

*Contents :*

**1.** F. 1, a facsimile of the palm-leaf MS. of the monastery of Kōkizi, in the province of Kawaki, Japan. It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning: *daśāpi dārū*(or *ru*?)*vāhāṃ pratītya viṃśataṃ catvāriṃśataṃ paṃcāśataṃ dārū*(or *ru*?)*vāhaśataṃ dārū*(or *ru*?)*vāhasahasraṃ dārū*(or *ru*?)*vāhaśatasahasrāṇi pratītyam agniskaṃdhodhyālot* (*lot* doubtful) *evam eva saptamaśya āryamaṇḍa* (°*mañju*°, Bunyiu Nanjio) *lasya loke* । &c.

**2.** F. 2, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 57; Max Müller, *Buddhist Texts from Japan*, pp. 9, 12.

*Former shelfmark :* MS. Sansk. d. 31.

*Size :* $20\frac{5}{8} \times 6\frac{3}{4}$ in. (*Size of the original palm-leaf according to the facsimile :* $19\frac{1}{2} \times 3\frac{3}{8}$ in.)

*Material :* f. 1, Japanese transparent paper; the rest, ordinary English paper.

*No. of leaves :* ii + 2 + xix blank.

*Date and Scribe :* the facsimile was made from the original by Mr. Kaishin Kurehito of the monastery of Kōkizi, in August, 1880, at the request of Mr. E. Satow.

*Character :* the alphabet of the facsimile is that of the Hōriuzi palm-leaves.

## 1422 (1–3)—MS. Sansk. a. 6

**Facsimile of the Zuisenzi Palm-leaf MS., A.D. 1880.**

*Contents :*

**1.** F. 4, a facsimile of the palm-leaf MS. of the monastery of Zuisenzi, at Kioshi, in the province of Yamashiro. It contains the following four lines (in Sanskrit?): (1) *vati . dyasyate khalu bhavaptaḥ kuśalanāṃ – – – – dharmmāṇāṃ samadānahetoḥ ālāṣovyadvivarṇasya sukhasya bhāgānāmā – – – – micyadverya . . lāṃ* । (2) *dharmmasamādālāvantu* (*ntu* doubtful) *mahikanavame* ° *kusalaṃ dharmaṃ samādālāvantu* (*ntu* doubtful) *mahe teṣām evaṃ bhavati palādobhadatuḥ adatā* ° *dāli*(or *lā*)*kālāṃ tu valāṃ adattād* (°*ntād*, B. Nanjio) *atā* । (3) *tprativirame mate adantā* (*ntuā*, B. Nanjio) *dātāt prativi* ° *ramaṃti teṣām adadvādātātprativiratārāṃ viṃsate vadālā ṇo catvātisara* (*vadālu, ṇe catvātisat*, B. Nanjio) °*sālājaputrajatādramotarasvagraka* । (4) *lā* (*lu*, or *ghu*, B. Nanjio) *sa . paṃcāsadvarṣa lā* (*lu*, B. Nanjio) *ṣāṇo manuṣyāṇāṃ evaṃ bhavati . sya te khalu kusa lā . . . samādānuhe . . lā* (*lu*, B. Nanjio) *ṣo vyaddhi 'ca rṇṇasya calasya sukhasya bhogā* । After the first line there is a blank, apparently one line being lost.

**2.** F. 5, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

**3.** Notes (f. 1) by Bunyiu Nanjio in Japanese and English, explaining the Japanese entries on ff. 2, 4v.

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 58; Max Müller, *Buddhist Texts from Japan*, p. 12.

*Former shelfmark :* MS. Sansk. d. 33.

*Size :* $20\frac{1}{4} \times 7\frac{3}{4}$ in.

*Material :* ff. 2–4, Japanese transparent paper; the rest, English paper.

*No. of leaves :* i + 5 + xxi blank.

*Date and Scribe :* the facsimile was made (perhaps from a copy of the original) by Mr. Kaishin Kurehito, in August, 1880, at the request of Mr. E. Satow.

*Character of the facsimile :* similar to the alphabet of the Hōriuzi palm-leaf MSS.

## 1423 (1–3)—MS. Sansk. c. 38 (R)

**Facsimiles of three Japanese Palm-leaf MSS., A.D. 1880.**

**1.** A facsimile of the palm-leaf MS. of the monastery of Raikōzi, near the Biwa lake, in the province of Ōmi, Japan. It contains fragments of a Dhāraṇī, on four pages (six lines on each page).

**2.** A facsimile of the palm-leaf MS. of the monastery of Hōriuzi, in the province of Yamato, Japan. It contains the parts of the **Prajñāpāramitāhṛdayasūtra**, and of the **Uṣṇīṣavijayadhāraṇī** (two pages with seven lines each), as printed in Max Müller, *The Ancient Palm-leaves*, pp. 5–11 ('No. III Facsimile'), and reproduced ibid., Table III.

**3.** A facsimile of the palm-leaf MS. of the monastery of Onziozi, near the Biwa lake, Japan. It contains on two pages (six lines each), some portions of short Mantras; *namaḥ samantabuddhānāṃ* being repeated several times.

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*Presented* in 1881 by Professor F. Max Müller. See the details in Bunyiu Nanjio, no. 45. Cf. Max Müller, *Buddhist Texts from Japan*, pp. 8, 10 sq.

The facsimiles are written side by side on one beautifully ornamented roll.

*Size of the roll :* $90\frac{1}{2} \times 10\frac{1}{2}$ in.

*Size of the originals from which the facsimiles were taken :* **1** = $8\frac{1}{4} \times 1\frac{3}{8}$ in.; **2** = $10\frac{7}{8} \times 2$ in.; **3** = $10\frac{3}{4} \times 3\frac{3}{4}$ in.

*Material of the facsimiles :* Paper.

*Date of the facsimiles:* A. D. 1880.

*Character:* the ancient alphabet of the Hōriuzi palm-leaf MSS. has been fully described by Dr. G. Bühler in Max Müller's *The Ancient Palm-leaves*, pp. 61 sqq.

### 1424—MS. Sansk. b. 32

**Prajñāpāramitāhṛdayasūtra and Uṣṇīṣavijayadhāraṇī, A. D. 1880.**

*Contents:* a second facsimile of the palm-leaf MS. of the monastery Hōriuzi, containing the **Prajñāpāramitāhṛdayasūtra** and **Uṣṇīṣavijayadhāraṇī**, described under MS. Sansk. c. 38 (R), 2 (1423).

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 62; Max Müller, *Buddhist Texts from Japan*, p. 8.

*Former shelfmark:* MS. Sansk. e. 19.

*Size:* $15\frac{1}{4} \times 8\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 2 + ix blank.

*Date of facsimile:* A. D. 1880.

*Character:* the alphabet of the Hōriuzi palm-leaf MSS.

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## 56. BAUDDHA DOGMATIC AND DISCIPLINE

### 1425—MS. Hodgson 7

**Lalitavistara, 18th cent.?**

*Contents:* the **Lalitavistara**, in twenty-seven sections. It begins: *oṃ namo ratnatrayāya* ॥ ॥ *namo daśadigānantāparyyantalokadhātupratiṣṭhitasarvvavuddhavodhisatvāryaśrāvakapratyekavuddhebhyo 'tītānāgatapratyutpannebhyoḥ* ॥ *evaṃ mayā śrutam ekasmin samaye bhagavān Śrāvastyāṃ viharati sma* ॥ *jetavane Anāthapiṇḍadasyārāme mahatā bhikṣusaṅghena sārddhaṃ dvādaśabhir bhikṣusahasraiḥ* ॥ *tad yathā* ॥ &c.

Section 1 ends on f. 4$^{v}$; 2, on f. 7; 3, on f. 14$^{v}$; 4, on f. 18$^{v}$ (24); 5, on f. 30$^{v}$; 6, on f. 39$^{v}$; 7, on f. 57; 8, on f. 58$^{v}$; 9, on f. 59$^{v}$; 10, on f. 61$^{v}$; 11, on f. 64$^{v}$; 12, on f. 74; 13, on f. 84$^{v}$; 14, on f. 89; 15, on f. 104$^{v}$; 16, on f. 107; 17, on f. 114$^{v}$; 18, on f. 119$^{v}$; 19, on f. 127; 20, on f. 130; 21, on f. 146; 22, on f. 151$^{v}$; 23, on f. 156; 24, on f. 165$^{v}$; 25, on f. 170; 26, on f. 187; 27, on f. 190.

From f. 21$^{v}$, l. 1, to f. 27, l. 3, the whole of f. 16$^{v}$, l. 2, to f. 21, last line (= Edition, p. 36, l. 8, to p. 51, l. 7), is repeated.

The MS., though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gāthās. To show the relation of this MS. to Rājendralāla Mitra's edition (*Bibl. Ind.*, 1877), two passages have been collated, and the various readings found in the MS. are as follows:

(1) MS. f. 21 (also f. 26$^{v}$) collated with Ed., p. 49 sq.: p. 49, l. 17, *prītamanāḥ* (*prītamanā*)[1]; l. 18, *ka* (*kaḥ*) *puṇyatejayaśasāṃ*; ib., *vivadhayituṃ* (*vivarddha*°); l. 19, *yasyepsite*; l. 20, *anuvarddhituṃ*; p. 50, l. 2, *anubandhatāṃ*; l. 3, *yasyepsita*; ib., *nandana*; l. 5, *yāmādhipatyam*; ib., °*tair a(tha)vāpi prārthayati*; ib., *ceśvarato*; l. 6, *bhavitu(ṃ)*; ib., *anuvandhatāmim*; l. 8, *manasaiva savamokkikriyā anuvandhatām ima gu*° (*manasaiva mokkiṃ kriyā anuvandhatām iṃ gu*°); l. 9, *māheśvaro*; ib., *praduṣṭamanā sarvarddhice(cye)tiyapāragataḥ*; l. 11, *mati yasya vrahmapuram āveśituṃ*; l. 12, °*pramāṇaprabhatejadharāḥ* ॥ *sodyānavaddhatu mahāpuruṣā* । (*sodyānuvaddhatu mahāpuruṣaṃ*).

(2) MS. f. 105$^{v}$ collated with Ed., p. 297 sqq.: p. 297, l. 15, *pravajiyāna*; l. 16, *śāntamanadānta iryyāvanto*; l. 18, *jñātvā*; p. 298, l. 1, *pratigṛhīyamānamānasena*; l. 4, *lakṣaṇaṃ triśatā*°; l. 5, *prekṣamāṇo*; l. 6, *bhavate*; ib., °*ptirdadaśanena*; l. 7, *vīthīracitaratnavastradhāryya*; l. 8, *ravaśiriyā*; l. 10, *prabhāyapuraṃ vibhāti sarva* । l. 11, *nārigaṇāṃ*; l. 12, *tatha rivadvāri*; l. 13, *gehaśūnya*; l. 14, *naravarū*; ib., *'nanyakāmāḥ*; l. 15, *vikrayaṃ karonti*; l. 16, *puna*; p. 299, l. 1, *ca pīye ra*°; l. 2, *nirīkṣaṃ māṇa* ।

It ends: *sadevamānuṣāsuralokā bhagavato bhāṣitam abhyanandann iti* ॥ ॥ *iti śānirgamaparivartto nāma saptāviṃśatimaḥ* ॥27॥ *iti sarvvavodhisatvacaryyāprasthāno Lalitavistaro nāma mahāyānasūtraṃ ratnarājaṃm iti samāptaṃ* ॥ *ye dharmmā hetuprabhāvā hetus teṣāṃ hevadateṣāṃ ca yo nirodha evaṃvādi mahāśramaṇaṃ* ॥

An entry on f. 1 describes the work as 'Bauddha.—Lalita Purana.' Mentioned in the *Bodl. catal.*, p. 403$^{a}$.

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*Size:* $17\frac{1}{8} \times 6\frac{5}{8}$ in. *Material:* thick yellow paper.

*No. of leaves:* ii + 192.

*Date:* probably the second half of the 18th century.

*Character:* Nepalese.

### 1426—MSS. Hodgson 4, 5

**Aṣṭasāhasrikā Prajñāpāramitā, A. D. 1830.**

*Contents:* the **Aṣṭasāhasrikā Prajñāpāramitā**, in thirty-two parivartas. It begins: 1 *oṃ namo bhagavatyai āryyaprajñāpāramitāyai* ॥ *nivikalpe namas tu-*

[1] The readings given in parentheses are those occurring on f. 26$^{v}$ where the passage is repeated.

*bhyaṃ Prajñāpāramite 'mite । yā tvaṃ sarvvān avadyāṃgi niravadyai nirīkṣase ॥* &c.

Parivarta 1, ends on f. 18$^{v}$; 2, on f. 26$^{v}$; 3, on f. 50; 4, on f. 54$^{v}$; 5, on f. 76; 6, on f. 97; 7, on f. 105$^{v}$; 8, on f. 113; 9, on f. 117$^{v}$; 10, on f. 131; 11, on (f. 142=) **5**, f. 1; 12, on (f. 156$^{v}$=) **5**, f. 15$^{v}$; 13, on (f. 160$^{v}$=) **5**, f. 19$^{v}$; 14, on (f. 165=) **5**, f. 24; 15, on (f. 171$^{v}$=) **5**, f. 30$^{v}$; 16, on (f. 179$^{v}$=) **5**, f. 38$^{v}$; 17, on (f. 189$^{v}$=) **5**, f. 48$^{v}$; 18, on (f. 195=) **5**, f. 54; 19, on (f. 203$^{v}$=) **5**, f. 62$^{v}$; 20, on (f. 212$^{v}$=) **5**, f. 71$^{v}$; 21, on (f. 219=) **5**, f. 78; 22, on (f. 226=) **5**, f. 85; 23, on (f. 229=) **5**, f. 88; 24, on (f. 233=) **5**, f. 92; 25, on (f. 238=) **5**, f. 97; 26, on (f. 243$^{v}$=) **5**, f. 102$^{v}$; 27, on (f. 250=) **5**, f. 109; 28, on (f. 259=) **5**, f. 118; 29, on (f. 261=) **5**, f. 120$^{v}$; 30, on (f. 277=) **5**, f. 136; 31, on (f. 285=) **5**, f. 144; 32, on (f. 286=) **5**, f. 145.

It ends: *idam avocat bhagavān āttamanas te ca Maitreyapramukhā vodhisatvo mahāsatvā āyuṣmāś ca Subhūtir āyuṣmāṃś ca Śāriputra āyuṣmāś cānaṃdaḥ Śakraś ca devānām indraḥ sadevamānuṣāsuragandharvaś ca loko bhagavato bhāṣitam abhyanandann iti ॥ ॥ āryyāṣṭasāhasrikāyāṃ Prajñāpārāmitāyāṃ parindanāparivarivartto nāma dvātriṃśattamaḥ ॥* 39 *॥ samāptā ceyaṃ bhagavaty āryyāṣṭasahasrikā Prajñāpāramitā sarvvatathāgatajananī sarvvavodhisatvapratyekavuddhaśrāvakāṇāṃ mātā dhamudrā dharmmotkā dharmmanābhi dharmmabherī dharmmanetrī dharmmaratnanidhānam akṣayo dharmmakośo dharmmābhityādbhutadarśananakṣatramālā dharmatāparamasarvvasukhahetur iti ॥ sadevamānuṣāsuragandharvvaś ca lokavanditā Prajñāpāramitā samyag udgṛhya dhārayitvā paryyavāpya vācayitvā pravatyainām viharantu sadārthina iti ॥ ॥*

Edited by Rājendralāla Mitra in the *Bibl. Ind.*, New Series, nos. 603 sq. (1888).

Mentioned in the *Bodl. catal.*, p. 403.

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*Size:* 17¾ × 7½ in. *Material:* Paper, mostly yellow.

*No. of leaves:* **4**, ii + 143; **5**, ii + 148. Originally foliated continuously.

*Date: śubhasaṃvat* 950 (= A.D. 1830) *sti vaiśāṣamāsakṛṣṇapakṣapaṃcamyāṃ titthau ॥ tatrāṣādhanakṣatra śubhajoge jathā karttṛ muhutre guruvāra saravṛkharāsigate sapitri makrarāsigate caṃdramasi ॥*

*Scribe: dānapatiśuvarṇṇapanārimahānagarayā sāntighatasthānayā maitrīpūramahāvihārayā karuṇāpūra sa Cānāḍā ॥ śrīvajrācāryyasarvvārthasidhipramukhaṃ bhāryyā Suvarṇṇalakṣmī tasya putra śrijagadānanda tasya bhāryyā Cakralākṣmī tasya putra Ratnānanda Karuṇānanda ॥* &c.

*Character:* Nepalese.

## 1427—MSS. Mill 137, 138

### Aṣṭasāhasrikā Prajñāpāramitā, 18th cent.?

*Contents:* the **Aṣṭasāhasrikā Prajñāpāramitā**, in thirty-two parivartas. It begins: 1 *oṃ namo bhagavatyai āryyai Prajñāpāramitāyai ॥ nirvvikalpe namas tubhyaṃ Prajñāpāramite 'mite । yā tvaṃ sarvvān vandyāṅgī niravadyair nnirīkṣase ॥* &c.

Parivarta 1, ends on f. 20; 2, on f. 30$^{v}$; 3, on f. 58; 4, on f. 63; 5, on f. 83; 6, on f. 104; 7, on f. 112$^{v}$; 8, on f. 119$^{v}$; 9, on f. 124; 10, on f. 137; 11, on f. 149; 12, on (f. 163=) **138**, f. 1; 13, on (f. 166$^{v}$=) **138**, f. 4$^{v}$; 14, on (f. 171$^{v}$=) **138**, f. 9$^{v}$; 15, on (f. 179=) **138**, f. 17; 16, on (f. 187$^{v}$=) **138**, f. 25$^{v}$; 17, on (f. 238=) **138**, f. 76; 18, on (f. 244=) **138**, f. 82; 19, on (f. 252$^{v}$=) **138**, f. 90$^{v}$; 20, on (f. 261$^{v}$=) **138**, f. 99$^{v}$; 21, on (f. 268=) **138**, f. 106; 22, on (f. 188=) **138**, f. 26; 23, on (f. 191=) **138**, f. 29; 24, on (f. 195=) **138**, f. 33; 25, on (f. 201=) **138**, f. 39; 26, on (f. 206=) **138**, f. 44; 27, on (f. 213=) **138**, f. 51; 28, on (f. 224$^{v}$=) **138**, f. 62$^{v}$; 29, on (f. 227$^{v}$=) **138**, f. 65$^{v}$; 30, on (f. 292$^{v}$=) **138**, f. 130$^{v}$; 31, on (f. 301$^{v}$=) **138**, f. 139$^{v}$; 32, on (f. 303$^{v}$=) **138**, f. 141$^{v}$.

Parivartas 17–22 instead of following parivarta 16 on f. 25$^{v}$ are by mistake placed after parivarta 29 and foliated as ff. 228–274$^{v}$=**138**, ff. 66–112$^{v}$. The recto of f. 228=**138**, f. 66, is blank, the beginning of parivarta 17 (=edition, p. 323, ll. 1–13) being lost.

It ends: *sadevamānuṣāsuragandharvvaś ca loko bhagavato bhāṣitam abhyanandann iti ॥ āryyāṣṭasahasrikāyāṃ Prajñāpāramitāyāṃ parindanāma parivartto nāma dvātriṃśatamaḥ ॥*39*॥ samāptā ceyaṃ bhagavaty āryyāṣṭasahasrikā Prajñāpāramitā sarvvatathāgatajanani । sarvvavodhisatvapratyekavuddhaśrāvakāṇāṃ ca mātā dharmmamudrā dharmmolkā dharmmanābhi dharmmabheri dharmmanetrī dharmmaratnanidhānaṃ । akṣayo dharmmakośo dharmmacintyānbhūtadarśananakṣatramālā । sarvvasukhahetunā iti ॥ sadevamānuṣāsuragandharvvaś ca loko bhagavato bhāṣitaprajñāpāramitā samyak guhyaparā vāpya ca dhārayitvā pravarttānāṃ viharantu sadārthina iti ॥ ॥ ye dharmmā hetuprabhāvā hetu teṣāṃ tathāgata hy avadat teṣāñ ca yo nirodha evaṃvādi mahāśramaṇaḥ ॥*

There are indications that the MS. is derived from a Nepalese (Newārī) copy.

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*Former owners:* the following entries are found on f. 1 of **137**: (1) 'W. Jones the Gift of Captain Kirkpatrick 15 Nov. 1793.' (2) 'S. H. Lewin to W. H. Mill, D.D., December 1838.'

*Size:* 15¾ × 6 in. *Material:* Paper.

*No. of leaves:* 137 = ii + 164; 138 = ii + 144. Originally foliated continuously.

*Date:* probably about the middle of the 18th cent.

*Character:* Devanāgarī.

## 1428—MS. Sansk. a. 7 (R)

**Aṣṭasāhasrikā Prajñāpāramitā, A. D. 1095.**

*Contents:* the **Aṣṭasāhasrikā Prajñāpāramitā**, being a recension of the Prajñāpāramitā in 8000 verses, see on MSS. Hodgson 4, 5 (**1426**); Burnouf, *Introd.*, p. 464; Mitra, *Nepal. Buddh. Lit.*, pp. 188–192; Haraprasāda, *Report*, 1891–1895, p. 20; Bendall, *Brit. Mus. catal.*, pp. 237, 238. The titles of the thirty-two parivartas are given by Bendall, *Buddh. Sansk. Lit.*, pp. 2, 3, with the number of verses in each. The only differences in this MS. are that parivarta 3 has 729 verses, 6 has 679, 15 has 204, 22 has 190, 24 has 106, 25 has 163 instead of 728, 769, 203, 192, 17, 172 verses respectively.

Parivarta 1, ends on f. 13$^{v}$; 2, on f. 19$^{v}$; 3, on f. 37$^{v}$; 4, on f. 41; 5, on f. 54; 6, on f. 66$^{v}$; 7, on f. 71; 8, on f. 75$^{v}$; 9, on f. 78; 10, on f. 86; 11, on f. 93; 12, on f. 101$^{v}$; 13, on f. 104; 14, on f. 107$^{v}$; 15, on f. 111$^{v}$; 16, on f. 116$^{v}$; 17, on f. 123; 18, on f. 126$^{v}$; 19, on f. 132; 20, on f. 137$^{v}$; 21, on f. 142; 22, on f. 144$^{v}$; 23, on f. 146$^{v}$; 24, on f. 151; 25, on f. 154$^{v}$; 26, on f. 158; 27, on f. 162$^{v}$; 28, on f. 169$^{v}$; 29, on f. 171; 30, on f. 181$^{v}$; 31, on f. 184$^{v}$; 32, on f. 186.

The MS. is accurate. It begins, on f. 1$^{v}$: *namo bhagavatyai āryaprajñāpāramitāyai । nirvikalpe namas tubhyaṃ Prajñāpāramite 'mite* । &c. On f. 187 the scribe has begun to copy this out again, but has only continued as far as *Prajñāpāramite.*

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $24\frac{1}{4} \times 4\frac{1}{8} \times 4$ in. *Size of leaf:* $22 \times 2\frac{3}{8}$ in.

*Material:* Palm-leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column. The whole is kept in the original cloth wrapper.

*No. of leaves:* 188, of which the last two are almost entirely blank.

*No. of columns:* three columns, separated by two spaces of about $\frac{3}{4}$ in. Six lines in a column, the writing running horizontally, not vertically.

*Ornamentation:* on the inner sides of the two boards, and on ff. 1$^{v}$, 2, 92$^{v}$, 93, 185$^{v}$, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, cf. Mitra, *l. c.*

*Date:* f. 186$^{v}$: *mahārājādhirājaparameśvarapavamabhaṭṭārakaparamasaugata(?)-śrīmadrāmapāladevapravarddhamānavijayarājye pañcādaśame samvatsare vyabhilikhyamānapatrāṅkenāpi samvat* 15 (it looks like 315, but the other reading is better) । *vaiśākhe dine kṛṣṇasaptamyāṃ* । This gives us probably A.D. 1095 if the date of Rāmapāla's accession is A.D. 1085, see references in Duff, *Chronol. of India*, p. 131.

*Scribe:* f. 186$^{v}$: *asti Magadhaviṣaye śrīnālandavasin (?) lekhaka Ahanakuṇḍena bhaṭṭārakaiḥ Prajñāpāramitā likhitā* ।

*Character:* early Kuṭila, with considerable resemblance in style to Plate II in Bendall's *Buddh. Sansk. MSS.* The numerals are like those in Plate V.

## 1429—MS. Sansk. a. 12 (R)

**Aṣṭasāhasrikā Prajñāpāramitā, 12th cent.?**

*Contents:* a small portion, in all twenty-four leaves not continuous, of the **Aṣṭasāhasrikā Prajñāpāramitā**, for which see no. **1428**. The colophons of chaps. 7, 9, 15, 19, and 27 are preserved. They give the usual number of verses. The MS. appears to be accurate, but many letters in each leaf have been destroyed by worms.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $22\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{3}{8}$ in. *Size of leaf:* $21 \times 1\frac{3}{4}$ in.

*Material:* Palm-leaves, held together by a string passing through a hole on each side of the central column.

*No. of leaves:* 24, arranged conjecturally, the numbers of the original being mostly lost.

*Date:* perhaps 12th cent., but it may be 13th.

*Character:* Nepalese, neat and clear, not hooked.

## 1430 (1, 2)—MS. Hodgson 1

**Kāraṇḍavyūha, and Svayambhū Purāṇa, A. D. 1428, 1796.**

**1.** The **Kāraṇḍavyūha**, a Buddhist Mahāyānasūtra (ff. 1–68). It begins: *o namo bhagavate Āryāvalokiteśvarāya ḥ ॥ evam mayā śrutam ekasmin samaye bhagavān Śrāvastyāṃ viharati sma । Jetavane Anāthapiṇḍadasyārāme mahatā bhikṣusaṃghena sārddham arddhatrayodaśabhir bhikṣuśataiḥ saṃvahulaiś ca vodhisatvair mahāsatvaiḥ ॥ tad yathā* । &c. F. 7: *etāni manoramāni kāṣṭhapuṣpāṇi prādurbhūtāni । sa tasmin Jetavane vihāre parisobhita eva dṛśyante ॥ atha tasminn eva parṣadi madhye sarvanīvaraṇaviṣkambhī nāma vodhisatva utthāyā°* । &c. See Káranda Byuha, edited by Satya Brata Samasrami (Calcutta, 1873), p. 8, end of prakaraṇa 1. Prakaraṇa 2, ends on f. 9 (ed. p. 12);

10 (ed. p. 26) ends on f. 17$^{v}$; 12 (ed. p. 42) ends on f. 27$^{v}$. F. 31$^{v}$: *ayaṃ Kāraṇḍavyūhasya mahāyānasūtraratnarājasya prathamo niryūhaḥ* ॥ (Ed. p. 50.) F. 33: the end of a chapter is marked before: ॥ *ebhiḥ kulaputrāvalokiteśvaro vodhisatvo mahāsatvaḥ samādhibhiḥ samanvāgataḥ* । &c. (Ed. p. 52.) F. 52: *evaṃ pramukham aṣṭottaraḥ samādhiśataṃ pratilabhate* । *ya imāṃ ṣaḍakṣarīmahāvidyān dhārayati* । *atha sarvaṇīvaraṇaviṣkambhī* । &c. (beginning of 2, 6, ed. p. 77). F. 61$^{v}$: *ayaṅ kulaputramaheśvaranirvyūho nāmākhyāta iti* ॥ ॥ (Ed. p. 91, l. 3.) F. 67$^{v}$ ends: *ye śīlavanto guṇavantaḥ prajñāvantas te bhikṣava imāni śikṣāpadāni mayā prajñaptāni* । *dhārayitavyāni* । *a* (here begins f. 68, which is written in the more modern Newārī character) *satparibhogena bhikṣavo na paribhoktavyaṃ* । &c. (Ed. p. 98.) It ends: *te ca devā nāgā yakṣā gandharvvā asurā garuḍāḥ kinnarā mahoragā manuṣyā manuṣyāḥ sarvve te prakrāntāḥ* ॥ ॥ *idam avocat bhagavān ātmanā ste ca bhikṣavo ste ca vodhisatvāḥ sā ca sarvvāvatī paṣatsadevamānuṣāsuragandhaś ca loko bhagavato bhāṣitam abhyanandann iti* ॥ ॥ *āryyakāraṇḍavyūhamahāyānasūtraratnarājaṃ samāptaṃ* ॥

There are many marginal notes by a modern hand in Newārī, and a few in Devanāgarī characters. The last leaf (f. 68) is a modern supplement in Newārī (on palm-leaf).

**2.** The **Gośṛṅgaparvatasvayambhūcaityabhaṭṭārakoddeśa**, by Jayacandra, in eight paricchedas (ff. 69–99). It begins: 1 *oṃ namo vuddhāya* ॥ ॥ *sadharmmaḥ śrīmatā yena triṣu lokeṣu darśitaḥ* । *devadevādhidevāya tasmai namo 'rkkavandhave* ॥ *natvā Gośṛṅgaśailasya dharmmadhātusvayaṃbhuvaṃ* । *taduddeśam ahaṃ vandya lokānāṃ puṇyavṛddhaye* ॥ ॥ *asti Nepālaviṣaye Gośṛṅganāmaparvvataḥ* । *tasya yugaprabhedatanāmaprabhedaḥ* ॥ *tad yathā* ॥ *tretāyāṃ Vajakūṭhaparvvato dvāpare Gośṛṅgaparvvataḥ* । *kaliyuge Gopucchagirir iti* ॥ Paricchedа 1, ends on f. 73: *iti Gośṛṅgaparvvate Svayaṃbhūcaityabhaṭṭārakodeśe dharmmadhātutpanno nāsaḥ paricchedaḥ* ॥ 2, on f. 76: *iti Gośṛṃganāmaparvvatasvayaṃbhūcaityabhaṭṭārakodeśa pūjāphalavarṇṇano nāma dvitīyaparicchedaḥ* ॥ 3, on f. 79: *iti Gośṛṅganāmaparvvatasvayaṃbhūcaityabhaṭṭārakoddeśe upacchandohaprakāśo nāma tṛtīyaparicchedaḥ* ॥ 4, on f. 83$^{v}$: *iti iti Go°... grāmanagaranigamajanapadarāṣṭrarājadhānapravattamāno nāma caturthaparicchedaḥ* ॥ 5, on f. 89: *iti Gośṛṅgaparvvata°... tīrthavarṇṇano nāmaḥ pañcamaparicchedа* ॥ 6, on f. 94: *iti Gośṛṅgaparvvate Svayaṃbhūcaityabhaṭṭālakoddeśe dharmmadhātuvāgīśvarasaṃjñāpravattano nāmaḥ ṣaṣṭhamaparicchedа* ॥ 7, on f. 96: *iti Gośṛṅgaparvvate Svayaṃbhūcaityabhaṭṭārakoddeśe dharmmadhātuvāgīśvaragupto nāmaḥ saptamaḥ paricchedaḥ* ॥ End: *iti Gośṛṅgaparvvata Svayaṃbhūcaityabhaṭṭārakoddeśe Nepālaviṣayamahāprabhāvor nāmāṣṭamaparicchedaḥ* ॥ ॥ *samāpto 'yaṃ Gośṛṅgaparvvatasvayaṃbhūcaityabhaṭṭārakoddeśa iti* ॥ ॥ *kṛtir iyaṃ mahāpaṇḍitācāryaśrīmajjayacandrasyeti* ॥ ॥ *ye dharmmā hetuprabhāvā hetut teṣāṃ tathāgataḥ he vadat teṣāṃ ca yo nirodhaḥ evaṃ vāhī mahāśramaṇa* ॥

This seems to be one of the smaller redactions of the Svayambhū Purāṇa. See Bendall, *Buddh. Sansk. Lit.*, pp. 7–9, 121; *J.R.A.S.*, VIII, p. 14 sq.; and Mitra, *Nepal. Buddh. Lit.*, pp. 249 sqq.

Mentioned in the *Bodl. catal.*, p. 403$^{a}$.

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*Size:* $11\frac{1}{8} \times 4$ in.

*Material:* ff. 1–68 palm-leaves, with two holes, intended for a string to pass through them; ff. 69–99 yellow paper, cut to the shape of palm-leaves.

*No. of leaves:* iv + 101. (Seven lines on a page of ff. 1–67, five lines on a page of ff. 68–99.)

*Date:* the last leaf of **1** contains the date: *samvat varṣaśatacatudaśacatunraśityadhikeṃ*. But this leaf is written in modern Newārī, and the date (saṃvat 1484 = A.D. 1428) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palaeographical evidence points rather to the early part of the 14th century for the oldest part (ff. 1–67) of the MS.

**2** is dated: *samvat* 916 (?) *śrāva kṛṣṇa* 9. If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS. would have been written in A.D. 1796, which is very likely.

*Character:* ff. 1–67 old Nepalese writing with hooked tops; ff. 68–99, Newārī.

*Illumination:* on f. 1$^{v}$ and f. 2 pictures of Buddhas, one red, the other green, standing upright in a shrine.

*Injury:* f. 68 is slightly damaged by insects.

## 1431—MS. Sansk. c. 13 (R)

### Kāraṇḍavyūha, A.D. 1050.

*Contents:* the **Kāraṇḍavyūha**, called in the colophon on f. 70 as usual *Āryakāraṇḍavyūhaṃ nāma mahāyānasūtraratnarājam*, a Buddhist Mahāyānasūtra, see on MS. Hodgson 1 (**1430**); Mitra, *Nepal. Buddh. Lit.*, p. 101; Bendall, *Brit. Mus. catal.*, pp. 230, 231. It is accurately written. The beginning is lost. F. 32$^{v}$: *idaṃ Kāraṇḍavyūhasya mahāyānasūtraratnarājasya pra(thamo) nirvyūhaḥ* ।

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13 \times 2\frac{1}{2} \times 2\frac{1}{2}$ in.

*Size of leaf:* $11\frac{5}{8} \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by two wooden boards and a string passing through two holes at the sides.

*No. of leaves:* originally 70, but 4 are missing.

*Ornament:* there are traces of pictures on ff. 1, 70v.

*Date:* Dr. Hoernle reads it as *saṃvat* 170 (= A.D. 1050). It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible: *varājye samvatsare aṣṭame śrīmaduddaṇḍapu* । Possibly this may be Pradyumna Kāmadeva (see Bendall, *Buddh. Sansk. MSS.*, p. xi).

*Character:* early Kuṭila.

*Injuries:* ff. 2, 46, 49, 58 are missing; and the MS. is a good deal damaged throughout.

## 1432—MS. Hodgson 3

**Sukhāvatīvyūha, 18th or 19th cent.?**

*Contents:* the **Sukhāvatīvyūha**, a Mahāyānasūtra. It begins: ॥ *oṃ namo ratnatrayāya* ॥ *oṃ namaḥ śrīsarvavuddhavodhisatvebhyaḥ*॥ *namo daśadiganantāparyyantalokadhātupratiṣṭhitebhyaḥ* ॥ &c.

This is the MS. B used by Professor F. Max Müller for his edition of the Sukhāvatīvyūha in the *Anecdota Oxoniensia, Aryan Series*, vol. I, part II (1883). See Preface, p. xi. Compare Bendall, *Buddh. Sansk. Lit.*, pp. 74–76; *J. R. A. S.*, VIII, p. 17 (no. 20); Mitra, *Nepal. Buddh. Lit.*, pp. 236 sq.

Mentioned in the *Bodl. catal.*, p. 403.

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*Size:* $10\frac{1}{4} \times 4\frac{1}{4}$ in.

*Material:* thick yellow paper, shaped like palm-leaves.

*No. of leaves:* iii + 76.

*Date:* the MS. is of the same type as the other modern Hodgson MSS. written at the end of the 18th or beginning of the 19th cent. It is very doubtful whether the number 860 (in Devanāgarī, not Newārī figures) found at the end of the work is meant to be the date of the MS. If it is, 860 of the Newārī era will correspond to A.D. 1740.

*Character:* Newārī.

## 1433—MS. Sansk. c. 129 (R)

**Pitṛputrasamāgamanasūtra, 15th cent.?**

*Contents:* six odd leaves containing a portion of the **Pitṛputrasamāgamanasūtra.** The colophon is: *iti pitāputrasamāgamasūtra Bimbasāra* (the rest is missing) *prathamaḥ paricchedaḥ* । The subject is treated in the Mahāvastu, and the Bhadrakalpāvadāna, Bendall, *Buddh. Sansk. MSS.*, pp. 57, 91, 108.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13\frac{1}{4} \times 2\frac{2}{3} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12\frac{3}{8} \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 6; the foliation mostly lost.

*Date:* perhaps 15th cent.

*Character:* Nepalese, hooked writing.

## 1434—MS. Sansk. c. 36 (R)

**Buddhist Sūtra, 15th cent.?**

*Contents:* six leaves of a **Buddhist Sūtra**, in which the Bodhisattva insists on the evils of pramāda which gives rise to the worst of crimes such as mātṛvadha. On the last leaf, numbered f. 10, is: *etat sarvvaṃ vistareṇa trimaṇḍalapariśuddhaṇamatacintanakaruṇacintanasakasattvopakarāya yāvat jīvaṃ cariṣyāmi carāmi ca* । *atha kumāraḥ dārakam āha* । &c.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13\frac{3}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12\frac{5}{8} \times 1\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through a hole to the left of the centre of the leaf.

*No. of leaves:* 6; the foliation mostly lost.

*Date:* probably 15th cent., or late 14th.

*Character:* Nepalese, only occasionally hooked.

## 1435—MS. Sansk. d. 28

**Vajracchedikā, A.D. 1880.**

*Contents:* the **Vajracchedikā**, or **Vajracchedikāprajñāpāramitāsūtra**, Sanskrit text, with three Chinese translations and a transliteration in Chinese, in three fascicles. It begins: *o namaḥ sarvvajñāya* ॥ *evaṃ mayā śrutam ekasmiṃ samaye* । &c. Fascicle 1, contains chapters 1–10, fasc. 2, chaps. 11–16, fasc. 3, chaps. 17–32, according to Max Müller's edition. It ends (fasc. 3, f. 79v): *Vajracchedikāprajñāpāramitāsūtraṃ: samāptaṃ* ।

This is one of the two Japanese MSS. (J) used by Professor F. Max Müller for his edition of the Vajracchedikā, pp. 19–46. See ibid., pp. 10, 16, and plate 1, containing a photo-lithographed facsimile of ff. 5v and 6 of fasc. 1 of the MS.

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*Presented* by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 54.

*Size:* 9 × 6½ in.

*Material:* Japanese transparent paper.

*No. of leaves:* fascicle 1 = 69; 2 = 64; 3 = 81.

*Date and Scribe:* copied by K. Kanematsu, in Sept. 1880, in the monastery of Kōkizi.

*Character:* the Sanskrit, in the characters of the Horiuzi palm-leaf MSS., is written from top to bottom in parallel columns with the Chinese.

## 1436—MS. Sansk. d. 29

**Vajracchedikā, A.D. 1880.**

*Contents:* the **Vajracchedikā**, or **Vajracchedikā-prajñāpāramitāsūtra.** This is one of the two Japanese MSS. (J) used by Professor F. Max Müller for his edition of the Vajracchedikā, pp. 19–46. It begins: *o namaḥ sarvajñāya ॥ evaṃ mayā śrutam ekasmiṃ samaye ।* &c. It is divided into two parts, the second part beginning (f. 27): *mi adhimucye ye te bhagavan satva imaṃ dharmmaparyāyaṃ udgṛhīṣyanti dhārayiṣyanti ।* &c. (See edition, p. 30, ll. 14 sqq.) It ends: *Vajracchedikā prajñāpāramitā traṃ: samāptaṃ.*

A photo-lithographed facsimile of ff. 2ᵛ and 3 of the MS. will be found in Max Müller's edition, plate 2.

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*Presented* by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 55; Max Müller, *Buddhist Texts from Japan*, pp. 10, 16.

*Size:* 9⅜ × 6½ in.

*Material:* Japanese transparent paper.

*No. of leaves:* ii + 59 + xxxviii blank.

*Date and Scribe:* this copy seems to have been made by Mr. Kaishin Kurehito, of the monastery of Kōkizi, and sent to Professor F. Max Müller by Mr. Satow. See Bunyiu Nanjio, *l.c.*

*Character:* similar to that of the Horiuzi palm-leaf MSS.

## 1437—MS. Sansk. d. 5

**Nāgārjuna's Dharmasaṃgraha, A.D. 1879–1885.**

*Contents:* the original MS. of the edition of **Nāgārjuna's Dharmasaṃgraha**, by Kenjiu Kasawara, Max Müller, and Wenzel. On f. 5 in Professor F. Max Müller's handwriting: 'Dharmasa*m*graha A collection of technical Buddhist terms The papers as left by Kenyiu Kasawara a Buddhist priest from Japan and published after his death by F. Max Müller and H. Wenzel forming No. V of the *Aryan Series* of the *Anecdota Oxoniensia.*' Ff. 6–78 contain the text as printed in the *Anecdota Oxoniensia* (*Aryan Series*, vol. I, part V, 1885), pp. 1–33. Ff. 79–82 = edition, p. 74 sq.; ff. 90–102 = ed. p. 76 sq.; and ff. 103–191 = ed. pp. 78–89. Ff. 83–89 contain 'Contents,' i.e. the titles of the sections with critical notes, but not in alphabetical order. Ff. 192–207 contain notes in Max Müller's handwriting, which are printed in the ed., pp. 51–60. Ff. 208–231 contain sections 1–49 of the Dharmasaṃgraha, copied by Max Müller, with notes.

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*Presented* by Professor F. Max Müller in 1885.

*Size:* 8⅛ × 9⅝ in. *Material:* Paper.

*No. of leaves:* 233.

*Date:* f. 5 has the stamp 'Received at the University Press, Oxford 22 Dec. 84.' Kenjiu Kasawara worked with Max Müller from 1879–1882, and died in 1883. Kasawara's copy must therefore have been written between 1879 and 1882. Some of the notes were written by Max Müller while the edition was being printed in 1885.

*Character:* the Sanskrit in Devanāgarī.

## 1438 (1, 2)—MS. Sansk. d. 6

**Kasawara's Notes on the Dharmasaṃgraha, A.D. 1879–1885.**

*Contents:* notes, chiefly written by Kenjiu Kasawara, viz.:

**1.** Ff. 1–7, notes on some peculiar or difficult grammatical forms and words occurring in the first fifteen pages of the **Mahāvastu** (ed. É. Senart, Paris, 1882). The words are arranged alphabetically, and the references to the Mahāvastu added.

**2.** Ff. 8–83, notes by Kenjiu Kasawara on the **Dharmasaṃgraha**, most of which have been printed in the edition of the *Dharmasaṃgraha* (by Kenjiu Kasawara, F. Max Müller, and H. Wenzel, *Anecdota Oxoniensia, Aryan Series*, vol. I, part V, 1885), pp. 35–68.

Some of the references, and especially a large number of Tibetan quotations, seem to have been added by Dr. Wenzel. See the preface to the edition, p. iv. Some longer notes on ff. 14, 16ᵛ, and 66 are in Max Müller's handwriting.

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*Presented* by Professor F. Max Müller in 1885.

*Size:* 7¼ × 8¾ in. *Material:* Paper.

*No. of leaves:* 83 + xxxiv blank.

*Date:* written between 1879 and 1885, see MS. Sansk. d. 5 (**1437**).

*Character:* the Sanskrit in Devanāgarī, the Tibetan in Tibetan characters.

## 1439—MS. Sansk. c. 26 (R)

**Nāgārjuna's Vajrajaya, &c., 14th cent.?**

*Contents:* apparently a collection of short Buddhist works, all treating of religious and ethical subjects. The MS. being deficient at the beginning and end, the title is missing. The first section ends, on f. 14: *Vajrajāyakramaḥ samāptaḥ । kṛtir iyaṃ śrīnāgārjunapādānām iti । granthapramāṇam asya ṣaḍadhikā saptatiḥ । prathamaḥ kramaḥ ।* The second section ends, on f. 17ᵛ: *sarvaśuddhiviśuddhikramaḥ । kṛtir iyaṃ Śākyamitapādānāṃ । granthapramāṇam asya śatam ekaṃ । dvitīyaḥ kramaḥ ।* The third section ends, on f. 19ᵛ: *svādiṣṭhānakramas tṛtīyaḥ samāptaḥ । kṛtir iyam ācā ।* the rest is missing. The fourth section ends, on f. 21ᵛ: *paramarahasyasukhābhisarvvādhikramaś caturthaḥ । kṛtir iyaṃ ācāryanāgārjunapādānāṃ । granthapramāṇam asya ślokās catvāriṃśat ।* The beginning only of the fifth section (*likhyate samyak yuganaddhakramottamaḥ*) remains. The second section begins: *namaḥ śrīvajrasattvāya । namas astu namas astu namas astu namo namaḥ । evaṃ stute namas astu kasmāt । kaś ca saṃstutaḥ । yathā jalañ jalam astu ghṛtañ caiva yathā ghṛtaṃ । svakīyaṃ ca svayaṃ ।* &c. The third section begins: *praṇapatya devaṃ vajraṃ vajasatvādināyakaṃ । svādhiṣṭhānakramaś caiva vavṛta(?)kṛpayā mayā ॥* The MS. is somewhat carelessly written.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $12\frac{7}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12\frac{1}{8} \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 17.

*Date:* probably 14th century.

*Character:* Nepalese, neatly written.

*Injuries:* ff. 1–2, 4, 11, 20, and all after f. 22 are lost. The rest is in excellent preservation.

## 1440—MS. Sansk. a. 9 (R)

**Candrakīrti's Madhyamakavṛtti, 14th cent.?**

*Contents:* the **Madhyamakavṛtti** or **Vinayasūtra** of Candrakīrti, being a treatise on Metaphysics according to the Nihilistic system of Buddhism, see Burnouf, *Introd.*, pp. 559 sq.; Hodgson, *Essay on Lit. of Nepal.*, p. 20; Mitra, *Nepal. Buddh. Lit.*, pp. 169–172. A list of the titles of the twenty-seven prakaraṇas is given by Bendall, *Buddh. Sansk. MSS.*, pp. 114–116; they agree with the colophons still remaining in this very much injured MS. Prakaraṇa 2, ends on f. 20ᵛ; 3, on f. 22; 4, on f. 23ᵛ; 7, on f. 32; 8, on f. 34ᵛ; 9, on f. 36; 12, on f. 42ᵛ; 15, on f. 50ᵛ; 16, on f. 55ᵛ; 17, on f. 82; 23, on f. 95; 25, on f. 106ᵛ; 26, on f. 110. After f. 115, which contains a portion of prakaraṇa 27, come two leaves with the colophons of prakaraṇas 14 and 13 respectively. F. 42 has been inserted as f. 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff. 45–48. Edited by the Buddhist Text Society.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $22\frac{1}{2} \times 2\frac{3}{4} \times 2\frac{3}{4}$ in.

*Size of leaf:* $22 \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by two pieces of cardboard and a string passing through two holes at the sides.

*No. of leaves:* 80 remain out of probably 115. (Dr. Hoernle says 180 out of 217, but this is doubtful.)

*No. of columns:* 3, separated by a blank space one inch wide.

*Date:* Dr. Hoernle assigns the MS. to the first half of the 14th cent. Perhaps it belongs rather to the end, cf. the numerals with those of the MSS. of A.D. 1360, 1385, in Bendall's *Buddh. Sansk. MSS.*, plate V. The numerals for 80, 90, 100, agree most closely with those of no. 1693, ibid.

*Character:* Nepalese.

*Injuries:* the end (perhaps two or three ff.) is lost, and also ff. 1, 27–31, 33, one between 44 and 49, 52, 64–82, 87, 92–93, 96, 108, 109, 112. The rest is miserably mutilated.

## 1441—MS. Sansk. c. 28 (R)

**Niyamas, 15th cent.?**

*Contents:* a work on regulations for a Buddhist student, mainly magic spells and rites. It is only divided into short sections according to subject-matter. F. 7: *iti kalaśaniyamaḥ ।* F. 7ᵛ: *iti śiṣyāvivāśanāvidhiḥ ।* F. 9: *ity arthanavidhiḥ ।* F. 11: *ato na kartavyeti niyamaḥ ।*

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13 \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

*Size of leaf:* $12 \times 1\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through a hole on the left of the centre.

*No. of leaves:* 11.

*Date:* perhaps 15th cent.

*Character:* Nepalese, small, slanting writing; with very many Bengāli characters.

*Injuries:* end wanting.

## 1442—MS. Sansk. c. 25 (R)

**Fragment on Ethics, 13th cent.?**

*Contents:* twenty-five leaves of a Buddhist manual of devotion. There being no beginning or end or colophons, it has not been possible to identify the work. It begins, on f. 5: *mātṛgrāmasya yāvājjīvaṃ śikṣā karaṇīyā । bhikṣuṇā Ānandabhikṣuḥ ।* &c. The following quotation from the last leaf but one will serve to indicate the nature of the work and the condition of the MS.: *śṛṇu tvam evannāmike anekaparyāyeṇa bhagavatā mṛṣāvādo vigarhitaḥ । mṛṣāvādaviratiḥ stutā stomitā vañchitā praśastā । adyāgreṇa ta evannāmike hāsyaprekṣiṇā api saṃprajñānanmṛṣāvādo na bhāṣitavyaḥ । kaḥ punair vādo 'santam asamvidyamānam uttaraṃ (?) manuṣyadharmmaṃ pralapittaṃ । ukta śrībhagavatā yā punar bhikṣuṇī anabhijānantī aparijānantī asantam asamvidyamānam uttaraṃ manuṣyadharmmam alamāryaviśeṣādhigamaṃ jñānaṃ vā darśanaṃ vā sparśavihāratāṃ vā pratijānīyād idaṃ jānāmīdaṃ paśyāmi kiṃ jānāmi duḥkhaṃ jānāmi । samudayaṃ nirodhaṃ mārggaṃ jānāmi । kiṃ paśyāmi devān paśyāmi nāgān yakṣān garuḍān gandharvān kinnarān mahoragān piśācān kaṭapūtanān paśyāmi । devānāṃ śabdaṃ śṛṇomi nāgān* (*aṃ* added) *yakṣāṇāṃ garuḍānāṃ gandhārvāṇāṃ kinnarāṇāṃ mahoragāṇāṃ pretānāṃ piśācānāṃ kumbhāṇḍānāṃ kaṭaputānāṃ śabdaṃ* (*śṛ*)*ṇomi । devān daśa nāthāya saṃkrāmāmi । nāgān । yakṣān garuḍān gandharvān kinnarān mahoragān pretān piśācān kumbhāṇḍān kaṭapūtanān daśa । nāthāya saṃ kramāmi । devā api māṃ daśa nāthāya saṃkrāmanti । nāgā yakṣā garuḍā gandharvāḥ kinnarā mahoragāḥ pretāḥ piśācāḥ kumbhāṇḍāḥ kaṭapūtanā api māṃ daśa nāthāya saṃkrāmanti । devaiḥ sārddham ālapāmi saṃlapāmi sammode sātatyam api ॥ samāpadya nāgair yakṣair ggaruḍair ggandharvaiḥ kinnarair mmahoragaiḥ pretaiḥ piśācaiḥ kumbhāṇḍaiḥ kaṭapūtanaiḥ sārddhaṃ ālapāmi saṃlapāmi sammode sātatyam api samāpadya devā api māyā sārddham ālapanti saṃlapanti pratisammodanti sātatyam api samāpadyante । nāgā yakṣā garuḍā gandharvāḥ kinnarā mahoragāḥ pretāḥ piśācāḥ kumbhāṇḍāḥ kaṭapūtanā api mayā sārddham ālapanti pratisammodante sātatyam api samāpadyante । alābhy eva* (last leaf) *saṃllābhy aham asmy anityasaṃjñāyā anityaduḥkhasaṃjñāyā duḥkhe anātmasaṃjñāyā āhāre pratikālasaṃjñāyāḥ sarvaloke 'nabhiratisaṃjñāyā ādīnavasaṃjñāyāḥ prahāṇasaṃjñāyā virāgasaṃjñāyā maraṇasaṃjñāyā virodhasaṃjñāyāḥ । aśubhasaṃjñāyā vinīlakasaṃjñāyā vipūyakasaṃjñāyā vipaṭamakasaṃjñāyā vyādhmātakasaṃjñāyā vikhyāditakasaṃjñāyā vilohitakasaṃjñāyā vikṣiptakasaṃjñāyā amlasaṃjñāyāḥ śūnyatāpratyavekṣaṇasaṃjñāyāḥ । alābhy eva saṃllābhy aham asmi prathamasya dhyānasya dvitīyasya tṛtīyasya caturthasya maitryāḥ karuṇāgā muditāyā upekṣāyā । ākāśānantyāyatanasya vijñānantyāyatanasya ākiñcānyāyatanasya naivasaṃjñānāsaṃjñāyatanasya alābhy eva saṃllābhy aham asmi śrauta āpatti pālasya sakṛdāgāmipālasya anāgāmipālasya bodhiviṣayasya divyasya śrotrasya cetaḥparyāyasya pūrvanivāsasya vyatyayapādasya ।* &c.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13\frac{5}{8} \times 3\frac{1}{4} \times 1\frac{3}{8}$ in. *Size of leaf:* $11\frac{3}{4} \times 2\frac{1}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through a hole on the left of the centre. Up to f. 11 the leaves have a hole also on the right of the centre.

*No. of leaves:* 25, numbered 5–11, 15–19, 21; the subsequent leaves have lost their numbers, the edges being eaten away.

*Date:* probably 13th cent. (Dr. Hoernle). It may, however, be as early as the 12th.

*Character:* Kuṭila.

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# 57. STOTRAS

## 1443—MS. Sansk. d. 30

**Samantabhadrapraṇidhāna, A.D. 1880.**

*Contents:* the **Samantabhadrapraṇidhāna**, or **Samantabhadracarīstotra** (= Fu-gen-gio-gwan-san in Chinese). It begins: *vajrasatva mahāsatva vajrasa tathāgata samantabhadra । o nama samantabhadrāya । yāvata hecidaśaddiśi loke sarvatriyedhvagatanārasiṃhāḥ tān āhu vaddamisarvi aśeṣāṃ kāya tu vācam anena prasattaḥ ।* &c. It ends: *bhadracarī nāmāryasamantabhadrapraṇidhānaṃ samaptaṃ . . . namaḥ stryidhīvīkānaṃ tathāgatānāṃ oṃ aśuvaravehadī svāhā । ° . . . namas tryidhivikānāṃ tathāgatānāṃ oṃ samantagāmīne indrajaṇaya svāha ॥* The last two formulae are preceded by some words in Chinese to the effect, that the first formula should be repeated before beginning to recite the Samantabhadrapraṇidhāna, and the second formula after having finished it. This is explained in the notes, written by Bunyiu Nanjio, on ff. iii and iv.

See *J.R.A.S.*, VIII, p. 25 (no. 33, *Bhadracarīpraṇidhāna*); Bendall, *Buddh. Sansk. Lit.*, pp. 14, 103, 167 sq.

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*Presented* by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 56; Max Müller, *Buddhist Texts from Japan*, pp. 10, 12.

*Size:* $10\frac{1}{2} \times 7\frac{1}{8}$ in.

*Material:* Japanese transparent paper.

*No. of leaves:* iv + 23 + xxvi blank.

*Date and Scribe:* copied by a Japanese priest, Kaigon Fugimura, of the monastery of Nyogwanzi, in July, 1880, and sent by Mr. E. Satow to Professor F. Max Müller.

*Character:* similar to the alphabet of the Hōriuzi palm-leaf MSS.

## 1444—MS. Sansk. e. 20 (R)

**Mṛgaśatakastuti, A.D. 1090 (?).**

*Contents:* the **Mṛgaśatakastuti**, a Buddhist stotra in 100 sragdharā verses, imperfect. Ff. 1, 17, 29 are missing, and vv. 1–4, 25, 26, 96–98 are consequently lost. The MS. is accurately written. The title is given on f. 30$^{v}$ as: *mṛgavarṇṇanaṃ । Mṛgaśatakastuti samāptaḥ ।* The last verse is rubbed and illegible; it seems to be: *devaḥ kiṃ vānvavaḥ syāt priyasuhṛd athāvānya aṃhośvid anyo । raktacakṣur nnadī gurusuta-janako jīvita vījaṃ vaḥ । evan nirṇṇīyate yaḥ ka iti ti na jagatāṃ sarvathā sarvadāsau । sarvākāropakārī diśatu vaśaśato 'sau punar mmacchataṃ vaḥ ॥* 100 ॥

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $8\frac{3}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

*Size of leaf:* $7\frac{5}{8} \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.

*No. of leaves:* originally 30, but three are lost.

*Date:* Dr. Hoernle gives 210 Nepal Era = A.D. 1090. The MS. has on f. 30$^{v}$: *samvata* [?] 10 *śrāvanaśukla-pañcamyāṃ somadine likhitaṃ ।* As the first figure of the date is very like that given as = 300 by Bendall, *Buddh. Sansk. MSS.*, plate IV, perhaps the date is Nepal Era 310 = A.D. 1190. Still it is also sufficiently like the 200 of plate I, 2 to be possibly meant for 200.

*Character:* Nepalese, hooked writing.

*Injuries:* ff. 1, 17, 29 are lost.

## 1445—MS. Sansk. e. 21 (R)

**Tathāgatajñānastutigāthā, 12th cent.?**

*Contents:* the **Tathāgatajñānastutigāthā**, a collection of verses on the excellencies of the Buddha. It is incomplete, all after f. 24 being lost. Verse 1 on f. 1$^{v}$ is mutilated: *oṃ namo dharmapātravāgīśvarāya । atha vajradharaḥ śrīmān durddā – – kaḥ paraḥ । trilokavijayī vīro guharāṭ kulisambhavaḥ ॥ (pra)buddhapuṇḍarīkākṣaḥ pretphullakamalānaḥ prollālayan – – – ।* The title occurs on f. 17 as: *Tathāgatajñānastutigāthāḥ pañca ।* Cf. f. 14. It ends, on f. 24$^{v}$: *vajradharaḥ aprameyaguṇa samanvāgato bhaviṣyati । anyaiś cāprameyair evaṃ prakārair guṇagaṇair samanvāgato bhaviṣyati ।* &c.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $9 \times 2\frac{1}{2} \times 1\frac{3}{8}$ in.

*Size of leaf:* $7\frac{1}{2} \times 1\frac{3}{4}$ in.

*Material:* Palm-leaves, held together by two boards, (one new), and a string passing through a hole somewhat towards the left.

*No. of leaves:* 24, and two boards, one original.

*Date:* probably 12th cent., according to Dr. Hoernle. The numbers correspond very closely to those of the Cambridge MSS. 866, 1684, in Bendall, *Buddh. Sansk. MSS.*, plate IV.

*Ornament:* there are pictures of Buddha on ff. 1$^{v}$, 2, 6, 14$^{v}$, 16, and on the board which forms the lower cover.

*Character:* Nepalese.

*Injuries:* all the leaves have lost letters at the edges, especially f. 1. Ff. 6, 9 are nearly illegible, and the end is missing.

## 1446 (1–3)—MS. Wilson 533

**Aṣṭamīvratavidhāna, Naipalīyadevatākalyāṇapañca-viṃśatikā, and Saptabuddhastotra, 18th cent.?**

*Contents:*

**1.** The **Aṣṭamīvratavidhāna** (pp. 1–74), in Sanskrit with a commentary in the Newārī dialect. It begins: *o namo ratnatrayāya ॥ ॥ namaḥ śrīgurubhyaḥ ॥ ॥ namaḥ śrīmate Amoghapāśalokeśvarāya ॥ ॥ Aṣṭamīvratavidhānam āha ॥ ॥ paṃcaratna . svāṃ . vā . taccho . mātacho . māsa ।* &c. F. 3$^{v}$: *o namo bhagavate puṣpaketurājāya tathā-gatāyārhate samyaksaṃvuddhāya ॥ tad yathā ॥ o puṣpe* 2 (f. 4) *mahāpuṣpe supuṣpe puṣpasaṃbhave puṣpodbhave puṣpāvakīrṇe svāhā ॥ ॥ svasti adya śrī śākyasiṃhatathā-gataparyāye bhadrakalpe sahānāmalokadhātau vaiva-svanmanvantare kaliyuge ।* &c. It ends: *o ka ka kardana* 2 *va va vaṃdhana* 2 *kha kha khādana* 2 *mama sarvaduṣṭān hana* 2 *gha gha ghātaya* 2 *yajamānasya āyur ārogyakāmārthaṃ śāntiṃ kuru puṣṭiṃ kuru rakṣāṃ kuru vajradhara ājñāpayati huṃ* 3 *phaṭ* 3 *svāhā ॥ ॥ iti śrīmadamoghapāśasyāṣṭamīvratavidhiḥ samāptā ॥*

This is different from the Aṣṭamīvrata and Aṣṭamī-vratavidhānakathā (Bendall, *Buddh. Sansk. Lit.*, pp. 15, 73, cf. Mitra, *Nepal. Buddh. Lit.*, pp. 274 sq.), and from the Aṣṭamīvratamāhātmya (*J. R. A. S.*, VIII, p. 48).

**2.** The **Naipalīyadevatākalyāṇapañcaviṃśatikā** (pp. 75–111), Sanskrit with a commentary in Newārī dialect. It begins: *namo ratnatrayāya* ॥ ॥ *śrīmān ādyaḥ Svayaṃbhūr Amitarucir Amoghābhidho 'kṣobhyavuddhaḥ śrīmān Vairocanākhyo maṇibhavamunirāṭ vajrasatvasusatvaḥ* ॥ *śrīprajñāvajradhātvī sakalaśubhakarī āryatārādikās tāḥ kalyāṇaṃ vaḥ kriyāsuḥ kvacid api saratāṃ tiṣṭhatāṃ naumy ahaṃ tāḥ* ॥1॥ The whole work has twenty-five paragraphs, with a commentary after each paragraph. It ends: *saukhāvatyāś ca vaṃgaṃ tad anujanahitaṃ potale prāgamad yaḥ śāṃtau vagrāhadoṣe lalitapuravaraṃ prāviśad devahūtaḥ* ॥ *sa śrīmān avjapāṇiḥ sajaṭadharahayagrīvapārṣadgaṇeśaḥ kalyāṇaṃ naḥ kriyāt sa kvacid api saratāṃ tiṣṭhatāṃ naumy ahaṃ taṃ* ॥25॥ Then follows the commentary on this paragraph, ending: *chalapolapanista sadā kālaṃ namaskāra* ॥25॥ ॥ *iti śrīnaipalīyadevatākalyāṇapaṃcaviṃśatikā samāptā* ॥

For other MSS. of this work see *J.R.A.S.*, VIII, p. 24 (*Devatākalyāṇapañcaviṃśatikā*); Bendall, *l.c.*, pp. 13 sq.; and Mitra, *l.c.*, p. 99 (*Kalyāṇapañcaviṃśatikā*). These MSS. mention Amṛtānanda as the author.

**3.** The **Saptabuddhastotra** from the **Sugata Avadāna** (pp. 111–124), nine paragraphs with a commentary in Newārī. It begins: *namo vuddhāya* ॥ *namaḥ saptamunibhyaḥ* ॥ ॥ *utpanno vaṃdhumatyāṃ nṛpativarakule yo vipaśvīti nāmnā yaśpāśīṃtiṃ sahasrāṇy amaranaragurorāghur āsīt prajānāṃ* ॥ *yenāvāptaṃ jinendraṃ daśavalavalinā pātālāvṛkṣamūle taṃ vaṃde jñānarāśiṃ praśasitasakalaṃ kleśavahniṃ jineṃdraṃ* ॥1॥ It ends: *stutvā vai sapta vuddhān sakalam upagatān saptasaptārkabhāso Maitreyaṃ cāṣṭamaṃ me tuṣitapuragataṃ bhāvitaṃ lokanāthaṃ* ॥ *yatpuṇyasaṃprasūtaṃ śubhataraphaladaṃ dehināṃ eva sarvaṃ chitvā saṃkleśapāśaṃ munaya iva parāṃ nivṛtiṃ saṃprayāṃḍa* ॥9॥ *Iṃdraprastharājāna* । . . . *uthyaṃ nirvāṇajuyamāla* ॥9॥ *iti Sugatāvadānoddhṛtaṃ Saptavuddhastotraṃ samāptaṃ* ॥ ॥ *thuti Saptavuddhayā stotra samāptā* ॥

For other MSS. see *J.R.A.S.*, VIII, p. 23 (no. 30, II); Bendall, *l.c.*, p. 14; and below MS. Hodgson 6 (**1449** (**67**)).

These three treatises form the subject of a 'Notice of Three Tracts received from Nepal,' by H. H. Wilson, in the *Asiatic Researches*, vol. XVI (Calcutta, 1828), pp. 450–478, where an abstract of the first tract, and translations of the two others are given. (Reprinted in the *Works* of H. H. Wilson, vol. II, pp. 1–39.)

Mentioned in the *Bodl. catal.*, p. 388.

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*Kept* in a cloth box. *Size of box:* $8\frac{3}{4} \times 4\frac{3}{8} \times 1\frac{1}{2}$ in. *Material:* Yellow paper. The MS. is written continuously on a single sheet folded to form 125 pages. *Size of page:* $6\frac{7}{8} \times 3\frac{1}{4}$ in., six lines on a page.

*Date:* probably 18th century.

*Character:* Devanāgarī.

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## 58. TANTRAS

### 1447 (1–3)—MS. Hodgson 8 (R)

**Pañcarakṣā, 12th cent.?**

*Contents:*

**1.** The **Pañcarakṣā**, the five collections of charms for warding off evils of all kinds, viz.:

(1) The **Mahāpratisarā** (ff. 1–36$^{v}$). It begins: *o namaḥ sarvavuddhavodhisatvebhyaḥ* । *namo vuddhāya* । *namo dharmāya* । *namaḥ saṅghāya* ॥ *evam mayā śrutam ekasmin samaye bhagavān mahāvajraśikharakūṭāgāra viharati sma* ॥ *mahāvajrasamādhibhūmipratiṣṭhāne mahākalpavṛkṣasamalaṃkṛte mahāvajrapuṣkiriṇīratnapadmaprabhodbhāsitamahāvajravālikāsaṃskṛtabhūmibhāgamahāvajramaṇḍalamāte Śakrasya devānām indrasya bhavane mahāvajrasiṃhāsanakoṭīniyutaśatasahasraviirājite* । &c. It ends: *Mahāpratisarāyā mahāvidyā rājñī rakṣāvidhānakalpā vidyādharasyāya samāptaṃ* ॥

(2) The **Mahāsāhasrapramardanī** (ff. 36$^{v}$–75). It begins: ॥ *namo bhagavate vīta* ॥ ॥ *rāgāya* ॥ *evam mayā śrutam ekasmi samaye bhagavān Rājagṛha viharati sma* ॥ *Gṛdhra* ॥ ॥ *kūṭe parvvate dakṣiṇe pārśve vuddhagocare vṛkṣe prabhāse vanaṣaṇḍe* । &c. It ends: ॥ *idam avocad bhagavān ārta(?)manās te ca bhikṣavo bhagavato bhāṣitam abhyanandann iti* ॥ ॥ *Mahāsāhasrapramardanī nāma* ॥ ॥ *mahāyānasūtraṃ samāptaṃ* ॥

(3) The **Mahāmāyūrī** (ff. 75–123$^{v}$). It begins: *namo vuddhā* । *namo dharmāya namaḥ saṃghāya* ॥ *namaḥ* ॥ ॥ *saptānāṃ samyaksaṃvuddhānāṃ saśrāvakasaṃghānān namo 'rhatāṃ namaḥ pra* ॥ ॥ *tyekavuddhānāṃ namo Maitreyapramukhānāṃ sarvvavodhisatvānāṃ mahāsatvānān namo 'nāgāminān namaḥ sakṛdāgāminān namaḥ śrotāpannānān namaḥ samyakpratipannānān teṣān namas kṛtvā imām Mahāmāyūrīṃ vidyārājñīṃ prayājayāmi* ॥ &c. It ends: ॥ *Mahāmāyūrī vidyārājñī kalpa samāptāḥ* ॥

(4) The **Mahāśītavatī** (ff. 123$^{v}$–126$^{v}$). It begins: ॥ *o namaḥ sarvavuddhavodhisatvebhyaḥ* ॥ *evam mayā śrutam ekasmin samaye bhagavān Rājagṛhe viharati sma* । *śītavane mahāśma* ॥ ॥ *śāne ijjhi(?)kāyatane pratyudde(?)śe tattrāyuṣmān Rāhulo 'tīva vihethate* । &c. It ends: *idam avocad bhagavān āyuṣmān Rāhulo bhagavato bhāṣitam abhyanandann iti* ॥0॥ *āryamahāśītavatī mahādaṇḍadhāraṇī vidyārājñī samāptāḥ* ॥

(5) The **Mahāmantrānusāriṇī** (ff. 126ᵛ–132ᵇ). It begins: *o namo bhagavatyai āryamahāmantrānusāriṇyai* ॥ *evam mayā śrutam ekasmin samaye bhagavān Vaiśālyāṃ viharati markkaṭahradatīre kū* ॥ ॥ *ṭāgāraśālāyāṃ tatra bhagavān āyuṣmanta Ānandam āmantrayate sma* । &c. It ends: *iti vuddhānāṃ vuddhānubhāvena devabhāvānāṃ ca devānubhāvena mahatī iti vyupaśrāmyanteti* ॥०॥ *idam avocad bhagavān ārtta(?)manās te ca bhikṣavas te ca vodhisatvā . . . bhagavato bhāṣitam abhyanandann iti* ॥०॥ *āryamahāmaṃtrānusāriṇī mahāvidyārājñī samāptati* ॥०॥ The following has been added by a more modern hand: *āryyamahāpratisarā āryyamahāsāhasaṃpramardanī* ॥ *āryyamahāmāyūrī* ॥ *āryyamahāśītavati* । *āryyamahāmantrānusādhanī* ॥ *etānī paṃcarakṣā — — nī sa — — —.*

See on this work, E. Burnouf, *Introd.*, p. 462; B. H. Hodgson, *Essays on Nepal and Tibet* (London, 1874), p. 18 ('The Pancha Rakshá is now used in Courts of Justice to swear Buddhists upon'). Other MSS. of the work described by Mitra, *Nepal Buddh. Lit.*, pp. 164–169, 173 sq.; Bendall, *Buddh. Sansk. MSS.*, pp. 48 sq., &c. (see Index I); and *J.R.A.S.*, VIII, pp. 42 sq.

**2.** Ff. 132ᵇ ᵛ–134ᵛ contain a fragment of which little can be made out, most of it being obliterated. The following is all that can be read in the first two lines of f. 134ᵛ with any certainty: *— ta — — yi — — saṃvatsara dayakā — — ॥ sutasya — — — bhāve — jajamānasya āya āyārājya — — dhana saṃtānavṛddhir astu* ॥ *para — sukhāvatī saṃprāptā bhavatu* ॥ Then follows the date, on which see below.

**3.** Ff. 135–137 contain a fragment of the **Uṣṇīṣavijayā Dhāraṇī**. The three leaves are numbered as 2, 3, and 4 both by letter-numerals and figures. F. 135 begins: *āgatoṣṇīṣavijayā nāma dhāraṇī dhāraya* ॥ &c. It ends: *sarvvatathāgatahṛdayādhiṣṭhānādhiṣṭhito* । *sarvvatathāgatāś ca māṃ samāśvāsayantu* ॥ *oṃ vudhya 2 śidhya 2 vodhaya 2 vivodhaya 2 mocaya 2 vimocaya 2 sodhaya 2 visodhaya 2 samantā na mocaya 2 samantar asmi pariśuddho* । *sarvvatathāgatahṛdayādhiṣṭhānādhiṣṭhito* ॥ *om o 2 m ahām om ahāṃ o mantraya o svāhā* ॥ ॥ *āryoṣṇīṣavijayā nāma dhāraṇī parisamāptā* ॥ See Mitra, *l. c.*, pp. 267 sq.

Ff. 132ᵃ and 138 are slips of paper, containing notes in Max Müller's handwriting. F. 139 is a piece of paper containing some words in Hindustānī and the title Pañcarakṣā in Devanāgarī.

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*Given* by **B. H. Hodgson** in 1837 with the other seven Hodgson MSS.

*Kept* in a cloth box. *Size of box:* $11\frac{3}{8} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in. *Size of MS.:* $10\frac{5}{8} \times 1\frac{7}{8}$ in., but ff. 135–137 are smaller: $9 \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, with one hole on the left of the centre of the leaf, held together by two boards. Five figures of Buddhas are painted on the inside of the first board, and five figures of Śaktis on the inside of the second. Both the Buddhas and the Śaktis are in five different colours.

*No. of leaves:* 139, six lines on a page.

*Date and Character:* the three parts belong to different centuries. Only at the end of **2** a date is found, viz.: ॥ *śubha* ॥ *saṃvata* 765 *bhādapadamāsaśuklapakṣa* । &c. Saṃvat 765 of the Newārī era is A.D. 1645. The character of these two and a half leaves is the modern Newārī.

The bulk of the MS. (**1**) is undated. There may have been a date on f. 132ᵇ ᵛ, but, if so, it has been effaced and something else has been written over it. From palaeographical evidence there is little doubt that the MS. belongs to the twelfth century. On comparing the facsimiles of Cambridge MSS. given by Bendall, *l. c.*, we find that plate II, 3 (dated A.D. 1167) and plate III, 1 (dated A.D. 1191) come nearest in style and character to this MS. The first facsimile in the Catalogue of the Hodgson MSS. in the *J.R.A.S.*, VIII, of MS. 2 [1] (dated A.D. 1166) is also very similar to this MS. A comparison of the table of letters given by Bendall, again, shows that the hooked characters of the twelfth century MSS. (especially those of the Cambridge MSS. dated A.D. 1165 and 1179) agree best with those of this MS. The most characteristic letters are *l*, *kh*, *th*, *dh*.

The last part of the MS. (**3**) most resembles, in its characters, the facsimile of a MS. dated A.D. 1385 in plate III, 2 of Bendall's *Buddh. Sansk. MSS.* Especially characteristic are the more modern characters for *r*, *th*, and *dh*.

The peculiar Nepalese writing with hooked tops in **2** and **3**, first appears according to Bendall, *l. c.*, p. 23, in the twelfth century, and never after the fifteenth century.

*Injuries:* part of the last line of f. 1 is lost. Sometimes the writing is so obliterated as to be almost illegible, e.g. ff. 14ᵛ, 15, 49ᵛ, 50, 70ᵛ, 71, 109ᵛ, 110, 133, and 134. In ff. 30–33 the text has been slightly damaged by insects. F. 63 is broken, but nothing is lost.

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[1] It may be added that the appearance of the palm-leaves in this MS. is also similar to that of the Bodleian MS.

## 1448—MS. Sansk. a. 8 (R)

**Pañcarakṣā, 11th cent.?**

*Contents:* the **Pañcarakṣā**, a collection of Buddhist charms, as in MS. Hodgson 8 (**1447**). The pieces are not arranged in the same order as in that MS.

(1) The **Mahāsāhasrapramardanī** begins, on f. 1v: *namo bhagavatyai āryyasahasrapramardanyai | evaṃ mayā śrutaṃ bhagavān Rājagṛhe viharati sma Gṛdhrakuṭāparvate dakṣiṇe pārśve |* &c. It ends, on f. 28v: *āryamahāsāhasrapramardanī nāma mahāyānasūtraṃ parisamāptaḥ | namo vuddhayā namo dharmāya namo saṅghāya |*

(2) The **Mahāmāyūrī** begins, on f. 29: *namaḥ sarvavuddhavodhisattvebhyo 'rhadbhyaḥ samyakṣamvuddhebhyo 'tītānāgatapratyutpannebhyaḥ |* &c. The real work begins, on f. 29v: *evaṃ mayā śrutam ekasmin samaye bhagavān Śrāvastyām viharati sma | Jetavane Anāthapiṇḍakasyārāme mahatā bhikṣusaṃghaiḥ sārddhaṃ anekaiś ca bodhisattvair mahāsattvaiḥ |* &c. It ends, on f. 65v: *asyā Mahāmāyūryā vidyārājñyā ayaṃ pracāraḥ |* This is followed by five lines of text, and there is no other colophon.

(3) The **Mahāśītavatī** begins, on f. 66: *namo bhagavatyai Mahāśītavatyai | evaṃ mayā śrutam bhagavān Rājagṛhe viharati sma | Śītavane mahāśmaśāne | ibhikāyatane* (so apparently) *pratyuddeśe |* &c. It ends, on f. 68: *āryamahāśītavatī nāma daṇḍadhāraṇī vidyārājñī parisamāpta |*

(4) The **Mahāpratisarā** begins, on f. 69: *namaḥ sarvavuddhavodhisattvebhyaḥ |* Two lines of invocations follow, then: *evaṃ mayā śrutaṃ |* &c. It ends, on f. 84v: *āryamahāpratisarā mahāvidyārājñī parisamāpta | namo vuddhāya | namo dharmāya | namo dharmāya |*

(5) The **Mahāmantrānusāriṇī** begins, on f. 85: *namaḥ sarvavuddhavodhisattvānāṃ | evaṃ mayā śrutaṃ |* &c. It ends, on f. 89v: *mahātantra | Mahāmantrānusāriṇī mahāvidyārājñī samāptam iti | ye dharma heluprabhāvā hetu teṣāṃ tathāgato |* &c.

The MS. has been mutilated, but the missing portions have been supplied by a later hand, viz. ff. 1–15 (= present ff. 1–16), 64, 65, 87–89 (= present ff. 86–89). Part of the original f. 87 is still preserved; the MS. is fairly accurate.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $23 \times 2\frac{3}{4} \times 2\frac{7}{8}$ in.
*Size of leaf:* $20\frac{3}{4} \times 1\frac{3}{8}$ in.
*Material:* in the older part palm-leaves, in the new part paper, yellow on recto, red on verso, held together by two pieces of cardboard and a string passing through two holes.

*No. of leaves:* 92+i blank. Originally 89, but ff. 16, 86 are repeated, and a part of f. 87 of the old part is also preserved.

*Date:* Dr. Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent.?). The new part is quite modern.

*Character:* Nepalese for both old and new. The new is evidently an imitation of the old, and is not very successful.

## 1449 (1–140)—MS. Hodgson 6

**A Collection of Dhāraṇīs, Stotras, and Avadānas, A. D. 1819.**

*Contents:* a collection of 140 **Dhāraṇīs, Stotras,** and **Avadānas,** viz.:

**1.** Ff. 1–8, the **Amoghapāśa Dhāraṇī.** It begins: *oṃ namaḥ śrīvuddhadharmmasaṃghebhyaḥ || oṃ nama śrīlokanāthāyaḥ || Amoghapāsāya bhagavate namaḥ || evaṃ mayā śrutam ekasmiṃ samaye bhagavān Potarakaparvvate viharati sma ||* &c. It ends: *āryyāmoghapāsanāma hṛdayaṃ mahāyānasūtraṃ samāpta ||*

**2, 3.** F. 8v, **Mañjuśrīpratijñā Dh.,** and **Siddhinikā Dh.**

**4–8.** F. 9, **Vairocana Dh., Akṣobhya Dh., Ratnasaṃbhava Dh., Amitābha** (or **Amṛtābha**) **Dh.,** and **Amoghasiddhi Dh.**

**9.** F. 10, **Ṣaḍakṣari Dh.**

**10, 11.** F. 11, **Avalokiteśvara Dh.,** and **Sahasrabhūjalokeśvara Dh.**

**12, 13.** F. 11v, **Jātismara Dh.,** and **Sarvamaṅgala Dh.**

**14–16.** F. 12, **Sahasravarttā Dh., Tārā Dh.,** and **Mokṣapada Dh.**

**17, 18.** F. 12v, two **Jātismara Dhāraṇīs.**

**19.** F. 13, **Durgatipariśvadhana** (read °**śodhana**) **Dh.**

**20.** F. 14, **Vajravidāraṇahṛdayamantra Dh.**

**21.** F. 16, **Mahāmāyāvijayavāhini Dh.**

**22.** F. 16v, **Jambalajalendra Dh.**

**23.** F. 19v, **Aikajatā,** or **Ekajatā Dh.**

**24–27.** F. 20, **Dhvajāṃgrakeyūrī Dh., Atitānāgatapratyutpanna Dh., Bhaikharya Dh.,** and **Gāthādvaya Dh.**

**28.** F. 21v: *iti śrīskaṃdapurāṇe Dasarathakṛtaṃ Saṇiścarastavaṃ stutraṃ samāptaḥ ||* In the margin: *Saṇiścarāstakadhāraṇi.* In the table of contents: *Śaniścarāstakadhā°.*

**29.** Ff. 21v–26v, the **Pratyaṅgirā Dhāraṇī.** It begins: *oṃ namo bhagavate āryyamahāpratyaṃgirāyaiḥ || evaṃ mayā śrutam ekasmiṃ samaya bhagavān deveṣu trāyatriṃsekhu viharati sma |* &c. It ends: *|| āryyasarvvatathāgatoṣṇīkhaśītātapatrā nāmāparājitā mahāpratyaṃgirā vidyārājñī parisamāptaḥ ||* See

*J.R.A.S.*, VIII, p. 43; Bendall, *Buddh. Sansk. MSS.*, pp. 63, 68, 118.

**30.** Ff. 26$^{v}$–31$^{v}$, the **Nāmasaṃgīti**, in 167 ślokas. It begins: *oṃ namo Mañjunāthāya ॥ atha Vajradhara śrīmān duddātadamakaparaḥ tailokyavijayi vīlo guhyalā kuhyalā kuliseśvara ॥ 1 ॥* It ends: *gamhīrodāravaipulyaḥ mahārthajagadarthakṛt ॥ vuddhānāṃ vikhayo hyekhaḥ saṃmyaksaṃvuddhabhākhita ॥ 167 ॥ upasaṃhāragāthā paṃca ॥ ॥ āryyamāyājālāṣoḍasasāhaśrikāḥ mahājogatantrāntapātiḥ samadhijālapatalā bhagavanta tathāgataḥ ॥ śrīsākyamuṇibhākhita bhagavato Mañjuśrījñānasatvasya paramārthānāmasaṃgīti samāptaḥ ॥* See Bendall, *l. c.*, pp. 47 sq., 52, 77, 126, 204.

**31.** F. 32, **Abhayaṃkarī Dh.**

**32.** F. 32$^{v}$: *āryyavaśuṃdhārā nāmāṣṭottarasatakaṃ vuddhabhākhitaṃ samāptaḥ ॥* (**Vasundhārā Dh.**).

**33.** F. 33, **Vajravīdāraṇī Dh.**

**34.** F. 34, **Gaṇapatihṛdaya Dh.**

**35, 36.** F. 35, **Uṣṇīṣavijaya Dh.** (see Mitra, *Nepal. Buddh. Lit.*, pp. 267 sq.), and **Parṇaśavarī Dh.** (see Mitra, p. 176).

**37.** F. 36, **Mārīcī Dh.**

**38.** F. 39$^{v}$, **Grahamātṛkā Dh.** See Mitra, pp. 93–95.

**39.** F. 41$^{v}$, **Bhadracarimahāyānapraṇidhānaratnarāja**, or **Bhadracarīpraṇidhānarāja**, or **Bhadracarī Dh.** See *J.R.A.S.*, VIII, p. 25 (No. 33); Bendall, pp. 14, 103, 167 sq.

**40.** F. 42, **Ekajatābhaṭṭārikāmātrāstavastotra**, or **Ekajatā Dh.** (eight verses).

**41.** F. 42$^{v}$: *iti śrībhadrakalpāvadānoddhṛtaṃ navagrahakṛtaṃ śrīśākyamuṇistotraṃ samāptaḥ ॥* A stotra in ten verses, from the Bhadrakalpa Avadāna.

**42.** F. 43: *iti śrīsvayaṃbhubhakkārakasya । śrīsvāyambhūvapurānodhṛtaṃ caturmmahārājakṛtaṃ stotraṃ samāptaḥ ॥* A stotra extract from the Svayambhū Purāṇa.

**43.** F. 45$^{v}$: *āryyamahāpratisarāya nāma dhāraṇī samāptaḥ ॥*

**44.** F. 46: *āryyamahāsāhasrapramadanī dvitīyamaṃtro dhā° sa° ॥*

**45.** F. 47$^{v}$: *āryyamahāmāyūrīvidyārājñī tritiyamaṃtro dhā° sa° ॥*

**46.** F. 48: *āryyamahāsītavatī nāma dhāraṇī caturthamantradhāraṇī samāptaḥ ॥*

**47.** F. 49: *iti śrīāryyamantrānusādhanīpaṃcamamaṃtro dhā° sa° ॥* The last five Dhāraṇīs (ff. 43–49) are extracts from the Pañcarakṣā, see above no. **1447.**

**48.** F. 49$^{v}$: *iti śrī 3 mahākālāstavavajravīranāmastotraṃ samāptaḥ ॥*

**49.** F. 51, **Kālacakra Dh.** (with a curious mystic drawing or diagram on f. 50$^{v}$).

**50.** F. 54$^{v}$, **Mahāmegha Dh.**

**51.** F. 56, **Varṣāpaṇa Dh.**

**52.** Ff. 56–59$^{v}$, the **Sragdharāstotra**, by Sarvajñamitra, in thirty-seven sections. It begins: *oṃ namaḥ śrī 3 āryyatārāyaiḥ ॥ vālārkkā lokatāmra pravalasurasirāś cārucuḍāmaṇiśrīsampatsaṃpatkarāgāḥ naticiraracitāḥ raktakavyaktabhaktiḥ ॥* &c. It ends: *iti Sarvvajñamitra viracitaṃḥ āryyatārābharttārikāyāḥ Sragadhārāstuti saṃpūrṇṇa samāptāḥ ॥* See *J.R.A.S.*, VIII, p. 23; Mitra, p. 228; Bendall, pp. 29, 35, 69.

**53.** Ff. 59$^{v}$–61$^{v}$, the **Tārāśatanāma Dh.**, or **Nāmāṣṭottaraśataka**, or **Tārāṣṭottaraśatanāmastotra.** It begins: *oṃ namo śrī 3 ekajatiāryyatārāyaiḥ ॥ śrīmat potarake ramve nānādhātuvirājite ।* &c. It ends: *sadā virahito vuddhaiḥ jatra jatrotpapadyate ॥ ० ॥ iti āryatārābharṭārikāyāḥ nāmāstottarasatakaṃ vuddhabhākhitaṃ samāptaḥ ॥* See Mitra, pp. 259 sq.

**54.** F. 63: *iti āryyamahākālatantranamantrapatala samāptaḥ ॥* (**Mahākālatantra Dh.**).

**55.** F. 64, **Tārā Ekaviṃśatistotra.** See *J.R.A.S.*, VIII, p. 25.

**56.** Ff. 64–73$^{v}$, the **Lokeśvaraśataka**, by Vajradatta. It begins: *oṃ namo lokanāthāyaḥ ॥ ॥ bhāsvanmānikyabhāsvoḥ makutabhṛtinamaṃ nākanāthottaṅgaḥ ।* &c. It ends: *kavir api janmani janmani bhaktacaraṇe । valokitesvarasya । prakṛtiśaraṇagotaradhīḥ parahitagurukāryyaṃsya mahāṅge patalikaḥ śrīvajradattaviracitaṃ । śrī 3 Lokeśvarasatakaṃ samāptaḥ ॥* See *J.R.A.S.*, VIII, p. 23; Mitra, p. 112; Bendall, pp. 94 sq.

**57.** F. 74, **S'ītarāstotra.**

**58.** F. 74$^{v}$: *iti skandapurāṇe S'ītarādevyā stotra saṃpūrṇṇa samāptaḥ ॥*

**59.** F. 75$^{v}$: *āryyaprajñāpāramitāhṛdayadhāraṇi pañcaviṃsatikāḥ nāmadhāraṇi samāptaḥ ॥*

**60.** F. 76, **Vajravārāhī Dh.**

**61.** F. 76$^{v}$, **Ṣaḍakṣarī Dh.**

**62.** F. 77: *iti śrīāryyaḍhārādhyānāstotraṃ samāptā ॥* The title given (in the margin and in the table of contents) is **Nīra-** or **Nīla-Sarasvatī Dhāraṇī.**

**63.** F. 77$^{v}$, **Trayodaśātmakastuti**, or **Heruka Dh.**

**64.** F. 78, **Herukavajradākatantra Dh.**, or **Vajradāka Dh.**

**65.** F. 79, **Vajrasatvakavaca Dh.**

**66.** F. 81$^{v}$: *iti saniścarāstapī* (or *yī ?*) *thāstakaṃ samāptaḥ ॥* The title is given as **Pīthāstaka Dh.** in the margin and in the table of contents.

**67.** Ff. 81$^{v}$–82$^{v}$, the **Saptabuddhastotra**, from the **Sugata Avadāna**, nine verses. It begins: *oṃ namo śrīvajrasatvāyaḥ ॥ oṃ nama śrī 3 saptavuddhebhyaḥ ॥ utpanno vandhumatyāṃ nṛpativalakule yo Vipaśvīti nāmnā । yaśpāṣṭisahasrā । taramaraṇaguro । rāyur āsī gatānāṃ । yenāvāptaṃ ।* &c. It ends: *saklapāśān*

*muniya iva varāḥ nivṛtisaṃprayātuḥ* ॥9॥ *iti śrīsugatāvadānoktasaptavuddhastuti samāptaḥ* ॥

See above MS. Wilson 533, 3 (**1446**).

**68.** Ff. 82ᵛ–86, the **Ugratārā Dh.** It begins: 1 *oṃ namo bhagavate Ugratārāyaiḥ* ॥ *namaḥ śrāvakapratyekavuddhaḥ vodhisatvaḥ krodharājavuddhadharmmasaṃghebhyaḥ* । &c. It ends: *vajrajoginī ekajatāḥ Urggatārādhāraṇi samāptaḥ* ॥ The table of contents inserts **Svāyaṃbhūpurāṇa Dhāraṇi** before **Urggatārā Dhāraṇi.**

**69.** F. 86ᵛ, **Yogāmbara Dh.**, and **Aṣṭadākinī Dh.**

**70, 71.** F. 87, **Vajrayoginī Dh.**, by Gautama Ṛṣi.

**72.** F. 87ᵛ, **Saṃvaramārāmantra Dh.**

**73.** F. 88, **Vajradākinī**, or **Vajravīrāsaṇī Dh.**

**74.** Ff. 88–93, the **Aparimitāyu Mahāyānasūtra**, or **Aparimitā Dhāraṇī.** It begins: *oṃ namaḥ śrī* 3 *vuddhadharmmasaṅghebhyaḥ* ॥ *oṃ evaṃ mayā śrutam ekasmiṃ samaye bhagavān Śrāvastyaṃ viharati sma* ॥ . . . *tatra khalu bhagavān uparisthāyā disi aparimitaguṇasaṃcayā nāma lokadhātuḥ* । &c. It ends: *āryyaaparamitāyu nāma mahāyānasūtraṃ ratnarājaṃ samāptaḥ* ॥ See Bendall, pp. 38, 81, 141; Mitra, pp. 41 sq.

**75.** F. 94, **Vasundhārāhṛdaya Dh.**

**76, 77.** F. 94ᵛ, **Yogāmbarakalparāja Tantra**, or **Yogāmbarakalpa Dh.**, and **Grahamātṛkāhṛdaya Dh.**

**78.** F. 95, **Nāmasaṃgatihṛdaya Dh.**

**79.** F. 95ᵛ, **Cakrasaṃvarasya tantrāntapatalahṛdaya**, or **Cakrasaṃvara Dh.**

**80, 81.** F. 96, **Alapañcana Dh.**, and **Vajrakrodharāja Tantra.**

**82, 83.** F. 96ᵛ, **Lokeśvara Dh.**, **Sarvapāpadahana Dh.**, and **Puṇyavivardhana** (or **Pūrṇa°** ?) **Dh.**

**84.** Ff. 96ᵛ–107, the shortest redaction of the **Svayambhū Purāṇa**, in eight parivartas. It begins: 1 *oṃ nama śrīdharmmadhātave* ॥ *natvārkavandhujagadīkavandhu* ॥ *svayaṃbhubhakkārakanādidevaṃ* । *jarārujāmṛtyahayaikadakṣaṃ vakṣe kadudesamahastamastaṃ* ॥ *Nepāle jagadikhyātya Geśṛṃgo nāma parvvateḥ bhedo ti ca juge satyaḥ nāmasyajugodayaṃ* । &c. It ends: *iti śrīsvayambhuhpurāṇacaityabhaṭṭārakoddeśe mahāprabhāvarṇṇano nāmāṣṭamapararirttaḥ samāptaḥ* ॥ This seems to be the redaction described by Bendall, p. 9, and *J.R.A.S.*, VIII, pp. 14 sq. (no. 17).

**85.** F. 107: *iti Skandapurāṇe saniścaradvādasanāma samāptaḥ* ॥ (**Dvādaśasaniścara Dh.**).

**86.** F. 107ᵛ, **Bhṛkutitārā Dh.**

**87.** F. 108, **Sarasvatī**, or **Suvarṇaprabhā-Sarasvatī Stotra.**

**88.** F. 109, **Hanumantahṛdaya Dh.**

**89.** F. 109ᵛ, **Karavīra Dh.**

**90.** F. 110, **Candramahāroṣaṇa Dh.**

**91.** F. 110ᵛ: *iti jakṣāstakaṃ saṃmyaksaṃvuddhabhākhitaṃ samāptaḥ* ॥ In the margin: **Jaṃvalayā.** Table of contents: **Jakṣāstaka Dh.**

**92.** F. 111, **Guhyasvarimantra Dh.**, or **Guhyasvarinairātmā Dh.**

**93.** Ff. 111–116ᵛ, the **Durgatipariśodhana Dh.**, or the first part of the **Sarvadurgatipariśodhana.** It begins: *oṃ nama śrīvajrasatvāyaḥ* ॥ *oṃ namo bhagavate sarvvadurggatipariśvadhanarājasya* ॥ *oṃ vajrādhiṣṭhānasamayahūṃ* ॥ &c. It ends: *oṃ hūṃ vaṃ ho phaṭ oṃ vajrābhiṣiṃ camitiḥ* ॥ ॥ *idaṃm avocat bhagavān . . . abhyanandann itiḥ* ॥ ॥ *āryyasarvvadurggatipariśvadhanarājasya tathāgatā yā 'rhanta saṃmyaksamvuddhasya kalpadeśaya samāptaḥ* ॥ See Bendall, p. 142.

**94.** F. 116ᵛ, **Daśakrodha Dh.**

**95.** F. 117, **Ṣaḍbhūjamāhākālasādhana Dh.**

**96.** Ff. 117–127ᵛ, the **Śṛṅgabherikathā**, from the **Citraviṃśati Avadāna.** It begins: *oṃ namo ratnatrayāyaḥ* ॥ *ākāsā nirmmarībhūtāḥ niṣpapañcaguṇāśrayaḥ* ॥ *pañcaskaṃdhātmakaṃ śāntaṃ* । *tasmai bhūpātmane namaḥ* ॥०॥ *evaṃ mayā śrutam ekasmiṃ samaya bhagavān Rājagṛhe viharati sma* ॥ &c. It ends: *aparimita surasaṃghaiḥ devakaṃnyā bhikṣukkaiḥ jinavalaśutatulyaḥ puryyamāno nṛpodyaiḥ* ॥ *paṇimayaśubhageheḥ tiṣṭhati staṃbhaśobhe* ॥ *pathati dharaṇacāpiḥ śrāvayas tu sa dharmma* ॥०॥ *iti citraviṃśatyāvaneḥ saṃcchiptacaityavrataśṛṃṅgabherīkathā samāptaḥ* ॥ Cf. Mitra, pp. 229–231.

**97.** Ff. 127ᵛ–135ᵛ, the **Aśvaghoṣa Avadāna.** It begins: *oṃ namo bhagavate āryyaśrīvaśuṃddhārāyaiḥ* ॥ *vaśuṃddhārā sadā natvā dāridrānavatāraṇiḥ deśayāmi manuṣyārthaḥ sarvvadukhapramocani* ॥ *pūrvvaśrīvaśudhārādevī vratasūtraṃ prakāsetaṃḥ* ॥ *kathā pravakṣāmi śrūyatāṃ* । &c. It ends: *śukhena tiṣṭhatiḥ* ॥ ॥ *iti śrīvaśudhārāvratapūrvvamatyamandalāgatakathā parisamāptaḥ* ॥ F. 135ᵛ, margin: *Asoghoṣavadāna.* Index: *Aśvaghokhāvadāna.* Cf. Bendall, pp. 67, 118, 119 sq.; *J.R.A.S.*, VIII, pp. 13 sq.

**98.** F. 140: *śrīvajrajoginīmukhāgamana parisamāptaḥ* ॥०॥ *kṛtir iyaṃ Saṃvarapādānāṃ* ॥ (**Vajrayoginī Dh.**).

**99–101.** F. 140ᵛ, **Pratyaṅgirāmantra Dh.**, **Mahākālahṛdaya Dh.**, and **Candradvādaśa Dh.**

**102–104.** F. 141, **Prajñāpāramitā Dh.**, **Gandhavyūha Dh.**, and **Samādhirāja Dh.**

**105.** F. 141ᵛ, **Suvarṇaprabhā Dh.**

**106.** F. 142, **Laṅkāvatāra Dh.**

**107.** F. 143ᵛ: *iti śrībhagavān Lalitavistare trahūsabhallikāparivarttanāya bhākhitaḥ kalyānavākyaṃ samāptaṃḥ* ॥ (**Lalitavistara Dh.**).

**108.** F. 145, **Tathāgataguhyaka Dh.**

**109.** F. 148: *iti śrīvodhisatvacaryyāprasthāno Dasabhūmiśvaro nāma mahāyānasūtraṃ ratnarājaṃ samāptaṃ* ॥ (**Daśabhūmikā Dh.**).

**110.** F. 148ᵛ: *āryyāsadharmapuṇḍarikāyā mantra dhārani samāpta* ॥ (**Saddharmapuṇḍarīka Dh.**). Ibid.: *evam agroyaṃ mahāvidyārājasamādhivajraguhyottara-paramantrayaṃtramaṃtram aprameyahralaṃ samāptaṃ* ॥ (**Guhyottara Dh.**).

**111.** F. 149, **Mañjughoṣa Dh.**

**112.** F. 152ᵛ, **Sarvajñatākāra Dh.**

**113, 114.** F. 153, **Ṣaṭpāramitāhṛdaya Dh.**, and **Gaganākṣepavajrayoginī Dh.**

**115, 116.** F. 153ᵛ, **Rakkayamārī Dh.**, and **Prasannatārā Dh.**

**117–119.** F. 154, **Mahābhairava Dh.**, **Siddhivighneśvara Dh.**, and **Gaṇeśaṣoḍaśa Dh.** (or **Ṣoḍaśagaṇeśa Dh.**).

**120, 121.** F. 154ᵛ, **Kālacakranivardha Dh.**, and **Vajraśṛṅkhalā**, or **Sʹṛṅkhalā Dh.**

**122.** F. 155, **Sapanevidyā** (**Sapnevidyā**?) **Dh.**

**123.** F. 155ᵛ, **Ṣaṇmuṣi Dh.**

**124.** F. 158, **Sūryadvādaśa** (or **Dvādaśasūrya**, or **Adityadvādaśa**) **Dh.**

**125.** F. 158ᵛ, **Navagrahamantravinyāsa Dh.**

**126.** F. 159, **Rāhuvyagrahaśānti Dh.**

**127.** F. 160, **Ketugrahaśānti Dh.**

**128.** F. 161, **Vajraḍākiṇihṛdaya Dh.**

**129.** Ff. 161–163ᵛ, the **Tattvajñānasaṃsiddhi**, in five chapters, which end: *iti Tatvajñānasaṃsiddhau pūjāvidhi* ॥1॥; *iti Ta° bhāvanāvidhi* ॥2॥; *iti Ta° syasanasaḥ niṣpānagrahavidhiḥ* ॥3॥; *iti Ta° mantrādhāraṇa vidhiḥ* ॥; and *Tatvajñānasaṃsiddhināmasvādhisthānakrama iti jo samāptaḥ* ॥ See *J.R.A.S.*, VIII, p. 35.

**130.** F. 163ᵛ, **Uṣṇīṣacakravartti Dh.**

**131, 132.** F. 164, **Viśvamātā Dh.**, and **Māricī Dh.**

**133–135.** F. 164ᵛ, **Jāṅgulī Dh.**, **Vajrahūṃkārabhairava**, or **Hūṃkārabhairava Dh.**, and **Maitreya Dh.**

**136.** F. 165ᵛ: *iti śrīmahāsamvarasya karmmarājavisudhināma dhāranī samāpta* ॥ (**Mahāsaṃvara Dh.**).

**137, 138.** F. 166ᵛ, **Bhūtadāmvarasaṃkṣipta Dh.**, and **Carccikā**, or **Vajracarccikā Dh.**

**139.** Ff. 166ᵛ–174, the **Vasundhārā Dhāraṇī.** It begins: *oṃ namaḥ bhagavate āryyaśrīvasuṃdhārāyaiḥ* ॥ *evaṃ mayā śrutam ekasmiṃ samaya bhagavān* ॥ *Kauśādimahānagaryyāṃ viharati sma* ॥ . . . *tatra khalu bhagavān Kausāvyāmahānagaryyāṃ Sʹucandro nāma vṛhaspati prativasaṃti sma* ॥ &c. It ends: *sarvvatathāgatādhiṣṭhetāḥ Vasuṃdhārā nāma dhāraṇīty apidhārayet* ॥ ॥ *idaṃm avocata bhagavān . . . abhyanandann iti* ॥ ॥ *āryyaśrīvasuṃdhārā nāma dhāraṇi samāptaḥ* ॥ See Bendall, pp. 65, 84, 169, 176.

**140.** Ff. 174–192, the **Kapiśa Avadāna**, in ten adhyāyas. It begins: *oṃ nama śrīsarvvajñāyaḥ* ॥ *kaṃdaṃrppadarppaśamanaṃ pranipatya mudhnāḥ soddhodanīsuranarāccitapādapīṭha śrutvā guro sugatasūtraṃ satatvavijñaṃ sūtraṃ tadarthasamanusmaraṇaṃ kariṣya* ॥ &c. F. 176ᵛ: *iti Kapisāvadāno pūrvvajanmavarṇṇano nāmaḥ prathamo 'dhyāyaḥ* ॥ F. 178: *iti śrīkapiśāvadāne manukhāvatāravarṇṇano nā° dvi°* ॥ F. 18c: *iti śrīkapisāvadāne śaivajanmavarṇṇano nā° tṛ°* ॥ F. 181ᵛ: *iti . . . sarvvānandajanmavarṇṇano nā° ca°* ॥ F. 182ᵛ: *iti . . . pindapātrapradāne varṇṇano nā° pa°* ॥ F. 184ᵛ: *iti . . . nītinirddesavarṇṇano nā° ṣa°* ॥ F. 189: *iti . . . pūjāphalavarṇṇano nā° sa°* ॥ F. 190: *iti . . . yugādivarṇṇano nāmāṣṭa°* ॥ F. 191ᵛ: *iti . . . caryyāpratanidvaśo nā° na°* ॥ It ends: *iti satyaṃ parijñāya yadi saṃdānam icchathaḥ* ॥ *asmiṃ lokeṣu janma ca bhajadhvaṃ sarvvado mudā* ॥ ॥ *iti śrutvā Sʹāriputro bhikṣusaṃghaiḥ gaṇai sahā Sʹākyasiṃhaṃ namaskṛtya prakrāntotsukasvārayaṃ* ॥ ॥ *iti śrīkapisāvadāne puṇyaphalavarṇṇano nāma dasamo 'dhyāyaṃ* ॥ ॥ *itye 'ṣṭasāhasrikā Prajñāpāramitā parisamāptā* ॥ The same work (in nine adhyāyas only) is described by Mitra, pp. 100 sq.; Bendall, pp. 61, 121.

Ff. 193–195, table of contents of the volume.

For similar collections see *J.R.A.S.*, VIII, pp. 41 sq., 43, 49 sqq.; Mitra, pp. 80 sq., 291 sq.; Bendall, pp. 33, 44, 49 sq., 60 sq., 66, 98, 105, 117 sq., 125, 127 sq., 169 sq., 217. See also E. Burnouf, *Introd.*, pp. 121 sq., 540 sqq., and Hodgson, *Essays*, pp. 18, 49.

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*Size:* 17 × 7⅜ in. *Material:* thick yellow paper.

*No. of leaves:* ii + 197.

*Date:* *śubhasaṃ* 939 *sti vaiśākhaśu* 11 *śubhaṃ*, i.e. Newārī saṃvat 939 or A.D. 1819.

*Character:* Newārī.

*Illumination:* on the first page there are three figures painted in black, white, and yellow. The first figure has a fiendish look, the second, of a very mild appearance, has four arms and holds a lotus in one hand, the third wields a weapon (a short dagger).

## 1450—MS. Sansk. d. 227

### Āryavasudhārādhāriṇī, A.D. 1663.

*Contents:* the **Āryavasudhārādhāriṇī**, a Tantric sūtra. It begins, f. 1ᵛ: *śrīvītarāgāya namaḥ* । *oṃ hrīṃ śrīarhan namaḥ* । *namaḥ śrījinaśāsanāya* । *saṃsāradvayadināś ca* । *pratihaṃtṛdināvahe* । *vasudhāre sudhādhāre* । *namas tubhyaṃ kṛpāmaye* । *oṃ evam mayā śrutaṃ* । *ekasmin samage bhagavān Kośāṃbyāṃ mahānagaryāṃ viharati sma* । *kaṃtakasaṃjñake* । *mahāvanare* । *ghosilārāme* । *mahatā bhokṣusaṃghena sārddhaṃ* । It ends, f. 7: *iti Āryavasudhārādhāriṇī samāptaḥ* । The dhāriṇī is introduced by a tale of a gṛhapati Sucandra. The

text is bounded on either side by three red lines. The centre of each page has the usual Jaina diagram as ornament. The MS. was written by a Jaina. Cf. Bendall, *Buddh. Sansk. MSS.*, p. 65, and no. **1449** (**139**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 365).
*Size:* $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 7 + lv blank.
*Date:* f. 7: *savvati* 1719 (= A.D. 1663) *varṣe śrāvaṇamāse śukladvādaśīdine likhitaṃ* ।
*Character:* Devanāgarī, Jaina style.

## 1451—MS. Sansk. d. 34

**Prajñāpāramitāhṛdayasūtra, A.D. 1880.**

*Contents:* the **Prajñāpāramitāhṛdayasūtra.** It begins: *o namas sarvajñāya āryāvarokiteśvaravodhisatvo gambhīraṃ Prajñāpāramitāyaṃ caryāṃ caramāno vyāvarokayati sma* । &c. It ends: *Prajñāpāramitāyām ukto maṃtraḥ tad yathā gate gate pāragate pārasaṃgate vodhi svāhā* ॥:॥ *Prajñāpāramitahṛya samaptā.*

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 61; Max Müller, *Buddhist Texts from Japan*, p. 8 [in note 5 read 'Cat. Bodl. Japan., no. 62,' and in note 7 'Cat. Bodl. Japan., no. 61'].
*Size:* $10\frac{3}{8} \times 7$ in.
*Material:* Japanese transparent paper.
*No. of leaves:* ii + 3 + xxv blank.
*Date and Scribe:* copied (from an old copy of the Hōriuzi palm-leaf MS., preserved at Kōkizi) by Kaishin Kurehito for Satow, in 1880.
*Character:* the alphabet of the Hōriuzi palm-leaf MSS.

## 1452 (1–4)—MS. Sansk. d. 35

**Two Prajñāpāramitāhṛdayasūtras, Uṣṇīṣavijaya Dhāraṇī, and a short Dhāraṇī, A.D. 1880.**

*Contents:*

**1.** Ff. 2–4$^{v}$, the **Prajñāpāramitāhṛdayasūtra.**

**2.** Ff. 5–7$^{v}$, the **Uṣṇīṣavijaya Dhāraṇī**, followed by a table of the Sanskrit alphabet, headed 'Siddham.'

These two texts are copied from the Hōriuzi palm-leaf MS., and a Chinese transliteration (in black) and a literal Chinese translation (in red) is added.

**3.** F. 9, a short **Dhāraṇī**, called 'Son-shio-shio-shin-zu' or 'honourable-excellent-small-mind-dhāraṇī,' written like Chinese.

This is said to be copied from an original MS., written by a Chinese priest, Kanshin, which belonged to the monastery of Tô-shiodaizi, at Nara in the province of Yamato, Japan. Kanshin came to Japan in A.D. 1753.

**4.** Ff. 11–20$^{v}$, the larger text of the **Prajñāpāramitāhṛdayasūtra.** This is the MS. called J in Max Müller's edition. See his *Ancient Palm Leaves*, pp. 51–54.

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*Presented* in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 63. Cf. Max Müller, *Buddhist Texts from Japan*, p. 11.
*Size:* $9\frac{3}{8} \times 7\frac{1}{8}$ in.
*Material:* Japanese transparent paper.
*No. of leaves:* ii + 21 + xvii blank.
*Date and Scribes:* copied by K. Kanematsu and Y. Ota, in June and July, 1880, and sent to Professor F. Max Müller by the Eastern Hongwanzi, in Kioto, in October, 1880.
*Character:* nos. 1, 2, and 4 are written in the alphabet of the Hōriuzi palm-leaf MS.

## 1453—MS. Hodgson 2

**Ekallavīra Caṇḍamahāroṣaṇa Tantra, A.D. 1823.**

*Contents:* the **Ekallavīra**, or **Ekaravīra**, a **Caṇḍamahāroṣaṇa Tantra**, in twenty-five paṭalas. It begins: 1 *oṃ namaḥ śrīcaṇḍamahāroṣaṇāya* ॥ *evaṃ mayā śrutam ekasmin samaye bhagavān Vajrasatvaḥ sarvvatathāgatakāyavākcittahṛdaya vajradhāteśvarībhage vijahāra* ॥ *anekaiś ca vajrayoginīvajrayoginīgaṇaiḥ* ॥ *tadyathā* ॥ &c.

Paṭala 1 ends, on f. 3: *ity Ekallavīrākhye śrīcaṇḍamahārokhaṇatantre tantrāvatāraṇapaṭalaḥ prathamaḥ* ॥

Paṭala 7 ends, on f. 18$^{v}$: *ity Ekallavīrākhye śrīcaṇḍamahāroṣaṇatantre dehaprāṇanapaṭalaḥ saptamaḥ* ॥

Paṭala 8 ends, on f. 21: *ity E° śrī° svarūpapaṭalāṣṭamaḥ* ॥

Paṭala 10 ends, on f. 25: *ity E° śrī° strīprasaṃśāpaṭalo daśamaḥ* ॥

Paṭala 11 ends, on f. 25$^{v}$: *ity E° śrī° viśvarūpapaṭala ekādaśaḥ* ॥

Paṭala 14 ends, on f. 36: *ity E° śrī° 'calānvayapaṭalaś caturddaśamaḥ* ॥

Paṭala 17 ends, on f. 43: *ity E° śrī° śukrādivṛddhipaṭalaḥ saptadaśamaḥ* ॥

Paṭala 19 ends, on f. 48$^{v}$: *ity E° śrī° śukrastambhādipaṭala ūnaviṃśatitamaḥ* ॥

Paṭala 20 ends, on f. 52$^{v}$: *ity E° śrī° nānābhibhedanigaḍitayantramantrapaṭalo viṃśatimaḥ* ॥

Paṭala 21 ends, on f. 55$^{v}$: *ity E° śrī° kutūhalapaṭala ekaviṃśatimaḥ* ॥

Paṭala 22 ends, on f. 57$^{v}$: *ity E° śrī° vāyuyogapaṭalo dvāviṃśatitamaḥ* ॥

Paṭala 23 ends, on f. 58ᵛ: *iti śrīkallavīrākhye śrīcaṇḍamahāroṣaṇatantre mṛtyulakṣaṇapaṭalas trayoviṃśatitamaḥ* ॥

Paṭala 25 ends, on f. 61: *ity Ekallavīrākhye śrīcaṇḍamahāroṣaṇatantraḥ devatīsādhanapaṭalaḥ pañcaviṃśatitamaḥ* ॥ *idam avocad bhagavān śrīvajrasatvas te ca yogīyoginīgaṇā bhagavato bhāṣitam abhyanandann iti* ॥ ॥ *ity Ekallavīraṃ nāma śrīcaṇḍamahāroṣaṇatantraṃ samāpta* ॥ ॥ *ye dharmmā hetuprabhāvā hetu teṣāṃ tathāgataḥ ṣkavadat teṣāṃ ca yo nirodha evaṃvādi māhāśramaṇa* ॥

See Bendall, *Buddh. Sansk. MSS.*, pp. 45 sq. (cf. pp. 103, 127, 186), and *J.R.A.S.*, VIII, p. 37 (no. 46).

Mentioned under the title 'Kallavīratantra' in the *Bodl. catal.*, p. 403.

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*Size:* $12\frac{1}{4} \times 5$ in. *Material:* Paper, partly yellow.

*No. of leaves:* ii + 63.

*Date, &c.:* *śubhasaṃvat* 943 (= A.D. 1823) *sti(?)āśuṇa kṛṣṇa* 9 *saḥ Śuvarṇṇapaṇārimahānagarayā maitrīpūramahāvihārayāḥ śrīvajrācāryyasarvvārthasiddhinaḥ thaḍo(?) tathamanaṃ cāyāju(?) la* ॥

*Character:* Newārī.

*Illumination:* coloured picture (of a Rākṣasa?) on f. 1ᵛ.

## 1454—MS. Sansk. c. 14 (R)

**Kuladatta's Kriyāpañjikā, 13th cent.?**

*Contents:* the **Kriyāpañjikā** or **Kriyāsaṃgrahapañjikā**, a manual of the ritual of late north Buddhism, and practically little more than a Tantra, see Mitra, *Nepal. Buddh. Lit.*, pp. 105–109; Haraprasāda, *Report*, 1891–1895, p. 11; Bendall, *Buddh. Sansk. MSS.*, pp. 183, 184; *J.R.A.S.*, VIII, p. 35. The MS. is incomplete, but not very much appears to be wanting, as it contains about 4,000 ślokas as compared with 4,285 in Mitra. The author is the Mahāpaṇḍita Kuladatta.

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right-hand end of each page.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $13\frac{1}{2} \times 2\frac{3}{4} \times 3\frac{1}{4}$ in.

*Size of leaf:* $12\frac{3}{4} \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by two wooden boards and a string passing through a central hole.

*No. of leaves:* 128, of which the first two and the last probably do not belong to the MS.

*Date:* Dr. Hoernle assigns it to the 13th century, but it may be earlier. Its letter-numerals correspond very closely to those of no. 1693, in Bendall, plate V, which is dated A.D. 1165, and the letters and style are similar to those of no. 1686, ibid., plate II, 3, though probably later.

*Character:* early Nepalese, hooked writing.

*Injuries:* ff. 1, 27, 28, 46 are lost, and two ff. have been inserted at the beginning and one at the end. The MS. is incomplete, but in a fair state of preservation.

## 1455—MS. Sansk. c. 16 (R)

**Sādhanamālā Tantra, 14th cent.?**

*Contents:* a large collection of Buddhist charms, apparently identical with the work described by Bendall, *Buddh. Sansk. MSS.*, pp. 132–174, entitled the **Sādhanamālā Tantra.** The first four leaves of the MS. have been lost. In their place are four leaves (of which three are certainly by one hand), much mutilated, evidently fragments of some other MSS. The first (f. 4) begins: *yā śrutam ekasminsamaye bhagavān* । &c. The Tantra begins with f. 5. Ff. 6–8 are missing. On f. 9 there is this colophon: *śrīvajrayoginīsukhāgamaḥ parisamāptaḥ* । *kṛtir iyam ādisiddhaśrīmadindrabhūtipādānām iti* । *oṃ namo śrīvajrayoginyai* । F. 10ᵛ: *śrīvajravārāhīsādhanaṃ samāptaṃ* । F. 11ᵛ: *vajravārāhīsādhanaṃ samāptaṃ* । *kṛtir iyaṃ siddhācāryaśrīhṛpīpādānām iti* । *oṃ namo vajravārāhyai* । *prātar utthāya yogī mukhaśaucādikaṃ kṛtvā* । &c. F. 13: *vajravārāhīsādhanaṃ samāptaṃ* । *kṛtir iyam* । &c. F. 14ᵛ: *saṃkṣiptavārāhīsādhanaṃ samāptaṃ* । *namo vajravārāhyai* । *namo 'stu vajrayoginyai śūnyatākaralātmane* । &c. F. 39: *samayamañjarī samāptā* । *namo bhagavatyai Āryavajrayoginyai* । F. 40: *raktavajravārāhīsādhanaṃ samāptaṃ* । F. 43ᵛ: *vajravārāhyā — — — sādhanaṃ samāptaṃ* । F. 44ᵛ: *śrīvajravārāhyā śayyadāsavidhiḥ samāptaḥ* । F. 45: *vajrayoginīsādhanaṃ samāptaṃ* । *oṃ namaḥ śrīyuhyavajravilāsinyai* । F. 46: °*pradayadroyasādhanaṃ* । F. 71ᵛ: *śrījatiyānavinirggatavajrayoginīsādhanaṃ samāptaṃ* । F. 74ᵛ: *kṛtir iyaṃ siddhācāryaśrīmadindrabhūtipādānāṃ* । F. 75ᵛ: *sarvvārthasiddhisādhanaṃ samāptaṃ* । F. 82: *vajraḍākinīvajravārāhīsādhanaṃ samāptaṃ* । F. 82ᵛ: °*vajrayoginīsādhanaṃ samāptaṃ* । F. 83: *śrīvajravārāhīkalpa samāptaḥ* । Other sections end on ff. 84, 85, 86. F. 91: *samāptam idaṃ lakṣmīsādhanaṃ samāptaṃ* । F. 92ᵛ: *kṛtir iyaṃ siddhācāryacikapādānāṃ iti* । F. 94: *ślokāptikāryavajrayoginyāḥ samāptaḥ* । *kṛtir ayam* &c. (as before) । F. 95ᵛ: *iti kāryavajrayoginyāḥ stutipraṇidhānaṃ samāptaṃ* । *kṛtir* &c. (as before) in a later hand. F. 101: *vajrayoginīsādhanaṃ samāptaṃ* । F. 101ᵛ: *saṃkṣiptavajrayoginīsādhanaṃ samāptaṃ* । *kṛtir iyaṃ mahāpaṇḍitācāryavilāsavajra*

(rest missing as f. 102 is lost) । F. 104ᵛ: *vajrayoginī-sādhanaṃ samāptam iti । kṛtir iyaṃ paṇḍitācāryaśrī-madvarddhayavajra(?)pādānām iti* । F. 106ᵛ: *samāpto 'yam – – – – svādhiṣṭhānakrama iti । kṛtir ācāryasaha-sravalākarasamādhivajrapādānām ito* । Other sections end on ff. 111, 120ᵛ (*kṛtir ācāryavyajavajrasyeti*), 122. F. 123: *āryaśuklavajravārāhyāḥ sādhanaṃ samāptaṃ* । F. 124: *vajravārāhyā homavidhi samāpta* । F. 127: *iti vajrayoginīpraśnāniekadviṃśikā samāptā* । F. 128: *kṛtir ayam mahāpaṇḍitavibhūticandrapādānām iti* । F. 139ᵛ: the *svādhaṣṭhānavidhi* ends. F. 140: *ity ajitakrama-vajrayoginīsādhanaṃ samāptaṃ । namaḥ śrīvajrayoginyai । praṇapatya jagannātham ḍākinījālasaṃbaddham । rahasyaṃ paramaṃ guhyaṃ likhyate 'namra(?)yoginā* ॥ The MS. is incomplete. It is not accurate, and there are throughout occasional glosses by later hands.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $12\frac{7}{8} \times 2\frac{7}{8} \times 2\frac{3}{8}$ in.

*Size of leaf:* $11\frac{7}{8} \times 2$ in.

*Material:* Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.

*No. of leaves:* 133 + ii blank.

*Date:* assigned by Dr. Hoernle to the 14th cent.

*Character:* Nepalese, hooked writing. Of the first four leaves one is in Nepalese, three in Bengālī.

*Injuries:* ff. 1–4 are lost, and their place is taken by four other leaves. Ff. 6–8 are lost. The MS. is complete to f. 129, except for the loss of ff. 100 and 102. F. 70 is wrongly supplied. After f. 129 comes a leaf numbered 129, then ff. 139, 140, 141, 143, 277, 279, and two leaves containing disconnected jottings and invocations.

## 1456—MS. Sansk. a. 11 (R)

**Tantric Mantras, 13th cent.?**

*Contents:* two leaves, numbered 3 and 4, and a fragment, number lost, containing mantras; apparently a part of some Tantra. The mantras are named, e.g. dīrgha.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $22\frac{3}{8} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in.

*Size of leaf:* $21 \times 1\frac{3}{4}$ in.

*Material:* Palm-leaves, held together by a string passing through two holes at the sides.

*No. of leaves:* 3 + i blank.

*Date:* very probably 13th century.

*Character:* Nepalese, hooked writing.

# 59. HĪNAYĀNA BUDDHISM

## 1457—MS. Sansk. d. 32 (R)

**Anuruddha's S'ataka, 17th cent.?**

*Contents:* the **Anuruddha S'ataka**, a stotra of Buddha, in 100 verses, by Anuruddha. The work itself is of little importance, but it has a Siṃhalese commentary, and a translation, which follow the Sanskrit text. It begins on f. 1 and ends on f. 41ᵛ: *Anuruddhaśatakaṃ samāptaṃ.* The MS. seems to be carelessly written. There are six or seven lines on a page.

There is an edition by A. da Silva Devarakkhita, Colombo, 1879. Anuruddha Thera is believed to have lived in the 12th century at Pulatthi (Polonnaruwa). He was author of the Abhidhammattha-saṅgaha, *Journal of the Pāli Text Soc.*, 1884, p. xi. Cf. Wickremasiṅghe's *Catal. of Siṃhalese MSS.*, p. 19; Bendall, *Brit. Mus. catal.*, p. 102; and J. de Alwis, *Descriptive catal.*, pp. 168–172.

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*Presented* by Dr. W. H. Mill in 1859.

*Former shelfmark:* MS. Bodl. Sanscr. 32.

*Kept* in a cloth box. *Size of box:* $12\frac{3}{8} \times 2\frac{1}{4}$ in.

*Size of MS.:* $11\frac{1}{2} \times 1\frac{3}{4}$ in.

*Material:* Palm-leaves, held together by a string passing through two holes in the MS.

*No. of leaves:* 43, of which the two outer leaves serve to protect the written parts.

*Date:* apparently old, probably 17th century.

*Character:* Siṃhalese.

## 1458—MS. Sansk. c. 33 (R)

**Pratyaya S'ataka, A.D. 1820.**

*Contents:* the **Pratyaya S'ataka**, or a selection of 100 stanzas on moral subjects, with a Siṃhalese translation. The MS. has no title, but the one given above was that assigned by Mill. The verses are very incorrectly written, but are usually intelligible. It begins on f. 1 and ends on f. 10ᵛ. The first verse is: *alasasya kutaḥ śilpaṃ aśilpasya kuto dhanaṃ । adhanasya kuto vṛttam avṛttasya kutaḥ sukhaṃ* ॥ It is described on f. 11ᵛ as 'Cingahalese Proverbs or Lectures.'

An edition of the S'ataka with the Sanskrit text in Roman characters, and a translation from the Siṃhalese paraphrase, was published at Colombo in 1886; a text and paraphrase, ibid., 1867.

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*Former owner:* a note in ink on f. 11ᵛ states that 'this Cinghalese book belongs to Daniel Waas, 1822.'

The owner has also stamped his name on f. 11, 'Dan: Waas, 1822.' From Daniel Waas apparently Dr. Mill acquired it and presented it to the Bodleian Library.

*Former shelfmark:* MS. Bodl. Sanscr. 33.

*Kept* in a cloth box. *Size of box:* $12\frac{7}{8} \times 2\frac{7}{8}$ in.

*Size of MS.:* $12\frac{1}{2} \times 2\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by two boards, and a string passing through a hole in the middle of the MS.

*No. of leaves:* 11.

*Date:* on f. 10$^{v}$ the copyist gives June 5, 1820, as the date on which 'this book was written and finished.'

*Character:* Siṃhalese.

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## 60. TANTRA—GENERAL

### 1459—MS. Sansk. d. 9

**Parārahasya Tantra, 18th cent.?**

*Contents:* the **Parārahasya,** or **Parācintāmaṇi,** or **Saubhāgyacintāmaṇi,** in twenty paṭalas. It begins: *oṃ śrīgaṇeśāya namaḥ ॥ śrīdevy uvāca ॥ oṃ bhagavan deva deveśa taṃtramaṃtrāvdhipāraga । tvatprasādān mayā taṃtro Rudrayāmala īśvari ॥ viśvahaṃso jagad devī yāmalā ḍāmarā śrutā ॥ āgamasya śrutaḥ Siṃdhulaharī ca samuccayāḥ ॥ tathāpi saṃśayo deva na yāto me parāmanoḥ ॥ punas tvayāśu nirṇītaṃ śrītrikūṭārahasyakaṃ sarvasvākhyas taṃtranāthas Tripurālilakābhidhaḥ ॥ Ṣoḍaśīhṛdayākhyo 'pi taṃtrarājo mayā śrutāḥ ॥ Syāmīhṛdayanāmāpi Kālītaṃtras tvayā smṛtāḥ ॥ Asitāsahitākhyātās tathā Bhairavataṃtrakaḥ ॥ Muṃḍamālābhidhas tatra śruto me saṃśayo gataḥ ॥ tvayaiva punar īśāna sūcitaṃ pāradaivataṃ ॥ Parārahasyakaṃ divyaṃ parāpararahasyakaṃ । śruto yair na mahādevi Parācintāmaṇiḥ paraḥ ॥ taṃtreśvaraḥ kutas teṣāṃ saṃśayo yāti māṃtrikaḥ । taṃtreśvaraṃ tam adya tvaṃ parācintāmaṇiparaṃ ॥ vada vāgvādinīsiddhyai tatsaṃśayanivṛttaye ॥ śrībhairavaḥ oṃ maṃtraikasāraṃ bhavasiṃdhupāraṃ manovihāraṃ tripuraikahāraṃ ॥ Saubhāgyacintāmaṇināmadhyeyaṃ taṃtraṃ pravakṣyāmi Parārahasyakaṃ ॥ Parācintāmaṇiṃ nāma śṛṇu taṃtraṃ maheśvari ॥ saubhāgyamaṃtrasarvasvaṃ rahasyaṃ pāradaivataṃ ॥* F. 3$^{v}$: *iti śrīparārahasye taṃtreśvarasaubhāgyacintāmaṇau viśvaprakāśo nāma prathamaḥ paṭalaḥ ॥ 1 ॥* F. 4$^{v}$: *iti śrīparārahasye taṃtre Saubhāgyacintāmaṇau vidyāsādhanavidhir nāma dvitīyaḥ paṭalaḥ ॥ 2 ॥* F. 7: *iti śrīparārahasye* (pr. m.: *śrīrudrayāmale*) *taṃtre puraścaryyā vidhir nāma tṛtīyaḥ paṭalaḥ ॥ 3 ॥* F. 9: *iti śrītaṃtre Parārahasye homavidhir nāma caturthaḥ paṭalaḥ ॥ 4 ॥*

Paṭala 5 (*vajracūḍāmaṇikavacākhyānaṃ*) ends, on f. 10; 6 (*vajramukuṭakavaca*), on f. 11; 7 (*vajrakirīṭaḥ*), on f. 11$^{v}$; 8, on f. 14$^{v}$; 9 (*śaktipūjāvidhiḥ*), on f. 17$^{v}$: 10, on f. 18$^{v}$; 11 (*staṃbhanamohanavidhiḥ*), on f. 19: 12 (*māraṇākarṣaṇavidhiḥ*), on f. 19; 13 (*vaśīkaraṇoccāṭanavidhiḥ*), on f. 20; 14 (*śāṃtikapauṣṭikavidhiḥ*), on f. 20$^{v}$; 15 (*saṃtānikamauktikavidhiḥ*), on f. 21; 16 (*ciṃtāmaṇimaṃtraprakāśaḥ*), on f. 22$^{v}$.

F. 25: *iti śrītaṃtreśvare Saubhāgyaciṃtāmaṇau saptādaśaḥ paṭalaḥ ॥ 17 ॥* F. 26: *iti śrītaṃtreśvarī Saubhāgyaciṃtāmaṇau kavacākhyāne vidhir nāmāṣṭādaśaḥ paṭalaḥ ॥ 18 ॥* F. 34: *iti śrīparārahasye Saubhāgyaciṃtāmaṇau mahāṣoḍaśīmaṃtranāmasahasrākhyānaṃ nāmaikonaviṃśaḥ paṭhalaḥ ॥ 19 ॥* It ends: *śrībhairava uvāca । ayaṃ taṃtreśvaro devi Parāciṃtāmaṇiḥ smṛtaḥ । pūjyo vrahmādidevānāṃ rahasyaṃ sarvadehināṃ । aṣṭasiddhipradaḥ taṃtraḥ sarvopadravanāśakaḥ । sarvamāṃgalamāṃgalyaṃ sarvaiśvaryaikakāraṇaṃ sarvavrahmamayaṃ taṃtro vedavidyāmayāḥ paraḥ । gopyo guhyatamo guhyo gopanīyo mumukṣubhiḥ ॥ ॥ iti śrīparārahasye Saubhāgyaciṃtāmaṇau tattvastotrākhyānaṃ nāma viṃśatitamaḥ paṭalaḥ ॥ ॥ 20 ॥ ॥ śubham astu sarvajagatām ॥* There is a MS. also in the Indian Institute Library, see Keith, *Ind. Inst. catal.*, p. 54.

Marginal notes and corrections by a second hand on ff. 27, 28, 30$^{v}$, 31.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.

*Size:* $9 \times 5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 37 + ii blank.

*Date:* probably the first half of the 18th century.

*Character:* Devanāgarī.

### 1460—MS. Sansk. d. 38 (R)

**Svacchandalalitabhairava Mahātantra, A.D. 1063.**

*Contents:* the **Svacchandalalitabhairava Mahātantra,** treating the usual Tantric topics in the form of a dialogue between Devī and Bhairava, in fifteen paṭalas, of which this MS. contains 5–10 entire, a small part of 11 and 12, and the colophons of 4 and 15. Paṭala 5 begins, on f. 61: *Devy uvāca । kāladīkṣā sureśāna kathitā parameśvara । tatvadīkṣāṃ samāsena kathayasva prasādataḥ ॥ Bhairava uvāca । samāsāt kathayiṣyāmi tvatpriyārthaṃ varānane ।* &c. It ends, on f. 65$^{v}$: (*dīkṣāsamaya*). Paṭala 6 ends, on f. 70$^{v}$ (*karmavidhiphala*); 7, on f. 87$^{v}$ (*ādhyātmakāla*); 8, on f. 89$^{v}$ (*tantrāvatāra*); 9, on f. 95$^{v}$; 10, on f. 96$^{v}$. Of paṭala 11 there are verses on ff. 160–161, 167, 172–176$^{v}$, where it ends. Of paṭala 12 only ff. 178, 179 remain. Of paṭala 15 only one leaf (number lost) with colophon.

This is no doubt identical with the Svacchanda-

bhairava quoted in the Tantrasāra, *Bodl. catal.*, p. 95[b], and mentioned in the *List of rare Nepalese works*, Khatmandoo, 1868, p. 12. Its great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS. of the Pārameśvaratantra, Bendall, *Buddh. Sansk. MSS.*, p. 27; and other MSS. in Haraprāsada, *Report*, 1891–1895, pp. 3, 4.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $10\frac{7}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in. *Size of leaf:* $10\frac{3}{8} \times 1\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by two boards and a string passing through a hole to the left of the centre.

*No. of leaves:* 47 (Dr. Hoernle gives 58, but this is wrong), viz. 61–96, 160, 161, 167, 172–176, 178, 179, and another leaf.

*Date:* last leaf, verso: *saṃvat* 183 (= A.D. 1063) *māghakṛṣṇapratipada śaneśvara(?)dine* ।

*Scribe:* ibid.: *rājāśrīpradyumnadevasya rājye Janārddanasiṃhena svapustakaṃ likhitam iti* । For Pradyumna (quite clearly written in this MS.) see Bendall, *Buddh. Sansk. MSS.*, *Hist. Intr.*, p. vi, referring to a MS. of A.D. 1065.

*Character:* Nepalese, good clear writing.

*Injuries:* ff. 1–60, 97–159, 162–166, 168–171, 177, 180 + an unknown number are lost. The rest is well preserved.

## 1461—MS. Sansk. c. 27 (R)

**Svacchandalalitabhairava Mahātantra, 13th cent.?**

*Contents:* a portion of a Tantra which appears from its contents to be the **Svacchandalalitabhairava Mahātantra,** for which see MS. Sansk. d. 38 (**1460**). This MS. consists of twenty-eight leaves, numbered 2–29, and except for the loss of f. 1 contains all of paṭalas 1 and 2, and a considerable portion of paṭala 3. Paṭala 1 ends, on f. 14[v]; 2, on f. 21: *pūjāvidhidvitīyaḥ paṭalaḥ* ॥ *devy uvāca* । *ṣaṭprakārā gatā deva tvatpasādād mayānagha* । *sāmprataṃ śrotum icchāmi siddhānvayavinirgataṃ* ॥ *Bhairava uvāca* । *tvayā śantitvamutsṛjya jātā yā ca Himālaye* । *ātmanas kāmadā devī samāsād bhavamādane* ॥

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $12\frac{5}{8} \times 2\frac{7}{8} \times 2\frac{1}{4}$ in. *Size of leaf:* $11\frac{7}{8} \times 2\frac{1}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 28.

*Date:* probably late 13th century, but it may be more recent.

*Character:* Nepalese.

*Injuries:* beginning and end missing; the rest is excellently preserved.

## 1462—MS. Sansk. d. 222

**Epitome of the Uḍḍāmara Mahātantra, 18th cent.?**

*Contents:* the **Uḍḍāmaramahātantrasāroddhāra,** a collection of verses on magic, ritual, &c., from the Uḍḍāmara Mahātantra, accompanied by an explanatory commentary in bhāṣā (Hindī) which is the more important part of the work. The MS. is imperfect. It begins, on f. 1: *gurubhyo namaḥ* । *oṃ namaḥ* । *namāmi deva devānām anādiparameśvaraṃ* । *avyam akṣayaṃ śaṃtam upādhivilavarjitaṃ* ॥ ।॥ Owing to the mutilation of the MS. the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur: f. 1[v]: *iti Uḍḍāmare Mahāśāstre sapādalakṣamadhye sārodhṛtaṃ udāharaṇaprathamaprakaraṇaṃ* । F. 3: *iti Uḍḍāmare mahāśāstre sapādamalakṣamadhye sārabhūtodhṛtaṃ Kapālakemaraṃjanaṃ vidhe prakaraṇaṃ* । F. 4[v]: *iti Uḍḍāmare mahāśāstra isvaravinirgataṃ sapādalakṣamadhye sārabhūtodhṛtaṃ tvanityamukhodvarddhamāna nāma prakaraṇaṃ* । F. 7: *iti Uḍḍāmare mahāṇisāstre vanitābhuvaliṃgāgastanakarṇavṛddhiprakaraṇaṃ* । The vaśakaraṇaprakaraṇa ends on f. 10[v]; the vājīprakaraṇa on f. 11[v]; the pādatalalepaprakaraṇa on f. 16; the netiarogacikitsāprakaraṇa on f. 17[v]; the grahaṇīsāracikitsālakṣaṇa on f. 20; the magnīstambhaprakaraṇa on f. 27; the jalastambhaprakaraṇa on f. 28; the vaṃdhyānīrājaṃnīvidhiprakaraṇa on f. 28[v]; the vadhyāprakaraṇa on f. 30; the ciciṇīpiśācinīsādhanavidhiprakaraṇa on f. 30[v]; the vagalamukhāmahāvidyāsādhana on f. 32; the karṇe piśācikāsāddhanaprakaraṇa on f. 32[v]; on f. 34[v] is: *iti Uḍḍāmare mahātaṃtre iśvaramukhavinirgate sapādalakṣamadhye sārodhṛtā i saṃhitā samāpta* । *oṃ śrīvītarāgāya namaḥ* । *padmapattrekṣaṇā śubrā vāṇī pustakadhāriṇī* । *vicitraśalpasaṃyuktā sā māṃ pāṃtu Sarasvati* ॥ *artha* । then a bhāṣā gloss. F. 36: *iti jvarādhikāra prathama vargga* । This has 17 verses. The sarpaviṣādhikāra, with 21 verses, ends on f. 37; the vṛścikādhikāra, with 14 verses, on f. 38; the ceṣṭādhikāra, with 17 verses, on f. 39[v]; the visākārāyogavasīkarṇṇādhikāra, with 38 verses, on f. 42; the garbhādhikāra, with 9 verses, on f. 42[v]; the miśrakāmadhyāya, with 7 verses, on f. 43; the miśrakāmadhyāya, with 8 verses, on f. 43[v]; the dhyānajñāna, with 9 verses, on f. 44: the netrāṃjana, with 4 verses, on f. 44[v]; the miśrakādhyāya, with 34 verses, on f. 46[v]; the miśrakā-

dhyāya, with 13 verses, on f. 47ᵛ; the ajirṇṇādhikāra, with 3 verses, on f. 47ᵛ. Thence to the end the work is practically all bhāṣā. The MS. is incomplete, ending on f. 57ᵛ. From f. 34ᵛ the work is evidently another collection of verses probably by the same author as the epitome of the Uḍḍāmara Mahātantra. Cf. v. 2 on f. 34ᵛ: *nānāśāstidhṛtā yogā lokānāṃ hetakāmayā । āvekṣa yogamālā ca kāyasthā harṣasaṃkulā ॥2॥ śākinijvarabhūtānāṃ vaṣavraṇavināśanāṃ viśīkaraṇaṃ vidveṣaṃ vicetrāsvaryasaṃyataṃ ॥3॥* The verses are always accompanied by bhāṣā translations, and there are many bhāṣā verses without any Sanskrit.

The text is bounded on either side by two or three red lines. The MS. is most inaccurate.

Cf. Weber, *Catal.*, I, 358, II, 344, 345; Aufrecht, *Leipzig catal.*, pp. 412, 413; Winternitz, *R. A. S. catal.*, p. 157; Keith, *Ind. Inst. catal.*, p. 38, for other parts of this Tantra.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 351).

*Size:* $10\frac{7}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 57 + i blank. Originally 58, but f. 47 is missing.

*Date:* probably about the beginning of the 18th cent.

*Character:* Devanāgarī, Jaina style.

*Injuries:* ff. 1, 47ᵛ, 48, 51, 54, 55, 57 are slightly damaged. The original f. 47 is lost, and also the end of the work.

## 1463—MS. Sansk. d. 24

### Viṣṇurahasya, A. D. 1845.

*Contents:* the **Viṣṇurahasya**, in fifty-five adhyāyas. It begins: *śrīgurubhyo namaḥ śrīlakṣmīnṛsiṃho jayati śrīr astu oṃ yato bhūtāni jāyaṃte yena jīvaṃti tāny uta yo haṃti mokṣadas teṣāṃ taṃ biṣṇuṃ praṇamāmy ahaṃ ॥ Naimiṣe Nimiṣakṣetre ṛṣayaḥ Śaunakādayaḥ । dīkṣitā vaiṣṇave yajñe Sūtaṃ paprachur ādarāt ॥ ṛṣaya ūcuḥ । Sūta Sūta mahābhāga vada no vadatāṃ vara । . . . Sūta uvāca । . . . ato yāvad ahaṃ vedmi tāvad vakṣyāmi nānyathā । yat purā biṣṇunā proktaṃ sṛṣṭyādau Brahmaṇe svayaṃ ॥ Brahmā prāha Vasiṣṭhāya Vasiṣṭhas tu Parāśaraṃ । sa Kṛṣṇāya Sutāyāha sa Vyāsaḥ Śukam uktavān ॥ niṣevitapadadvaṃdvāt Śukād aham avāptavān । imaṃ biṣṇurahasyākhyam itihāsaṃ Haripriyaṃ ॥ lakṣasaṃkhyam uvācāsmai brahmaṇe sa sutaṃ nijaṃ । kiṃcid bhāgaṃ ca prādhānyāt Kasyapādīn munīśvarān । . . . tatrādau yac Chukād āptaṃ śrūyatāṃ kathayāmi tat । sṛṣṭyādau nirmito Brahmā biṣṇunā prabhaviṣṇunā ॥ nāmnā sa puruṣo nāma papracha pitaraṃ svakaṃ ॥ kimarthaṃ sṛṣṭavān māṃ tvaṃ kiṃ nu kuryām ataḥ paraṃ । kim āsīd adyaparyaṃtaṃ tan me vistarato vada ॥* &c.

The following are the titles of some of the adhyāyas: adhyāya 1, *Viṣṇukrīḍanam* (f. 2ᵛ); 2, *brahmasūtrotpattiḥ* (f. 4); 3, *vedevadyopadeśaḥ* (f. 5); 5, *sṛṣṭyādikāraṇakathanam* (f. 6); 6, *svāṃtratryādy* (read *svātantryādy*) *upapādanam* (f. 7); 7, *dīkṣādhikārakathanam* (f. 9ᵛ); 8, *guruvicāraḥ* (f. 10ᵛ); 9, *maṃtrādhikārakathanam* (f. 12); 10, *pratimāpūjāvivekakathanam* (f. 13); 11, *karmabhedakathanam* (f. 15ᵛ), &c.; 16, *sūkṣmasṛṣṭikathanam* (f. 19ᵛ); 17, *prakṛtiprākṛtavibhāgakathanam* (f. 20); 20, *janakabhaktivarṇanam* (f. 25); 22, *Pradyumnanaḥ sṛṣṭikathanam* (f. 28ᵛ); 31, *Iṃdradyumnabhṛgusaṃvāde jātivivekaḥ* (f. 37ᵛ); 35, *jātivivekaḥ* (f. 44); 40, *Śāṃḍilyapraśnottaram* (f. 54); 47, *puruṣārthavarṇanam* (f. 63).

It ends: *itthaṃ te munayaḥ sarve Śaunakādyā maharṣayaḥ । śrutvā Viṣṇurahasyāni śaṃsamānāś ca Sūtajaṃ । prāpur mudaṃ parāṃ biṣṇor dṛḍhāṃ bhaktim avāpnuyuḥ । prāpnuvaṃty akhileṣṭāni yato brahmādayo 'khilāḥ ॥ iti śrīviṣṇurahasye Vāsiṣṭhe Viṣṇumahimāvarṇanaṃ nāma paṃcapaṃcāśattamo 'dhyāyaḥ ॥ śrīkṛṣṇārpaṇam astu । śrīrāmavedavyāsārpaṇam astu । śrīlakṣmīnṛsiṃhaḥ suprīto varado bhavatu ॥*

An account of this MS. was given by Aufrecht in the *Z.D.M.G.*, XXIX, (1875), p. 313 sqq. He says that the work is frequently quoted by Viṣṇuites, and that complete copies are scarce. Cf. Burnell, *Tanjore catal.*, p. 205ᵇ.

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*Bought* between 1862 and 1875.

*Former shelfmark:* MS. Bodl. Sanscr. 24.

*Size:* $11\frac{1}{8} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii + 73.

*Date and Scribe:* *viśvāsu*(read *viśvāvasu*)*nāmasaṃvatsare mārgaśirṣamāse iṃduvāsarayutāyāṃ ṣaṣṭyāṃ śrīmatsatyapurīnṛharicaraṇāṃtaḥkaraṇaparāyaṇadayādākṣiṇyādyanavadyaguṇagaṇaviṣṭaḍhaukīkaropanāmaśāmāçāryasutena Śrīnivāsena likhitam।* The Viśvāvasu year corresponds to A. D. 1845 (which is the most probable), or possibly to A. D. 1785. If the northern reckoning is adopted (cf. MS. Sansk. d. 13 [1053]) it will be 1835.

*Character:* Devanāgarī.

## 1464—MS. Sansk. d. 39 (R)

### Kālasaṅkarṣiṇīmata, A. D. 1392.

*Contents:* the **Kālasaṅkarṣiṇīmata** (so the MS. seems to read; Dr. Hoernle gives **Kālasakārpiṇīmata**, which can hardly be correct), a short Tantric work, in a fragmentary condition. Ff. 1 and 2 are intact, then come ff. 8–10, paṭala 1 ending on f. 8; then two unnumbered leaves, paṭala 2 ending on the verso of the second. Then ff. 16–20; paṭala 3 ends on f. 17; 4,

on f. 19$^{v}$; 5, on f. 20$^{v}$. Then two folios, perhaps 22, 23, and the whole ends on f. 24$^{v}$: *iti śrīkā(la)-saṅkarṣiṇīmatacaturviṃśatisāhasrasukhakarmmanirṇṇayo nāma ṭippaṇakaḥ samāptaḥ* । The colophon of paṭala 1 is: *iti Kālasaṅkarṣaṇīmate trailokyamohane caturviśatisāhasravidyāsamudāya ṭippaṇakaṃ prathamaḥ paṭalaḥ* ॥ That of paṭala 2 is: *iti śrīkālasaṅkarṣaṇīmate caturviṃśatisāhasrasamayā ṭippaṇako nāma dvitīyaḥ paṭaḥ* । *śrībhairava uvāca* । That of paṭala 3 is: *iti śrīkālasaṅkarṣaṇīmate caturviṃśatisāhasre pūjanavidhi-ṭippaṇakaṃ tṛtīyaḥ paṭalaḥ* । *śrīdevy uvāca* । *varūkasaṃ-pradāyaṃ ca mukhāt sukha katham bhavet* । *kathaṃ antaḥ kathaṃ vāhu kathaṃ nopapadyate* ॥ *kathaṃ sthānaṃ taṃ deveśa vadasva mama ha prabho* । *īśvara uvāca* । *śṛṇu devi pravakṣyāmi rahasyaṃ mama durla-bhaṃ* । *yoginīnāṃ ghanam prāṇam ākhyabhinna kadā-cana* ॥ That of paṭala 4 is: *iti śrīkālasaṅkarṣaṇīmate caturviṃśatisāhasre varūkasampradāyo nāma ṭippaṇaka caturthaḥ paṭalaḥ* । *śrībhairava uvāca* । *śṛṇu devi pra-vakṣyāmi yad uktaṃ punar naiva ca* । *sa yā ca prathamā nāḍī gayā suṣumnā kuṇḍalinī* ॥ That of paṭala 5 is: *iti Kālasaṅkarṣaṇīmate kuṇḍamaṇḍalo nāma ṭippaṇaḥ pañcamaḥ paṭalaḥ* । *śrībhairava uvāca* । *śṛṇu devi pra-vakṣyāmi agnikāryaṃ yathāvidhi* । *ṣaṭkālaṃ kuṇḍaka* ———। F. 1 does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book. It may be one of the leaves which are missing from the middle. The MS. is not very accurate, and is badly written. The best title seems to be *Kālasaṅkarṣiṇī*, though °*karṣaṇī* is possible.

*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* 11½ × 2¼ × 1¼ in.
*Size of leaf:* 10¼ × 1⅜ in.
*Material:* Palm-leaves, held together by two boards and a string passing through a central hole.
*No. of leaves:* 15.
*Date:* f. 24$^{v}$: *samvata* 512 (= A. D. 1392) *māgha-kṛṣṇatriyodaśyāyā(ṃ) tithau* । *śravaṇanakṣatre.*
*Character:* Nepalese.
*Injuries:* the MS. is worm-eaten and much worn away round the central hole.

## 1465—MS. Sansk. d. 226

**Nṛsiṃhānandanātha's Varivasyārahasya, with the Commentary of Bhāsurānandanātha, 18th cent.?**

*Contents:* the **Varivasyārahasya** of Nṛsiṃhānanda-nātha with Bhāsurānandanātha's **commentary**, a work on Tantric rites. The MS. is incomplete, containing only 154 stanzas of text with the relative commentary. The beginning is imperfect, the page being torn: it reads, f. 1$^{v}$: ———*kamalebhyo namaḥ* । *oṃ* । *vidyānāṃ ca manūnāṃ manuśaṃkhyānāṃ ca vidyānā* ———*diṣṭā jayatitarāṃ Harasiṃhānaṃdanāthaguruḥ* ॥ 1 ॥ *varivasyā-rahasyākhyo graṃtho* ——— *svena nirmitaḥ* । *tatra durghataśabdānām arthaḥ saṃkṣipya likhyate* ॥ 2 ॥ The first part, containing the explanation of fifty-two verses, ends on f. 24$^{v}$: *iti śrīnṛsiṃhānaṃdanāthacaraṇārādha-kena Bhāskararāyānāmnā Bhāsurānaṃdanāthena pariṇīte Varivasyārahasye tatprakāśe prathamo 'ṃśaḥ* । *oṃ śrī-caraṇau jayataḥ* । The work ends abruptly in the middle of the commentary on verse 154 on f. 90.

The text is bounded on either side by two red lines. Lacunae, probably very small, are marked on ff. 47$^{v}$, 73$^{v}$.

This must be the work of which an abstract is given by Bhandarkar, *Report*, 1883, 1884, pp. 88–90, who ascribes it to Bhāskararāya, son of Gambhīrarāya (beginning of the 17th century). This is perhaps less correct than the above account, but the material contained in this MS. is insufficient to settle the point. In the *Gov. Or. Libr. Madras catal.*, p. 82, the text is attributed to Nṛsiṃhānandanātha. Clearly Bhāsurā-nandanātha worked over his teacher's work. Bhāskara-rāya was Bhāsurānanda's name before initiation, Mitra, *Notices*, VII, 33. Umānandanātha, pupil of Bhāsurānanda, composed in Kaligatābde 4843 (= A. D. 1742) his Hṛdayāmṛta, according to Stein, *Kaśmīr catal.*, p. 226, but Aufrecht, *Catalogus Catalogorum*, p. 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhaṭṭoji, as shown by his Siddhāntakaumudīvilāsa. It is probably a slip for 1729.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 362).
*Size:* 11¾ × 7 in. *Material:* Paper.
*No. of leaves:* iv + 90 + ii blank.
*Date:* probably about A. D. 1750.
*Character:* Devanāgarī.
*Injuries:* ff. 1$^{v}$, 2, 2$^{v}$, 5$^{v}$, 6$^{v}$, 24$^{v}$, 82$^{v}$–90 especially are much injured, but on every page several letters are illegible.

# 61. SPECIAL TREATISES

## 1466—MS. Sansk. c. 120

**Puraścaraṇavidhi, 18th cent.?**

*Contents:* the **Puraścaraṇavidhi**, a brief treatise on Tantric rites. It begins, on f. 1: *namo Gaṇeśāya* । *atha Puraścaraṇavidhiḥ* । *puraścaraṇasaṃyatno mantro hi phāladāyakaḥ* । *kiṃ homair kiṃ* ———*paiś caiva kiṃ mantranyāsavistaraiḥ* ॥ 1 ॥ *vīryahīno yathā dehī sarva-*

*karmasu na kṣamaḥ | puraścaraṇahīno 'pi tathā mantraḥ prakīrtitaḥ ||2|| It ends, on f. 9v: iti Puraścaraṇavidhiḥ samāptaḥ |*

It does not seem to be identical with the MSS. described by Weber, *Catal.*, I, 316; Mitra, *Notices*, I, 255, VII, 164; as to the first, the material given by Weber is insufficient to settle the point.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 354).
*Size:* $12\frac{1}{4} \times 6\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 9 + xlix blank.
*Date:* probably about A.D. 1750, but it may be more modern.
*Character:* Devanāgarī.
*Injuries:* parts of ff. 1 and 2 are missing.

## 1467—MS. Sansk. d. 223

### Baṭukabhairavapūjāpaddhati, A.D. 1827.

*Contents:* the **Baṭukabhairavapūjāpaddhati**, a brief manual of Tantric ceremonies. It begins, on f. 1v: *oṃ śrīgaṇeśāya namaḥ | atha nityapūjāpavidhiḥ | oṃ hrīṃ ātmatatvāya svāhā | oṃ hrīṃ ātmatatvāya svāhā | hrīṃ vidyātatvāyasvāhā | hrīṃ śivatatvāya svāhā | oṃ ity ācamanaṃ asya śrīprithvimantrasya merupṛṣṭaṛṣaye namaḥ | sirasi sutalrīṃkvaṃdrase namaḥ | mukhe kūrmodevatāyai namaḥ |* It ends, on f. 9: *iti Vāmadevasaṃhitāyāṃ śrībaṭukabhairavapūjāpaddhita samāptaṃ | śubhaṃ |*

There is a diagram on f. 3. On f. 4 a lacuna of four letters is marked. Different from the Baṭukabhairavapūjāvidhi in Aufrecht, *Leipzig catal.*, p. 442.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 356).
*Size:* $11\frac{3}{4} \times 7\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 9 + xl blank.
*Date:* f. 9: *saṃvat* 1883 (= A.D. 1827) *bhādraśuklānavame ravīvāsare |*
*Scribe:* probably the same as in MS. Sansk. d. 192.
*Character:* Devanāgarī.

## 1468—MS. Sansk. e. 84

### Bhūtaśuddhi and Prāṇapratiṣṭhā, 18th cent.?

*Contents:* the **Bhūtaśuddhi** and **Prāṇapratiṣṭhā**, being a short treatise on Tantric rites. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | tatra yādādijānuparyaṃtaṃ prithivīsthānaṃ caturasraṃ vajralāṃchitaṃ pītavarṇaṃ brahmadaivataṃ nivṛttikalādhiṣṭitaṃ laṃbījayuktaṃ dhyātvā jānvādinābhiparyaṃtaṃ mayāsthānam arddhacaṃdrākāraṃ śuklavarṇaṃ śṛṃgadvaye 'pi padmalāṃchitaṃ bisṇudaivataṃ pratiṣṭhākalādhiṣṭitaṃ vaṃvījayuktaṃ dhyātvā |* and so on in the same strain. It ends, on f. 10v: *iti Prāṇapratiṣṭhāvidhiḥ samāptaṃ |* Though the contents are worthless, the MS. is beautifully written. A Bhūtaśuddhi is quoted in the Śāktānandataraṅgiṇī, see *Bodl. catal.*, p. 104a.

The text is bounded on either side by two red lines.

This seems to be different from those in Aufrecht, *Flor. catal.*, p. 142; *Leipzig catal.*, p. 161; Keith, *Ind. Inst. catal.*, pp. 48, 49. The title given above is that extracted by Hultzsch from the *Bhūtaśuddhiprāṇapratiṣṭhāvidhiḥ* of the original wrapper (f. ii).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 358).
*Size:* $7\frac{3}{4} \times 4\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 10 + xlix blank.
*Date:* possibly about A.D. 1750.
*Character:* Devanāgarī.

## 1469 (1–5)—MS. Sansk. f. 19

### Dhūmāvatīpūjāpaddhati, A.D. 1823.

*Contents:* this MS. contains some pieces regarding the worship of Dhūmāvatī, unfortunately much disarranged in binding.

**1.** The **Dhūmāvatīpaṭala** (ff. 1v–3v) begins: *śrīgaṇeśāya namaḥ | guṇānām ānyacayan tava caraṇapaṃkeruhabhuvām iti dhyāyaṃ dhṛtaprabhṛtinam asamarthastutividhau tathāpi tvāṃ stoṣye janani jaḍacito 'pi vahavo yathāśakti stutvā jagati puruṣāthaikanilayāḥ ||1||* It consists of thirteen stanzas, and ends: *iti Dhūmāvatyā paṭalaḥ samaptaḥ |*

**2.** On f. 6v we have: *śrīgaṇeśāya namaḥ | atha Dhūmāvatyaḥ paṭalo vyākhyāyate | pūrvoktaprakāreṇa jyeṣṭāṃ samārādhya maṃtrasiddhiḥ prajāyate |*

**3.** On f. 5v there are verses numbered 7 and 8, ending *iti śrīdhūmāvatīstotraṃ |* All the rest is missing.

**4.** F. 5 begins: *śrīgaṇeśāya namaḥ | śrīdevyuvāca | devādhideva deveśa sarvalokahite rata | kena śatruvināśaḥ syād bhītānāṃ śatruśāsanāt ||1|| caurāgninṛpapīḍāsu mahākālahutāśane | mārīduḥsvapnapīḍāsu graharogabhaveṣu ca ||2||* It continues on ff. 7, 8, and ends on f. 4v: *tasya nāśaḥ kṣaṇād evi bhaviṣyati na śaṃyaḥ | iti śrībhairavatantre Pārvatīśvara saṃvāde Dhūmāvatīkavaca sam° |*

**5.** The **Dhūmāvatīpūjāpaddhati** begins on f. 4: *oṃ śrīgaṇeśāya namaḥ | atha Dhūmāvatyāḥ paddhati liṣyate | atha prātaḥ kṛtaḥ prātar utthāya svaśirasi caṃdramaṃḍalāṃtastham ayomu sahasradalakamalakarṇikāṃtargataṃ śāṃtam |* &c. It continues on ff. 9–24v, where it ends: *mālyāṃ śirasi dhṛtvā yathāsukhaṃ vihared iti saṃkṣepadhūpadhūmāvatīpūjāpaddhati sa-*

*māptaḥ dhūṃ dhūṃ dhūmāvati svāhā mūlamaṃtraḥ* । This explains the note *Dhūmāvatīpañcāṃgaṃ* । on f. ii.

The MS. is frequently corrected by means of yellow pigment.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 363).
*Size:* $6\frac{5}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 24 + i blank. In the original 3 + 1 + 1 + 18, but these are incorrect.
*Date:* f. 24ᵛ: *saṃvat* 1880 *śāke* 1745 (= A.D. 1823).
*Scribe:* F. 3ᵛ: *liṣitam Ajodhyānāthatputrakālikādāsa* । F. 5ᵛ: *Ajodhyānāthatatputrakālikādāsa* । F. 24ᵛ: *Gauḍabrāhmaṇa liṣītaṃ Miśraajodhyānāthatatpumiśrakālikādāsa svapaṭhanārthaṃ* ।
*Character:* Devanāgarī.

## 1470—MS. Sansk. e. 83

**Tryambaka's Kuladharmapaddhati, 19th cent.?**

*Contents:* the **Kuladharmapaddhati** of Tryambaka, a work on Tantric rites. The MS. apparently contains only a very small part of it. It begins, on f. 1: *śrīgaṇesāya namaḥ* । *kuledevān namaskṛtya Tryambakaḥ sumahāmatiḥ* । *karoti kuladharmānāṃ paddhatiṃ padyasaṃyutāṃ* ॥ 1 ॥ It is very badly written. It ends abruptly on f. 6ᵛ: *pūrvoktadevatānāṃ tu pūjāṃ kuryād vidhānataḥ* । *naivedyādi yathā pūrvaṃ vidadhyād viddhimān naraḥ* । The rest is too corrupt to be worth quoting.

F. 5ᵛ is blank and there is probably a lacuna in the text.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 352).
*Size:* $8\frac{3}{8} \times 5$ in. *Material:* Paper.
*No. of leaves:* ii + 6 + xxxvii blank.
*Date:* possibly about A.D. 1830–1840.
*Character:* Devanāgarī.
*Injuries:* much is probably missing at the end.

## 1471—MS. Sansk. f. 21

**S'aktinyāsa, A.D. 1769.**

*Contents:* the **S'aktinyāsa,** a brief and worthless manual of Tantric rites. It begins, on f. 1ᵛ: *oṃ* । *asya śrīśuddhaśaktimālāmaṃtrasyopastheṃdrujādhiṣṭātrī varuṇāditya ṛṣiḥ gāyatrīchaṃdaḥ* । *sātvikākarabhaṭṭā rikapīṭhasthitakāmeśvarāṃganilayā kāmeśvarī lalitā bhaṭṭārikā devatā* । *khaḍgasiddhyai viniyogaḥ* । *tādṛśaṃ khaḍgam āpnoti yena haste dhṛtena tu* । *aṣṭādaśamahādvīpasamrāḍ bhoktā bhaviṣyati* ॥ It ends, on f. 7: *iti Śaktinyāsaḥ* । The MS. is very incorrect.

The text is bounded on either side by three pale red lines.

This is identical with the Tripurasundarīmālāmantra for obtaining an invincible sword, in Aufrecht's *Flor. catal.*, p. 138. Cf. Keith, *Ind. Inst. catal.*, p. 52.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 363).
*Size:* 7 × 4 in. *Material:* Paper.
*No. of leaves:* iv + 7 + xli blank.
*Date:* f. 7: *saṃvat* 1825 (= A.D. 1769) *nā prathamaśrāvaṇaśudī* 2 *śakre* ॥
*Character:* Devanāgarī.

## 1472—MS. Sansk. d. 121

**Dakṣiṇāmūrti's Bījakośoddhāra, 19th cent.?**

*Contents:* the **Bījakośoddhāra,** ascribed to Dakṣiṇāmūrti, being a short Tantric treatise, explaining the mystic value of certain combinations of letters, such as *śrīṃ, hrīṃ, klīṃ, roṃ, sauḥ, oṃ,* &c. It begins: ॥ *śrīgaṇeśāya namaḥ* । *vījakośaḥ lakṣmīḥ padmā hariṇākṣī saroruhanivāsinī kamalā rukmiṇī biṣṇoḥ kāṃtā śrīṃ vījam īritaṃ śrīṃ parābhūtis tathā lajjā māyāpi sakalā kṛśā samastāpi tathā śyāmā hrīṃ vījaṃ samudāhṛtaṃ hrīṃ* । &c. It ends: *vṛṣṭivījaṃ ca vārṣikaḥ varṣopalas tu karakā krūṃ vījaṃ samudāhṛtaṃ krūṃ iti Dakṣiṇa* (sic) *mūrttikṛto Bījakośoddhāraḥ samāptaḥ* ॥ 1 ॥

This may be an extract from the Bījakośa described by Mitra, *Notices,* no. 2572, VIII, 25 sq.; see also no. 2669, ibid., 129, and no. 2343, VII, 114 sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 164).
*Size:* $11\frac{5}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 3 + xxvi blank.
*Date:* probably about A.D. 1830 or 1840.
*Character:* Devanāgarī.

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# 62. STOTRAS AND KAVACAS

## 1473 (1–4)—MS. Sansk. g. 1

**Devīkavaca, Argalāstuti, Kīlaka, and Devīmāhātmya, 19th cent.?**

*Contents:*

**1.** The **Devīkavaca.** The beginning is lost. It ends: *iti śrīdevīkavacaṃ saṃpūrṇaṃ samāptam iti bhadraṃ* ॥

**2.** The **Argalāstotra.** It begins: *oṃ namaś Caṃḍikāyai* ॥ *oṃ jayaṃtī maṃgalā kālī bhadrā kālī kapālinī* । &c. It ends: *iti śrīviṣṇunā viracitam Argalāstotraṃ samāptaṃ miti bhadraṃ* ॥ *śubhaṃ* ॥

**3.** The **Kīlastotra.** It begins: *oṃ namaḥ । Śivāya oṃ viśuddhajñānadehāya trivedīdivyacakṣuṣe ।* &c. It ends: *iti śrīmahādevakṛtaṃ Kīlastotraṃ sapūṇaṃ samāptam iti bhadraṃ ॥ śubhaṃ ॥*

**4.** The **Devīmāhātmya** (or **Saptaśatī**), from the Mārkaṇḍeya Purāṇa. It begins: *asya śrīsaptaśatīprathamacaritasya vahmā* (reading doubtful) *ṛṣiḥ mahākālī devatā gāyatrī chaṃdaḥ anaṃtajā śaktiḥ raktadaṃtikā vījam । agnis tattvaṃ śrīmahākālīprītyarthaṃ prathamacaritra ṛgvedapāṭhe viniyogaḥ oṃ śrīmārkaṇḍeya uvāca ॥ oṃ sāvarṇiḥ sūryatanayo yo Manuḥ kathyate 'ṣṭamaḥ ।* &c. End of adhyāya 1: *iti śrīmārkaṃḍīyapurāṇe sāvarṇike manvaṃtare Devīmāhātme madhukaiṭabhavadho nāma prathamo 'dhyāyaḥ ॥* It breaks off at the end of adhyāya 12: *stutā saṃpūjita puṣpair dhūpagaṃdhādibhis tathā dadāti vittaṃ pu – ṃś ca matiṃ dharme tathā śubhām iti śrīmārkaṃḍe – – – – – varṇike manvaṃ – – – – māhātmye pha – – – – –.* See MS. Sansk. d. 18 (1184).

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? *Bought*

*Roll:* 10 ft. $8\frac{1}{4}$ in. × $1\frac{3}{8}$ in.

*Kept* in a cloth box. *Size of box:* $1\frac{7}{8} \times 1\frac{3}{4} \times 1\frac{7}{8}$ in.

*Material:* thin paper, pasted on canvas.

*Date:* probably about A. D. 1850.

*Character:* Devanāgarī, miniature writing.

*Illumination:* there are fourteen coloured pictures, relating to Durgā worship, one at the end of each section.

*Injuries:* the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhyāya of the Devīmāhātmya. Most of the pictures are discoloured or damaged.

## 1474 (1–3)—MS. Sansk. d. 60

### Devīkavaca, Argalāstuti, and Kīlaka, 18th or 19th cent.?

*Contents:* three short Tantric prayers, viz.:

**1.** The **Devīkavaca** or **Devyāḥ kavaca,** in fifty-six ślokas (ff. 1–6). It begins: *śrīgaṇeśāya namaḥ ॥ oṃ namaś Caṃḍikāyai ॥ Mārkkaṃḍeya uvāca ॥ yad guhyaṃ paramaṃ loke ॥ sarvarakṣākaraṃ nṛṇāṃ ॥ yan na kasyacid ākhyātaṃ tan me vrūhi pitāmaha ॥ 1 ॥* It ends: *iti śrīhariharavrahmāviracite Devyā kavacaṃ samāptaṃ ॥* Harihara can hardly be taken as the actual author of the work (see Burnell, *Tanjore catal.*, p. 197[a]), but the work is said to have been pronounced by the three gods Hari, Hara, and Brahman. In MS. Ouseley 714 (*Bodl. catal.*, p. 110[b]), which contains both this and the following two works, the Devīkavaca ends: *iti śrīvrahmaproktaṃ Devīkavacaṃ samāptaṃ ॥* Compare the similar attributions of the Argalā and Kīlaka in MS. Sansk. g. 1 (**1473**).

**2.** The **Argalāstuti,** in twenty-five ślokas (ff. 6–7[v]). It begins: *oṃ namaś Caṃḍikāyai ॥ jayaṃtī maṃgalā kālī bhadrakālī kapālinī ॥* &c.

**3.** The **Kīlaka,** in fourteen ślokas (ff. 7[v]–8[v]). It begins: *viśuddhajñānadehāya trivedidivyacakṣuṣe ।* &c. It ends: *sā na kiṃjanaiḥ ॥14॥ iti śrīkīlaka saṃpūrṇaṃ ॥ śubhaṃ bhūyāt ॥*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 37).

*Size:* 12 × $5\frac{7}{8}$ in. *Material:* Paper.

*No. of leaves:* iv + 8 + xv blank.

*Date:* probably beginning of the 19th century, possibly end of the 18th century.

*Character:* Devanāgarī.

## 1475—MS. Sansk. f. 20

### Pratyaṅgirāsahasranāman, 19th cent.?

*Contents:* the **Pratyaṅgirāsahasranāman,** from the **Āṅgirasa Kalpa** (really a Pariśiṣṭa) of the Pippalāda śākhā of the Atharva-veda. It is written in ślokas, of which there are 141. It begins, on f. 1[v]: *śrīgaṇeśāya namaḥ । śrīpratyaṃgirāyai namaḥ । praṇamya vakratuṃḍāya sarasvatyā praṇamya ca । praṇamya śrīgurunāthaṃ avighnaṃ pāṭhakaṃ kuru ॥ 1 ॥ bhagavatyā mahākṛtyā sahasranāmaikyottamaṃ । lekhanāt sarvapāpaghnaṃ sṛṇvatāṃ padanāmabhiḥ ॥ 2 ॥* The work alludes throughout to its supposed Pippalāda connexion. It ends with an exhortation to the writing of the book. The colophon, on f. 26[v], is: *iti śrīśaṃkaraprokte brahmārṣisaṃvāde Atharvaṇavede Pippalādaśākhāyām Aṃgirāsaṃkalpe śrīpratyaṃgirāsahasranāma saṃpūrṇaṃ । śrīdevyārpanam astu ।*

The text is fairly accurate. It is bounded on either side by two red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 355).

*Size:* $5\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 26 + i blank.

*Date:* about A. D. 1800, as the son of the scribe was writing MSS. in 1823.

*Scribe:* f. 26[v]: *liṣitaṃ Ajodhyānāthagauḍabrāhma svapaṭhanārtham ।* His son, Kālikādāsa, wrote MS. Sansk. f. 19 (**1469**) in 1823.

*Character:* Devanāgarī.

## 1476—MS. Sansk. d. 224

**Bhavānīsahasranāman, 18th cent.?**

*Contents:* the **Bhavānīsahasranāman**, a stotra enumerating the various names of Śiva's consort, in the form of a dialogue. It claims to be from the Rudrayāmala, but it is not included in the MS. of that work described in the *Bodl. catal.*, pp. 88 sq. It begins, on f. 1v: *śrīkṛṣṇa | atha Bhavānīsahasranāmaḥ | Kailāsaśikhare ramye | devadevaṃ jagadguruṃ | dhyānopari samāsīnaṃ | prasannamukhapaṃkajaṃ ॥ 1 ॥ surāsuraśiroratnaṃ | raṃjitāṃhriyugaṃ prabhuṃ | praṇamya Nandiko devaṃ | baddhvāṃjalir abhāṣata ॥ 2 ॥ Naṃdikeśvara uvāca | devadevaṃ jagannātha | śaṃsayo 'sti mahān mama | rahasyaṃ kiṃcid ichāmi praṣṭu tvāṃ raktavatsala ॥ 3 ॥* The work contains 256 verses, and ends, on f. 29: *iti śrīrudrayāmalaikatantre Śivanandikeśvarasaṃbodha Māhesvarīstotraṃ śrībhavānīsahasranāmaśivastuti saṃpūrṇaḥ |*

The text is bounded on either side by three red lines. On f. 22 is a diagram.

See Aufrecht, *Flor. catal.*, p. 127, *Leipzig catal.*, pp. 393–395; Mitra, *Notices*, X, 232.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 357).
*Size:* $9\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 29 + i blank.
*Date:* probably the middle of the 18th century.
*Character:* Devanāgarī.

## 1477 (1–9)—MS. Sansk. e. 85

**Mahāsaraṣvatīsūkta, &c., 19th cent.?**

*Contents:* nine separate pieces, which, however, all bear on the same subject, the worship of a Tantric deity.

**1.** The **Mahāsarasvatīsūkta** (ff. 1v–4v), consists of thirty-four verses: it begins: *apārasaṃsārasamudramadhye nimajjato me śaraṇaṃ kim asti | guroḥ kṛpālo kṛpayā vadaitad viśveśapādāṃbujadīrghanaukā ॥ 1 ॥* It ends with v. 34 without a colophon.

**2.** The **Mahālakṣmīsūkta** (ff. 4v–6v), consists of twenty verses: it begins: *śrī ṣṇovāca | mama nayaṃti munayaḥ prakṛtipurāṇaṃ vidyoti yāṃ śrutirahasyavido gṛṇaṃti tām arddhapallavitasaṃkarūpamudrāṃ devīm ananyaśaraṇaḥ śaraṇāṃ prapadye ॥ 1 ॥* It ends: *iti vi ktā hā kṣmī ktaḥ |* Probably Viṣṇu is meant.

**3.** The **Mahākālīsūkta** (ff. 6v–7v), consists of fifteen verses: it begins: *Śiva uvāca | suṃdarī tripurā kāmā bhavānī sādhakaḥ priyā | amohā satyavacanā vimohā mohanāśi | amṛteśī ca kalyānī kāruṇyā kamalā kalā kalātītā komalāṃtaśuṣkaraṇī viśvanāyikā ॥ 2 ॥* It ends: *iti śrīśivoktamahākālīsūktaṃ |*

**4.** The **Mahāvidyāmantra** (ff. 7v–15), is in prose: it begins: *śrīrāmajī | uttamā sarvavidyānāṃ sarvabhūtavaśaṃkarī | sarvasiddhikarī vidyā mahāsārasvatī pradām | oṃ asya śrīmahāvidyāmaṃtrasya Aghora ṛṣiḥ | paramātmā Rudro devatā anuṣṭub chaṃdaḥ |* &c. It ends simply with *śubham astu |*

**5.** The **Tripurasundarīkavaca** (ff. 15–17v), consists of forty-five verses: it begins: *śrīgaṇeśā śrīpurāyai namaḥ | śṛṇu Tripurasuṃdaryyā rahasyaṃ kāmanāvahaṃ | jagaccintāmaṇir nāma kavacaṃ maṃtravigrahaṃ ॥ 1 ॥* It ends: *iti Rudrayāmale Tripurasuṃdarīkavacaṃ |*

**6.** The **Bāladevīpaṭala** (ff. 18–21v), consists of sixty verses: it begins: *śrīgaṇeśāya namaḥ | atha vātapaṭala likhyatai | Kailāśaśikharāsīnaṃ devadevaṃ jogadguruṃ | uvāca Pārvatī devī sarveśvaraṃ sadāśivaṃ ॥ 1 ॥* It ends: *iti Rudrayāmale Iśvarapārvatiśvarasaṃvāde tri° pū° paṭ° |*

**7.** The **Laghustotra** (ff. 21v–24v), consists of twenty-two most elaborate and ornate verses. It ends: *iti śrīlabdhācāryaviracitaṃ Laghustotraṃ |* Labdhācārya seems not to be mentioned elsewhere. Verse 1 is *Aindrasyaiva śarāsanasya dadhatī madhye lalāṭaprabhām° |* See Aufrecht, *Flor. catal.*, p. 144; Peterson, *Report*, 1884–1886, p. 264. Verse 22 gives the author's name. According to Aufrecht, *Leipzig catal.*, pp. 139, 140, it is a later addition. Printed as part of the Pañcastavī in the *Kāvyamālā*, 1887, and attributed to Laghubhaṭṭāraka, see Winternitz, *R. A. S. catal.*, p. 180.

**8.** The **Bālahṛdaya** (ff. 25–27v), consists of thirty-nine verses from the **Jālasaṃvaramahātantra**, an otherwise unknown work. It ends: *iti śrījālasaṃvaramahātaṃtre Bālāhṛdayaṃ saṃpūrṇaṃ |* It begins: *śrīgaṇeśajī | devy āvāca | śrotum ichāmy ahaṃ deva vālāhṛdayam uttamaṃ | kṛpā kṛtvā maheśāna yady ahaṃ tava vallabhā ॥ 1 ॥*

**9.** The **Nāmāṣṭakasahasraka** consists of 219 verses, enumerating the names of Devī and dwelling on the good results of studying the work. The title given above comes from verse 204 (f. 40v). It has no colophon but ends, at verse 219: *etasya paṭhanād devi dharaṇād vā viśeṣataḥ | satyaṃ ca sādhakaḥ satyaṃ sākṣī devaḥ sadāśivaḥ ॥ 219 ॥* It begins: *oṃ purā Kailāsaśikhare nānāratnopacitrite | devadevaṃ mahādevaṃ samāsīnaṃ jagadguruṃ ॥ 1 ॥*

On f. 1 is written a legal fragment enumerating the kinds of sons: *aurasaḥ kṣetrajaś caiva śiṣo dauhitrakas tathā | kāṇīnaś ca sahoḍaś ca tathā golajakuṃḍajau |* and so on. The MS. is fairly well written. A lacuna is marked on f. 35, and the text is very inaccurate.

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*Size:* $8\frac{1}{4} \times 4\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 41 + ii blank. In the original numeration f. 31 is repeated.
*Date:* probably about A. D. 1840.
*Character:* Devanāgarī.

## 1478—MS. Sansk. e. 86

**Umāsahācārya's Mātaṅgīstotra, A. D. 1636.**

*Contents:* the **Mātaṅgīstotra** of Umāsahācārya, a short poem of devotion. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | amṛto dadhimadhye tu ratnadvīpe manorame | kadaṃvavilvanicaye kalpavṛkṣopaśobhite ॥ 1 ॥ tasya madhye sukhāstīrṇe ratnasiṃhāsane śubhe | tripatrakarṇikāmadhye tadvahiḥ paṃcapatrakaṃ ॥ 2 ॥ aṣṭapatraṃ ca deveśi tataḥ ṣoḍaśapatrakaṃ | tadvāhyāṣṭadalaṃ proktaṃ catuḥpatraṃ punaḥ priye ॥ 3 ॥* The work contains ninety-eight verses of very poor poetry, and ends, on f. 12: *ity Umāsahācāryaviracitaṃ Mātaṃgīstotraṃ saṃpūrṇaṃ |* Possibly Umāsahācārya is not really an author's name.

The MS. is very well written, and is fairly accurate. The text is bounded on either side by a red line between two double black lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 360).
*Size:* $8\frac{1}{2} \times 3\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iv + 18 + xxxvii blank.
*Date:* f. 18: *saṃvat* 1692 (= A. D. 1636) *samaye pūsavadi ekādasī śubhadine |*
*Scribe:* his home is given on f. 18: *likhitaṃ Gaṃgāsamīpe Nāsarapure |*
*Character:* Devanāgarī.

## 1479—MS. Sansk. e. 48

**Lakṣmīnṛsiṃhakavaca, 19th cent.?**

*Contents:* the **Lakṣmīnṛsiṃhakavaca** (stotra), proclaimed by Prahlāda, in thirty-one ślokas. It begins: *śrīgaṇeśāya namaḥ ॥ oṃ asya śrīlakṣmīnṛsiṃhakavacastotrasya Vyāsa ṛpe namaḥ śiraśi ॥ anuṣṭupchaṃdase namaḥ mukhe ॥ sarvavyāpī Nṛsiṃho devajāyai namaḥ staṃbhavāya ॥* It ends: *kim aṃtra vahunoktena Nṛsiṃhaśadṛśo bhavet ॥ 31 ॥ manasā ciṃtayed yas tu tat tat prāpnoti niścitaṃ ॥ iti paramarahasyaṃ sāram etat kavacavaraṃ paṭhatīhastu bhaktyā ॥ sa bhavati dhanadhānyaputrayuktas tanuvigame samupaiti Nārasiṃhaṃ ॥ iti śrīprahlādaproktaṃ śrīlakṣmīnṛsiṃhakavacaṃ ॥*

Different from the work described in Aufrecht's *Leipzig catal.*, p. 72.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 44).
*Size:* $8\frac{1}{4} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 4 + xxv blank.
*Date:* probably the middle of the 19th century.
*Character:* Devanāgarī.

## 1480—MS. Sansk. e. 87

**S'arabheśvarakavaca, 19th cent.?**

*Contents:* the **S'arabheśvarakavaca**, a Tantric treatise on a certain kavaca. It begins, on f. 1v: *oṃ namaḥ S'ivāya gurave namaḥ | śṛṇu vakṣyāmi deveśi sarvarakṣaṇam adbhutaṃ | kavacaṃ śarabhaṃ nāma caturvargaphalaṃpradaṃ ॥ 1 ॥* The work ends, on f. 34v: *iti śrīmahākāśabhairavakalpe S'arabheśvarakavacaṃ saṃpūrṇaṃ |* Aufrecht is doubtless right in identifying the Mahākāśabhairavakalpa, from which this text is taken, with the Ākāśabhairavakalpa, a section of the Mahāśaivatantra; and this text is probably identical with the S'arabhamālāmantra, or at least closely allied to it, the one being a kavaca, the other a mantra: see *Catalogus Catalogorum*, pp. 434b, 38a. Sadāśiva is the ṛṣi of this mantra.

The MS. is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on ff. 34, 38v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 364).
*Size:* $8\frac{3}{4} \times 4\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 34 + ii blank. In the original foliation the leaves after f. 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.
*Date:* possibly beginning of the 19th century.
*Character:* Devanāgarī.

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# 63. HISTORY OF PHILOSOPHY

## 1481—MS. Sansk. d. 321

**Haribhadrasūri's Ṣaḍdarśanasamuccaya, A.D. 1572.**

*Contents:* the **Ṣaḍdarśanasamuccaya**, a very brief account of the six philosophical systems recognized by the Jains, viz. the Bauddha, Nyāya, Vaiśeṣika, Sāṃkhya, Jaiminīya, Jaina. In this MS. it consists of eighty-seven verses, of which the first on f. 1v is: *saddarśanaṃ jinaṃ natvā | Vīraṃ syādvādadeśakaṃ | sarvadarśanavācyo 'rthaḥ | saṃkṣepeṇa nigadyate ॥ 1 ॥* It ends, on f. 5v: *lokāyitamate 'py evaṃ | saṃkṣepo 'yaṃ niveditaḥ | abhidheyatātparyārthaḥ paryālocya subuddhibhiḥ ॥ 87 ॥ iti Ṣaḍdarśanasamuccaya | samāptaṃ | cha |*

The MS. is fairly accurate. The text is bounded on either side by three red lines. The words are separated by small strokes above the line.

The work is fully described by Weber, *Catal.*, II, 180–182; Aufrecht, *Flor. catal.*, pp. 81–83. It was edited by Pullè, *Giornale Soc. As.*, I, 1, 47–73. For the author see Peterson, *Report*, 1886–1892, pp. cxxxvii sq., *Report*, 1892–1895, p. lxxxiv. For a commentary, Mitra, *Notices*, X, 49. Cf. Barth, *Ind. Ant.*, XXV, 65, who accepts the dating of Haribhadra in the 9th cent. A.D. proposed by Jacobi, *Z.D.M.G.*, XL, 103.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 471).
*Size:* $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 5 + lxxix blank.
*Date:* f. 5ᵛ: *saṃvat* 1628 (= A.D. 1572) *varṣe āsośudi* 5 *vāra ravau* ।
*Scribe:* f. 5ᵛ: *Sīdapure sthāne likhitaṃ* ।
*Character:* Devanāgarī, Jaina style.

## 1482—MS. Sansk. c. 93* (R)

**S'rīharṣa's Khaṇḍanakhaṇḍakhādya, A.D. 1481.**

*Contents:* the **Khaṇḍanakhaṇḍakhādya,** or rather **Nyāyakhaṇḍanakhaṇḍakhādya,** a critical treatise on the various philosophical systems from the point of view of sceptical advaita Vedāntism, by S'rīharṣa, son of S'rīhīra, the author of the Naiṣadhīya, who lived about A.D. 1160, see Bühler, *Journ. B. Br. R.A.S.*, X, 32, XI, 279. This MS. contains only the first part of the work, dealing with the pramāṇas of the various systems (epistemology). It begins on f. 1ᵛ, and ends on f. 84ᵛ. Then comes a leaf, numbered 97 in the original foliation, evidently a fragment of a later portion of the work. The MS. is carefully written and is very fairly accurate. A few corrections have been made in a much more recent hand.

See the *Bodl. catal.*, p. 246; Eggeling, *India Office catal.*, p. 789; Hall, *Bibliographical Index*, p. 160.

The work was edited at Calcutta in 1848, and, with S'aṅkara Miśra's vyākhyā, at Benares, in 1888 (= *Paṇḍit*, New Series, VI–XIII). This MS. shows a very close correspondence in text with the Calcutta edition and MS. Wilson 501ª (**620**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 255). Memorandum on original wrapper (pasted on lid of box) 'Benares 14,' and 'Benares 29th Jan. 85.'
*Former shelfmark:* MS. Beng. c. 2 (R).
*Kept* in a cloth box.
*Size of box:* $14\frac{1}{4} \times 2\frac{1}{4} \times 2\frac{1}{4}$ in.
*Size of MS.:* $13 \times 1\frac{3}{4}$ in.
*Material:* Palm-leaves, held together by a string passing through one central hole, with two thick leaves as boards.
*No. of leaves:* iii + 84 + 3 odd leaves, not counting the two used as boards. Four or five lines on a page.
*Date:* f. 84ᵛ: *lasaṃ* 375 (= A.D. 1481) *māghakṛṣṇadvitīyā* । For the era of Lakṣmaṇasena of Bengal, which is variously fixed, see references in Duff's *Chronol. of India*, p. 143.
*Scribe:* f. 84ᵛ: *śrīdhanapatinā liṣitaṃ* ।
*Character:* Bengālī.
*Injuries:* the outer covering leaves, ff. i–iii, are damaged, and the inner leaves are a little worm-eaten, otherwise the MS. is in very good condition.

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# 64. ORIGINAL INSTITUTES

## 1483 (1, 2)—MS. Sansk. c. 32

**Mānava Dharmaśāstra with gloss by Sir William Jones, A.D. 1789–1792.**

*Contents:*

**1.** Ff. ii, iii, 145ᵛ, 146 contain sundry notes in English, with some Sanskrit quotations and calculations, by Sir William Jones.

**2.** The **Mānava Dharmaśāstra** (ff. 1–145), the Sanskrit text, with interlinear translations partly into Latin, partly into English, and marginal notes, by Sir William Jones. As far as I, 169 (f. 15ᵛ) there is a complete interlinear Latin version; after this only the translations of certain words are given. In the marginal notes various readings are quoted from an 'old MS.' (ff. 6, 9, &c.), apparently the MS. of which Sir W. Jones says on f. 1: 'The oldest MS. about 100 years ago from 1789.' On f. 33ᵛ marg. (III, 285: *kurvan pratipadi śrāddhaṃ surūpāṃ labhate prajāṃ* । *kanyakāṃ tu dvitīyāyāṃ tṛtīyāyāṃ tu vājinaḥ*) *vedinaḥ* instead of *vājinaḥ* is said to be the reading of the 'old MS. which was written in Bihàr.' In a marginal note on f. 137ᵛ (referring to XI, 265) Sir W. Jones says: 'The *At'harvavéda* is named in one modern copy of Menu; but that passage is not to be found in a copy of great antiquity which I have just received from *Várānasì*; nor is it in *Culluca Bhatta's* copy; nor in the *Persian* Translation.' He also adds the following gloss: '*At'harvan*, son of *Brahmà*, wrote the *At'harvavéda*, which is a sort of *Upavéda*, and far more modern than the three here named. Since it contains *abhíchara mentra's*, to kill enemies, it is in *less repute* RÁDHÁCÁNT 21 Nov. 1789.'

The text contains many more verses than Jolly's critical edition (*Trübner's O. S.* 1887), and a few more than Sir William Jones' translation (published in 1792). It ends: *ity etan mānavaṃ śāstraṃ Bhṛguproktaṃ paṭhed* (corr. by Jones to *paṭhan*) *dvijaḥ* । *bhavaty ācāravān nityaṃ yatheṣṭaṃ* (corr. to °*ṣṭāṃ*) *prāpnuyād gatiṃ* ॥ 130 ॥ (really 132) *iti śrīmānave dharmmaśāstre Bhṛguproktāyāṃ saṃhitāyāṃ dvādaśo 'dhyāyaḥ* ॥ 12 ॥

A table of contents is given by Sir W. Jones on f. 147.

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*Given* in 1833 by Julius Hare and Augustus Hare, from Sir William Jones' library. See R. H. Evans' *Catalogue of the Library of the late Sir William Jones*, no. 446, p. 19, where it is wrongly described as a 'Commentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f. 1: 'A fine Comment on Menu by *Culluca Bhatta*.'

*Former shelfmark:* Caps. Or. D. 25.

*Size:* $10\frac{1}{8} \times 14\frac{7}{8}$ in. *Material:* Paper, water-marked.

*No. of leaves:* iii + 153.

*Date:* a statement on f. 145: 'finished 27 Nov. 1789' gives probably the date at which the Sanskrit copy was finished. The date '21 Nov. 1789' occurs at the end of adhyāya 11 (f. 137$^{v}$). An entry at the end of adhyāya 1 (f. 6$^{v}$) says: 'Read for the last time 12 March 1790.' In the margins of ff. 109$^{v}$, 111, 111$^{v}$, the dates occur: '24 Nov. 91,' '1 Dec. 91,' '1 Dec. 1791,' hence the date on f. 120 marg. '22 Febr.' must be meant for 22 Febr. 1792. The translation and notes seem, therefore, to have been made between 1790 and 1792. Sir W. Jones' translation appeared in 1792.

*Scribe:* the Sanskrit text was written by Lālā Mahatābarāya (*śrīlālāmahatābarāyeṇa likhitaṃ*). The rest is in Sir William Jones' handwriting.

*Character:* the Sanskrit in Devanāgarī.

## 1484—MS. Sansk. e. 64

### Mānava Dharmaśāstra, 19th cent.?

*Contents:* the **Mānava Dharmaśāstra**, or the Institutes of Manu. It begins: *o svasti* ॥ *śrīgaṇeśāya namaḥ* ॥ *oṃ namo bhagavate Vāsudevāya* ॥ ॥ *oṃ svayambhuve* । &c. In I, 44$^{b}$ the MS. reads *matsyāś ca kacchapāḥ*, I, 46$^{a}$ *udbhijās taravaḥ*, I, 61$^{d}$ *mahātmānomitaujasaḥ*, I, 64$^{c\,d}$ *triṃśatkalo muhurtas syād ahorātraṃ tu tāvatā* ॥, I, 89$^{d}$ *samādiśet*, I, 97$^{d}$ *brahmavādinaḥ*, I, 106$^{c\,d}$ *idaṃ yaśasyaṃ satatam idaṃ naiśśreyasaṃ paraṃ* ॥, I, 109$^{d}$ *saṃpūrṇaphalabhāk smṛtaḥ*. This shows that the MS. agrees more with Jolly's edition than with the older editions, see the synopsis in Jolly's edition, pp. 336 sq. Adhyāya 1, ends, on f. 6; 2, on f. 15$^{v}$; 3, on f. 29$^{v}$; 4, on f. 44$^{v}$; 5, on f. 54$^{v}$; 6, on f. 60; 7, on f. 69$^{v}$; 8, on f. 86$^{v}$; 9, on f. 102; 10, on f. 108; 11, on f. 119.

Lacunae are sometimes indicated by dots, a great number of which occur on the last six pages. After 12 on f. 119 (ending: *karmayogaṃ śarīriṇa . .* ।) there follows (f. 124): *vedavidyā . . . . dattvādau yathātathyena vedavit* । *ya evaṃ vindate vedam adevaviduṣāṃ mataḥ khaṃ sanniveśayeta* । Here the MS. breaks off. The colophon is given on f. 124$^{v}$: *iti śrīmānave dharmaśāstre Bhṛguproktāyāṃ saṃhitāyāṃ dvādaśo 'dhyāyaḥ* ॥ *samāptaḥ* ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 187). Memorandum on original wrapper (f. ii), 'K 19,' i.e. Kaśmīr.

*Size:* $6 \times 8\frac{7}{8}$ in. European style.

*Material:* Paper.

*No. of leaves:* ii + 124 + ii blank.

*Date:* *saṃvat* 32 *aśvavati* 9 *parataḥ* 10 *śanau* । The appearance of the MS. is quite modern, and probably therefore the date is A.D. 1857.

*Character:* Śāradā.

## 1485—MS. Sansk. d. 134

### Mānava Dharmaśāstra, A.D. 1644.

*Contents:* the **Mānava Dharmaśāstra**, or the Institutes of Manu. It begins: *śrīyaśodānaṃdano jayati* ॥ *svayaṃbhuve namaskṛtya* । &c. In I, 44$^{b}$ the MS. reads *matsyāḥ sakacchapāḥ*, I, 46$^{a}$ *udbhijāḥ sthāvarāḥ* (*sthā* is a correction, but the original reading is not discernible), I, 61$^{d}$ *mahaujasaḥ*, I, 64$^{c\,d}$ *triṃśatkalo muhūrttaḥ syād ahorātraṃ tu tāvatā* ॥, I, 89$^{d}$ *samādiśat*, I, 97$^{d}$ *vrahmavādinaḥ*, I, 106$^{c}$ *idaṃ yaśasyam āyuṣyaṃ*, I, 109$^{d}$ *saṃpūrṇṇaphalabhāk smṛtaḥ*. This shows that the MS. on the whole agrees with Jolly's edition where it differs from the older editions. See the synopsis in Jolly's edition, pp. 336 sq. Adhyāya 1 ends on f. 9; 2, on f. 23$^{v}$; 3, on f. 41; 4, on f. 54$^{v}$; 5, on f. 64$^{v}$; 6, on f. 69$^{v}$; 7, on f. 79; 8, on f. 95$^{v}$; 9, on f. 107$^{v}$; 10, on f. 112$^{v}$; 11, on f. 123$^{v}$; 12, on f. 129. It ends: *bhavaty ācāravān nityaṃ yatheṣṭāṃ prāpnuyād gatiṃ* ॥ ॥ *iti śrīmānave dharmaśāstre Bhrguktāyāṃ saṃhitāyāṃ dvādaśo 'dhyāyaḥ* ॥ *samāptaṃ dharmaśāstram idam iti* ॥

There are some marginal glosses, and many corrections.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 188).

*Size:* $10\frac{5}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 130.

*Date, Scribe, &c.:* *khavyomāṃvudhirūpais tus* (the

akṣaras *rūpais tus* were covered with yellow pigment) *saṃmite 'bde śubhaprade* । *madhau māsy asite pakṣe navamyāṃ jaivake 'hani* ॥ 1 ॥ *Kārṇṇādyāṃ* (or °*ṭyāṃ*) *pury athemāṃ vai mānavīṃ dharmasaṃhitāṃ* । *Miśracaito Haris saśvaddharinātho vyalīlikhat* ॥ *śubham astu Jayarāma* (*kanīyān avarajapaṭhanā*, in marg.) *rthe* ॥ *cha* ॥ *cha* ॥ *saṃvat* 1700 *caitre māsi kṛṣṇapakṣe navamyāṃ gurudine 'lekhi* । The year khavyomāmbudhirūpais sammita would usually be 1400, but of what era? Probably vyoman must here be 7. It is not at all unusual for a date to be given both by words and by figures. The MS. then was written in A.D. 1644 by Harinātha (or Miśracaita Hari Saśvaddharinātha?) for (his younger brother?) Jayarāma, at Kārṇāṭī, or Kārṇādī.

*Character:* Devanāgarī.

## 1486—MS. Sansk. e. 66

**Vijñāneśvara's Mitākṣarā (II), 16th cent.?**

*Contents:* the **Mitākṣarā**, a commentary on Yājñavalkya's Dharmaśāstra, by Vijñāneśvara. A very imperfect copy of adhyāya II. It begins, at the end of the commentary on II, 3, with the words: *vivākaś ceti prāḍvivākaḥ* ॥ *uktaṃ ca* ॥ *vivādānugataṃ pṛṣṭvā* । &c. Two leaves pasted together form one leaf; frequently one of these two leaves, i.e. the first page, is missing. The following is a list of all the lacunae:

| Missing leaves | Yājñavalkya | Page and line in Janārdana's edition, Bombay, 1882. |
|---|---|---|
| ff. 1–5 | = II, 1–3 | = p. 113, l. 1–p. 115, l. 9 |
| f. 57, p. 1 | = II, 36 | = p. 141, ll. 4–13 |
| ff. 58, 59, p. 1 | = II, 37, 38 | = p. 141, l. 20–p. 142, l. 20 |
| f. 61, p. 1 | = II, 39 | = p. 143, ll. 17–26 |
| f. 63, p. 1 | = II, 41, 42 | = p. 144, l. 18–p. 145, l. 1 |
| ff. 67–71 | = II, 49–51 | = p. 147, l. 4–p. 149, l. 16 |
| ff. 74, 75 | = II, 52–54 | = p. 150, l. 14–p. 151, l. 15 |
| f. 77 | = II, 55, 56 | = p. 152, ll. 1–17 |
| f. 80, p. 1 | = II, 57, 58 | = p. 153, ll. 16–26 |
| f. 81, p. 1 | = II, 58 | = p. 154, ll. 2–9 |
| f. 82, p. 1 | = II, 59 | = p. 154, ll. 18–25 |
| f. 83, p. 1 | = II, 60, 61 | = p. 155, ll. 3–11 |
| f. 84, p. 1 | = II, 61 | = p. 155, ll. 18–24 |
| f. 85, p. 1 | = II, 62, 63 | = p. 156, ll. 3–12 |
| f. 86, p. 1 | = II, 64 | = p. 156, l. 22–p. 157, l. 1 |
| ff. 87, 88, p. 1 | = II, 64–67 | = p. 157, l. 8–p. 158, l. 10 |
| f. 95, p. 1 (prob. 1 leaf besides) | = II, 72–75 | = p. 161, l. 24–p. 162, l. 19 |
| f. 118 | = II, 96, 97 | = p. 174, ll. 10–24 |
| f. 123 | = II, 99 | = p. 176, ll. 16–31 |
| ff. 133–135 | = II, 104–6 | = p. 180, l. 27–p. 182, l. 3 |
| f. 139, p. 1 | = II, 109 | = p. 183, l. 25–p. 184, l. 1 |
| f. 141, p. 1 | = II, 109 | = p. 184, ll. 22–28 |
| f. 148 | = II, 113 | = p. 187, l. 25–p. 188, l. 7 |

The MS. breaks off at the beginning of the dāyavibhāgaprakaraṇa, with the words: *vibhāgo nāma dravya*(*sya* deleted)*samudāyānām anekasvāmyā* (ed. p. 189, l. 8).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 191). An entry in Dr. Hultzsch's hand on the first page says: 'Geschenk von Vindhyeśvarîprasâd. Benares, 31 Dec. 84.' On f. ii 'Benares no. 2.'

*Size:* $8\frac{7}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 151 (for omissions see above).

*Date:* the MS. appears to be old, perhaps 16th cent.

*Character:* Devanāgarī.

*Injuries:* ff. 42$^{v}$, 59, 131$^{v}$, 132, and 140 are slightly damaged, and a part of f. 136 is lost.

## 1487—MS. Sansk. c. 75

**Vijñāneśvara's Mitākṣarā, A.D. 1609.**

*Contents:* the **Mitākṣarā**, a commentary on Yājñavalkya's Dharmaśāstra, by Vijñāneśvara, adhyāyas II and III, vv. 1–328. It begins: ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *abhiṣekādiguṇayuktasya rājñaḥ prajāpālanaṃ paramo dharmas tac ca duṣṭanigraham aṃtareṇa na saṃbhavati* । &c. End of adhyāya II: *iti Yājñavalkyamuniśāstragatā vivṛtir na* (something missing) *sya vihita* ॥ *va – uṣaḥ* ॥ *pramitākṣa- – pi – – – ārtha –* ॥ *pariṣiṃcati śravaṇayor amṛtaṃ* ॥ ॥ *samāptaṃm idaṃ vyavahāraśāstraṃ* ॥ Adhyāya III begins: ॥ *śrīgaṇeśāya namaḥ* ॥ ॥ *śrīsītāyataye Rāmacaṃdrāya namaḥ* ॥ *gṛhasthāśraminām nityanaimittikā dharmā uktāḥ* । &c. It breaks off at the end of verse 328 (*kṛcchrakṛd dharmakāmaś ca mahatīṃ* । &c.) with the words: *nyāyalabhyā sthitaiveti* । *nedam atra vivakṣitaṃ* । *prāgudi* । Probably only one or two leaves are missing.

F. 76$^{b}$ in adhyāya II is a śodhapatram inserted by a different hand. The same hand has added four lines on f. 79$^{v}$, and some of the many marginal notes and corrections in both adhyāyas are also by the same hand; others are by a third hand.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 192).

*Size:* $14 \times 6\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 156 (really 157, as f. 76 is double) + 189.

*Date* (at the end of adhyāya II): *saṃvat* 1665 । *varṣe* (= A.D. 1609) *veśākha sudi* ॥

*Character:* Devanāgarī.

*Ornamentations* in the centre of the first pages of each adhyāya.

*Injuries:* much damage has been done (especially

on the verso pages of adhyāya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on nearly every page in adhyāya II, as well as on many pages in adhyāya III. More seriously damaged are ff. 87, 131–140, and 149–156 of adhyāya II.

### 1488—MS. Sansk. e. 11

**Kapilasmṛti, A.D. 1826?**

*Contents:* the **Kapilasmṛti, or the Dharmaśāstra** of Kapila, described on the cover (in Grantha characters) as **Kapilasmṛtiḥ Ācārakāṇḍaḥ.** No adhyāya division is marked, nor are the ślokas numbered. It begins: *Kapilasmṛti ॥ purā tu Śaunaka śrīmān bhāvinaṃ kalim īkṣya vai । bhītotyaṃttaṃ kalau bhūmyāṃ tiṣṭhed vipratvam ity asau । atyaṃttaṃ ciṃttayāviṣṭaḥ Kapilaṃ Viṣṇurūpiṇaṃ । avaśād āgataṃ vīkṣya prahṛṣṭas satvaraṃ tadā । samuddhāyābhivādyainaṃ gām arghyaṃm udakaṃ śivaṃ । kalpayitvā naṣṭaśramaṃ paścāt prāṃjalir abravīt । Śaunakaḥ । kalau pāpaikabahuḷe dharmānuṣṭhānavarjite । kadhaṃ tiṣṭhati vipratvaṃ bhūtale vada me mahan । saṃśayo 'tīva sumahān । vartate ciṃddi taṃ vibho । iti tena kṛtapraśnaḥ Kapilas sa sanātanaḥ । smayaṃ kṛtvā jagadbharttā sasmitaṃ vākyam abravīt । tvaṃ mahān asi sarvajñaḥ sarvavedavidāṃ varaḥ ।* &c. F. 5$^{v}$: *evaṃ veḍe dharmamūle paraṃ śāṃtta iva sthite । tadā gatamataṃ kecid anusmṛtya tadastataḥ ।* It ends: *upanītiḥ punar api krūrakarmasu kevalaṃ vaṭagarbhādikaṃ ccāpi kāryam eveti niṣkṛtau । pravadaṃtti mahātmānaḥ nadīsnānādikāni ca । kṛchrapratinidhitvena kecid āhuḥ ca pāpināṃ । anugrahāya saulabhyakāraṇāya ca tādṛśe । puṛṣasūktaṃ cca samakaṃ śivasaṃkkalpakaṃ tadhā ।* (blank) *vaiṣṇavagāyartyā śākhā copaniṣat tu vā । tryaṃbbakam idaṃ Viṣṇu ppādakās tārakā smṛtāḥ । sarveṣv api ca kṛtyeṣu Kapilenedam īritaṃ । dharmaśāstraṃ mahāśāraṃ sarvalokopakārakaṃ । paṭhan bhaktya dvijo nityam aśvamedhaphalaṃ labhet । iti saṃpūrṇaṃ ॥*

For other MSS. of this work, see Weber, *Catal.*, II, 331 sq. (1005 ślokas), and Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 17 ('complete in 10 chapters, each chapter having one hundred ślokas').

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? *Bought*

*Former shelfmark:* MS. Bodl. or. 743.

*Size:* 8 × 6½ in. European style.

*Material:* English paper, water-marked 'E. Wise 1826,' and 'J. Whatman 1826.'

*No. of leaves:* 149, written on the verso only.

*Date:* written in or about A.D. 1826, as shown by the water-mark.

*Character:* Telugu, beautiful hand.

### 1489—MS. Sansk. c. 76

**Vyāsasmṛti, 18th cent.?**

*Contents:* the **Vedavyāsīya Dharmaśāstra,** or the **Vyāsasmṛti, or Vyāsasaṃhitā, or Bṛhadvyāsasmṛti.** It begins: *॥ śrīgaṇeśāya namaḥ ॥ Bārāṇasyāṃ sukhāsīnaṃ Vedavyāsaṃ taponidhiṃ । paprachur munayo 'bhyetya dharmān varṇavyavasthitān ॥ 1 ॥* F. 2 is missing. Adhyāya I (43½ ślokas) ends, on f. 4: *iti Vedavyāsīye brahmacāryadhikāro nāma prathamo 'dhyāyaḥ ॥ 1 ॥* Adhyāya II (55½ ślokas) ends, on f. 7$^{v}$: *iti Vedavyāśīye stmadhikāro nāma dvitīyo 'dhyāyaḥ ॥ 2 ॥* Adhyāya III (87, or rather 77 ślokas, since 30–77 are wrongly numbered as 40–87) ends, on f. 12$^{v}$: *iti śrīvedavyāsīye dharmaśāstre gṛhasthāhniko nāma tṛtīyo 'dhyāyaḥ ॥ 3 ॥* It breaks off in the middle of śloka 37 of adhyāya IV, with the words: *saṃti kṛṣṭam adhīyānaṃ vrāhmaṇaṃ yo vyatikramet । bhojane.*

It agrees on the whole with the texts printed in Jīvānanda's *Dharmaśāstrasaṃgraha* (Calcutta, 1876), II, pp. 321–342, and in Mahādevaśāstrin's and Hariprasāda's *Dharmaśāstrasaṃgraha* (Bombay, 1883), pp. 651–664. See also Eggeling, *India Office catal.*, p. 395 (no. 1350), and Mitra, *Notices*, VIII, 199 (no. 2752).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 193).

*Size:* 13¼ × 6½ in. *Material:* Paper.

*No. of leaves:* ii + 14 (f. 2 is missing) + v blank.

*Date:* probably about A.D. 1750.

*Character:* large Devanāgarī.

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## 65. CIVIL LAW AND DIGESTS

### 1490—MS. Sansk. d. 133

**Madanapāla's Madanapārijāta, 15th or 16th cent.?**

*Contents:* the **Madanapārijāta,** by Madanapāla, in nine stavakas. It begins (as far as it is legible) as in Paṇḍit Madhusūdana Smṛtiratna's edition (*Bibl. Ind.*, 1887–1893). Stavaka 1 ends on f. 35; 2, on f. 57; 3, on f. 96; 4, on f. 102$^{v}$; 5, on f. 124; 6, on f. 133; 7, on f. 188$^{a}$; 8, on f. 202$^{v}$; 9, on f. 284. F. 16$^{b}$ (= edition, pp. 50–53) is supplied by a modern hand (on paper). Ff. 20, 21 (= ed. pp. 66–72) are missing. Ff. 27$^{a-c}$ (= ed. pp. 89–98) are supplied (on birch bark) by a more recent hand; they follow f. 26$^{v}$, l. 14. F. 31$^{b}$ is a modern (paper) supplement, following

f. 31[a v], l. 13. The fragment on f. 61 = ed. p. 218, l. 6–p. 221, l. 10. Ff. 101[b–c] (= ed. p. 386, l. 6–p. 373, l. 12) are supplied by a more recent hand (on birch bark), and follow f. 101[a v], l. 12. Ff. 173[a–d] (= ed. pp. 592–602) are supplied by a more recent hand (on birch bark), and follow f. 173[e], l. 9. Ff. 213–222 (= ed. pp. 728–773), 230, 231 (= ed. pp. 799–807), 250–252 (= ed. pp. 873–884), 260–262 (= ed. pp. 908–917) are fragmentary, and f. 261 is nearly all lost. After f. 268[v] (which ends as ed. p. 939, l. 6) there is a lacuna (but not a whole leaf missing), and all the rest is supplied by a more recent hand (on birch bark), f. 269 beg. as ed. p. 940, l. 4.

The MS. which seems to be very correct would probably yield important various readings, if collated with the edition. In turning over the leaves of the MS. the following have been met with: ed. p. 62, l. 18 has: *bāmanapurāṇe । niṣicya tīraṅ kuśapiñjalāni* । &c., where this MS. (f. 18 end) reads: *bāyupurāṇe । niṣicya tīraṃ kuśapiñjarāṇi* । &c. 'Āpastamba' is generally spelt 'Āpastambha.' For Paulastya (ed. p. 479) the MS. reads Pulastya (f. 135, l. 14), for Lokākṣi (e.g. ed. p. 489) it reads Laugākṣi (e.g. f. 138[v], l. 9), and for Kārṣṇājini (ed. p. 498) it reads Kārṣṇyājini (f. 142). The first two lines given in ed. p. 498 as Hārīta's are quoted as belonging to Baudhāyana in this MS. f. 142, l. 3. Ed. p. 516, l. 16 reads: *tatra Brahmāṇḍapurāṇe*, while this MS. f. 149, l. 3 has: *tatra Brahmapurāṇe*. The colophons at the end of the stavakas generally run as follows: *iti paṇḍitapārijātakaṭṭāra*[1] *malletyādivirudarājīvirājamānasya śrīmadanapālasya nibandhe Madanapārijātābhidhe* (*prathama*) *stavakaḥ* ॥ The real author was Viśveśvara, A. D. 1375, Bhandarkar, *Report*, 1883, 1884, p. 47. It ends with the two verses: *ācārapravivecanāya* । &c. (with v. l. *mārgā* for *granthā*), and *ye kecid atra* । &c., followed by the colophon: ॥ *iti śrīmadanapārijāte madakṣitipāladānajalarūḍhe navamaḥ stavako 'yam agād āmodākṛṣṭapaṇḍitabhramaraḥ* ॥ ॥ *śubham astu* ॥

Ff. 288–298 contain fragments of leaves (see below), ff. 299–301 some fragments found in the binding.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 186). Memorandum on f. iii, 'K 58,' i. e. Kaśmīr.

*Size:* $7\frac{3}{4} \times 9\frac{3}{8}$ in.

*Binding:* Indian blind-tooled leather binding, repaired. The volume is inclosed in an Indian bag.

*Material:* Birch bark.

*No. of leaves:* xii + 309 (really 325).

*Date:* on f. 284 we find the following: *oṃ saṃvat 95 āṣāḍhaśuti dvādaśāṃ maleścharājyaṃ naśati* ॥ *vrahmarājyaṃ bhaviṣyati* ॥ *tacā tasminte deṣe* ॥ *na ha maleścho na ca rākhimaḥ* ॥ *jyaṃnāprapaddhitā sarve* ॥ *vipro rājā bhaviṣyati* ॥ This date of the Saptarṣi era (A. D. 1719?) does not tell us anything about the date of the older part of the MS., as the end (from f. 284) is supplied by a modern hand. The older part was probably written in the 15th or 16th century.

*Character:* Śāradā.

*Injuries:* the MS. was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be joined to the leaves to which they belonged; nearly all the leaves have had to be protected and overlaid with transparent paper. The smaller fragments, the proper place of which could not be found, are put together on ff. 288–298 and numbered 1–232. Readers of the MS. will, no doubt, succeed in identifying the place of some of them. About half of each of ff. 1–19 is lost; only fragments are left of ff. 61, 213–222, 231, 250–252, 260, 261. More seriously damaged are ff. 80, 187[v], 191, 210–212, 228–230, 248, 249, 253–259, 262–268. Ff. 121 and 151 were mended while the MS. was still in India, and a few lines were supplied by a modern hand.

## 1491—MS. Sansk. b. 3

### Nīlakaṇṭha's Pratiṣṭhāmayūkha, 19th cent.?

*Contents:* the **Pratiṣṭhāmayūkha**, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the **Bhagavanta Bhāskara**, written about A. D. 1640 by Nīlakaṇṭha, son of the Mīmāṃsaka Śaṅkara. It begins, on f. 1[v]: *śrīgaṇeśāya namaḥ* । *śrīgurubhyo nmaḥ* । *śrīsarasvatyai nmaḥ* । *atha Pratiṣṭāmayūkhaḥ likhyate* । *maho mahat samārādhya yuccho* (?) *sargam athoktavān* । *pratiṣṭāṃ sarvadevānāṃ Nīlakaṃṭho vadaty asau* ॥ 1 ॥ *tatra tatkālā Viṣṇudharmottare* । *caitre vā phālgune vāpi jyeṣṭhe vā mādhave tathā* । *sarvadevānāṃ pratiṣṭhā śubhadāsite* ॥ It ends, on f. 25[v]: *iti śrīviśamitravaśāvataṃsaśrīmahārājādhirājasūmityaveśaṇaṃve* (?) *bhalamīmāṃsakaśaṃkarabhaṭṭātmajabhaṭṭanīlakaṃṭhena kṛte Bhagavaṃtabhāskare Pratiṣṭāmayūkho navamaḥ* ।

Corrections have been made in red ink up to f. 17, and there are other corrections in a fairly old hand on ff. 2, 7, 8, 10, 11, 13, 14. The text is most carelessly written and is full of bad errors. It is bounded on either side by two red lines.

For author and work see West and Bühler's *Digest*, pp. vi sq.; Burnell, *Tanjore catal.*, p. 132; Eggeling,

[1] So everywhere. The ed. has Bhaṭṭāra.

*India Office catal.*, p. 432; Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 329. This portion was lithographed at Benares in 1879.

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*Former shelfmark:* MS. Sansk. b. 38.
*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 205).
*Size:* $17\frac{3}{8} \times 7\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 25 + iii blank.
*Date:* middle of the 19th century.
*Scribe:* f. 25ᵛ: *Veśmāmmadhye bhaṭṭavireśvarātmajalilakaṃṭhena liṣito 'yaṃ Pratiṣṭāmayūkhaḥ* ।
*Character:* Devanāgarī.

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## 66. SACRED LAW (ĀCĀRA)

### 1492—MS. Sansk. e. 63

**Gaṅgādhara's Ācāratilaka, 18th or 19th cent.?**

*Contents:* the **Ācāratilaka** (Dr. Hultzsch gives this title, the MS. has **Ācāryaṭīlaka**), by Gaṅgādhara, in 108 ślokas. It begins: *śrīgaṇeśāya namaḥ* । *atha ācāryaṭīlaka likhyate* ॥ *tatra dakṣaḥ* ॥ *ādhānādikriyaḥ* । *sarve śraute smārte ca karmaṇī* ॥ *pratiṣṭhāpūrvadevānām vahninām sthāpanādibhiḥ* ॥ 1 ॥ *teṣāṃ saṃkāravijñeyaṃ pūrvam ācamanaṃ smṛtaṃ* ॥ *śṛṇoktena vidhānenaṃ pūrvasnāna samācaret* ॥ 2 ॥ It ends: *purā graṃthena prālokyaṃ maṃdehapuri tamayā* । *kārikāracitaṃ vade Gaṃgādhara cidhi smṛtaṃ* ॥ 107 ॥ *ācārādipakājñeyaṃ vahnikarme na sādhitaṃ* । *svarplasvaplataraṃ caiva nirikṣyaṃ paṃḍitaṃ vudhaiḥ* ॥ 108 ॥ *paropakāraṇaṃ vekṣye kuryād agnis tu sādhanaṃ* । *iti śrīgaṃgādharaviracitaṃ Ācāryaṭīlakaṃ saṃpūrṇam astu* ॥ *ṣaḍamāśaṃ ca gayāśrāddhaṃ aṣṭamāsaṃ ca tīrthayoḥ* । *navamāsaṃ grahaśrāddhaṃ na kuryād gurviṇīpatiḥ* ॥ 1 ॥ As these extracts show, the MS. is hopelessly incorrect, yet the scribe has the impudence to add: *yādraśaṃ pūstakaṃ dṛṣṭvā tādṛśa likhitaṃ mayā* । *yadi śuddhaṃ vā* (he wisely forgot to add *aśuddhaṃ vā*) *mama doṣo na vidyate* ॥ 1 ॥ *tailād rakṣa jalād rakṣa rakṣasi talabaṃdhanāt* ॥ *murkhahaste na dātavyaṃ parahaste gatā gatā* ॥ 2 ॥

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 183).
*Size:* $8\frac{3}{4} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 11 + xxvi blank.
*Date:* probably written at the end of the 18th, or the beginning of the 19th, century.
*Character:* Devanāgarī.

### 1493 (1, 2)—MS. Sansk. c. 73

**S'rīdatta's Ācārādarśa, and the Puraścaraṇavidhi, A.D. 1802.**

*Contents:*

**1.** The **Ācārādarśa**, by Mahāmahopādhyāya S'rīdatta (ff. 1–26). It begins: *śrīgaṇeśāya namaḥ* ॥ *dīkṣito raṇayajñeṣu vivudhānaṃdadāyiṣu* । *Harir abdhisutāvaktrasomapītī punātu vaḥ* ॥ 1 ॥ *ahorātrāśrito dharma iha Vājasaneyināṃ* । *nivadhyate nivaddho yo dharmmaśāstranivaṃdhṛbhiḥ* ॥ 2 ॥ It ends: *samūlavacanābhogo mīmāṃsānyāyanirmalaḥ* ॥ *S'rīdattena satām eṣa ācāre darpaṇaḥ kṛtaḥ* ॥ *duruktam api sūktaṃ ca manvādivacanāśritaṃ* ॥ *api carmodakaṃ tīrthaśalilāṃ targataḥ śuciḥ* ॥ ॥ *iti śrīmahāmahopādhyāyaśrīdattakṛta Ācārādarśaḥ saṃpūrṇaḥ* ॥

Lithographed editions of this work appeared at Benares in 1865 (saṃvat 1921), and 1883 (saṃvat 1939). It was written before 1612 since it is quoted by Kamalākara, Bhandarkar, *Report*, 1883, 1884, p. 47. Cf. Bendall, *Brit. Mus. catal.*, pp. 73, 74.

**2.** The **Puraścaraṇavidhi**, by Govindarāma (?) (f. 26ᵛ). It begins: *atha Puraścaraṇavidhiḥ* । *tatra puraścaraṇatridine ekabhaktādikaṃ vidhadine snānādikaṃ kṛtvā amukadevatāka amukamaṃtrasya puraścaraṇa siddhaye mayeyaṃ gṛhyate bhūmir maṃtro ma siddhitām iti maṃtreṇa āhāravihārārthaṃ bhūparigrahaṃ kuryāt* । &c. It ends: *vrāhmaṇān bhojayitvā mahatīṃ pūjāṃ kṛtvāṃ gurave dakṣaṇāṃ dattvā mitraiḥ saha bhuṃjīta homādyaśaktiś cet homādisaṃkhyādviguṇaṃ japaṃ kuryāt iti puraścaraṇaṃ* । *likhitaṃ Goviṃdarāmeṇa* ॥ It is doubtful whether Govindarāma is the author, or the scribe of this page, or both.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 184).
*Size:* $13\frac{1}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 26 + xiv blank.
*Date:* *saṃvat* 1858 (= A.D. 1802) *kāmitī vaiśākhavadi* 13.
*Character:* Devanāgarī, small hand.

### 1494—MS. Sansk. c. 74

**Divākara's Dānasaṃkṣepacandrikā, A.D. 1836.**

*Contents:* the **Dānasaṃkṣepacandrikā**, by Bhaṭṭa Divākara Kāla, the son of Mahādeva, who was the son of Bhaṭṭa Rāmeśvara. The first leaf is missing. F. 2 begins: *atha dravyavibhāga S'ivadharme tasmāt tribhāgaṃ vittasya jīvanāya prakalpayet* । &c. F. 9: *iti śrīdānodyotadānaratnadānamayūkhādyanusāreṇa ca Kālopanāmakabhaṭṭadivākarakṛtadānasaṃkṣecaṃdrikāyāṃ tāmraghṛtāditulāpuruṣapragogaḥ samāptaḥ* । It ends: *rājñaḥ pratigrahaṃ kṛtvā māmāsam apsu sadā*

*vaset ṣaṣṭe kāle payobhakṣa pūrṇe māse pramucyate tarpayitvā dvijānacā – aiḥ* (read *dvijān vāryaiḥ* ?) *satataṃ niyatavratam iti tad asatpratigrahaviṣayam iti Mādhavaḥ* ॥ ॥ *iti śrīmatkālopanāmakabhaṭṭarāmeśvarātmajamahādevadvijavaryasūnubhaṭṭadivāracitadānasaṃkṣepacaṃdrikāyāṃ sadasatpratigrahaprāyaścittāni sakṣepeṇa nirūpitā samāptāni* ॥

Lithographed editions of this work appeared at Benares in 1864 (*saṃvat* 1920), and at Bombay in 1880 (*śake* 1802), 1884 (*śake* 1806), and in an undated edition, ff. 53, obl. See also Eggeling, *India Office catal.*, p. 548. The author's date is recent as he quotes the Nirṇayasindhu, Bhandarkar, *Report*, 1883, 1884, p. 51.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 185).
*Size:* $13\frac{1}{4} \times 8$ in.
*Material:* Paper of very inferior quality.
*No. of leaves:* ii + 54 (really 53, as f. 1 is lost) + i blank.
*Date:* f. 54$^{v}$: *saṃvat* 1892 (= A. D. 1836) *caitrasudi pratipadāyāṃ* ।
*Scribe:* f. 54$^{v}$: *likhitaṃ Gopālabhaṭṭagokularathena* (? *sthena*) ।
*Character:* Devanāgarī.
*Injuries:* ff. 11, 28, and 30 are slightly damaged, and have been overlaid with transparent paper. One half of f. 15 is lost, and f. 31 is so soiled as to be partly illegible. F. 1 is missing.

## 1495—MS. Sansk. d. 136

### Āhnika, 19th cent. ?

*Contents:* the **Āhnika,** being a manual of Hindu devotion as practised at the present day. The MS. is incomplete, and the beginning is wanting. The part preserved begins, on f. 4: *prātaḥkāle samutsthāya ślokatrayam idaṃ paṭhet* । *sarvasiddhir bhavet tasya tuṣṭo bhavati bhāskaraḥ* ॥ 4 ॥ *iti basuprabhātavidhiḥ* । *atha mūtrapurīṣotsargāvidhiḥ* । *tataḥ prātaḥ samutthāya kuryād viṇmūtram eva ca* । *nairṛtyādiśivrikṣeyam atityābhyadhikaṃ bhuvaḥ* ॥ 1 ॥ *kṛttvā yajñopavitaṃ tu pṛṣṭataḥ kamvalaṃvitam* । *viṇmūtraṃ tu gṛhī kuryād yad vā karṇṇe samāhitaḥ* ॥ 2 ॥ *viṇmūtreṇa tu karṇas tu āśrame prathamotame* । *nivītaḥ pṛṣṭataḥ kuryād vānaprasthagṛhasthayoḥ* ॥ 3 ॥ *aṃtarddhāya nṛṇair bhūmi śiraḥ prāvṛtya vāsasā* । *vācaṃ niyamya yatnena ṣṭīvanośvāsavarjjitaḥ* ॥ 4 ॥ *utsare maithune caiva prasnāve daṃtadhāvane* । *snāne bhojanakāle ca ṣaṭsu maunaṃ samācaret* ॥ 5 ॥ *saṃdhyayor ubhayor jāpye bhojane daṃtadhāvane* । *pitṛkārye ca daive ca tathā mūtrapurīṣayoḥ* ॥ 6 ॥ *gurūṇāṃ saṃnidhau dāne yoge caiva viśeṣataḥ* । *eṣu maunaṃ samātiṣṭan svargaṃ prāpnoti mānavaḥ* ॥ 7 ॥ *ubhe mūtrapurīṣe tu divā kuryād udaṅmukhaḥ* । *dakṣiṇābhimukho rātrau saṃdhyayaś ca yathā divā* ॥ 8 ॥ The MS. is very inaccurate, and the work is quite recent. This part ends, on f. 25$^{v}$: *āvāhanaṃ* । *vṛddhāṃ sarasvatiṃ kṛṣṇāṃ pītavastrāṃ caturbhujāṃ śaṃ* । The next part begins, on f. 28: *devānugā nāgā sāgarā parvatā sarita manuṣyāḥ* । &c. It ends, on f. 45$^{v}$: *iti śayanavidhiḥ* । *āhnikaṃ samāptaṃ* ।

It has not been possible, owing to the brevity of the extracts given, to identify this work with any of those described in the catalogues.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 195).
*Size:* $9\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 45 (really 40) + ii blank.
*Date:* perhaps the middle of the 19th century.
*Character:* Devanāgarī.
*Injuries:* ff. 1–3, 26, 27 are missing; ff. 28, 29 show lacunae; ff. 40–45 are pierced by a hole.

## 1496—MS. Sansk. d. 137

### Nṛsiṃha's Kālanirṇayadīpikāvivaraṇa, A. D. 1596.

*Contents:* the **Kālanirṇayadīpikāvivaraṇa** of Nṛsiṃha, son of Rāmacandra, being a commentary on his father's abstract in 300 verses of Mādhava's Kālanirṇaya. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīlakṣmīnṛsiṃhābhyāṃ namaḥ* । *śrīviṭhṭhalaṃ śrutiśiraḥprathitaprabhāvaṃ bhāvārdramānasasaro – – – – –* (not legible) *śrīrāmacandragurum ekam anekaśāstrapārīṇakovidadhurīṇam ahaṃ namāmi* ॥ It ends, on f. 98: *iti vivaraṇam etat dīpikāyā yat kṛtam anuṣṭatavākyaṃ nyāye vinyāsagarbhaṃ* । *svamatisadṛśam etad darśitānekabhāvaṃ sujanajanamanas tad vīkṣya vailakṣyam etu* ॥ 1 ॥

Lacunae are marked on ff. 33$^{v}$, 37$^{v}$, 82$^{v}$, 84$^{v}$, 95, 95$^{v}$, 96, 97$^{v}$.

The text is bounded on either side by two double red lines.

For Rāmacandra's date and family, see Bhandarkar, *Report*, 1883, 1884, pp. 58–60. Cf. Eggeling, *India Office catal.*, p. 529, which has five additional verses at the end; Mitra, *Notices*, I, 75, VII, 53, *Bikaner catal.*, p. 401; Aufrecht, *Flor. catal.*, p. 38, *Leipzig catal.*, p. 149; Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 47.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 198).
*Size:* $10\frac{1}{4} \times 5$ in. *Material:* Paper.
*No. of leaves:* iv + 98 + ii blank.

*Date:* f. 98v: *saṃvat* 1652 (= A.D. 1596) *samaye caitraśudi* 5 (?) *ravau* ।

*Scribe: Kāśīvāsiviṭhṭhalabrāhmaneṇa likhitaṃ* । Perhaps a descendant of the author, cf. Bhandarkar, p. 60.

*Character:* Devanāgarī.

*Injuries:* nearly all the leaves have some letters rubbed and illegible, especially ff. 1v, 98v.

## 1497—MS. Sansk. c. 3

### Rāghava's Nirṇayoddhāra, A.D. 1822.

*Contents:* the **Nirṇayoddhāra,** by Rāghava. The name of the author is given as Raghunātha on the title-page: ॥*śrīraghunāthakṛtanirṇayoddhāraprāraṃbhaḥ* ॥ *śrī* ॥ The MS. begins, on f. 1v: *śrīgaṇeśāṃbāsadgurubhyo namaḥ* ॥ ॥ *tithinirṇayaprāraṃbhaḥ* ॥ ॥ *smṛtyarthasāraṃ Hemādriṃ Mādhavaṃ nirṇayāmṛtaṃ* ॥ *vīkṣya Nirṇayasiṃdhuṃ ca smṛtidarpaṇam ādarāt* ॥ 1 ॥ *nirṇayodanvataḥ sāraṃ muktotdhāraṃ karomy ahaṃ* ॥ *Rāghavo viduṣāṃ prītyai Nirṇayoddhāranāmakaṃ* ॥ 2 ॥ *tatra tithir dvedhā* ॥ *śuddhā viddhā ca* ॥ *tatra śuddhā saṃpūrṇatvān nirṇayā 'narhā* ॥ *tithyaṃtarayutā viddhā* ॥ *vedhas tu sāyaṃ prātas trimuhūrtātmakaḥ* ॥ *kaiścit dvimuhūrto 'py uktaḥ* ॥ &c. It ends, on f. 26: *koṭayo brahmahatyānām agamyāgamakoṭayaḥ* ॥ *tat sarvaṃ nāśam āyāti Viṣṇor naivedyabhakṣaṇāt* ॥ 5 ॥ *Viṣṇupādodakaṃ pītvā koṭijanmā 'ghanāśanaṃ* ॥ *tasmāchataguṇaṃ pāpaṃ bhūmau biṃdunipātanāt* ॥ 6 ॥ *cha* ॥ After the colophon there follows a table showing the times for festivals connected with the Avatāras. F. 26v, which is written in vernacular, begins: *daśāvatārajayaṃtyaḥ* ॥ ॥ *jāṇāte avatāracārapahilemīnādijāle kṛtīṃ* ॥ &c.

A lithographed *Tithinirṇaya,* by Rāghava, appeared at Bombay in 1864. See also Mitra, *Bikaner catal.,* p. 428 (no. 917). Tithinirṇaya (Aufrecht, *Catalogus Catalogorum,* p. 231) seems to be only another title of the Nirṇayoddhāra. As the author uses the Nirṇayasindhu he must have lived after A.D. 1612 at least.

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*Bought* in 1886 through Dr. G. Thibaut of Benares.

*Size:* $12\frac{3}{8} \times 6\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* i + 26 + ii blank.

*Date:* f. 26: *śake* 1744 (= A.D. 1822) *citrabhānunāmasaṃvatsare āśvinā 'dhikakṛṣṇacaturdaśīravivāsare . . . likhitam idaṃ pustakaṃ* ।

*Scribe:* f. 26: *Goviṃdabhaṭṭātmajanāgeśabhaṭṭalāṭakaropanāmnā likhitam idaṃ pustakaṃ svārthaṃ paropakārārthaṃ ca* । *śrīśākaṃbharyarpaṇam astu* । *śrīnṛsiṃhasarasvatīgurvarpaṇam astu* ।

*Character:* Devanāgarī.

## 1498 (1, 2)—MS. Sansk. f. 16

### Triṃśacchlokī and Daśaślokī, 18th cent.?

*Contents:* two treatises on āśauca, impurity.

**1.** The **Triṃśacchlokī,** in thirty sragdharā stanzas, begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *ṣaṇmāsābhyantareṣu svapuruṣanihite garbhamātre vinaṣṭe mātā tanmāsasaṃkhyā saptadinamaśuciḥ snānaśuddhāḥ sapiṃḍaḥ* । &c. It ends, on f. 8: *iti Triṃśacchlokī saṃpūrṇa* । The work has been described by Weber, *Catal.,* I, 321. There are many glosses and corrections in a later hand, e.g. in *sapiṃgaḥ* the *g* is marked as incorrect (for *ḍ*), and the word is glossed *sapta puruṣāḥ* । This work repeats the substance of Yājñavalkya, III, 1–29, and is said to be borrowed from the Mitākṣarā, Aufrecht, *Flor. catal.,* p. 40. See also Eggeling, *India Office catal.,* p. 566; Aufrecht, *Leipzig catal.,* p. 151.

**2.** The **Daśaślokī,** in ten śārdūlavikrīḍita stanzas, begins, on f. 8: *mātur garbhavipatsv aghaṃ tridivasaṃ māsatrayato yathā* । *māsāhaṃ triṣu sūtakāvadhir ataḥ snānaṃ pituḥ sarvadā* । *jñātīnāṃ patanādijātamaraṇe pitror daśāhaṃ sadā* । *nāmnaḥ prāk tad apaiti sūtakavaśāt bhrātur daśāhaṃ paraṃ* ॥ 1 ॥ It ends, on f. 10v: *iti Daśaślokī samāptaḥ* । There are many glosses and corrections of the very inaccurate text.

Cf. Eggeling, p. 565. Aufrecht, *Leipzig catal.,* p. 151, attributes it to Vijñāneśvara on the authority of the commentator Hari.

Throughout the text the words are divided by vertical strokes.

The text is bounded on either side by two black lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 201).

*Size:* $4\frac{7}{8} \times 8\frac{1}{2}$ in. The MS. is written like an English book.

*Material:* Paper.

*No. of leaves:* iv + 10 + xxvii blank.

*Date:* about A.D. 1800.

*Scribe:* f. 10v: *likhitaṃ Vrijanāthena śubham āśaucapustakaṃ* ।

*Character:* Devanāgarī.

## 1499—MS. Sansk. d. 141

### Vāgdānaprayoga, 19th cent.?

*Contents:* the **Vāgdānaprayoga,** a brief account of the ceremonial of promising a girl in marriage. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *atha kanyādānāṃgabhūtavāgdānaprayoga ucyate* । *yathācāraṃ* । *vivāhanakṣatrayute sudine kanyādānādhikāriṇā pitrādinā samāhūto varapitrādisuhṛdbhiḥ saha kanyāgṛhaṃ gatvā svāsane upaviśet* । *tataḥ kanyāpitrādiḥ kanyāyā vāgdā-*

*nārtham mānyajanājñām gṛhītvā svāsane prāṅmukha upaviśet* | *varapitā tu taddakṣiṇata udaṅmukhaḥ svāsane upaviśet* | &c. The work is doubtless quite modern. It ends with the mantras for the gavādidāna on f. 5ᵛ, thus: *Indraṃ gṛhīṇa tvaṃ sarvopaskarasaṃyutaṃ* | *tava viprapraśādena mamāstv abhimataṃ phalaṃ* | *gṛhasya* ॥ 10 ॥ *draṃdrādi* ॥

The text is bounded on either side by three red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 212).
*Size:* $11\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 5 + xxi blank.
*Date:* about the middle of the 19th century.
*Character:* Devanāgarī.

## 1500—MS. Sansk. c. 131 (R)

**Fragment on Dharma, Kanyādāna, 18th cent.?**

*Contents:* four leaves of some treatise on dharma. The extant portion is concerned with the rites of marriage, especially the Kanyādāna.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $13\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.
*Size of leaf:* $13 \times 1\frac{3}{4}$ in.
*Material:* Palm-leaves, held together by a string passing through a central hole.
*No. of leaves:* 4; the foliation is lost.
*Date:* perhaps early 18th century, but may be considerably older.
*Character:* Bengālī.

## 1501—MS. Sansk. c. 77

**Kātyāyanī S'ānti, A. D. 1816.**

*Contents:* the **Kātyāyanī S'ānti**, a brief manual of domestic ritual, of modern date. It begins: *śrīrāmāya namaḥ* | *ādau Gaṇapatiṃ vande vighnanāśaṃ vināyakaṃ* | *ṛṣīṃś ca devijananīṃ grahāsthāyanam ārabhet* ॥ Then follows, on f. 1, the *grahasthāyanaṃ*, in 11 sections, ending: *iti grahasthāyanaṃ*. Then the *svastivācanaṃ*, 7 sections. F. 1ᵛ contains the *saṅkalpaḥ*, 3 sections; the *Gaṇeśapūjā*, 2 sections; the *pañcaüṃkāraḥ*, 4 sections. F. 2 the *rakṣāvidhānaṃ*, 2 sections; the *mātṛpūjā*, 1 section; the *ṛtvijāṃ varaṇaṃ*, 12 sections. F. 2ᵛ the *āśīrvādaḥ*, 3 sections; the *kalaśapūjā*, 5 sections; the *vastupūjā*, 3 sections. F. 3 the *goginī-* or *yoginī-pūjā*, 9 sections. F. 3ᵛ the *kuśaṃjhikā*, 4 sections; the *navagrahapūjā*, 9 sections; the *śruvapūjanaṃ*, 2 sections; the *ghṛtāhutayaḥ*, 1 section. F. 4 contains the *visarjanaṃ*, 6 sections, and the work ends: *iti Kātyāyanī S'āntiḥ* |

Lithographed edition, Lahore, 1881. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 294. It is quite modern and of little interest. Its prose is intermixed with ślokas.

There are numerous corrections in red pigment.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 197).
*Size:* $12\frac{1}{2} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 4 + xxvii blank.
*Date:* *saṃ°* 1872 (= A. D. 1816) |
*Character:* Devanāgarī.

## 1502—MS. Sansk. e. 69

**Mādhava's S'ānti, A. D. 1820.**

*Contents:* the **S'ānti** of Mādhava, a brief treatise on dharma. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* | *yām arcaṃti divāniśaṃ suragaṇā dhyāyaṃti yāṃ yogino* | *vyaktāvyaktagiraḥ stuvaṃti satataṃ yāṃ Keśavādayaḥ* | *yāṃ jñātvā munayo vrajanti paramaṃ sthānaṃ Ramāsevitaṃ* | *tāṃ vidvajjanavaṃditāṃ bhagavatībhaktyā śamīśāṃ bhaje* ॥ 1 ॥ *śrīrūpanārāyaṇanāradādibhiḥ* | *kṛtaṃ vicitraṃ bahuśāstravistaraṃ* | *vilokya samyak śubhadaṃ ca śāntikaṃ* | *vyadhāt tam āsādita Mādhavo budhaḥ* ॥ 2 ॥ Then follows the anukramaṇikā, in ten verses, to f. 2ᵛ. Then the various duties of household life are discussed in short sections in verse or prose. The work ends, on f. 31ᵛ: *iti śrīmādhavoktaṃ Mādhavī S'āmti sampūrṇaṃ parisamāptaṃ* |

F. 32 is blank. The MS. is fairly correct and well written.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 210).
*Size:* $9\frac{1}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 32 + ii blank.
*Date:* f. 32ᵛ: *saṃ* 1876 (= A. D. 1820) *kārttikakṛṣṇā* 10 *budhavāsare likhitam idaṃ pustakaṃ* |
*Scribe:* f. 32ᵛ: *Kahnīrāma svapaṭhanārthaṃ* |
*Character:* Devanāgarī.

## 1503—MS. Sansk. d. 59

**Taḍāgādyudyāpanavidhi (?), A. D. 1785, 1786.**

*Contents:* a treatise on rites connected with the building and consecration of houses, wells, and tanks. On f. iv the title is given as **Taḍāgotsargaḥ**. It begins: *śrīgaṇeśāya namaḥ* ॥ *śrībhavānyai namaḥ* | *śrīgurubhyo namaḥ* | *athātaḥ saṃpravikṣāmi saṃkṣepaṃ śṛṇu tatvataḥ sutalaṃ vitalaṃś caiva nitalaṃ talam eva ca* | *māhātalaṃ talāṃkaṃ ca saptamaṃ ca rasātalaṃ* | &c. F. 4: *iti vāstupūjanaṃ vidhiḥ* ॥ *athātaḥ śālākarmocyate* ॥ *puṇyāhe śālākarma* ॥ &c. F. 6ᵛ: *iti śālākarma* ॥ *iti śrīmahābhārate* | F. 9ᵛ: *iti vāstūpūjanavidhiḥ samāptaḥ* ॥ F. 10: *atha vāpīsthaṃbhaṃ* ॥ F. 10ᵛ: *atha taḍāgādi-*

*pratiṣṭhocyate* । F. 16, l. 2: *iti yūpapīṭhapūjanavidhiḥ* ॥ From f. 16, l. 6, to f. 17ᵛ, l. 6 = Matsya Purāṇa, LVIII, 27–56 (ed. by Jīvānanda Vidyāsāgara, Calcutta, 1876). The work ends: *jalaśāyī jagadyonīḥ prīyatāṃ matake(?) nāvaḥ* ॥ ॥ *iti śrīmatsyapurāṇe Taḍāgādyudyāpanavidhiḥ samāptaḥ* ॥ Verse 1 is identical with verse 1 of a Vāstuśānti in Aufrecht, *Leipzig catal.*, p. 224, no. 685.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 34).
*Size:* $10\frac{3}{4} \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 17 + xi blank.
*Date:* *śaṃvat* 1842 *śāke* 1707 (= A. D. 1785) *pravarttamāne uttarāyanagate śrīsūrye phālgunamāse asitetarapakṣe aṣṭamyāṃ bhaumavāsare* ।
*Scribe:* Dayā Śaṃkara, son of Rā° Nāraṇajya.
*Character:* Devanāgarī, from f. 15 very small and sometimes difficult to read.
*Ornamentation* on f. 17ᵛ.

## 1504—MS. Sansk. d. 142

### Vāstuśāntipaddhati, A. D. 1867.

*Contents:* the **Vāstuśāntipaddhati**, a work on the ceremonies necessary on first entering a new house. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *atha Vāstuśānti likhyate* । *gṛhanirmāṇoktaprakāreṇa gṛhaṃ nirmāya* । *jyotiḥśāstrokte śubhe muhūrte praveśasamayāt prāk sapatniko yajamāna kratanityaḥkriyaḥ* । It ends, on f. 12: *iti śrīvāstuśāṃtipaddhatiḥ samāptaḥ* । Then come the date and three verses ending: *udyāyane taḍāgāyāṃ śālike vāstukarmaṇi* । *ārāmeṣu tathānyatra nāṃdiśrāddhaṃ na kārayet* ॥ *srīr astu kalyāṇam astu* ।

There is a diagram on f. 3. The text is bounded on either side by two broad red lines.

This work may be identical, as Aufrecht suggests, *Catalogus Catalogorum*, p. 568ᵇ, with the Vāstupraveśapaddhati catalogued by Weber, *Catal.*, I, 318, as it treats of gṛhapraveśasamaya, f. 11. It is identical with the work in Mitra, *Notices*, II, 283 (Śaunakokta), but different from the treatise by Rāmakṛṣṇa in Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 268; Bendall, *Brit. Mus. catal.*, p. 82, and from all those in Aufrecht, *Leipzig catal.*, pp. 223–225.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 213).
*Size:* $11\frac{5}{8} \times 6\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 12 + iii blank.
*Date:* f. 12: *saṃvat* 1923 *śāke* 1789 (= A. D. 1867) *jyeṣṭaśudi* 13 *śanivāsare* ।
*Scribe:* f. 12: *likhitaṃ bhaṭamulajīabhayaśaṃkareṇedaṃ pustakaṃ* ।
*Character:* Devanāgarī.

## 1505—MS. Sansk. d. 135

### Ābhyudayikaśrāddhapaddhati, A. D. 1783.

*Contents:* the **Ābhyudayikaśrāddhapaddhati**, a manual of the rites of a certain śrāddha ceremony. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *athābhyudayikaśrāddhaprayogaḥ tatra prathamaṃ tanniyatapūrvakṛtyo mātṛpūjāvidhiḥ* । *tataḥ prātaḥkāle kṛtasnānaḥ nityakriyaḥ kuḍme phalake vā sthāpitarakṣikāsaptadaśataye Gaṇapatisahitaṣoḍaśamātṛḥ mṛttikāmayīśriyaṃ ca tadabhīve tām api rakṣikāyām eva pūjayet* । *mātaraś ca Saurī Padmā Śacī Medhā Sāvitrī Vijayā Jayā Devasenā Svadhā Svāhā Mātaro lokamātaraḥ* । *Hṛṣṭi Puṣṭis tatha Tuṣṭis tathātmadevatā* । It ends, on f. 9ᵛ: *iti bhyudayikaśrāddhapaddhatiḥ saṃpūrṇā* ।

The MS. is fairly accurate. The work is quite modern. Cf. Peterson, *Ulwar catal.*, no. 382.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 194).
*Size:* $10\frac{1}{8} \times 7$ in. *Material:* Paper.
*No. of leaves:* v + 9 + iii blank.
*Date:* f. 9ᵛ: *viyaṃdvedāṣṭacandre 'bde śāke śarasvasaptabhūḥ* (= A. D. 1783) । *vaiśākhasya site pakṣe trayodaśyāṃ budhe śubhe* ॥
*Scribe:* Rāmakṛṣṇa. A later hand has added *Cūhāmiśrapaṭhanārthaṃ* ।
*Character:* Devanāgarī.

## 1506—MS. Sansk. c. 82

### Rāmaprasāda's Ratnākara, A. D. 1849.

*Contents:* the **Ratnākara** of Rāmaprasāda, a work on śrāddhas, of quite modern date. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *atha makarasthaguruvidhiḥ* ॥ It gives an account of the performance of the various modern śrāddha ceremonies, quoting especially the Purāṇas. It ends, on f. 46ᵛ: *iti śrīrāmaprasādamiśrakṛte Ratnākare śrāddharatnāṃ* । *cha* । *śrīr astu* । Then follows the date. F. 47ᵛ: *śrīḥ śuddhiratne* । *khatvāyāṃ mantarikṣe vā naro mṛtyum upāgataḥ* । *prāyaścittaṃ tadā kuryād daśakṛcchrāṇi mānavaḥ* ॥1॥ *aśaktas trīṇi dhenūn vā dadyāt tanmuktihetave* । *vāsuvarṇapalaṃ datvā gāyatrīm ayutaṃ japet* ॥2॥ *tatraiva paryyuṣitadāhe gālavaḥ* । *śave paryyuṣite dāhe mṛto nirāyam āpnuyāt* । *tacchudhyarthaṃ japed vipro gāyatrīṃ lakṣasammitāṃ* ॥3॥

The work is often little more than a series of extracts from the Smṛtis. F. 46 is blank. Corrections in yellow pigment occur on ff. 2, 2ᵛ, 3ᵛ, 4, 6ᵛ, 16. Headings in a different hand occur on ff. 2, 4, 6ᵛ, 19ᵛ, 27ᵛ, 46ᵛ.

The Śrāddha Ratnākara is only a part of the Ratnākara by Rāma. Another part, the Dāna Ratnākara, is known (Aufrecht, *Catalogus Catalogorum*, pp. 249b, 789b). It was written by request of Anūpasiṃha, Eggeling, *India Office catal.*, p. 545; Mitra, *Bikaner catal.*, p. 374. The author is at any rate not earlier than the 17th century, since he quotes the Nirṇayasindhu (A. D. 1611) and the Muhūrtacintāmaṇiṭīkā (A. D. 1601).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 211).
*Size:* $13\frac{5}{8} \times 8\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 47 + iii blank.
*Date:* f. 46v: *saṃvat* 1905 (= A. D. 1849) *miti śrāvaṇavadīn° ravivāsarānvitāyāṃ* ।
*Character:* Devanāgarī.

## 1507—MS. Sansk. e. 68

### Pitṛsaṃhitā, A. D. 1826.

*Contents:* the **Pitṛsaṃhitā**, a manual of prayers used in ancestor worship. It is a very short work, containing only fifty-one stanzas. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *oṃ* । *agnaye kavyayavāhanāya svāhā* । *somāya pitṛmate svāhā* । *apahantā asurā rakṣārthaṃ° si vediṣadaḥ* ॥ 1 ॥ *yye rūpaṃ pprattimuṃñcamānā asurāḥ śantaḥ svadhayā caranti* । *parā puro nipuro ye bhavaṃnty Agniṣ ṭāṃ tokānt praṇudānty asmāt* ॥ 2 ॥ As may be seen from these specimens the MS. is of the worst possible description, though not very badly written. It ends, on f. 10v: *iti Pitṛsaṃhittāyāṃ saṃpūrṇaṃ* ।
The first two verses are written in red ink.
Cf. perhaps Weber, *Catal.*, II, 1145; Peterson, *Report*, 1886–1892, p. 3.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 204).
*Size:* $9 \times 4\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 10 + ii blank.
*Date:* f. 10v: *śaṃvat* 1883 *śāka* 1748 (= A. D. 1826) *varṣe mitti śrāvanaśuklā ekādaśī ravi* ।
*Character:* Devanāgarī.

## 1508—MS. Sansk. d. 144

### Śrāddhapaddhati, A. D. 1715.

*Contents:* the **Śrāddhapaddhati**, a short work on śrāddhas. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *oṃ ācamanaṃ prāṇayāmaḥ* । *yavān gṛhītvā daivekṣaṇaḥ kriyatāṃ tathā prāpto tu bhavān prāptāsma akrodhanaiḥ śaucaparaiḥ satataṃ brahmacāribhir bhavitavyaṃ bhavadbhiś ca mayā ca* । It ends, on f. 8v: *Śrāddhapaddhati sapūrṇaṃ Jānīharīrāmeṇa leṣanīya* । *śubhaṃ* ।
This work is not identical with the Śrāddhapaddhati given in the *Bodl. catal.*, p. 383a, nor with that in Eggeling, *India Office catal.*, p. 559, nor with those in Aufrecht, *Leipzig catal.*, pp. 191–193.
The text is bounded on either side by two red lines. A late hand has scrawled some lines on ff. 1, 8v.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 216).
*Size:* $9\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 8 + ix blank.
*Date:* f. 8v: *saṃvat* 1771 (= A. D. 1715) *vaiśāṣe śukle* 9 *some* ।
*Scribe:* Harīrāma. On f. 1: *dī° Harīrāma nī pothī* । is written, so that perhaps he was merely the owner, but cf. f. 8v.
*Character:* Devanāgarī.

## 1509—MS. Sansk. e. 70

### Śrāddhaprayoga, A. D. 1841.

*Contents:* the **Śrāddhaprayoga**, a short manual of the mode of performing śrāddhas, in prose. It begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *atha pātrakaikoddiṣṭaśrāddhaprayogaḥ* । *tatra pūrvadine kataniyamaḥ śrāddhadine prāttavastrayugena katasnānaḥ paṃcagavyopalepanajvaladaṃgārabhramaṇagauramṛtikāchādanaiḥ śrāddhabhūmisaṃskāraṃ kṛtvā vastrādinā veṣṭayitvā tilān agre sarṣapaṃ cāvakīrya pitrāsanasthānād vāmabhāge śrāddadeyavastūny āsādya kṛtasnānādir madhyāhne śuciḥ śukladvivāsāḥ pādan prakṣālyācamya śrāddhadeśam āgachet* । It ends quite abruptly on f. 10v with the date but no colophon. The MS. is fairly well written, but very inaccurate.
Apparently different from all those described in the catalogues, including Aufrecht, *Leipzig catal.*, pp. 191 sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 217).
*Size:* $9 \times 5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + ix blank.
*Date:* f. 10v: *saṃ* 1897 *āṣāḍhakṛṣṇa* 14 *ravīvāsare* ।
*Scribe:* f. 10v: *lippikṛtaṃ phalerāma vīrāhmaṇaḥ āpa paṭhanārthaṃ* (?) । May be *phubhe°*.
*Character:* Devanāgarī.

## 1510—MS. Sansk. d. 145

### Rudradhara's Śrāddhaviveka, 19th cent.?

*Contents:* the **Śrāddhaviveka** of Rudradhara, a work on śrāddha rites. The MS. is incomplete: it begins, on f. 1v: *śrīgaṇeśāya namaḥ* । *prasīdatu sa no Haris tridaśavairisīmantinīnavīnavidhavājanavratavi-*

*dhānadīkṣāguruḥ | yadīyapadapaṅkajasmaraṇavītasarvainasaḥ punarbhavagatāgataṃ jahati vītamohā budhāḥ ||1|| ciraṃtanānekanibandhasiddhaḥ susaṃpradāyānugataḥ sphuṭārthaḥ | natvā Hariṃ Rudradhareṇa samyag vitanyate Śrāddhaviveka eṣaḥ ||2||* It ends on f. 53$^{v}$ in the middle of a paragraph, thus: *oṃ adyāmukagotrapitar Amukaśarman preta ādyaśrāddhe eṣa hasto 'rghas te mayā dīya |*

Small lacunae are marked on ff. 35$^{v}$, 37$^{v}$.

Cf. Mitra, *Bikaner catal.*, p. 472; Eggeling, *India Office catal.*, p. 563. Edited at Bombay in 1881. The author is earlier than Vācaspati and Raghunandana, Bhandarkar, *Report*, 1883, 1884, p. 48, i. e. before A. D. 1500.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 218).
*Size:* 11$\frac{3}{8}$ × 6 in. *Material:* Paper.
*No. of leaves:* iii + 53 + i blank.
*Date:* perhaps the beginning of the 19th century.
*Character:* Devanāgarī.
*Injuries:* the end is missing.

## 1511—MS. Sansk. c. 130 (R)

**Fragment on Dharma, Pitṛtarpaṇa, 16th cent.?**

*Contents:* five leaves of some dharma work. The part extant is on the **Pitṛtarpaṇa**. Carelessly written and inaccurate.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* 12$\frac{7}{8}$ × 2$\frac{1}{2}$ × 1$\frac{1}{4}$ in.
*Size of leaf:* 11$\frac{7}{8}$ × 1$\frac{5}{8}$ in.
*Material:* Palm-leaves, held together by a string passing through a central hole.
*No. of leaves:* 5.
*Date:* possibly 16th century.
*Character:* Bengālī, with some Nepalese characteristics.

## 1512—MS. Sansk. d. 140

**Prāyaścittanirṇaya, 19th cent.?**

*Contents:* the **Prāyaścittanirṇaya**, being a portion of a work on penances. It begins, on f. 1$^{v}$: *oṃ namaḥ Śivāya | atha Prāyaścittanirṇayaḥ | tatra Hārītaḥ | prayatatvād vopacitam aśubhan nāśayatīti prāyaścittaṃ | asyārthaḥ vāśabda evakārārthaḥ vā syād vikalpopamayor evārthe ca samuccaye iti Viśvadarśanāt payatvād yathāvidhyanuṣṭhānāt | upacittaṃ saṃcitam aśubham eva nāśayati na tu phalāṃtaraṃ janayati yat karma tat prāyaścittaṃ aśubhaṃ pāpaṃ |* It ends abruptly on f. 19, thus: *yadi tatra vipatti syāt pāda eko vidhīyate | tathā pādaś cāprāptake deyo vatsasvāminy |*

Apparently this is the work of Gopālanyāyapañcānana, described by Mitra, *Notices*, II, 349, being a summary of Raghunandana's digest, for which cf. the *Bodl. catal.*, p. 289. In any case the work is quite modern since it quotes the Viśvakośa.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 208).
*Size:* 10$\frac{3}{4}$ × 5$\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iv + 19 + ii blank.
*Date:* quite modern, 19th century.
*Character:* Devanāgarī.

## 1513—MS. Sansk. c. 83

**Sāragrāha, 18th cent.?**

*Contents:* a portion of the **Sāragrāhakarmavipāka**, a work on penances. The MS. consists of two distinct parts, ff. 1$^{v}$–80$^{v}$, and ff. 1–17, possibly however by the same hand. F. 1 begins: *oṃ namaḥ śrīgaṇeśāya |* F. 3$^{v}$: *vidvajjanavinodāya hitāya bhavināṃ bhuvi | Sāragrāham idaṃ nāmnā sāmnāyaṃ śāstram uddadhe ||* F. 17$^{v}$: *vipākalakṣaṇaprasaṃgena strīṇām athācāraviśeṣaṃ vakṣyāmaḥ |* F. 21$^{v}$: *iti jñānamaṇḍaloktaṃ strīdharmānuṣṭhānaṃ | atha jñānamaṇḍalāt puruṣakarmavipākaḥ |* F. 24$^{v}$: *iti prāyaścittapraśaṃsā |* This section ends, on f. 57$^{v}$: *iti śrīsāragrāhakarmmāvipāke prāyaścitto vikāraḥ |* F. 68$^{v}$: *iti śrīmadviracite Sāragrāhakarmmavipāke ehikakarmmaprāyaścittāni cha |* The first part ends in the middle of a sentence on f. 80$^{v}$.

The second part begins abruptly on f. 1: *atha Padmapurāṇe |* It treats of rogahara. F. 1: *iti kṣayarogaharapadmadānaṃ |* It also ends in the middle of a sentence on f. 17$^{v}$, thus: *tataḥ śuklāṃbaradharo śubhramālyānulepanaḥ | ā – – |*

This work, by a son of Kāhnaḍadeva, is known from other sources, see Aufrecht, *Catalogus Catalogorum*, II, p. 170$^{b}$. See Eggeling, *India Office catal.*, p. 573, for date, A. D. 1384, and Aufrecht, *Leipzig catal.*, p. 171.

There are small corrections perhaps in a later hand on ff. 4, 5, 5$^{v}$, 10$^{v}$. A lacuna of a few letters is marked on f. 80$^{v}$.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 222).
*Size:* 12$\frac{1}{8}$ × 6$\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 80 + 17 + i blank.
*Date:* probably about the middle of the 18th century.
*Character:* Devanāgarī.
*Injuries:* some letters lost on ff. 2, 2$^{v}$, 12$^{v}$.

## 1514—MS. Sansk. c. 79

**Bhaṭṭojidīkṣita's Tristhalīsetu, A. D. 1676.**

*Contents:* the **Tristhalīsetu** of Bhaṭṭojidīkṣita, being a work on pilgrimages. It begins, on f. 1$^{v}$: *śrīgaṇeśāya*

*namaḥ śrīgurubhyo namaḥ । sādhāraṇas tīrthavidhiḥ prathamaṃ samyag ucyateḥ prathamaṃ samyag ucyateḥ Prayāgāditrayavidhiḥ paścād ity atra samgrahaḥ ॥* The sādhāraṇatīrthavidhi ends on f. 13. Then follows the Prayāgaprakaraṇa from f. 13 to f. 14ᵛ; the Kāśīprakaraṇa on f. 14ᵛ and f. 15; the Gayāprakaraṇa on f. 15 and f. 15ᵛ. It ends: *iti śrīdharmaśāstrasarvasvākhye nibandhe tīrthaviṣayakakartavyavyādhikāraḥ ॥ iti śrīmadvākyapramāṇajñaśrīlakṣmīdharasūriḥsūnunā Bhaṭṭojidīkṣitena racitas Tristhalīsetuḥ ॥*

Bhaṭṭoji is probably of the 17th century, Bhandarkar, *Report*, 1883, 1884, p. 51.

The contents show that Aufrecht, *Catalogus Catalogorum*, p. 240ᵃ (cf. p. 27cᵃ), is right in saying that the work is merely a saṃgraha of Nārāyaṇa Bhaṭṭa's Tristhalīsetu. Cf. Burnell, *Tanjore catal.*, p. 137ᵃ; Weber, *Catal.*, I, 345; Mitra, *Bikaner catal.*, p. 485.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 202).
*Size:* $12\frac{3}{4} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 15 + iii blank.
*Date: saṃvat* 1732 *āśvina śukla* 3 *ravau* (= A.D. 1676).
*Character:* Devanāgarī.

## 1515—MS. Sansk. d. 138

### Gokuladeva's Tīrthakalpalatā, A.D. 1746.

*Contents:* the **Tīrthakalpalatā** of Gokuladeva, the Gayāvidhi portion, being a manual of rules concerning pilgrimage to the famous tīrtha at Bodhi Gayā. It begins, on f. 1ᵛ: *śrīvakratuṃḍāya* (?) *namaḥ । śrīgopālakṛṣṇāya namaḥ । śrīreṇukādevyai namaḥ । Yadunāthapadāmbojadhyānasamsaktamānasaṃ । sarvaśāstravivaktāraṃ śrīmantaṃ pitaraṃ numaḥ ॥ atha Gayāśrāddhaṃ ।* It ends, on f. 16: *iti śrīsakalabhūmaṇḍalamaṇḍanāyamānavidvadvaryā Anaṃtadevātmajagokuladevakṛtatīrthakalpalatāyāṃ Gayāvidhiḥ samāptaḥ ।* Corrected to *°varyānaṃta°* by a late hand.

The text from f. 7 onwards is bounded on both sides by two or more red lines. The MS. is only moderately accurate. The work appears to be modern.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 200).
*Size:* $11\frac{7}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iv + 16 (f. 13 is missing) + ii blank.
*Date:* f. 16: *saṃvat śrīrā* 1802 (= A.D. 1746) । The other hand must be of about the same period.
*Scribe:* the writing of ff. 1–6 is so different from that of ff. 7 to the end, that probably the MS. is the work of two scribes.
*Character:* Devanāgarī.
*Injuries:* f. 13 is missing.

## 1516—MS. Sansk. d. 147

### Saṃkṣiptarāmāyaṇapāṭhaprayoga, 19th cent.?

*Contents:* the **Saṃkṣiptarāmāyaṇapāṭhaprayoga**, a brief manual of rules for the religious ceremony of reading the Rāmāyaṇa. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ । Sītārāmacandrābhyāṃ namaḥ । atha Saṃkṣiptarāmāyaṇapāṭhaprayogaḥ । Rāmāyaṇapārāyaṇaṃ ca prātarāhnikabhagavatpūjānantaraṃ bhuktvā rātrau vā kuryāt । tatra kramaḥ । pūrvaṃ Viṣṇoḥ pūjanaṃ tato Vālmīkaye nama iti Vālmīkipūjanaṃ । Rāmāyaṇāya nama iti Rāmāyaṇa pūjanaṃ ca vidhāya Hanumate āsanaṃ datvā gaṃdhapuṣpākṣatādibhiḥ sampūjya tata etāñ chlokān paṭhet । kūjantaṃ Rāma Rāmeti madhuraṃ madhurākṣaram । āruhya kavitāśākhāṃ vande Vālmīkikokilaṃ ॥ 1 ॥ Vālmīka munisiṃhasya kavitāvanacariṇaḥ । śṛnvan Rāmakathānādaṃ ko na yāti paraṃ gatiṃ ॥ 2 ॥ yaḥ pivan satataṃ Rāmacaritāmṛtasāgaraṃ । atṛptas taṃ muniṃ vande prācetasam akalmaṣaṃ ॥ 3 ॥* Details are given of the various modes of treating the different books: f. 3: *iti vālakāṇḍavidhiḥ ।* f. 3ᵛ: *ity āraṇyakāṇḍavidhiḥ ।* f. 4: *iti sundarakāṇḍavidhiḥ ।* f. 5ᵛ: *iti yuddhakāṇḍavidhiḥ ।* It ends, on f. 5ᵛ: *iti Saṃkṣiptarāmāyaṇapāṭhaprayogaḥ ।*

Yellow pigment is used for corrections. Apparently quite modern. Very neatly written.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 220).
*Size:* $10\frac{1}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 5 + ix blank.
*Date:* early part or middle of the 19th century.
*Character:* Devanāgarī.

## 1517—MS. Sansk. d. 143

### Vidhānapārijāta, 19th cent.?

*Contents:* the **Dhaniṣṭhāmaraṇaśānti** section of the **Vidhānapārijāta**, a textbook of law. It begins, on f. 1: *śrīgaṇeśāya namaḥ । atha Dhaniṣṭhāmaraṇaśāntiḥ । tatra mūlavākyāni । putrāṇāṃ gotriṇāṃ tasya saṃtāpo hy apapāṃ jāyate ।* It ends, on f. 6ᵛ: *iti Vidhānapārijāte pañcakatripādabhariṇīnakṣatramaraṇaśāntividhāṇaṃ samāptaṃ । śubham astu । śrīrāmaḥ śaraṇaṃ mameti paramo mantraḥ ।*

On f. 1 a lacuna is marked.

Possibly this work may be a section of the great Vidhānapārijāta of Ananta Bhaṭṭa, A.D. 1625, for which see Eggeling, *India Office catal.*, pp. 435 sq.; Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 110.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 214).
*Size:* $9\frac{7}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* iv + 6 + xxvi blank.
*Date:* the middle of the 19th century.
*Character:* Devanāgarī.

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## 67. WORSHIP OF DEITIES

### 1518—MS. Sansk. c. 78

**Kṛṣṇārādhanasaṃkṣepapaddhati, 19th cent.?**

*Contents:* the **Kṛṣṇārādhanasaṃkṣepapaddhati**, a modern manual of Kṛṣṇa worship. It begins, on f. 1$^{v}$: *śrīrādhākṛṣṇāya namaḥ | rātre paścimayāmasya muhurtto yas tṛtīyakaḥ | sa brāhma iti vijñeyo vihitaḥ saṃprabodhane || brāhme muhūrtte cotthāya mūrddhni śrīguruṃ smareta | Ānaṃdam ānaṃdakaraṃ prasannaṃ jñānasvarūpaṃ nijabhāvayuktaṃ | yogīṃdram īḍyaṃ bhavarogavaidyaṃ | śrīmadguruṃ nityam ahaṃ bhajāmī || 2 || tataḥ Kṛṣṇaṃ smaret | prāta smarāmi |* &c. It consists of a series of verses for various occasions. It ends, on f. 9$^{v}$: *iti śrīkṛṣṇārādhanasaṃkṣepapaddhatiḥ samāptaṃ |*

F. 9 is blank. There are corrections in yellow pigment. Somewhat inaccurate.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 199).
*Size:* 13½ × 7¼ in. *Material:* Paper.
*No. of leaves:* v + 9 + iii blank.
*Date:* early part of the 19th century.
*Character:* Devanāgarī.

### 1519—MS. Sansk. d. 225

**Rudravidhāna, A.D. 1764.**

*Contents:* the **Rudravidhāna**, a manual of Śiva worship, purporting to be according to Śāṅkhāyana's school. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ | oṃ atha Śāṅkhāyanīśākhoktaṃ Rudravidhānaṃ likhyate | acamanaṃ | prāṇayāmaḥ | oṃ hrāṃ ātatvāya svāhā | oṃ hrīṃ vidyātatvāya namaḥ | iti Śiṣṭāmnāyānusṛṣṭaṃ Rudravidhānaṃ | Caṃdanā Garu* (added by later hand) *Karpūra Kasturī Kuṃkumāni ca | sugaṃdhidravyamity uktam amnāto yakṣakardamāḥ || 1 || vṛṣaṃ caṃḍaṃ vṛṣaṃ caiva somasūtraṃ punar vṛṣaṃ | caṃḍaṃ ca somasūtraṃ ca punaś caṃḍaṃ punar vṛṣaṃ || 1 || Rudro Ghoraḥ Paśupati Virūpo viśvarūpakaḥ |* It ends, on f. 34$^{v}$: *Tryaṃbakaś ca Kaparddī ca Śūlapāṇis tu Bhairavaḥ | Īśānaś ca Maheśāno Rudrā ekādaśā smṛtāḥ || ity ekādaśarudranāmāni |*

Very inaccurate. The work consists of verses for use on various occasions. The text is bounded on either side by two black or two red lines. There are perhaps traces of three hands, namely, one on ff. 7$^{v}$, 32$^{v}$, one on ff. 33, 34, and the main hand.

Different from the work in Aufrecht, *Flor. catal.*, p. 52; and in Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 243.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 361).
*Size:* 9¾ × 4⅝ in. *Material:* Paper.
*No. of leaves:* iv + 34 + vii blank.
*Date:* f. 34$^{v}$: *saṃvat* 1820 (= A.D. 1764) *śrāvaṇakṛṣṇa* 5 *maṃde |*
*Scribe:* f. 34$^{v}$: *likhitam idaṃ Davemathurānāthena |*
*Character:* Devanāgarī.

### 1520—MS. Sansk. d. 146

**Sagrahavināyakaśānti, 17th cent.?**

*Contents:* the **Sagrahavināyakaśānti**, a work claiming to follow the Sāma-veda, and describing the mode of appeasing the grahas and vināyakas. Its contents are practically all astrological. It begins, on f. 1: *Agniḥ saptim iti sūktenāgnipadarahitenāgnyuttāraṇaṃ kuryyāt | Agniḥ saptim iti sūktasya Vājaṃbharo 'gnis triṣṭup | oṃ | Agniḥ |* &c. || It ends, on f. 9$^{v}$: *Sāmavedānusārī Sagrahavināyakaśāntiḥ samāptā | āyuś ca vidyā ca tathā sukhaṃ ca dharmārthalābho bahuputratā ca | śatrukṣayaṃ rājasupūjitaṃ tuṣṭā grahāḥ sarvam etad dadatu || śubhaṃ bhavatu |*

A later hand has rewritten part of f. 1, and has made additions there and on ff. 1$^{v}$, 3$^{v}$, 7. The Vedic passage quoted (Ṛg-veda X, 80, 10) has the accents marked in black ink. The text from f. 1$^{v}$ is bounded on either side by two black lines.

Cf. perhaps Weber, *Catal.*, I, 310, no. 1020, f. 14$^{v}$. The work in Aufrecht, *Leipzig catal.*, p. 202, is different.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 219).
*Size:* 10¼ × 5⅝ in. *Material:* Paper.
*No. of leaves:* iii + 9 + ix blank.
*Date:* possibly about the middle of the 17th cent.
*Character:* Devanāgarī.
*Injuries:* there is a small hole on f. 9.

### 1521—MS. Sansk. e. 67

**Navagrahamakha, 19th cent.?**

*Contents:* the **Navagrahamakha**, a short treatise in mingled prose and verse on worship of the nine grahas. It is not identical with the work described by Weber, *Catal.*, I, 348. It begins, on f. 1: *śrīgaṇeśāya nmaḥ |*

*trividho navagrahamakhaḥ । ābhyudayikaṃ āhnaṃ । vināyakapujanaṃ । paścāt maṃgalakalaśasthāpanavidhir ucyate । ādau gṛhe gomayo । pariliptaye svastikaṃ kuryāt । sumahūrtte sulagnake । tato yajamānaḥ susnātaḥ svācāṃtaḥ ।* &c. It ends on f. 16ᵛ without a colophon. It is very badly and carelessly written. The text is bounded on either side by two black lines. Yellow pigment is freely used for corrections.

Mitra, *Bikaner catal.*, p. 426, and Aufrecht, *Leipzig catal.*, pp. 203, 204, relate to different works.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 203).
*Former owner:* f. 16ᵛ: *śrīraṃgathāṃg(?) ajī nī pothī.*
*Size:* 9 × 5¾ in. *Material:* Paper.
*No. of leaves:* iv + 16 + ii blank.
*Date:* the first half of the 19th century.
*Character:* Devanāgarī.

## 1522—MS. Sansk. d. 148

**Sarvadevapratiṣṭhākramavidhi, A.D. 1767.**

*Contents:* the **Sarvadevapratiṣṭhākramavidhi**, a brief manual of devotion, concerning the mode of worshipping idols. It begins, on f. 1: *oṃ । śrīgaṇeśāya namaḥ । atha saṃkṣepasādhāraṇasarvadevapratiṣṭhākramavidhiḥ liṣiteḥ । tatra prathamaṃ yathādevaṃ sarvato bhadrādimaṃḍalaṃracanā । grahapīṭhavāstupīṭhayoginīpīṭharacanā caḥ ॥* It ends, on f. 6ᵛ: *iti Sarvadevapratiṣṭhākarmaḥvidhiḥ samāptāḥ ।*

See Bendall, *Brit. Mus. catal.*, p. 80. The Sarvadevapratiṣṭhā in Aufrecht, *Leipzig catal.*, p. 235, is different.

The text is bounded on either side by two black lines. The MS. is very carelessly written, and is full of bad blunders.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 221).
*Size:* 10½ × 5¾ in. *Material:* Paper.
*No. of leaves:* iii + 6 + ix blank.
*Date:* f. 6ᵛ: *mītī āsāḍhasudi pañcami budhavāsareḥ । saṃvat* 1824 *sāsāke* 1689 *pravarttamāne* (= A.D. 1767) ।
*Scribe:* f. 6ᵛ: *liṣītaṃ ṭhākaramanoratharāmaḥ Surgrāmalakṣaṇāvantimadhyeḥ ।*
*Character:* Devanāgarī.

## 1523—MS. Sansk. c. 30 (R)

**Treatise on Domestic Rites, 17th cent.?**

*Contents:* a manual of domestic rites. There remain only ff. 51, 52, 56, 57, 59, 60, 62–65 intact, and eighteen torn leaves. It is inaccurately written. There are two main sections, f. 52: *atha vaiśvadevabali karmma ।* f. 59ᵛ: *atha devapūjā ।*

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* 14⅞ × 2¼ × 1¼ in.
*Size of leaf:* 14 × 1½ in.
*Material:* Palm-leaves, held together by a string passing through a central hole.
*No. of leaves:* 28.
*Date:* probably 17th century.
*Character:* Bengālī.

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# 68. HISTORY

## 1524 (1–3)—MS. Sansk. d. 90

**Bāṇa's Harṣacarita, &c., 17th cent.?**

*Contents:*

**1.** The **Harṣacarita**, in eight ucchvāsas, by Bāṇa Bhaṭṭa (ff. 4–210ᵛ). The beginning and end are missing. F. 4 begins: *ttilagnamṛṇālasūtrām iva dhavalayajñopavītinīṃ ।* &c. (= p. 25 in the edition published at the Vidyāvilāsa Press, saṃvat 1936, = A.D. 1880). End of ucchvāsa 1, f. 25: *iti mahākavicakracūḍāmaṇiśrībāṇabhaṭṭakṛtau Harṣacarite mahākāvye Vātsyāyanavaṃśavarṇanaṃ nāma prathama ucchvāsaḥ ॥ ॥ śrīgaṇeśāya namaḥ ॥ oṃ oṃ namaḥ kamaladalavipulanayanābhigamāya ॥* Ucchvāsa 2 ends on f. 50ᵛ; 3, on f. 76; 4, on f. 102; 5, on f. 131ᵛ; 6, on f. 159; 7, on f. 185. The text breaks off in the middle of ucchvāsa 8 with the words: *krameṇa ca samapohṛmānamāṃsalarāgarociṣṇu ruṣṇāṃśuruṣṇīṣabandhasahajacūḍāmaṇir iva vṛkodarakaraputotpāṭitaḥ pratyagra* (= p. 529 in the above edition). From f. 145 there is a mistake in the original foliation (149 following 144), but nothing is missing. The work was translated by Cowell and Thomas, with a preface, London, 1897. Bāṇa lived about A.D. 600.

**2.** F. 211 contains the **Paṅkoddharaṇāṣṭaka**, in eight verses, by a poet whose name begins with Rājā, followed by four other verses by the same poet. Verse 1: *oṃ saṃsārapārakāntāraparibhramaṇakheditaṃ । vṛṣāṅkapaṅke mahati nimagnaṃ ratnam uddhara ॥ ॥* Line 10: *iti śrīrājā* (three or four akṣaras missing) *vivacitaṃ Paṅkoddharaṇāṣṭakaṃ ।* F. 211ᵛ, l. 2: *kṛtir iyaṃ tasyaiva ॥* The rest of f. 211ᵛ (11 lines), written by a different hand, contains a fragment, beginning: *udañcitakaraṃ* &c. F. 212ᵛ contains a list of titles of works.

**3.** Ff. 213–227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff. 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 123).
*Size:* $10\frac{1}{4} \times 7$ in.
*Binding:* parts of the original cloth cover bound as ff. 229–231.
*Material:* Paper (partly of the colour of birch bark).
*No. of leaves:* ii + 227 + iv blank. Ff. 1–3 in the original foliation are missing.
*Date:* the MS. seems to have been written towards the end of the 17th century, probably after A.D. 1666, since in the fragments taken out of the cover the following dates occur, viz. on f. 221, and again on f. 224$^{v}$: *oṃ saṃvat* 42 *śākāḥ* 1588 (= A.D. 1666), and on f. 223: *oṃ saṃvat* 1760 *śāke* 1525 (= A.D. 1603) *caitramāse 'sitapakṣe* &c.
*Character:* S'āradā (except f. 214, which is Hindustānī, and ff. 215, 220, 223$^{v}$, which are Devanāgarī).
*Ornamentation:* drawing on f. 90.
*Injuries:* seriously damaged, ff. 13, 14, 84, 97, 118, 211, 213–227; slightly damaged, ff. 4–9, 18, 75, 100, 180, 192–194, 207, 208.

## 1525—MS. Sansk. e. 57

### Ballāla's Bhojaprabandha, 19th cent.?

*Contents:* the **Bhojaprabandha**, by Ballāla. It begins: *śrīgaṇeśāya namaḥ śrīmato Dhārādhīśvarasya rājño Bhojasya prabaṃdho likhyate yathā ādau Dhārāyāṃ nagaryāṃ Siṃdhulasaṃjño rājā ciraṃ prajāḥ pālitavān* । &c. It ends: *vaktrāṃbhoruhabhāratinavanavā prajñavaye sthāyinī devaśrī Bhoja te bhujaṃ caraṇaṃ yormat kā ca digmaṃḍalaṃ ity ālocya nigham aṃgam abhitaḥ saubhāgyalakṣmopateḥ kīrttikopavatī ca bhojajaladheḥ prāṃteṣu vaṃbhraṃmpate* ॥ 1 ॥ *rājā tasmai kalakṣaṃ lakṣaṃ pratyakṣaraṃ dattavān śrīr astu iti śrīballālapaṃḍitaviracito śrībhojasya prabaṃdhaḥ samāpto 'yaṃ sa pūrṇaḥ śrīḥ śrīḥ.* See the *Bodl. catal.*, p. 150.
Ff. 1–24 are much corrected.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 118).
*Size:* $8\frac{1}{2} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 92 + ii blank.
*Date:* apparently quite modern, perhaps A.D. 1850.
*Character:* Devanāgarī.
*Injuries:* ff. 26–62 and ff. 78–91 are slightly damaged by insects, but the text is intact.

# 69. ASTRONOMY AND MATHEMATICS

## 1526—MS. Sansk. d. 214

### Sūryasiddhānta, A.D. 1794.

*Contents:* the **Sūryasiddhānta**, a treatise on astronomy. It is described in the *Bodl. catal.*, p. 326. In this MS. there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff. 4$^{v}$, 7$^{v}$, 9$^{v}$, 10, 11, 12$^{v}$, 13$^{v}$, 15, 15$^{v}$, 16, 17, 21, 22, 23. Chapter 14 is wrongly numbered 13.
The MS. is very clearly and well written. On f. 6 is a diagram.
Cf. Thibaut, *Astronomie*, pp. 31–39. Translated by Burgess (and Whitney), *J.A.O.S.*, VI, and by Bāpū Deva, *Bibl. Ind.*, 1860. Edited by F. Hall, Calcutta, 1859. On its relation to the Pañcasiddhāntikā see Thibaut's edit., pref.; Dīkṣit, *Ind. Ant.*, XIX; M. P. Kharegat, *Journ. As. Soc. Bombay*, 1896.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 338).
*Size:* $10\frac{3}{8} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 23 + xiii blank.
*Date:* f. 23: *saṃvat* 1850 (= A.D. 1794) *pauṣakṛṣṇa* 2 *gurau* ।
*Scribe:* f. 23: *lipīkṛtam Indraprasthe Motīrāmaśaṃḍasārasvatena brāhmaṇena* । Cf. MS. Sansk. d. 197 (**1565**).
*Character:* Devanāgarī.

## 1527—MS. Sansk. d. 201

### S'atānanda's Bhāsvatīkaraṇa, 18th cent.?

*Contents:* the **Bhāsvatīkaraṇa** of S'atānanda, an astronomical work, written A.D. 1099. The date is given in verse 1, f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīgurubhyo namaḥ* । *natvā Murāreś caraṇāraviṃdaṃ śrimān Satānaṃda iti prasiddhaḥ* । *tāṃ Bhāsvatīṃ śiṣyahitārtham āha śāke vihīne śaśipakṣakhaikaiḥ* ॥ 1021 ॥ 1 ॥
In this MS. the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff. 2, 2$^{v}$, 4$^{v}$, 5$^{v}$, 6$^{v}$, 7, 7$^{v}$, 7$^{v}$.
See Eggeling, *India Office catal.*, p. 1035; Aufrecht, *Camb. catal.*, pp. 48–50; Mitra, *Bikaner catal.*, p. 291, *Notices*, II, 189.
The text is bounded on either side by two red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 311).
*Size:* $11\frac{5}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 7 + xxxix blank.

*Date:* probably the early part of the 18th century.

*Character:* Devanāgarī.

*Injuries:* the margins are torn and some of the text is lost on ff. 2, 5; there are holes in ff. 1, 2, 3.

## 1528—MS. Sansk. c. 111

### Bhāsvatīṭippaṇa, A. D. 1817.

*Contents:* the **Bhāsvatīṭippaṇa**, a commentary on the Bhāsvatī of Śatānanda. It begins, on f. 2: *oṃ śrīgaṇeśāya namaḥ* । *oṃ* । *praṇamya cādau Gaṇanāyakaṃ ca* । *Rudrātmajaṃ vighnaṃ vināśanaṃ ca* । *saṃkṣepitaṃ lokahittāya vakṣye* । *dhruvāhito Bhāsvatīnāma sūtraṃ* ॥ *tatrādau sakavidyōpaśamanārtham iṣṭadevatānamaskārapūrvakaṃ saṃbaṃdhādhikam āha* । *oṃ natvā* &c. । *oṃ udāharaṇaṃ* । *asyānvayaḥ śrīmān Śatānaṃda iti prasiddhaḥ* । *tāṃ Bhāsvatīṃ āha kiṃ kṛtvā Murāreś caraṇāraviṃdaṃ natvā* । *kimarthaṃ śiṣyahitārthaṃ kasmin sati śāke śasipakṣe khaikair* 1021 *vihīne śakanṛpalahita abdagaṇaḥ śāstrābdapiṃḍo bhavati* । *Vikramādityarājyasya paṃcatriṃśottaraśataṃ* 135 *pātayitvā bhavec chakaḥ caitraśuklād iti kramāt* ॥ *oṃ udāharaṇaṃ saṃvat* 1641 *paṃcatriṃśatśatena hīno jātaḥ śākaḥ* 1506 *śaśipakṣakhaikair e* 1021 *bhir hīno jātaḥ śāstrābdapiṃḍo* 485 *bhavati* । *oṃ śako navādrīṃdukṛśānu* 3179 *yuktaḥ kalir bhave 'bdagaṇas tu vṛttaḥ* । *udāharaṇaṃ* । *śākaḥ* 1506 *navādrīṃdukṛśānubhir añcito jātō gatakaliḥ* 4685 । *yasmin maye* (for *samaye*) *Śālivāhanaśakasya pravṛttir jāto tasmin samaye navādrīṃdukṛśānuparimito* 3279 *gatikali pravoktānāṃ gatakaliḥ* 4685 । &c. Hence the commentary may very probably have been written in A. D. 1584. It ends, on f. 18ᵛ: *iti Bhāsvatīyaṭipaṇaṃ saṃpūrṇaṃ* ।

The actual text is sometimes written in red ink. There are diagrams on ff. 5ᵛ, 6ᵛ, 9, 12, 12ᵛ. F. 1 contains an unconnected fragment on the recto; the verso is blank. The text is also given entire, and each comment is preceded by the word udāharaṇa. Possibly this is the work attributed to Śatānanda himself by Aufrecht, *Camb. catal.*, p. 49.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 313). Memorandum on original wrapper (f. ii), 'A 87.'

*Size:* $12\frac{3}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 18 + xxxvii blank. In the original f. 1 is not numbered, the rest are numbered 1 to 17.

*Date:* f. 18ᵛ: *saṃvat* 1874 *śāke* 1739 (= A. D. 1817) *pauṣaśuklāpañcamyāṃ ravivāsare* ।

*Character:* Devanāgarī.

## 1529—MS. Sansk. c. 110

### Rāmakṛṣṇa's Bhāsvatīcakraraśmyudāharaṇa, 19th cent.?

*Contents:* the **Bhāsvatīcakraraśmyudāharaṇa** of Rāmakṛṣṇa, being a commentary on Śatānanda's Bhāsvatīkaraṇa, a treatise on astronomy. The work is in nine short sections. It begins, on f. 2: *śrīsaṃdarī vijayate Rāma* । *oṃ daivajñarāmakṛṣṇena Sundarīpādasevinā* । *Cakraraśmir bālavide kriyate saṃśayachide* ॥ *śrīmān Śatānaṃda iti prasiddhaḥ tāṃ Bhāsvatīṃ āha kiṃ kṛtvā Murāreś caraṇāraviṃdaṃ natvā kim arthaṃ śiṣyahitārthaṃ kasmin sati śāke śaśipakṣakhaikaiḥ vihīne sati* । 1021 (= A. D. 1099) । *śākaḥ Śālivāhanasya śāstrābdapiṃḍo bhavati* । *śākaḥ* 1727 *śaśipakṣakhaikaiḥ vihīne sati śāstrābdapiṃḍo evam aṃkaḥ* 706 । *śākaḥ* 1727 *navādrīṃdukṛśānunāyukto jāto gatikaliḥ* 4906 *yasmin samaye gatikaliḥ* 4906 *yugābde vedābdhikhāgni* 3044 *rahite vikramasaṃvatsara ayam aṃkaḥ* 1832 *vāṇāgniśaśāṃka* 135 *hānaḥ śakasya kālaḥ eva* 1727 *athānaṃtaraṃ Mihirācāryopadeśāt ahaṃ yat kiṃcit saṃkṣepeṇa vakṣye tat Sūryasiddhāṃtena samaṃ tulyaṃ syāt* । *atha saṃvatsarasya pālakānayanam āha* । From this the commentary appears to have been written in A. D. 1805. It borrows a great deal from the commentary in MS. Sansk. c. 111 (**1528**) in which, as here, the text used shows many variations from the text of MS. Sansk. d. 201 (**1527**). It ends, on f. 11ᵛ: *iti Bhāsvatīcakraraśmiudāharaṇe parilekhādhikāro navamaḥ* । *samāpto 'yaṃ Bhāsvatīudāharaṇaṃ samāptaṃ* ।

F. 1ᵛ contains a diagram. From f. 7 onwards the paper is tinged with red. On ff. 4ᵛ, 5, 8, there are small diagrams. A lacuna is marked on f. 11ᵛ.

For the Bhāsvatī see Eggeling, *India Office catal.*, p. 1035.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 312).

*Size:* $13\frac{3}{4} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* iii + 11 + xxxi blank. In the original the first leaf is not numbered, the rest are numbered 1 to 10.

*No. of columns:* on ff. 3, 4, 5, 8, 9, 9ᵛ, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns.

*Date:* the early part of the 19th century.

*Scribe:* probably by the same hand as MS. Sansk. c. 111 [**1528**] (A. D. 1817).

*Character:* Devanāgarī.

## 1530—MS. Sansk. d. 200

### Bhāskara's Karaṇakutūhala, A. D. 1710.

*Contents:* the **Karaṇakutūhala** of Bhāskara, an astronomical handbook. The work is described in the

*Bodl. catal.*, p. 327. In this MS. the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff. 3, 4, 7, 9, 10, 12, 12$^{v}$, 13, 14, 14$^{v}$. The work was written in A.D. 1183, see references in Duff, *Chronol.*, p. 139.

There are diagrams on ff. 2, 3$^{v}$. F. 5$^{v}$ is of different paper and in a different hand from that of the MS. proper, and has evidently been supplied from another copy to fill up a gap. It does not quite fit in. The text is bounded on either side by two red lines.

See Eggeling, *India Office catal.*, p. 1039; Aufrecht, *Camb. catal.*, p. 55; Mitra, *Bikaner catal.*, p. 310; Weber, *Catal.*, I, 236.

On f. 1 some extracts have been written, including the Nīradārkka, six verses. The date *saṃ* 1787 *pauṣavadi* 30 *some* is mentioned.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 309).
*Size:* 11½ × 5¾ in. *Material:* Paper.
*No. of leaves:* iii + 14 + xxvii blank.
*Date:* f. 14$^{v}$: *saṃvat* 1766 (= A.D. 1710) *varṣe pauṣavadi* 6 *ravau* ।
*Scribe:* f. 14$^{v}$: *liṣitaṃ Harikṛṣṇa svapaṭhanārthaṃ* । *Harikṛṣṇaïchārāmaharibhānugurūṇāṃ namaḥ* ।
*Character:* Devanāgarī.

## 1531—MS. Sansk. c. 103

### S'rīpatibhaṭṭa's Jyotiṣaratnamālā, 19th cent.?

*Contents:* the **Jyotiṣaratnamālā** of S'rīpatibhaṭṭa, a work on the elements of astronomy and astrology, see the *Bodl. catal.*, p. 331. In this MS. ff. 1$^{v}$–3$^{v}$ contain prakaraṇa I, in 23 stanzas; ff. 3$^{v}$–5$^{v}$ contain prak. II, 18 stanzas; ff. 5$^{v}$–8 contain prak. III, 14 stanzas; ff. 8, 9 contain prak. IV, 9 stanzas; ff. 9, 10 contain prak. V, 12 stanzas; ff. 10–19$^{v}$ contain prak. VI, 86 stanzas; ff. 19$^{v}$–20$^{v}$ contain prak. VII, 11 stanzas; ff. 20$^{v}$–23 contain prak. VIII, 18 stanzas; ff. 23–25 contain prak. IX, 17 stanzas; ff. 25–28 contain prak. X, 27 stanzas; ff. 28–29$^{v}$ contain prak. XI, 13 stanzas; ff. 29$^{v}$–33$^{v}$ contain prak. XII, 51 stanzas; ff. 33$^{v}$–36 contain prak. XIII, 24 stanzas; ff. 36, 36$^{v}$ contain prak. XIV, 8 stanzas; ff. 36$^{v}$–43 contain prak. XV, 73 stanzas; ff. 43–46 contain prak. XVI, 37 stanzas; ff. 46–48 contain prak. XVII, 29 stanzas; ff. 48, 49 contain prak. XVIII, 11 stanzas, grahaprakaraṇa; ff. 49, 49$^{v}$ contain prak. XIX, 8 stanzas, vastraprakaraṇa; ff. 49$^{v}$–51 contain prak. XX, 15 stanzas, surapratiṣṭāprakaraṇa.

S'rīpati is quoted by Raghunandana (16th cent.) and Kamalākara (Aufrecht, *Catalogus Catalogorum*, p. 213[a]). A MS. of Mahādeva's commentary gives A.D. 1263 as the date of its composition, Bhandarkar, *Report*, 1882, 1883, p. 216. S'rīpati is of the 10th cent., according to Sudhākara's *Gaṇakataraṅgiṇī*, p. 29.

The MS. is corrected in yellow pigment. There are astrological figures on ff. 2$^{v}$, 3, 6, 6$^{v}$, 8, 8$^{v}$, 10, 10$^{v}$, 15, 15$^{v}$, 17, 18, 20, 21$^{v}$, 23$^{v}$, 24, 37$^{v}$, 38, 41, 43$^{v}$, 44$^{v}$, 49. On f. 1$^{v}$ in a later hand there are a few words of commentary on stanza 1. The text is marked off on either side by two black lines. The work purports to be a section of the Ratnakośa, Eggeling, *India Office catal.*, p. 1027.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 290).
*Size:* 14½ × 6⅜ in. *Material:* Paper.
*No. of leaves:* v + 51 + iii blank.
*Date:* probably about A.D. 1800.
*Character:* Devanāgarī.

## 1532—MS. Sansk. d. 23

### S'rīpati's Jyotiṣaratnamālā, A.D. 1644.

*Contents:* the **Jyotiṣaratnamālā** of S'rīpati, as in MSS. Sansk. c. 103 (**1531**), d. 191 (**1533**). It begins on f. 1$^{v}$, and chapters 1–14 end on ff. 3$^{v}$, 6, 8$^{v}$, 9$^{v}$, 10$^{v}$, 19, 20, 21$^{v}$, 23$^{v}$, 26$^{v}$, 27$^{v}$, 31$^{v}$, 34$^{v}$, 41. Chapter 15 is omitted, probably by simple carelessness, since chapter 16 is properly numbered. Chapters 16–20 end on ff. 45, 47$^{v}$, 48$^{v}$, 49$^{v}$, 50$^{v}$ respectively.

The text is very far from accurate, and lacunae are marked on ff. 30, 44$^{v}$, 49$^{v}$, and occur elsewhere though not marked. The text is bounded on either side by two double red lines. Many passages are deleted with a dark-coloured pigment. There are corrections and additions in a later hand. On f. 1 are a few words in Persian describing the book.

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*Former owner:* on f. 1 occur these words, 'The meaning of the booke or its contents in persian,' signed J. Ken. The MS. is described in the *Bodl. catal.*, p. 332[b], under its old shelfmark, Walker 214. It was presented to the Library in 1666.

*Former shelfmarks:* (1) Arch. D. 64 (2862). (2) Walker 214.

*Size:* 10¼ × 5⅜ in. *Material:* Paper.
*No. of leaves:* ii + 50 + ii blank.
*Date:* f. 50$^{v}$: *asmi nṛpativikramārkkasamayātitaḥ samvatsare* 1700 (= A.D. 1644) *samaye bhādraśukladasyāṃ ravivāsare* ।
*Character:* Devanāgarī.

## 1533—MS. Sansk. d. 191

### Śrīpati's Jyotiṣaratnamālā, A.D. 1611.

*Contents:* the **Jyotiṣaratnamālā** of Śrīpati, as in MS. Sansk. c. 103 (1531). In this MS. the twenty-one chapters composing the work end on ff. 3ᵛ, 6, 9, 10, 12, 21ᵛ, 23, 25, 26ᵛ, 30, 31, 36, 38, 39ᵛ, 47, 51ᵛ, 55ᵛ, 56ᵛ, 57ᵛ, 59, 59ᵛ.

There are diagrams on ff. 12ᵛ, 17ᵛ, 18, 19, 21ᵛ, 23ᵛ, 25ᵛ, 40ᵛ, 44ᵛ, 48, 49, 54, 54ᵛ. The leaves of the MS. have been pasted upon thicker leaves, on which are written in a later hand notes and portions of the MS. which are illegible in the text proper. F. 37 is all by a late hand. The text is bounded on either side by three black lines. F. 13ᵛ is blank. F. 1ᵇ, containing V, 12–14, VI, 1–5, belongs to another MS. and has been reversed in binding. Its contents are preserved in the MS. proper, on ff. 12 sq.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 289).
*Size:* $10\frac{3}{4} \times 6\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* v + 59 (really 60, as f. 1 is double) + iii blank.
*Date:* f. 59ᵛ: *saṃvat* 1667 (= A.D. 1611) *varṣe caitrasudi 2 śukradine* ।
*Scribe:* f. 59ᵛ: *Ratnamālāra leṣi Vahoḍūbhaḍacakī ātmajaḥpatanārthiḥ* ।
*Character:* Devanāgarī.
*Injuries:* the left-hand corners of every page are more or less damaged.

## 1534—MS. Sansk. c. 10

### Śrīpati's Jyotiṣaratnamālā, 18th cent.?

*Contents:* the **Jyotiṣaratnamālā**, or **Ratnamālā**, by Śrīpati Bhaṭṭa, in twenty chapters. It begins: *oṃ svasti prajābhyaḥ oṃ namo śārikābhavatyai śreyase oṃ atha śrīratnamālā likhyate oṃ prabhavaviratimadhyajñānavaṃdhyā nitāṃtaṃ viditaparamatatvā yatra te yogino 'pi tam aham iha nimittaṃ viśvajanmātyayānām anumitam abhivaṃde bhagrahai kālam īśaṃ* ॥ 1 ॥ F. 42ᵛ: *iti Śrīpatibhaṭṭaviracitāyāṃ Jyotiṣaratnamālāyāṃ vastraprakaraṇaṃ ekoṇaviṃśatamaṃ* ॥ 19 ॥ It ends: *alakṣaṇo 'py arthaparicyuto 'py asabhāsu bhūmrāṃ gaṇako virājate* ॥ 14 ॥ *iti Śrīpatibhaṭṭaviracitāyāṃ Jyotiṣaratnamālāyāṃ saṃpūrṇaṃ samāptaṃ* ॥ *Rāmāya namaḥ Rāma Rāma Rāma.* Ff. 45ᵛ, 46 contain a table of contents (*atha Jyotiṣaratnamālāyāḥ sūcīpatraṃ*).

Ff. 1–38 are much corrected.

Lithographed editions of the work, together with a commentary, were published at Benares in 1878 (*saṃvat* 1934) and 1885 (*saṃvat* 1941).

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*Bought* in 1886 through Dr. G. Thibaut of Benares.
*Size:* $12\frac{1}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* i + 46 + i blank.
*Date:* probably the end of the 18th century.
*Character:* Kāśmīrī Nāgarī.

## 1535—MS. Sansk. d. 203

### Cakradhara's Yantracintāmaṇi, with the Commentary of Rāma, 19th cent.?

*Contents:* the **Yantracintāmaṇi** of Cakradhara, a work on yantras, with Rāma's commentary. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *natvā Gaṇapatiṃ Rāmo Madhusūdananandanaḥ* । *Yantracintāmaṇeṣ ṭīkāṃ kurve 'haṃ sopapattikāṃ* ॥ 1 ॥ The text proper begins, on f. 2: *śrīkṛṣṇāya namaḥ* । *natvā Bhavānīṃ pramathādhināthaṃ raviṃ guror aṃghryaraviṃdayugmaṃ* । *yaṃtraṃ pravakṣye gaṇitānapekṣaṃ yathāśrubodhaḥ samayādikānāṃ* ॥ 1 ॥ The work is divided into three sections, containing respectively 7, 12, 7 stanzas of text proper, and ending in order at ff. 7, 15, 21. The last is numbered 4 by an oversight. It ends, on f. 21: *iti śrīdaivajñamadhusūdanātmajarāmabhaṭṭadaivajñaviracitāyāṃ Yantracintāmaṇiṭīkāyāṃ prakīrṇādhyāyaś caturthaḥ* ॥ 4 ॥ See Eggeling, *India Office catal.*, p. 1032. On f. 21 Cakradhara calls himself Vāmana's son. *āsīd Aṃgrarājavaṃditapadaḥ śrīvāmano viśruto jyotiḥśāstramahārṇavāmṛtakaraḥ satsūktiralākaraḥ* । *tatsūnuḥ kṣitipālamaulivilasadralaṃ grahajño 'graṇīḥ cakre Cakradharaḥ kṛtī savidatiṃ sadyaṃtracintāmaṇiṃ* ॥ 7 ॥ The commentary reads *savivṛttiṃ* which it explains thus: *saṭīkāṃ cakre kṛtavān* । *atrācāryeṇa keva ślokavyākhyānarūpā ṭīkā kṛtāsti iti savivṛttim ity uktaṃ* । *padavyākhyānarūpaiva ṭīkāgraṃtha kṛtā* । *atomayā vidāṃ prītyai kṛteyaṃ sopapattikā* ॥ The MS. is carelessly written and very inaccurate. The commentary is written in very bad Sanskrit. Cf. Bendall, *Brit. Mus. catal.*, p. 192.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 320).
*Size:* $11\frac{1}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 21 + xxv blank.
*Date:* quite modern, the middle of the 19th century.
*Character:* Devanāgarī.

## 1536—MS. Sansk. d. 205

### Viśvanātha's Rāmavinodadīpikā, A.D. 1810.

*Contents:* the **Rāmavinodadīpikā** of Viśvanātha, being a commentary on the Rāmavinodakaraṇa of Rāmacandra, A.D. 1614 (Aufrecht, *Catalogus Catalogorum*, p. 519ᵃ). It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *svarakiraṇāruṇacaraṇāthacaraṇadvaṃdvaviraha-pariharaṇāḥ* । *sarasijacārukaraṇā jayaṃti timiraugha-saṃharaṇāḥ* ॥ 1 ॥ *Hariṃ praṇamyālasabālavodhikā*

*vihīnetāvistarato 'rthato 'dhikā । tamobharāchāditavastubhāsikā । vidhīyate Rāmavinodadīpikā ॥ 2 ॥ atha śakalasāhiśiromaṇer Jallāladīnākabarasāheḥ śākaṃ pravarttayituṃ sakalāmātyāgraṇīḥ Rāmadāsamahīpatir gaṇitagraṃthacikīrṣayā Rāmabhaṭṭam ājñaptavān । tena ca vihitān maṅgalaślokān praśastiślokāṃś ca sūgamatvāt vistarabhayāc cāvyākhyāyaiva gaṇitodāharaṇam ārabhyate ॥ sūryabhūpeti । dvādaśādhikaṣoḍaśasakasaṃmite* 1612 *Vikramādityaśāke sakalasāhiśiromaṇer Akabvarasāhe rājyaprāptiḥ । śakapravṛtiś ca । tadvīpaśakavarṣān ānayati dvābhyāṃ । vāṇarāmeti । atrasarvatrodāharaṇam eva vyākhyā । vikramaśākaḥ* 1657 *vāṇarāmavidhu* 135 *hīno jātaḥ śālivāhanaśākaḥ* 1522 *ayaśailaśailamanubhi* 1477 *hīno jātaḥ । Akavvarasāheḥ śākaḥ* 45 *'yam* 45 (?) *akṣarāmair* 35 *hīnaḥ Rāmavinodagraṃthābdāḥ* 10 *tatrādau caṃdrabudhāyanaṃ । abda iti । graṃthābdāḥ* 10 । This looks as if Rāma's work had been written in A. D. 1591. The spaṣṭo 'dhikāraḥ ends on f. 13; the tripraśna, on f. 16; the sūryagrahaṇa, on f. 24; the parilekha, on f. 25; the udayāsta, on f. 26$^{v}$; the grahayuddha, on f. 29; the grahanakṣatrayuti, on f. 30$^{v}$; the śṛṅgonnati, on f. 31; the whole ends, on f. 34$^{v}$: *iti śrīrāmavinodadīpikāyāṃ Viśvanāthakṛmiśrakṛtāyāṃ pātādhikāraḥ । samāpto 'yaṃ Rāmavinodadīpikā ।*

There are diagrams on ff. 5, 6, 8, 15, 29.

For Rāma's date see Bhandarkar, *Report*, 1883, 1884, p. 84; Eggeling, *India Office catal.*, p. 1044. Viśvanātha says, on f. 34$^{v}$, that he lived at Kāmpilya and wrote the work for his pupils: *śrīviśvanāthamiśreṇa Kāmpilyapuravāsinā । kṛtā Rāmavinodasya Dīpikā śiṣyanodanāt ॥* He lived about A. D. 1612–1632, according to MS. Sansk. d. 189 (**1572**), cf. Aufrecht, *Catalogus Catalogorum*, p. 584, if his identification is correct, as it seems to be.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 325).

*Size:* $11\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii + 34 + ix blank.

*Date:* f. 34$^{v}$: *saṃvat* 1867 *śāke* 1732 (= A. D. 1810) *mitī phālgunaśudī* 12 *budhavāsare ।*

*Scribe:* f. 34$^{v}$: *aṣṭavaṃśasārasvataśaṃḍajñātīyena Chaṃgārāmamiśreṇa svapaṭhanārthaṃ vy alekhi gurukṛpayā ।*

*Character:* Devanāgarī.

### 1537—MS. Sansk. c. 106

**Turīyayantra, 19th cent.?**

*Contents:* the **Turīyayantra**, a short treatise on the construction of the quadrant. It begins, on f. 1$^{a}$ verso: *oṃ śrīgurave namaḥ । oṃ atha Turīyayaṃtraṃ racanāpūrvakaṃ dinādidyotakam ucyate । keṃdraṃ parikalpavṛttatrayaṃ bhramanīyaṃ । tatra vṛttapālau vyāsadvayābhyāṃ samaṃ vibhāgacatuṣṭayaṃ kāryaṃ । vyāsārdhābhyāṃ sahaikaṃ turīyaṃ sthāpyaṃ । tad eva turīyayaṃtraṃ । tatraikā vyāsārdharekhā pūrvāparā 'parā paścimottarā । rekhāgre keṃdravṛttī sakte bhavataḥ । vyāsārdhayoḥ ṣaṣṭivibhāgāḥ kāryāḥ । yā pūrvā parā saiva kṣitijarekhā ।* &c. On f. 1$^{b}$ is a figure to illustrate the text, headed: *oṃ śrīgaṇeśāya namaḥ । atha agrāsariṇyāṃ upari agrā adho agrāṃ taraṃ ।* &c. The work is unfinished, ending abruptly on f. 7 thus: *asya vargaḥ* 441 । 12 *asya vargaḥ* 144 *śodhite 'vaśiṣṭa* 187 । *apadaṃ kiṃcin nyūnaṃ saptadaśa ॥*

The MS. is very incorrect and is carelessly written.

Another MS. seems to be mentioned by Devīprasāda, *Oudh. MSS.*, 1879, p. 14.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 295).

*Size:* $12\frac{5}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* v + 7 (really 8, as f. 1 is repeated) + xliii blank.

*Date:* the beginning of the 19th century.

*Scribe:* probably by the same hand as MSS. Sansk. c. 110 (**1529**), 111 (**1528**).

*Character:* Devanāgarī.

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## 70. CALENDARS

### 1538 (1–5)—MS. Wilson 522

**Calendars, A. D. 1815, 1817, 1818, 1819, 1821.**

*Contents:* five **Calendars** of the Hindu year.

**1.** A **Calendar** for A. D. 1815. There is a diagram on f. 3. On ff. 3$^{v}$–4$^{v}$ follows an astrological piece in Sanskrit, beginning: *śrīgaṇeśāya namaḥ ॥ ॥ aciṃtyāvyaktarūpāya nirguṇāya mahātmane । samastajagadādhāramūrtaye brahmaṇe namaḥ ॥ ॥* On f. 4$^{v}$ follows the sarvaghātacakra. Then the calendar proper for *saṃvat* 1872 *śāke* 1737 (= A. D. 1815) begins on f. 5$^{v}$ and ends on f. 16$^{v}$. It begins the year with the bright half of Caitra, ending of course with the kṛṣṇapakṣa of the same month. In the notes on the calendar some words are in vernacular, mainly Hindī, but most are in Sanskrit of some kind.

**2.** A **Calendar** for A. D. 1817. On f. 17 there are the words: *jīva jīva ciraṃ putra ciraṃ jīva punaḥ punaḥ ।* On f. 19 is a diagram. The introduction occupies ff. 19$^{v}$–21$^{v}$, beginning: *śrīgaṇeśāya namaḥ ॥ ॥ Vināyakaṃ praṇamyādau deviṃ vāgdevatāṃ guruṃ । saṃvatsare phalaṃ vakṣye lokānāṃ hitakāmayā ॥ ॥ tithivāraṃ ca nakṣatraṃ yogakaraṇam eva caḥ । paṃcā-*

*gasya phalaṃ śrutvā Gaṃgāsthānaṃ phalaṃ labhet* ॥ 2 ॥ Thence very much as in **1**. On f. 21$^{v}$ is the sarvaghātacakra; on ff. 22–34$^{v}$ the calendar arranged precisely as in **1**, for *saṃvat* 1874 *śāke* 1739 (= A.D. 1817).

**3.** A **Calendar** for A.D. 1818. Diagram on f. 37; introduction, much as in **2**, on ff. 37$^{v}$–39$^{v}$; sarvaghātacakra on f. 39$^{v}$; calendar for *saṃvat* 1875 *śāke* 1740 (= A.D. 1818), as in **1**, on ff. 40–51$^{v}$.

**4.** A **Calendar** for A.D. 1819. There is no diagram, and the beginning of the introduction is missing. The rest begins on f. 53, and ends on f. 54$^{v}$. The calendar for *saṃvat* 1876 *śāke* 1741, arranged as in **1**, occupies ff. 55–66$^{v}$. The sarvaghātacakra is on f. 54$^{v}$.

**5.** A **Calendar** for A.D. 1821. Diagram on f. 67; introduction, as in **2**, on ff. 67$^{v}$–69$^{v}$; sarvaghātacakra on f. 69$^{v}$; calendar for *saṃvat* 1878 *śāke* 1743 (= A.D. 1821), arranged as in **1**, occupies ff. 70–81$^{v}$.

These five calendars are probably all by one hand. The Sanskrit is very carelessly written and inaccurate. The text is written partly in red ink, partly in black. On f. 1 some words have been written, which look like an exercise in Sanskrit grammar.

For similar calendars see Bendall, *Brit. Mus. catal.*, pp. 198, 199; Keith, *Ind. Inst. catal.*, p. 58.

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*Size:* $6\frac{7}{8} \times 10\frac{1}{2}$ in. The book is arranged in European style.

*Material:* Paper.

*No. of leaves:* iii + 82 (ff. 1, 2 are blank) + iii blank.

*Date:* each was doubtless written for its own year, i. e. A.D. 1815, 1817, 1818, 1819, 1821.

*Character:* Devanāgarī, for both Sanskrit and vernacular.

## 1539 (1–3)—MS. Sansk. c. 40

**Three Calendars, A.D. 1842, 1843, and ?.**

*Contents:*

**1.** Ff. 3–10$^{v}$, 16$^{v}$, a **Calendar** for the year *saṃvat* 1898–1899, or *śāke* 1763–1764 (= A.D. 1842). Diagrams on ff. 1, 16$^{v}$. F. 1$^{v}$ begins: *śrīgaṇeśāya namaḥ । vināyakaṃ praṇamyādau deviṃ vāgdevatāṃ guru saṃvatsaraphalaṃ vakṣye । lokānāṃ hitakāmyayā* ॥ 1 ॥ *tithivāraṃ ca nakṣatraṃ yogaṃ karṇam eva ca paṃcāha sya phalaṃ śrutvā Gaṃgāsnānaphalaṃ labhet* ॥ 2 ॥ Ff. 5–10$^{v}$ contain twenty-four tables and diagrams, one for each fortnight, beginning with *caitraśukla saṃvat* 1898 *śāke* 1763, and ending with *caitrakṛṣṇa saṃvat* 1899 *śākā* 1764.

**2.** F. 17, a **Calendar** in one large sheet. The year is not given. It begins: *śrīgaṇeśāya namaḥ । atha sadapadacakraṃ । prathamacaraṇa tatra . nakṣatra . nāma . evaṃ caraṇa . miśritaṃ . rāśi . navacaraṇa . kai ekarāśi . tasya vicāraḥ yotiṣaśāstre Vārāhamihira ।* The rest consists of tables and diagrams.

**3.** F. 18, a **Calendar** in one large sheet. The year is not given. It begins: *atha . varṣamadhye dvādaśamāsaphala . maharṣva avṛṣṭiutpātajvālādāhā agni uṣamaja.* Tables and diagrams.

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*? Bought*

*Former shelfmarks:* MSS. Bodl. Sansk. 40 A, 40 E, and 40 F.

*Size:* $13\frac{5}{8} \times 8\frac{3}{8}$ in.

*Material:* Paper, ff. 3–16 water-marked 'Lumsden, 1839.'

*No. of leaves:* 24 (ff. 11–15 and 19–24 blank).

*Date:* the first calendar was written for the year 1842–1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

*Character:* Devanāgarī.

## 1540 (1–6)—MS. Sansk. c. 40*

**Five Calendars and a Charm, A.D. 1780–1842.**

*Contents:*

**1.** Ff. 3–18, a **Calendar** for the year *saṃvat* 1894, or *śāke* 1759 (= A.D. 1837), in Sanskrit and vernacular. From ff. 6–17$^{v}$, tables and diagrams for the twenty-four fortnights, beginning with *savata* 1894 *śāke* 1759 *caitraśukla*, and ending with *savata* 1894 *śāke* 1759 *caitrakṛṣṇa. śāke* 1758 on ff. 7, 12, 12$^{v}$, and *savata* 1893 on f. 12 by mistake.

**2.** Ff. 19–36, a **Calendar** for the year *saṃvat* 1898, or *śāke* 1762–1763 (= A.D. 1841), in Sanskrit and vernacular. Marginal notes and corrections in the introduction (ff. 19$^{v}$–21). From ff. 22–34$^{v}$, tables and diagrams for the twenty-six fortnights, beginning with *saṃvata* 1898 *śāke* 1762 *caitraśuklaḥ*, and ending with *saṃvata* 1898 *śāke* 1763 *caitrakṛṣṇaḥ*. F. 27$^{v}$: *aḥ aśvinakṛṣṇaḥ*; f. 28: *adhīkaḥ aśvinaśuklaḥ śārvāna* 8 *śubharātoḥ*; f. 28$^{v}$: *aṃkajva* 210 *aśvinakṛṣṇaḥ*; f. 29: *śudha aśvinaśuklaḥ ramaṃjān* 9 *rojā* 30. On ff. 30$^{v}$ and 33$^{v}$ *śāke* 1762 by mistake.

**3.** Ff. 37–53, a **Calendar** for the year *saṃvat* 1893, *śāke* 1758 (= A.D. 1836), in Sanskrit and vernacular. From ff. 40–52$^{v}$, tables and diagrams for the twenty-six fortnights, beginning with *savata* 1893 *śāke* 1758 *āvarailā* 4 *caitrāśukla*, and ending with *saṃvata* 1893 *śāke* 1758 *āvaraila* 4 *caitrakṛṣṇāḥ*. *Āṣāḍha* occurs twice, viz.: f. 42$^{v}$: *juna* 6 *āppaṭha kṛṣṇāḥ*; f. 43: *a appaṭhaśukla*

*śyīlau pali* 3 *vaktī* 12; f. 43ᵛ: *jaulāi* 7 *āppaṭhakṛṣṇāḥ*; and f. 44: *acikaḥ āppaṭhaśukla śyīrāni* 4 *hajārajimīrāḥ*. F. 45 *saṃvata* 1894 by mistake.

**4.** F. 54, one leaf, with pictures on the verso. It begins: *patraprapūjyāthavā pārśvenecchati tasya śatrur avalolakṣīḥ sthirā veśmani* . 100 100 । *trikoṇaṃ tataḥ pajvakoṇaṃ suyuktaṃ tato gaur mataṃ koṇa-yuktaṃ munīndraiḥ tatorghāgyutaṃ cāṣṭapatraṃ vidheyam idaṃ yyoginīcakram uktaṃ* . *rigvena* 101. On f. 54ᵛ there are eight figures (of gods or devils?) with syllables written upon them. It ends: 1 *dineśātmajaḥ somasute drināgagurūr bhūmiputrau yadā ikṣaṇaiva* (*ṇai* is doubtful) . *tadā vaṃdhuvairaṃ svadehe vraṇaṃ ca tadante sukhaṃ sva – saumyādilābhaḥ saṃ* 1890 *miti vai* 9. The whole seems to be a charm, perhaps a fragment only.

**5.** Ff. 55–70, a **Calendar** for the year *saṃvat* 1837, or *Śāke* 1702 (= A. D. 1781). It begins: *oṃ svasti siddhi śrīgaṇeśāya namaḥ* । *śrībhavānīśaṃkarau jayatu oṃ namaḥ Śivāya* ॥ *namo gurave* । *śrīr astu* . *oṃ namo brahmaṇe* ॥ *aciṃtyāvyarūpāya nirguṇāya guṇātmane* । *samastajagadādhāramūrttaye brahmaṇe namaḥ* ॥ 1 ॥ . . . *atha śrīsūryasiddhāṃtamatena samastajagadotpattisthi-pralayakāraṇasya brahmaṇaḥ param āyur varṣaśataṃ* 100 । &c. Ff. 57–68ᵛ contain tables and diagrams for the twenty-four fortnights, beginning with *saṃvat* 1838 *caitraśukla śāke* 1703, and ending with *saṃvat* 1838 *śāke* 1703 *caittravadi*.

**6.** Ff. 71–84ᵛ, a **Calendar** for the year *saṃvat* 1837, or *śāke* 1702 (= A. D. 1780–1781). It begins: *śrīgaṇeśāya namaḥ* ॥ *aciṃtyavyaktarūpāya nirguṇāya guṇātmane* । *samasta*° &c. . . . *atha śubhasaṃvatsare śrīmannṛpativikramādityarājye 'tīte saṃvat* ॥ 1837 ॥ *śāke Śalivāhanasya* ॥ 1702 ॥ *tatra śrīsūryasiddhāṃtamate makaraṃdokte sāvarṇiko 'rgaṇavallī bhṛguvārādi*° ॥ *adhikamāsa* ॥ 1800 ॥ &c. F. 72ᵛ: ॥ *rogāvalī* ॥ Ff. 73–83ᵛ contain tables and diagrams for the twenty-two fortnights, beginning with *saṃvat* 1837 *śāke* 1702 *caitra-śukla*, and ending with *phālguṇakṛṣṇa*. The tables for *phālguṇaśukla* and *caitrakṛṣṇa* are wanting, as only a small fragment is left of f. 84.

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? *Bought*

*Former shelfmark:* MSS. Bodl. Sansk. 40B, 40C, 40D, 40G, 40H, 40J.

*Size:* $13\frac{3}{4} \times 7\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* 86.

*Date:* see above.

*Character:* Devanāgarī.

*Injuries:* f. 37ᵛ (two last lines) is damaged, and of f. 84 only a small piece is left.

## 71. NATURAL ASTROLOGY

### 1541—MS. Sansk. d. 184

**Udayaprabhasūri's Ārambhasiddhi, 17th cent.?**

*Contents:* the **Ārambhasiddhi** of Udayaprabhasūri, an astrological work, written apparently about A. D. 1230 under the patronage of Vāstupāla, the minister of Vīra Dhavala of Gurjara. The work has been described by Weber, *Catal.*, II, 306; Bendall, *Brit. Mus. catal.*, pp. 201, 202. In this MS. it begins on f. 1ᵛ with the following verse (cf. MS. Sansk. d. 183 [**1542**]): *oṃ namaḥ* । *sakalāraṃbhasiddhinirvighnavedhase arhā-ṇām arhate sākṣād upālaṃbhāya Śaṃbhave* ॥ 1 ॥ Then *daivajñadīpakālikāṃ vyavahāracaryām Āraṃbhasiddhim Udayaprabhadeva etāṃ śāsti krameṇa tithi* । &c. Vimarśa I, containing 79 verses, ends on f. 5; II, containing 72 verses, on f. 9ᵛ; III, containing 82 verses, on f. 13; IV, containing 88 verses, on f. 17; V, containing 80 verses, on f. 20ᵛ. The whole ends, on f. 20ᵛ: *ity Āraṃbhasiddhau śrīudayaprabhasūri-viracitāyāṃ lagnaparīkṣā paṃcamo vimarśaḥ* ।

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters.

See Aufrecht, *Flor. catal.*, pp. 88, 89, for the names of the chapters.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 279).

*Size:* $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* v + 20 + xxxix blank.

*Date:* perhaps about A. D. 1650. Cf. MS. Sansk. d. 185 (**1543**).

*Character:* Devanāgarī, Jaina style.

### 1542—MS. Sansk. d. 183

**Ārambhasiddhi, 18th cent.?**

*Contents:* the **Ārambhasiddhi**, short version, an astrological treatise. It begins, on f. 1ᵛ: *arhaṃ* । *oṃ namaḥ* । *sakalāraṃbhasiddhinirvighnāvadhase* । *arhaṇām arhate sākṣād upalaṃbhāya Śaṃbhave* ॥ 1 ॥ It ends, on f. 3ᵛ: *ity Ārambhasiddhilaghu* । There are 130 verses.

The text is bounded on either side by three red lines. There are diagrams on ff. 1, 2.

The work is clearly from its contents a summary of the work of Udayaprabhasūri (MS. Sansk. d. 184 [**1541**]).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 278).

*Former owner:* f. 3ᵛ: *saṃdyamajñānajipaṭhanārthaṃ lişi* ।

*Size:* $11 \times 5\frac{1}{4}$ in. *Material:* Paper.

*No. of leaves:* v + 3 + 1 blank.

*Date:* probably A. D. 1700–1750.

*Character:* Devanāgarī, Jaina style.

## 1543—MS. Sansk. d. 185

**Padmaprabhasūri's Grahabhāvaprakāśa, A.D. 1668.**

*Contents:* the **Grahabhāvaprakāśa** or **Bhuvanadīpaka** of Padmaprabhasūri, a compendious astrological work on planetary influences. It begins, on f. 1v: *oṃ namaḥ | Śāradāyi namaḥ | Sārasvataṃ namaskṛtya mahaṃ sarvatamopahaṃ grahabhavaprakāśena jñānam unmīlyate mayā* ॥ 1 ॥ The work consists of 229 ślokas, and ends, on f. 11v: *iti prakṣepaślokai garptitaśrībhuvanadīpikākhyaṃ jyotiḥśāstraṃ sampūrṇaṃ iti śreyaḥ |*

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus: *| navati |* There are thirty-nine sections.

Ff. 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are regularly written in red ink.

See Mitra, *Notices*, II, 249; Aufrecht, *Flor. catal.*, pp. 104, 105 (204 and 180 vv. only); Eggeling, *India Office catal.*, p. 1080. The work was written before A.D. 1587, since Nīlakaṇṭha quotes it, Eggeling, p. 1088.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 280).

*Former owner:* f. 11: *bhaṭṭārakaprabhusakalabhaṭṭārakapuraṃdarabhaṭṭārakaśrīśrīvijayarājasūrīśvaracaraṇasevakagaṇiśridhanavijayapaṭhanārthaṃ* (?) |

*Size:* $10\frac{5}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* v + 11 + xliii blank.

*Date:* f. 11: *saṃvat* 1724 (= A.D. 1668) *varṣe poṣaśudi* 5 *gurau |*

*Scribe:* f. 11: *lipīkṛtaṃ gānyānavijayena śrīahammadapure |*

*Character:* Devanāgarī, Jaina style.

## 1544—MS. Sansk. e. 73

**Padmaprabhasūri's Grahabhāvaprakāśa, with a Commentary, 19th cent.?**

*Contents:* the **Grahabhāvaprakāśa** of Padmaprabhasūri (see MS. Sansk. d. 185 [**1543**]), with a **commentary** by an unknown author. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | Sārasvataṃ namaskṛtya mahaḥ sarvatamopahaṃ | Grahabhāvaprakāśena jñānam unmīlyate mayā* ॥ 1 ॥ *Sarasvatyāḥ saṃbaṃdhi Sārasvataṃ tac ca tan mahaś ca taṃ namaskṛtya mayā jñānam unmīlyate prakaṭīkriyate | kathaṃ bhūtaṃ mahas tejaḥ sarvasyāpi tamaso 'ṃdhakārasyāpahaṃ apahārakaṃ vināśakaṃ kenehonmīlyate ity āha graheti grahāḥ sūryādayo bhāvā meṣādirāśayas tesāṃ prakāśena prakaṭukaraṇena |* The commentary is prolix and dull. There are 165 verses, text and commentary, and the whole ends, on f. 71v: *iti śrībhavanadīpakaśāstrasyāvacūriḥ saṃ śubham astu śrī kalyāṇam astu śrīr astu |*

Yellow pigment is freely used for corrections. A lacuna is marked on f. 8.

The commentary is identical with that described in Aufrecht's *Flor. catal.*, p. 105; Mitra, *Notices*, II, 169, 249, attributes it to Daivajña Śiromaṇi.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 281).

*Size:* $8\frac{3}{8} \times 4\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* v + 71 + iii blank. F. 51 is repeated.

*Date:* probably the earlier half of the 19th century.

*Character:* Devanāgarī.

## 1545—MS. Sansk. d. 187

**Nārāyaṇa's Camatkāracintāmaṇi, with the Commentary of Dharmeśvara, A.D. 1841.**

*Contents:* the **Camatkāracintāmaṇi** of Nārāyaṇa, treating of astrology, with the commentary called **Anvayārthadīpikā** by Dharmeśvara. The commentary begins, on f. 1v: *śrīgaṇeśāya namaḥ | Gaṇeśaṃ Bhāskaraṃ Rāmacandraṃ Bhavānīṃ praṇamyātho ṭīkāṃ suramyāṃ cicimatkāraciṃtāmaṇer daivavedipramodāya Dharmeśvaraḥ saṃbravīti* ॥ 1 ॥ Then follows a sort of introduction ending, on f. 4v: *tatrādyairave tanvādibhāvaphalāni kathayati |* Then follows on f. 1v to the end, the text and commentary, arranged in nine sets of twelve verses, ending at ff. 8v, 14v, 21, 27v, 33v, 40v, 47, 52v, 58 respectively. The whole concludes: *iti śrīcamatkāraciṃtāmaṇau Anvayārthadīpikāyāṃ grahabhāvaphalāḥ dhyāyaiḥ samāptaḥ |* For the author's family see his Jātakapaddhati, Stein, *Kaśmīr catal.*, p. 340.

The text is bounded on either side by two black lines. The text proper is coloured red.

For the text see Aufrecht, *Flor. catal.*, pp. 89, 90, *Leipzig catal.*, p. 337; for text and commentary, Mitra, *Notices*, VIII, 127. Both edited at Delhi in 1872.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 283).

*Size:* $9\frac{1}{4} \times 4\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* v + 62 + iii blank.

*Date:* f. 58: *saṃ* 1897 (= A.D. 1841) *mārgaśirakṛ°* 9 *gu° |*

*Scribe:* f. 58: *ṭhākaragaṇāpati |* See MSS. Sansk. e. 75, 82 (**1564, 1546**).

*Character:* Devanāgarī.

## 1546—MS. Sansk. e. 82

**Nīlakaṇṭha's Varṣaphala, A.D. 1834.**

*Contents:* the **Varṣaphala** of Nīlakaṇṭha, a treatise on astrology. It begins, on f. 1: *śrīgaṇeśāya namaḥ* | *atha phalataṃtra liṣyate* | *svasvābhitāṣaṃ na hi laghum īśā nirvighnam īśānamukhāt surodhāḥ* | *vinā prasādaṃ kila yasya naumī* | *taḍuḍhirājaṃ matilābhaheto* ॥1॥ The MS. is defective, four pages being lost after f. 12. It ends, on f. 40ᵛ: *iti śrīmaddaivajñānaṃtasutadaivajñanīlakaṃṭhaviracite Varṣaphale varṣaviveke māsaphalādhyayaḥ* | *samāptaḥ* | Then follow the date and the usual verses by the scribe, *yādṛśaṃ* &c.

The MS. is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Bhandarkar, *Report*, 1883, 1884, p. 85, but his MS. was too defective to furnish details of the author's family. From this MS. (f. 40ᵛ) it appears that he was son of Ananta, author of a Jātakapaddhati, grandson of Cintāmaṇi, and composed this treatise in A.D. 1587: *śākaṃ naṃdābhravāṇeṃdu* 1509 *mita āśvanamāsake* | *śukle 'ṣṭamyām amuṃ graṃa Nīlaṭhokudho 'karot* ॥4॥ Cf. MS. Sansk. c. 116 (**1562**).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 328).

*Size:* $8\frac{5}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.

*No. of leaves:* iii+41+i blank. In the original foliation the numbers run 1–12, 17–45.

*Date:* f. 41: *saṃvat* 1890 (=A.D. 1834) *miti bhādrapadamāse śubhe kṛṣṇapakṣe* 7 *budhavāsare* |

*Scribe:* f. 41: *liṣituṃ ṭhākaragaṇapati* | See MS. Sansk. d. 187 (**1545**).

*Character:* Devanāgarī.

*Injuries:* ff. 13–16 are missing, and the work is probably unfinished.

## 1547—MS. Sansk. d. 210

**Kāśīnātha's S'īghrabodha, A.D. 1757.**

*Contents:* the **S'īghrabodha** of Kāśīnātha, a work on omens, in eight sections. It begins, on f. 1ᵛ: *oṃ svasti* | *oṃ śrīgaṇeśāya namaḥ* | *oṃ Sarasvatīrūpāya gurave namaḥ* | *oṃ lambodaraṃ paramasuṃdaram ekadaṃtaṃ raktobaraṃ trinayanaṃ paramaṃ pavitraṃ* | *udyaddivākarakarojvalakāṃtakāṃtaṃ viśveśvaraṃ sakalavighnaharaṃ namāmi* ॥ *oṃ bhāsayaṃtaṃ jagad bhāsā natvā bhāsvaṃtam avyayaṃ* | *kriyate Kāśināthena S'īghrabodhāya saṃgrahaḥ* ॥ Chapter 1 ends on f. 19; chapter 4 on f. 67ᵛ. The whole ends, on f. 124ᵛ: *iti śrīkāśīnāthakṛtau vṛddhaśīghrabodhe Jāyārāmaviraṃcitāyāṃ grahabhabhavanaprakaraṇam aṣṭamāṃ samāptaṃ* | F. 46ᵛ is blank.

There are small lacunae marked on ff. 38ᵛ, 57ᵛ.

There are diagrams on ff. 2, 3, 3ᵛ, 4, 5, 8ᵛ, 12, 13, 13ᵛ, 17, 19, 23, 24, 24ᵛ, 26, 27, 29ᵛ, 34, 36ᵛ, 38, 40, 48ᵛ, 49ᵛ, 50, 55ᵛ, 64ᵛ, 65, 66, 66ᵛ, 71, 73ᵛ, 118, 118ᵛ, 119, 120ᵛ.

Cf. Weber, *Catal.*, I, 266; Aufrecht, *Flor. catal.*, p. 112, *Leipzig catal.*, p. 323; Eggeling, *India Office catal.*, p. 1071. Printed often in India, e.g. at Delhi in 1886. As the writer cites the Ratnamālā and Muhūrtacintāmaṇi he lived after A.D. 1601 (Aufrecht, *l.c.*).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 333). Memorandum on original wrapper (f. ii), 'K 20,' i.e. Kaśmīr.

*Size:* $9\frac{1}{4} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* iii+124+i blank. In the original foliation ff. 2–78 correspond to the present ff. 2–77, as f. 2 is left unmarked in the new reckoning. After f. 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 89 to 119.

*Date:* f. 124: *saṃvat* 18 | 13 | 4 *tithau likhyatāṃ ādityavāre* | Probably this is *saṃvat* 1813 (=A.D. 1757), but it may be read *saṃvat* 18 | 13 14 *tithau* | and taken as a Kaśmīr date, i.e. A.D. (17)43.

*Character:* ff. 1–42ᵛ are in Devanāgarī, with very slight Kaśmīrī traces, the rest in Kaśmīrī Nāgarī.

*Injuries:* half of f. 2 is missing.

## 1548—MS. Sansk. e. 77

**Kāśīnātha's Praśnapradīpa, 18th cent.?**

*Contents:* the **Praśnapradīpa** of Kāśīnātha, a work in fourteen chapters on the main topics of astrology. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* | *atha Praśnapradīpo likhyate* | *timirāṃbunidhau magnaṃ karair uddhṛtya yo jagat* | *praṇayaty āturaṃ prītyā tasmai sarvātmane namaḥ* ॥1॥ *mihire 'stasamāyāte tamasāṃdhe dharātale* | *praśnagehe Pradīpo 'yaṃ Kāśināthakṛto babhau* ॥2॥ *uccanīcādikaṃ bhāvaṃ śatrumitragṛhādikaṃ* | *vicāryāṃśaṃ jātakaṃ ca praśnaṃ brūyād vicakṣaṇaḥ* ॥3॥ The various praśnas treat of the following subjects in order, putrapraśna, jāyājātaka°, rogī°, paracakrāgama°, gamāgama°, vṛkṣa°, rogīmaraṇajīvana°, nauka°, kanyālābha°, naṣṭalābha°, lābhālābha°, cauravicāra°, lagnābhijñāna°, janmapatrī°. These fourteen chapters contain respectively 37, 9, 20, 10, 23, 5, 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff. 2ᵛ, 3, 3ᵛ, 4, 5, 5ᵛ, 6, 6ᵛ, 7, 8, 8ᵛ, 9, 9, 9ᵛ. Then follows: *atha strījātakaṃ* | of which there are five verses. Then comes: *samāptaṃ* |

The text is bounded on either side by two red lines. The MS. is very well written.

Cf. Mitra, *Bikaner catal.*, p. 326; Aufrecht, *Flor. catal.*, p. 101, *Leipzig catal.*, p. 322. Anterior to, and used by, Nīlakaṇṭha, Eggeling, *India Office catal.*, p. 1088. The name is spelt correctly as is done in his Śīghrabodha. Aufrecht, *Leipzig catal.*, p. 320, ascribes to him also a Muhūrtamuktāvalī.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 303).
*Size:* $8\frac{1}{2} \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + li blank.
*Date:* probably about the last quarter of the 18th century.
*Character:* Devanāgarī.

## 1549—MS. Sansk. d. 186

### Devācārya's Caṇḍeśvarapraśnavidyā, 18th cent.?

*Contents:* the **Caṇḍeśvarapraśnavidyā** of Devācārya, a very elaborate work on astrology. The MS. is incomplete, but extends to chap. 40. 6. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīlakṣmīnṛsiṃho jayati* । *śrīvīreśvaro jayati* । *namas te paramārthaikarūpāya paramātmane* । *svechāvabhāsitāśeṣabhedabhinnāya Śaṃbhave* ॥ 1 ॥ *candrāl lagnāt kṛtaṃ pūrvaiḥ praśnaśāstraṃ samākulaṃ* । *dṛṣṭvā nirākulaṃ vakṣye Devācāryaḥ kṣiteḥ patiḥ* ॥ 2 ॥ The work is written in fairly short chapters. The thirty-nine which are complete end on ff. 3$^{v}$, 5, 6$^{v}$, 8, 9, 9$^{v}$, 13, 13$^{v}$, 18, 20, 31, 32$^{v}$, 33, 33$^{v}$, 38$^{v}$, 39, 39$^{v}$, 40$^{v}$, 41, 41, 41$^{v}$, 41$^{v}$, 42, 43$^{v}$, 44$^{v}$, 45$^{v}$, 46$^{v}$, 47$^{v}$, 48, 48$^{v}$, 50, 52$^{v}$, 53, 53$^{v}$, 57, 58, 59, 61, 63$^{v}$. The whole ends, on f. 63$^{v}$ (chap. 40. 6): *khago vahnir nnaraś ceti kumbho proktā yathā kramāt* । *mīne naraḥ strī* । Ff. 36, 37, 38 are only partially filled.

The text is bounded on either side by two double black lines.

This work is apparently identical with the Praśnavidyā of Caṇḍeśvara, in Aufrecht, *Flor. catal.*, p. 102, where verse 2 reads: *veḍhācāryamate sthitaḥ*. The author is quoted by Nīlakaṇṭha, A.D. 1587, Eggeling, *India Office catal.*, p. 1087.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 282).
*Former owner:* f. 1: *rājatkularaghupatyātmajarāvalaānandarāmasyedaṃ pustakaṃ* । See MS. Sansk. d. 166 (1288).
*Size:* $10\frac{3}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* v + 63 + iii blank.
*Date:* possibly about the middle of the 18th century.
*Character:* Devanāgarī.
*Injuries:* an unknown number of pages missing.

## 1550—MS. Sansk. d. 195

### Cintāmaṇi's Praśnatantra, 19th cent.?

*Contents:* the **Praśnatantra** of Cintāmaṇi, a work on divination. The MS. is incomplete and only contains parts of tantra 1. It begins abruptly, on f. 1: *asya śakalavarṇāḥ* । *raktaśvetaṃsyā tu lahānaṃ khaṃḍaṃ raktaśyāmāhramorāsāpradiṣṭā hāritaśāmaṃtārikhaṃ caiva yajaṃ śvetaṃ pītaṃ cātavedākhilaṃ syāt* ॥ 1 ॥ It ends abruptly, on f. 36$^{v}$: *śamidadalekhalakajadākhilaṃ yamadiśihi cana sradadākhile* ।

The text is bounded on either side by two black lines. It is very carelessly written in degraded Sanskrit, usually in ślokas, and gives all sorts of spells for obtaining prosperity, destroying foes, &c.

The author was used by Nīlakaṇṭha in his Praśnaprakaraṇa, Eggeling, *India Office catal.*, p. 1087. Was he his grandfather, ibid., p. 1084?

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 302).
*Size:* $9\frac{3}{4} \times 5\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 36 (numbered 10–45 in the original foliation) + xxix blank.
*Date:* the middle of the 19th century.
*Character:* Devanāgarī.
*Injuries:* ff. 15$^{v}$, 16, 16$^{v}$, 17, 17$^{v}$, 18 have been torn at the corner and mended so that several letters are lost.

## 1551—MS. Sansk. c. 104

### Nīlakaṇṭha's Jyotiṣyakaumudī, A.D. 1826.

*Contents:* the **Praśnaprakaraṇa** of the **Jyotiṣyakaumudī** of Nīlakaṇṭha, a code of rules for the guidance of soothsayers and fortune-tellers, being a supplement to his Tājika, Eggeling, *India Office catal.*, p. 1087. He composed the Tājika in A.D. 1587, ibid., p. 1084. The colophon, on f. 26, is: *iti śrīnīlakaṇṭhaviracitajyotiṣyakaumudyāṃ praśnaprakaraṇaṃ saṃpūrṇaṃ samāptaṃ* ।

The headings of each special topic are written in red ink. No other part of the work seems to be known. Printed in the Benares edition, 1865, as Praśnatantra.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 292).
*Size:* $13 \times 6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iv + 26 + xix blank.
*Date:* *saṃvat* 1882 (= A.D. 1826) *śrāvaṇaśuklāpañcamyāṃ budhavāsare saṃpūrṇaṃ* ।
*Character:* Devanāgarī.

## 1552—MS. Sansk. d. 192

**Nīlakaṇṭha's Jyotiṣyakaumudī, A. D. 1812.**

*Contents:* the **Jyotiṣyakaumudī** of Nīlakaṇṭha, see MS. Sansk. c. 104 (**1551**). As in the former case the MS. contains only the praśnaprakaraṇa and deals with bhāva. There are some differences of text. Inaccurate and carelessly written.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 291).
*Size:* $11\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 22 + xv blank.
*Date:* f. 22$^{v}$: *saṃ* 1869 *śāke* 1734 (= A. D. 1812) *mārgaśudiprattapadyāṃ* । *śukre saṃ* 4888 ।
*Scribe:* by the same hand as MS. Sansk. d. 212 (**1570**).
*Character:* Devanāgarī.
*Injuries:* two letters lost on f. 1$^{v}$.

## 1553—MS. Sansk. f. 17

**Govinda's Praśnasāra, A. D. 1853.**

*Contents:* the **Praśnasāra** of Govinda, a brief treatise on astrology. It begins, on f. 3$^{v}$: *śrīgaṇeśāya namaḥ* । *śrīguruśrīśaṃkarākhyacaraṇakamalebhyo namaḥ* । *atha Praśnasāra likhyate* । *śrīmedhanāthaṃ praṇipatya mūrddhnā triśalakhaṃḍāṃkītahastayugmaṃ* । *Gaṃgādharaṃ mūrdhni paḍadhaṃrākhyaṃ praśneṣu sāraṃ racayāmi yogaṃ* ॥ 1 ॥ *nidyair* (?) *mahotsāhagṛhe prasiddhaḥ śrīviṣṇudaivajña satāṃ variṣṭaḥ* । *śāstrapravīṇaḥ kamalādilāsaiḥ yuktaḥ sadā devigirau nivāsaḥ* ॥ 2 ॥ The author dwelt, he goes on to tell us, in Mahārāṣṭra, where there is one very well known Deogarh. It ends, on f. 15$^{v}$: *iti śrīviṣṇudaivajñātmajagoviṃdaviracite Praśnasārānāma granthaṃ samāptaṃ* । There are only 94 verses in all; the MS. is not very accurately written.

The text is bounded on either side by two black lines. On ff. 1 and 16$^{v}$ there are some astrological verses not apparently directly connected with the text. There are also other notes on the text, in the same hand as these. Yellow pigment is used for corrections.

Probably his father was the author in A. D. 1608 of the Sūryapakṣaśaraṇa karaṇa, Eggeling, *India Office catal.*, p. 1046.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 305).
*Size:* $6\frac{7}{8} \times 3\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 16 (originally foliated 1–13, ff. 1, 2, 16 not being numbered) + xxxiv blank.
*Date:* f. 15$^{v}$: *śubhaśaṃvatsare* 1910 *śā* 1775 (= A. D. 1853) ।
*Character:* Devanāgarī.

## 1554—MS. Sansk. d. 196

**Nārāyaṇadāsasiddha's Praśnavaiṣṇava, 19th cent.?**

*Contents:* the **Praśnavaiṣṇava** of Nārāyaṇadāsasiddha, a work on divination. It is fully described in the *Bodl. catal.*, pp. 333 sq. In this MS. its fifteen chapters contain respectively 43, 54, 42, 33, 34, 66, 49, 53, 63, 40, 58, 24, 75, 32, 57 stanzas, and end respectively on ff. 6$^{v}$, 13, 18, 22, 26, 34$^{v}$, 40$^{v}$, 47, 55, 60, 67, 70$^{v}$, 80, 84$^{v}$, 91. There are some differences of reading, but not enough to constitute a distinct recension. Comp. MS. Sansk. d. 208 (**1555**).

Yellow pigment is used for corrections.

Cf. Mitra, *Notices*, II, 189, *Bikaner catal.*, p. 327; Weber, *Catal.*, I, 264.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 304).
*Size:* $10 \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 91 + i blank.
*Date:* the middle of the 19th century.
*Character:* Devanāgarī.

## 1555—MS. Sansk. d. 208

**Nārāyaṇadāsasiddha's Praśnavaiṣṇava, A. D. 1743.**

*Contents:* the **Vaiṣṇavaśāstra** or **Praśnavaiṣṇava** of Nārāyaṇadāsasiddha, already described under MS. Sansk. d. 196 (**1554**). In this MS. the fifteen chapters have respectively 43, 53, 42, 35, 34, 65, 49, 52, 64, 41, 59, 24, 74, 58, 6 stanzas, thus not differing materially except in chapters 14 and 15. They end respectively on ff. 5$^{v}$, 10, 13$^{v}$, 16$^{v}$, 19$^{v}$, 26, 31, 36$^{v}$, 43, 47$^{v}$, 53$^{v}$, 56, 63$^{v}$, 72$^{v}$, 73.

The text is bounded on either side by two black or red lines. The differences of reading make it improbable that MS. Sansk. d. 196 (**1554**) is a copy of this MS. Very inaccurately written.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 331).
*Size:* $11\frac{3}{4} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 73 + i blank.
*Date:* f. 73: *saṃvat* 1799 (= A. D. 1743) *samasi jyeṣṭavadi troyodaśyāṃ* 13 *bhṛgau vāsare* ।
*Scribe:* f. 73: *Argalapuramadhye liṣataṃ Chavīlerāmaḥ* ।
*Character:* Devanāgarī.
*Injuries:* a few letters are lost on ff. 3, 3$^{v}$, 4, 4$^{v}$.

## 1556—MS. Sansk. e. 76

**Trikālajñānākṣaracintāmaṇi, A. D. 1848.**

*Contents:* the **Svarādinirṇaya** section of the **Trikālajñānākṣaracintāmaṇi**, a treatise on astrology, attri-

buted to the deity Śiva. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *praṇamya Sāradāṃ devīṃ laṃbodaragaṇādhipaṃ* । *kalākautukahetujñaṃ trikālajñaṃ Maheśvaraṃ* ॥ 1 ॥ *Aṃdhakasya vadhārthaya Tripurasya nipātane* । *Īśvareṇa kṛtaṃ graṃthaṃ śṛṇu yatnena Pārvatī* ॥ 2 ॥ *kiṃ kuryur jyotiṣāḥ sarve ekaḥ praśno yadā bhavet* । *sidhyaṃti sarvakāryāṇi satyam uktaṃ varānane* ॥ 3 ॥ There are in all 177 verses in the work. The name of the treatise is given on f. 21ᵛ at verse 157: *iti Śivaviracitāyāṃ Trikālajñānākṣaraciṃtāmaṇau lokyatrahavyavāhamuhūrttaprakaraṇaṃ* । The name of the section is given at the end, on f. 24ᵛ: *iti śrīśrīkaraviracitāyāṃ svarādinirṇayādhikāraḥ* । i.e. *śrīśaṃkara* (Hultzsch). After f. 17ᵛ is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly in black. On ff. 2ᵛ, 7ᵛ are diagrams.

Aufrecht, *Catalogus Catalogorum*, p. 237, attributes the work to Śiva Daivajña, but the extracts above show that the deity is meant.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 296).
*Size:* $7\frac{3}{4} \times 3\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 24 + xxxv blank.
*Date:* f. 24ᵛ: *saṃvat* 1905 *śakaḥ* 1770 (= A.D. 1848) *śrāvaṇaśuklapratipadāyāṃ caṃdravāsare* । *śubhaṃ bhūyāt* ।
*Character:* Devanāgarī.

## 1557—MS. Sansk. c. 112

### Gaṇapati's Muhūrtagaṇapati, A.D. 1841.

*Contents:* the **Muhūrtagaṇapati** of Gaṇapati Rāvala, a work on astronomy, composed according to the preface, stanza 8, in A.D. 1685. It begins, on f. 2ᵛ: *śrīgaṇeśāya namaḥ* । *śrīmatyai kalpavatyeva Haimayatyā niratyayaḥ* । *Jajantyāliṅgitaḥ kalpadrumaḥ satphaladaḥ śivaḥ* ॥ It ends, on f. 118ᵛ: *iti śrīmaddaivajñārāvalaagnihotrīcāturmāsyayājīsamāsāditapuruṣārthadaivajñahariśaṃkarasūnugaṇapatikṛte Muhūrttagaṇapatau granthālaṃkāraprakaraṇaṃ dvāviṃśaṃ samāptaṃ* ।

The sectional headings are usually written in red ink. There are diagrams on ff. 13, 14, 14ᵛ, 15, 19, 20, 21, 21ᵛ, 22, 36ᵛ, 37ᵛ, 39, 53ᵛ, 58, 59, 59ᵛ, 61ᵛ, 62ᵛ, 71ᵛ, 72, 73, 74, 75, 76, 77, 79, 80, 80ᵛ, 82, 82ᵛ, 88, 89, 90, 91, 92, 92ᵛ, 93ᵛ, 95ᵛ, 101ᵛ, 108ᵛ, 111ᵛ, 112ᵛ. Ff. 27, 52, 52ᵛ are partially covered with yellow pigment, ff. 62, 64, 66, 68, 70, 72, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 113, 116, 118 are completely so. F. 36ᵛ is coloured at the top with grey pigment. There is an addition in a later hand on f. 73ᵛ.

The text is bounded on either side by two double red lines.

Cf. Peterson, *Report*, 1883, 1884, p. 10; Aufrecht, *Catalogus Catalogorum*, p. 462ᵇ; Mitra, *Notices*, III, 314; Eggeling, *India Office catal.*, p. 1075; Aufrecht, *Flor. catal.*, p. 105, *Leipzig catal.*, pp. 325, 326. The work was written for Prince Lakṣmīrāma, brother of the yuvarāja Uttamarāma, son of the king of Gauḍa Manohara. Edited at Lucknow in 1875, and elsewhere.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 314).
*Former owner:* f. 119: *pustaka Kālikāprasādagauḍakī Ajodhyāprasādagauḍamiśravaṃśe yātā tasya putraḥ* । *Sthānalakṣnāpuryyāṃ tasya madhye Dugahuṃvāṃ nāma pratiṣṭhitaṃ tatra vāsaḥ* । This may be, and probably is, also the scribe. Cf. MSS. Sansk. f. 19, 20 (**1469, 1475**).
*Size:* $13\frac{7}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 119 + i blank. In the original foliation f. 1 is not numbered and f. 110 is repeated, thus making only 117 ff.
*Date:* f. 119: *saṃvat* 1897 (= A.D. 1841) *tattra kārttike māsi śuklapakṣe tithau navamyāṃ bhaumavāsare* ।
*Character:* Devanāgarī.

## 1558—MS. Sansk. d. 202

### Gaṇapati's Muhūrtagaṇapati, A.D. 1794.

*Contents:* the **Muhūrtagaṇapati** of Gaṇapati, already described under MS. Sansk. c. 112 (**1557**). This MS. divides the work into twenty-two chapters, having respectively 35, 52, 25, 88, 6, 31, 39, 85, 11, 42, 250, 44, 63, 130, 310, 8, 43, 413, 29, 14, 417, 32 stanzas. The chapters end in order on ff. 4, 6, 7, 11, 12ᵛ, 14ᵛ, 18ᵛ, 19, 20ᵛ, 35, 37ᵛ, 40ᵛ, 46, 58ᵛ, 59, 61, 76ᵛ, 81ᵛ, 82ᵛ, 83, 98, 100.

There are diagrams on ff. 1ᵛ, 2, 9ᵛ, 10ᵛ, 11, 15, 16ᵛ, 28ᵛ, 30, 31ᵛ, 36ᵛ, 38, 38ᵛ, 47ᵛ, 49, 52ᵛ, 54ᵛ, 55, 61ᵛ, 62, 62ᵛ, 64ᵛ, 65ᵛ, 68, 68ᵛ, 69, 78, 78ᵛ, 79, 79ᵛ, 80ᵛ, 82, 91, 94ᵛ, 95.

On f. 50 there is a lacuna of two lines. The text is bounded on either side by two red lines. F. 76 is blank. The chapters are very inaccurately numbered.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 314).
*Size:* $11\frac{1}{4} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 100 + i blank.
*Date:* f. 100: *saṃvat* 1851 *śāke* 1716 (= A.D. 1794) *tatra varṣe śrāvaṇakṛṣṇadvitīyāyāṃ candravāsare* ।
*Scribe:* *Chaṃgāmiśra* (sic), of the *Cauhnāvāladevakitanavaṃsa, Hisārīyāvāsī*, in the centre of Indraprastha for his own use. Cf. perhaps MS. Sansk. d. 205 (**1536**).
*Character:* Devanāgarī.

## 1559—MS. Sansk. e. 78

**Lālamaṇi's Muhūrtadarpaṇa, A.D. 1787.**

*Contents:* the **Muhūrtadarpaṇa** of Lālamaṇi, a treatise on the muhūrta section of astrology. It begins so abruptly in this MS. that something seems to have been lost. F. 1: *oṃ atha puṃsavanaṃ Śaunakaḥ | vyakte garbhe tṛtīye ca māse puṃvanaṃ bhavet | garbho vyaktas tṛtīye ca caturthe māsi kārayet || Rājamārttaṃḍān nakṣatraśuddhiḥ |* This is doubtless Bhoja's treatise (circa 1025 A.D.) which is frequently quoted in astrological works (Aufrecht, *Catalogus Catalogorum*, p. 502a). It is again quoted on f. 8: a Daivajñavallabha seems to be cited on f. 8v; Śrīpati on f. 24, Vasantarāja on f. 24, the Muhūrtacintāmaṇi on f. 21v, the Daivajñamanohara on f. 17v, and various others of less note. There are thirteen sections; the work ends, on f. 34: *iti śrījyotircirlālamaṇiviracitte Muhūrttadarpaṇe miśrākhyaprakaraṇaṃ trayodaśamaṃ sampūrṇaṃ śubham astu |*

The MS. is written on paper of a red tinge. It is only moderately accurate. F. 27 is missing, though f. 28 is repeated, and the end of chapter 11 and beginning of chapter 12 are wanting. F. 29v is coloured yellow. Lacunae are marked on ff. 27v, 34v. After the colophon on f. 34 there are some disconnected verses on astrology. On f. 28 is a diagram. Yellow pigment is freely employed for corrections.

See Mitra, *Bikaner catal.*, p. 316, which proves that the beginning is imperfect. As the Muhūrtacintāmaṇi is cited the author wrote after A.D. 1601, Aufrecht, *Leipzig catal.*, p. 327.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 316).
*Size:* $9\frac{1}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 34 + i blank. (F. 27 is missing, f. 28 is repeated.)
*Date:* f. 34: *saṃvat* 1843 (= A.D. 1787) *varṣe pauṣamāse śuklapakṣe saptamyāṃ budhe |*
*Character:* Devanāgarī. Cf. MS. Sansk. d. 194 (1593).
*Injuries:* f. 27 is missing.

## 1560—MS. Sansk. e. 79

**Harinārāyaṇa's Muhūrtamañjarī, 18th cent.?**

*Contents:* the **Muhūrtamañjarī** of Harinārāyaṇa, a treatise on the muhūrta section of astrology. The MS. is fragmentary. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | praṇamya Somam īśvaraṃ guruṃ ca tatprasādataḥ | Muhūrttamaṃjarī mayā viracyate satāṃ kṛte || 1 ||* The first section ends, on f. 12: *iti śrīharinārāyaṇaviracītāyāṃ Muhūrttamaṃjaryyāṃ prathamas stavakaḥ |* Then follows etatkaraṇa, in thirty-one stanzas, to f. 15v; then babādispaṣṭīkaraṇa, to f. 16v; then sudhādisādhana, to f. 19v; then the muhūrta, to f. 19v; then the ekaghaṭī to the end. The MS. ends in the middle of a sentence on the ekaghaṭīphala, on f. 21.

There are diagrams on ff. 2v, 3, 4, 4v, 5, 5v, 6, 6v, 7v, 8, 8v, 9, 9v, 10, 10v, 11, 13, 16, and a coloured ornament on f. 1v. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to use śaka 1513 (= A.D. 1591) as an epoch year, and therefore in all probability lived after that date.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 317).
*Size:* $8 \times 5\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 21 + xxv blank. In the original foliation f. 7 is repeated.
*Date:* probably about the middle of the 18th century.
*Character:* Devanāgarī.
*Injuries:* the work is unfinished.

## 1561—MS. Sansk. e. 80

**Muhūrtāvali, with a Commentary, 19th cent.?**

*Contents:* the **Muhūrtāvali**, a brief and worthless work on astrology, with a **commentary**. Both text and commentary are anonymous. It begins, on f. 1: *śrīgaṇeśāya namaḥ | a Muhūrttavali līkhyateḥ | māghādau paṃcamāśaśidhavalagate śukrasaumyeṃdujīveḥ vāre purṇājayāsyāḥ tithivraṣaharibhe vṛschike kumbhalagne | dhātā puṣyottarātrimṛga aditikare vāsavetre pūṣāśvinyo 'nirkṣes tridaśaguruśubhe sthāpanaṃ vā pratiṣṭā || 1 || iti devatāsthāpaṇamūhūrttaḥ ṭīkā |* The work is very carelessly written and is full of bad blunders, being often practically not Sanskrit. It consists of thirty-nine sections, of about the same length as the first, with a brief commentary to each. It ends, on f. 10v: *kāryamūhūrttaḥ tapasi sahasi mārge mā |* The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 318).
*Size:* $8\frac{7}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + xxv blank.
*Date:* possibly about the beginning of the 19th cent.
*Character:* Devanāgarī.

## 1562—MS. Sansk. c. 116

**Nīlakaṇṭha's Saṃjñātantra and Varṣatantra, 19th cent.?**

*Contents:* the **Saṃjñātantra** and **Varṣatantra** of Nīlakaṇṭha Daivajña, a work on astrology. It is divided into nine sections, thus: ff. 1ᵛ–6 contain chap. I in 62 verses; ff. 6–15 contain chap. II, 77 verses; ff. 15–19ᵛ contain chap. III, 65 verses; ff. 19ᵛ–27ᵛ contain chap. IV, 100 verses; ff. 27ᵛ–28 contain chap. V, 14 verses; ff. 28–34ᵛ contain chap. VI, 102 verses; ff. 34ᵛ–36 contain chap. VII, 36 verses; ff. 36–42ᵛ contain chap. VIII, 100 verses; ff. 42ᵛ–43 contain chap. IX, 10 verses. These two make up his Tājika; they bear the alternative names of Saṃjñāviveka and Samāviveka. He used Mohammadan sources, and wrote this book in A.D. 1587, Aufrecht, *Leipzig catal.*, p. 352. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ । praṇamya hekhaṃ atho divakaraṃ । guror Ānantasya tathā padāmbojaṃ । śrīnīlakaṇṭho vivanakti sūktibhis । tat tājikaṃ sūrimanaḥprasādakṛt ।* It ends, on f. 43: *iti śrīdaivajñānantasutadaivajñaśrīnīlakaṇṭhaviracitaṃ Varṣatantraṃ samāptaṃ ।*

There are corrections by a later hand on ff. 3, 13. There are diagrams on ff. 3ᵛ, 4ᵛ, 5, 7, 8, 8ᵛ, 10, 10ᵛ, 11, 11ᵛ, 12ᵛ. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as ।*tathā*।.

Cf. Eggeling, *India Office catal.*, pp. 1084 sq. Often published in India. Hultzsch, *Z.D.M.G.*, XL, 22, by an oversight calls it the Varṣatantra only.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 327).
*Size:* 14 × 5⅝ in. *Material:* Paper.
*No. of leaves:* iii + 43 + i blank. In the original foliation there are only 42 ff., f. 22 being repeated.
*Date:* probably about the middle of the 19th cent.
*Character:* Devanāgarī.

## 1563—MS. Sansk. c. 105

**Tājikapadmakośa, A.D. 1838.**

*Contents:* the **Tājikapadmakośa**, a work on astronomy, written under Arab influence. It begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ । Gaṇeśaṃ Hariṃ padmayoniṃ ca natvā Haraṃ Bhāratīṃ khecarān sūryapūrvvān । vilokyākhilaṃ Tājikaṃ Padmakośaṃ pravakṣye phalaṃ varṣalagne grahāṇāṃ ।* It ends, on f. 11: *iti ketubhāvaphalaṃ । iti Tājikapadmakośa samāptaṃ ।*

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, *Report*, 1882, 1883, p. 115, the author's name seems to have been Govardhana, son of Rāma. Cf. MS. Sansk. e. 75 (1564); Aufrecht, *Leipzig catal.*, p. 345, *Flor. catal.*, p. 100; Mitra, *Notices*, VII, 206, *Bikaner catal.*, p. 323.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 293).
*Former owner:* f. 11ᵛ: *Kālikāprasādagaurasyeyaṃ pustakīpattrāṇi ।* See MS. Sansk. c. 112 (1557).
*Size:* 13⅞ × 5⅝ in. *Material:* Paper.
*No. of leaves:* v + 11 + xxxix blank.
*Date:* f. 11: *saṃvat* 1894 (= A.D. 1838) *māghaśukla* 9 ।
*Character:* Devanāgarī.

## 1564—MS. Sansk. e. 75

**Tājikapadmakośa, A.D. 1841.**

*Contents:* the **Tājikapadmakośa**, as in MS. Sansk. c. 105 (1563). The text in this MS. has a fairly close relation to that of the preceding MS. In this MS. the colophon, on f. 18ᵛ, is: *iti Tājake Padmakośe ketaphalaṃ । śrīkaṃtolakanāmni śobhanaguṇe jñāto dvijo dharmmiko Rāmo Rāma iti vāsaro gaṇagaṇo dai ।*

The text is rather carelessly written. It is bounded on either hand by two black lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 294).
*Size:* 9 × 4⅝ in. *Material:* Paper.
*No. of leaves:* v + 18 + xxvii blank.
*Date:* f. 18ᵛ: *bhādrapadaśukla* 6 *budhavāsare saṃvat* 1897 (= A.D. 1841) ।
*Scribe:* f. 18ᵛ: *liṣita ṭhā° gaṇapī ātm° ।* i.e. *Gaṇapati.* See MS. Sansk. d. 187 (1545).
*Character:* Devanāgarī.

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# 72. HOROSCOPES

## 1565—MS. Sansk. d. 197

**Varāhamihira's Bṛhajjātaka, A.D. 1790.**

*Contents:* the **Bṛhajjātaka** of Varāhamihira, a treatise on nativities. The work is described in the *Bodl. catal.*, p. 328ᵇ. In this MS. it consists of twenty-five chapters, containing 19, 21, 8, 22, 26, 13, 14, 23, 8, 4, 20, 19, 9, 5, 4, 14, 33, 9, 11, 10, 6, 17, 16, 15, 36 verses respectively, and ending on ff. 3ᵛ, 6ᵛ, 8, 13ᵛ, 19ᵛ, 21, 23, 27ᵛ, 29, 29ᵛ, 32ᵛ, 34ᵛ, 36, 37, 37ᵛ, 38ᵛ, 42ᵛ, 43ᵛ,

44$^{v}$, 45, 45$^{v}$, 47, 48$^{v}$, 49$^{v}$, 54$^{v}$. Chaps. 17–23 are incorrectly numbered 18–24. Chap. 26, consisting of 6 verses, gives the contents, ends on f. 55$^{v}$.

The text is bounded on either side by two double red lines from f. 1 to f. 19; by two black lines on ff. 20, 21. On f. 50 there is some writing by a later hand. There are many marginalia in the same hand as the main text.

On Varāhamihira see Thibaut, *Astronomie*, pp. 56 sq. Dīkṣit places him about A.D. 505, which date Bühler seems inclined to accept. The ordinary chronology is 505–587, *Paṇḍit*, XIV, 13. Edited at Bombay in 1875. A translation was published at Madras in 1885. Cf. Eggeling, *India Office catal.*, p. 1093.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 306).
*Size:* 10$\frac{1}{8}$ × 4$\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 56 + i blank.
*Date:* f. 55$^{v}$: *rasavedaṣṭimdumite Vikramārkasya vatsare* (= A.D. 1790) | *jyeṣṭe śuklabhūvidhau* || The year is corrected from *gaja°*.
*Scribe:* f. 55$^{v}$: *Motīrāmo 'likhad(?) idaṃ | likhitaṃ cendraprasthe vai Bṛhajjātakasaṃjñakaṃ | paṭhitaṃ Śivadattād vai jagatām upakārakaṃ || 2 ||* Cf. MS. Sansk. d. 214 (1526).
*Character:* Devanāgarī.

## 1566—MS. Sansk. d. 198

**Varāhamihira's Bṛhajjātaka, A.D. 1838.**

*Contents:* the **Bṛhajjātaka** of Varāhamihira, as in MS. Sansk. d. 197 (1565). In this MS. the twenty-six chapters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 10, 6, 17, 17, 15, 17, 36, 10 stanzas respectively, and end on ff. 3$^{v}$, 5$^{v}$, 6$^{v}$, 8$^{v}$, 10$^{v}$, 11$^{v}$, 13, 15$^{v}$, 17, 17$^{v}$, 19, 21$^{v}$, 23, 23$^{v}$, 24, 29, 30, 31$^{v}$, 32$^{v}$, 33, 35, 37, 39, 40$^{v}$, 43$^{v}$, 44$^{v}$. There are some differences of reading.

There are diagrams on ff. 19$^{v}$, 20, 20$^{v}$. The colophon has been inked over.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 307).
*Size:* 9$\frac{5}{8}$ × 5$\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 44 + i blank.
*Date:* f. 44$^{v}$: *saṃvat* 1894 (= A.D. 1838) *pauṣavadī* 5 *vāra etavāra* |
*Scribe:* f. 44$^{v}$: *rāśīvālakālikāsādasyā liṣitaṃ pustaka Vṛhajātakakīpustakaṃ* | Both date and name have been written over another notice which is deleted. The first word may be Roṃśī°. On the original wrapper the date is given as *saṃ* 1886.
*Character:* Devanāgarī.

## 1567—MS. Sansk. d. 199

**Varāhamihira's Bṛhajjātaka, with the Commentary of Bhaṭṭotpala, 18th cent.?**

*Contents:* the **Bṛhajjātaka** of Varāhamihira, adhyāyas 1–5, with the **commentary** of Bhaṭṭotpala, A.D. 966. The work is described in the *Bodl. catal.*, p. 329. In this MS. the five chapters given contain 19, 21, 8, 22, 26 stanzas respectively, and end on ff. 20$^{v}$, 38$^{v}$, 44$^{v}$, 59$^{v}$, 77. The MS. is very clearly written.

F. 44$^{v}$ is half blank. The text is in the centre, commentary at top and bottom.

Cf. Eggeling, *India Office catal.*, p. 1094; Aufrecht, *Leipzig catal.*, pp. 305, 306. Edited at Bombay in 1874.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 308).
*Size:* 11$\frac{1}{4}$ × 5$\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 77 + i blank.
*Date:* probably about the middle of the 18th cent.
*Character:* Devanāgarī.
*Injuries:* ff. 1–4 are torn and some letters are lost.

## 1568—MS. Sansk. d. 206

**Varāhamihira's Laghujātaka, with the Commentary of Bhaṭṭotpala, A.D. 1815.**

*Contents:* the **Laghujātaka** of Varāhamihira, a work on nativities, with the **commentary** of Bhaṭṭotpala (circa A.D. 966). It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ | praṇapatya mahādevabhavanaṃ guruṃ ca lokeśaṃ | Bhaṭotpala laghutarāṃ Jātakaṭīkāyāṃ karoti Śiṣyahitāṃ || 1 ||* The work is here divided into thirteen sections, which end on ff. 5$^{v}$, 9, 11, 13, 14$^{v}$, 15$^{v}$, 17$^{v}$, 20, 25, 27, 28, 29, 31. The whole ends, on f. 31: *iti Bhaṭṭotpalaviracitāyāṃ jyotiṣalaghujātakaṭīkāyāṃ naṣṭajātakādhyāya trayodaśaḥ samāptaḥ* |

A lacuna of three letters is marked on f. 9$^{v}$. The text is bounded on either side by two red lines.

On this work see Weber, *Catal.*, I, 256, 257; Thibaut, *Astronomie*, p. 69. Printed at Bombay in 1883 (text and commentary). In the Leipzig MS., Aufrecht, *Leipzig catal.*, p. 306, no. 993, there are sixteen chapters.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 326).
*Size:* 9$\frac{3}{4}$ × 5$\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 31 + i blank.
*Date:* f. 31: *saṃvat* 1871 (= A.D. 1815) *kārttika-kṛṣṇātṛtīyāyāṃ caṃdravāsare* |
*Scribe:* f. 31: *liṣitaṃ Gaṃgādāsamāīdāsakekūce* |
*Character:* Devanāgarī.

## 1569—MS. Sansk. d. 211

**Pṛthuyaśas' Ṣaṭpañcāśikā, with a Commentary, 19th cent.?**

*Contents:* the **Ṣaṭpañcāśikā** of Pṛthuyaśas, son of Varāhamihira, a short astrological treatise with a **commentary.** It begins, on f. 1: *praṇipatya raviṃ mūrdhnā Varāhamihirātmajena sadyasā* (corr. to *Pṛthuyasā*, but this also marked wrong) । *praśne kṛtārthagahanā parārtham udiśya Pṛthuyaśasā* ॥ ॥ There are sixty-one verses, and the work ends, on f. 6: *iti Ṣaṭpañcāsikāṭīkā sampūrṇaṃ* ।

The text is bounded on either side by three red lines.

Cf. Weber, *Catal.*, I, 257; Eggeling, *India Office catal.*, p. 1058; Aufrecht, *Leipzig catal.*, p. 308. The comment on verse 1 is: *ekalagnanā dvādaśa bhāva tanu* 1 *dhanu* 2 *sahaja* 3 *suhṛta* 4 *suta* 5 *ripu* 6 *jāyā* 7 *mṛtyu* 8 *dharma* 9 *karma* 10 *āyur* 11 *vyaya* 12 ।

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 334).
*Size:* $10\frac{1}{4} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 6 + xxxvii blank.
*Date:* perhaps about the beginning of the 19th century.
*Character:* Devanāgarī, Jaina style.

## 1570—MS. Sansk. d. 212

**Pṛthuyaśas' Ṣaṭpañcāśikā, with a Commentary, 19th cent.?**

*Contents:* the **Ṣaṭpañcāśikā** of Pṛthuyaśas, with a **commentary** as in MS. Sansk. d. 211 (**1569**), save that the commentary is by a different hand, and is more diffuse. The comment on verse 1 is: *oṃ Varāhamihirātmajena Prathuyaśasā iti nāmnā* । *praśne praśnaviṣaye kṛtā raciteyaṃ vidyāṃ* । *kathaṃ bhūtā artho abhidheyaṃ gahanaṃ gūḍhaṃ yasyāḥ sā tathā* ॥ ॥ It ends, on f. 16ᵛ: *iti Ṣaṭpañcāsīkāvacūrisampūrṇam iti śrīṣaṭpañcāskā ṭīkāsahitaṃ sampūrṇaṃ samāptaṃ śubhaṃ oṃ kalyāṇaṃ* । *oṃ atha netracakra likhyate* । Then follows a netracakra and a description, ending on f. 17.

The MS. is written throughout in dark red ink, the text proper being distinguished by a slight red colouring. There are diagrams on ff. 16, 16ᵛ, 17.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 335).
*Size:* $11\frac{1}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 17 + xxxiii blank.
*Date:* probably about A.D. 1820, as it is by the same hand as MS. Sansk. d. 192 (**1552**).
*Character:* Devanāgarī.
*Injuries:* f. 14 is slightly torn.

## 1571—MS. Sansk. d. 213

**Pṛthuyaśas' Ṣaṭpañcāśikā, with the Commentary of Bhaṭṭotpala, 19th cent.?**

*Contents:* the **Ṣaṭpañcāśikā** of Pṛthuyaśas, with the **commentary** of Bhaṭṭotpala (circ. A.D. 966). The work ends, on f. 9ᵛ: *iti śrībhaṭṭotpalaviracitāyāṃ Ṣaṭpañcāsikāvṛttau miśrikādhyāyaḥ samāptaḥ* । *samāpto 'yaṃ Ṣaṭpañcāsikāḥ* ।

The text is bounded on either side by three black lines. In the centre of each page there is the usual Jaina diagram.

Cf. Eggeling, *India Office catal.*, p. 1059ᵇ. Lithographed at Bombay in 1875.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 336).
*Size:* $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + xxxvii blank.
*Date:* perhaps about the beginning of the 19th cent.
*Character:* Devanāgarī, Jaina style.

## 1572—MS. Sansk. d. 189

**Keśava's Jātakapaddhati, with the Commentary of Viśvanātha, A.D. 1848.**

*Contents:* the **Jātakapaddhati** of Keśava, a treatise on nativities, with the **commentary** of Viśvanātha, son of Divākara. The work is described in the *Bodl. catal.*, p. 337ᵇ. In this MS. there are six sections, ending at ff. 3, 3ᵛ, 13ᵛ, 18, 28ᵛ, 41 respectively. The whole ends, on f. 41ᵛ: *iti śrīdivakaradaivajñātmajaviśvanāthadaivajñaviracitakeśavadaivajñaviracitapaddhatyudāharaṇe antar daśādhyayodāharaṇe samāptaṃ* ।

There are diagrams on ff. 2, 3, 3ᵛ, 4, 4ᵛ, 5ᵛ, 6, 6ᵛ, 7, 7ᵛ, 8, 9, 10ᵛ, 11, 11ᵛ, 12ᵛ, 13, 14ᵛ, 15, 15ᵛ, 16ᵛ, 17, 17ᵛ, 18, 19, 20, 22, 23, 24, 25, 25ᵇ, 27, 27ᵛ, 30ᵛ, 31ᵛ, 33, 33ᵛ, 34, 34ᵛ, 35, 35ᵛ, 37, 37ᵛ.

The text is bounded on either side by two red lines.

Keśava lived about A.D. 1500 at Nāndgāṃv near Bombay, see Bhandarkar, *Report*, 1882, 1883, p. 29; Sudhākara, *Gaṇakataraṅgiṇī*, p. 53. According to Bhandarkar, Viśvanātha wrote this commentary in A.D. 1586 (ibid., p. 31), but see Eggeling, *India Office catal.*, p. 1102, who gives A.D. 1618 as the date, which is confirmed by f. 41 of this MS.; though the date *gaganavedaśareṃdu* is given in figures as 1440 by a slip. Bhandarkar's date rests only on the fact that 1586 is the epoch year. See too Aufrecht, *Leipzig catal.*, pp. 311, 312. Cf. Weber, *Catal.*, I, 260, 261; Aufrecht, *Cambr. catal.*, p. 71; Mitra, *Notices*, VII, 207.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 285).

*Size:* $11\frac{1}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* v + 41 (25 is repeated) + xxxix blank.
*Date:* f. 41v: *saṃvat* 1905 *śāke* 1770 (= A. D. 1848) *vaiśākhasya kṛṣṇe pakṣe trayodaśyāṃ candravāsare । idaṃ pustakaṃ liṣeta revatyāṃ nakṣatre ca vikuṃbhayoge ॥ 1 ॥*
*Character:* Devanāgarī.

## 1573—MS. Sansk. d. 188

**Divākara's Janmapaddhatiprakāśa, A. D. 1651.**

*Contents:* the **Janmapaddhatiprakāśa** of Divākara, a work on nativities. It begins, on f. 1v: *śrīsūryagaṇeśasarasvatībhyo namaḥ । śrīmachivākhyaṃ gaṇitajñacakracūḍāmaṇiṃ sajjanavṛṃdavaṃdyaṃ । vidur vido yaṃ dhiṣaṇena tulyaṃ taṃ naumi nityaṃ dhiṣaṇāptiheto ॥ 1 ॥ śrīkeśavaśrīpatisuṃdarādipraṇītataṃtrād adhigatya sāraṃ । prakāśyate sujñadivākareṇa padyāṃśubhir Jātakamargapadyaṃ ॥ 2 ॥* It ends, on f. 12v, probably in a later hand: *iti Janmapaddhatiprakāśaḥ ।*

It is hardly accurate to call it (as Aufrecht, *Catalogus Catalogorum*, p. 204a) a commentary on Śrīpati's Jātakapaddhati. It is really an abstract of the Jātakapaddhatis of Śrīpati and Keśava. For a commentary by the author see Eggeling, *India Office catal.*, p. 1103, who gives A. D. 1584 as his date.

The text is bounded on either side by two double red lines. There are diagrams on ff. 3, 3v, 4, 5v, 6, 7, 7v, 8, 8v, 9v. On f. 1 there are some unconnected sentences.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 284).
*Size:* $9\frac{3}{8} \times 4\frac{1}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 12 + xliii blank.
*Date:* f. 12v: *saṃvat* 1707 (= A. D. 1651) ।
*Character:* Devanāgarī.

## 1574—MS. Sansk. c. 102

**Gaṇeśa Daivajña's Jātakālaṃkāra, with the Commentary of Haribhānuśukla, A. D. 1844.**

*Contents:* the **Jātakālaṃkāra** of Gaṇeśa Daivajña, son of Gopāla, a work on nativities (Judicial Astrology), with a **commentary** by Haribhānuśukla. The commentary begins, on f. 1v: *śrīgaṇeśāya namaḥ । vasvarṇabrahmavidyāparicayacaturaṃ śrīśukaṃ Vyāsaputraṃ natvācāryaṃ munīnāṃ Haripadakamale premaviśrāmabhājāṃ । śiṣṭeṣaṃ sveṣṭadevaṃ śrutisamādhigataṃ Mādhavaṃ bhāvayitvā bhāvair ubdhāvyate 'sau pravaramatimuner Jātakālaṃkṛtiśrīḥ ।* The work is divided into seven adhyāyas with separate titles. Ff. 1v–5 contain adhyāya I, saṃjñā, 11 stanzas, and commentary; ff. 5–17 contain adhyāya II, bhava, 38 stanzas, and comm.; ff. 17–25 contain adhyāya III, yoga, 34 stanzas, and comm.; ff. 25, 26 contain adhyāya IV, viṣayakanyāyoga, 4 stanzas, and comm.; ff. 26–31 contain adhyāya V, āyurdāya, 13 stanzas, and comm.; ff. 31–33 contain adhyāya VI, vyatyayabhāva, 9 stanzas, and comm.; ff. 33–34v contain adhyāya VII, kavivaṃśānuvarṇana, 6 stanzas, and comm. The whole ends, on f. 34v: *iti śrīgopālātmajagaṇeśadaivajñagumphite Jātakālaṃkāre kavivaṃśānuvarṇanaṃ saptamo 'dhyāyaḥ ।*

The words in the text, but not in the commentary, are divided thus: *। gaṇeśo ।* On either side of the text are two double lines in red ink. Corrections are made with yellow pigment. Over the words of the text the numbers to which their letters correspond are frequently inserted. F. 9v is partly covered with grey pigment. The title of the commentary is the Jātakālaṃkṛtiṭīkā. It is not identical with the Jātakālaṃkāra, but is an exposition of it, see Mitra, *Notices*, VII, 205, no. 2446. Ibid., p. 204, he gives the author's date as A.D. 1613 (= śaka 1535). The same date is given in this MS. on f. 33v: *svasti śrīnṛpavikramārkasamaye pūrarṇāśvabhūyonmite* 1670 (= A. D. 1614) *śrīmadbrahmapure ।* as a comment on the text. The colophon of the commentary is on f. 34: *iti śrīmacchuklopatāmakaharibhānubhāvitā Jātakālaṃkāraṭīkālaṃkāraśrīsamākhyā pūrṇamitā । caitre māsi site pakṣe daśamyāṃ vudhavāsare । paṃcaṣaṣṭidhṛtirvarṣe samāptim iyam āgatā ॥* The date thus given is presumably saṃvat 1865, whence it appears that the work was written in A. D. 1809. Mitra's error in ascribing the work to Daivajña was doubtless due to the fragmentary condition of his MS. The beginning of the text proper is on f. 1v: *sānaṃdaṃ praṇipatya siddhisadanaṃ laṃvodaraṃ Bhāratīṃ । sūryādigrahamaṃḍalaṃ nijaguruṃ bhaktyā hṛdabje sthitaṃ । yeṣāṃ aṃghrisaroruhasmaraṇato nānāvidhāḥ siddhayaḥ । siddhiṃ yāṃti laghu prayāṃti vilayaṃ pratyūhaśailavrajāḥ ॥ 1 ॥* At the top of f. 1v appears another verse, numbered 2: *sadbhāvākalitaṃ padārthalalitaṃ yogāṃgalīlāṃcitaṃ । śrīmadbhāgavataṃ śukāsyagalitaṃ yac chrīdharasvāminā । suvyaktaṃ kriyate Gaṇeśakṛtinā gāthokti taj jātakaṃ । vṛttasragdharayā mayā munimataṃ jyotirvidāṃ jīvanaṃ ॥ 2 ॥* The commentary merely says: *asya spaṣṭārthaḥ ।* Verse 3, called 2, follows on f. 2v: *yat pūrvaṃ paramaṃ śukāsyagalitaṃ sajjātakaṃ phakkikā । rūpaṃ gūḍhataman tad eva viśadaṃ kurve Gaṇeśo 'smy ahaṃ । Daivajñas sutarāṃ yaśaḥ sukhamatiṃ śrīharṣadaṃ sragdharā- । vṛttaiś cāru nṛṇāṃ śubhāya nayadaṃ śrīmacchivānujñayā ॥ 2 ॥* Both text and commentary were printed at Lucknow in 1879. Cf. Aufrecht, *Flor. catal.*, p. 96, *Leipzig catal.*, p. 312, who however wrongly ascribes the commentary to Ganeśa.

An account of the author's family is given on ff. 33, 33ᵛ: *abhūd avanimaṃḍale gaṇakamaṃḍalākhaṃḍalāḥ । śrutismṛtivihārabhūr vibudhamaṃḍalīmaṃḍanaṃ । pracaṃḍaguṇagurjarādhipasabhāprabhātaprabhā । kavīṃdrakulabhūṣaṇaṃ jagati Kāhnajī daivavīt ॥ 1 ॥ Bhāradvājakule vabhūva paramaṃ tasyātmajānāṃ trayaṃ । jyāyāṃs teṣv abhavat grahajñatilakaḥ śrīsūryasūriḥ sudhīḥ । śrīmān sarvakalāniḍhis tadanujo Gopālanāmābhavac । chrīmaddaivavidāṃ varas tadanujaḥ śrīrāmakṛṣno 'bhavat ॥ 2 ॥ śāke mārgaṇarāmaśāyakadharātulye nabhasye tathā māse Brahmapure sujātakam idaṃ cakre Gaṇeśaḥ sudhīḥ chaṃdo'laṃkṛtikāvyanāṭakābhijñaḥ Śivādhyāpakas tatra śrīśivavinmude gaṇitabhūr Gopālasunuḥ svayaṃ ॥ 3 ॥ ye paṭhiṣyanto daivajñās teṣām āyus sukhaṃ śivaṃ । bhayāt kairavakuṃdābhā sukīrttiḥ sarvato diśaṃ ॥ 4 ॥ hṛdayaiḥ padyair guṃphite sūritoṣe 'laṃkārākhye jātake maṃjule 'smin । vaṃśādhyāyaḥ śrīgaṇeśena varyair vedaiḥ ślokais saṃyuto 'yaṃ praṇītaḥ ॥ 5 ॥ Tāpītīrasthite Kārivradhrākhye nāśake pure । vasatā tatra dvīpena nāmnāhvā gaṇakena ca ॥ 6 ॥* The writer of the commentary gives certain particulars as to himself on f. 34: *śrīmacchuklakule mahojvalayaśaḥśuklīkṛte śītale hy āsīt Kṛṣṇadayādharapramuditaḥ Kṛṣṇo jayād yaḥ kṛtī । tatputreṇa vibhāvitātirucirā Sajjātakālaṃkṛtiḥ śrīrekhā haribhāvanā matimatā modāya bhūyāc ciraṃ ॥ 1 ॥ yogo rāmayuto 'rddhito bhavati bhaṃḍyūnaṃ dvibhaktaṃ tithir māsaḥ syāt triyutārddhitā bhavati vai vāro vibhūmīkṛtaḥ । pakṣo mahato yatir muniguṇai 37 r eṣā hatā jāliyuk 22 śākaḥ sarvayutir yadā dhṛtiśatī 1800 vyomāgni 30 hīnā tadā ॥ madhumathanapabābjālaṃvabhājāṃ gurūṇāṃ caraṇaśaraṇamā । tau vedavedāṃtānāṃ dvijavaraharibhānot graṃtham etaṃ lilekhyaṃ saganakaganavaijjyo vudhyate yo 'dha śākaḥ ॥ 3 ॥ saṃbhāvyate hi sarvatra vidhinā sarveśvaraṃ Hariṃ pramādādimataḥ prājñaiḥ śodhyaṃ ced anyathā yataḥ ॥ 4 ॥* This must mean that Haribhānu composed the commentary.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 287).
*Size:* $14\frac{3}{8} \times 5\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 34 (really 35, as f. 8 is repeated) + li blank.
*No. of columns:* the text is arranged in three rows, the text proper being in the middle, the commentary at the top and bottom.
*Date:* *saṃvat* 1900 (= A.D. 1844) *āśvinapratipadāyāṃ* ।
*Character:* Devanāgarī.

## 1575—MS. Sansk. d. 190

### Dhuṇḍhirāja's Jātakābharaṇa, A.D. 1718.

*Contents:* the **Jātakābharaṇa** of Ḍhuṇḍhirāja, a work on nativities. It is described by Weber, *Catal.*, I, 259. In this MS. there is a verse before those cited by him, f. 1ᵛ: *śrīsarasvatyai namaḥ । śrīdaṃ sadā hṛdayāravinde । pādāraviṃdaṃ varadasya vaṃde । maṃdo 'pi yasya smaraṇena sadyo । gīrvāṇavaṃdyopamatāṃ sameti ॥ 1 ॥ udāradhīmaṃdarabhūdareṇa । pramathya horāgamasiṃdhurājñaḥ । śrīḍhuṃḍhirājaḥ kurute kilāryā । māryāsaparyām amaloktiratnaiḥ ॥ 2 ॥ jñānarājagurupādapaṃkajaṃ । mānase khalu vicintya bhaktitaḥ । Jātakābharaṇanāma jātakaṃ । jātakajñasukhadaṃ vidhīyate ॥ 3 ॥* The work is divided by headings in red ink and by the arrangement of the lines in 120 short sections. It ends, on f. 136: *iti śrīdevajñaḍhuṃḍharājaviracitaśrījātakābharaṇe śrījātakādhyāyaḥ saṃpūrṇaṃ ।*

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line. On ff. 1 and 136ᵛ there are vignettes as ornaments. The headings throughout are in red ink.

See Eggeling, *India Office catal.*, p. 1098; Aufrecht, *Flor. catal.*, p. 94, *Leipzig catal.*, pp. 315, 316; Mitra, *Bikaner catal.*, p. 299. Printed at Lucknow in 1879, at Bombay in 1862 and 1890.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 286).
*Size:* $9\frac{3}{8} \times 4\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* v + 136 + iii blank.
*Date:* f. 136: *saṃvat* 1774 (= A.D. 1718) *varṣe mārgaśīrṣamāse kṛṣṇapakṣe aṣṭamyāṃ tithau ravivāsare । śrīśrutimaṃḍanapure ।*
*Character:* Devanāgarī, of a markedly Jaina style.
*Injuries:* some letters at the foot of the following pages are rubbed: ff. 70ᵛ, 81ᵛ, 98ᵛ, 99, 101ᵛ, 103ᵛ, 104ᵛ–107, 113ᵛ, 114ᵛ, 116, 117ᵛ, 119ᵛ, 120ᵛ, 121ᵛ, 122ᵛ, 123ᵛ, 124ᵛ, 128ᵛ, 129, 129ᵛ, 130, 133ᵛ, 134ᵛ, 135, 135ᵛ, 136.

## 1576—MS. Sansk. e. 74

### Jyotiḥsārajātaka, A.D. 1840.

*Contents:* the **Jyotiḥsārajātaka**, a brief treatise on astrology. It begins, on f. 1ᵛ: *śrāgaṇeśāya namaḥ । atha Jyotisārajātako likhyate । sūryo bhaumas tathā rāhuḥ śanimūrttau yadā sthitaḥ । saṃtāpo raktapīḍā ca saumyaiḥ sarvanirogitā ॥ 1 ॥ krūrāḥ sarve dhanasthāne dhanahāniḥ prajāyate । anyaiḥ saumyaiḥ śubhaṃ sarvai ṛddhivṛddhir dhanādikaṃ ॥ 2 ॥ pāpais tṛtīyagaiḥ sarvair vāṃdhavai rahito bhavet । saumyais tu bhātṛsaṃpūrṇaṃ kīrttiyukto dhanapriyaṃ ॥ 3 ॥* The work contains 100 verses, and ends, on f. 11ᵛ: *iti śrījyotisārajātikaṃ*

*samāpto 'ya śubham astu maṃgalaṃ dadātu* । It is carelessly written.

The text is bounded on either side by two black lines. Yellow pigment is used for corrections.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 288).
*Size:* $8\frac{7}{8} \times 5$ in. *Material:* Paper.
*No. of leaves:* v + 12 + xxxix blank.
*Date:* f. 11v: *saṃvat* 1897 *śāke* 1762 (= A.D. 1840) *śravaṇamāse* (*kṛ*)*ṣṇapakṣe budhavāsare* 14 ।
*Character:* Devanāgarī.

## 1577—MS. Sansk. e. 22 (R)

### Nativity of a European boy, A.D. 1898.

*Contents:* the nativity of a European boy, son of Mr. Smith, born in A.D. 1898. It begins: *śrīgaṇeśāya namaḥ* । *ādityādigrahās sarve nakṣatrāṇi ca rāśayaḥ* । *āyus kurvvantu te nityaṃ yasyaiṣā janmapatrikā* ॥ 1 ॥ 22 *agasta sana* 1898 *isavī ghamṭā* 3 *minaṭa* 50 *dine atha samvat* 1955 *śāke* 1820 (= A.D. 1898) *bhādraśuklapañcamīcandre ghaṭyādi* 2420 *citrāghaṭyādi* 25 । 4 *tad upari svātī śuklayogaghaṭyādi* 52 । 44 । *siṃhārkagatāṃśāḥ* 6 *dinamānaṃ* 32 । 6 *rātrimānaṃ* 27 । 54 *śrīmanmārttaṇḍamaṇḍalārddhodayādiṣṭaṃ* 25 । 38 *tātkāliko 'rkaḥ* 4 । 6 । 32 । 5 *lanaṃ* (?) 8 । 23 । 54 । 6 *dhanurlanodaye nṛpavaṃśaśrīsmīṭasāhevajīkasya prathamaḥ putro jātas tasya svātī prathamacaraṇe janma* । &c. The headings of the cakras and sections are: *tātkālikagrahāḥ* । *candrakuṇḍalī* । *tanvādibhāvāḥ* । *calitabhāvacakraṃ* । *atha phalāni* । *śiśucakraṃ narākāraṃ*, prefixed to a coloured drawing of a boy in European dress । *mukhasthārkarkṣādiphalaṃ* । *atha bhāvaphalaṃ bhāvasthagrahaphalañ ca* । *viṃśottarīyadaśā* । *atha daśāphalaṃ* । *rāhudaśāyām antardaśā* । *athāntardaśāphalaṃ* । *gurudaśāyām antardaśā* । *antardaśāphalaṃ* । *śanidaśāyām antardaśā* । *antardaśāphalaṃ* । *budhadaśāyām antardaśā* । *atha yoginīdaśā* । *phalaṃ* । A coloured drawing heads the whole. Appended is an abstract of the horoscope in English.

The text is bounded on either side by two double red lines. A few corrections have been made with red ink.

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*Given* on Feb. 23, 1901, by Mrs. Clair Smith.
*Kept* in a cloth box. *Size of box:* $9\frac{1}{2} \times 2\frac{1}{8} \times 2\frac{1}{8}$ in.
*Size of roll:* 13 feet long by $8\frac{1}{2}$ in. broad.
*Material:* Paper.
*Date:* probably August, A.D. 1898.
*Character:* Devanāgarī.

# 73. PROGNOSTICATION BY VARIOUS MEANS

## 1578—MS. Sansk. c. 107

### Narapati's Svarodaya, A.D. 1817.

*Contents:* the **Svarodaya** of Narapati, a description of prognostics to be derived from the peculiar arrangements of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c., Aufrecht, *Cambridge catal.*, p. 69. Composed at Aṇahilapaṭṭana in A.D. 1176, according to Bhandarkar, *Report*, 1882, 1883, p. 35; Eggeling, *India Office catal.*, pp. 1110 sq., who corrects Weber, *Catal.*, II, 313 sq.; Aufrecht, *Leipzig catal.*, p. 362. This MS. begins, on f. 1v: *oṃ śrīgaṇeśāya namaḥ* । *oṃ nakṣatre aste rujāvarṇe 'hāni śokasvares tathā rāśau vighnasthitau bhītti* (or *bhīttī*, both being written and neither corrected) *paṃcās te maraṇaṃ dhruvaṃ* ॥ The sections end as follows: f. 2v: *iti sarvatobhadraṃ* । f. 3: *iti Narapatijayacaryāsvarodaye śatapadacakraṃ* । ibid.: *itī aṃśacakraḥ* । f. 5: *saṃhāsanacakraṃ* । f. 5v: *itī kūrma* । f. 6v: *iti dvādaśanāḍīcakraṃ* । f. 8v: *iti gūhakālānalacakraḥ* । f. 9: *iti śaśisūryakālānaṃ* (?) । f. 11v: *rāśatuṃbaracakraṃ* । f. 14: *iti bhūcaracakraṃ* । f. 14v: *iti sūryaphaṇī* । f. 15v: *iti Brahmayāmale khalacakraṃ* । f. 16: *iti gajacakraḥ* । f. 17v: *cāpacakra* । ibid.: *śanicakraṃ* । f. 18: *sevācakraṃ* । f. 18v: *iti bhaṭacakraṃ Svarodaye* । f. 19: *iti Svarodaye śanicakraṃ* । f. 19v: *sthanabalaṃ* । ibid.: *bhavacakraṃ* । f. 20: *iti kāladaṃṣṭrācakraṃ* । f. 20v: *iti Svarodaye viraṃcicakraṃ* । f. 21: *iti saptaśalākācakraṃ* । ibid.: *iti caṃdracakraṃ* । f. 21v: *iti caturthamātṛkācakraṃ* । ibid.: *iti bhāskāracakraṃ* । ibid.: *iti dvitīyacakraṃ* । f. 22: *iti tṛtīyamātṛkācakraṃ* । f. 22v: *iti dvitīyamātracakraṃ* । f. 24v: *iti ahibalacakraṃ* । f. 25: *iti lāṃgulacakraṃ* । f. 25v: *iti śṛṃgonatīcakraṃ* । f. 26: *iti Svarodaye saṃtsaracakraṃ* । The MS. is evidently a portion of Book III.

There are diagrams in red ink on ff. 3, 3v, 4, 5v, 6v, 8v, 9, 9v, 10, 11, 11v, 12v, 13, 13v, 16, 16v, 17, 17v, 18, 18v, 19, 19v, 20, 20v, 21, 21v, 22v, 23v, 24v, 26, 26v, 28, 28v, 29. F. 12 is blank. The MS. is very inaccurate.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 297).
*Size:* $12\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper, somewhat porous.
*No. of leaves:* iii + 26 (in the original foliation 29) + xvii blank.

*Date:* f. 26: *saṃvat* 1873 (= A.D. 1817) *jyeṣṭaśuklatṛtīyasyāṃ gurau* ।

*Character:* Devanāgarī.

*Injuries:* ff. 14, 15, 25 of the original foliation are lost, and the work is unfinished.

## 1579—MS. Sansk. c. 108

**Narapati's Svarodaya, 18th cent.?**

*Contents:* Narapati's **Svarodaya**, as in the preceding MS. It is incomplete, beginning on f. 1$^{v}$ with the vivāha diagrams, and ending abruptly on f. 25$^{v}$ in the middle of a sentence. The last diagram discussed is on f. 25: *Rāhupakṣajīvasaṃpūrṇaṃ cakram* ।

There are diagrams in black ink on ff. 1$^{v}$, 2$^{v}$, 3, 3$^{v}$, 4, 4$^{v}$, 5, 5$^{v}$, 6, 6$^{v}$, 7, 7$^{v}$, 8, 10, 10$^{v}$, 11, 12, 13, 17, 19, 22, 22$^{v}$, 23, 23$^{v}$. Yellow pigment is used for corrections. Small lacunae are marked on ff. 15, 24, 25$^{v}$.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 298).
*Size:* $12\frac{1}{2} \times 7\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 25 + xvii blank.
*Date:* probably about the end of the 18th century.
*Character:* Devanāgarī.

## 1580—MS. Sansk. b. 4

**Prajāpatidāsa's Pañcasvarānirṇaya, A. D. 1800.**

*Contents:* the **Pañcasvarānirṇaya**, a commentary by Prajāpatidāsa on his **Pañcasvarā**, a work on astrology. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *oṃ namaḥ śrībhadrikālībhadradāyai namaḥ* । *iṣṭadevan namaskṛtya Gopālaṃ kuladaivataṃ* । *śrīprajāpatidāsena kṛyate granthasaṃgrahaḥ* ॥ It ends, on f. 9$^{v}$: *iti Pañcasvarānirṇaye mṛtyuṃjñāno nāma saptamo 'dhyāyaḥ* । *samāptaś cāyaṃ granthaḥ* । *lekhyakānāṃ pāṭhakānāṃ śubhaṃ* । The work consists of about 180 ślokas. This MS. shows no division into adhyāyas, but must have been copied from a MS. divided into seven. It is written in the same hand throughout, and there are corrections on ff. 4, 5$^{v}$, 7$^{v}$, 9. There are from ten to twelve lines on a page, but f. 5 has only seven, and there seems to be a lacuna in the text. The contents relate merely to divination.

The work itself is called (verse 4) *Pañcasvarā*. See Aufrecht, *Flor. catal.*, p. 100, *Leipzig catal.*, p. 344 for the chapters; Peterson, *Ulwar catal.*, Extr. 512–514; Mitra, *Notices*, IV, 76.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 299).
*Former shelfmark:* MS. Sansk. b. 39.
*Size:* $15\frac{3}{4} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + xxxvi blank.
*Date:* *sam* 1856 (= A. D. 1800) ।
*Character:* Devanāgarī.

## 1581—MS. Sansk. d. 207

**Vasantarāja's Vasantarājaśākuna, 18th cent.?**

*Contents:* the **Śākuna** of Vasantarāja, a work on omens; it was written at the request of Candradeva of Mithila. It is quoted by Mallinātha (see *Bodl. catal.*, p. 113$^{b}$). It is fully described by Weber, *Catal.*, I, 267, 268. This MS. contains chaps. I to XII, 11, 11; XIV, 48 to XIX, 3, 1. Part I, chap. I, 20 verses, ends on f. 3$^{v}$; II, 13 verses, on f. 4; III, 31 verses, on f. 5$^{v}$; IV, 72 verses, on f. 8$^{v}$; V, 16 verses, on f. 9; VI, 49 verses, in 4 sections, containing 8, 18, 9, 14 verses respectively, ends on f. 10$^{v}$. Chap. VII has 21 sections, containing 33, 16, 15, 15, 25, 26, 72, 12, 8, 26, 23, 20, 11, 15, 9, 22, 10, 7, 7, 28, 22 verses respectively, and ends on part II, f. 11$^{v}$. Chap. VIII has 3 sections, containing 39, 14, 47 verses respectively, and ends on f. 15$^{v}$. Chap. IX, 5 verses, ends on f. 16$^{v}$; X, 26 verses, on f. 17$^{v}$; XI, 11 verses, on f. 18; XII, 199 verses, has 11 sections, containing 22, 31, 13, 3, 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends on f. 28$^{v}$. Some leaves are here lost. Part III, f. 1, begins with chap. XIV, 48, which ends there. Chap. XV, 13 verses, ends on f. 1$^{v}$; XVI, 15 verses, on f. 2; XVII, 31 verses, on f. 3; XVIII has 11 sections, containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses respectively, and ends on f. 16. Chap. XIX is only partly preserved: two sections have 10 and 9 verses respectively, and the MS. ends with XIX, 3, 1, on f. 17$^{v}$.

There are diagrams on part I, f. 12$^{v}$, part III, f. 2. There are small lacunae on part I, ff. 9$^{v}$, 16$^{v}$, part II, f. 5. The text is probably all by the same hand, though it is foliated as three separate parts. F. 1 is blank.

Cf. Eggeling, *India Office catal.*, p. 1109; Mitra, *Notices*, II, 8, *Bikaner catal.*, p. 347; Hultzsch, *Prolegomena zu des V. Śākuna nebst Textproben*, 1879, who (p. 29) distinguishes him from the Pāli grammarian Kumāragiri Vasantarāja, with which view Peschel, *Prākrit Grammar*, p. 43, agrees. Edited with a commentary, Bombay, 1883.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 329).
*Size:* $9\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 21 + 28 + 17 + i blank.
*Date:* possibly about the end of the 18th century.
*Character:* Devanāgarī.
*Injuries:* all chap. XIII, and nearly all XIV, XIX and XX are missing.

## 1582—MS. Sansk. c. 114

**Yoginīdaśāvicāra, A.D. 1842.**

*Contents:* the **Yoginīdaśāvicāra,** a short treatise on astrology. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *atha Yoginīdaśāvicāraḥ* । *abhūr Maṃgalā* 1 *Piṃgalā* 2 *Dhānyakā ca* 3 । *tathā Bhrāmarī* 4 *Bhadrākā* 5 *colkikā ca* 6 । *tathā Siddhikā* 7 *Saṃkaṭāṣṭau* 8 *śivās tu* । *śivāi yāḥ puro yoginīr uktavāṃś ca* ॥ 1 ॥ *daśānāma atho 'ṃtadaśānāṃ sadaiva* । *prapūjāṃ viśeṣād viruddhārcanaṃ ca* । *prakurvan naraḥ sarvasiddhiṃ prayāti* । *ripūṇāṃ jayaṃ kīrtiṃ ārogyaṃ āyaḥ* ॥ 2 ॥ This is identical with the work described in Aufrecht's *Flor. catal.*, pp. 129, 109, but not with that described in Mitra's *Notices*, II, 257. It ends, on f. 10$^{v}$: *iti Yoginījātakasamāptam* । Then follow eight verses । *ity aṣṭau yoginīnāṃ mantrāḥ* ।

There are diagrams on ff. 2, 2$^{v}$, 3$^{v}$, 4, 5, 5$^{v}$, 6$^{v}$, 7$^{v}$, 8$^{v}$. The text is bounded on either side by two double red lines. The MS. is untidy and not very accurate.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 321).
*Size:* $13\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 1 + xxxv blank.
*Date:* f. 11: *saṃvat* 1898 (= A.D. 1842) *āṣāḍhakṛṣṇa* 10 *candre* ।
*Character:* Devanāgarī.

## 1583—MS. Sansk. c. 117

**Sāmudrika, A.D. 1855–1858.**

*Contents:* the **Sāmudrika,** a work on portents. It existed in some form in the time of Mallinātha, who cites it in his commentary on the Meghadūta. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *ādidevaṃ praṇamyādau sarvajñāṃ sarvadarśanaṃ* । *Sāmudrikāṃ pravakṣyāmi lakṣaṇaṃ puruṣastriyoḥ* ॥ The puruṣalakṣaṇa, consisting of about 150 ślokas in 23 short sections, ends on f. 10$^{v}$. The strīlakṣaṇa ends on f. 17, and consists of 95 verses in 20 sections. It ends, on f. 17: *iti Sāmudrikaṃ śāstraṃ saṃpūrṇaṃ* ।

See Mitra, *Bikaner catal.*, p. 332; Aufrecht, *Flor. catal.*, p. 118, *Leipzig catal.*, p. 367. Many editions with very varying texts have appeared in India.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 337).
*Size:* $14\frac{1}{4} \times 6\frac{7}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 17 + xxi blank.
*Date:* f. 17: *caitramāse site pakṣe ṣaṣṭāṃ guruvāsare* । *liṣitaṃ Kāladāsena sāmudrapustakaṃ mayā* ॥ *saṃvat* 1913 (= A.D. 1857) *śāke* 1777 (= A.D. 1855) ।
*Scribe:* Kāladāsa.
*Character:* Devanāgarī.

## 1584—MS. Sansk. d. 215

**Svapnādhyāya, A.D. 1845.**

*Contents:* the **Svapnādhyāya,** a brief treatise on dreams. It is described in the *Bodl. catal.*, p. 346$^{b}$; Weber, *Catal.*, I, 269. This MS. contains a somewhat longer text, having fifty-eight verses. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ* । *atha Svapnādhyāyo likhyate* । *Svapnādhyāyaṃ pravakṣyāmi yathoktaṃ gurubhāṣitaṃ* । *tenaiva jñāyate sarva mṛtyuloke śubhāśubhaṃ* ॥ 1 ॥ *divā svapnā na sidhyanti ye ca pūrvābhicintitāḥ* । *vyādhīnāṃ saha śokena te praśne ha tayā sahā* ॥ 2 ॥ It ends, on f. 4$^{v}$: *iti śrīguruvicāritasvapnādhyāyaḥ saṃpūrṇaṃ* ।

Cf. Eggeling, *India Office catal.*, p. 1125 (30 and 41 verses); Mitra, *Notices*, III, 79; Aufrecht, *Leipzig catal.*, p. 368. That in Mitra, *Bikaner catal.*, p. 341, seems to differ much. Printed at Poona in 1878, 1880.

The text is bounded on either side by two red lines.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 339).
*Size:* $10\frac{7}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 4 + xlviii blank.
*Date:* f. 4$^{v}$: *saṃ* 1901 (= A.D. 1845) *māghakṛṣṇa* 3 *ravivāre* ।
*Character:* Devanāgarī.

## 1585 (1–3)—MS. Sansk. d. 182

**Adhyātmikasūtra, Yaṣṭilakṣaṇa, Aṅgavidyā, 17th cent.?**

*Contents:* the **Adhyātmikasūtra, Yaṣṭilakṣaṇa,** and **Aṅgavidyā,** three astrological works, called on the original wrapper, f. iv, *Svarasāmudrikādiślokāḥ.*

**1.** The **Adhyātmikasūtra** begins, on f. 1: *natvā vīraṃ pravakṣyāmi dehambaṃ jñānam uttamaṃ* । *dehamadhyasthitā nāḍyo bahurūpyaḥ savistarāḥ* ॥ 1 ॥ *jñātavyās tā budhair nityaṃ trikālajñānahetave* । *tāsāṃ madhye varās tisro vāmadakṣiṇamadhyagāḥ* ॥ 2 ॥ *tatrāsām ātmikā vāmā dakṣiṇā ravisaṃbhavā* । *vāmā pīyūṣasaṃbhūtā jagadāpyāyane sthitā* ॥ 3 ॥ After seventy-seven verses it ends, on f. 3: *ity Adhyātmikāsūtraṃ samāptaṃ* । *cha* ।

**2.** The **Yaṣṭilakṣaṇa** begins, on f. 3: *ekaparvā śubhā yaṣṭiḥ dviparvā kalahāvahā* । *triparvā lābhasaṃpannā catuḥparvā mṛtipradā* ॥ 1 ॥ *paṃcaparvā bhayaharā ṣaṭparvā taṃkakāriṇī* । *ārogyāya saptaparvāṣṭaparvā śrīvināśinī* ॥ 2 ॥ It has five verses, and ends: *iti Yaṣṭilakṣaṇaṃ samāptaṃ* ।

**3.** The **Aṅgavidyā** begins, on f. 3: *Aṃgavidyāṃ pravakṣyāmi Nāradena svayaṃ kṛtāṃ* । *aṃgadarśanamātreṇa jñāyate ca śubhāśubhaṃ* ॥ 1 ॥ *pṛcchamānaḥ spṛśec*

*chīrṣaṃ mahālābhaṃ vinirdiśet* । *hiraṇyadhanadhākhyaṃ ca prāpyate nātra saṃśayaḥ* ॥ 2 ॥ It has thirteen verses, and ends, on f. 3ᵛ: *iti Aṃgavidyā samāptā* । *cha* । *śubham astu cha* । *cha* । *cha* । *cha* ।

The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina figure. There are several marginal glosses.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 277).
*Size:* 11 × $5\frac{1}{4}$ in. *Material:* Paper.
*No. of leaves:* v + 3 + li blank.
*Date:* probably about A. D. 1700.
*Character:* Devanāgarī, Jaina style.

## 1586—MS. Sansk. c. 109

### Bhāvaphala, 19th cent.?

*Contents:* the **Bhāvaphala**, a treatise on the signs of the Zodiac in their astrological bearing. The MS. is incomplete: it begins abruptly, on f. 1: *oṃ tabhe ca khalo yadā vitanayaṃ hi śubhaḥ sutamālitaṃ* । *vyayapattī ripubhettividūṣitaṃ ca kṛpaṇaṃ ripupakṣavināśanaṃ* ॥ 3 ॥ *vyayapattiḥ smarabhekapaṭāśrayaṃ yadi khalo vivadhūkam asatpriyaṃ* । *vyayapattir nidhane dhanasaṃyutaṃ yadi khalaḥ sodariṃ niyasādhakaṃ* ॥ 4 ॥ *vyayapattir navame sukṛtekṣakaṃ yadi khalaḥ khalamārgadanakṣayaṃ* । *vyayapattir daśame 'nyavadhūrataṃ śucitanuṃ dhanaputravirājitaṃ* ॥ 5 ॥ *vyayapattir bhavabhe cirajīvitaṃ bahudhanopathikādikṛtāśrayaṃ* । *vyayapattir vyayabhe dhanasaṃyutaṃ tadapaśuṃ kṛpaṇaṃ bahulakhyayaṃ* ॥ 6 ॥ *iti bhāveśādhyāyaḥ* । The loss of verses 1, 2 prevents comparison with the MS. described in Aufrecht's *Flor. catal.*, p. 108. It ends, on f. 27ᵛ: *iti Rāhuḥ* । Then follow four verses.

Ff. 10–12 are on red paper; ff. 13–27 are on paper of a light red colour. Lacunae are marked on ff. 7ᵛ, 8, 10ᵛ, 12ᵛ, 13ᵛ, 14, 14ᵛ, 15, 15ᵛ, 23, 27ᵛ. The MS. is very inaccurate and badly written. The work is different from that described in Aufrecht's *Leipzig catal.*, p. 340.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 310).
*Size:* 13 × $6\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 27 + xxxi blank.
*Date:* quite modern, middle of the 19th century.
*Scribe:* probably the same as that of MS. Sansk. d. 192 (**1552**).
*Character:* Devanāgarī.
*Injuries:* some leaves must have been missing at the beginning and end of the MS. of which this is a copy.

## 1587—MS. Sansk. f. 18

### Cakrapāṇi's Vijayakalpalatā, 19th cent.?

*Contents:* the **Vijayakalpalatā** of Cakrapāṇi, a treatise on astrology. The work appears to be unfinished. It begins abruptly, an introduction probably being lost, on f. 4: *oṃ śrī oṃ atha dinacaryyām āha* । *oṃ janmarāśau janmalagne dinacaryāgattaṃ phalam* । It ends abruptly on f. 20 with verse 33 of a section. The name of the work is given on f. 17: *śrīcakrapāṇigaṇakena suttena tasya kṣoṇībhujāṃ Vijayakalpalattā jayāya su* (deleted) *samaptā* (?) *nivasatā khila maṃgalāyā devyāḥ pure sujanadhāmani ttātkālikacaṃdrādhyāyaḥ* । Then *khyātākṛtāpaṭṭaṇākhyo* । A good deal of it is in verse and several verses from other works are cited and explained.

The MS. is very carelessly written. A lacuna is marked on f. 4. Ff. 1–3, 12ᵛ and half f. 5ᵛ are blank. There are diagrams on ff. 6ᵛ, 7, 7ᵛ, 9, 9ᵛ, 13, 13ᵛ, 17.

His grandfather was Vāsudeva, Balālasaṃjñanagare, and his father Kāmarāja gaṇaka, see f. 17: *Balālasaṃjñanagare sujanālaye bhūviprāṃganīr vimalakāśyapadaṃśajanmaniḥśeṣapaṃḍitanamaskṛtapādapadmaḥ khyātiṃ gato nijaguṇair bhuvi Vāsudevaḥ* ॥ 30 ॥ *tasyātmajo jayati jātakavevivṛṃdacūḍāmaṇir gajamukhāṃghryaraviṃdabhuṃgaḥ śrīkāmarājagaṇakaḥ kṣitipālavāṃchāvispaṣṭakalakuśalaḥ svaravid dhaviṣṭhaḥ* ॥ 31 ॥ The work is old, as its author is cited by Narapati's commentator, Mahādeva (A. D. 1520), Aufrecht, *Leipzig catal.*, p. 363.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 330).
*Size:* $5\frac{1}{2}$ × 9 in. The MS. is arranged in English book form.
*Material:* Paper.
*No. of leaves:* ii + 20 + xxix blank. Originally foliated as 1–17, ff. 1–3 being blank and unnumbered.
*Date:* quite modern in appearance, about the middle of the 19th century. Cf. MS. Sansk. d. 194 (**1593**).
*Character:* Devanāgarī.

## 1588—MS. Sansk. c. 115

### Śrīpati's Ramalasāra, 19th cent.?

*Contents:* the **Ramalasāra** of Śrīpati, a treatise on divination by means of dice, a method borrowed from the Arabs and Persians. In this MS. the first chapter is wanting. It begins abruptly, on f. 1ᵛ: *oṃ atha śrīpṛśchākasminṛne putrotpattir bhaviṣyati* । Chapter II, muṣṭādiguptavastupraśna, ends on f. 2ᵛ. Chapter III, abhīṣṭapraśnanirūpaṇa, in 86 stanzas, ends on f. 5. Chapter IV, in 91 stanzas, ends thus on f. 8ᵛ: *iti śrī-*

*gokulavāstavyalakṣmīnṛsiṃhātmajabhaṭṭaśrīpatikṛte Ramalasāre praśnasāre praśnaviśeṣakathanaṃ nāma caturthaṃ prakaraṇaṃ* । Śrīpati's date is the 10th cent.; see Sudhākara, *Gaṇakataraṅgiṇī*, p. 29.

Yellow pigment is used for corrections. F. 8$^{v}$ has a diagram.

See Mitra, *Notices*, IV, 77; Eggeling, *India Office catal.*, p. 1123; Aufrecht, *Leipzig catal.*, pp. 361, 362.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 324).
*Size:* $12\frac{5}{8} \times 7\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 8 + xli blank.
*Date:* perhaps about the beginning of the 19th cent.
*Character:* Devanāgarī.
*Injuries:* all chap. I and part of chap. II are missing.

## 1589—MS. Sansk. d. 204

### Śrīpati's Ramalasāra, A.D. 1766.

*Contents:* the **Ramalasāra** of Śrīpati, a treatise on divination by means of dice, see MS. Sansk. c. 115 (1588). In this MS. it is divided into four sections, containing 55, 36, 78, 72 stanzas respectively, which end in order at ff. 7, 10$^{v}$, 17, 22. By an accident in chap. III the lines from 64 onwards are wrongly numbered thus: 56, 58, 59, 60, 61, 62, 63, 64, &c., and the chapter has apparently 71, but really 78 stanzas. Just before the colophon on f. 22 we read: *yathāmati mayā prokto guruśikṣānusārataḥ* । *Ramlasāraḥ Śrīpatinā Śrīgokulanivāsinā* ॥

There are diagrams on ff. 6, 6$^{v}$, 9, 14$^{v}$, 15$^{v}$, 16.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 323).
*Size:* $9\frac{7}{8} \times 4\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* iii + 22 + xxiv blank.
*Date:* f. 22: *saṃvat* 1822 (= A.D. 1766) *māghakṛṣṇadvādaśyāṃ budhadine* ।
*Scribe:* f. 22: *liṣitaṃ Harasāhayeṇa ātmapaṭhanārthaṃ* ।
*Character:* Devanāgarī.

## 1590—MS. Sansk. e. 81

### Rāma's Ramalapaddhati, A.D. 1736.

*Contents:* the **Ramalapaddhati** of Rāma, a treatise on divination by means of dice. It begins, on f. 1: *śrīgaṇeśāya namaḥ* । *śrīmahālakṣmai namaḥ* । *vaṃde tatpadapaṃkajaṃ Gaṇapater yad vīkṣya raktāṃvujaṃ* । *gaṃdasthabhramarāvalī madhudhiyā bhāti spṛśaṃtī muhuḥ* । *maṃjīradhvanidaṃtacittajamaho proḍḍīya kiṃcīd padān* । *maṃjūlapratiśabditaṃ vididhatī sattaṃḍave kālikaṃ* ॥1॥ *paraṃ varaṃ tadgaganād viyuktaṃ* । *na viśvasegho divi cendrayuktaḥ* । *oṃkāraṃ ādyaṃ vijihāya bhūmau* । *kaṃseti padyaṃ tararago śivaṃ vaḥ* ॥2॥ *kurve Ramalaśāstrasya vaicitryaṃ samanoharaṃ* । *Rāmo daivavidāṃ prityai puroktaṃ Yavanair yathā* ॥3॥ Here the art is clearly stated to be foreign, Arabian, or Persian. The work contains 111 verses. It ends, on f. 9$^{v}$: *iti Rāmakṛttī Ramalapaddhatiḥ samāpta* । The MS. is carelessly and badly written.

The text is bounded by two black lines.

This is not the Rāma who wrote the Muhūrtacintāmaṇi at Benares, in A.D. 1600, Bhandarkar, *Report*, 1882, 1883, p. 31. The work is clearly identical with that described in Aufrecht's *Flor. catal.*, p. 109. Verse 108 = verse 107 in Aufrecht. Both are abridgments of the Ramalaśāstra described in Eggeling's *India Office catal.*, pp. 1124 sq. After verse 109 this MS. adds one verse describing the author's lineage which corrects the verse in Eggeling, p. 1125, thus: *Bhājadvājakulāvataṃsagaṇakaśrīsarāmarudrāhvayas* । *tatputro gakāgraṇīḥ pṛthuyaśāḥ śrīrāmanāmāhvayaḥ* ॥ *tatsūnur matimān mahaṃdvidhividāṃ śreṣṭas tu Kṛṣṇābhidhaḥ* । *putras tasya bābhūva sadguṇagaṇair yuktas tu Rāmābhīdhaḥ* ॥110॥ The descent is

Rāmarudra
|
Rāma
|
Kṛṣṇa
|
Rāma, the author of this work.

Verse 111 is as in Eggeling. See also Aufrecht, *Leipzig catal.*, pp. 360, 361, where the first of the line is Rāmakṛṣṇa, the second is Kṛṣṇa, and the third and last Rāma, but Aufrecht observes that a pāda has been lost.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 322).
*Size:* $8\frac{7}{8} \times 5\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 9 + xxix blank.
*Date:* f. 9$^{v}$: *śāke rāmākṣanṛpaśca māddhase māse kṛṣayoḥ* । *śrīr astu* । . . . (illegible) *paśuklapakṣe māgh* – – – – – (illegible) *-yām aṃdavāsare saṃvat* 1792 (= A.D. 1736) *adya notraśālāmadhye lī°* ।
*Character:* Devanāgarī.

## 1591—MS. Sansk. c. 113

### Meghamālā, A.D. 1838.

*Contents:* the **Meghamālā**, a brief treatise in twenty-four chapters on astrology, especially in relation to clouds, meteors, &c. Adhyāya I is on ff. 1$^{v}$–3$^{v}$; II, on

ff. 3ᵛ–8; III, on ff. 8, 9; IV, on ff. 9, 10; V, on f. 10; VI, on ff. 10–13; VII, on ff. 13, 13ᵛ; VIII, on ff. 13ᵛ–15; IX, on ff. 15, 15ᵛ; X, on ff. 15ᵛ–17ᵛ; XI, on ff. 17ᵛ, 18; XII, on ff. 18, 18ᵛ; XIII, on ff. 18ᵛ–19ᵛ; XIV, on ff. 19ᵛ–20ᵛ; XV, on ff. 20ᵛ, 21; XVI, on f. 21; XVII, on ff. 21–25; XVIII, on ff. 25–26ᵛ; XIX, on ff. 26ᵛ, 27; XX, on ff. 27, 28; XXI, on ff. 28, 29; XXII, on ff. 29, 30; XXIII, on ff. 30, 30ᵛ; XXIV, on ff. 30ᵛ–31ᵛ. The work ends, on f. 31ᵛ: *iti śrīraudrīmeghamālāyāṃ Gargasaṃhitāyāṃ garbhasaṃyoga Īśvarapārvatisaṃvāde nāma caturviṃśo 'dhyāyaḥ* । See Eggeling, *India Office catal.*, pp. 1127, 1128 (from Prof. Macdonell). Different from Weber, *Catal.*, II, 1187; Mitra, *Bikaner catal.*, p. 603, *Notices*, X, 315; Aufrecht, *Flor. catal.*, p. 115; an edition of a Meghamālā from the Rudrayāmala, Benares, 1878, may be identical, Aufrecht, *Leipzig catal.*, p. 395.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 319).
*Size:* $12\frac{1}{2} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* iii + 31 + xxvii blank.
*Date:* f. 31ᵛ: 1894 (= A.D. 1838)।
*Character:* Devanāgarī.

## 1592—MS. Sansk. d. 193

**Pavanavijaya Svaraśāstra, A.D. 1829.**

*Contents:* the **Pavanavijaya Svaraśāstra**, a treatise on divination, nativities, &c. It consists of 356 ślokas, in the form of a conversation between Devī and Śiva. It begins, on f. 1: *śrīgaṇeśāya namaḥ* । *śrīdevy ovāca* । *oṃ devadeva mahādeva kṛpāṃ kṛtvā mamopari* । *sarvasiddhikaraṃ jñānaṃ kathayasva mama prabho* ॥ 1 ॥ *kathaṃ brahmāṃḍam utpannaṃ kathaṃ vā ] arivarttate* । *kathaṃ vilīyate deva vada brahmāṃḍanirṇayaḥ* ॥ 2 ॥ *Īśvarovāca* । *tattvaṃ brahmāṃḍam utpannaṃ tattvena parivarttate* । *tattve pralayata devi tattvā brahmāṃḍanirṇayaḥ* ॥ 3 ॥ It ends, on f. 10ᵛ: *iti śrīśivaūmāmaheśvarasaṃvāde Pavanavijayo nāma suraśāstreṇoktiṃ prathamakalpaṃ samāptaṃ* ।

The Pavanavijaya of the *Bodl. catal.*, p. 107ᵇ, is not identical with any part of this work, but Mitra, *Notices*, I, 277, is identical. There are three copies in the Indian Institute Library, Keith, *Ind. Inst. catal.*, pp. 45, 46. See also Aufrecht, *Leipzig catal.*, pp. 463, 464.

The headings and colophon are in red ink.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 301).
*Size:* $11\frac{1}{4} \times 6$ in. *Material:* Paper.
*No. of leaves:* iii + 10 + xliii blank.
*Date:* f. 10ᵛ: *kārttike paṃcamye kṛṣṇe candravāre mṛgeśirā* 1885 (= A.D. 1829)।
*Scribe:* f. 10ᵛ: *liṣyaṃ Vihārīdāsa Vākāpurīmadhye* ।
*Character:* Devanāgarī.

## 1593—MS. Sansk. d. 194

**Pallīvicāra and Pallīśaraṭayoḥ Śānti, A.D. 1839.**

*Contents:* the **Pallīvicāra** and the **Pallīśaraṭayoḥ Śānti**, being two parts of the same work, treating of the omens given by the falling of a house lizard, and the averting of ill therefrom. The work begins, on f. 1ᵛ: *śrīgaṇeśāya namaḥ* । *atha Pallīvicāra likhyate* । *athātaḥ saṃpravakṣyāmi śṛṇu Śaunaka uttama* । *palyāḥ prapatanaṃ caiva śaraṭasya tathaiva ca* ॥ 1 ॥ This part contains forty-seven ślokas, and ends, on f. 3ᵛ: *iti Pallīvicāraḥ samāptaḥ* । *śrīgaṇeśāya namaḥ* । *atha Pallīśaraṭayoḥ Śāntir likhyate* । *gavyaṃ paṃcavidhaṃ prāśya kuryād ājyāvalokanaṃ* । *śaste vāpy athavā śaste yad īkṣed ātmanaḥ śubhaṃ* ॥ 1 ॥ It contains seven ślokas, and ends, on f. 4: *iti Pallīśaraṭayoḥ Śāntiḥ nāma samāptaḥ* ।

The text is bounded on either side by two red lines.

The work does not appear to be identical with either the Pallīvidhāna or the Pallīvicāra mentioned by Weber, *Catal.*, I, 269; Aufrecht, *Flor. catal.*, p. 118. The original wrapper (f. ii) ascribes it to Śaunaka, no doubt relying on verse 1 supra. Similar are Aufrecht, *Leipzig catal.*, pp. 366, 367 (37 and 40 verses).

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 300).
*Size:* $9\frac{5}{8} \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* iii + 4 + lxv blank.
*Date:* f. 4: *saṃvat* 1895 (= A.D. 1839) *kārttikamāse śuklapakṣe tithau ṣaṣṭyāṃ budhavāsare* ।
*Scribe:* f. 4: *pustaka Kālikāprasādagauḍakī* । Doubtless owner as well. See MS. Sansk. e. 105 (**1563**).
*Character:* Devanāgarī.

## 1594—MS. Sansk. b. 37

**Astronomical fragment, 19th cent.?**

*Contents:* this MS. consists of three parts; the first two are of considerable extent, containing Bengālī works, the third is a very small fragment of some astronomical or astrological Sanskrit work. It begins, on f. 1: *śrī śrī Hari* । Then it appears to give a list of days and times. It breaks off abruptly on f. 6. There are six or seven lines on a page. The pages are really double, but the insides are now written

upon. The two Bengālī works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand. F. 1$^{v}$ is blank.

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*Mode & date of acquisition unknown:* referenced about 1873.

*Former shelfmark:* MS. Bodl. Sanscr. 37.

*Kept* in a cloth box. *Size of box:* $17\frac{3}{8} \times 5\frac{7}{8}$ in.

*Size of MS.:* $10 \times 3\frac{1}{2}$ in.

*Material:* Paper, of very bad quality.

*No. of leaves:* the Sanskrit fragment has 6.

*Date:* does not appear to be very old: probably about the beginning of the 19th century.

*Character:* Bengālī, very illegible.

## 1595—MS. Sansk. d. 21 (R)

**Astrological fragment, 14th cent.?**

*Contents:* three leaves of some astrological work: the only colophons are: *Bhalādhikārasiddhiprayogaḥ* । and *Sarvayāgasiddhiḥ* । carelessly written.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$ in.

*Size of leaf:* $11 \times 1\frac{1}{2}$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 3, unnumbered.

*Date:* possibly 14th century.

*Character:* Nepalese.

## 1596 (1–3)—MS. Walker 168

**S'ākuna, 17th cent.?**

*Contents:* besides four other pieces, for which see the *Bodl. catal.*, p. 399$^{b}$, this volume contains a Gujarātī work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

**1.** Selections from the **Jayacaryā** of Narapati (composed in A.D. 1176 at Aṇahilapaṭṭana). See Bhandarkar, *Report*, 1882, 1883, pp. 35, 220. He was the son of Āmradeva, of Dhārā, and wrote during the reign of Ajayapāla, the Caulukya prince of Gujarat (A.D. 1174–1177). Cf. Aufrecht, *Cambridge catal.*, p. 68; Eggeling, *India Office catal.*, pp. 1110 sq.; Weber, *Catal.*, II, 313, 314, who wrongly equates pakṣāgnibhānuvatsare with 1350, instead of 1232 (bhānu = āditya = 12, Bühler, *Palaeographie*, p. 81). The selections begin, on f. 122: *kṣetraḥ balipadaṃ vṛkṣaṃ maṃḍalaṃ śrutidaivatam* । *ādeśakaṃ ca jalpanti ṣaṭvidhaṃ śukanaṃ budhāḥ* ॥ 1 ॥ They end, on f. 136: *iti śrīnarapatijayacāryāyāṃ śivārutaprakaraṇaṃ samāptaṃ* ।

**2.** Nine chapters of the **S'ākunasāroddhāra** of Māṇikyasūri. The work begins, on f. 136: *upāsmahe parī jotitāṃbhayaravigrahaṃ yad udyotata bharavigrahaṃ yad udyotā jagat kṛtsnaṃ pratyakṣam iva vīkṣate* ॥ 1 ॥ The first chapter contains fifty-two verses, and ends, on f. 139$^{v}$: *ity ācāryaśrīmāṇikyasūriviracate Śakunasāroddhāre dikprakaraṇaṃ samāptaṃ* । The *grāmmanimittaprakaraṇaṃ dvitīyaṃ* ends on f. 149$^{v}$; the *ttittaraprakaraṇaṃ tṛtīyaṃ*, on f. 150; the *durgraprakaraṇaṃ caturthaṃ*, on f. 152$^{v}$; the *pallīghārālikākṣutaprakaraṇaṃ paṃcamaṃ*, on f. 156; the *nāharaprakaraṇaṃ ṣaṣṭaṃ*, on f. 157$^{v}$; the *rātreyaprakaraṇaṃ saptamaṃ*, on f. 159$^{v}$; the *hariṇaprakaraṇaṃ aṣṭamaṃ*, on f. 160$^{v}$; the *bhaṣaprakaraṇaṃ*, on f. 162$^{v}$. According to the MS. mentioned by Mitra, *Bikaner catal.*, p. 331, the work should contain two more chapters, the eleventh bearing the title *sarvasaṃgrahaprakaraṇa*.

**3.** The **Bālāvabodha**, in eleven sections, being a summary of the eighteenth chapter of the **S'ākuna** or **S'akunārṇava** of Vasantarāja, which treats of the omens derived from the movements of dogs, their barking, &c. Section 1, the adhivāsana, ends on f. 163$^{v}$; 2, not named, on f. 165; 3, vivāha, on f. 166$^{v}$; 4, deśalābhādi, on f. 168; 5, laṣṭhi, on f. 169; 6, yuddha, on f. 172; 7, śubhāśubhajñāna, on f. 176$^{v}$; 8, lābha, on f. 177; 9, jīvitamaraṇe, on f. 178$^{v}$; 10, yātrā, on f. 183$^{v}$. Section 11 ends, on f. 184: *iti śrīvasaṃtarājaśākune śvāṃnaceṣṭite bhojanaprakaraṇe ekādaśamaṃ samāptaṃ* । Then comes a list of the names of the various chapters, which is somewhat corrupt: *śunādhivāsanaṃ pūrvaṃ vṛtteḥ ṣoḍaśabhiḥ smṛtaṃ* ॥ 1 ॥ *dvitīya rājalābhākhyaṃ tryadhikair daśabhis tathā* ॥ 2 ॥ This gives a name for the second chapter. The colophon is: *iti śrīvasantarājaśvānaceṣṭābālābodha samāptaḥ* । *cha* । According to Weber, *Catal.*, I, 268, this chapter has eleven sections in the Vasantarājaśākuna, but according to Eggeling, *India Office catal.*, p. 1109, it has twelve.

In all these three parts the MS. is most inaccurate, the Sanskrit usually being reduced to nonsense. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram, whence it may safely be inferred that the scribe was a Jaina.

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*Size:* $11\frac{3}{8} \times 6\frac{1}{2}$ in. *Material:* Paper.

*No. of leaves:* ii + 184 + ii blank. This part has 63 leaves. The other four have 105 (really 106, as ff. 1, 2 replace f. 1) + 7 + 1 + 7 (really 5, as ff. 1, 2 are missing).

*Date:* probably the earlier part of the 17th cent.

*Character:* Devanāgarī, Jaina style.

## 74. TECHNICAL SCIENCE

### 1597—MS. Sansk. d. 228

**Sūtradhāra Maṇḍana's Rājavallabha, 19th cent.?**

*Contents:* the **Rājavallabha** of Sūtradhāra Maṇḍana, a manual of architecture. It begins, on f. 1v: *śrīgaṇeśāya namaḥ | Hariḥ | śrīmahāgaṇapataye namaḥ | śrīsarasvatyai namaḥ | śrīviśvakarmmaṇe namaḥ | ānandaṃ vo Gaṇeśārkaviṣṇugaurīmaheśvarāḥ devāḥ kuryuḥ śriyaṃ saukhyam ārogyaṃ ca gṛhe sadā ||1|| devaṃ namāmi girijātmajam ekadaṃtaṃ siṃdūracarcitavapuḥsuviśālamuṃḍaṃ nāgena maṃḍitatanuṃ yutasiddhibuddhiṃ sevyaṃ suroraganaraiḥ sakalārthasiddhyai ||2||* The work is divided into fourteen chapters. Chap. I, the miśrakalakṣaṇa, containing 41 stanzas, ends on f. 7; II, the vāstupūjā, 38 stanzas, on f. 12; III, āyādi, 26 stanzas, on f. 16; IV, nagara, 21 stanzas, on f. 19v; V, yantra, &c., 16 stanzas, on f. 21v; VI, rājagṛha, 38 stanzas, on f. 27; VII, ekaśāla, &c., 30 + 16 stanzas, on f. 35; VIII, śayanasiṃhāsana, &c., 18 stanzas, on f. 38; IX, rājagṛhādi, 39 stanzas, on f. 43v; X, gaṇita, &c., 24 stanzas, on f. 46v; XI, divaśuddhi, 32 stanzas, on f. 51; XII, śakuna, 34 stanzas, on f. 55v; XIII, jyotiṣa, 31 stanzas, on f. 59v; XIV, 45 stanzas, ends, on f. 66: *iti śrīsūtradhāramaṃḍanaracitāyāṃ vāstuśāstre Rājavallabhe śakunalakṣaṇaṃ nāma caturdaśamaṃ prakaraṇaṃ ||14|| śrīr astu |* On f. 66v there are some verses by the scribe. Ff. 67, 67v are blank, and a list of contents is given on ff. 68–72v.

There are many corrections in a quite recent hand in the MS. which is itself quite modern.

See Eggeling, *India Office catal.*, p. 1134; and Bhandarkar, *Report*, 1882, 1883, p. 37, for the possible date, under Kumbhakarṇa of Mevāḍ, A.D. 1419–1469.

Edited, with Gujarātī translation, Baroda, 1891.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 367). Memorandum on original wrapper (f. iii), 'Benares, no. 1.'

*Size:* $11\frac{1}{8} \times 5$ in. *Material:* Paper.

*No. of leaves:* iv + 72 + ii blank.

*Date:* probably not earlier than the middle of the 19th century.

*Character:* Devanāgarī.

### 1598—MS. Sansk. e. 88

**Kuṇḍavicāra, 19th cent.?**

*Contents:* the **Kuṇḍavicāra**, being a portion of a **Tattvasāra**, possibly identical with that cited in Śāktānandataraṅgiṇī, see the *Bodl. catal.*, p. 104a. The MS. has no preface, but begins abruptly on f. 1v: *tarkaprabhṛtyakhilaśāstravido 'pi vijñārekhātmamūlagaṇitānavavodhataś ca svalpāṃtarātmahṛdaniṣṭaphalasya bhītyā bhrāṃtyā bhramaṃty alivad atra ca sūkṣmarītyā kuṃḍāvabodhanavidhau parinirmitāni sthūlaprakārajanitāny aśubhāni buddhvā tena jyakāgaṇikavāsanayā prasaṃgād dikkuṃḍasādhanavidhau pravadāmi sūkṣmaṃ caturbhujaṃ vṛttam apy arddhacaṃdraṃ trikoṇakaṃ yonisamāhvayaṃ ca |* The contents are mere rubbish. It ends, on f. 7v: *iti Tattvasāre Kuṃḍavicāraḥ śubhaṃ |* It treats of the construction of altars, &c.

The text is carefully written, but there are some errors. There is a diagram on f. 7.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 366).

*Size:* $8\frac{5}{8} \times 6\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* iv + 7 + xlvi blank.

*Date:* probably about A.D. 1850.

*Character:* Devanāgarī.

*Injuries:* probably some leaves at the beginning and end are wanting.

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## 75. MEDICINE—SYSTEMS

### 1599—MS. Sansk. d. 216

**Vāgbhaṭa's Aṣṭāṅgahṛdayasaṃhitā, 18th cent.?**

*Contents:* the **Aṣṭāṅgahṛdayasaṃhitā** of Vāgbhaṭa (sometimes Prākritized into Bāhaṭa), a comprehensive treatise on medicine. It is described fully in the *Bodl. catal.*, pp. 303 sq. The MS. is imperfect at the end, the last six chapters of the Uttaratantra being lost. The (30) chapters of Book I end on ff. 4v, 6v, 9, 10v, 14, 22, 25v, 27v, 29, 31, 32v, 36, 37v, 39, 41v, 43v, 45, 47v, 51, 52v, 53v, 55, 56v, 57v, 59, 61v, 63v, 65v, 69, 71. The (6) chapters of Book II end on ff. 75, 78, 83, 86, 91v, 94v. The (16) chapters of Book III end on ff. 95v, 99v, 101, 102v, 105, 106v, 109, 110v, 112, 114, 116v, 118v, 121v, 124, 126v, 129. The (22) chapters of Book IV and (6) chapters of Book V end on ff. 137, 139, 147, 149v, 153, 156, 162, 169, 174, 178, 181, 183, 185, 191, 196v, 199, 201, 202v, 207v, 209, 213v, 217, 219, 221, 223v, 227, 229v, 230v. The (34) chapters of Book VI end on ff. 233, 236v, 241v, 243v, 246, 248v, 250v, 251v, 253v, 254v, 257v, 259, 263v, 265, 266, 269, 270v, 273, 274v, 275v, 278v, 283v, 285, 287v, 290v, 293, 295, 297v, 299, 300v, 302, 303v, 306, 307v, the last chapter being incomplete. Part of chapter 1 of Book I is also missing. Lacunae

are frequently marked, especially from f. 256 onward, and after f. 290 the text is fragmentary. A diagram is inserted on f. 257.

Vāgbhaṭa probably lived before the 8th century. He is quoted in Kṣīrasvāmin's Amarakoṣodghaṭana (11th century), Aufrecht, *Z.D.M.G.*, XXVIII, 107, and Huth puts him at latest in the 8th century, *Z.D.M.G.*, XLIX, 280. Cordier, on the other hand, assigns him to the times of Bhoja, see Jolly, *Medecin*, pp. 8, 9.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 340). Memorandum on original wrapper (f. ii), 'K 28,' i. e. Kaśmīr.

*Size:* $10\frac{1}{4} \times 7\frac{1}{8}$ in.

*Material:* Paper. The leaves are arranged as in English books.

*No. of leaves:* iii + 307 (really 306, for ff. 1–3 are missing, and ff. 89 and 257 are repeated) + i blank.

*Date:* perhaps about A. D. 1700.

*Character:* Śāradā.

## 1600 (1–3)—MS. Sansk. b. 35

**Vāgbhaṭa's Aṣṭāṅgahṛdaya (IV–VI), &c., 17th cent.?**

*Contents:*

**1.** Ff. i–ix contain some fragments dealing with medicine.

**2.** Ff. 1–174$^{v}$, the **Aṣṭāṅgahṛdayasaṃhitā**, by Bāhaṭa, the son of Saṃghagupta, including the Cikitsita, Kalpa, and Uttara sthānas. The last sthāna is incomplete, breaking off at the beginning of adhyāya 40. It begins: *oṃ athāto jvaracikitsitaṃ vyākhyāsyāmaḥ* । *iti ha smāhur Ātreyādayo maharṣayaḥ* । *āmāśayastho hatvāgniṃ sāmo mārgān pidhāya yat* । *vidadhāti jvaraṃ doṣaṃs tasmāt kurvīta laṃghanaṃ* । &c. F. 9: *cikitsite prathamo 'dhyāyaḥ* ॥ F. 27$^{v}$: *iti cikitsitaṃ paṃcamo 'dhyāya* ॥ F. 59$^{v}$: *iti cikitsite ekādaśo 'dhyāyaḥ* ॥ F. 79: *iti cikitsito aṣṭādaśo 'dhyāyaḥ* ॥ The Cikitsitasthāna ends, on f. 91$^{v}$: *iti cikitsite dvāviṃśo 'dhyāyaḥ* ॥ ॥ *iti vaidyapatisaṃghaguptasya sūnor Bāhaṭasya kṛtāv Aṣṭāṃggahṛdayasaṃhitāyāṃ caturthasthaṃ cikitsitaṃ sthānaṃ samāptaṃ* ॥ ॥ *anuṣṭupdraṃddasāṃ ślokaśatāni dvāviṃśādhyāyaḥ* ॥ ॥ *śrīrāmārppaṇam astu* । *śrīśrīśrī* । &c. The Kalpasthāna ends, on f. 105: *iti kalpe ṣaṣṭho 'dhyāyaḥ* ॥ ॥ *iti vaidyapatiṃ Saṃghaguptaṃsya sūnor Bāhaṭasya kṛtāv Aṣṭāṃggahṛdayasaṃhitāyāṃ kalpasthānaṃ samāptaṃ* ॥ ॥ *śrīśrīśrī* ॥ F. 122: *ity uttare saptamo 'dhyāyaḥ* ॥ F. 143$^{v}$: *ity uttare ṣoḍaśo 'dhyāyaḥ* ॥ F. 164$^{v}$: *ity uttare paṃccatriṃśo 'dhyāya* ॥ F. 167$^{v}$: *ity uttare ṣaṭtriṃśo 'dhyāyaḥ* ॥ F. 174$^{v}$: *ity uttare ekonacatvāriṃśo 'dhyāyaḥ* ॥ ॥ *athāto vājīkaraṇādhyāyaṃ vyākhyāsyāmaḥ* ॥ *iti harṣayaḥ* ॥ *vājīkaraṇam anvichet satataṃ viṣayī pumān* । . . . *vājī vātibalo yena yādapratihatoṃganāḥ* । *bhavaty atipriya* । Here the MS. breaks off, and f. 175 is missing.

The author's usual name is Vāgbhaṭa, son of Siṃhagupta. For this peculiar spelling (Prākritic) compare Bāhaḍa as the name of the author of the Alaṃkāra, Weber, *Catal.*, II, 1208; Bendall, *Journey*, p. 61.

**3.** Ff. 176–219 contain the **Rasanighaṇṭu**, and other medical treatises, chiefly, it seems, in Telugu. F. 179 is missing. F. 176, marg.: *jvarasya padhyālu*; f. 176$^{v}$, marg.: *raktapittasya pathyālu*; f. 177, marg.: *charḍḍike patthyālu*; f. 178, marg.: *gulmasya pathyālu*; f. 178$^{v}$, marg.: *daṃtarogasya pathyālu.* Ff. 180–192$^{v}$ treat of various kinds of oils, e.g., f. 181: *keśapradhike caṃddanāditailaṃ* ॥ f. 186$^{v}$: *āragvadhāditailaṃ* ॥ f. 191$^{v}$: *śirorogacikitsamamahānāgarāditailaṃ* ॥ f. 192$^{v}$, marg.: *śuddhabalāditailaṃ*; f. 196: *rasanighaṃṭṭu samāptaḥ* ॥ f. 197, marg.: *rasavaiśeṣikaṃ* । *rasaśuddhi* ॥ f. 200, marg.: *uparasālu*; f. 205, marg.: *avighnam astu śubham astu dravyavaiśeṣikaṃ* ॥

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*Mode & date of acquisition unknown:* referenced about 1873.

*Kept* in a cloth box. *Size of box:* $17\frac{5}{8} \times 7\frac{1}{8} \times 2\frac{3}{8}$ in. *Size of MS.:* $17 \times 1\frac{3}{8}$ in.

*Material:* Palm-leaves, held together by two boards, with a string going through one hole, and a wooden pin through the other.

*No. of leaves:* x + 219 (really 217, as ff. 175, 179 are lost); 5 to 7 lines on a page.

*Date:* apparently early, probably 17th century.

*Character:* Telugu.

*Injuries:* parts of ff. 1, 49, 67, 184 are broken off, ff. i, iv, 19, 50, 56–61, 64, 85–88, 111, 177, 186, 189–191, 211, 216–219 are slightly damaged, and ff. 44–60, 152–158, 165, 166, 172–185 are wormed.

## 1601—MS. Sansk. c. 119

**Śārṅgadhara's Saṃhitā, A.D. 1651.**

*Contents:* the **Saṃhitā** of Śārṅgadhara, a comprehensive treatise on medicine. It is described in the *Bodl. catal.*, p. 315. Adhyāya I, in 59 verses, ends on f. 4; II, 35 verses, on f. 5; III, 26 verses, on f. 6$^{v}$; IV, 24 verses, on f. 7$^{v}$; V, 10 verses, on f. 10; VI, 28 verses, on f. 11$^{v}$; VII, 203 verses, on f. 19$^{v}$; VIII, 40 verses, on f. 21$^{v}$; IX, 157 verses, on f. 29; X, 12 verses, on f. 29$^{v}$; XI, 8 verses, on f. 30; XII, 12 verses, on f. 31$^{v}$; XIII, 141 verses, on f. 38; XIV, 99 verses, on f. 42$^{v}$; XV, 48 verses, on f. 44$^{v}$; XVI, 90 verses, on f. 48; XVII, 90 verses,

on f. 52$^{v}$; XVIII, 96 verses, on f. 55$^{v}$; XIX, 96 verses, on f. 60; XX, 278 verses, on f. 72; XXI, 33 verses, on f. 73$^{v}$; XXII, 34 verses, on f. 75; XXIII, 32 verses, on f. 76$^{v}$; XXIV, 46 verses, on f. 78$^{v}$; XXV, 79 verses, on f. 82; XXVI, 16 verses, on f. 82$^{v}$; XXVII, 61 verses, on f. 85; XXVIII, 28 verses, on f. 86; XXIX, 21 verses, on f. 87; XXX, 145 verses, on f. 93; XXXI, 43 verses, on f. 95; XXXII, 109 verses, on f. 100. The MS. is on the whole carefully written.

See Weber, *Catal.*, I, 281. Frequently edited, e.g., with Marāṭhī commentary, Poona, 1877, and by Jīvanrām, Bombay, 1891. Śārṅgadhara is not the author of the Paddhati (A.D. 1363, according to Aufrecht, *Z.D.M.G.*, XXVII, 1 sq.), but, as he quotes Vṛnda (10th cent.) and as Vopadeva (A.D. c. 1275) commented on him, he probably belongs to about 1200, Jolly, *Medecin*, p. 4. Grierson, *Ind. Ant.*, XXIII, 260, prefers the 15th cent.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 348). Memorandum on original wrapper (f. ii), 'Benares, no. 13.' Note on f. 100$^{v}$: 'Benares, 31 Dec. 84. 4 Rupees.'

*Size:* $12\frac{1}{4} \times 5\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 100 + i blank.

*Date:* f. 100: *Vikramābhidhanarendravatsare saṃyute munikhaśailabhūmibhiḥ | saṃhitā bhagavatātmanaḥ kṛte saṃvyalekhi śuddhi bhādramānmathe* || (= A.D. 1651).

*Character:* Devanāgarī.

*Injuries:* on nearly every page many of the letters are so blurred as to be illegible. There is a hole in f. 24.

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## 76. MEDICINE—MISCELLANEOUS

### 1602—MS. Sansk. d. 220

**Vopadeva's Śataślokī, A. D. 1644.**

*Contents:* the **Śataślokī** of Vopadeva, a treatise on medicine. It is described in the *Bodl. catal.*, p. 318$^{a}$. In this MS. it is divided into six sub-sections, cūrṇa, guṭikā, avaleha, ghṛta, taila, kvatha, containing 17, 16, 16, 16, 20, 26 verses respectively, and ending in order on ff. 5, 8$^{v}$, 11, 14, 17$^{v}$, 21.

The MS. contains many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeling, *India Office catal.*, p. 969; Bhandarkar, *Bombay catal.*, pp. 126, 127. Vopadeva was son of Keśava, and pupil of Dhaneśa, patronized by Hemādri, circa A.D. 1260, Bhandarkar, *Report*, 1882, 1883, p. 36; Weber, *Catal.*, II, 324; Jolly, *Medecin*, p. 4. Edited, Bombay, 1889.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 347).

*Size:* $12 \times 6\frac{5}{8}$ in. *Material:* Paper.

*No. of leaves:* ii + 21 + xxi blank.

*Date:* f. 21$^{v}$: *saṃvat* 1700 (= A.D. 1644) *varṣe miti māhavadi 7 śukravāre |*

*Scribe:* f. 21$^{v}$: *Dravyapuranagare śrīcandrapraśnacaikṣyālaye li° paṃ°-tejā svaśiṣyamanoharādipāṭhanāya |*

*Character:* Devanāgarī, very slight traces of Jaina style.

### 1603—MS. Sansk. d. 218

**Śālinātha's Rasamañjarī, 18th cent.?**

*Contents:* the **Rasamañjarī** of Śālinātha, son of Vaidyanātha, a treatise on quack medicines. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ | yadgaṃḍamaṃḍalagalanmadavāriviṃḍupānālasātinibhṛtā lalitālimālā | sadguṃjitena vinihaṃti navendranīlaprāṃkāṃ sa vo Gaṇapatiḥ śivam ātanotu* || 1 || *iṃdīvarī bhavati yaccaraṇāraviṃḍadvaṃḍve Puraṃdarapurassaradaivatānāṃ | yaccārutāṃkalayatāṃsukirīṭakoṭiḥ śrīśāradā bhavatu sā bhavayāradā vaḥ* || 2 || *śrīvaidyanāthatanayaḥ sanayaḥ suśīlaḥ śrīśālinātha iti viśrutanāmadheyaḥ | tenāvalokya vidhivad vividhān prabaṃdhān ārabhyate sukṛtinā Rasamaṃjarīyaṃ* || 3 || Section 1, the rasaśodhana, with 31 verses, ends on f. 3. Section 2, the rasamāraṇajāraṇādi, with 66 (61 + 5) verses, ends on f. 6$^{v}$. Section 3, the maṇiśodhanamāraṇa, with 92 verses, ends on f. 12. Section 4, the dhātuśodhanamāraṇa, with 69 verses, ends on f. 17$^{v}$. Then follow 479 verses to f. 44$^{v}$, where the numbering ceases, but the text is continuous to f. 48$^{v}$. Then a break occurs; then from ff. 49–50 the text is resumed, with an index arranged in columns, three on ff. 49, 49$^{v}$, four on f. 50. F. 19 is out of place and seems to belong here. Most of the contents deal merely with prognostication. Lacunae are marked on ff. 20$^{v}$, 22, 24, 24$^{v}$, 25$^{v}$, 30, 35, 35$^{v}$, 37$^{v}$, 43$^{v}$.

The text is bounded on either side by two or four black lines.

Cf. Eggeling, *India Office catal.*, p. 966 (part of adhyāyas 8, 9, 10); Mitra, *Notices*, VII, 225. The work is probably late, as it seems not to be cited even in the Bhāvaprakāśa (A.D. c. 1550), Jolly, *Medecin*, p. 3.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 243).

*Size:* $9\frac{1}{2} \times 6\frac{3}{4}$ in. *Material:* Paper.

*No. of leaves:* ii + 50 + i blank.

*Date:* probably about the middle of the 18th cent.

*Character:* Devanāgarī.

*Injuries:* the work is incomplete and confused towards the end.

## 1604—MS. Sansk. d. 221

**Sajjana's Sūktāmṛtapunaruktopadaṃśadaśana, A.D. 1585.**

*Contents:* the **Sūktāmṛtapunaruktopadaṃśadaśana** of Sajjana, a very brief treatise on medicine. It consists of only forty-five verses. It begins on f. 1$^{v}$ with two verses of introduction, which are corrupt: *svasti | śrīdhanaṃtaraye namaḥ | arūḍhe tvayi devam āṃgajapatiṃ śauṃdīracūḍāmaṇe | kāsākuṃjaramaṃḍalī mama puro 'thā saṃmukhīnā bhavet | tat paryāptam anena kośavidhinā bhāraklamaṃ kurvvatā vāraṃ vāram itīva ciṃtanaparo netre 'pi dhatte karī ||1|| iti cādhīyānena tena gṛhītaprasādaparaṃparaḥ kariṇaṃ | kośāropaṇam akaravaṃ ||2|| yeṣāṃ gajottamāṃgāni valāni na mahībhujāṃ | uttamāṃgavihīnāni tāni teṣāṃ raṇāṃgaṇe || cha | kadācit |* Then follow, on ff. 2$^{v}$, 2, nine preliminary verses, ending: *anye tv evam āhu |* Then ff. 2$^{v}$, 3, 3$^{v}$, 4, in order, contain the remaining forty-five verses, ending: *iti Vaidyavidyāvilāsāparamanāmabhājorasānāṃ śuddhasaṃsarggabhedena triṣaṣṭivyaṃjanopadeśabhājaḥ | Sajjanabhiṣajaḥ prasūtasūktāmṛtapunaruktopadaṃśadaśanaṃ pratyavasānaṃ samāvacāra ||*

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f. ii) is *Vaidyavidyāvilāśa.*

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 350).
*Size:* $10\frac{7}{8} \times 6$ in. *Material:* Paper.
*No. of leaves:* ii + 4 + xxxvii blank.
*Date:* f. 4$^{v}$: *saṃvat* 1641 (= A.D. 1585) *varṣe māghamāse kṛṣṇapakṣe navamyāṃ tithau guruvāsare |* This must be the date of the original. The copy is probably of the 18th century.
*Scribe:* f. 4$^{v}$: *idaṃ pustaka liṣāyataṃ paṃḍitaśrīkesolikanakaṃbhraṃgarājaṃca karavīrasatāvarī* (sic) |
*Character:* Devanāgarī, with Jaina characteristics.

## 1605—MS. Sansk. c. 118

**Laṅghanapathyanirṇaya, 19th cent.?**

*Contents:* the **Laṅghanapathyanirṇaya,** a brief treatise on medicine. It begins, on f. 1$^{v}$: *śrīgaṇeśāya namaḥ | oṃ śrīparamātmane namaḥ | atha Laṅghanapathyanirṇayagrantha liṣyateḥ | śrīsarvajñaṃ namaskṛtyā trayatāpanivāraka | caturgatipraharttā ca sārvausauṣyapradāya ||* &c. | *mayā granthaṃ viracyate |* The work is written in ślokas, of which the chief part, the laṅghanaprakaraṇa, which ends on f. 19, contains 216 according to the MS. (really 215). The remaining 116 stanzas are mainly taken up with the pathyaprakaraṇa. The work ends, on f. 27$^{v}$: *iti śrīlaṅghanapathyanirṇayagrantha saṃpūrṇaḥ |* The author quotes Suśruta, Hārīta, Caraka, Vaṅgasena, Cakradatta, Bheḍa, Vāgbhaṭa, Suṣeṇa, and the following books: Kālajñāna Vaidyavinoda, Kṣemakutūhala, Gāruḍīsaṃhitā, Cikitsāmṛtasāgara, Cikitsāratnabhūṣaṇa, Jvaratimirabhāskara (A.D. 1623), Bhāvaprakāśa, Bhiṣakcitracittotsava, Mādhavavidhāna, Vaidyasaṃjīvana, Vaidyasarvasva, Siddhāntaśiromaṇi, besides Vṛddha Vṛnda, the Ānandamālā and the Hitopadeśa.

There is a mistake in the numbering of the verses on ff. 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 168, 170. A lacuna is marked on f. 22$^{v}$. The MS. is very carelessly written and is full of bad mistakes. The text is bounded on either side by two red lines.

Cf. the work of Kāśīnātha, A.D. 1736, Peterson, *Ulwar catal.*, no. 1675. For the subject-matter see Jolly, *Medecin*, p. 36.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 345).
*Size:* $12\frac{3}{4} \times 6\frac{3}{8}$ in. *Material:* Paper.
*No. of leaves:* ii + 27 + i blank.
*Date:* the middle of the 19th century.
*Character:* Devanāgarī.
*Injuries:* some letters lost on the edge of f. 27.

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# 77. MATERIA MEDICA

## 1606—MS. Sansk. d. 217

**Yogaśata, A.D. 1664.**

*Contents:* the **Yogaśata,** a medical work on drugs. It is described in the *Bodl. catal.*, p. 316$^{b}$. In this MS. there are considerable varieties of reading. The work consists of 255 verses. It begins, on f. 1$^{v}$: *śrīdhanvaṃtariye namaḥ | jvarābhibhūteṣaḍahādanaṃ taṃraṃ | vipakvadoṣekṣatalaṃ dhanādibhiḥ | yad bheṣajaṃ vaidyavaraḥ prayojayed asaṃśayaṃ haty acirena rogān ||1||* Then follows verse 2 as in the *Bodl. catal.* It ends, on f. 10$^{v}$: *iti Yogaśataṃ smāptaṃ |*

The text is bounded on either side by two black lines.

Cf. Eggeling, *India Office catal.*, p. 983; Weber, *Catal.*, I, 296; Burnell, *Tanjore catal.*, p. 67; Aufrecht, *Leipzig catal.*, p. 382; Bendall, *Sanskrit, &c., Books in British Museum*, p. 494. A Yogaśata with Dhanvapāla's commentary is attributed to Nāgārjuna in a MS. of A.D. 1415, Jolly, *Medecin*, p. 125.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 342).

*Size:* $10\frac{5}{8} \times 5\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* ii + 10 + xxx blank.
*Date:* f. 10$^{v}$: *saṃvat* 1720 (= A.D. 1664) *vararṣe caitravada* 10 *some liṣito 'yaṃ graṃthaḥ* ।
*Character:* Devanāgarī.

### 1607—MS. Sansk. d. 219

**Rāmacandra Guha's Rasendracintāmaṇi, 19th cent.?**

*Contents:* the **Rasendracintāmaṇi** of Rāmacandra Guha, a treatise on metallic substances as medicines. It is described in the *Bodl. catal.*, p. 321$^{b}$. In this MS. the last chapter is called on f. 33 the *aṣṭamo 'dhyāyaḥ*, but this is wrong, the eighth being on f. 27.

The text is bounded by two lines in red. It is written in red ink, part of which has become very dark in colour.

See Bhandarkar, *Bombay catal.*, p. 124; Eggeling, *India Office catal.*, p. 984; Mitra, *Notices*, IV, 39. Printed at Calcutta in 1878. It is later than the Rasārṇava (A.D. 1300 at latest) which it quotes, Jolly, *Medecin*, p. 3, and before the 16th cent.; see Bendall, *Brit. Mus. catal.*, p. 212.

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*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 344).
*Size:* $11 \times 5\frac{3}{4}$ in. *Material:* Paper.
*No. of leaves:* ii + 33 (really 32, for f. 1 is lost) + i blank.
*Date:* probably about the beginning of the 19th cent.
*Character:* Devanāgarī.

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## 78. SCIENCE OF LOVE

### 1608—MS. Sansk. c. 11

**Vātsyāyana's Kāmasūtra, A.D. 1875?**

*Contents:* the **Kāmasūtra**, by Vātsyāyana, in seven adhikaraṇas, a revised copy, corrected by Mr. F. F. Arbuthnot, who writes (f. vi):—

'The accompanying Manuscript is corrected by me after comparing four different copies of the work. I had the assistance of the Commentary called "Jayamangla" for correcting the portion from I to V Chapter, but I found great difficulty in correcting the remaining portion; because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect; however, I took that portion as correct in which the majority of the copies had agreed.

The English translation of the same was made from the accompanying revised copy.'

It begins: *atha Vātsyāyanīyaṃ Kāmasūtram upodghātaḥ dharmmārthakāmebhyo namaḥ śāstre prakṛtatvāt tatsamavāyabodhakebhyaś cācāryebhyas tatsambandhāt Prajāpatir hi prajāḥ sṛṣṭvā tāsāṃ sthitinibandhanaṃ trivarggasya śāsanam adhyāyānāṃ śatasahasreṇāgre provāca* । &c. Adhikaraṇa 1 ends on f. 11; 2, on f. 31; 3, on f. 41; 4, on f. 47; 5, on f. 61; 6, on f. 74; 7, on f. 80, thus: *rakṣan dharmmārthakāmāṃs trīn* । *paśyan lokasya varttanam* । *asya śāstrasya tatvajño bhavaty eva jitendriyaḥ* ॥ 7 ॥ *tad etat kuśalo vidvān dharmmārthāv api yojayan* । *nātirāgātmakaḥ kāmī prayuñjānaḥ prasiddhyati* ॥ 8 ॥ *ity aupaniṣadike saptame 'dhikaraṇe dvitīyo 'dhyāyaḥ* ॥ *samāptaṃ saptamam adhikaraṇaṃ* ॥ *samāptaṃ cedaṃ Vātsyāyanīyaṃ Kāmasūtraṃ* । For the commentary used by Mr. Arbuthnot, see Mitra, *Notices*, VI, 166 sq.

This copy differs frequently from Paṇḍit Durgāprasāda's edition of the work (Bombay, 1891).

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*Presented* by Mr. F. F. Arbuthnot in 1891. See his letter dated March 8, 1884, and Professor F. Max Müller's letter dated July 16, 1891, which are prefixed to the volume.
*Size:* $13\frac{7}{8} \times 9$ in. Style of European books.
*Material:* English paper.
*No. of leaves:* vi + 80 + i blank. The writing is on the recto only.
*Date:* the paper has the water-mark 'T. H. Saunders, 1875.'
*Character:* Devanāgarī.

### 1609—MS. Sansk. c. 12

**Vātsyāyana's Kāmasūtra, 19th cent.?**

*Contents:* the **Kāmasūtra**, by Vātsyāyana, in seven adhikaraṇas, described by Mr. F. F. Arbuthnot as the 'Benares copy.' It begins: *śrīgaṇeśāya namaḥ* ॥ *jayati Yadūnāṃ patir jagati* ॥ *dharmārthakāmebhyo namaḥ* । *śāstre prakṛtatvāt* ॥ *tatsamayāvabodhakebhyaś cācāryebhyas tatsaṃbandhāt* । &c. Adhikaraṇa 1 ends on f. 11; 2, on f. 27$^{v}$; 3, on f. 37; 4, on f. 42; 5, on f. 54$^{v}$; 6, on f. 66$^{v}$; 7, on f. 72, thus: *rakṣan dharmārthakāmāṃs trīn paśyan lokasya varttanam* । *asya śāstrasya tatvajño bhavaty eva jiteṃdriyaḥ* । *tad etat kuśalo vidvān dharmārthāv api yojayet nātirāgātmakaḥ kāmī prayuṃjānaḥ prasiddhyati* ॥ *ity aupaniṣadike saptame 'dhikaraṇe dvitīyo 'dhyāyaḥ* । *naṣṭarāgapratyānayanaṃ* । *vṛddhavidhayaḥ* । *citrāś ca yogāḥ* । *ity ādi ṣaṭtriṃśaḥ* । *samāptaṃ cedaṃ Vātsyāyanīyaṃ Kāmasūtraṃ samāptaṃ* ॥ *śubham astu* ॥

There are some marginal corrections by a different (Mr. Arbuthnot's ?) hand, and a long marginal note on ff. 21v, 22.

Oldenberg has shown that the translation was apparently made from the Gujarātī version of Bhagvanlāl Das (*Z.D.M.G.*, LVI, 126–128), but see Schmidt, *Beiträge z. indischen Erotik*, I, 19 sq.

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*Presented*, together with MS. Sansk. c. 11 (**1608**), by Mr. F. F. Arbuthnot in 1891.

*Size:* $12\frac{1}{8} \times 5\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 72 + i blank.

*Date:* quite modern, probably copied for Mr. Arbuthnot a short time before 1883 (when the translation of the Kāmasūtra was published).

*Character:* Devanāgarī.

## 1610—MS. Sansk. c. 44

**Kalyāṇamalla's Anaṅgaraṅga, 18th cent.?**

*Contents:* the **Anaṅgaraṅga**, in ten sthalas, by Kalyāṇamalla. It begins: *śrīgaṇeśāya namaḥ* ॥ *atilalitavilāsaṃ viśvacetonivāsaṃ samarakṛtavilāsaṃ śaṃbarākhyapraṇāśaṃ* ॥ *ratinayananikāmaṃ saṃtataṃ cābhirāmaṃ prasabhavijitavāmaṃ śarmadaṃ naumi Kāmaṃ* ॥ 1 ॥ *Lodīvaṃśāvataṃso . . . °prādurbhūtāsu siṃdhuṣv amitavarayaśolīlayā plāvitāśvaḥ* ॥ *satputraḥ khyātakīrteraha° . . . śrīlāḍakhānaḥ kṣitipatimakuṭair . . .* ॥ 2 ॥ . . . । *śrīman mahākaviviśeṣakalāvidagdhaḥ Kalyāṇamalla iti bhūpamunir yaśasvī* ॥ 3 ॥ The dotted passages agree with the text as printed at Bombay in 1842 (*Anaṃgaraṃgasarvasaṃgraha mūlagraṃtha, with a Marathi commentary . . . Śake* 1764). F. 3: *iti śrīkalyāṇamallaviracite Anaṃgaraṃge padminyādijātivarṇanaṃ nāma prathamasthalaṃ* ॥ The tenth sthala is incomplete, the last śloka being: *adhomukhī mastakadoḥkucāsyair bhuvaṃ gatā krāmati yatra nārī* ॥ *karīva bhartā ratilolacittas tad ībhasaṃjñaṃ karaṇaṃ pradiṣṭaṃ* ॥ 29 ॥ (Edition, p. 189.)

See the *Bodl. catal.*, p. 218; Aufrecht, *Leipzig catal.*, p. 274; Eggeling, *India Office catal.*, pp. 360 sq. There is an English translation, Cosmopoli, 1885. For his date (15th cent.) see Bendall, *Brit. Mus. catal.*, p. 217.

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? *Bought.* In the library in April, 1884, and noted as part of 'Burnell Collection.' Dr. Arthur Coke Burnell died 12 Oct. 1883.

*Former shelfmark:* MS. Bodl. Sanscr. 44.

*Size:* $12\frac{5}{8} \times 6$ in. *Material:* Paper.

*No. of leaves:* ii + 27 + ii blank.

*Date:* about the middle of the 18th century.

*Character:* Devanāgarī.

*Injuries:* ff. 4–18 are damaged by insects, but without much injury to the text.

# 79. TRANSLATIONS OF THE AVESTA

## 1611—MS. Zend e. 1

**Neryosaṅgh's Translation of the Yasna, 15th cent.?**

*Contents:* the **Translation** of the **Yasna** by Neryosaṅgh. This work was edited by Dr. Friedrich Spiegel, Leipzig, 1861. It is a version of a Pahlavi version of the Yasna. The Gāthā portion, i. e. Yasna XXVIII–XXXIV, XLIII–L, LI, LIII, was edited, along with the original text, a Pahlavi translation, and a Persian text, by L. H. Mills, 1892–1894, who in the Preface, p. iv, briefly describes this MS. The MS. is in a very much mutilated state. It contains only the Zend and the Sanskrit. As usual the Sanskrit as well as the Zend reads from bottom to top. It is usually denoted by $J^3$: so Mills and Geldner, *Avesta*, I, iv. It ends with LIV, 1, on f. 260a. Ff. 261–263 contain a part of the missing text in a later hand.

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*Former owner:* the MS. was received in 1890, having been sent by Destoor Jamaspji Minocheherji Jamasp Asana, Hon. D.C.L., Oxon., to Dr. L. H. Mills, who asked him to present this as well as other MSS. to the Bodleian Library.

*Kept* as Arch F. e. 3.

*Size:* $8\frac{5}{8} \times 5\frac{7}{8}$ in. The MS. is arranged like a European book.

*Material:* Paper.

*No. of leaves:* iii + 263 + xv blank. The bound MS. only contains 138 of these leaves, the rest being under glass.

*Date:* Dr. Mills, *l.c.*, says that it was 'written soon after the death of Neryosaṅgh, whose important labours date from about 500 to 600 years ago.'

*Scribe:* there is a Pahlavi colophon on f. 260v by a later hand, and ff. 261–263 are supplied by yet another hand.

*Character:* the Sanskrit is in Devanāgarī.

*Injuries:* very many of the leaves have suffered from abrasion, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. Yasna II, 3–8 is missing both in Avesta and Sanskrit, three pages being left blank.

## 1612—MS. Or. Polygl. c. 2

**Neryosaṅgh's Translation of the Yasna, about A. D. 1825–1829.**

*Contents:* the **Translation** of **Yasna** I, 1–19 (= I, 1–7 Geldner) by Neryosaṅgh, accompanied by the Avesta text, Pahlavi translation, and a version in

Gujarātī. The translation is preceded by the usual introduction (f. 1v) where his name appears as *Niriosaṃghena Dhavalasutena.* The MS. contains a good deal more than Spiegel prints, but is most carelessly written and full of inaccuracies. There are several notes on the margins; that on f. 1v is: Idum Eejisni Zundapostukum maya Nireeosunghen Dhuwul sooten Puhluweezandat Sanskrit bhashayam cocitaritum (?) G. E. Eejisnee Zund postuk Nireeosungh Dhuwulutsut noo beto Puhluwee thuke with Sanskrit banee kuree vobareeoo chhe. Ff. v, vi contain a 'translation into Zund by a Dustoor of Surat of the specimen of the old persian language given by Sir Wm. Jones. See p. 306 Vol. III of his Works 8vo ed.' This is conjectured by Dr. West to have formed part of an intended essay on the authenticity of the Avesta. The Sanskrit and Gujarātī are written upside down, and begin as a rule from the foot of the page.

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*Presented* by Mrs. Max Müller in 1901. It belonged originally to Mr. John Romer, to whom it was given (or for whom it was written) by a Dastūr of Surat. (See letters from Mrs. Max Müller and Dr. E. W. West prefixed to the volume.)

*Size:* $13\frac{5}{8} \times 9\frac{1}{8}$ in. *Material:* Paper.

*No. of leaves:* i + 8 + ii blank.

*Date:* probably about 1825–1829 as the Gujarātī is from Frāmjī's translation (Dr. West).

*Character:* Devanāgarī for the Sanskrit and Gujarātī.

## 1613—MS. Zend d. 1

**Neryosaṅgh's Translation of the Khorda Avesta, 14th or 15th cent.?**

*Contents:* a photographic copy of the MS. belonging to Destoor Jamaspji Minocheherji Jamasp Asana, usually known as J 9. It contains the **Khorda Avesta** with the Sanskrit **Translation** of Neryosaṅgh, cf. MS. Zend c. 2 (**1614**). The first two leaves are missing, but some quite modern leaves have been prefixed with a separate pagination, I–XXIV = ff. 1–13 of the MS. as bound. These leaves contain the usual introduction, an alphabet, text and translation of the Nīrang-i Kustī, Srosh Bāj, Hoshbām, then begins f. 3 of the old MS. containing the Khurshed Nyāish, Māh Yasht, Ātash Nyāish, Mihir Nyāish, Ābān Nyāish (for these two there is no Sanskrit), Hōrmezd Yasht (only part of the Sanskrit), Nīrangs, Patits, a marriage formula in Sanskrit, Srōsh Yasht, Nīrang-i boī dādan, Dahmān Āfrīngān, Āśīrvād Āfrīngān, Āśīrvād-i Fravardiyān, Gahanbār Āfrīngān Āfr. 3. 3–13, Nīrangi sihānā. For all this see Geldner, *Avesta,* I, iv, v.

The MS. is very far from accurate. The photograph hardly shows the differences of ink. In the original the Avesta and Pāzand are written in red ink, the Sanskrit in black.

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*Former shelfmark:* MS. Zend e. 2.

*The leaves* of the MS. as photographed are pasted into a book.

*Size of book:* $12\frac{1}{2} \times 8\frac{1}{8}$ in. In English style.

*Size of leaves as photographed:* $3\frac{1}{2} \times 1\frac{3}{4}$ in.

It must be noted that as the result of the method of photographing, f. 1 of the book contains ff. 1v, 2 of the original: f. 1v of the book contains ff. 2v, 3 of the original, and so on.

*Material:* Paper.

*No. of leaves:* in the book there are i + 67 + i blank. In the original, 24 + 107 (really 104, see below).

*Date:* according to the Āśīrvada, written after *saṃvat* 1400: *saṃvatsareṣu caturdaśaśateṣu amukaḍāvarṣe* | Destoor Jamaspji in a letter quoted by Geldner, *l. c.*, says it is customary even in printed texts merely to give the century. *Saṃvat* 1400 is properly = A.D. 1344, so that the MS. was written before 1444; in any case it must be very close to the date of Neryosaṅgh himself. Cf. H 2 (Geldner, p. iii), which is dated A.D. 1415.

*Character:* the Sanskrit is in Devanāgarī.

*Injuries:* ff. 1, 2 of the old MS. are wanting, and also a leaf after f. 103. A lacuna occurs on f. xiv.

## 1614—MS. Zend c. 2

**Neryosaṅgh's Translation of the Khorda Avesta, 18th cent.?**

*Contents:* the **Translation** of the **Khorda Avesta** by Neryosaṅgh, being a translation of a Pahlavi rendering of the Zend, made probably about the 14th century by a Parsi, with a very defective knowledge of Sanskrit. The MS. contains, besides the usual introduction by Neryosaṅgh, the Nīrang-i Kustī, Srōsh Bāj, Hoshbām, Khurshēd Nyāish, Māh Nyāish, Ābān Nyāish, Ātash Nyāish, Nām stāyishni, Patits, Āfrīngān-i Dahmān, Āfrīngān Arda-Fravash, all of which are enumerated by a modern hand in red ink on a slip of paper inserted after f. i. This MS. is not included in Geldner's list, *Avesta,* I, ii–xiii. It is, indeed, merely a modern, carelessly written copy, much inferior even to MS. Zend d. 1 (**1613**), which itself is not very accurate. The MS. contains not merely the Zend and Sanskrit, but also the Pahlavi, and a Persian version. As usual, to suit the Avesta, the Sanskrit reads from the bottom upwards.

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*Size:* $12\frac{5}{8} \times 8\frac{7}{8}$ in. The MS. is arranged like a European book.

*Material:* Paper, apparently European.
*No. of leaves:* i+120+i blank.
*Date:* very doubtful, perhaps 18th century, but very likely still more modern.
*Character:* the Sanskrit is in Devanāgarī.

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## 80. PICTURE BOOK

### 1615—MS. Ouseley 414

**Pictures with Descriptions, 18th cent.?**

*Contents:* pictures of natural objects, the earth, the sun, trees (two), bird, cat, men (two, the latter matta), girl, man, two women, Kṛṣṇa, Garuḍa, Rāma, Gaṅgādevī, a headless woman, and Jagannātha, each described in very bad Sanskrit on the verso.

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*Former shelfmark:* MS. Ouseley 715.
*Kept* in an ornamental cardboard case in a wooden box.
*Size of case:* $5\frac{3}{8} \times 2\frac{1}{2}$ in. The case is open at the top only.
*Size of leaf:* $4\frac{1}{2} \times 2\frac{1}{8}$ in.
*Material:* written on thin strips of some very strong kind of leaf.
*No. of leaves:* 17.
*Date:* perhaps the end of the 18th or beginning of the 19th century.
*Character:* Bengālī.

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## 81. FRAGMENTS

### 1616—MS. Sansk. b. 6 (R)

**Fragments, 12th to 14th cent.?**

*Contents:* a miscellaneous collection of **fragments** of various MSS. In most cases only a single leaf remains, usually in very bad preservation.

(1) F. 2 contains the title: **Vājasaneyinī Vivāhādipaddhatiḥ** ।

(2) F. 3 contains a fragment of a **Piṇḍīkrama,** ascribed to Āryanāgārjuna.

(3) F. 4, a fragment of a **Putrapaddhati.**

(4) F. 5, a fragment on the **Vaiśvadeva** rites.

(5) F. 6, probably ritual.

(6) Ff. 7, 8, in the original foliation 3 and 8, a dialogue between Kṛṣṇa and Lakṣmī.

(7) Ff. 9, 10, fragment of a **Buddhist stotra.**

(8) F. 11, fragment of a stotra beginning: *namo buddhāya* । *nirastasarvvāvaraṇo bhajālaniśeṣasaṃkhyātavikalpavāyo* । *svākāśapāno vadito vibhāti svāla* (lost) *pūrṇṇacandraḥ* ।

(9) Ff. 12, 13, belonged to Śyāmaśarmman.

(10) F. 14, astronomical fragment, beginning: *ādityajātikṣiti* । and containing the *Navagrahānāṃ pūjāvidhiḥ.* Numbered 2.

(11) F. 15, fragment of an **Avadāna.**

(12) F. 16 begins: *oṃ namaḥ śrīkṛṣṇāya* । *tad evāgnis tad Ādityas tad Vāyus tad va Candramāḥ* । It contains ten ślokas.

(13) F. 17 contains the end of the *dvātriṃśo 'dhyāyaḥ* of some **Tantra.**

(14) Ff. 18, 19, **Tantric** prayers; numbered ff. 3, 4.

(15) F. 20, fragment on **Vivāha.**

(16) F. 21, **Tantric** fragment.

(17) F. 22, **Tantric** fragment.

(18) Ff. 23–26, mantras for domestic rites.

(19) F. 27, scraps, e.g. *hiraṇyavarṇṇāḥ śucayaḥ pāvakāḥ,* &c.

(20) Ff. 28–30, seem to be by one hand; apparently calculations of dates for various rites, called on f. 30 **Sūryapūjā.**

(21) Of the remaining leaves ff. 33–35, 36, 37, 44–47 are by four different hands; the rest are by various hands. Altogether some twenty MSS. are represented. Of these f. $50^{v}$ bears the date *nasaṃ* 487 (= A.D. 1367) । f. $51^{v}$, *nasaṃ* 439 (= A.D. 1319) *māghavadi* । f. 54, *nasaṃ* 482 (= A.D. 1362). F. 38 is in Kuṭila writing of about the 12th cent.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $16\frac{1}{2} \times 2\frac{7}{8} \times 1\frac{3}{4}$ in.
*Size of leaf:* about $14\frac{1}{2} \times 1\frac{3}{4}$ in. for the most part.
*Material:* Palm-leaves, held together by a string passing through a central hole.
*No. of leaves:* 59.
*Date:* see above for the dates given. The other pieces vary from the 12th to the 14th century.
*Character:* Nepalese and Bengālī.

### 1617—MS. Sansk. a. 13 (R)

**Fragments, 12th–14th cent.?**

*Contents:* five odd leaves from three or four different MSS. The only colophon is: *iti muni* (three letters lost) *-sūtrād dhṛtaḥ Śāntibodhaḥ* ।

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*Bought* in 1900 from Dr. A. F. R. Hoernle.
*Kept* in a cloth box. *Size of box:* $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.
*Size of leaf:* about $21\frac{1}{2} \times 1\frac{7}{8}$ in.

*Material:* Palm-leaves, held together by a string passing through two holes at the sides.

*No. of leaves:* 5.

*Date:* one leaf—Kuṭila—is probably 12th century. The rest not later than the 14th.

*Character:* one Kuṭila, four Nepalese.

## 1618—MS. Sansk. b. 36

**Fragments, 17th cent.?**

*Contents:* merely a small fragment of some work, which cannot be identified, with a commentary or translation in Siñhalese. It was thus described by R. C. Childers, on June 14, 1868, and the text is so much mutilated that a more precise description is not possible.

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*Presented,* perhaps, like MS. Sansk. d. 32 (R) [**1457**], by Dr. Mill?

*Former shelfmark:* MS. Bodl. Sanscr. 36.

*Kept* in a cloth box. *Size of box:* 17 × 3 in.

*Size of MS.:* $16\frac{1}{2} \times 2\frac{5}{8}$ in.

*Material:* Palm-leaves, held together by two boards, and a string going through two holes in the MS.

*No. of leaves:* 4, and two boards.

*Date:* apparently old; may be 17th cent. or earlier.

*Character:* Siñhalese.

## 1619—MS. Sansk. d. 12 (R)

**Fragment, 15th cent.?**

*Contents:* four leaves, numbered 3, 5, 15, and 16 of a work, probably Buddhist, containing rules of conduct. Verses 19–28, 41–50, 138–149, 177–179, and 185–187 alone remain. Many of the verses are well known from other sources, and present interesting deviations from the usual text. F. 3: *strīṇāṃ dviguṇam āhāraḥ buddhis traso caturguṇaḥ | ṣaḍguṇaṃ vyavasāyanaḥ kāmaś cāṣṭaguṇaṃ bhavet* ॥ 23 ॥ see Böhtlingk, *Indische Sprüche*[2], no. 7204. F. 3: *bhojyaṃ bhojanaśaktiś ca ratiśaktiś ca varastriyo | vibhavo dānaśaktiś ca nālpasya tapasas phalaṃ* ॥ 23 ॥ (see Böhtlingk, no. 4640). F. 3[v]: *agnihotraphalaṃ vedā śīlavṛttiphalaṃ śrutaṃ | ratiputraphalaṃ ṇārī dattabhuktaphalaṃ dhanaṃ* ॥ 25 ॥ (see Böhtlingk, no. 71) *parokṣe kāryahantāro pratyakṣe priyavādino | varjjayet tādṛśaṃ mitraṃ viṣakumbhaṃ payomukhaṃ* ॥ 27 ॥ (see Böhtlingk, no. 3979). F. 5: *durjjaṇo priyavādī ca naiva viśvāsakāraṇaṃ | madhu sravati jihvāgre hṛdaye hālāhalaṃ* (*krakha* added by a later hand) ॥ 42 ॥ (see Böhtlingk, no. 2852) *mukhapadmadalākāraṃ vākyaṃ candanaśītalaṃ* (the letters are only half visible) *hṛdaya karttīsaṃyuktaṃ trividhaṃ dhūrtalakṣaṇaṃ* ॥ 43 ॥ (see Böhtlingk, no. 4882). F. 5[v]: *sādhusammānamātreṇa bhavanti dehavikrayā | upakāraśatenāpi durjjaṇaṃ ka kena gṛhyati* ॥ 47 ॥ (see Böhtlingk, no. 6991) *jīrṇṇaṃ annaṃ praśamsanti* (or *praśasyanti*) *bhāryyāñ ca gatayauvana | raṇe pratyāgataṃ śūra sasyaṃ ca gṛham āgataṃ* (the second half in a later hand) ॥ 50 ॥ (see Böhtlingk, no. 2424) *kulīnasya viṣaṃ pānaṃ majīrṇṇaṃ bhojanaṃ viṣaṃ |* &c. F. 13: *doṣo 'py asti guṇo 'py asti nirdokha naiva jñāyate | sukumārasya padmasya nālo bhavati karkkaśaḥ* ॥ 140 ॥ *yo yatra sata yānti kte caiva puna puna | sa tata laghutā yānti yadi Śakrasamo bhavet* ॥ 141 ॥ (see Böhtlingk, nos. 2988 and 5638). F. 13[v]: *namanti phalino vṛkṣā namaṇti vivuddhā janā | śuśkakāṣṭhañ ca mūrkhañ ca namanti ca bhajanti ca* ॥ 146 ॥ *varam eka guṇī putra na ca mūrkhaśatair api | eka candras tamo hanti na ca tārāśatair api* ॥ 147 ॥ *mṛdunā vajradā hanti mṛdunā hanti dāruṇaṃ | nāsādhya mṛdunā kiñcit tasmāt tīkṣṇacarau mṛdu* ॥ 148 ॥ *pañca yatra vidyante kuryāt tatra śaṃgatiṃ | lokajātrābhaya lajya – – –* ॥ 150 ॥ (see Böhtlingk, nos. 3365, 5971, 4962, 3862). The MS. is extremely inaccurate and is very badly written by a scribe ignorant of Sanskrit.

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*Bought* in 1900 from Dr. A. F. R. Hoernle.

*Kept* in a cloth box. *Size of box:* $10\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

*Size of leaf:* $10\frac{3}{8} \times 2$ in.

*Material:* Palm-leaves, held together by a string passing through a central hole.

*No. of leaves:* 4. Only half of the last leaf remains.

*Date:* end of the 14th or beginning of the 15th century.

*Character:* Nepalese. The number 4 is made very like a 3. The *s* and *ś* are confused and *ṇ* and *n*.

## 1620 (1–5)—MS. Sansk. c. 133

**Miscellaneous fragments, 19th cent.?**

*Contents:* various Sanskrit fragments.

**1.** Ff. 1–5, a letter from H. H. Wilson to Professor Max Müller, dated March 28, 1859, asking him to verify a passage cited by Rādhākānta from the Nārāyaṇīyā Upaniṣad justifying the practice of satī. The passage begins: *Agne vratānāṃ vratapatir asi pātyānugamavratam carişyāmi tac chakeyaṃ tan me rādhyatām* ॥ *he Agne karmmasākṣin yataḥ tvaṃ vratānāṃ prājāpatyākhilavratānāṃ vratapatir asi |* &c. Then the verse: *iha tvā Agne namasā vidheya suvargasya lokasya sametyai | juṣāṇo adya haviṣā jātavedo viśāti tvā satvato naya mā patyur Agne* ॥ *he Agne iha asmin karmmaṇi |* &c.

**2.** Ff. 6–9, a letter in Sanskrit from Ācārya Vallabhajī Nandaśarman, son of Ācārya Haridanta Nandaśarman, written to Professor Max Müller in 1893 from Rājkot, Kāṭhiāwār, asking for a copy of the second edition of his Ṛg-veda. It begins, on f. 6: *śrīśo jayati* | *śrīpañcakayuktānāṃ bhaṭṭopādhiṃ dhārayatāṃ vividhavidyāviśāradānāṃ vidvanmaṃḍalīmaṃḍanānāṃ Śārmaṇyadeśotpannānāṃ Iglāṃḍadeśasthitijuṣāṃ Mokṣamūlaramahodayānāṃ karakamalayor idaṃ vijñaptipatram Ācāryopākhyaharidantanaṃḍaśarmasunoḥ Ācāryopākhyavallabhajīnaṃḍaśarmaṇaḥ Jīrṇadurganivāsino 'pi Rājyadurgasthītimataḥ samullasatutarāṃ* | *sam ubhayatra aparaṃ ca* | *sāṃprataṃ sabhāṣyam Ṛgvedapustakaṃ dvitīyayā 'vṛtyāṃkitam asti tatrabhavadbhiḥ bhavadbhir ity āgataṃ naḥ śrutipathaṃ* | &c. It ends, on f. 8: *saṃvat* 1949 (= A.D. 1893) *vaiśākhaśukla* 5 *bhṛgau sune* 1893 (?) *aprelatā* 21 *Rājyadurge* | *asmy ahaṃ datapariśramaklamaparihārapūrvakakṣamā lābhabobhavān* | *svahasto mama Ācāryopākhyaharidantanaṃḍaśarmasūnor Vallabhajīnaṃḍaśarmaṇaḥ* | He states on f. 8: *anukramaṇikāṃ praṇayitum icchāmi* |

**3.** Ff. 10, 11, a letter from A. Raṅganāthācārya, Sanskrit Paṇḍit at the High School of the Rāja of Veṅkaṭagiri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his Ṛg-veda, dated May 18, 1893. The poem begins, on f. 10: *yat satyaṃ sarvabhūteṣv anumukham akhilaṃ vyāpya viśvātma bhāti* | *prāyaḥ prāyaḥ prajābhir yad iha vilasitaṃ stūyate japyate ca* | *yan nityaṃ sarvavedeṣv adhigatamahir na prāpyate sarvavarṇaiḥ* | *tat tat tvāṃ pālayed ity adhikam adhiguṇaṃ prārthayāmy eṣa vidvan* ॥ 1 ॥ It ends, on f. 10v: *soḍhavyam atrabhavatā yan me vṛthoktir ālikhitā* | *tad api prītā tasmāt pitṛvan mahyaṃ dayasva modasva* ॥ 16 ॥

**4.** F. 14, three verses celebrating Śiva, Brahma, and Viṣṇu. F. 14: *vaṃde taṃ nīlakaṃṭhaṃ śirasi surasarid yasya nityaṃ vahaṃtī* | *śobhāṃ yad nāladeśe nirasati ca śaśī śasvad āsabhavarttī* | *nāgaṃ ghaṃṭāṃ triśūlaṃ ḍamarukasahitaṃ nandirājaṃ ca vibhrat* | *bhūtiṃ mālākapālaṃ dharati ca sadā śmaśānavāsī Śivo yaḥ* ॥ 1 ॥ *śāste śaśvan munīnāṃ gaṇamathasupathe vedam āvarttayaty –* | *Viṣṇor nābhisamudbhavo bhavamukhai devaiḥ stuto nityaśa –* | *yo haṃsaṃ nijavāhanaṃ prakurute yatsaṃgam āste sma gī –* | *haste vedam akhaṃḍitaṃ dharati yas taṃ pūrvajaṃ naumy ahaṃ* ॥ 2 ॥ *śāṃtākāraṃ bhujagaśayanaṃ padmanābhaṃ sureśaṃ viśvādhāraṃ gaganasadṛśaṃ meghavarṇaṃ sure –* | *Lakṣmīkāṃtaṃ kamalanayanaṃ yogibhir dhyānagamyaṃ* | *vaṃde Viṣṇuṃ bhavabhayaharaṃ sarvalokaikanāthaṃ* ॥ 3 ॥ The edge of the leaf is worn away and several letters are illegible.

**5.** Ff. 15, 16: the **Gāyatrī** verse with a translation and some remarks in English on its sacredness and mystery. F. 17 contains some remarks on Arabic conjunctions by the same hand. The translation here given of the Gāyatrī (*tat Savitur vareṇyaṃ bhargo devasya dhīmahi dhiyo yo naḥ pracodayāt oṃ*) is 'Him, the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applys or turns your {wisdoms / senses} to employment.'

[Ff. 12, 13 contain respectively an astronomical fragment in Bengālī and a fragment in Panjābī.]

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*Former owner:* **1–3** belonged to Prof. Max Müller.
*Size:* $14\frac{5}{8} \times 9\frac{1}{2}$ in. *Material:* Paper.
*No. of leaves:* i + 17 + i blank.
*Date:* for **1–3** see above. The rest must be early 19th century.
*Scribe:* for **1–3** see above.
*Character:* Devanāgarī.

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## 82. PRAYER BOOK

### 1621—MS. Or. Polygl. f. 1

**Prayers, A.D. 1851–1853.**

*Contents:* 'Psalms and Prayers for every day in the month,' written in different languages, each in its own character, by the Rev. S. C. Malan, in the years 1851–1853 (see pp. 7, 583). The Sanskrit begins, on f. 469: 107 *saptaśatatamaṅ gītaṃ* | *pareśvaraṃ praśaṃseta yataḥ sa maṅgalapradaḥ* | *tadīyānugrahasyāpi jāyate nityasaṃsthitiḥ* ॥ F. 475: 128 *gītaṃ* | *prakaroti manuṣyo yaḥ sādhvasaṃ parameśvarāt* | *tatpathasya ca pāntho yo bhavet sa dhanya ucyate* ॥ This section ends on f. 476, but there are some more verses on ff. 477v–482.

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*Presented* by the Rev. S. C. Malan in 1859.
*Size:* $7 \times 5\frac{3}{8}$ in.
*Material:* Paper, bound as a European book, with clasps and flaps.
*No. of leaves:* 587 (really 588, as f. 206 is double).
*Date:* A.D. 1851–1853, see f. 583, note by S. C. Malan.
*Scribe:* S. C. Malan.
*Character:* the Sanskrit in Devanāgarī.

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**Order of alphabet**:—a, ā, i, ī, u, ū, ṛ, ṝ, ḷ: e, ai, o, au: k, k-h, g, g-h, ṅ: c, c-h, j, j-h, ñ: ṭ, ṭ-h, ḍ, ḍ-h, ṇ: t, t-h, d, d-h, n: p, p-h, b, b-h, m: y, r, l, v: ś, ṣ, s, h: ḥ (ḥ), ṁ (ṁ).
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Hariṣājogya, recipient of MS. from *Pāṭamade (A. D. 1637), **1400**, 237.
**Harisvāmin, S'atapathabhāṣya, 972.**
†Harihara (A. D. 1653), son of Govardhana, **859** (2), 5, **898** (1), 25.
†Harihara (A. D. 1653), son of Jñānivaśa, **959.**
Harihara, son of Devajī (A. D. 1636), **957**, 52, **959**, 54.
Harihara, father of †Ratnadeva (A. D. 1716), **1080.**
*Harīrāma (A. D. 1731), **1081**, 107.
†Harīrāma (A. D. 1715), **1508.**
*Harīśaṅkara, **902, 904.**
Harṣa, father of **Kṛṣṇadāsa, 1405** (1).
**Harṣakīrti**, pupil of **Candrakīrti, 1136.**
**Dhātutaraṅgiṇī, 1139.**
**Dhātupāṭha, 1138.**
*Sindūraprakaraṭīkā*, **1412.**
†Harṣacandra, **1387.**
**Harṣacarita**, by **Bāṇa Bhaṭṭa, 1524** (1).
**Harṣadeva, Ratnāvalī, 1247** (10), 175.
**Nāgānanda, 1247** (13), 176.
*Harṣavijaya, pupil of Śivavijayagaṇi, **1390**, 231.
*Hall (dr. F.), **891, 895, 944, 945**, 42, **1022**, 82, **1023.**
**Hastāmalikaṭīkā**, by **S'aṅkarācārya, 1289.**
*Hārīta*, cited in **Laṅghanapathyanirṇaya, 1605.**
**Hārītasmṛti, 1094** (2).
Hāsā, son of Kṛṣṇa, **1344.**
**Hitopadeśa, 1275.**
**Index Verborum** to, **1221** (1).
*Hiraṇyakeśi Śrauta Sūtra*, **commentary** on, by **Mahādeva, 1040.**
Hirādhara, son of **Vaijala, 1145.**
Hisārīyāvāsī, **1558.**
Hīravijayasūri, teacher of Udayaharṣagaṇi, **1347**; successor to Vijayadānasūri, **1401, 1402, 1406** (3), 241.
**Hūṃkārabhairava Dhāraṇī, 1449** (134), 262.
†Hṛdayānandaśarman (A. D. 1568), **1158**, 141.
Hemakīrtideva, successor to Kṣemakīrtideva, **1398**, 235.
**Hemacandra—**
**Anekārthasaṃgraha, 1111** (1).
**Abhidhānacintāmaṇi, 1107, 1109** (1).
**Abhidhānacintāmaṇiṭīkā, 1108.**
*Upadeśamālā*, **1418.**
**Triśaṣṭiśalākāpuruṣacarita, 1390–1392.**
**Hemacandra—**
**Yogaśāstra, 1376.**
**Liṅgānuśāsanavivaraṇoddhāra, 1143.**
**Vītarāgastotra, 1381** (1), **1382, 1383.**
**S'abdānuśāsanavṛtti, 1140** (1).
**S'eṣasaṃgrahasāroddhāra, 1109** (2), **1110** (2).
**Hemacandra, Balinarendrākhyānaka, 1408.**
Hematilaka, teacher of Ratnaśekhara, **1365**, 217.
Hemavijaya, MS. written for (A. D. 1564), **1109.**
*Hemādri*, cited in **Nirṇayoddhāra, 1497.**
**Heruka Dhāraṇī, 1449** (63), 260.
**Herukavajradākatantra Dhāraṇī, 1449** (64), 260.
*Hoernle (dr. A. F. R.), **1057, 1058, 1067, 1091**, 112, **1130, 1173, 1181, 1192**, 156, **1227, 1228, 1428, 1429, 1431, 1433, 1434, 1439–1442, 1444, 1445, 1448, 1454, 1456, 1460, 1461, 1464, 1500, 1511, 1523, 1595, 1616, 1617, 1619.**
**Hotṛsaṃsthājapa, 869** (1).
*Hodgson (B. H.), former owner of MSS. Hodgson.
**Homadravyaparimāṇa, Sāma-veda**, pariśiṣṭa, **857** (15).
Holāde, wife of Nākṣū, **1400**, 237.
**Hautraprayoga, 864** (2).
**Hautrasūtra**, attributed to **Kātyāyana, 864** (1).
**Hautrī Dīkṣāvicārapaddhati, 1057.**

*Fragments*, **1058, 1097** (7), 117, **1157** (2), **1162** (3–5), **1442, 1447** (2), 258, **1600** (1), **1616–1621.**

*Ffoulkes (Mrs. E.), **1166, 1176.**

**Zuisenzi Palm-leaf MS., 1422.**

**Thick type** = Sanskrit authors, or works, in the Bodleian. *Italics* = other authors or works. † = a scribe. * = an owner.
**Order of alphabet**:—a, ā, i, ī, u, ū, ṛ, ṝ, ḷ: e, ai, o, au: k, k-h, g, g-h, ṅ: c, c-h, j, j-h, ñ: ṭ, ṭ-h, ḍ, ḍ-h, ṇ: t, t-h, d, d-h, n: p, p-h, b, b-h, m: y, r, l, v: ś, ṣ, s, h: ः (ḥ), ं (ṁ).
**References** are made thus:—**1446** (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.).

# ADDENDA AND CORRIGENDA

| PAGE | COL. | LINE | |
|---|---|---|---|
| 4, | 2, | 7 | *read* Sāmaprātiśākhya |
| | | 29 | *read* **Drāhyāyaṇa** |
| 5, | 1, | 2 | *add*: This is the MS. 'R 1' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyaṇa, London, 1904. |
| | | 3 | *read* Nīlāsura |
| | | 16 | *add*: See also W. Caland, *Altindischer Ahnencult*, Leiden, 1893, p. 245. |
| 6, | 1, | 16 | *read* Jaiminīya |
| 7, | 1, | 28 | *add*: This is the MS. 'W' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyaṇa |
| 8, | 1, | 2 | *put* , *after* °**prayoga** |
| | | 3 | *read* °**paśubandhaprayoga** |
| 9, | 1, | 2 | *read* Kalpa Sūtra *for* Śrauta Sūtra |
| | 2, | 26 | *read* aṣṭakā |
| 10, | 2, | 1 | *read Über* |
| 11, | 1, | 4 | *add*: See also Winternitz, *R.A.S. catal.*, pp. 224, 225. |
| 15, | 2, | 36 | *read* Dāmodara |
| 21, | 2, | 8 | from foot *add*: See now Prof. Macdonell's edition of the Bṛhad-devatā, Cambridge, Mass., 1904, p. xvi. |
| 22, | 1, | 8 | *read Palaeographie* |
| 62, | 1, | 20 | *read As. for Tr.* |
| 66, | 2, | 15 | from foot *add*: Bendall, *Brit. Mus. catal.*, p. 15, n. 2, doubts this explanation, but he does not observe that the 3rd prapāṭhaka of Book XIV in the Mādhyandina recension corresponds to the (3rd) adhyāya of the Kāṇva, which explains why the last adhyāya is numbered 8 and not 7 or 9. |
| 76, | 1, | 5 | from foot *read* Nārāyaṇendra Sarasvatī |
| 78, | 2, | 4 | *add*: but see *Epigr. Ind.*, VI, 261, where Ānandatīrtha is shown to have lived A.D. 1238–1317. |
| 85, | 1, | 25 | *add*: This is the MS. 'R 2' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyaṇa. |
| 86, | 2, | 3 | from foot *add*: See also H. Stönner, *Das Mantrabrāhmaṇa*, Halle a. S., 1901, pp. xii sq., and Winternitz, *R.A.S. catal.*, p. 114. |
| 105, | 1, | 27 | *read* **Śikṣā** |
| 109, | 2, | 6 | from foot *add*: See Lüders, *Vyāsaśikṣā*, p. 2. |
| 110, | 1, | 2 | *add* (**P**) *after the shelfmark* |
| | 2, | 17 | from foot *read* Frankfurter's |
| 115, | 2, | 3 | from foot *read ceturbhu-* |
| 129, | 2, | 7 | from foot *after* I, 135 sq. *add*: Bühler, *Ind. Ant.*, XV, 32. |
| 135, | 2, | 13 | *read tribhuvanagatakīrtiḥ* |
| 144, | 2, | 6 | from foot *read* °*svagārohaṇaṃ* |
| 145, | 1, | 20 | *for* **1726?** *read* **1666?** |
| 146, | 1, | 16, 17 | *for* A.D. 1666—probable *read* A.D. 1666. |
| 174, | 2, | 4 | *read* °*marīcikāsv* |
| 175, | 1, | 30 | *read* °*viśliṣṭa*° |
| 176, | 2, | 3 | *read* **Ghaṭakarparakāvya** |
| | | 4 | *read* **Ghaṭakarpara** |
| 186, | 1, | 22 | from foot *read* Ānandatīrtha's |
| 193, | | heading | *for* VEDĀNTA-PAURĀṆIC *read* VEDĀNTA—PAURĀṆIC |
| | 1, | heading | |
| 194, | | heading | |
| 196, | 1, | 12 | from foot *read* °*śarmaṇā* for °*śarmanā* |
| 199, | 2, | 6 | *read maṇikārāṇāṃ* |
| 206, | 2, | 8 | *read* Bhadrabāhu |
| | | 21 | *read* Sthavirāvalī |
| 207, | 1, | 29 | *read* Sthavirāvalī |
| 214, | 1, | 20 | *read* °*harṣasūrīṇāṃ* |
| 226, | 2, | 8 | *read* Siddha- *for* Siddhā- |
| 228, | 1, | 21 | *read* Pārśvanātha |
| 237, | 2, | 15 | *read* vṛṣti- *for* vṛsti- |
| 250, | 1, | 13 | *read Buddh. Sansk. MSS.* |
| 251, | 2, | 9 | *read MSS.* for *Lit.* |
| 255, | 2, | 5 | from foot *read MSS.* for *Lit.* |
| 256, | 2, | 3 | from foot *read MSS.* for *Lit.* |
| 259, | 2, | 13 | from foot *read* **Atītānāga-** |
| 261, | 1, | 11 | *read* **69, 70** |
| | | 12 | *delete* **70** |
| 262, | 1, | 17 | *read* **Svapnevidyā** |
| | | 20 | *read* **Ādityadvādaśa** |
| | | 33 | *read* **Mārīcī** |
| 267, | 1, | 7 | *read* Haraprasāda |
| 283, | 2, | 12 | from foot *delete* **1786** |
| 287, | 2, | 11 | *read Rāmāyaṇapūjanaṃ* |
| | | 15 | *read Vālmīkamunisiṃhasya* |
| 291, | 1, | 27 | *read Śālivāhana* |
| 299, | 2, | 18 | from foot *read* **Jyotiṣakaumudī** |
| | | 17 | from foot |
| 300, | 1, | 2 | |
| | | 3 | |
| 309, | 2, | 10 | from foot *read* Pischel |
| 316, | 1, | 5 | *read* Amarakośodghāṭana |
| 316, | 1, | 9 | *read Medicin* |
| 317, | 1, | 17 | |
| | 2, | 1 | |
| | | 8 | from foot *read Medicin* |
| 318, | 2, | 5 | *put* , *after* Kālajñāna |
| | | 19 | *read Medicin* |
| | | 2 | from foot *read Medicin* |
| 319, | 1, | 20 | *read Medicin* |
| 320, | 1, | 11 | from foot *add*: See also R. Schmidt, *Beiträge zur ind. Erotik*, pp. 27–34. |
| 321, | 2, | 16 | *read* Āśīrvāda |
| 324, | 1, | 8 | *read Imgl*° |
| | | 10 | *read* °*sūnoḥ* |
| 325, | 2, | 13 | from foot *read* **Abhayaṃkarī Dhāraṇī** |
| | 3, | | after line 17 *add*: **Commentaries** on, **1101–1104.** |

PAGE COL. LINE

325, 3, 18 *read* **Amarakośodghāṭana,** by **Kṣīrasvāmin, 1101. Vāgbhaṭa** cited in, **1599,** 316.

326, 1, after line 2 *add*: *Arbuthnot (F.F.), **1608, 1609,** 320.
after line 15 from foot *add*: *Aḥmed Dīn, **1091,** 112.

2, after line 10 *add*: **Ādityadvādaśa Dhāraṇī, 1449** (124), 262.

3, 14 *read* **Āpastamba Kalpa Sūtra**
37 *read* **Jñānasāgara**

327, 1, 12 from foot *read* **S'iṣyahitānyāsa**

3, 26 from foot *read* *Saṅkarā*°
after line 29 *add*: *Elliott (J. B.) of Patna, **890.**
after line 13 from foot *add*: *Ouseley (sir F. A. Gore), **890** and MSS. Ouseley.

328, 1, after line 19 *add*: *Kanematsu (K.), **1419** (1), **1420** (1), **1435, 1452.**

2, 20 *read* Kāṃhāṃnuā

3, 21 Kāśī should not be in thick type.
after line 17 from foot *add*: *Kirkpatrick (capt.), **142.**

329, 1, 13 *read* Kuvalayānanda
after line 11 from foot *add*: *Ken (J.), **1532.**

2, after line 16 *add*: *Kaigon Fugimura, **1443,** 256.
after line 23 *add*: *Kaishin Kurehito, **1419** (3), **1421** (1), **1422** (1), **1436, 1451.**

3, 15 *put* , *after* **Purāṇa**

330, 1, 29 from foot *read* °**stavavṛtti**

3, 6 *read* **pṛcchā**
25 *read* °**tanuja**
28 from foot *read* **Deva**°

PAGE COL. LINE

331, 1, 1 *read* °**maṇi**
after line 17 from foot *add*: *Colebrooke (H. T.), **1406,** 241.

2, after line 13 from foot *add*: *Jamaspji Minocheherji Jamasp Asana, **1611.**

332, 1, after line 32 *add*: *Jones (sir W.), **999,** 67, **1007,** 74, **1144,** 135, **1244, 1427, 1483,** 276.
after line 15 from foot *add*: Jyotiṣakaumudī, **1551, 1552.**

333, 1, before line 1 *add*: *Thibaut (dr. G.), **946, 988, 1000, 1004, 1024,** 83, **1053,** 95, **1054, 1064,** 99, **1065, 1119,** 125, **1123, 1125, 1186, 1459, 1497, 1534.**

2, 31 *for* **I. V.** to, **1221** (5) *read* see **Devīmāhātmya**
24 from foot *read* **1105**

3, after line 4 *add*: **Index Verborum** to, **1221** (5).
12 *read* **Devendrasūri, Siddhapañcāśikāsūtra**
13 *read* **vṛtti**

334, 1, 10 from foot *read* **Nīlāsura**

3, 20 from foot *read* **Jyotiṣakaumudī**
15 from foot *add*: quotes *before* **Praśna**°
8 from foot *read* **Nīlāsura**

335, 1, 3 *read* Nṛsiṃha Sarasvatī
23 *read* †Naiṃṇa°
27 *read* **śatika**

3, 9 *read* **Paryūṣaṇā**°

336, 3, 23 from foot *read* Balātkār°
13 from foot *read* **1023**
2 from foot *read* °**bhārata**

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